





SECTION 5: ANNOTATED LIST OF PROPERTIES

Selection criteria and guidelines were developed to guide the selection of those properties that were inventoried. The criteria were based on the historic themes and property types established in the historic and existing conditions overviews, and on the National Register Historic Places Criteria for Evaluation. The National Register Criteria are stated as follows:






The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association and

- A. that are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. that are associated with the lives of persons significant in our past; or
- C. that embody the distinctive characteristics of a type, period or method of construction or that represent a significant distinguishable entity whose components may lack individual distinction; or
- D. that have yielded, or may be likely to yield, information important in prehistory or history.






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	<p>19 A Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of an earlier one-story, workers' cottage with attic in the Broadway – Fillmore neighborhood. This house was enlarged for Rosa Schneider in 1913.</p>
	<p>59 A Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of an earlier two-story residence in the Broadway – Fillmore neighborhood. This house was enlarged for Joseph Schwab in 1908.</p>
	<p>42 Ashley Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, workers' cottage with attic in the Broadway – Fillmore neighborhood. This house was enlarged for Frank Kazmierczak.</p>
	<p>46 Ashley Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, workers' cottage with attic in the Broadway – Fillmore neighborhood.</p>
	<p>74 Ashley Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, workers' cottage with attic in the Broadway – Fillmore neighborhood.</p>






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	<p>80 Ashley Street</p> <p>Date: ca. 1920 Original Use: Commercial/ Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A two-story, hipped-roof, example of a Craftsman building with a mixed-brick storefront and a later addition (1928).</p>
	<p>92 Ashley Street</p> <p>Date: 1893 Original Use: Commercial/ Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This store and dwelling was built for Joseph Orłowski, and received a new storefront for Mary Syput in 1929.</p>
	<p>16 B Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, two-family, vernacular residence with a Craftsman porch.</p>
	<p>19 B Street</p> <p>Date: ca. 1890 Original Use: Commercial Current Use: Storage</p> <p>NR Criterion: C</p>	<p>Jacob Kiehl's woodturning shop was located here in 1902. Although some in the neighborhood believe this building was built as a fire station, that is unlikely as the city built a fire station at about the same time at 1032 Fillmore Ave., just a short distance away.</p>
	<p>51 B Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative one-and-one-half-story, extended workers' cottage. The triple window in front was apparently installed in 1935.</p>






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	<p>Pilgrim English Evangelical Church 623 Best Street</p> <p>Date: 1912-1915 Architect: Edward H. Moeller Original Use: Religious Current Use: Religious</p> <p>NR Criterion: A and C</p>	<p>This church was founded in 1902 by Germans who wanted the English language used for services and Sunday school instruction. It was the first local German Evangelical church to use English exclusively. Today, it is the Young Tabernacle Holiness Church.</p>
	<p>669 Best Street</p> <p>Date: 1915 Architect: Stephen Clergy Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example of a highly intact, architect-designed Craftsman bungalow in the Broadway – Fillmore neighborhood. Built as a single-family house for Peter German, along with the garage at the rear. Little is known about the architect, Stephen Clergy.</p>
	<p>673 Best Street</p> <p>Date: 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-story, single-family, Craftsman residence built for Mrs. C. M. Hartman. The house displays high integrity with much of its original features and materials intact.</p>
	<p>733 Best Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of an earlier one-story, single-family workers' cottage with attic in the Broadway – Fillmore neighborhood. This older house had a cellar built under it in 1933, for Jane Mazurkiewicz.</p>
	<p>761 Best Street</p> <p>Date: 1913-1914 Architect: George J. Dietel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An architect-designed example of an American Four Square house embellished with Craftsman and Colonial Revival details. It has a porte cochère and a slate roof. Built as a single-family house for Charles E. Egloff. Dietel, and his partner John Wade, designed Buffalo's City Hall.</p>





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	<p>Public School No. 24 769 [775] Best Street</p> <p>Date: 1901 Architect: Charles D. Swan Original Use: Education Current Use: Education</p> <p>NR Criterion: C</p>	<p>School No. 24 was renumbered No. 59 in 1976, and later became the C. R. Drew Science Magnet School. This building is remarkably intact, and was the last building designed by prominent Buffalo architect C. D. Swan.</p> <p>(Previously inventoried)</p>
	<p>793 Best Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This appears to be a ca. 1885 house that was moved from another site to this lot before 1914.</p>
	<p>799 Best Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of an earlier one-story, single-family, extended workers' cottage with attic in the Broadway – Fillmore neighborhood. The house was enlarged for V. Galesdorf in 1906.</p>
	<p>Stransky's 756 Broadway</p> <p>Date: 1894 Original Use: Commercial/Apartments Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>A notable example of a two-part, commercial building with Neo-Classical details and storefront with cast iron columns. It was built as a store and apartment building for Jacob Feldman. By 1899, it was occupied by Shoemaker & Meyer's wholesale confectionary and candy factory.</p>
	<p>Christ Evangelical Lutheran Church Parish Hall Sunday School 768 Broadway</p> <p>Date: 1907 Architect: Thomas W. Harris Original Use: Religious Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Founded in 1861, this congregation had a massive 1892 church that stood just to the east. It was the last church in the city to end German language services, in 1960. The church was damaged by an arson fire in 1990 and demolished in 1999. The parish hall was used as a church for a time, but is now vacant.</p>






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	<p>806 Broadway</p> <p>Date: ca. 1890 Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>An early, modest frame example of a commercial building that retains its original storefront, as well as its one-story addition of 1887, built for Gottlieb Vogel. In 1902, the building was occupied by Herman H. Deuchler's barber shop and Jacob Speidel's saloon.</p>
	<p>880 Broadway</p> <p>Date: 1923 Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Built as a store, office, and dwelling for Peter Rodbielniak; in 1929 it was occupied by the Lincoln Flower Shop. The cornice is defined by swags set in panels.</p>
	<p>Broadway Bakery 897 [881] Broadway</p> <p>Date: 1914 Architect: Władysław H. Zawadzki, Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Built as a bakery, store, and dwelling for Władysław Niebieszczanski. Its original richly executed Broadway façade, of brick and white terra cotta with copper bays, was largely effaced when the former bakery was joined to a nondescript, late twentieth century building to the west.</p>
	<p>People's Bank of Buffalo 904 Broadway</p> <p>Date: 1925 Architect(s): Esenwein & Johnson Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Executed in the Adamesque style, it was built as the Broadway Branch of the People's Bank of Buffalo. A store addition was added to the east in 1931 in the same style and materials; architect unknown.</p>
	<p>Union Stockyards Bank/ Liberty Bank of Buffalo 949 Broadway</p> <p>Date: 1909-1910 Architect: Robert North Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Apparently the first bank in the Broadway-Fillmore neighborhood, it was built for Joseph & David H. Coplon. The façade is completely clad in white terra cotta, as was the building to the west, also designed by North in 1910 for the Coplons.</p>





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	<p>Kobacher's/ Sears 950 Broadway</p> <p>Date: 1940 Architect(s): Bley & Lyman Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Built as a department store for John H. Eckhardt, who had operated a store at this intersection since the 1880s. The largely intact sleek façade is faced with granite, light cream terra cotta, stainless steel, and punctuated with bands of continuous windows. It is one of the most significant early Modern buildings surviving in Buffalo.</p>
	<p>Broadway Market 981 Broadway</p> <p>Date: 1955-1956 Architect(s): James, Meadows & Howard Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as a combination market building and parking deck for the Broadway Market, it is the last survivor of the city's markets and an East Side landmark. This utilitarian concrete-frame structure replaced the original long, narrow brick building designed in 1889 by Henry H. Little (Demolished: 1955).</p>
	<p>M& T Bank 1036 Broadway</p> <p>Date: 1923-1924 Architect(s): Bley & Lyman Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: A and C</p>	<p>A Buffalo City Landmark, the Broadway-Mills Branch of M&T National Bank displays the same Classic Roman Ionic stylistic details as Furness, Evans & Co.'s (Philadelphia) design for the bank's main office (1914) that once stood at Main and Swan Sts. in downtown Buffalo. It is distinguished as the first branch bank in the city. A similar bank building is located in Buffalo's West Side, on Grant Street.</p>
	<p>1058 Broadway</p> <p>Date: 1918 Architect: George J. Dietel Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>A good example, of a mostly intact, architect-designed commercial building with a ca. 1950s storefront in the central business district of the Broadway-Fillmore neighborhood. It was built for the Polish Stock Co. For many years it was occupied by the Spolka men's store.</p>






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	<p>Buffalo Trust Company 1067 Broadway</p> <p>Date: 1906/1919 Architect: Władysław H. Zawadzki/ Lewis & Hill Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as the Polonia Hotel for Stanislaus A. Dengel, the northern portion was completely remodeled as the Broadway National Bank in 1919 (Lewis & Hill, architects). The southern portion retains its original brick exterior and mansard roof.</p>
	<p>Dom Polski Building 1081 Broadway</p> <p>Date: 1905-1906 Architect: Władysław H. Zawadzki Original Use: Social Current Use: Social</p> <p>NR Criteria: A and C</p>	<p>Built as the Dom Polski (Polish Home), a secular organization that served as the central gathering place for the local Polish community. The city acquired the building in the 1970s. The 4-story Renaissance style building was recently restored. Presently, it is the Lt. Col. Matt Urban Human Services Center.</p>
	<p>1105 Broadway</p> <p>Date: 1927 Builder: Widzinski Bros. Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as a store and office building for Dr. John J. Nowak, who had his optometrist offices on the second floor. The original medical function of the building is reflected by two caducei in the terra cotta façade.</p>
	<p>1118 Broadway</p> <p>Date: 1928 Architect: Anthony B. Cwiklinski Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as a store and office building for jeweler Albert T. Gramza. A doctor and a dentist originally occupied the offices above.</p>
	<p>1129-1131 Broadway</p> <p>Date: ca. 1930 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>The building stands out for its terracotta and brick façade. Built for stores and professional offices for Sylvester A. Dzimian, a wall paper dealer; the offices on the second floor were originally occupied by doctors and dentists.</p>






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	<p>E. Hodkiewicz/ Al Cohen Bakery 1132 Broadway</p> <p>Date: ca. 1906/1912 Architect: Władysław H. Zawadzki Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as a bakery for Edmund Hodkiewicz, in the rear of two ca. 1890 frame structures at 1132-1134 Broadway. A brick addition was added in 1950 (Louis Greenstein, architect); by that time, it had become the Albert Cohen Bakery, which is still in business today.</p>
	<p>Polish Singing Circle Building 1170 Broadway</p> <p>Date: 1907 Architect: Władysław H. Zawadzki Original Use: Commercial/ Apartments Current Use: Office/Apartments</p> <p>NR Criteria: A and C</p>	<p>A Buffalo City Landmark, it was originally built as a saloon and apartment building for Joseph Wonchnicki. Occupied for many years by the Polish Singing Circle, who had the building declared a city landmark; that group has since left.</p>
	<p>1201 Broadway</p> <p>Date: c. 1900, 1912 Architect: Władysław H. Zawadzki Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>The three-story section was built ca. 1900 (architect unknown), and had become Stanislaus Lipowicz's wholesale grocery business by 1905. In 1912, Zawadzki designed the Renaissance style five-story section to the east. Both buildings now serve as a senior citizen's residence.</p>
	<p>Duffy Silk Company 1270 Broadway</p> <p>Date: 1905, 1912, 1915 Architect(s): Esenwein & Johnson Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Built in sections for Duffy Silk Co., who moved to Buffalo from Fort Plain around 1900 for the abundant labor and cheap electricity. The firm built three factories in Buffalo, including one on Guilford Street. These plants switched to processing nylon yarn just before World War II, when the source of silk in the Far East was cut off.</p>






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	<p>1291 Broadway</p> <p>Date: 1906 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criteria: A and C</p>	<p>Built as a store and dwelling for Frank Ruskiewicz, a prominent local real estate developer who built many homes on the East Side. This was Ruskiewicz's home and office. The ground floor contained a saloon operated by Anthony Ruskiewicz.</p>
	<p>81 Bryson Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of an one-story, an extended workers' cottage with attic in the Broadway – Fillmore neighborhood. Note Central Terminal in background.</p>
	<p>91 Bryson Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, workers' cottage with attic in the Broadway – Fillmore neighborhood. The front section of this house was added to the earlier rear section for John Witkowski in 1923.</p>
	<p>17 C Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, single-family workers' cottage with attic in the Broadway – Fillmore neighborhood. It was enlarged to the rear for Charles Laudes' milk dairy in 1912.</p>
	<p>20 C Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, workers' cottage with attic in the Broadway – Fillmore neighborhood.</p>






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	<p>35 C Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of an enlarged workers' cottage. A second story was added to this house by George Heibach in 1893.</p>
	<p>40 C Street</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example of a typical workers' cottage that was updated in the Craftsman style. This house was enlarged in 1906 for John Guilder; the prominent dormer was added in 1931 for Anthony Rynwalski.</p>
	<p>47 C Street</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, workers' cottage in the Broadway – Fillmore neighborhood. Note the top of the Transfiguration R.C. Church's spire (923 Sycamore St.).</p>
	<p>49 C Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>An example of a rear section of a typical workers' cottage in the Broadway- Fillmore neighborhood. The window openings on the north elevation indicate that the front section was never constructed.</p>
	<p>53 C Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, workers' cottage in the Broadway – Fillmore neighborhood. Note Transfiguration R.C. Church in the background (923 Sycamore St.).</p>





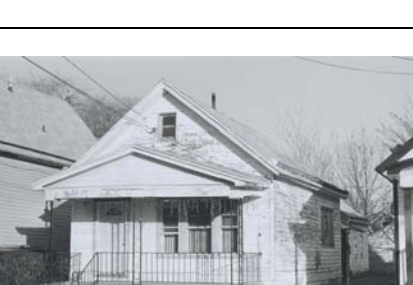
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	<p>63 C Street</p> <p>Date: 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, workers' cottage with attic in the Broadway – Fillmore neighborhood. This house was built for grocer Jacob Sonhalter.</p>
	<p>34 Clark Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, workers' cottage in the Broadway – Fillmore neighborhood. Enlarged for John Jankowiak in 1904.</p>
	<p>92 Clark Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This two family house received an addition in 1914 and the front section was raised from one-story to two-story in 1919; the porch was likely added at this time.</p>
	<p>152 Clark Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, workers' cottage in the Broadway – Fillmore neighborhood.</p>
	<p>Corpus Christi 161 Clark Street</p> <p>Date: 1906-1909 Architect(s): Schmill & Gould Original Use: Religious Current Use: Religious</p> <p>NR Criterion: A and C</p>	<p>This congregation was founded in 1898 by Franciscan Friars to minister to the needs of the rapidly growing Polish community. The Medina sandstone church, measuring 175 by 90 feet, was dedicated in 1909, and its most notable exterior features are the landmark towers that rise cliff-like above the street, dominating the neighborhood.</p>






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	<p>Corpus Christi School 174-176 Clark Street</p> <p>Date: 1928 Architect(s): Carl Schmill & Son Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as an additional parochial school to supplement the original school building (1898, Carl Schmill) across the street, now demolished. It was later used as a ladies club for the parish.</p>
	<p>Corpus Christi Convent 179 Clark Street</p> <p>Date: 1906 Architect(s): Schmill & Gould Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>In 1900 Carl Schmill designed Corpus Christi Rectory, on the north side of the church, which is almost a mirror image of the convent by Schmill & Gould. The convent has a chapel in the rear wing.</p>
	<p>180 Clark Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a one-and-one-half story, Craftsman cottage in the Broadway – Fillmore neighborhood.</p>
	<p>188 Clark Street</p> <p>Date: ca. 1890 Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>This frame house was enlarged for Casimer Urban's funeral home in the 1930s; in 1950, a brick and concrete chapel was added to the north. The Urban Funeral Home is now vacant.</p>
	<p>Corpus Christi Rectory 199 Clark Street</p> <p>Date: 1900 Architect(s): Carl Schmill Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>The three-and-one-half story, brick rectory features a Mansard roof and projecting bays. It predates the construction of Schmill & Gould's 1906-1909 Corpus Christ R.C. Church.</p>






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	<p>214 Clark Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This two-family dwelling was enlarged at the rear for Stanislaus Bystryck in 1915.</p>
	<p>89 Coit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An early example of a workers' cottage. The original house, measuring 14x18 feet, was repaired in 1888 by Henry Heintze, and has since been altered and enlarged.</p>
	<p>113 Coit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house received an addition in 1929 and its current Craftsman porch in 1933.</p>
	<p>119 Coit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house received a kitchen addition in the rear for Joseph Michaels in 1885.</p>
	<p>123 Coit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, workers' cottage with a later Craftsman porch in the Broadway – Fillmore neighborhood.</p>






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	<p>125 Coit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, workers' cottage with a later Craftsman porch in the Broadway – Fillmore neighborhood. An addition was constructed in 1935.</p>
	<p>128 Coit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, extended workers' cottage with a later Craftsman porch in the Broadway – Fillmore neighborhood. Note the uninterrupted roofline. Cottages in the area typically have multiple rear additions of varying heights.</p>
	<p>135 Coit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, extended workers' cottage with a later Craftsman porch in the Broadway – Fillmore neighborhood.</p>
	<p>140 Coit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, extended workers' cottage with a later Craftsman porch in the Broadway – Fillmore neighborhood.</p>
	<p>209 Coit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, extended workers' cottage with attic in the Broadway – Fillmore neighborhood.</p>






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	<p>240 Coit Street</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a later one-story, Craftsman cottage in the Broadway-Fillmore neighborhood. This house was enlarged for Mary Dudziak in 1935, and she added the concrete block garage in 1939.</p>
	<p>256 Coit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of an earlier one-and-one-half story cottage with a highly detailed Craftsman porch. The original house was moved back and enlarged by Leo R. Mazurowski in 1915.</p>
	<p>283 Coit Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This three-family tenement was enlarged to the rear in 1904 for Piotr Tabaczynski; and was enlarged again in 1919 for Adam Barezykowski.</p>
	<p>11 Concord Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, extended workers' cottage with attic in the Broadway – Fillmore neighborhood.</p>
	<p>14 Concord Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The original rear section received a front addition in 1910 for J. Witkowski.</p>






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	<p>28 Concord Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, extended workers' cottage with attic in the Broadway – Fillmore neighborhood.</p>
	<p>33 Concord Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one half story, extended workers' cottage in the Broadway – Fillmore neighborhood. An addition was constructed in 1906. Note NY Central Terminal in the background.</p>
	<p>34 Concord Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, extended workers' cottage with attic in the Broadway – Fillmore neighborhood.</p>
	<p>416 Curtiss Street</p> <p>Date: 1925 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, Craftsman residence. Nos. 416 and 418 Curtiss St. were built as two-family houses for Vincent Bielanski.</p>
	<p>418 Curtiss Street</p> <p>Date: 1925 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, Craftsman residence. Nos. 416 and 418 Curtiss St. were built as two-family houses for Vincent Bielanski.</p>






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	<p>426 Curtiss Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>This house was moved here from 1209 Broadway by Stanislaus Lipowicz in 1912, to make way for his new grocery warehouse at that site.</p>
	<p>87 Detroit Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, extended workers' cottage in the Broadway – Fillmore neighborhood. This tenement house was enlarged in 1906.</p>
	<p>124 Detroit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A good example of an early one-and-one-half story, extended workers' cottage with a Craftsman porch in the Broadway – Fillmore neighborhood. The porch was added and the windows were altered in 1929.</p>
	<p>128 Detroit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, extended workers' cottage with attic in the Broadway – Fillmore neighborhood.</p>
	<p>211 Detroit Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A good example of a one-story, extended workers' cottage with an uninterrupted roofline and a later Craftsman porch in the Broadway – Fillmore neighborhood. An addition was constructed in 1929. Note the towers of St. Stanislaus in the background.</p>






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	<p>3 Dover Street</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family house for John Radziwon, who also built 7, 9 and 13 Dover Sts. at the same time.</p>
	<p>7 Dover Street</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family house for John Radziwon, who built 3, 9 and 13 Dover Sts. at the same time.</p>
	<p>497 Fillmore Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Vacant(?) / Residential</p> <p>NR Criterion: C</p>	<p>The frame house on this site received a new storefront in 1928 for Edward J. Kolodziej, who also added the brick and tile garage at the rear in 1930 for Master Auto Electric Service.</p>
	<p>537A Fillmore Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a carriage house for a residence on Fillmore Avenue, this outbuilding fronts Peckham Street. The mansard roof, normally associated with the 1870s, was a devise used extensively in the Broadway-Fillmore neighborhood well into the 20th century.</p>
	<p>549 Fillmore Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An atypical two-and-one-half story, side-gabled Craftsman residence in the Broadway - Fillmore neighborhood. Built as a single-family dwelling for Hattie C. Kurek.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>553 Fillmore Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, front-gabled Craftsman residence with an enclosed brick porch. Built for Katherine H. Lustig. This house and the adjacent house at 549 Fillmore Ave were constructed in the same year and both have the same enclosed porch and canopied entrance.</p>
	<p>St. Stanislaus Convent 562 Fillmore Avenue</p> <p>Date: 1916-1917 Architect: Władysław H. Zawadzki Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the brick residence for the nuns who ministered to the parish (St. Stanislaus Church – 348 Peckham St.) and taught at the school. There are fine art glass windows in the chapel. Zawadzki also designed the limestone block garage (123 Townsend St.) for the parish.</p>
	<p>571 Fillmore Avenue</p> <p>Date: ca. 1892 Original Use: Commercial Current Use: Vacant?/ Residential</p> <p>NR Criterion: C</p>	<p>This frame building was considerably expanded in 1912 and 1934, for use as a store and tenement.</p>
	<p>591 Fillmore Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A fine Craftsman-style addition to the front of this house was built for Frank Burzynski in 1912.</p>
	<p>595 Fillmore Avenue</p> <p>Date: ca. 1880 Original Use: Commercial/ Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This significant structure began as a small house; the original segmental arch (windows are still visible along the south side). The house was considerably expanded in frame and brick sections by Joseph Jankowski from 1893 to 1907, for his residence, confectionary store, and cigar factory.</p>





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	<p>605 Fillmore Avenue</p> <p>Date: 1931 Original Use: Medical offices/ Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A Tudor Revival apartment building with offices and garage. This style and building type is uncommon in the Broadway – Fillmore neighborhood. Built for Dr. E. A. Biniszkiwicz. In addition to this physician, the dentist Charles C. Sulecki also had his office here.</p>
	<p>615 Fillmore Avenue</p> <p>Date: 1910 Architect: Wladyslaw H. Zawadzki Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as the home of real estate agent Stanislaus S. Nowicki. The building later received a small storefront addition. Zawadzki also designed the adjacent building at 617 Fillmore Ave.</p>
	<p>Polish Co-Operative Savings & Loan Association 617 Fillmore Avenue</p> <p>Date: ca. 1925 Architect: Wladyslaw H. Zawadzki Original Use: Commercial Current Use: Social</p> <p>NR Criterion: C</p>	<p>A Neo-Classical, brick and stone building built for the offices of the Polish Co-operative Savings & Loan Association. This building later served as a branch of the Buffalo Public Library. It now houses the Polish Army Veterans Association of America Post No. 1.</p>
	<p>636 Fillmore Avenue</p> <p>Date: 1908 Architect: Howard L. Beck Original Use: Municipal Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Built as a fire station for Hook and Ladder Company No. 11 to the designs of the city architect. It was closed in 2003 and is now vacant.</p> <p>(Previously inventoried)</p>
	<p>Police Station No. 8 647 Fillmore Avenue</p> <p>Date: 1915 Architect: Howard L. Beck Original Use: Municipal Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built by the city as Police Station No. 8, to the designs of the city architect. It was closed in ca. 1990, and now serves as a Buddhist Temple.</p> <p>(Previously inventoried)</p>

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	<p>A. Schreiber Brewing Co. 662 Fillmore Avenue</p> <p>Date: ca. 1904, 1909 , 1946-1948, 1954 Architect(s): Władysław H. Zawadzki (1909 section), Jack Kushin (1954 section)</p> <p>Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>The central section of this large brick block was built as the bottling house and office of the A. Schreiber Brewing Co. The 1899 brewery once stood just to the north. It was built to the designs of Philadelphia brewery architect Otto Wolf. Like other local breweries, the Schreiber built numerous saloon and apartment buildings throughout the city to promote its products.</p>
	<p>Fillmore Theater 631 Fillmore Avenue</p> <p>Date: 1910 Builder: Joseph Zakrzewski Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as a moving picture theater for a syndicate headed by Joseph M. Rutkowski. One of the oldest neighborhood theater buildings remaining in Buffalo. The Broadway - Fillmore neighborhood once had several theaters.</p>
	<p>690 Fillmore Avenue</p> <p>Date: 1941 Architect(s): Bley & Lyman Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as the branch of the Buffalo Industrial Bank, this small Art Moderne gem was the first drive-in bank in Buffalo, and only the second in the eastern U.S. It is built of brick and Mansota stone facing with bronze fixtures. The teller window was originally on the north side.</p>
	<p>Polish Union Hall 761 Fillmore Avenue</p> <p>Date: 1914 Architect: Władysław H. Zawadzki Original Use: Social Current Use: Religious</p> <p>NR Criteria: A and C</p>	<p>Built as the brick and glazed terra cotta home of the Polish Union of America (Una Polska), a national mutual benefit organization that was headquartered here. The building featured offices and club rooms for a variety of local organizations, as well as a large assembly hall. The Polish Union moved to the suburbs in 1991, taking some of the architectural elements (Dome) with them.</p>






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	<p>775 Fillmore Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family house for Benjamin Bolot. The stable at the rear of the lot has exceptional fenestration.</p>
	<p>W. H. Zawadzki House 798 Fillmore Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: B and C</p>	<p>Built for Charles W. Belzer, bookkeeper for the Broadway Brewing and Malting Co. The prominent East Side architect Władysław H. Zawadzki moved here in 1910, and the building served as his office and residence until his death in 1926. In 1936 a brick and tile Art Deco storefront was added, and a two-story, brick side-gambrel roof garage was built at the rear of the lot.</p>
	<p>798A Fillmore Avenue</p> <p>Date: 1936 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The Art Deco Storefront and the garage were built for the butcher Stanislaus Paner, though photographer John K. Taffel had his studio here in 1939. The outbuilding fronts Wilson Street.</p>
	<p>801 Fillmore Avenue</p> <p>Date: 1905 Architect: Sidney H. Woodruff Original Use: Residential Current Use: Commercial/ Residential</p> <p>NR Criterion: C</p>	<p>Built for local lawyer Leon J. Nowak. A large brick store was added to the front in 1948 for Florence Tesmer, proprietor of the Frances Bridal Shop (1948 addition: Frank Mazurowski, architect).</p>






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	<p>Potter - Fronczak House 806 Fillmore Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential (Colonial Revival brick veneer office and dwelling was built in 1941; Joseph Fronczak, architect)</p> <p>NR Criteria: B and C</p>	<p>Dr. Irving W. Potter was the earliest known occupant of this house. It then became the longtime home of Dr. Francis E. Fronczak, one of the most significant members of Buffalo's Polish community. The city's health commissioner for several decades, he had received the Legion of Honor for service his service in France during World War I.</p>
	<p>809 Fillmore Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for painting contractor Frank Hojnowski; in 1924 he added the large connected brick garage at the rear, from which he operated an auto paint shop.</p>
	<p>812 Fillmore Avenue</p> <p>Date: 1911 Builder: John Waszewski</p> <p>Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family house for Michael Frost, who owned a furniture store on Broadway. The house has Craftsman inspired wraparound porch.</p>
	<p>812A Fillmore Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One of the most intact, frame carriage houses associated with a Fillmore Avenue residence in the Broadway Fillmore neighborhood. The outbuilding fronts Wilson Street.</p>
	<p>818 Fillmore Avenue Date: 1913</p> <p>Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An American Four Square house with corner tower and Craftsman porch. Built as a single-family house for Roxalia Rozan, whose husband was a real estate agent.</p>






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	<p>First Polish Baptist Church/ Fillmore Community Church 821 Fillmore Avenue</p> <p>Date: 1906-1907 Architect: John H. Coxhead Original Use: Religious Current Use: Religious</p>	<p>Brick church built for the Buffalo Baptist Union for the local Polish Baptists; alternately known as the First Polish Baptist Church or the Church of Our Savior. The front porch was added in 1917, and the belfry that originally crowned the roof at the front of the church has been removed. The congregation was founded in 1894, and moved to Cheektowaga in 1963.</p>
	<p>Ahavas Achim Synagogue 833 Fillmore Avenue</p> <p>Date: 1912 Architect: Henry Osgood Holland Original Use: Religious Current Use: Religious</p>	<p>Built as a synagogue for the Ahavas Achim congregation, Fillmore Avenue Schul, which was founded in the 1890s. Architecturally, the austere square proportions set this Jewish temple distinctly apart from the Christian churches of the neighborhood. In 1951, the congregation moved and it has since served as a Christian church.</p>
	<p>838 Fillmore Avenue</p> <p>Date: 1915 Original Use: Residential Current Use: Residential</p>	<p>Built as a single-family house for Samuel Liebeskind, who owned a furniture store on Broadway. The garage was built at the same time.</p>
	<p>853 Fillmore Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p>	<p>A large, two-and-one-half story Queen Anne residence with a later Craftsman porch. This house has unusual gear tooth brackets supporting the attic.</p>
	<p>858 Fillmore Avenue</p> <p>Date: 1920-1921 Architect: George J. Dietel Original Use: Residential Current Use: Residential</p>	<p>Built as a single-family brick veneer dwelling for Alexander Z. Lampka, who operated a confectionary store at the Broadway Market. The two-story brick garage at the rear was built at the same time.</p>






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	<p>875 Fillmore Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Joseph M. Rutkowski, who was behind many of the early movie theaters built in the Broadway-Fillmore neighborhood, such as the extant Fillmore Theater. The rounded brick front porch / office is a later addition.</p>
	<p>920 Fillmore Avenue</p> <p>Date: 1938 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One of the later homes constructed on Fillmore Avenue. It was built as an office and residence for Dr. Charles J. Schuder.</p>
	<p>929 Fillmore Avenue</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a residence for Dr. Mesco J. Helminiak.</p>
	<p>932 Fillmore Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two family house for Hattie Knobloch. It has an intact glazed porch.</p>
	<p>946 Fillmore Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a late nineteenth century, two-and-one-half story residence with an intact Craftsman porch.</p>






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	<p>964 Fillmore Avenue</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This is apparently a ca. 1915 house that was moved to this lot from 764 Fillmore Avenue in 1925 for Clara B. Schenk.</p>
	<p>984 Fillmore Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house received a rear addition for the sausage shop of E. J. Burgard in 1894.</p>
	<p>987 Fillmore Avenue</p> <p>Date: 1877 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a dwelling for Robert Ambrose, Jr. The porch is a later addition.</p>
	<p>988 Fillmore Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This late nineteenth century house displays an atypical plan with central front gable and a wraparound Craftsman porch.</p>
	<p>996 Fillmore Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house received a small addition for Magdalena Steinaker in 1905. It features a unique horseshoe-shaped window opening in the front gable.</p>






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	<p>1001 Fillmore Avenue</p> <p>Date: 1923 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family house for Ignatz Gasiorowski, along with the garage.</p>
	<p>1030 Fillmore Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This building received a storefront addition in 1927, for tailor Stephen Bodnar.</p>
	<p>Engine Company No. 18 1032 Fillmore Avenue</p> <p>Date: 1886 Architect: Hugh Macdiarmid Original Use: Municipal Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>One of several fire stations that were built in the city during the 1880s with similar plans. The main door was considerably enlarged to handle modern vehicles. Closed in 2003, it is now vacant.</p> <p>(Previously inventoried)</p>
	<p>1040-1046 Fillmore Avenue</p> <p>Date: ca. 1928 Original Use: Commercial/Apartments Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as a brick store and apartment building for George Palinski. The contractor Paul R. Beals had his office here, and may have been the builder.</p>
	<p>46 Fox Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Ernest A. Wahl, who had the earlier ca. 1880 house on the lot moved to the rear, now No. 46½.</p>

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	<p>52 Fox Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of an extended workers' cottage.</p>
	<p>64 Fox Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Additions, 1902, 1907. The two-story house at the rear of the lot was apparently built for Ernst Murback in 1907.</p>
	<p>66 Fox Street</p> <p>Date: 1903. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This extended workers' cottage was built for Anna M. Gemuek.</p>
	<p>85 Fox Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This two-family house was remodeled in 1903 for August Dobler.</p>
	<p>164 Fox Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of an extended workers' cottage with Eastlake details.</p>





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	<p>186 Fox Street</p> <p>Date: 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This extended workers' cottage was built for August Sigrist. It stands out for its Ionic porch columns.</p>
	<p>191 Fox Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house was enlarged in 1923 and 1926 for Anthony Schwab. The porch features a bowed, wood-shingled porch rail.</p>
	<p>229 Fox Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house was enlarged in 1910 for Louis Slazman, and in 1914 for Robert Gerst as a two family dwelling.</p>
	<p>264 Fox Street</p> <p>Date: 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Erhard Fischer, this house has an intact porch with turned posts and spindle bands.</p>
	<p>270 Fox Street</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One of the earliest houses in the neighborhood, with Greek Revival lintels and an Italianate attic window.</p>






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	<p>279 Fox Street</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family house for George Kohl.</p>
	<p>337 Fox Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a single-family dwelling for Charles Scheider, it differs little from the workmen's cottages built over the previous three decades.</p>
	<p>363 Fox Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Ernest Ruthenberg, it is an excellent example of the Craftsman style.</p>
	<p>Liberty Bank 892 Genesee Street</p> <p>Date: ca. 1930 Architect(s): Dietel & Wade Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Built as a branch office of Liberty Bank. This Art Deco gem of a bank features contrasting brick and stonework, and stone medallions of the coin designs of the period: Liberty half-dollars, Mercury dimes, and Buffalo nickels.</p>
	<p>St. Mary of Sorrows Roman Catholic Church/ King Urban Life Center 938 Genesee Street</p> <p>Date: 1887-1891 Architect: Adolphus Druiding Original Use: Religious Current Use: Social/ Community</p> <p>National Register Listed</p>	<p>Also known as the Church of the Seven Dolors (Sorrows). This congregation was founded in 1872 to serve the rapidly growing German population on the East Side. Romanesque in style, the building is built of local Buffalo Plains blue limestone. The interior was gutted by a fire in 1947, and was reconstructed the following year to the designs of Schmill, Schmill & Hoffmeyer. Closed in 1985.</p>






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	<p>1030 Genesee Street</p> <p>Date: ca. 1900 Original Use: Commercial/Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This store and dwelling features an angled façade that aligns with the street. In 1902, harness maker Frederick Heintz occupied the building; in 1929, an A&P grocery occupied the store while the dentist Leo Callahan had his offices above. The present storefront was likely added during the 1930s.</p>
	<p>“The Parade” 1037 Genesee Street</p> <p>Date: ca. 1900 Original Use: Commercial/ Apartments Current Use: Commercial/ Apartments</p> <p>NR Criterion: C</p>	<p>Named “The Parade,” as carried in the cornice, after the original name of the nearby park. Notable features are the original oriel windows, an increasingly rare element. Among the businesses here in 1902 were the printers Haarmeyer & Balduf, Union Advertising and Printing Co., and the New Jersey Aluminum Co.</p>
	<p>1044 Genesee Street</p> <p>Date: ca. 1885 Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>This frame store still features the original storefront, though boarded, and the original wood cornice. In 1902 it was occupied by Carl Wesp, gents’ furnishings; in 1929, by Davies Pharmacy. It is now vacant.</p>
	<p>1119 Genesee Street</p> <p>Date: ca. 1870 Architect: Attributed to Calvert Vaux Original Use: Stable Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>This stable, which fronts on Mills St., apparently was moved here from Humboldt Park (now Martin Luther King, Jr. Park) around 1896, when the park was redesigned; it now sits on a concrete foundation. It would have originally been connected to the eastern end of a long carriage shed that paralleled Best St., south of the Parade House. The half-timbered construction, with chamfered beams, is very similar to the original buildings designed by New York architect Calvert Vaux for Buffalo’s Olmsted park system. As such, this stable is of great significance as the only original park structure to survive in Buffalo.</p>






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	<p>7 Geneva Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, extended workers' cottage with attic in the Broadway – Fillmore neighborhood. Note NY Central Terminal in the background.</p>
	<p>21 Geneva Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The earlier rear section received a two-family front addition in 1904 for Frank Dobuski.</p>
	<p>22 Geneva Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, extended workers' cottage with a later Craftsman porch in the Broadway – Fillmore neighborhood.</p>
	<p>67 Gibson Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-story, front -gabled residence with an open brick porch with scroll-cut spandrels.</p>
	<p>98 Gibson Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, extended workers' cottage with a later Craftsman porch in the Broadway – Fillmore neighborhood. The living room window retains its leaded glass headers. An addition was built in 1933.</p>






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	<p>118 Gibson Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, extended workers' cottage with Eastlake molding in the Broadway – Fillmore neighborhood. The living room window retains its leaded glass headers.</p>
	<p>185 Gibson Street</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, extended workers' cottage in the Broadway – Fillmore neighborhood. Built for Rozalia Jakubczak</p>
	<p>188 Gibson Street</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, extended workers' cottage in the Broadway – Fillmore neighborhood. Built for Rozalia Jakubczak. An addition was built in 1925</p>
	<p>214 Gibson Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The porch and present triple windows were apparently added in 1937 for John Haydak. The living room window retains its leaded glass headers.</p>
	<p>322 Gibson Street</p> <p>Date: 1908. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for developer Frank Ruskiewicz, who built 330, 338, 342, 346, 366 and 372 Gibson Sts. at the same time.</p>






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	<p>324 Gibson Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, closed-gabled residence. This building type is representative of the west side of Gibson Street, which indicates that the block may have been developed by the same developer. Probably built for developer Frank Ruskiewicz, who built several other homes</p>
	<p>326 Gibson Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, closed-gabled residence. This building type is representative of the west side of Gibson Street. Built for Frank Gorecki.</p>
	<p>330 Gibson Street</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for developer Frank Ruskiewicz, who built 322, 338, 342, 346, 366 and 372 Gibson Sts. at the same time.</p>
	<p>336 Gibson Street</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, closed-gabled residence. This building type is representative of the west side of Gibson Street. Built for Maryan Mursezewski.</p>
	<p>342 Gibson Street</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for developer Frank Ruskiewicz, who built 322, 338, 346, 366 and 372 Gibson Sts. at the same time.</p>






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	<p>346 Gibson Street</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for developer Frank Ruskiewicz, who built 322, 330, 338, 366 and 372 Gibson St. at the same time.</p>
	<p>350 Gibson Street</p> <p>Date: 1909. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, closed-gabled residence with paired entrance doors. This building type is representative of the west side of Gibson Street. Built for Juliana Bzowa.</p>
	<p>358 Gibson Street</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, closed-gabled residence. This building type is representative of the west side of Gibson Street. However, this building stands out because of its brick veneer. Built as a brick house for Jan Zielonka.</p>
	<p>364 Gibson Street</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, closed-gabled, brick residence with an enclosed porch. Built as a two-family house for Wojtek Wozniak.</p>
	<p>378 Gibson Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, closed-gabled residence. This building type is representative of the west side of Gibson Street, which indicates that the block may have been developed by the same developer. Probably built for developer Frank Ruskiewicz, who built several other homes.</p>






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	<p>388 Gibson Street</p> <p>Date: 1915. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, closed-gabled residence. This building type is representative of the west side of Gibson Street. Built as a two-family house for August Hildebrant.</p>
	<p>390 Gibson Street</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for developer Frank Ruskiewicz, who built 392, 396, 398, 402, 404 and 408 Gibson St. at the same time.</p>
	<p>396 Gibson Street</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for developer Frank Ruskiewicz, who built 390, 392, 398, 402, 404 and 408 Gibson St. at the same time.</p>
	<p>398 Gibson Street</p> <p>Date: 1918 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for developer Frank Ruskiewicz, who built 390, 392, 396, 402, 404 and 408 Gibson St. at the same time.</p>
	<p>408 Gibson Street</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for developer Frank Ruskiewicz, who built 390, 392, 396, 398, 402, and 404 Gibson St. at the same time.</p>






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	<p>24 Grimes Street</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, multiple-family residence with attic in the Broadway-Fillmore neighborhood.</p>
	<p>46 Grimes Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, extended workers' cottage in the Broadway – Fillmore neighborhood. Built for K. Orzechowski.</p>
	<p>43 Guilford Street</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, extended workers' cottage in the Broadway – Fillmore neighborhood. Built for Wojcek Stenclik.</p>
	<p>59 Guilford Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, extended workers' cottage in the Broadway – Fillmore neighborhood. Built for Josef Czarniewski.</p>
	<p>71 Guilford Street</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by local real estate agent Frank Ruskiewicz, who built 35, 69, 106, 108, 126, 128, 164, 171, 177, 181, 185, 187, 189, 193, 197, 199 and 203 Guilford St., all in 1910.</p>






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	<p>91 Guilford Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A good example of a one-and-one-half story, extended workers' cottage with Eastlake window surrounds and molding in the Broadway – Fillmore neighborhood. This house was enlarged for Edward Scheuer in 1908.</p>
	<p>123 Guilford Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A good example of a one-and-one-half story, extended workers' cottage with Eastlake window surrounds and molding with a later Craftsman porch in the Broadway – Fillmore neighborhood. This house was enlarged for Edward Scheuer in 1908.</p>
	<p>125 Guilford Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A good example of a one-and-one-half story, extended workers' cottage with Eastlake molding and a later Craftsman porch in the Broadway – Fillmore neighborhood.</p>
	<p>177 Guilford Street</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by local real estate agent Frank Ruskiewicz, who built 35, 69, 71, 106, 108, 126, 128, 164, 171, 181, 185, 187, 189, 193, 197, 199 and 203 Guilford St., all in 1910.</p>
	<p>181 Guilford Street</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by local real estate agent Frank Ruskiewicz, who built 35, 69, 71, 106, 108, 126, 128, 164, 171, 177, 185, 187, 189, 193, 197, 199 and 203 Guilford St., all in 1910.</p>






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	<p>193 Guilford Street</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by local real estate agent Frank Ruskiewicz, who built 35, 69, 71, 106, 108, 126, 128, 164, 171, 177, 181, 185, 187, 189, 197, 199 and 203 Guilford St., all in 1910.</p>
	<p>197 Guilford Street</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by local real estate agent Frank Ruskiewicz, who built 35, 69, 71, 106, 108, 126, 128, 164, 171, 177, 181, 185, 187, 189, 193, 199 and 203 Guilford St., all in 1910.</p>
	<p>Guilford Manufacturing Co. 207 Guilford Street</p> <p>Date: 1909 Architect(s): Esenwien & Johnson Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Built in sections as a silk mill for the Guilford Manufacturing Co. The three-story northern section was built in 1909, along with a one-story southern section; the southern section received a second story in 1911 and a third story in 1919. The Duffy Silk Co. moved to Buffalo from Fort Plain around 1900 for the abundant labor and cheap electricity. The firm eventually built three factories in Buffalo, including one on Broadway.</p>
	<p>253 Guilford Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Mary Kreiter, who also built 241, 245, 247, 251, 257 and 259 at the same time.</p>
	<p>St. Mary of Sorrows Rectory 333 Guilford Street</p> <p>Date: 1921-1922 Architect: Joseph J. Geigand Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>J. Geigand began his career in the construction world of early 20th century Buffalo. After 14 years of being in charge of repairs to the buildings of the German- American Brewing Co., he branched out on his own. He is attributed to a number of buildings in Buffalo, and was a member of St. Mary's of Sorrows.</p>






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	<p>361 Guilford Street</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-and-one-half story, closed-gabled residence with Craftsman details in the Broadway- Fillmore neighborhood.</p>
	<p>382 Guilford Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled, extended cottage with a Craftsman porch in the Broadway- Fillmore neighborhood.</p>
	<p>398 Guilford Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Though presently vacant, this house is a good example of a two-story, front-gabled residence with Eastlake window surrounds and molding in the Broadway-Fillmore neighborhood.</p>
	<p>20 Harmonia Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a one-and-one-half story, extended workers' cottage with a Craftsman porch in the Broadway- Fillmore neighborhood.</p>
	<p>70 Harmonia Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a one-and-one-half story, extended workers' cottage with Eastlake molding in the gable end and a Craftsman porch in the Broadway- Fillmore neighborhood. The living room window retains its leaded glass headers.</p>






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	<p>77 Harmonia Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-and-one-half story, closed-gabled, two-family residence with paired entrance doors in the north bay in the Broadway- Fillmore neighborhood.</p>
	<p>82 Harmonia Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, extended workers' cottage with an enclosed, glazed porch in the Broadway- Fillmore neighborhood.</p>
	<p>99 Harmonia Street</p> <p>Date: 1925 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, Craftsman residence with attic in the Broadway-Fillmore neighborhood. Built as a two-family house for S. N. Rozel.</p>
	<p>323 Herman Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This two-family house was enlarged for three families by August Kay (addition 1922).</p>
	<p>343 Herman Street</p> <p>Date: ca. 1925 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, closed-gabled, Craftsman residence with a living porch and cutaway entry porch in the Broadway- Fillmore neighborhood.</p>






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	<p>347 Herman Street</p> <p>Date: ca. 1925 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-story, hipped roof, Craftsman residence with living porch and cutaway entry porch in the Broadway- Fillmore neighborhood.</p>
	<p>349 Herman Street</p> <p>Date: ca. 1925 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-story, hipped roof, Craftsman residence with an enclosed, brick porch in the Broadway- Fillmore neighborhood.</p>
	<p>353 Herman Street</p> <p>Date: ca. 1925 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, hipped roof, Craftsman residence with a living porch and cutaway entrance porch in the Broadway- Fillmore neighborhood.</p>
	<p>401 Herman Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-and-one-half story, closed-gabled, Craftsman residence in the Broadway- Fillmore neighborhood. This house is notable for the arch set in the porch's limestone block foundation.</p>
	<p>A. L. Weber Co. Building 630 High Street</p> <p>Date: 1911 Architect: Joseph J. Geigand Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as a store building for the A. L. Weber Co., dealers in furniture and stoves. Copper urns above the cornice contain the date of the company's founding and the date of this building. Prominent details, original windows and copper work are still intact.</p>

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	<p>50 Houghton Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Craftsman porch in the Broadway-Fillmore neighborhood. The living room window retains its leaded glass headers.</p>
	<p>65 Houghton Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Craftsman porch in the Broadway- Fillmore neighborhood. The living room window retains its leaded glass headers.</p>
	<p>73 Houghton Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Eastlake molding and a Craftsman porch in the Broadway- Fillmore neighborhood.</p>
	<p>77 Kosciuszko Street</p> <p>Date: 1905. Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with a Craftsman porch in the Broadway- Fillmore neighborhood. Built for S. Fleischmann.</p>
	<p>117 Kosciuszko Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Telka Marczyński, who moved the earlier house to the rear at the same time.</p>






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	<p>C. F. Ernst's Sons Iron Works 53 Lathrop Street</p> <p>Date: 1900-1919 Original Use: Industrial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>The central structures were built between 1900 and 1919; the brick buildings facing Lathrop Street were built in 1909-1910. The plant was considerably enlarged during and immediately after World War II, with the large metal buildings north and south of the original complex. The company was sold to US Steel Corp. in 1968.</p>
	<p>127 Lathrop Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled, extended workers' cottage with attic in the Broadway - Fillmore neighborhood.</p>
	<p>Lumen Bearing Co. 197 Lathrop Street</p> <p>Date: ca. 1900-1919 Original Use: Industrial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Built as a brass foundry. Some of the buildings in this complex were designed by Colson & Hudson. Last used as the Potts Furniture warehouse, the complex is now vacant.</p>
	<p>302 Lathrop Street</p> <p>Date: 1925 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled, Craftsman residence in the Broadway-Fillmore neighborhood.</p>
	<p>38 Loeper Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>






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	<p>49 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a one-story, front-gabled, workers' cottage without multiple additions in the Broadway-Fillmore neighborhood.</p>
	<p>50 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Eastlake molding in the Broadway-Fillmore neighborhood.</p>
	<p>92 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood. Porch added in 1922. The living room window retains its leaded glass headers.</p>
	<p>96 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>100 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>






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	<p>104 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The earlier rear section received a large front addition in 1910 for Lawrence Oeljnicki. The façade features decorative bands of wood shingle.</p>
	<p>134 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>In 1906, Magdelene Zydlewaka added the front section to the earlier, set back house.</p>
	<p>143 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Eastlake molding and a Craftsman porch in the Broadway-Fillmore neighborhood. This house received an addition in 1904 for Stanislaus Lewandowski.</p>
	<p>150 Loepere Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with a Craftsman porch in the Broadway- Fillmore neighborhood. Jacob Piechowak enlarged this house in 1906 and 1911.</p>
	<p>155 Loepere Street</p> <p>Date: 1912 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled, Craftsman residence in the Broadway- Fillmore neighborhood. This house was built for Joseph Czerwinski.</p>






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	<p>160 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>165 Loepere Street</p> <p>Date: 1899 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Eastlake molding and a Craftsman porch in the Broadway-Fillmore neighborhood. This house was built for Joseph Kaminski.</p>
	<p>205 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-story, hipped-roof, Craftsman residence in the Broadway-Fillmore neighborhood. The porch was added in 1936.</p>
	<p>224 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Eastlake window surrounds, multiple wall dormers and a Craftsman porch in the Broadway-Fillmore neighborhood. This house was enlarged for Emil Kirshuer in 1903.</p>
	<p>237 Loepere Street</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house was built for Katarzyna Dorobiala, and is an excellent example of the Craftsman house of the period.</p>






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	<p>241 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A largely intact, good example of a one-and-one-half story, front-gabled, workers' cottage with a Craftsman porch in the Broadway- Fillmore neighborhood.</p>
	<p>279 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>303 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with a Craftsman porch in the Broadway- Fillmore neighborhood.</p>
	<p>312 Loepere Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with a Craftsman porch in the Broadway- Fillmore neighborhood. The porch features battered square columns.</p>
	<p>52 Lombard Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>






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	<p>78 Lombard Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>94 Lombard Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This unusual house features a recessed porch, and the front portion may be a 1908 enlargement of the earlier house.</p>
	<p>95 Lombard Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Eastlake molding in the Broadway-Fillmore neighborhood. The brick-veneer, enclosed porch was added by Edmund J. Szymanski in 1925.</p>
	<p>Lederman's 239-241 Lombard Street</p> <p>Date: 1929 Architect: Louis Greenstein Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>A four-story, two-part commercial block built as a furniture store for Charles Lederman, whose name adorns the parapet in an Art Deco stone panel. It stands opposite, to the east, of the Broadway Market.</p>
	<p>28 Memorial Drive</p> <p>Date: 1910 Original Use: Residential Current Use: Commercial/ Residential</p> <p>NR Criterion: C</p>	<p>This building was built as a saloon and dwelling for the Gerhard Lang Brewery.</p>






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	<p>74 Millburn Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled, extended workers' cottage with attic and an intact Craftsman porch in the Broadway- Fillmore neighborhood.</p>
	<p>133 Millburn Street</p> <p>Date: 1896 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with an intact Craftsman porch in the Broadway- Fillmore neighborhood. Built for John Lowicki.</p>
	<p>137 Millburn Street</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled, extended workers' cottage with attic and an intact Craftsman porch in the Broadway- Fillmore neighborhood. Built for John Lowicki.</p>
	<p>19 Mills Street</p> <p>Date: 1904 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>This house was built for Frank Boroszewski in 1904, after the earlier house had been moved to the rear of the lot and converted into a stable.</p>
	<p>69 Mills Street</p> <p>Date: 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house was built in three sections in 1888 for Otto Klein: a 20'x32' dwelling, 12' high; an 18'x20' kitchen, 10' high; and an 8'x16' wood shed, 8' high. This layout was typical for most of the workmen's cottages built on the East Side during the period. The front section was later raised to a full two stories.</p>






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	<p>89 Mills Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Donicela Leppert, who built many houses on this street between 1893 and 1895.</p>
	<p>139 Mills Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with an intact Craftsman porch in the Broadway- Fillmore neighborhood. Built for John Lowicki.</p>
	<p>Transfiguration Rectory 144 Mills Street</p> <p>Date: 1925 Architect: Władysław H. Zawadzki Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as a replacement for the original rectory of 1895, designed by Carl Schmill. Zawadzki also designed the parish school at 34 Stanislaus St. Note the church in the background (929 Sycamore St.).</p>
	<p>147 Mills Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled, Craftsman residence in the Broadway- Fillmore neighborhood.</p>
	<p>225 Mills Street</p> <p>Date: 1909 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood. Built for John J. Fillingier.</p>






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	<p>251 Mills Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with a Craftsman porch in the Broadway- Fillmore neighborhood. Addition 1910</p>
	<p>263 Mills Street</p> <p>Date: ca. 1925 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-story, hipped-roof, Craftsman residence in the Broadway-Fillmore neighborhood.</p>
	<p>333 Mills Street</p> <p>Date: 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house was built as a 1½-story dwelling for C. Braun in 1895 and remodeled as a 2-story dwelling for George Merkling in 1898. The unusual two-story brick veranda was added for Tony Gudonias in 1925, who converted the building into a 4 family tenement in 1933.</p>
	<p>61 Mohr Avenue</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house is either a very late example of the workmen's cottage, or an earlier house that was moved to this lot after 1914. The shed dormer was added in 1938.</p>
	<p>63 Mohr Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Eastlake molding in the Broadway- Fillmore neighborhood. Addition 1923</p>






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	<p>65 Mohr Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with a Craftsman porch in the Broadway- Fillmore neighborhood.</p>
	<p>76 Mohr Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence in the Broadway- Fillmore neighborhood. Built for Walter Powers.</p>
	<p>78 Mohr Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence in the Broadway- Fillmore neighborhood. Built for Walter Powers.</p>
	<p>83 Mohr Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Eastlake molding and a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>86 Mohr Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example of a two-story, hipped-roof, Craftsman residence with a yellow brick storefront in the Broadway-Fillmore neighborhood. The original display windows are intact.</p>






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	<p>143 Mohr Avenue</p> <p>Date: 1922 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>This building was built in 1922 and later doubled in size. It may have been an addition to the sausage factory of Anthony Szelajowski at 146-152 Milburn St., which abuts the rear of this building.</p>
	<p>147 Mohr Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a one-and-one-half, two-family house for Martin Nowak later expanded to two stories. Addition ca. 1920.</p>
	<p>148 Mohr Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>4 Myers Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>31 Myers Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled residence in the Broadway - Fillmore neighborhood.</p>






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	<p>40 Myers Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>11 Newton Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The front two-story section was added to an earlier one-and-one-half story house at the rear. Addition ca. 1905.</p>
	<p>15 Newton Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-half story, front-gabled, residence with attic and Eastlake molding in the Broadway-Fillmore neighborhood.</p>
	<p>17 Newton Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent, intact example of a one-story extended workers' cottage with an uninterrupted roofline and a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>18 Newton Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood. The house retains its Craftsman door.</p>





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	<p>42 Newton Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a one-story, front-gabled, workers' cottage with Eastlake molding and a Craftsman entry porch in the Broadway-Fillmore neighborhood.</p>
	<p>43 Newton Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This is an example of a house built towards the rear of the lot, in anticipation of an eventual expansion towards the front when finances allowed; that did not happen here. Note NYCentral Terminal in background.</p>
	<p>54 Newton Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The front section was added to an earlier one-and-one-half story house at the rear. Addition ca. 1905</p>
	<p>169 Paderewski Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Eastlake window and door surrounds in the Broadway-Fillmore neighborhood.</p>
	<p>171 Paderewski Drive</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>





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	<p>249 Paderewski Drive</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>In 1904 the original house was moved to the rear of the lot and then expanded to its present form for Melhior Tondrowski. The original storefront and window surrounds, rear porch with Ionic columns, and attached barn make this an exceptional structure.</p>
	<p>316 Paderewski Drive</p> <p>Date: 1928 Original Use: Residential Current Use: Residential/ Vacant</p> <p>NR Criterion: C</p>	<p>A good example of a Craftsman building with an integrated, yellow brick storefront. It has a separate entrance to the upper level.</p>
	<p>328 Paderewski Drive</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled, extended workers' cottage with an intact Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>343 Paderewski Drive</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled, extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>356 Paderewski Drive</p> <p>Date: 1928 Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Built as an automobile filling station in 1928 for S. Pogorzelski.</p>






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	<p>Adam Plewacki Post No. 799 of the American Legion 385 Paderewski Drive</p> <p>Date: 1949 Architect: Joseph Fronczak Original Use: Social Current Use: Social</p> <p>NR Criterion: C</p>	<p>Founded in 1919, it is named for the first soldier from Buffalo to die in World War I. The post had previously been housed in the Polish Union Hall on Fillmore Ave.</p>
	<p>New York Central Terminal 495 Paderewski Drive</p> <p>Date: 1927-1929 Architect: Fellheimer & Wagner Original Use: Transportation Current Use: Vacant</p> <p>National Register Listed</p>	<p>The New York Central RR began construction of this Art Deco 17-floor, office and terminal building in 1927. Amtrak abandoned the terminal in 1979. Since that time, the terminal has been severely vandalized, and stands in a state of decline. In 2003, it was listed by the Preservation League of NYS as a <i>Seven to Save</i> site.</p>
	<p>St. Stanislaus 348 Peckham Street</p> <p>Date: 1883-1886 Architect(s): T. O. Sullivan; Towers (1906-1908) by Schmill & Gould Original Use: Religious Current Use: Religious</p> <p>NR Criteria: A and C</p>	<p>Founded in 1873 as the first Polish parish in Buffalo. It was instrumental in drawing Poles to settle here. The original frame Romanesque church was soon inadequate for the vast increase in population, and the present church was begun in 1883. Dedicated three years later, this massive Romanesque building, 192 feet in depth and 104 feet wide, is built of Jammerthal flint stone with Lockport limestone trim.</p>
	<p>St. Stanislaus Roman Catholic Church - Rectory 348 Peckham Street</p> <p>Date: 1912-1914 Architect: Carl Schmill Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built of smooth limestone blocks, in contrast to the adjacent church.</p>






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	<p>St. Stanislaus Roman Catholic Church - Garage 348 Peckham Street</p> <p>Date: ca. 1919 Architect: Władysław H. Zawadzki Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as a garage, it also featured living quarters above. Zawadzki also designed the parish's convent at 562 Fillmore (1916-1917)</p>
	<p>349 Peckham Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This tenement building was remodeled by Stanislaus Lipowicz in 1902.</p>
	<p>361 Peckham Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential/ Vacant</p> <p>NR Criterion: C</p>	<p>This store and two family dwelling was altered in 1925 for Joseph Herho, at which time the brick veneer storefront was likely added.</p>
	<p>Rutecki 373-79 Peckham Street</p> <p>Date: 1903/1917 Architect(s): Gottfried Kuch(1903) / Joseph Zakrzewski (1917) Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Two earlier buildings joined to form one business. The structure with the mansard roof was built in 1903 as a store and three-family tenement for John Platek; the building on the corner was built as a store and residence for Stepke Wojtkowski in 1917, and was designed by Joseph Zakrzewski. The ground floors of both structures were joined after World War II for Max Rutecki's funeral home, which is now closed.</p>






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	<p>St. Stanislaus School 380 Peckham Street</p> <p>Date: 1954-1955 Original Use: Education Current Use: Religious Education</p> <p>NR Criterion: C</p>	<p>Built as the Bishop Colton High School for girls; when it closed in 1971, it was purchased by the parish for use as an elementary school. Soon after, the 1890 parish school at the northwest corner of Fillmore and Peckham was demolished.</p>
	<p>St. Stanislaus Social Center 389 Peckham Street</p> <p>Date: 1959-1960</p> <p>Original Use: Religious-Social Current Use: Religious- Social</p> <p>NR Criterion: C</p>	<p>A modern, three-story building constructed as a social center. The building represents the importance of St. Stanislaus as a gathering place for the Broadway-Fillmore neighborhood during the mid-twentieth century.</p>
	<p>477 Peckham Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>48 Peterson Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>139 Playter Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence in the Broadway- Fillmore neighborhood.</p>




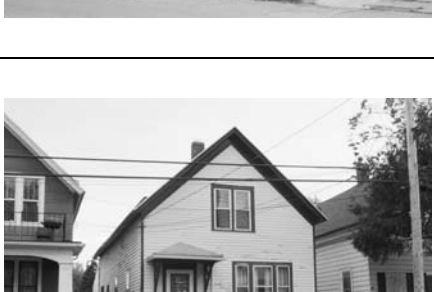

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	<p>161 Playter Street</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A excellent example of a one-and-one-half story, front-gabled, extended workers' cottage with Craftsman porch in the Broadway-Fillmore neighborhood. Built as a two-family dwelling for Szczepan Jackowiak.</p>
	<p>197 Playter Street</p> <p>Date: 1910 Architect: Władysław H. Zawadzki Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example of an architect-designed single-family home constructed on a residential street comprised of modest homes. Built as a brick house for Augusta Sprada.</p>
	<p>215 Playter Street</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood. Built for Ignatz Manikowski.</p>
	<p>34 Reed Street</p> <p>Date: 1925 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-story, hipped-roof, Craftsman residence in the Broadway-Fillmore neighborhood. Built as a two-family house for Josephine Riedrowski.</p>
	<p>64 Reed Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled, extended workers' cottage with an integrated enclosed porch in the Broadway-Fillmore neighborhood.</p>

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	<p>72 Reed Street</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled, extended workers' cottage with a living porch and cutaway entry porch in the Broadway-Fillmore neighborhood. Built for John Dunsch.</p>
	<p>91 Reed Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>118 Reed Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p> <p>This house was apparently built for Margaret Ruf.</p>
	<p>119 Reed Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood. Porch built in 1936.</p>
	<p>194 Reed Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Eastlake molding in the Broadway-Fillmore neighborhood.</p>






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	<p>201 Reed Street</p> <p>Date: 1889 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Richard Haas as a three section house: dwelling 20x32, 18 feet high; kitchen 18x22, 10 feet high; shed 14x18, 8 feet high. The kitchen section was later raised in height.</p>
	<p>204 Reed Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>208 Reed Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>221 Reed Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>225 Reed Street</p> <p>Date: 1921 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family house for Conrad Survinski.</p>






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	<p>235 Reed Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Eastlake molding in the Broadway- Fillmore neighborhood.</p>
	<p>244 Reed Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>In 1907, Frank Corda built a 20x27½ foot frame dwelling at the rear of the lot.</p>
	<p>245 Reed Street</p> <p>Date: 1916 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family house for Anthony Goralski.</p>
	<p>273 Reed Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>275 Reed Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>






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	<p>St. Mary's of Sorrows Convent 20 Rich Street</p> <p>Date: 1921-1924 Architect: Joseph J. Geigand Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Geigand also designed the 1921-1922 Rectory at 333 Guilford St. He is attributed to a number of buildings in Buffalo, and was a member of St. Mary's of Sorrows.</p>
	<p>St. Mary's of Sorrows School 30 Rich Street</p> <p>Date: 1955 Architect: Schmill & Hoffmeyer Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>The school was designed by the same architects (Schmill, Schmill & Hoffmeyer) who designed the interior of St. Mary of Sorrows Church after it was gutted by a fire in 1947.</p>
	<p>48 Rich Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>66 Rich Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>69 Rich Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of two-story, front-gabled, extended workers' cottage in the Broadway- Fillmore neighborhood.</p>






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	<p>259 Rother Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This two-family house was enlarged for Frank Nikill in 1914.</p>
	<p>289 Rother Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood. Additions: 1919, 1929.</p>
	<p>291 Rother Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, with projecting closed gable, in the Broadway-Fillmore neighborhood. Built as a tenement for Josefa Jakubus.</p>
	<p>300 Rother Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood. Built as a two family dwelling for Jozef Knaszak.</p>
	<p>302 Rother Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gable in the Broadway-Fillmore neighborhood. This house assumed its present shape after enlargement for Jan Bielauski in 1906.</p>






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	<p>130 Sears Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood. Addition 1912.</p>
	<p>132 Sears Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>138 Sears Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>Corpus Christi Parish Clubhouse 165 Sears Street</p> <p>Date: 1928 Architect: Carl Schmill & Son</p> <p>Original Use: Social Current Use: Social</p> <p>NR Criterion: C</p>	<p>The office of Carl Schmill enjoyed a long history with Corpus Christi. Schmill & Gould designed the Medina sandstone Corpus Christi Church (1906-1909). He is attributed with all of the congregation's buildings.</p>
	<p>220 Sears Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>






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	<p>P.S. No. 57/ Broadway Village Elementary Community School 243 Sears Street</p> <p>Date: 1913-1914 Architect: Howard L. Beck</p> <p>Original Use: Education Current Use: Education</p> <p>NR Criterion: C</p>	<p>Built as an addition to the original P.S. 57 (1897), which stood just to the south. The present building was known as the “New Building” until the earlier “Old Building” was demolished in 1942. The “New Building” was one of the first elementary schools in the city to have a swimming pool.</p> <p>(Previously Inventoried)</p>
	<p>234 Sears Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>304 Sherman Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An unusual example of a brick, extended workers' cottage house with segmental arch window and door openings in this neighborhood. Eastlake molding accents the end gable.</p>
	<p>309 Sherman Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>In 1904, John L. Pfann moved the original one-and-one-half story and one-story house back to the rear of the lot and built a new two-story, one family dwelling at the front.</p>
	<p>312 Sherman Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled cottage in the Broadway-Fillmore neighborhood. Enlarged for Marie Klahn, in rear, for two families.</p>






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	<p>320 Sherman Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood. In 1908 the roof was raised to full two-stories for Jacob Thoman.</p>
	<p>335 Sherman Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>339 Sherman Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>343 Sherman Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The original and elaborate Eastlake door and window surrounds are a significant and unusual feature in the Broadway-Fillmore neighborhood. Built for Frank G. Gerber.</p>
	<p>364 Sherman Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Alexander Held. This house has a remarkable degree of integrity, and still retains the original porch with Ionic columns.</p>






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	<p>369 Sherman Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>374 Sherman Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An atypical example of a one-and-one-half story, brick front-gabled residence with round-arch window and door openings in the Broadway-Fillmore neighborhood. The original fanlight is intact.</p>
	<p>380 Sherman Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood. Addition 1935.</p>
	<p>387 Sherman Street</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood. Built for Charles W. Zimmerman.</p>
	<p>394 Sherman Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The original one-and-one-half story dwelling was enlarged into a two-story, two-family house in 1904 by Martin Eckert.</p>






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	<p>400 Sherman Street</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One of the earliest houses on the street, it still retains the original Italianate windows. John Hill added a kitchen in 1888, and it was enlarged to the rear for Herman Ostewald in 1897.</p>
	<p>Salem Evangelical Reformed Church 417 Sherman Street</p> <p>Date: 1907-1908 Architect: Jacob Oberkircher Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built for a German congregation founded in 1873. This yellow brick church, which has been described as one of the city's ecclesiastical treasures, now has its windows boarded. The spire that once crowned the south tower was removed long ago.</p>
	<p>448 Sherman Street</p> <p>Date: 1911 Architect: J.J. Geigand Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>In 1911, Adam J. Menges moved the original c. 1870 one-story house on this lot to 458 Sherman St., and then had the present two-story house built, to the designs of prominent East Side architect Joseph J. Geigand.</p>
	<p>512 Sherman Street</p> <p>Date: ca. 1870, tile garage in 1916. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The earliest known occupant of this fine brick house was John Weber, a laborer. In the early 20th century, the dwelling was occupied by milk dealer John Niebauer, who expanded the building to the rear in 1912 for his dairy business.</p>
	<p>890 Smith Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>

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	<p>926 Smith Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>984 Smith Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>1009 Smith Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>1060 Smith Street</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example of a one-and-one-half story, clipped-gabled, extended workers' cottage executed in the Craftsman style the Broadway-Fillmore neighborhood.</p>
	<p>Holy Mother of the Rosary Polish National Cathedral</p> <p>170 Sobieski Street</p> <p>Date: 1903-1906 Architect: Sidney H. Woodruff Original Use: Religious Current Use: Religious- Mosque (Darul-Uloom Al- Madania, Inc.)</p> <p>NR Criterion: C</p>	<p>This congregation was founded in 1895 by dissident members from St. Adalbert's parish. They soon aligned themselves with the Polish National Catholic Church, which broke from the Roman Catholic Church in the 1890s because some Poles believed that the local Irish and German hierarchy was not responsive to their needs. In 1907, a fire destroyed the church interior and Otto Reimer rebuilt it the following year.</p>






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	<p>Holy Mother of the Rosary School 150 Sobieski Street</p> <p>Date: 1895-96 Architect: John H. Coxhead Original Use: Religious Current Use: Religious (Darul-Uloom Al-Madania, Inc.)</p> <p>NR Criterion: C</p>	<p>Because of the deterioration of the neighborhood and the flight of most of the congregation to the suburbs, the parish left this site in 1993. Many architectural elements of both the church and school were stripped, (statues and stained glass windows) by the parish for installation in their new building in Lancaster.</p>
	<p>Holy Mother of the Rosary Rectory</p> <p>182 Sobieski Street</p> <p>Date: 1904-1905 Architect: Sidney H. Woodruff Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>The brick masonry rectory features a steeply-pitched, hipped-roof, and retains a high degree of integrity. Located on the southwest corner of Sycamore and Sobieski sts., it is obscured by dense vegetation and a fence.</p>
	<p>236 Sobieski Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed- gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood. The Palladian window in the attic is an unusual feature.</p>
	<p>318 Sobieski Street</p> <p>Date: 1909. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed- gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood. Built for Robert Leseman.</p>
	<p>17 Stanislaus Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed- gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood. Built for Marcin Cehielski.</p>






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	<p>21-23 Stanislaus Street</p> <p>Date: 1912 Builder: Joseph M. Jakiel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by East Side contractor Joseph M. Jakiel for his residence.</p>
	<p>33 Stanislaus Street</p> <p>Date: 1912 Builder: Joseph M. Jakiel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, hipped-roof, Craftsman residence in the Broadway-Fillmore neighborhood. Built as a two-family house for Joseph Brejeski.</p>
	<p>Transfiguration School 34 Stanislaus Street</p> <p>Date: 1915 Architect: Władysław H. Zawadzki Original Use: Religious Education Current Use: Religious Education</p> <p>NR Criterion: C</p>	<p>Built as the parish school; closed in 1985 because of declining enrollment. Now being used as a school by a Muslim group.</p>
	<p>135 Stanislaus Street</p> <p>Date: 1913 Architect: Joseph Zakrzewski Original Use: Commercial Current Use: Commercial</p> <p>DEMOLISHED: 2004</p>	<p>Built as a store and one family dwelling for meat dealer Joseph Lewandowski, whose name adorned the cornice. The glazed white terra cotta front of the upper stories was exceptional. This architect-designed commercial building was demolished in early 2004.</p>
	<p>137 Stanislaus Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled extended workers' cottage in the Broadway-Fillmore neighborhood. This dwelling was enlarged slightly by Stephen Ciszewski in 1908.</p>






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	<p>Burczynski Building 179 Stanislaus Street</p> <p>Date: 1912 Architect: Władysław H. Zawadzki Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Built as a bakery, store and dwelling for Wanda Burczynski. The original oriell windows at the second and third stories have been replaced by conventional windows, but the original cornice with the proprietor's name is intact. The bakery was expanded in 1949 and 1975.</p>
	<p>207 Stanislaus Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The porch was added in 1942.</p>
	<p>St. Adalbert's 208 Stanislaus Street</p> <p>Date: 1890-1891 Architect: Raymond Huber Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>This congregation was founded in 1886 as the second Polish parish in the area. Their first church was completed in 1887 (destroyed by fire 1889). The present Romanesque brick church, at 240 feet in depth and 118 feet wide, is one of the largest churches in Buffalo.</p>
	<p>St. Adalbert's School 208 Stanislaus Street (building fronts Rother St.)</p> <p>Date: 1905-1906 Architect: Schmill & Gould Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>An impressive three-story, brick, H-shaped building with a hipped roof and wide overhanging eaves with brackets. Carl Schmill also designed St. Adalbert's Rectory (1901) at 144 Mills Street.</p>
	<p>26 Strauss Street</p> <p>Date: 1921 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An atypical example of an American Four Square with Colonial Revival elements. Built as a one-family dwelling with a brick-veneer for Joseph Cohen.</p>






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	<p>40 Strauss Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled extended workers' cottage in the Broadway-Fillmore neighborhood. The porch was built in 1940</p>
	<p>41 Strauss Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a one-and-one-half story, front-gabled extended workers' cottage with Eastlake molding and a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>48 Strauss Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a one-and-one-half story, front-gabled workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>50 Strauss Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a one-and-one-half story, front-gabled workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>52 Strauss Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a one-and-one-half story, front-gabled workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood. The living room window retains its leaded glass headers.</p>






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	<p>63 Strauss Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The original one-and-one-half story was raised to a full two-story dwelling for Michael Koscielski in 1917.</p>
	<p>78 Strauss Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>88 Strauss Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>99 Strauss Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>123 Strauss Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>






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	<p>188 Strauss Street</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent, intact example of a two-story, hipped-roof, Craftsman residence in the Broadway-Fillmore neighborhood.</p>
	<p>216 Strauss Street</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled workers' cottage in the Broadway-Fillmore neighborhood. This house was built in 1893 for Balthasar Nichter, along with a barn and shed.</p>
	<p>256 Strauss Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, closed-gabled residence with Eastlake window and door surrounds. This house has an unusual canted second floor window with bracket.</p>
	<p>279 Strauss Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This small cottage retains its exceptional Eastlake window surrounds and molding.</p>
	<p>296 Strauss Street</p> <p>Date: 1913 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-story, hipped-roof, Craftsman residence with an enclosed brick porch in the Broadway-Fillmore neighborhood. Built as a two-family dwelling for John G. Sattler.</p>






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	<p>28 Sweeney Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>33 Sweeney Street</p> <p>Date: 1915. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a single-family dwelling for Frank E. Krause, after he had moved the earlier dwelling to the rear of the lot.</p>
	<p>38 Sweeney Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled workers' cottage with attic and Eastlake molding in the Broadway-Fillmore neighborhood.</p>
	<p>47 Sweeney Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>60 Sweet Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled workers' cottage with attic in the Broadway-Fillmore neighborhood. Note towers of Corpus Christi Church in the background.</p>






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	<p>78 Sweet Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>80 Sweet Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood. Note towers of Corpus Christi Church in the background.</p>
	<p>132 Sweet Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood. Addition 1920.</p>
	<p>143 Sweet Avenue</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled workers' cottage with Eastlake molding and an enclosed Colonial Revival entry porch in the Broadway-Fillmore neighborhood.</p>
	<p>372 Sweet Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This brick house is unusual in the use of red brick on the street façade and yellow brick along the sides. The porch was rebuilt in 1931 and has now been enclosed.</p>






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	<p>445 Sweet Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood. Built for H. Buttner.</p>
	<p>447 Sweet Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, hipped-roof, Craftsman residence with an integrated brick storefront in the Broadway-Fillmore neighborhood. Built as a store and two-family dwelling for Apoloina Przybyl. The building received the present storefront in 1929.</p>
	<p>453 Sweet Avenue</p> <p>Date: 1913 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood. Built as a two-family house for Andres Przybil.</p>
	<p>457 Sweet Avenue</p> <p>Date: 1913 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood. Built as a two-family house for Albert Cielinski.</p>
	<p>470 Sweet Avenue</p> <p>Date: 1908 Władysław H. Zawadzki Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of an architect-designed residence in the Broadway-Fillmore neighborhood. This house was built for molder Michael Dekowski.</p>





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	<p>774 Sycamore Street</p> <p>Date: ca. 1910 Original Use: Commercial/ Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, hipped-roof, Craftsman building with a brick storefront in the Broadway-Fillmore neighborhood.</p>
	<p>799 Sycamore Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story residence with cornice returns and a closed-gabled peak, and a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>832 Sycamore Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>892 Sycamore Street</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-story, hipped-roof, Craftsman residence with storefront/office in the Broadway-Fillmore neighborhood.</p>
	<p>895 Sycamore Street</p> <p>Date: 1923 Architect: Bronislaus A. Kalinowski Original Use: Commercial/Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of an architect-designed two-story, hipped-roof, Craftsman building with an integrated brick storefront. Built as a store and two-family dwelling for Zygmunt Krajewski. The architect resided and worked from his home at 94 Walden Avenue.</p>






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	<p>905 Sycamore Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood. Addition 1908.</p>
	<p>Transfiguration Convent 923 Sycamore Street</p> <p>Date: 1928-1929 Architect: Joseph Zakrzewski Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built to house the nuns who served the parish and taught at the school; left vacant when the school closed in the 1980s. Now functions as a community outreach center.</p>
	<p>Transfiguration Roman Catholic Church</p> <p>929 Sycamore Street</p> <p>Date: 1896-1897 Architect: Carl Schmill Original Use: Religious Current Use: Vacant - church has not been used since 1990 because of its deteriorated condition.</p> <p>NR Criterion: C</p>	<p>A Buffalo City Landmark, the congregation was founded in 1893, to minister to the needs of the area's rapidly growing Polish population. It is a steel-frame structure, built of red pressed brick with sandstone trim, 200 feet in depth and 80 feet wide, with a tower 176 feet high. This was the only major Polish church in the city designed in the Gothic style, all the others being done in Romanesque or Renaissance styles.</p>
	<p>960 Sycamore Street</p> <p>Date: 1907-1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Joseph Kubiak.</p>
	<p>983 Sycamore Street</p> <p>Date: ca. 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood. Built for Frank Dembrewski.</p>






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	<p>999 Sycamore Street</p> <p>Date: 1931 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Brick garage and filling station built for Anthony Baginski.</p>
	<p>1007 Sycamore Street</p> <p>Date: 1886, ca. 1895, 1911 Original Use: Commercial Current Use: Commercial/ Residential</p> <p>NR Criterion: A and C</p>	<p>Originally, a two-story frame store was built on this corner in 1886; by 1902 it was Teofil Kaminski's saloon. In 1911 it was joined with the adjacent ca. 1895 building to make a saloon and flat building for the Iroquois Brewing Co.; the present Craftsman exterior dates to that remodeling. By 1914 the eastern section was serving as a bottling house.</p>
	<p>Queen of the Most Holy Rosary Catholic Church & School 1040 Sycamore Street</p> <p>Date: 1916-1917 Architect: Władysław H. Zawadzki Original Use: Religious Current Use: Religious – mosque since 1994</p> <p>NR Criterion: C</p>	<p>This congregation was founded in 1913, when the R.C. Diocese took control of the Holy Mother of the Rosary Church from the National Catholics. When that group took back their church in 1915, the new R. C. congregation was left without a home, which they rectified by building this brick and Indiana limestone church and school building.</p>
	<p>United Fuel & Supply Co. 1158 Sycamore Street</p> <p>Date: 1920 Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Built as a two-story office building and a one-story scale house for the United Fuel & Supply Co.. They supplied heating coal to businesses and residences in the area. The concrete silos (1938) along Lathrop Street were built for coal storage.</p>






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	<p>United Fuel & Supply Co. 1158A Sycamore Street</p> <p>Date: 1938 Original Use: Storage Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Located north of Sycamore Street on Lahtrop St., this grouping of concrete silos was constructed by United Fuel & Supply Co. for coal storage.</p>
	<p>23 Townsend Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>25 Townsend Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>28 Townsend Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>37 Townsend Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled workers' cottage with attic in the Broadway-Fillmore neighborhood. Note round-arch window in attic.</p>






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	<p>57 Townsend Street</p> <p>Date: 1927 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence in the Broadway-Fillmore neighborhood. Built for M. Walenkiewicz.</p>
	<p>128 Townsend Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled, extended workers' cottage with attic in the Broadway-Fillmore neighborhood.</p>
	<p>149 Townsend Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>150 Townsend Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood. Addition 1911.</p>
	<p>199 Townsend Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled workers' cottage with attic the Broadway-Fillmore neighborhood.</p>

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	<p>227 Townsend Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled workers' cottage with attic and Eastlake molding in the Broadway-Fillmore neighborhood.</p>
	<p>235 Townsend Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This two-family house was enlarged slightly by Jacob Musialowski in 1906, and again in 1941.</p>
	<p>240 Townsend Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood. Addition 1904</p>
	<p>31 Walden Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled extended workers' cottage with Eastlake molding and a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>83 Walden Avenue</p> <p>Date: 1906 Builder: Otto Reimer Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a one-and-one-half story, two-family dwelling by Otto Reimer, and raised to full two stories in 1909 for Mary Becker. Reimer was a building contractor, and was responsible for rebuilding the interior of the Holy Mother of the Rosary Church after a fire in 1907.</p>





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	<p>91 Walden Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence with a Craftsman details in the Broadway-Fillmore neighborhood.</p>
	<p>98 Walden Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>111 Walden Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, hipped-roof, Craftsman residence in the Broadway-Fillmore neighborhood.</p>
	<p>113 Walden Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>139 Walden Avenue</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>

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	<p>175 Walden Avenue</p> <p>Date: 1897 Architect: George A. Ricker Original Use: Transportation Current Use: Industrial</p> <p>NR Criterion: A and C</p>	<p>Built as a streetcar barn for the Buffalo Traction Co., which later became the International Railway Co. (Addition 1899). A bus garage was added in 1928.</p>
	<p>11 Warren Street</p> <p>Date: 1928 Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Built as a brick automobile filling station for Frank A. Dorn. The building is a good surviving example of late 1920s gas station design in the Broadway-Fillmore neighborhood.</p>
	<p>12 Warren Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>29 Warren Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The front Craftman portion of this two-family dwelling was added by Joseph Lukasik in 1918.</p>
	<p>40 Warren Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>






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	<p>59 Warren Street</p> <p>Date: 1907 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood. Built for Wojciech Nowicki.</p>
	<p>60 Warren Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>65 Warren Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>69 Warren Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This two family house was enlarged to the rear for Szymon Sapanski in 1907. It has an intact Craftsman porch.</p>
	<p>76 Warren Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled workers' cottage with attic the Broadway-Fillmore neighborhood.</p>






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	<p>83 Warren Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>94 Warren Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>96 Warren Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>100 Warren Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence with in the Broadway-Fillmore neighborhood.</p>
	<p>741 William Street</p> <p>Date: ca. 1935 Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Built as an automobile filling station; run by Howard S. Emerling in 1939. An excellent example of late 1930s gas station design in the Broadway-Fillmore neighborhood.</p>






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	<p>42 Wilson Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood. Addition 1920.</p>
	<p>53 Wilson Street</p> <p>Date: ca. 1880 Original Use: Commercial/Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This store and dwelling was enlarged for Frank Dubisz in 1904.</p>
	<p>192 Wilson Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood. Addition 1920.</p>
	<p>222 Wilson Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled workers' cottage with attic the Broadway-Fillmore neighborhood.</p>
	<p>226 Wilson Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled residence with attic and a Craftsman porch in the Broadway-Fillmore neighborhood.</p>

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	<p>242 Wilson Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood. Addition 1926.</p>
	<p>314 Wilson Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example of a two-story, front-gabled multiple-family residence with attic. It has paired entrance doors with Eastlake surrounds. Other Eastlake details include window surrounds and molding in the end gable. Built for John Maunzszewski. Converted to a six-family tenement in 1938.</p>
	<p>422 Wilson Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage with Eastlake molding in the Broadway-Fillmore neighborhood.</p>
	<p>496 Wilson Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood. The front section was added by W. Fred Barth in 1885.</p>
	<p>522 Wilson Street</p> <p>Date: 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled residence with attic in the Broadway-Fillmore neighborhood. Built for Demeter Hartung.</p>





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	<p>526 Wilson Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>201 Woltz Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, hipped-roof, Craftsman residence in the Broadway-Fillmore neighborhood.</p>
	<p>226 Woltz Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled extended workers' cottage with Eastlake window surrounds and trim, and a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>231 Woltz Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>243 Woltz Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>

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	<p>251 Woltz Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood.</p>
	<p>261 Woltz Street</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example A representative example of a one-and-one-half story, Craftman cottage with a clipped-gabled roof and cornice returns in the Broadway-Fillmore neighborhood. The large dormers were added in 1932.</p>
	<p>264 Woltz Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood. This house received new windows and front door frame in 1950, and a dormer in 1955.</p>
	<p>284 Woltz Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood. This house received a kitchen addition in 1895.</p>
	<p>287 Woltz Street</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-story, front-gabled extended workers' cottage with a Craftsman porch in the Broadway-Fillmore neighborhood. Built for Joseph Brachmann.</p>

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	<p>329 Woltz Street</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, closed-gabled residence with a Craftsman porch in the Broadway-Fillmore neighborhood. Built for P. Kaspazak.</p>
	<p>332 Woltz Street</p> <p>Date: ca. 1925 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood.</p>
	<p>52 Young Street</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a one-and-one-half story, front-gabled, extended workers' cottage in the Broadway-Fillmore neighborhood. Built as a two-family dwelling for Katarzyna Maruszewska.</p>
	<p>62 Young Street</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front-gabled residence with attic in the Broadway-Fillmore neighborhood. Built for real estate agent Frank Ruskiewicz</p>