

**APPENDIX C: New York State Historic Resource Inventory Forms
(See accompanying volumes)**



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 19 A Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known ca.1880

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 10/2003

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

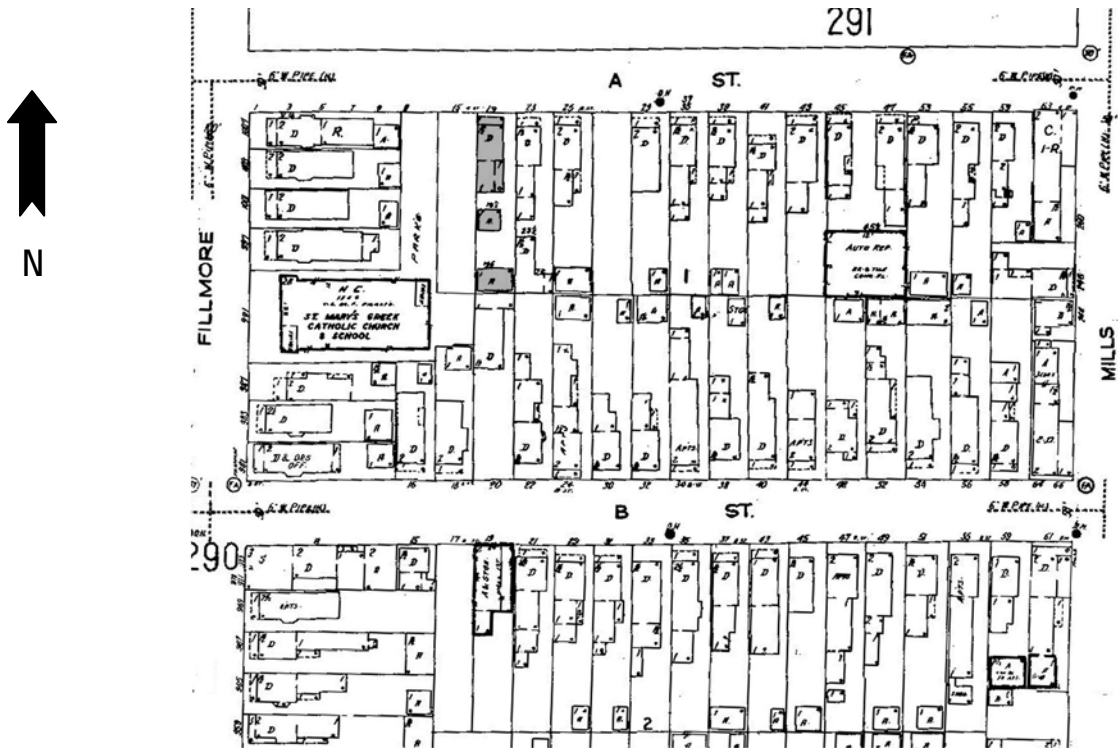
The multiple-family house at **19 A Street** is located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. A Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. The surrounding area is densely built-up with early late nineteenth century residences on the south side of the street and a modern school occupies the north side of the block. Martin Luther King Park is located three blocks to the north.

A one-and-one-half story, frame, workers' cottage with a broad, front-gabled roof. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has a full-width porch with a Craftsman-detailed porch that includes square, paneled posts, solid rail with balustrade, and hipped roof. The main entrance is in the west bay. Exterior wall fabrics are wood shingle and clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The east elevation has a rectangular bay, a side entrance and a shed dormer. A 1913 one story addition extends from the south end of the main block. A brick chimney rests on the rear ridge. A hipped-roof garage with rafter tails and a shed stand at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 19 A Street is significant as a good representative example of a late nineteenth century workers' cottage with early twentieth century Craftsman detailing. It was enlarged for Rosa Schneider in 1913. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-7)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 59 A Street
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residence: multiple-family Current use Residence: multiple-family
Architect/Builder, if known _____ Date of construction, if known ca. 1880

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows, entry porch Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 10/2003

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

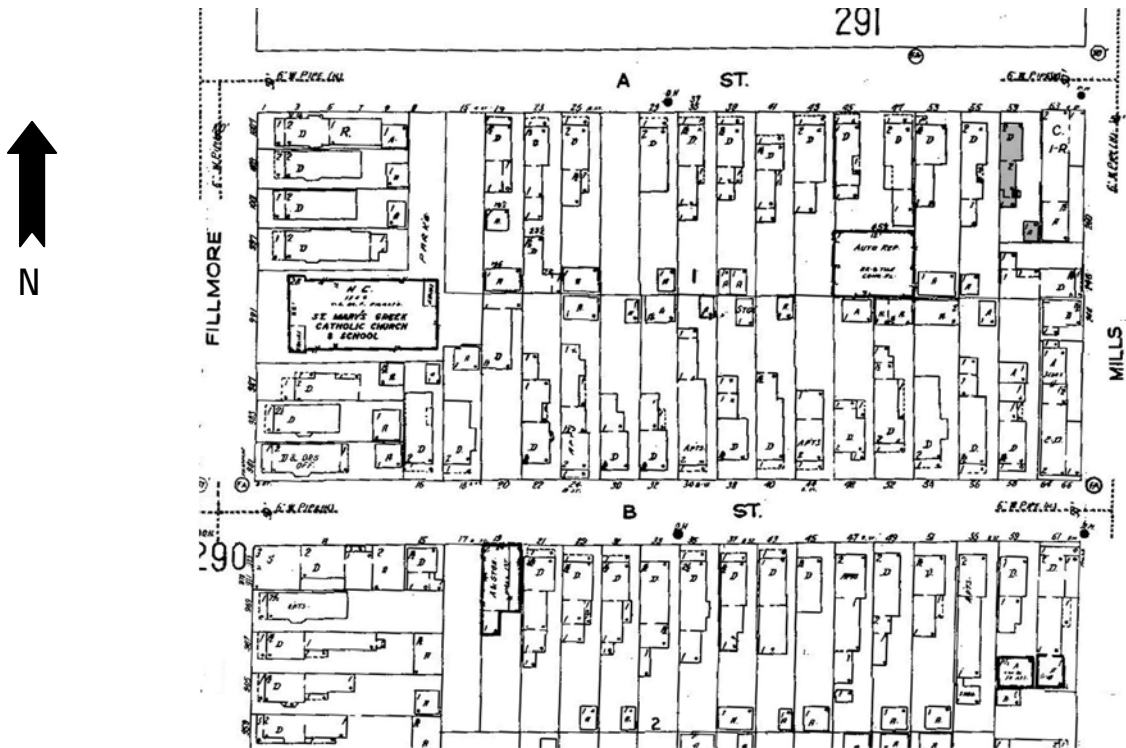
The two-family house at **59 A Street** is located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. A Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. The surrounding area is densely built-up with late nineteenth century residences on the south side of the street and a modern school occupies the north side of the block. Martin Luther King Park is located three blocks to the north.

A two-story, front-gabled, frame, vernacular residence with no foundation. It has a rectangular plan. Exterior wall fabrics are clapboard and wood shingle. The façade has a modern entry porch and entrance in the west bay. Fenestration is one-over-one, double-hung wood sash. Other architectural details include corner boards and string courses that divide the levels of the façade. A 1908 two-story addition with enclosed exterior stairway extends from the southern end of the main block. A chimney is located on the center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 59 A Street is significant as a good representative example of an expanded, two-story late nineteenth century workers' cottage. This house was enlarged for Joseph Schwab in 1908. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R- 6; N-5)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 42 Ashley Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: asphalt shingle in front gable peak

Alterations, if known: porch Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

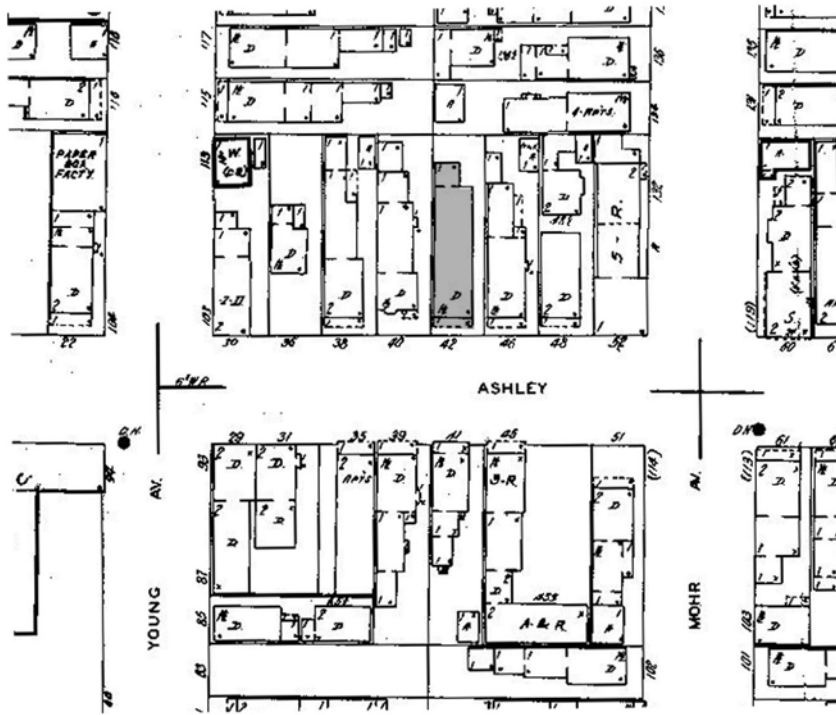
The multiple-family house at **42 Ashley Street** is located on the north side of an east-west street that extends from Deshler Street to Young Street. The western end of the street terminates at the Conrail tracks. Ashley Street is located in a residential area in the southeastern corner of the Broadway-Fillmore neighborhood. The surrounding area is densely built-up with late-nineteenth century and early-twentieth century residences. Broadway, the central business artery of the East Side, is located one block to the north. The New York Central Terminal complex stands one block to the south.

A one-and-one-half story, front-gabled, frame, workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with gabled-roof, metal rail and supports. The entry door is located in the west bay. Exterior wall fabrics are clapboard, wood shingle and asphalt shingle. Fenestration is one-over-one, double-hung wood sash. The first floor façade windows have the original leaded glass in the headers. The east elevation has a side entrance. A brick chimney rests on the center ridge. Two gabled, one-story additions extend from the north end of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 42 Ashley Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. It was enlarged for Frank Kazmierczak. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 717



PHOTOGRAPH: (Broadway-Fillmore R-14; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 46 Ashley Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known ca. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

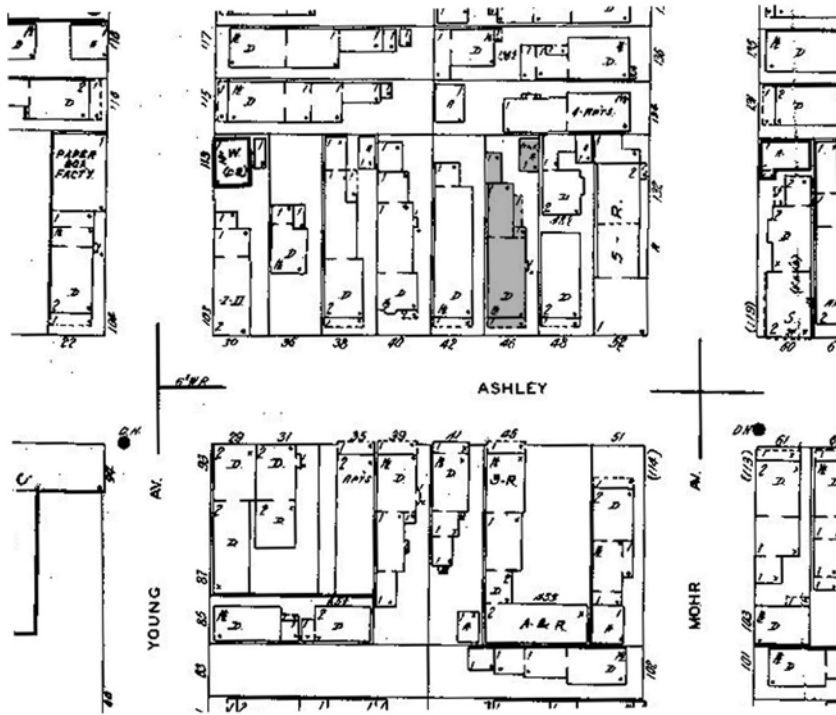
The multiple-family house at **46 Ashley Street** is located on the north side of an east-west street that extends from Deshler Street to Young Street. The western end of the street terminates at the Conrail tracks. Ashley Street is located in a residential area in the southeastern corner of the Broadway-Fillmore neighborhood. The lot on the east side of the property is vacant. The surrounding area is densely built-up with late-nineteenth century and early-twentieth century residences. Broadway, the central business artery of the East Side, is located one block to the north. The New York Central Terminal complex stands one block to the south.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with square columns, and a pent roof with pediment. The entry door is located in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The east elevation has a side entrance. The front gable has a pair of windows capped by Eastlake hoods. The east elevation has a side entrance, a gabled dormer and a polygonal bay. Two one-one story additions extend north from the north side of the main block. A brick chimney rests on the center ridge. A brick, shed-roof, multiple-bay garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 46 Ashley Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 717



PHOTOGRAPH: (Broadway-Fillmore R- 14; N-20)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 74 Ashley Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known ca. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

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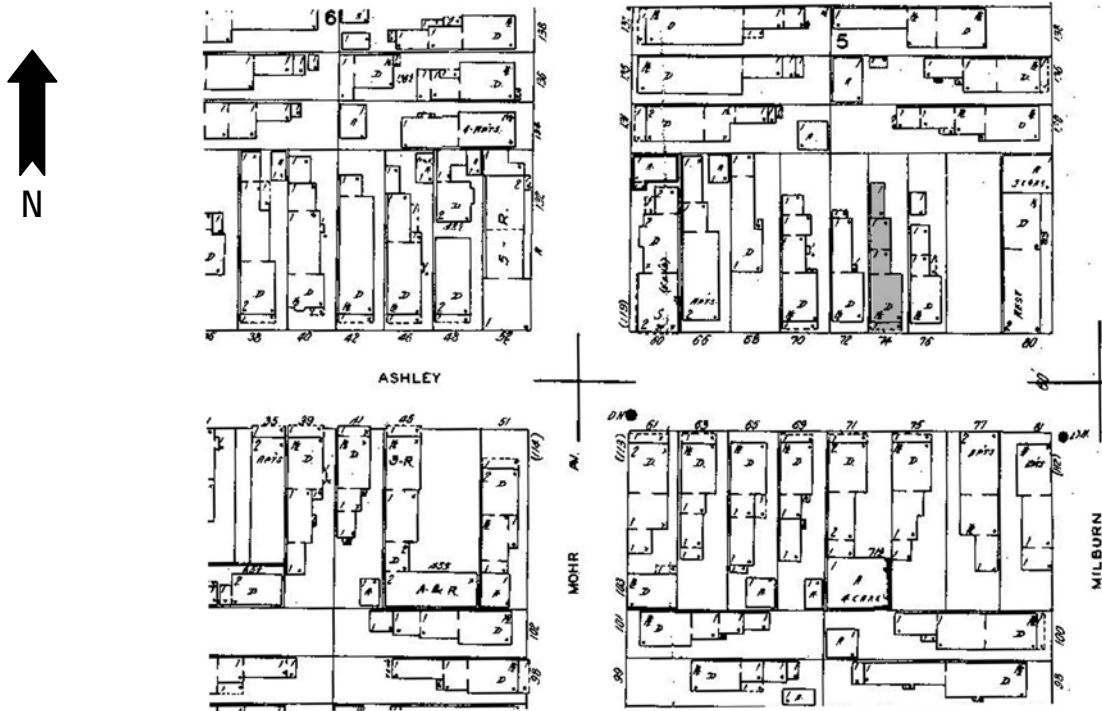
The multiple-family house at **74 Ashley Street** is located on the north side of an east-west street that extends from Deshler Street to Young Street. The western end of the street terminates at the Conrail tracks. Ashley Street is located in a residential area in the southeastern corner of the Broadway-Fillmore neighborhood. The surrounding area is densely built-up with late-nineteenth century and early-twentieth century residences. Broadway, the central business artery of the East Side, is located one block to the north. The New York Central Terminal complex stands one block to the south.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with gabled-roof, metal rail and supports. The entry door is located in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The first floor façade windows have the original leaded glass in the headers. Extending north from the north end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 74 Ashley street is significant as a good representative example of good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 717



PHOTOGRAPH: (Broadway-Fillmore R-14; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 80 Ashley Street
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residence: multiple-family/Commercial Current use Vacant
Architect/Builder, if known _____ Date of construction, if known ca. 1920

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: Addition-1928, replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

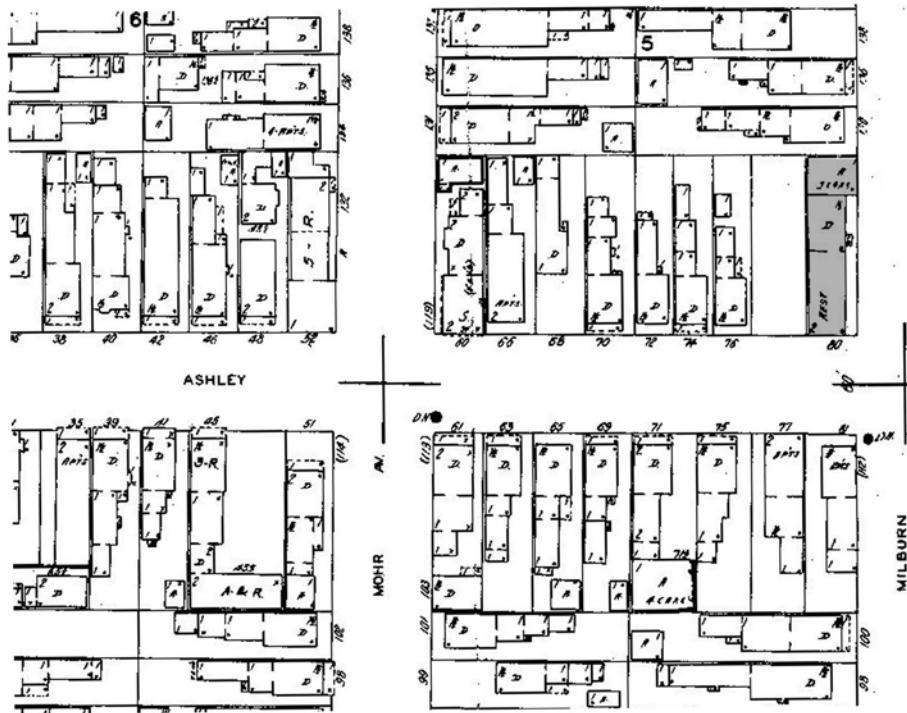
The residential and commercial building at **80 Ashley Street** is on the north side of an east-west street that extends from Deshler Street to Young Street. The western end of the street terminates at the Conrail tracks. Ashley Street is located in a residential area in the southeastern corner of the Broadway-Fillmore neighborhood. The lot is located on the northwest corner of Ashley and Milburn streets. The adjacent lot to the east is vacant. The surrounding area is densely built-up with late-nineteenth century and early-twentieth century residences. Broadway, the central business artery of the East Side, is located one block to the north. The New York Central Terminal complex stands one block to the south.

A two-story, hipped-roof, frame building with Craftsman details and a decorative, brick storefront. It has a rectangular plan and is set on a concrete block foundation. Exterior wall fabrics are brick, wood shingle and metal siding. The ground floor façade has a mixed, glazed brick exterior with an entrance to the upper floor in the west bay and a storefront with a central recessed entry. The storefront has brick bulkheads, large display windows, and delicate leaded glass transoms. All of the windows (casement) in the upper floor have been broken. A hipped dormer rests on the south slope. An entrance is located on the east side. A one-and-one-half story addition extends north from the north side of the main block. It has an attached garage.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 80 Ashley Street is significant as a good representative example of an early twentieth century dwelling and store. The building stands out for its storefront with its detailed brickwork and intact leaded transoms. In the early-to-mid-twentieth century, mixed residential and commercial buildings were a common fixture in the residential streetscape of the Broadway-Fillmore neighborhood. Typically, during the 1920s, a commercial storefront was added to an existing residence. However, another popular trend was the construction of a residence with an integrated storefront.

MAP: Sanborn Map (Revised 1886) – Plate 717



PHOTOGRAPH: (Broadway-Fillmore R- 14; N-8)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 92 Ashley Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential/Commercial Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known 1893

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone		brick	<input type="checkbox"/> poured concrete
	<input type="checkbox"/> concrete block			
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
-------------	--------------------------------	--------------------------------	--	--

Other materials and their location: _____

Alterations, if known: storefront display windows and transom Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

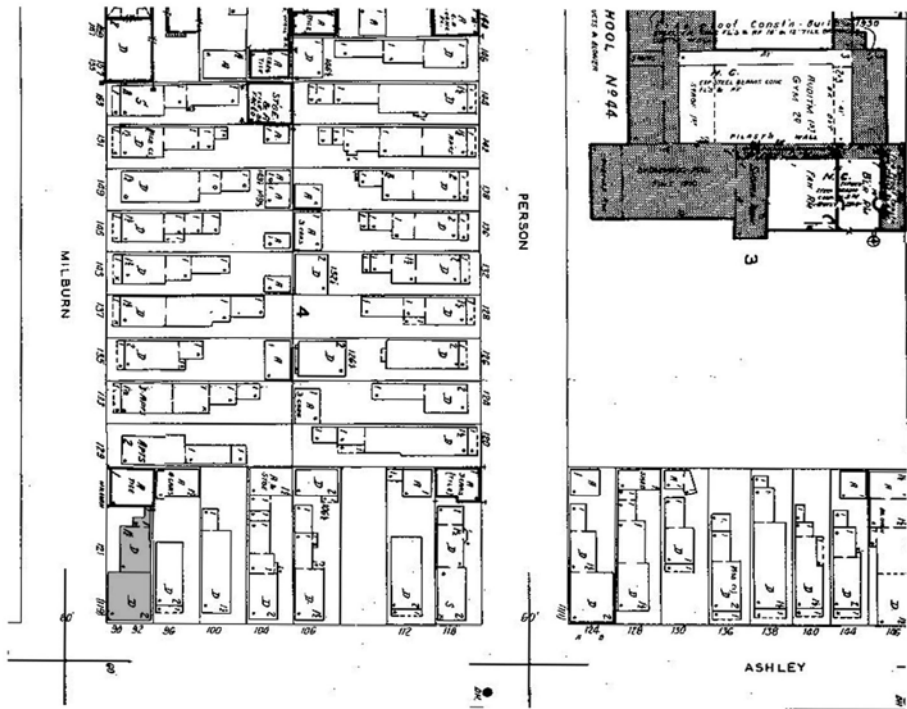
The residential and commercial building at **92 Ashley Street** is on the north side of an east-west street that extends from Deshler Street to Young Street. The western end of the street terminates at the Conrail tracks. Ashley Street is located in a residential area in the southeastern corner of the Broadway-Fillmore neighborhood. The lot is located on the northeast corner of Ashley and Milburn streets. The surrounding area is densely built-up with late-nineteenth century and early-twentieth century residences. Broadway, the central business artery of the East Side, is located one block to the north. The New York Central Terminal complex stands one block to the south.

A two-and-one-half-story, front-gabled, frame building with an ornate, brick storefront. It has a rectangular plan and is set on a concrete block foundation. Exterior wall fabrics are brick and clapboard. The ground floor façade has two mixed, glazed-brick storefronts with central, recessed entries. The storefronts have brick bulkheads. The display windows and transoms may be intact-they are presently covered up insensitive exterior fabrics. Fenestration is casement and one-over-one-double hung sash. A one-and-one-half story addition and a small one-story addition with entrance extend north from the north side of the main block. A brick chimney is located off-center ridge on the main block. At the north end of the lot is an attached two-bay, flat-roofed, brick and clay-tile brick garage with parapet.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 92 Ashley Street is significant as a good representative example of an late twentieth century dwelling with a later integrated storefront. This store and dwelling was built for Joseph Orłowski, and received a new storefront for Mary Syput in 1929. The building stands out for its brick, dual storefronts with its detailed brickwork and intact leaded transoms. In the early-to-mid-twentieth century, mixed residential and commercial buildings were a common fixture in the residential streetscape of the Broadway-Fillmore neighborhood. Typically, during the 1920s, a commercial storefront was added to an existing residence. However, another popular trend was the construction of a residence with an integrated storefront.

MAP: Sanborn Map (Revised 1986) – Plate 719



PHOTOGRAPH: (Broadway-Fillmore R-14; N-9)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 16 B Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known ca. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

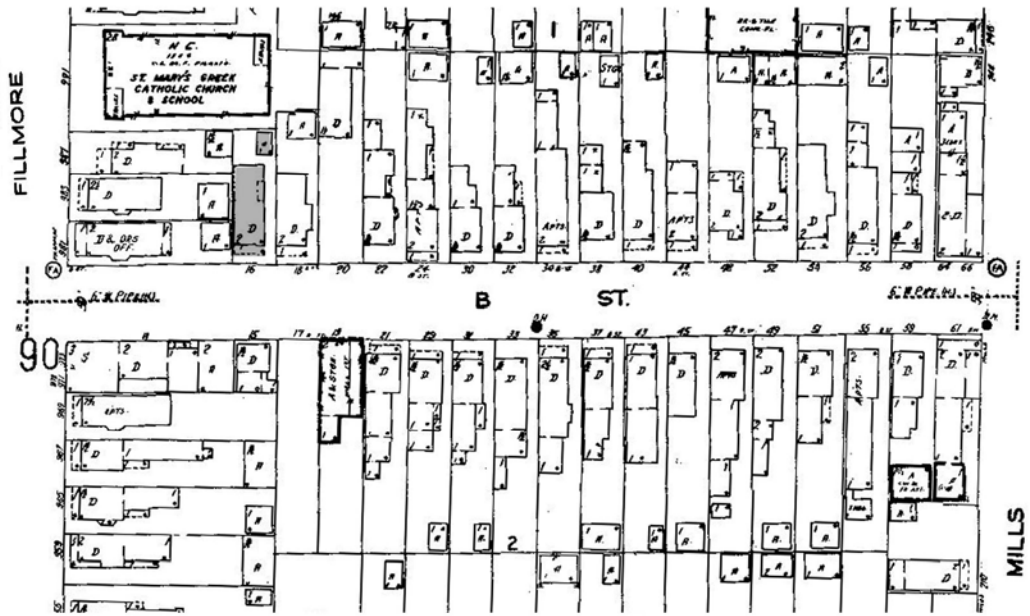
The multiple-family house at **16 B Street** is located on the north side of a one-block long, east-west street between Fillmore Avenue and Mills Street. B Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. The surrounding area is densely built-up with late nineteenth century residences. Martin Luther King Park is located four blocks to the north.

A two-and-one-half story, closed-gabled, frame building with no foundation. It has a rectangular plan. The façade has an open, full-width Craftsman porch with battered, paneled piers, a solid shingled-rail and a flat roof. The entry door is located in the west bay. Exterior wall fabrics are wood shingle and clapboard. Fenestration is symmetrical with one-over-one, double-hung wood sash and multi-, fixed-pane Cottage style windows. Decorative accents include corner boards, water table, frieze and raking cornice trim. The second floor façade has an open porch with no balustrade. The gable peak has fish-scale, wooden shingles and a paired window grouping. A brick chimney rests off-center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 16 B Street is significant as a good representative example of a good representative example of a two-and-one-half story late nineteenth century workers' cottage with Craftsman details. This house was enlarged for Joseph Schwab in 1908. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-20)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Jacob Kiehl's Woodturning Shop

Address or Street Location 19 B Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Storage

Architect/Builder, if known _____ Date of construction, if known ca. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: Entry bays, windows boarded up Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

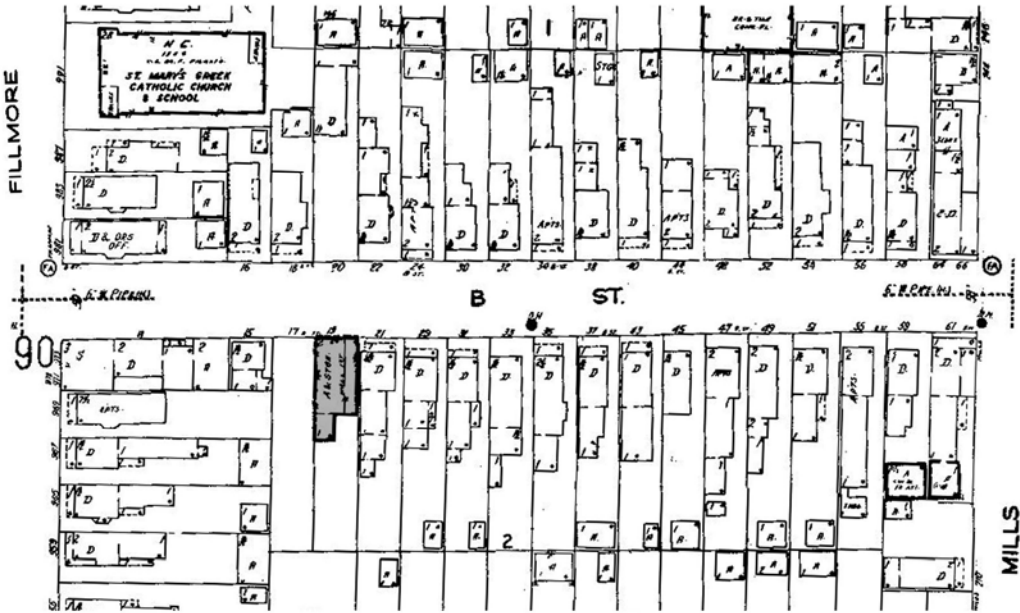
Originally constructed as a commercial building, **19 B Street** is located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. B Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. Vacant lots are located to the east and west. The surrounding area is densely built-up with late nineteenth century residences .

A two-story, flat-roofed brick masonry building. The north façade has been altered and now features two entry bays. It has a bracketed cornice. The segmental-arched window openings with stone sills have been boarded up. A one-story, shed-roof addition is attached to the southern end of the building.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 19 B Street is significant as a good representative example of a late nineteenth century, brick masonry, commercial building on a residential street in the Broadway-Fillmore neighborhood. This building type is not well represented in the neighborhood. Built for commercial use; Jacob Kiehl's woodturning shop was located here in 1902. Although some in the neighborhood believe this building was built as a fire station that is unlikely, as the city built a fire station at about the same time at 1032 Fillmore Ave., just a short distance away.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-19)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 51 B Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known ca. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: Replacement windows Date: 1935

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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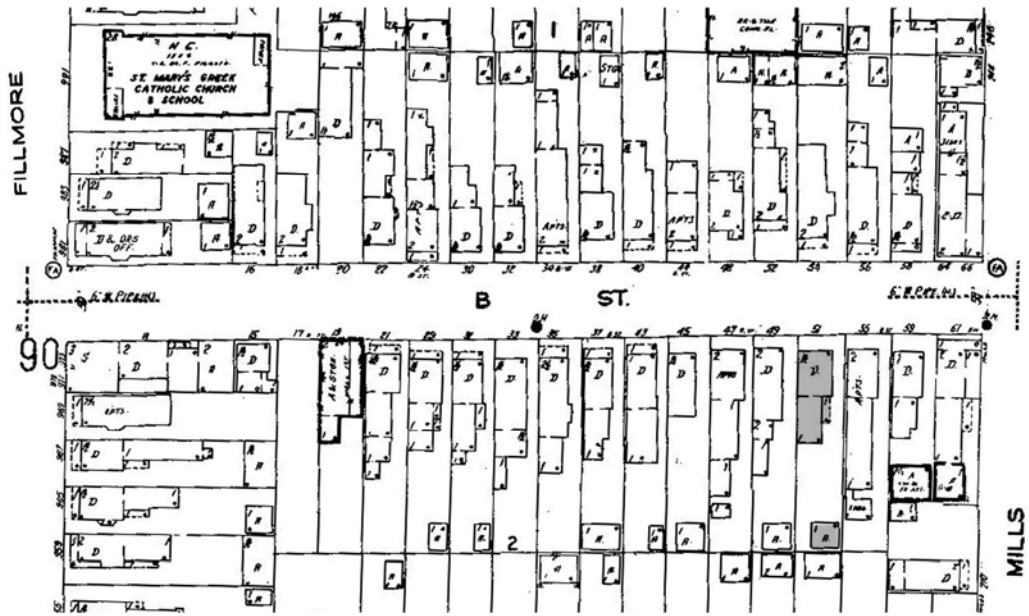
The multiple-family house at 51 B Street located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. B Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. A vacant lot is located to the east. The surrounding area is densely built-up with late twentieth century residences.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a triple window (1935) in the east bay and an entry door in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Extending south from the southend of the main block are two one-story, gabled-roof additions. A gabled dormer is located on the rear east slope. A brick chimney rests on the center ridge of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 51 B Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-18)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Pilgrim English Evangelical Church / Young Tabernacle Holiness Church

Address or Street Location 623 Best Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known Edward H. Moeller, architect Date of construction, if known 1912- 1915

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

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IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The **Pilgrim English Evangelical Church at 623 Best Street** is located on the southwest corner of Herman and Best streets; a conspicuous location near the southwest corner of Olmsted and Vaux's Parade. (At the time, the park was known as Humboldt Park, a name that honored the German-American community by paying tribute to Alexander von Humboldt, the famous nineteenth-century German geographer.) Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. It is a major east-west artery that connects the east and west sides of City of Buffalo. This section of Best Street is located in the northwest corner of the Broadway-Fillmore neighborhood. The Kensington Expressway is located immediately to the west. Martin Luther King, Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks to the east and south are densely built-up with late nineteenth and early twentieth century residences. A modern church is located on opposite corner to the east.

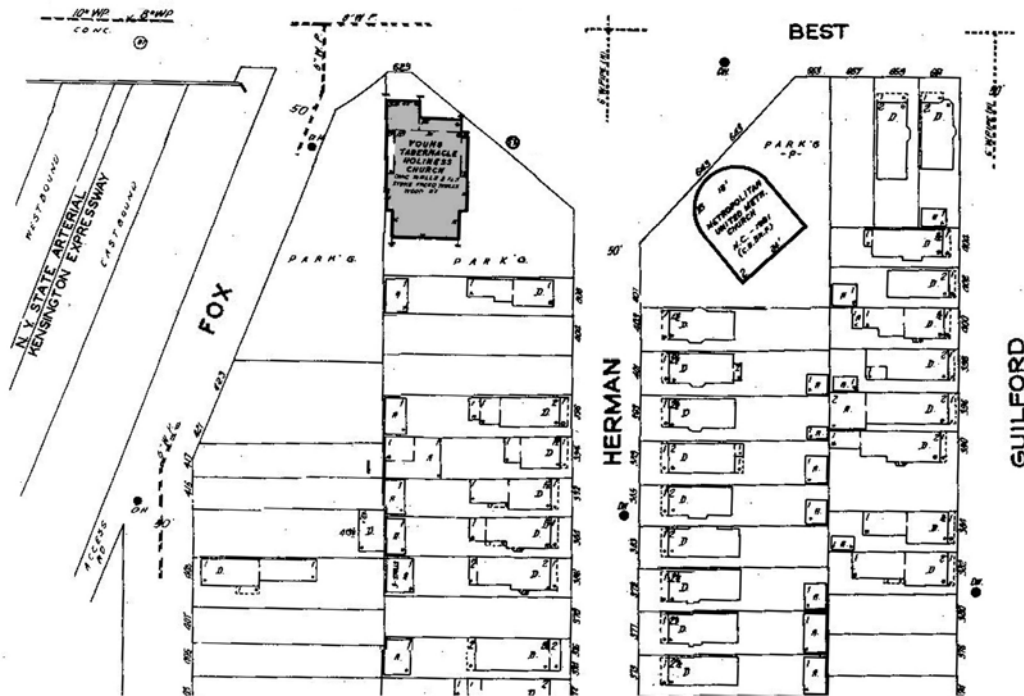
The reinforced concrete basement was built in 1912, and was used as the church until the stone superstructure was completed in 1915. An Early English Gothic parish church with a cruciform plan. Exterior fabric is randomly coursed, limestone block. The façade is dominated by a three-story, square corner tower and a central entrance with pointed-arched opening with archivolt and double-leaf doors. The church has a raised basement with entrance on the east side. Full-bay wide traceried stained glass windows are set between stone piers. A rose window punctuates the east transept.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Pilgrim English Evangelical Church at 623 Best Street is significant as an excellent example of an early twentieth century religious architecture executed in the Early English Gothic style in the City of Buffalo. The congregation formed in 1902 by Germans who wanted the English language used for services and Sunday school instruction. It was the first local German Evangelical church to use English exclusively. Its squat, spireless tower in the English Gothic style was perhaps intended to signal that the Evangelical congregation preferred to worship in the language of its adopted country rather than in German. The church is presently occupied by the Young Tabernacle Holiness Church.

The church is also historically significant for its association with the German population on the East Side of Buffalo. The northwest corner of the Broadway-Fillmore district was home to many German families who took up residence along such streets off of Genesee Street. Already by 1870, when Olmsted and Vaux prepared their plan for the city's parks, the area around The Parade was becoming a thoroughly German quarter of town. It is even likely that the park was located here to win the German community's support for the municipal park system. It also may be that park planners created the Parade House in response to the desire of nearby German families for a public garden of the sort that was common in German city parks.

MAP: Sanborn Map (Revised 1986) – Plate 287



PHOTOGRAPH: (Broadway-Fillmore R-1; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 669 Best Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known Stephen Clergy, architect Date of construction, if known 1915

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

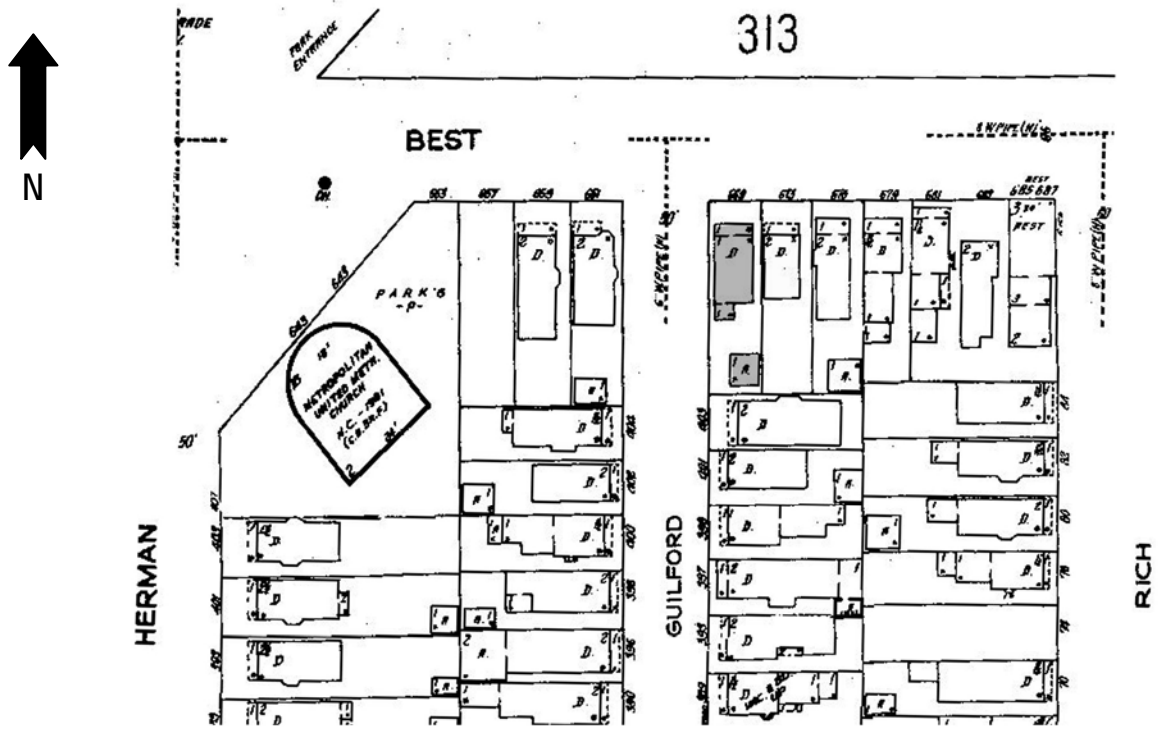
The single-family house at **669 Best Street** is located on the southeast corner of Best and Guilford streets. Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. It is a major east-west artery that connects the east and west sides of City of Buffalo. This section of Best Street is located in the northwest corner of the Broadway-Fillmore neighborhood. The Kensington Expressway is located immediately to the west. Martin Luther King Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks to the east and south are densely built-up with late nineteenth and early twentieth century residences.

A one-and one-half story, front-gabled, frame Craftsman Bungalow with wide overhanging eaves. It has a rectangular plan and is set on a limestone-block foundation. The façade has a full-width porch with a Craftsman-detailed porch that includes square, paneled columns, an open wooden rail and pent roof. The porch columns are embellished with low-relief of a starburst design and keystones. The first floor façade has an entry door in the east bay and a projecting bay with a triple window grouping in the west bay. Exterior wall fabrics are wood shingle and weatherboard. Fenestration is one-, three- and four-over-one, double-hung wood sash. Exposed rafter tails and triangular knee-braces accent the roofline. The west elevation has an oriel with triple window grouping, a pent roof, exposed rafter tails and brackets. A steeply-pitched, gabled dormer rests on the west slope. A large, exterior brick chimney dominates the northeast corner of the building. It has an attached, single-car garage that fronts Guilford Street.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 669 Best Street is significant as an excellent example of an architect-designed Craftsman Bungalow with a high degree of architectural integrity. Designed to the plans of local architect Stephen Clergy in 1915, it was constructed as a one-family house for Peter German, along with the garage at the rear. Unlike many of the late nineteenth century one-and-one-half story cottages with later Craftsman porches and details that are common in the Broadway-Fillmore neighborhood, the house at 669 Best Street stands out as a high-style example of a Craftsman Bungalow. It has an intact, finely detailed porch with an unusual open, wood balustrade.

MAP: Sanborn Map (Revised 1986) – Plate 287



PHOTOGRAPH: (Broadway-Fillmore R-1; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 673 Best Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1915

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

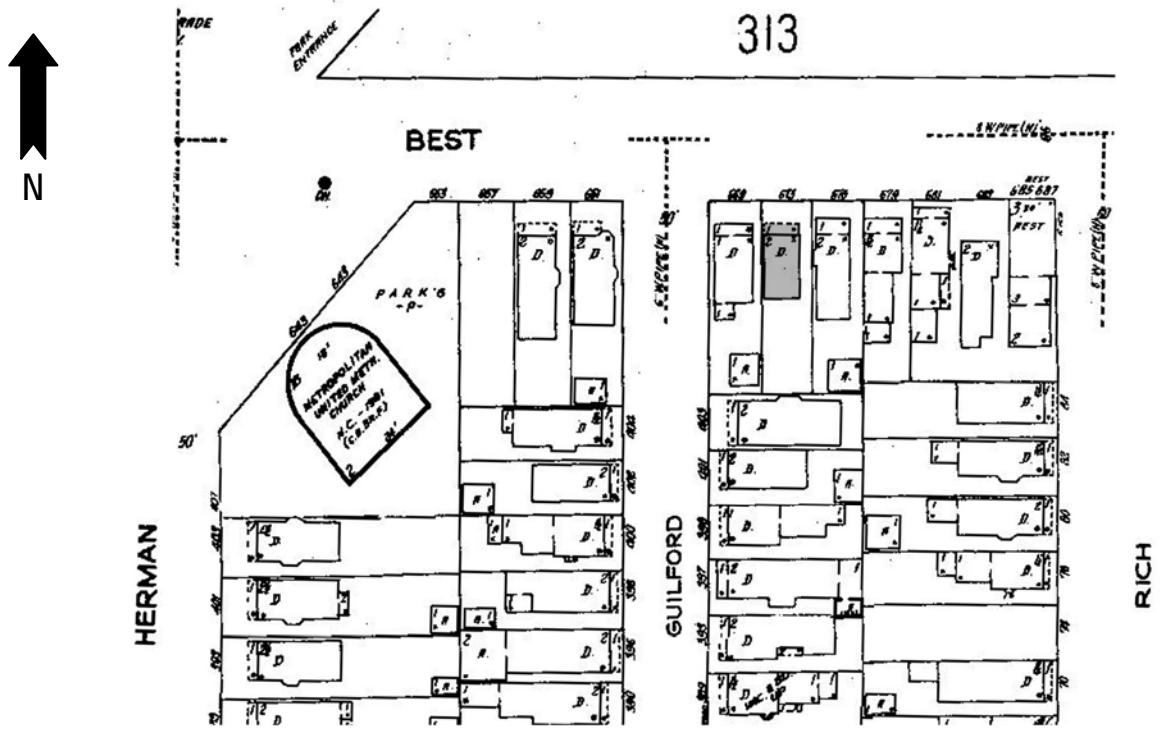
The single-family house at **673 Best Street** is located on the south side of a major east-west artery that connects the east and west sides of City of Buffalo. The property is located between Guilford and Rich streets. Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. This section of Best Street is located in the northwest corner of the Broadway-Fillmore neighborhood. The Kensington Expressway is located immediately to the west. Martin Luther King Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks to the east and south are densely built-up with late nineteenth and early twentieth century residences.

A two-story, hipped-roof, frame, American Foursquare with Craftsman detailing. It has a rectangular plan and is set on a limestone-block foundation. Exterior wall fabrics are clapboard and wood shingle. The façade has a full-width, Craftsman-porch with square, battered-columns, open rail, corner brackets, and hipped roof set on a raised, limestone-block foundation. The three-vertical panel door with lights is located in the east bay. The first floor façade windows have thick wooden surrounds and multi-glazed headers. Fenestration is one-over-one, double-hung wood sash. The second floor façade features two polygonal oriels and a single one-over-one, double-hung sash window A brick chimney is located on the center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at **673 Best Street** is significant as an excellent example of an American Four Square embellished with Craftsman details. It was built as a one-family house for Mrs. C. M. Hartman in 1915. The building displays a high degree of architectural integrity with an intact, detailed Craftsman porch, and original fenestration and exterior fabrics. Unlike the common late nineteenth century, multi-family, two-story residences common in the Broadway-Fillmore neighborhood, this American Four Square single-family house at 673 Best Street represents a building type found on more prominent streets of Buffalo's East Side.

MAP: Sanborn Map (Revised 1986) – Plate 287



PHOTOGRAPH: (Broadway-Fillmore R-1; N-4)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 733 Best Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known ca. 1880

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

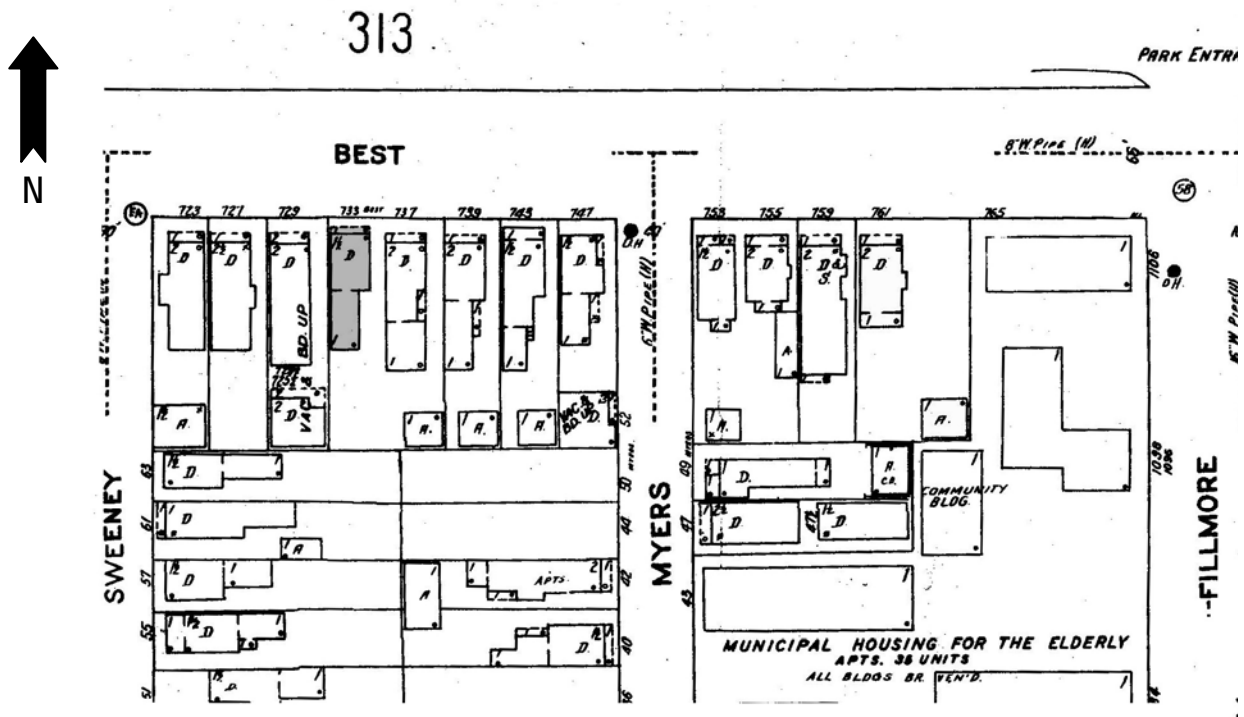
The single-family house at **733 Best Street** is located on the south side of primary east-west artery that connects the east and west sides of City of Buffalo. The property is located Sweeney and Myers streets. Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. It is a major east-west artery that connects the east and west sides of City of Buffalo. This section of Best Street is located in the northwest corner of the Broadway-Fillmore neighborhood. The Kensington Expressway is located immediately to the west. Martin Luther King, Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks to the east and south are densely built-up with late nineteenth and early twentieth century residences.

A one-and one-half story, front-gabled, frame cottage with Eastlake molding below the raking cornice. It has a rectangular plan and no foundation. Exterior fabrics are clapboard on the main block and wood shingles on the shed dormer. The façade has a full-width porch with square columns, a replacement metal rail and hipped roof. The Craftsman style entrance door is located in the west bay. Fenestration is triple and paired window groupings of one-, six-, and eight- over-one double hung sash. Other decorative elements include cornerboards, frieze and belt course. A shed dormer rests on the west slope. A one story, gabled-roof addition extends south from the south end of the main block. A brick chimney rest on the center ridge. This older house had a cellar built under it in 1933, for Jane Mazurkiewicz.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 733 Best Street is significant as a good representative example of a late nineteenth century workers' cottage with late nineteenth century Eastlake trim and early twentieth century Craftsman details. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 289



PHOTOGRAPH: (Broadway-Fillmore R-1; N-4)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 761 Best Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known George J. Dietel, architect Date of construction, if known 1913-1914

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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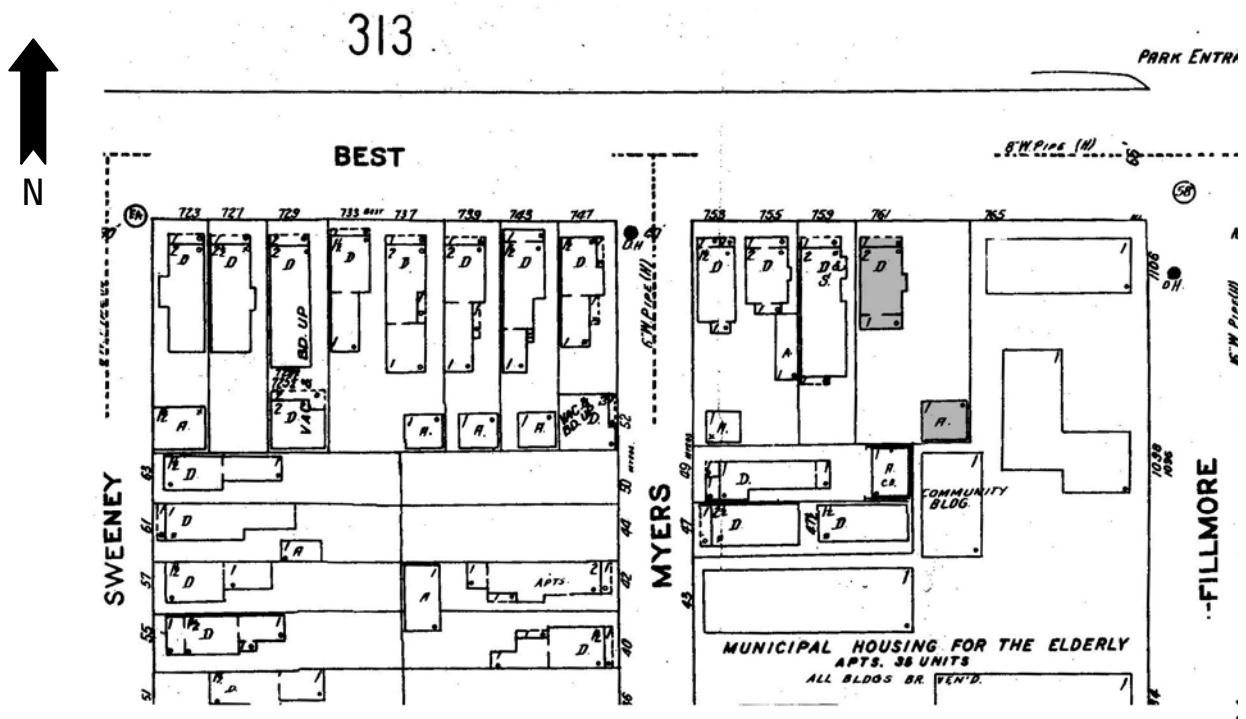
The single-family house at **761 Best Street** is located on the south side of a primary east-west artery that connects the east and west sides of the City of Buffalo. The property is located between Myers Street and Fillmore Avenue. Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. It is a major east-west artery that connects the east and west sides of City of Buffalo. This section of Best Street is located in the northwest corner of the Broadway-Fillmore neighborhood. The Kensington Expressway is located four blocks to the west. Martin Luther King Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks to the west and south are densely built-up with late nineteenth and early twentieth century residences. P.S. No 59 is located to the east and a Municipal Housing for the Elderly apartment complex with community building (both modern) is located on the same block, directly south.

A two-and-one-half story, hipped-roof, frame, American Four Square with Neo-Classical and Craftsman details. It is set on a limestone block foundation. Exterior wall fabrics are clapboard and wood shingle. The Classical-inspired, full-width porch has a limestone foundation and pedestals with clustered Tuscan Doric and square columns, turned balustrade, and a hipped roof accented by paired eave brackets. The first floor façade has an off-center entrance, and a single and triple window grouping of Queen Anne-type windows with leaded-glass headers. The upper story façade features two polygonal oriels. Fenestration is one-over-one double-hung sash and fixed. The wide-overhanging roof eaves are distinguished by a wide frieze and paired brackets. The roof features hipped roof dormers with paired windows and brackets. The west elevation has a porte-cochere and an oriel with a triple grouping of stained glass windows. A brick chimney rests on the rear west slope and the east elevation has an exterior brick chimney.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 761 Best Street is significant as an excellent example of an architect-designed single-family residence in the Broadway-Fillmore neighborhood. Designed by George J. Dietel for Charles E. Egloff, this American Four Square stands out for its Neo-Classical Revival inspired porch, Craftsman details, and prominent hipped roof. While builders using standardized plans were responsible for most of the houses in the Broadway-Fillmore neighborhood, local architects often designed residences for more well-to-do residents of the district. Most of these larger, more expensive single-family dwellings follow architectural styles popular during the late nineteenth and early twentieth century. Most are located along the major neighborhood thoroughfares, Fillmore Avenue, Best Street, and Genesee Street. The house represents an example of Dietel's earlier residential work. George J. Dietel, who together with his partner, John Wade, designed Buffalo City Hall (1929-1931). It is regarded as one of the most outstanding Art Deco public buildings in the country.

MAP: Sanborn Map (Revised 1986) – Plate 289



PHOTOGRAPH: (Broadway-Fillmore R-6; N-7)





HISTORIC RESOURCE INVENTORY FORM

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& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 793 Best Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known ca. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at **793 Best Street** is located on the south side of a primary east-west artery that connects the east and west sides of the City of Buffalo. The property is located between Fillmore Avenue and Genesee Street. Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. This section of Best Street is located in the north-central part of the Broadway-Fillmore neighborhood. The Kensington Expressway is located five blocks to the west. Martin Luther King Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks to the west and south are densely built-up with late nineteenth and early twentieth century residences. P.S. No 59 is located two lots to the west. A vacant lot borders the property to the east.

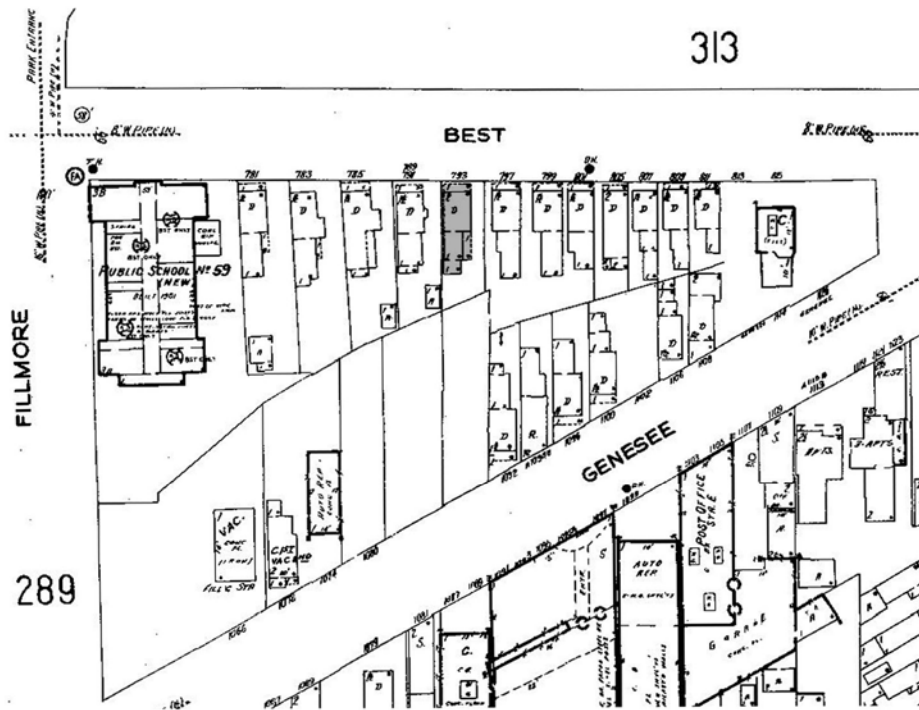
A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width porch with a metal supports and rail and a flat roof. The main entrance is in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The upper façade windows have Eastlake hoods. Other details include Eastlake molding below the wide-overhanging eaves of the front gable and cornerboards. A one-story, gabled addition with an entry door on the east side, extends south from the south end of the main block. The main block and addition have a center-ridge brick chimney.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 793 Best Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with Eastlake details. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

This appears to be a c. 1885 house that was moved from another site to this lot before 1914.

MAP: Sanborn Map (Revised 1986) – Plate 291



PHOTOGRAPH: (Broadway-Fillmore R-1; N-6)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 799 Best Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Vacant

Architect/Builder, if known _____ Date of construction, if known ca. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
-------------	--------------------------------	--------------------------------	--	---

Other materials and their location: _____

Alterations, if known: Addition 1906 Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

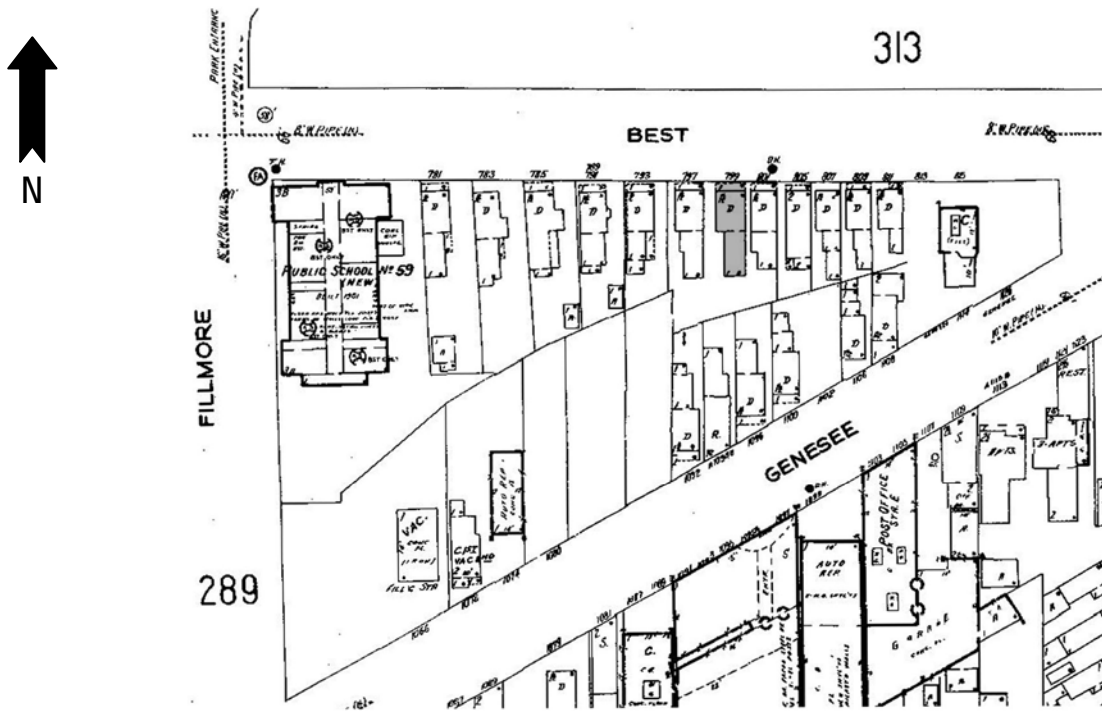
The single-family house at **799 Best Street** is located on the south side of a primary east-west artery that connects the east and west sides of the City of Buffalo. The property is located between Fillmore Avenue and Genesee Street. Vacant lots are located to the east and west. Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. This section of Best Street is located in the north-central part of the Broadway-Fillmore neighborhood. The Kensington Expressway is located five blocks to the west. Martin Luther King, Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks are densely built-up with late nineteenth and early twentieth century residences. P.S. No 59 is located four lots to the west. Vacant lots border the property to the east and west.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width porch with a Craftsman-detailed porch that includes square, battered piers set on battered, paneled piers, an open rail and a pent roof with pediment. The main entrance is in the west bay. Exterior wall fabric is clapboard. The window openings are boarded up except for the front gable, which has its original Eastlake hood and a replacement window. Eastlake trim accents the front-gable. A one-story, gabled-addition with a stone foundation extends south from the south end of the main block. The main block and rear addition have center-ridge chimneys.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at **799 Best Street** is significant as a good representative example of late nineteenth century, extended workers' cottage with Eastlake and Craftsman details. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 291



PHOTOGRAPH: (Broadway-Fillmore R-1; N-7)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Stransky's

Address or Street Location 756 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial/Apartments Current use Commercial - vacant

Architect/Builder, if known _____ Date of construction, if known 1894

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other cast iron

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: cast iron columns - storefront

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

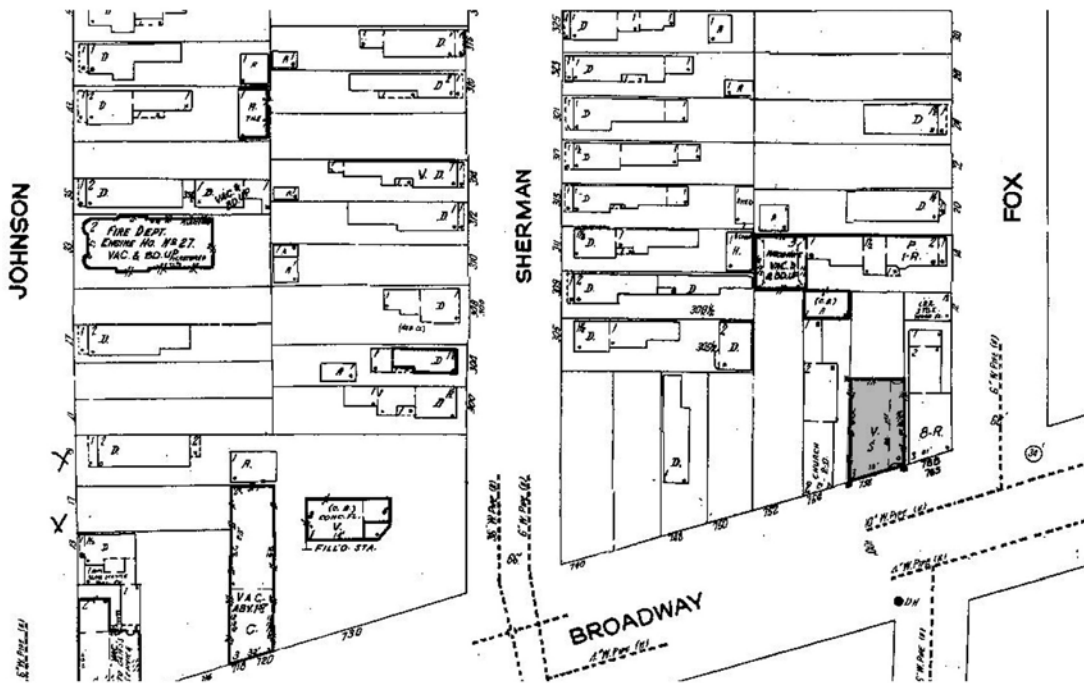
The commercial building at 756 Broadway is located on the north side of the primary east-west artery in the East Side of Buffalo. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located at the center of the western boundary of the Broadway-Fillmore neighborhood. This stretch of Broadway is primarily commercial. The vacant Christ Evangelical Lutheran Church Parish Hall is located one block to the east. Residential blocks are located to the north.

A three-story, brick and frame, two-part commercial block with Neo-Classical detailing. The first floor façade contains a storefront with cast iron columns, brick bulkheads, leaded transoms, a recessed off-center entry with two entrance doors and a filled-in entry bay. The display windows have been boarded-up. A wide, full-width commercial sign, "Stranksy's," divides the upper and lower zones. The upper façade is articulated by chamfered, full-height corner piers and pilasters with Corinthian capitals. It has symmetrical fenestration with segmental-arch openings divided by an Ionic colonettes, stone sills and a wide, splayed-lintels. The upper façade windows have full-bay wide stone sills and the lintels are capped by a flat hood. A beaded molding accents the top of each bay, below the cornice. An elaborate, pressed metal frieze, cornice and stepped pediment caps the façade. Decorative details include festoons, paired brackets above the vertical members and a modillion course. The parapet features an ornate panel with lyre set in a floral motif, paneled piers, and a solid balustrade with blind arcade. Two onion-shaped finials rest on the parapet.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 756 Broadway is significant as a mostly-intact, example of a late nineteenth century, brick commercial building with Neo-Classical inspired embellishments. Located on the most important commercial thoroughfare in the Broadway-Fillmore neighborhood, the building was constructed as a store and apartment building for Jacob Feldman. By 1899, Shoemaker & Meyer's wholesale confectionary and candy factory occupied the building. The brick, two-part block with cast iron storefront typifies much of the commercial building stock of the late nineteenth century in Buffalo. However, the building at 756 Broadway stands out for its intact Neo-classical architectural elements.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-7; N-5)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Christ Evangelical Lutheran Church Parish Hall and Sunday School

Address or Street Location 768 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Religious Current use Vacant

Architect/Builder, if known Thomas W. Harris, architect Date of construction, if known 1907

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The Christ Evangelical Lutheran Church Parish Hall and Sunday School at 768 Broadway is located on the northeast corner of Broadway and Fox Street. The large vacant lot to the east marks the site of the former 1892 church. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located at the center of the western boundary of the Broadway-Fillmore neighborhood. This stretch of Broadway is primarily commercial. Residential blocks are located to the north.

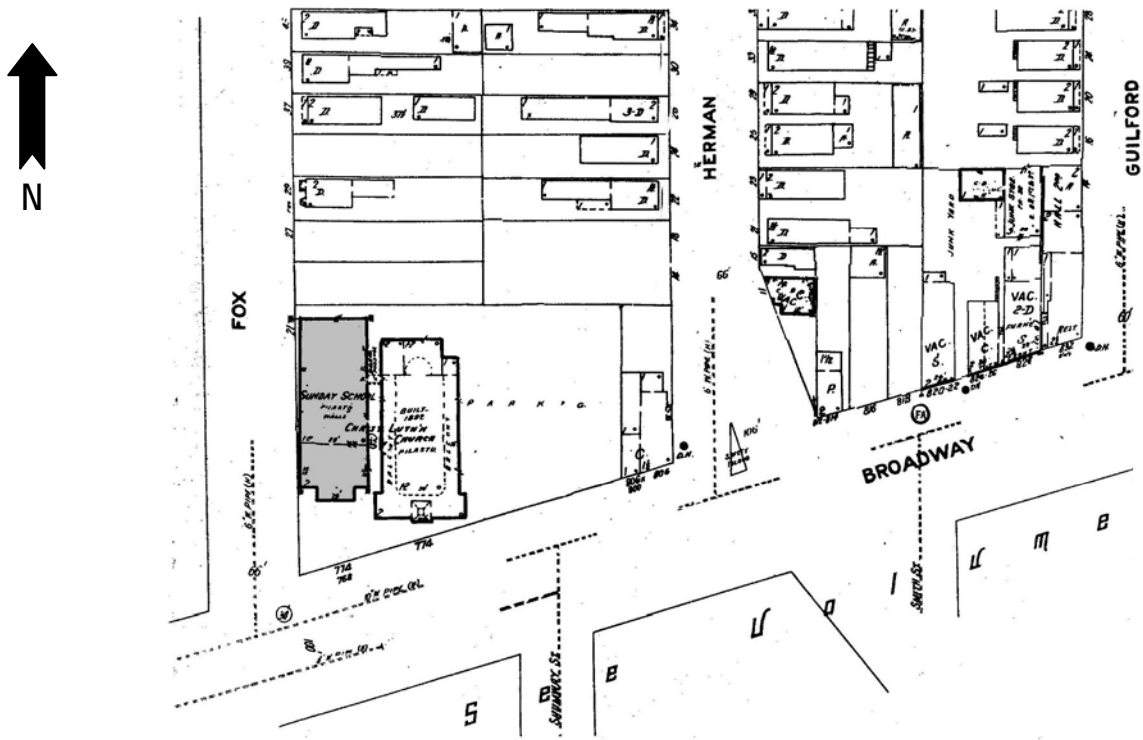
A two story, Perpendicular Gothic Revival inspired building of brick, stretcher-bond masonry construction. The building has a rectangular plan and is seven bays deep. It has a raised limestone block and a stone water table. The façade has an irregular roofline with a gabled, projecting central bay with corner buttresses. The main entrance has double-leaf doors with a multi-paned transom set in a pointed-arch entryway capped by a heavy pointed-arch, stone hood. Above is a large window with stone tracery, stained glass, stone hood, glazed white brick trim, and a stone sill. The side elevations feature similar style windows as the façade, but they are divided by a brick spandrel and have a triple window grouping in the lower portion. Windows on the side elevations have either been removed or are boarded.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 768 Broadway is significant as a good representative brick and stone example of a Perpendicular Gothic style, religious building constructed on the East Side of Buffalo in the early twentieth century. Designed by local architect Thomas W. Harris, it was built as a parish hall and Sunday school for Christ Evangelical Lutheran Church (founded 1861), its associated massive 1892 church stood just to the east. In 1960, this was the last church in the city to end German language services. The church was damaged by an arson fire in 1990 and was demolished in 1999. The parish hall was used as a church for a time, but is now vacant.

The German community in the northern part of the Broadway-Fillmore district was home to several Protestant congregations. In 1915, German Evangelicals hired Edward Moeller to design a Gothic style, cruciform church that still stands 623 Best Street, a conspicuous location near the southwest corner of Olmsted and Vaux's Parade. (At the time, the park was known as Humboldt Park, a name that honored the German-American community by paying tribute to Alexander von Humboldt, the famous nineteenth-century German geographer.) Other nearby members of the German-American community resident in the Broadway-Fillmore district erected Salem Evangelical Reformed Church at 413 Sherman Street in 1907.

MAP: Sanborn Map (Revised 1986) – Plate 253



PHOTOGRAPH: (Broadway-Fillmore R-2; N-10)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 806 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Vacant

Architect/Builder, if known _____ Date of construction, if known c. 1880

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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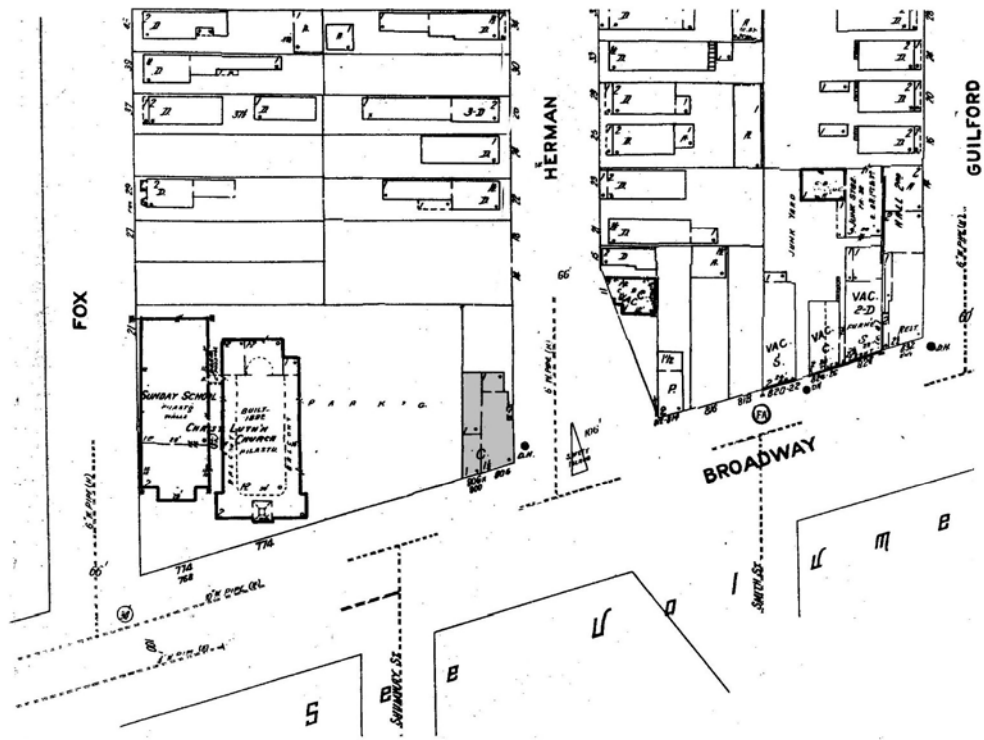
The commercial building at 806 Broadway is located on the northwest corner of Broadway and Herman Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located at the center of the western boundary of the Broadway-Fillmore neighborhood. The adjacent lot to west marks the site of the former Christ Evangelical Lutheran Church (1892), its vacant parish hall stands on western end of the block. This stretch of Broadway is primarily commercial. The vacant Christ Evangelical Lutheran Church Parish Hall is located one block to the west. Residential blocks are located to the north. A vacant lot borders the property to the east.

A one-and-one-half story, front-gabled, frame building with Eastlake detailing. It has a rectangular main block with a flat-roof addition with storefront attached to its west elevation and one-story addition extending from the north end of the building. The building is distinguished by a frame storefront that echoes the Eastlake detailing popularized by cast-iron storefronts of the period. The three-bay-wide storefront has a canted, recessed entrance with transom and sidelights. The window in the upper façade has been removed. An Eastlake molding accents the front gable. The one story, frame storefront addition has similar detailing and an ornate cornice with dentils and paired brackets. The display windows in both storefronts have been covered with wide clapboard.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 806 Broadway is significant as a good representative example of an early frame, commercial building with an Eastlake inspired wooden storefront constructed in late nineteenth century in the Broadway-Fillmore neighborhood. This simple frame building still retains its original storefront, as does the one-story addition of 1887 built for Gottlieb Vogel. In 1902, this structure was occupied by Herman H. Deuchler' barber shop and Jacob Speidel's saloon. Modest, frame commercial buildings of the late nineteenth century commonly featured wooden storefronts that shared similar designs of their cast iron counterparts. There are few surviving examples of this building type remaining on the East Side of Buffalo.

MAP: Sanborn Map (Revised 1986) – Plate 253



PHOTOGRAPH: (Broadway-Fillmore R-7; N-6)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 880 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Vacant

Architect/Builder, if known _____ Date of construction, if known 1923

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

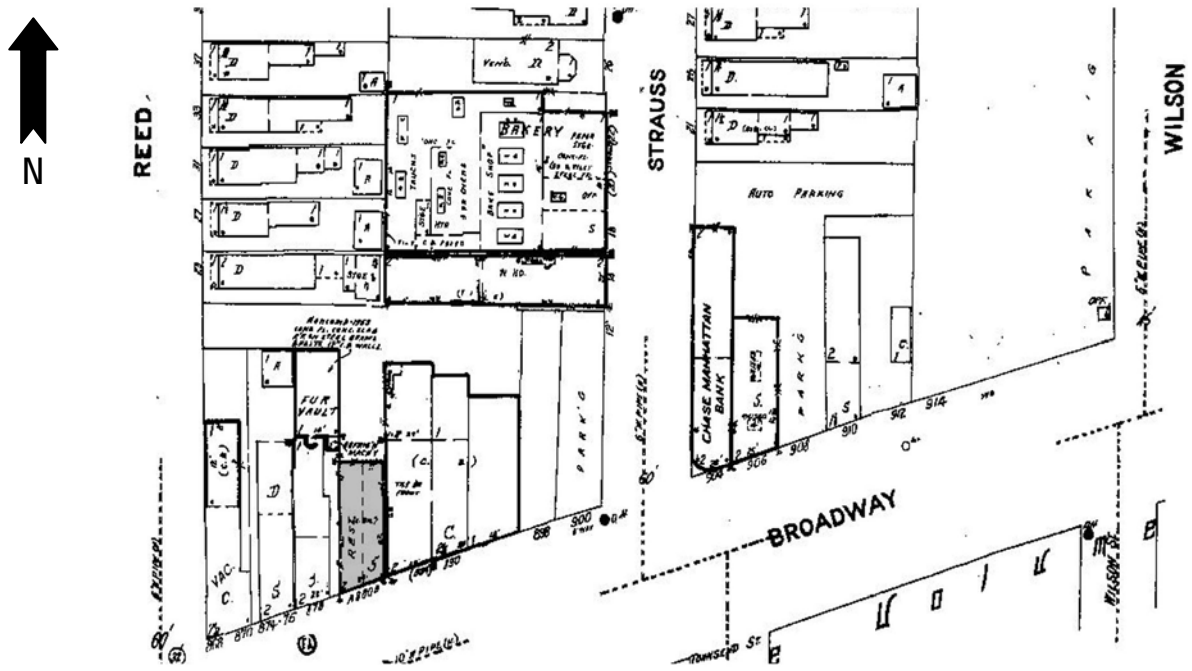
The commercial building at 880 Broadway is located on the north side of Broadway, between Reed and Strauss streets. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The adjacent lot to the east is vacant. The property is located in the western half of the Broadway-Fillmore neighborhood. This stretch of Broadway is primarily commercial. Residential blocks are located to the north. A vacant lot borders the property to the right.

A two-story, two-part commercial block of brick and frame construction. It has a flat roof and a rectangular plan. The façade has two storefronts and a center entrance leading to the upper floor. The storefront in the left bay has been altered, while the storefront in the right bay has a central, recessed entrance and display windows intact. The exterior facing of the first floor has been partially covered. A brick spandrel with stone surround divides the façade. The upper floor is divided by brick pilasters with stone accenting. Fenestration is symmetrical and features grouped windows, with multi-paned lights and transoms. The transoms have been covered. An ornate stone cornice distinguishes the façade. It has paneled corner piers, panels with swags and rosettes, and a scrolled pediment.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 880 Broadway is significant as a good representative example of an early twentieth century brick, commercial building with decorative stone panels. Located on the most important commercial thoroughfare in the Broadway-Fillmore neighborhood, the building was built as a store, office and dwelling for Peter Rodbielniak; in 1929 it was occupied by the Lincoln Flower Shop. The cornice is defined by rosettes and swags set in panels.

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-7; N-7)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Broadway Bakery

Address or Street Location 897 Broadway [881 on city map; one address for entire block; only 897 is significant]

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Vacant

Architect/Builder, if known Władysław H. Zawadzki, architect Date of construction, if known 1914

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The commercial building at 897 Broadway is located on the south side of Broadway, between Detroit and Townsend streets. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the western half of the Broadway-Fillmore neighborhood. This stretch of Broadway is primarily commercial. Residential blocks are located to the south.

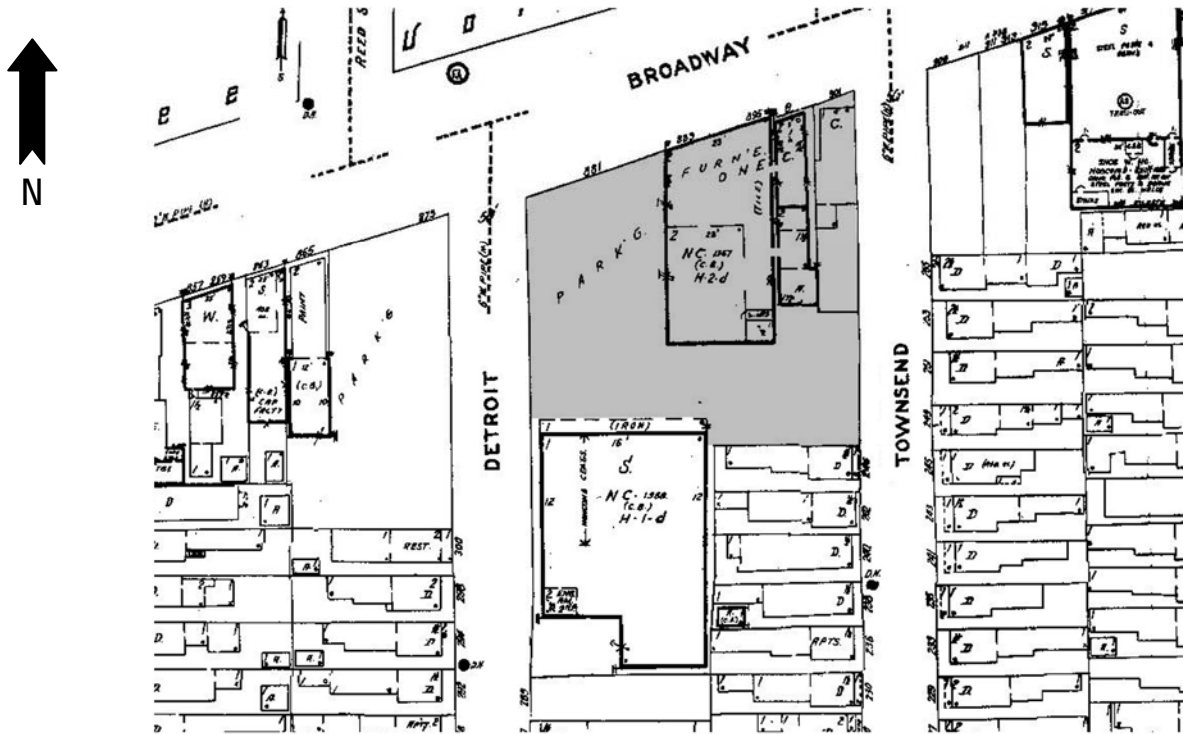
A two-and-one-half story, brick masonry main block with multiple additions. The original storefront was altered when the building was unified with an adjacent modern building. The east elevation has a polygonal bay capped by a gabled dormer. Window openings are segmental-arch, most are filled in. A one-and-one half story addition with gabled wall dormer and gabled dormer, extends south from the south side of the main block, it is attached to side-gabled, one-and one-half story addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 897 Broadway is significant as a good representative example of an early twentieth century commercial building that was constructed as a bakery, store and dwelling for Władysław Niebieszczanski. A neighborhood favorite, the Polish-owned business was known as the Broadway Bakery. It was designed by prominent East Side architect Władysław H. Zawadzki. The richly executed Broadway façade, of brick and white terra cotta with copper bays, was largely effaced and covered when the former bakery was joined to a nondescript, late twentieth century building to the west.

W. H. Zawadzki, the most important Polish-American architect in Buffalo, designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. Among his other buildings on Broadway are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the thereof the most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 195



PHOTOGRAPH: (Broadway-Fillmore R-9; N-35)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Broadway Branch of the People's Bank of Buffalo

Address or Street Location 904 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known Esenwein & Johnson, architects Date of construction, if known 1925

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The commercial building at 904 Broadway is located on the northeast corner of Broadway and Strauss Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the western half of the Broadway-Fillmore neighborhood. This stretch of Broadway is primarily commercial. Residential blocks are located to the north.

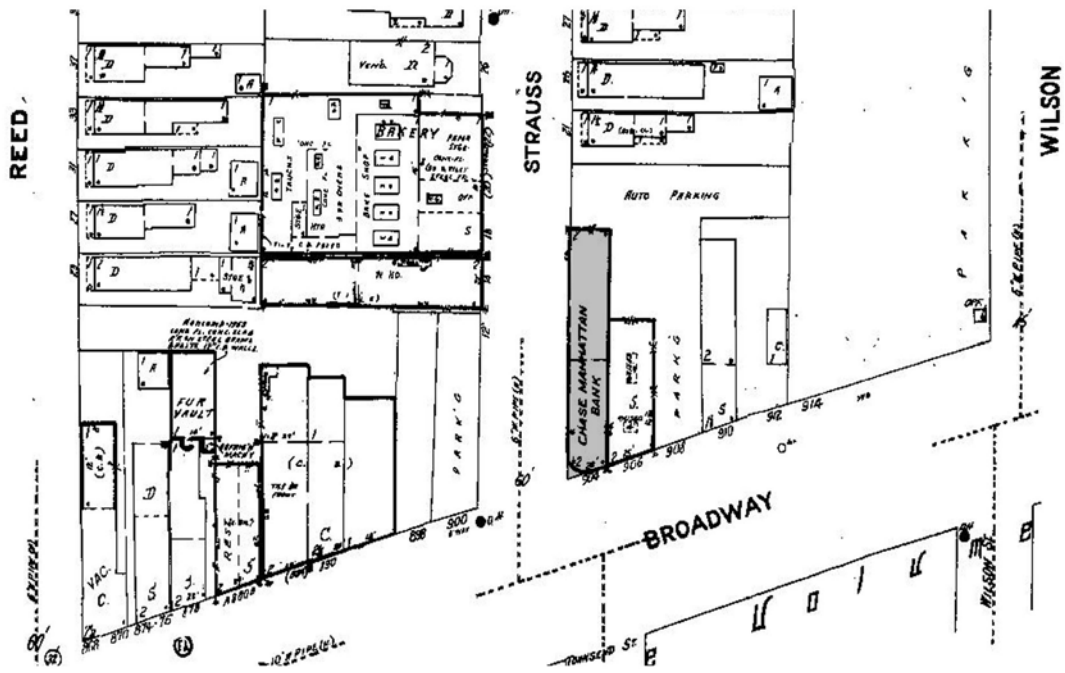
A one-story, Adamesque inspired commercial building with a round corner and a storefront fronting Broadway. The former bank section is an arcaded block that is one-bay-wide by ten-bays-deep. The corner entrance is set in a wide stone enframement with entablature topped by a multi-paned window with stone panel surround. Above is a stone panel engraved with "People's Bank of Buffalo." The highly stylized building is articulated by tall round-arched windows with keystone and brick pilasters with stone Corinthian-like capitals topped by a stone cornice. It has an ashlar foundation. Rectangular stone panels are located above each window opening and smaller square panels are located above each pilaster. A heavy stone cornice caps the building. A store addition was added to the east in 1931 in the same style and materials; architect unknown.

The Broadway storefront has a central entry and tall, narrow display windows that have been covered.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The People's Bank of Buffalo at 904 Broadway is significant as an excellent example of an Adamesque style, architect-designed bank building constructed in the 1920s during the height of commercial development in the Broadway-Fillmore neighborhood. The bank was designed by Esenwein & Johnson, one of the leading Buffalo architectural firms. Esenwein & Johnson's other major works in the Broadway-Fillmore neighborhood include two large industrial buildings constructed for the Duffy Silk Company at 1270 Broadway (1905) and 207 Guilford Street (1909), the structure is presently used by the Guilford Manufacturing Company. The firm is also designed the Buffalo Museum of Science (1929), which stands just north of the Broadway-Fillmore neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-7; N-4)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Union Stockyards Bank/Liberty Bank of Buffalo

Address or Street Location 949 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known Robert North, architect Date of construction, if known 1909-1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other terra cotta

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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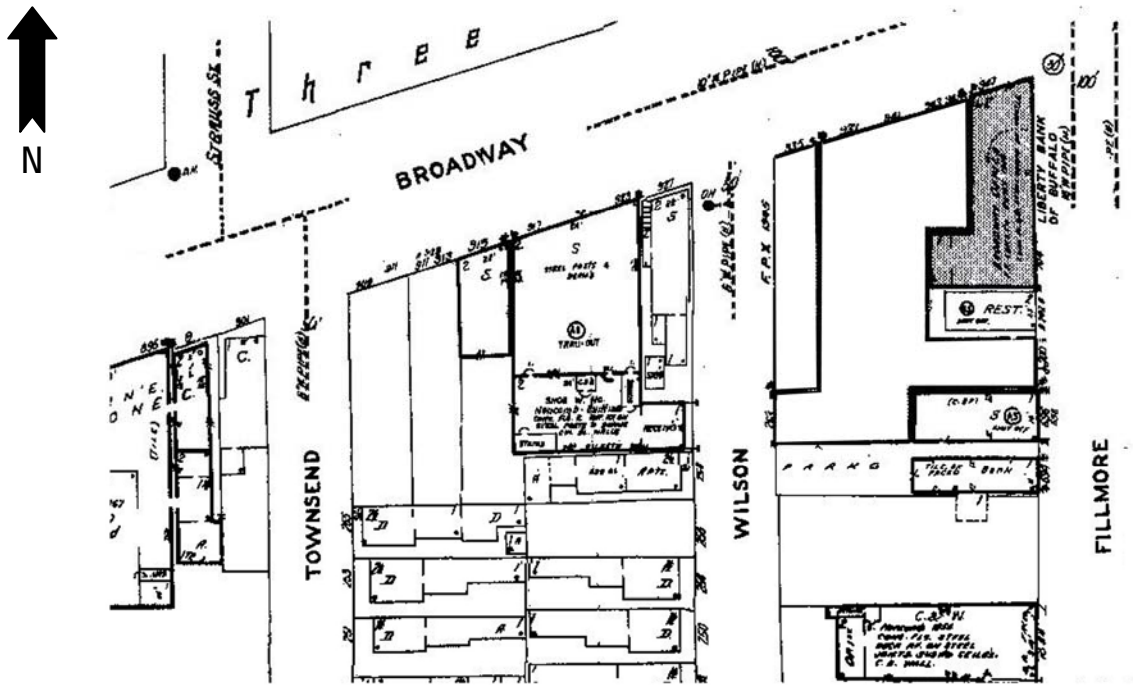
The commercial building at 949 Broadway is located on the southwest corner of Broadway and Fillmore Avenue, the principal crossroads of the East Side's commercial district. Fillmore Avenue is the primary north-south artery through the Broadway-Fillmore Neighborhood. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. This stretch of Broadway is exclusively commercial. The flanking side streets are mixed residential and commercial.

A two-story, Neo-Classical inspired single-part commercial block. It has a steel frame and brick masonry walls with a white terra cotta veneer. It has a rectangular plan with a single entrance bay fronting Broadway and nine-bays deep along Fillmore Avenue. It is set on a raised, ashlar foundation. The north façade has a Classical door entry, with entablature and pediment, two full-height engaged columns and two pilasters with Ionic capitals. The east elevation is punctuated by eight, full-height pilasters with the same capital detail as the façade. The windows have been replaced. Other details include a wide frieze with rosettes, a dentil course, and an articulated parapet that echoes the verticality of the pilasters and columns. A key feature of the building is its landmark bronze clock at the corner, which was added later.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Union Stockyards Bank/Liberty Bank of Buffalo at 949 Broadway is significant as an excellent example of a Neo-Classical, architect-designed bank building. Designed by Robert North as the Union Stockyards Bank, it was apparently the first bank in the Broadway-Fillmore neighborhood. The monumental building was constructed for Joseph & David H. Coplon, who owned a wallpaper and paint store on Broadway. The façade is completely clad in white terra cotta, as was the adjacent building to the west that was also designed by North for the Coplons in 1910. Though not part of the original design, the bronze clock attached to the northeast corner of the building is a neighborhood landmark and remains one of the most notable fixtures in the Broadway-Fillmore neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 195



PHOTOGRAPH: (Broadway-Fillmore R-5; N-11)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Eckhardt's / Kobacher's Department Store

Address or Street Location 950 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial - Vacant

Architect/Builder, if known Bley & Lyman, Architects Date of construction, if known 1940

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: granite, light cream terra cotta and stainless steel

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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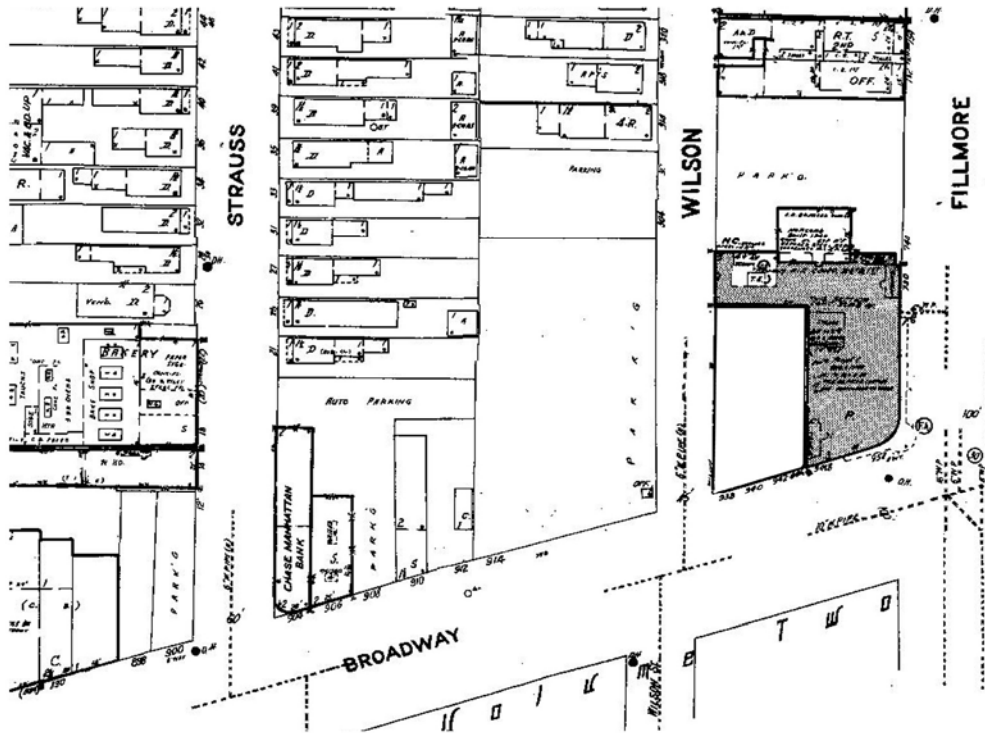
The commercial building at 950 Broadway is located on the northwest corner of Broadway and Fillmore Avenue, the principal crossroads of the East Side's commercial district. Fillmore Avenue is the primary north-south artery through the Broadway-Fillmore Neighborhood. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. This stretch of Broadway is exclusively commercial. The flanking side streets are mixed residential and commercial.

A three-story, early Art Moderne commercial building. It has an L-shaped plan with a round corner fronting the intersection of Broadway and Fillmore Avenue. The sleek façade is faced with granite, light cream terra cotta and stainless steel, punctuated with bands of continuous windows, and is largely original. Multiple-door entrances are located on each street elevation.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

Eckhardt's / Kobacher's Department Store building at 950 Broadway is significant as an excellent example of a largely-intact, early Art Moderne commercial building. Designed by local firm Bley & Lyman for John H. Eckhardt, this sleek building is one of the most significant early Modern buildings surviving in Buffalo. A similar style department store building, the W. T. Grant department store (1939), once stood at Main and Huron Streets in downtown Buffalo (demolished 1980). The building's curved façade stands out for its design and materials, which include granite, light cream terra cotta and stainless steel. Eckhardt had operated a store at the principal commercial intersection of the Broadway-Fillmore neighborhood since the 1880s. Former tenants of the building include Kobacher's and Sears department stores. The building is now vacant. A similar style department store building, the W. T. Grant department store (1939), once stood at Main and Huron Streets in downtown Buffalo (demolished 1980).

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-5; N-10)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Broadway Market

Address or Street Location 981 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known James, Meadows & Howard, Architects Date of construction, if known 1955-1956

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The Broadway Market at 981 Broadway occupies an entire city block on the south side of Broadway to South Market Street, and from Gibson Street to Lombard Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the center of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial. The flanking side streets are mixed residential and commercial.

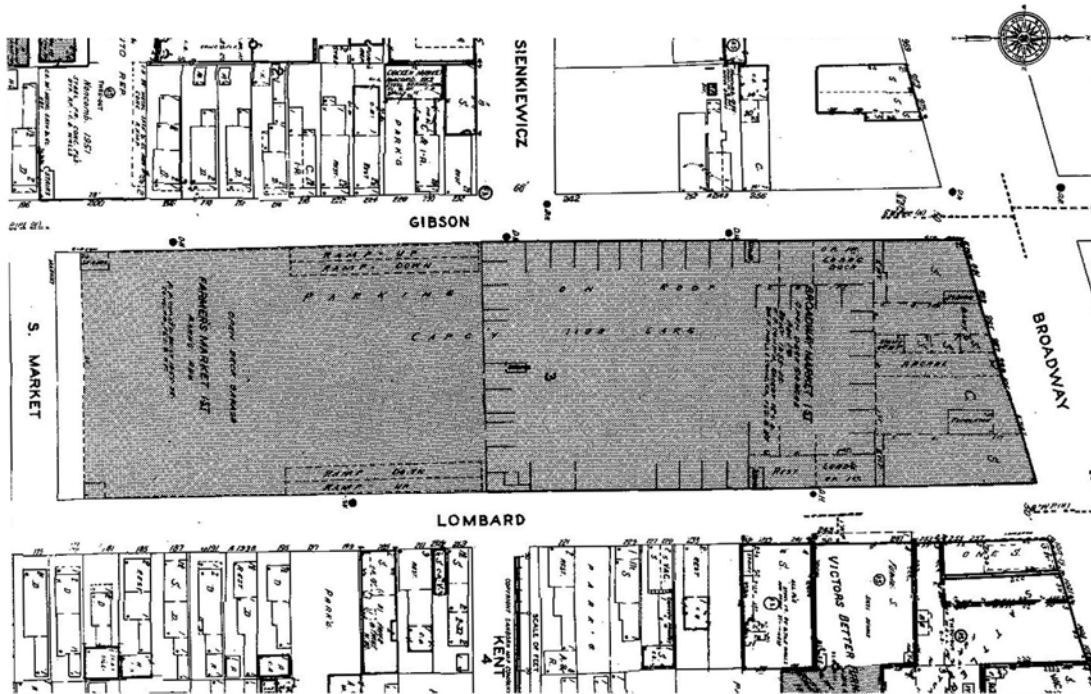
A modern, two-level, utilitarian concrete-frame structure with commercial space and parking garage. The façade has round corners and the upper story of the parking garage has narrow ribbon openings that extend from the corners down the side elevations. It has five storefronts and a recessed, center arcade entrance to the market with multiple entrance doors.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Broadway Market at 981 Broadway is historically significant for its association with the development of public markets in the City of Buffalo. It is also significant for its association with the Polish community of the Broadway-Fillmore neighborhood. During the nineteenth century, several large public markets dotted the Buffalo's urban streetscape. These markets represented Old World tradition and served as a neighborhood gathering place for members of the city's sizeable immigrant population. In the 1870s, the Broadway Market served the neighboring German community. After the construction of St. Stanislaus, the market was commonly identified as the "Polish market." Over the years, the market as well as the neighborhood has been home to local residents representing many nationalities. The Broadway Market has played an important role in maintaining the identity of the Broadway-Fillmore neighborhood.

The current utilitarian concrete-frame structure replaced Henry H. Little's original long, narrow, brick market building (1889), which had received extensive alterations and additions over time before its demolition in 1955. Designed by the firm James, Meadows & Howard, the present combination market building and parking deck (1955-1956) is the Broadway Market, the last survivor of the city's markets and continues to stand as an East Side landmark.

MAP: Sanborn Map (Revised 1986) – Plate 196



PHOTOGRAPH: (Broadway-Fillmore R-15; N-5)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 1058 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known George J. Dietel, architect Date of construction, if known 1918

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: 1960s storefront Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

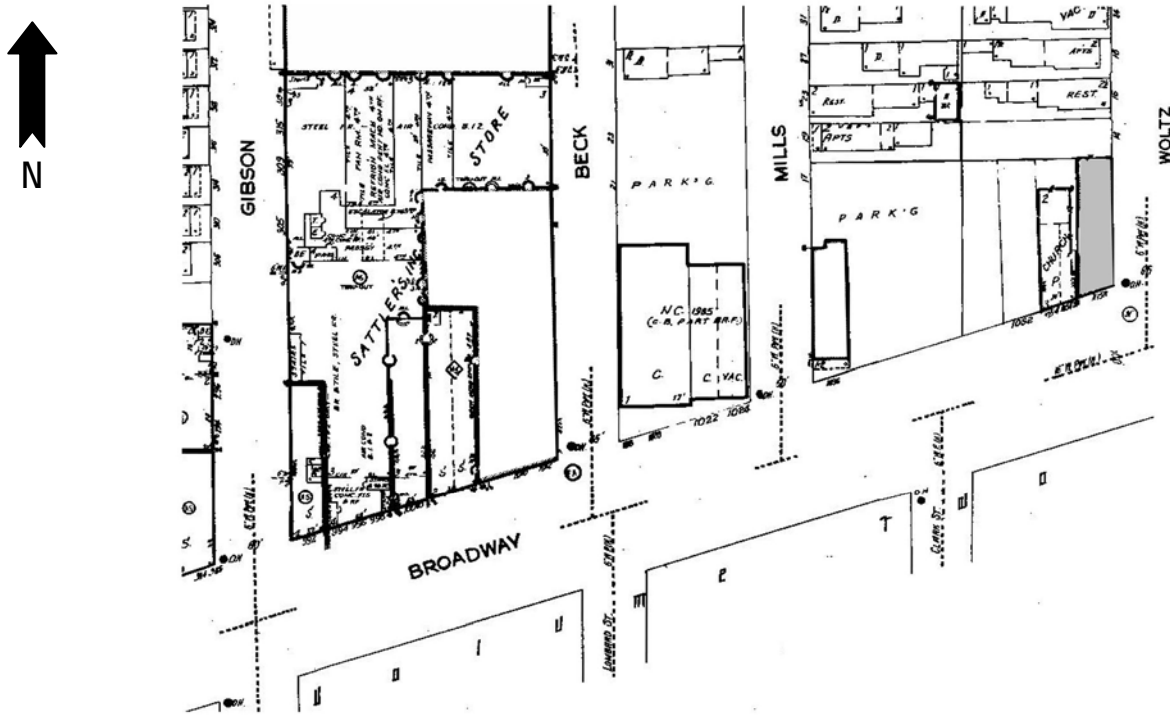
The commercial building at 1058 Broadway is located on the northwest corner of Broadway and Woltz Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the center of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

A three-story, commercial building with a yellow brick veneer. It has a rectangular plan and is set on a poured concrete foundation. The first floor contains a ca. 1960s storefront with bulkheads faced with marble panels and tall narrow display windows with aluminum glazing strips that angle toward the recessed central entrance. The original storefront corner piers and cornice remain intact. The upper levels feature symmetrical fenestration of five window openings and are divided by full-height pilasters with brackets and paneled-wooden spandrels. The second floor windows are fixed and third floor are one-over-one double-hung wood sash. Other details include full height-corner piers with decorative brickwork and dentil course and parapet. The east elevation of the storefront section is two-bays wide.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1058 Broadway is significant as an excellent example of largely-intact, architect-designed, early-twentieth century commercial building in the Broadway-Fillmore neighborhood. Designed by local architect George J. Dietel, the building was constructed for the Polish Stock Company. Spolka men's store occupied the building for many years. It was later modified with the addition of a 1960s storefront. Other work by Dietel in the Broadway-Fillmore neighborhood includes the residences at 761 Best Street (1913-1914) and 1858 Fillmore Avenue (1920-1921).

MAP: Sanborn Map (Revised 1986) – Plate 255



PHOTOGRAPH: (Broadway-Fillmore R-14; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Broadway National Bank

Address or Street Location 1067 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known Wladyslaw H. Zawadzki, architect Date of construction, if known 1906

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Northern section with bank by Lewis & Hill, architects Date: 1919

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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The Broadway National Bank building at 1067 Broadway is located on the southeast corner of Broadway and Sears Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the center of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

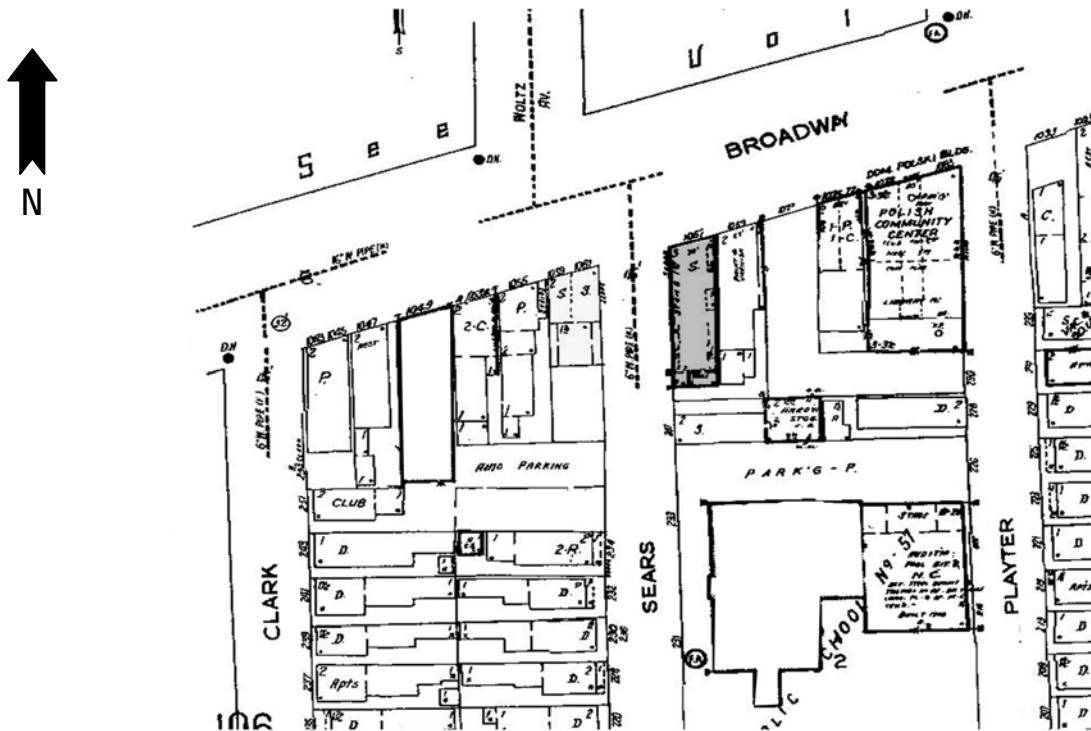
The building was originally designed as a two-and-one-half story, brick hotel building with Mansard roof. In 1919, the northern section of the building was entirely remodeled into a two-story, Neo-Classical style bank building. The Broadway section has a stone veneer and is one-bay wide and three-bays deep. It has symmetrical fenestration with triple window groupings on the first floor and paired groupings on the second floor. Decorative features include stone panels at the corners with griffins and eagles, dentil courses, rosettes, pilasters, a wide inscribed frieze, triglyphs, stone cornice and parapet. The storefront has been modified and there are filled-in window bays.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1067 Broadway is significant as a good representative example of architect-designed commercial building with a later high-style remodeling. It was originally designed by Władysław H. Zawadzki in 1906 as the Polonia Hotel for Stanislaus A. Dengel. The northern portion of the building completely was remodeled as the Broadway National Bank in 1919 to the designs of the firm Lewis & Hill.

W. H. Zawadzki, the most important Polish-American architect in Buffalo, designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. Among his other buildings on Broadway are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the thereof the most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 197



PHOTOGRAPH: (Broadway-Fillmore R-14; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Dom Polski (Polish Home)
Address or Street Location 1081 Broadway
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Social Current use Social
Architect/Builder, if known Wladyslaw H. Zawadzki Date of construction, if known 1905-1906

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The Dom Polski building at 1081 Broadway is located on the southwest corner of Broadway and Playter Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the center of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

A four-story building with basement, fireproof, Indiana limestone & brick, Renaissance style, on the YMCA plan. The building is five-bays wide on the Broadway elevation and seven bays deep on Playter Street. The storefront has Indiana limestone piers, a central recessed entrance with stoop, replacement display windows, a heavy entablature with dentils and brackets. Above the entrance is a pediment with the name of the building. Fenestration is symmetrical. Brick tabs accent the sides of each window opening. The first floor of the east elevation and the second floor have paired one-over-one-double hung-sash with stone sills and a flat, stone hood. The third floor has paired round-arched windows set in an arch and separated by a columnette. The fourth floor (attic) has small, one-over-one double-hung wood sash windows.

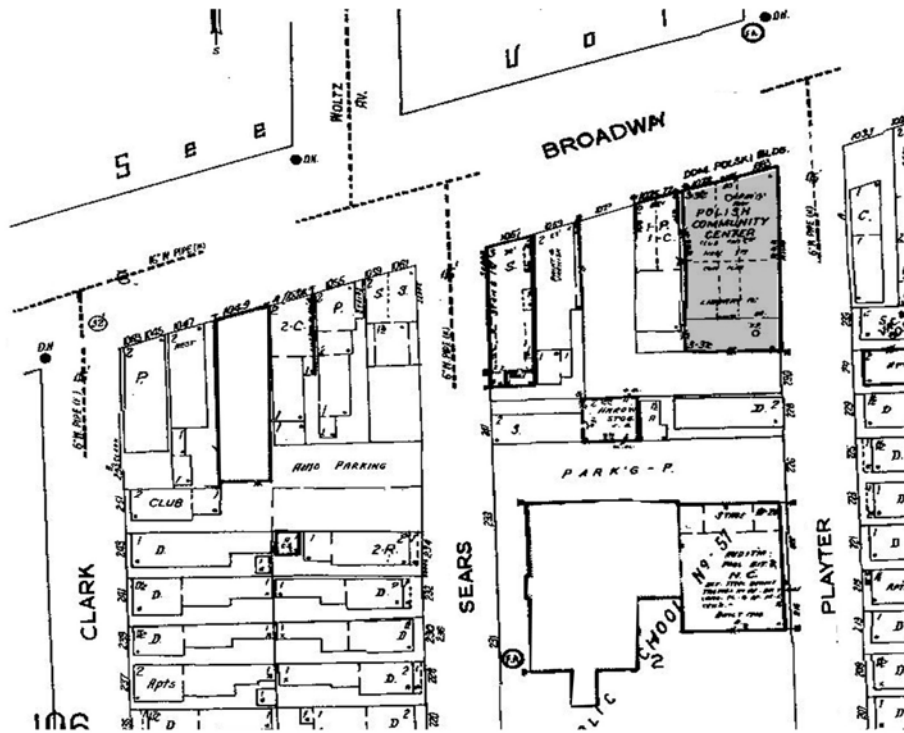
Other details include stone stringcourses, brick panels, dentil course and a wide cornice with pediment.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Dom Polski building at 1081 Broadway is significant as an excellent example of a Renaissance-style institutional building constructed in the early twentieth century in the Broadway-Fillmore neighborhood. Designed by W. H. Zawadzki, the building was originally constructed as the Dom Polski (Polish Home), a secular organization not associated with the church. It is also historically significant for its association with the local Polish community. A central gathering place, this fireproof brick building had rental space and a restaurant on the first floor, offices and meeting rooms on the second floor, and banquet hall and auditorium with stage on the third floor. Here countless wedding receptions, banquets, dances, plays, and political events took place. Many local community groups were headquartered here over the years, including the Polish Mutual Aid Society, the Polish Businessmen's Association, Polish Savings and Loan, and several Polish singing societies; 48 Polish organizations were housed here in 1932. Title to the building passed to the city in the 1970s, and was renovated as the Polish Community Center; it is now the Lt. Col. Matt Urban Human Services Center, and was recently restored.

W. H. Zawadzki, the most important Polish-American architect in Buffalo, designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. Among his other buildings on Broadway are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. W. H. Zawadzki also drew plans for two other important Polish-American neighborhood social and cultural centers: the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 197



PHOTOGRAPH: (Broadway-Fillmore R-2; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 1105 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known Widzinski Bros., builder Date of construction, if known 1927

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other terra cotta

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

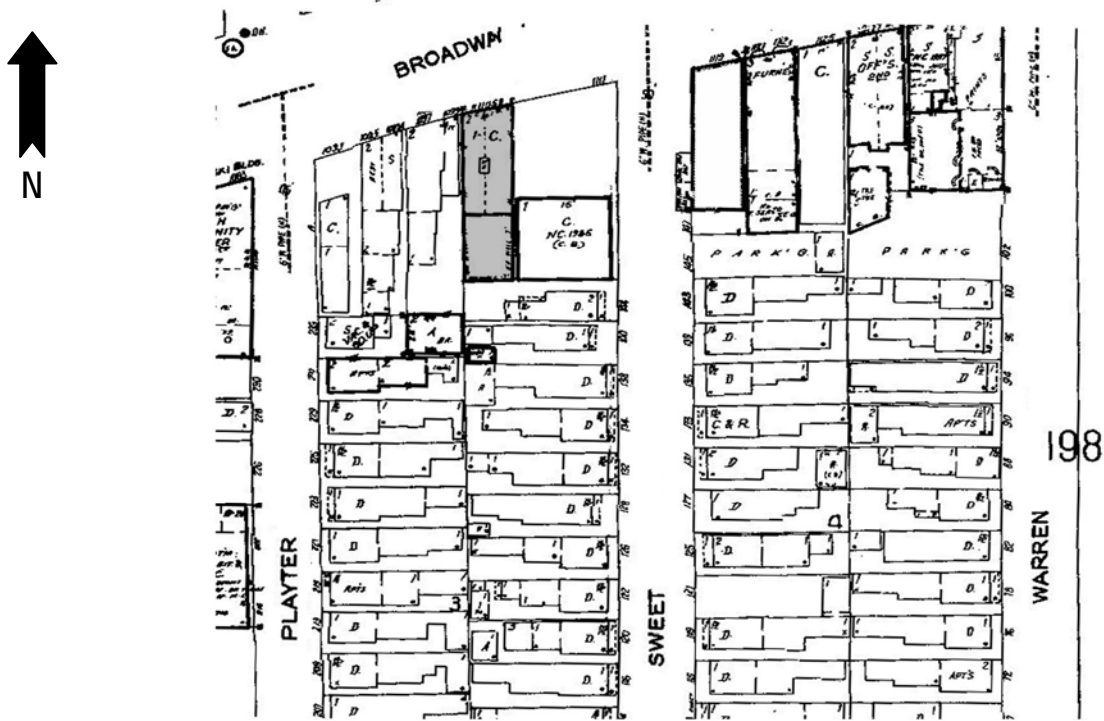
The commercial building at 1105 Broadway is located on the south side Broadway between Playter Street and Sweet Avenue. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the center of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

A two-story, two-part commercial block of brick masonry construction with a terra cotta veneer. The storefront has a an open vestibule framed by a tall segmental-arched opening with a delicately molded guilloche pattern that is repeated in the display window surrounds. Fenestration is symmetrical and all of the façade windows are modern. A cornice divides the storefront and upper facade. The upper façade has paneled corner pilasters and two panels with caducei. The roofline is embellished by a cornice and parapet with segmental-arched pediment and decorative panels.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1105 Broadway is significant as a good representative example an early twentieth century commercial building with an intact white terra cotta façade. It was constructed as a store and office building for Dr. John J. Nowak, who had his optometric offices on the second floor. The builder was Widzinski Brothers. The medical nature of the building is reflected by the two caducei in the terra cotta façade.

MAP: Sanborn Map (Revised 1986) – Plate 197



PHOTOGRAPH: (Broadway-Fillmore R-14; N-3)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 1118 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known Anthony B. Cwiklinski, architect Date of construction, if known 1928

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: storefronts Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

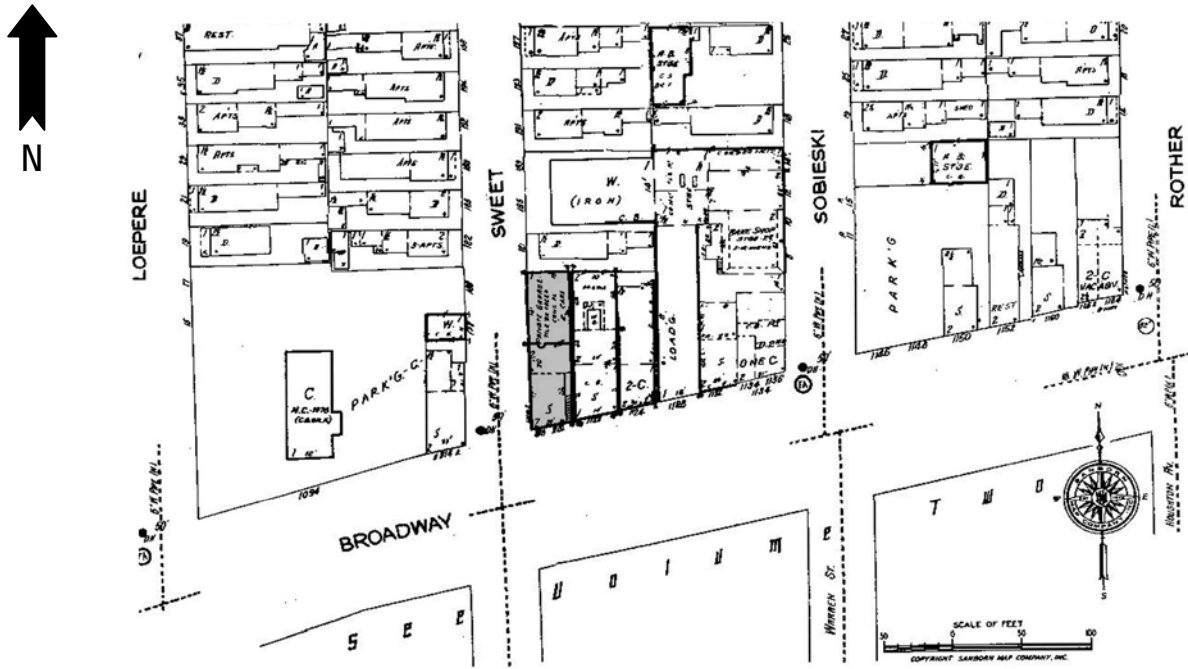
The commercial building at 1118 Broadway is located on the northeast corner of Broadway and Sweet Avenue. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the eastern center part of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

A two-story, two-part commercial block with a yellow brick veneer. The storefront has been modified. It has a center recessed entry and an entrance in the east bay leading to the upper level. A stone cornice divides the two floors. The Broadway façade has a center one-over-one double hung wood sash window flanked by casement windows with multi-glazed transoms. All of the openings feature stone sill, splayed arch lintels and stone panels above. The roofline is accented by a stone cornice and a crenellated parapet with pediment with a stone panel with the date "1928." It has an attached, one-story, flat-roof addition with similar detailing extending north from the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1118 Broadway is significant as a good representative example of a good representative example an architect-designed, early twentieth century commercial building. Anthony B. Cwiklinski designed this store and office building for jeweler Albert T. Gramza. A doctor and a dentist originally occupied the offices above.

MAP: Sanborn Map (Revised 1986) – Plate 256



PHOTOGRAPH: (Broadway-Fillmore R-12; N-4)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 1129-1131 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known _____ Date of construction, if known ca.1930

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other terra cotta

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

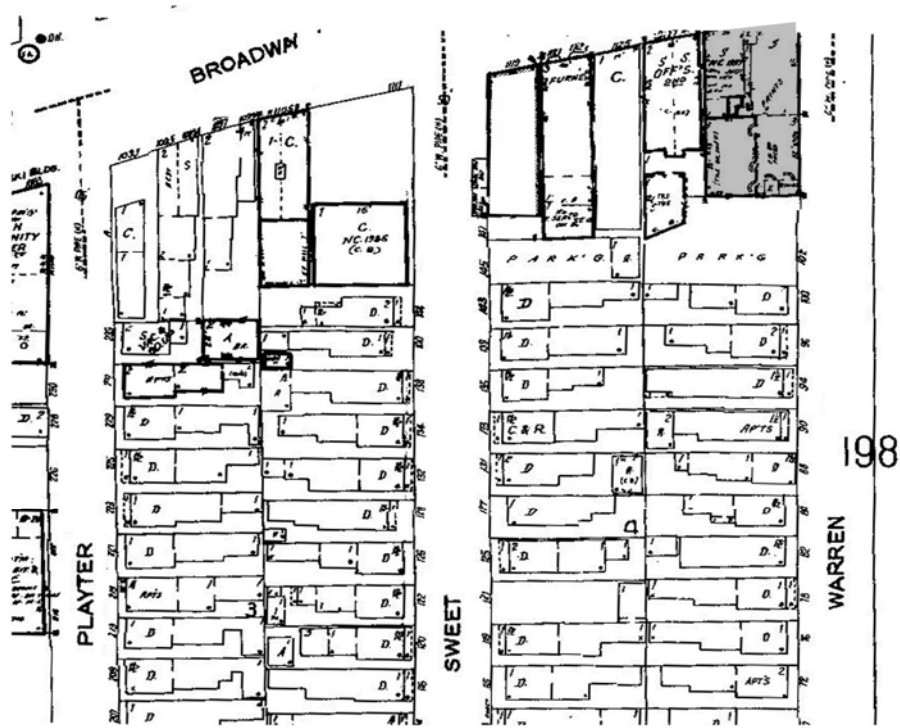
The commercial building at 1129-1131 Broadway is located on the southwest corner of Broadway and Warren Avenue. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the eastern center part of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

A two-story, two-part commercial block with a veneer of terra cotta and glazed yellow brick set in basketweave bond. The façade has a recessed, central entry with double-leaf doors to the upper level and two flanking storefronts with recessed, central-entry bays. The storefront transoms have intricate leaded glass detailing. The display windows have been covered. Full-height, terra cotta piers rise above the roofline. The stepped parapets are topped by terracotta pinnacles. The upper floor sections are three-bays wide with a triple-window grouping one-over-one double-hung sash and similar leaded-glass detail of the transoms in the headers. A three-story brick addition extends south from the south end of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1129-1131 Broadway is significant as a largely-intact, excellent example of an early twentieth century commercial building constructed in the Broadway-Fillmore neighborhood. This building stands out for its ornate façade that includes terra cotta, yellow brick set in a basketweave bond, and delicate leaded glass transoms. It was built for stores and professional offices for Sylvester A. Dzimian, a wall paper dealer; the offices on the second floor were originally occupied by doctors and dentists.

MAP: Sanborn Map (Revised 1986) – Plate 197



PHOTOGRAPH: (Broadway-Fillmore R-13; N-25)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) E. Hodkiewicz/ Al Cohen Bakery

Address or Street Location 1132 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known Wladyslaw H. Zawadzki, architect Date of construction, if known 1906, 1912

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows-block glass Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The E. Hodkiewicz/ Al Cohen Bakery at 1132 Broadway is located on the northwest corner of Broadway and Sobieski Street. Warren Avenue. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the eastern center part of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

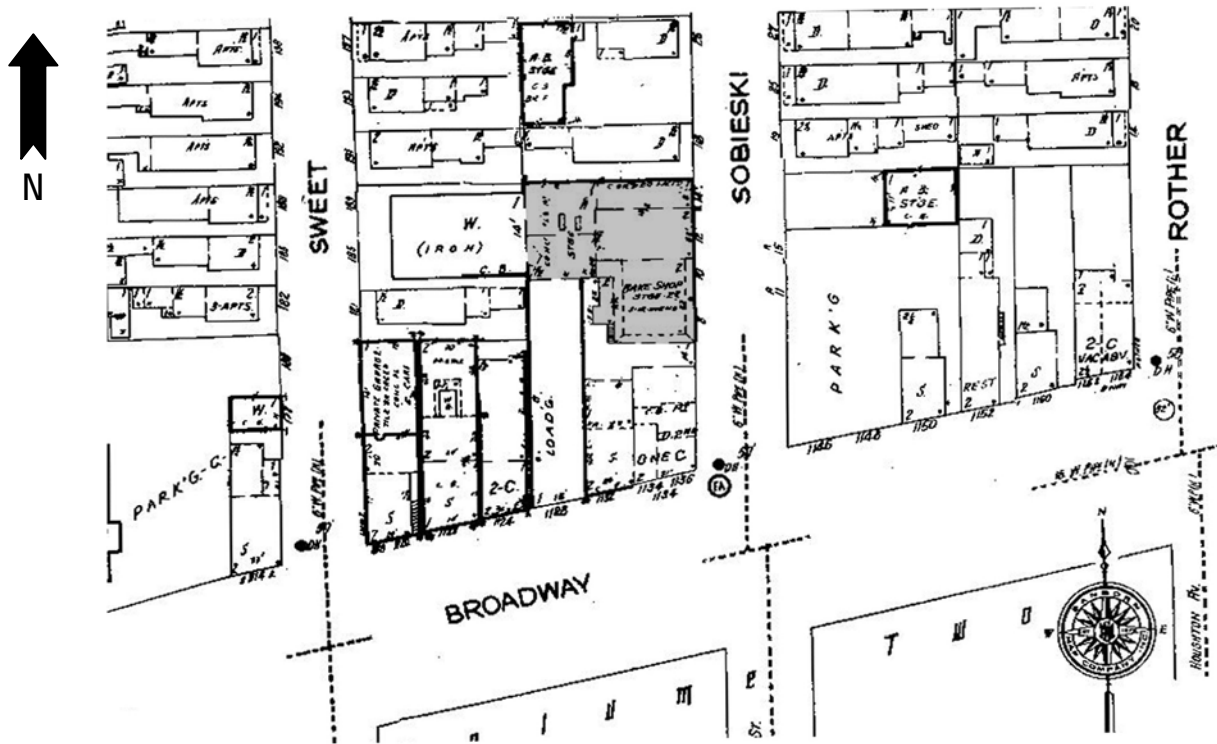
The building is comprised of a series of buildings. Attached to the rear of two ca. 1890 frame structures at 1132-1134 Broadway; a Romanesque style one-story section with mansard-roof was constructed in 1906, and a 2-story section added was added in 1912; W.H. Zawadzki was the architect for both. The building received a brick addition in 1950 (Louis Greenstein, architect).

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The E. Hodkiewicz/ Al Cohen Bakery at 1132 Broadway is significant as a good representative example of an architect-designed Romanesque style commercial building in the Broadway-Fillmore Avenue. The bakery expanded to meet the demands of a prosperous business. Władysław H. Zawadzki designed the original 1906 bakery along Sobieski Street for Edmund Hodkiewicz, in the rear of two c. 1890 frame structures at 1132-1134 Broadway. (The address of the bakery was always 1132 or 1134 Broadway.) By 1950, it had become the Albert Cohen Bakery, which is still in business today.

Władysław H. Zawadzki was most important Polish-American architect in Buffalo. He designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. Among his other buildings on Broadway are a former hotel building at 1067 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 256



PHOTOGRAPH: (Broadway-Fillmore R8-; N-7)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 1201 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use _____

Architect/Builder, if known Władysław H. Zawadzki, architect (1912) Date of construction, if known ca. 1900, 1912

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The commercial building at 1201 Broadway is located on the south side of Broadway, between Brighton Street and Memorial Drive. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the eastern center part of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial. The railroad bridge over Broadway is directly to the east and the former New York Central Terminal stands roughly five blocks to the south.

The ca. 1900 western section is a three-story, building with a modern ground floor. It is a rectangular block that is five-bays wide and seven-bays deep. Fenestration is symmetrical with replacement windows. The roofline of the façade has a corbelled cornice.

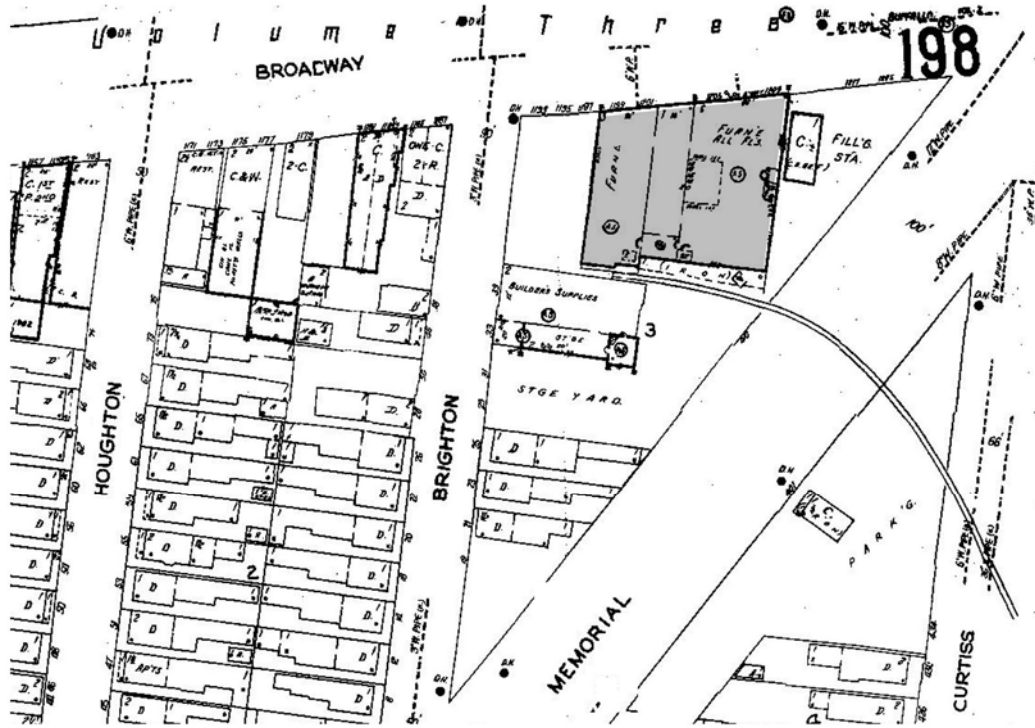
The ca. 1912 eastern section is a five-story, Renaissance inspired building. The first three floors have arcaded bays with paired windows. The ground floor bays have been filled in. The remaining floors have small, segmental-arch openings with one-over-one double-hung wood sash. A corbel table accents the roofline. A railroad spur once serviced the building, to the rear.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1201 Broadway is significant as a good representative example of an architect-designed, Renaissance style commercial building constructed in the early twentieth century in the Broadway-Fillmore neighborhood. The three-story section was built c. 1900 (architect unknown), and had become Stanislaus Lipowicz's wholesale grocery business by 1905. In 1912, Władysław H. Zawadzki designed the Renaissance style five-story section to the east. Both buildings now serve as a senior citizen's residence.

Władysław H. Zawadzki was the most important Polish-American architect in Buffalo. He designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. Among his other buildings on Broadway are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and former hotel building at 1067 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 198



PHOTOGRAPH: (Broadway-Fillmore R-7; N-10)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Guilford Manufacturing Co.

Address or Street Location 1270 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Industrial Current use Vacant

Architect/Builder, if known Esenwein & Johnson, architects Date of construction, if known 1905, 1912, 1915

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The industrial complex at 1270 Broadway is located on the north side of Broadway, between the railroad bridge over Broadway and Schmarbeck Avenue. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the eastern center part of the Broadway-Fillmore neighborhood. This stretch of Broadway is mixed commercial and residential. The former New York Central railroad bridge over Broadway is located one lot to the west and the New York Central Terminal stands roughly five blocks to the south.

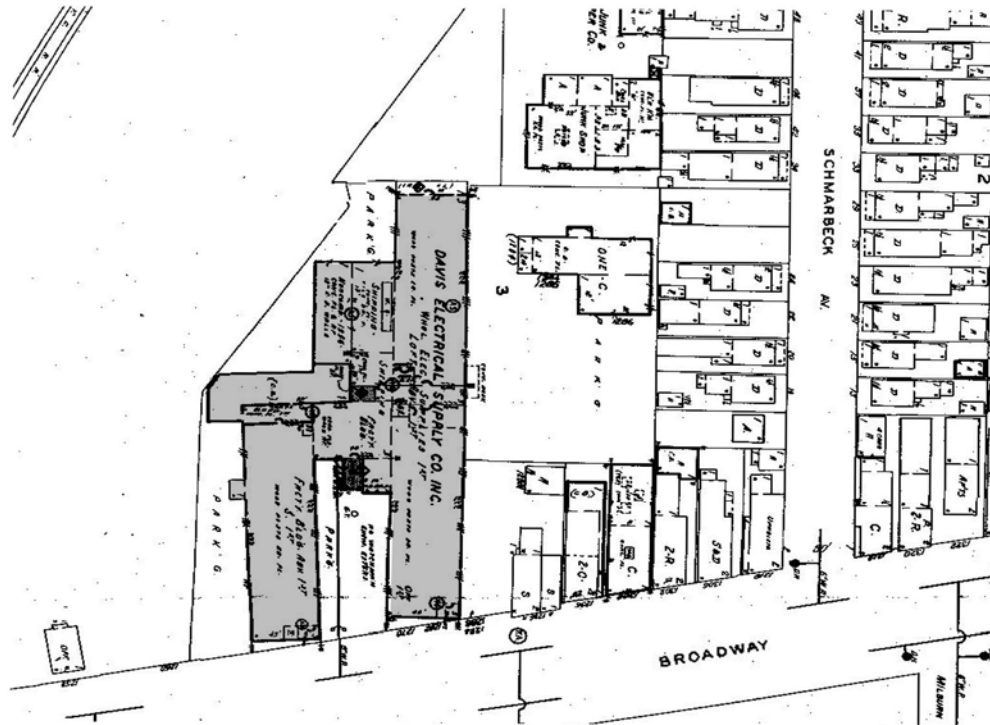
The forward part of the east wing was built first in 1905, followed by the west wing in 1912; the complex was further expanded in sections towards the rear in succeeding years. The complex is comprised of three-story, brick, rectangular blocks with tall, segmental-arch window openings with stone sills, and industrial sash and awning windows. A corbel table accents the roofline. The ground level façade of the western section has been altered and many of the sashes are covered or have fallen out.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Duffy Silk Company building at 1270 Broadway is significant as an excellent example of an architect-designed industrial building constructed in the first decade of the twentieth century in Broadway-Fillmore Avenue. Designed by the Buffalo's leading firm of Esenwein & Johnson, the complex was built in sections for the Duffy Silk Company. The forward part of the east wing was built first in 1905, followed by the west wing in 1912; the complex was further expanded in sections towards the rear in succeeding years. The Duffy Silk Co. moved to Buffalo from Fort Plain, NY around 1900 to capitalize on the city's abundant labor and cheap electricity. Around 1910 the name was changed to the Guilford Manufacturing Co., but later reverted to the original name. The firm eventually built three factories in Buffalo, including one on Guilford Street. These plants switched to processing nylon yarn just before World War II, when the source of silk in the Far East was cut off. These buildings are now vacant.

Esenwein & Johnson's other major works in the Broadway-Fillmore neighborhood include the large industrial building constructed for the Duffy Silk Company at 207 Guilford Street (1909), the structure is presently used by the Guilford Manufacturing Company, and the Adamesque style bank at 904 Broadway. The firm is also designed the Buffalo Museum of Science (1929), which stands just north of the Broadway-Fillmore neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 711



PHOTOGRAPH: (Broadway-Fillmore R-14; N-4)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 1291 Broadway

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial/Residential Current use Commercial/ Residential

Architect/Builder, if known _____ Date of construction, if known 1906

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

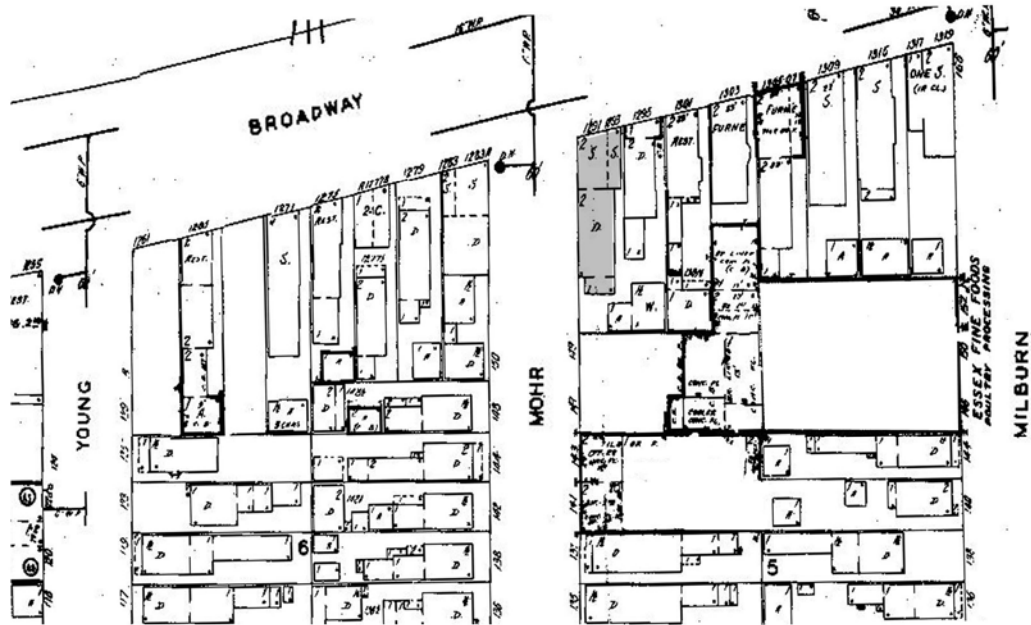
The mixed commercial and residential building at 1291 Broadway is located on the southeast corner of Broadway and Mohr Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the eastern center part of the Broadway-Fillmore neighborhood. This stretch of Broadway is mixed commercial and residential. The railroad bridge over Broadway is one-block to the west and the former New York Central Terminal stands roughly five blocks to the south.

A two-and-one-half story, closed-gabled, frame Queen Anne building. The ground floor contains two, brick-storefronts with the smaller, single-bay storefront in the east bay and the larger storefront with recessed, central entry in the western part of the building. The second floor façade has a cutaway porch with a Tuscan Doric column and turned balusters. Fenestration is one-over-one double-hung wood sash. The gable end has a recessed, paired window grouping and imbricated wood shingles. A two-story addition extends south from the south end of the main block. It has three entrance doors, an oriel with gabled dormer, and a brick chimney on the center ridge and one on the west slope.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1291 Broadway is significant as a good representative example of Queen Anne store and dwelling constructed in the first decade of the twentieth century in the Broadway-Fillmore neighborhood. It was constructed as a store and dwelling for Frank Ruskiewicz, a prominent local real estate developer who built many homes on the East Side. This was Ruskiewicz's home and office, and the ground floor contained a saloon operated by Anthony Ruskiewicz.

MAP: Sanborn Map (Revised 1986) – Plate 717



PHOTOGRAPH: (Broadway-Fillmore R-14; N-5)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 81 Bryson Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known ca. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

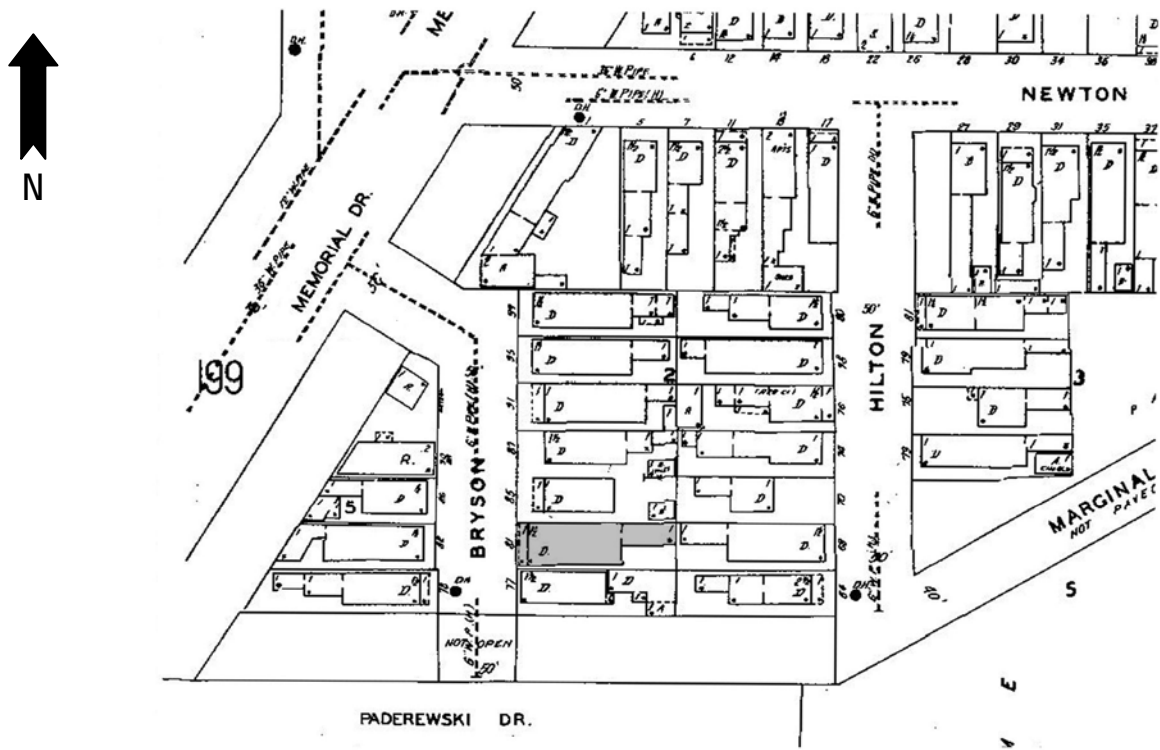
The multiple-family house at **81 Bryson Street** is located on the east side of the street, in a residential area just north of the former New York Central Terminal. Bryson Street is a short, dead-end street, with less than a dozen houses that branches off of Memorial Drive. The property is located in the south western section of the Broadway-Fillmore neighborhood.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with gabled-roof, metal rail and supports. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Extending east from the east end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge of the main block and the addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 81 Bryson Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 200



PHOTOGRAPH: (Broadway-Fillmore R-15; N-29)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 91 Bryson Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known ca.1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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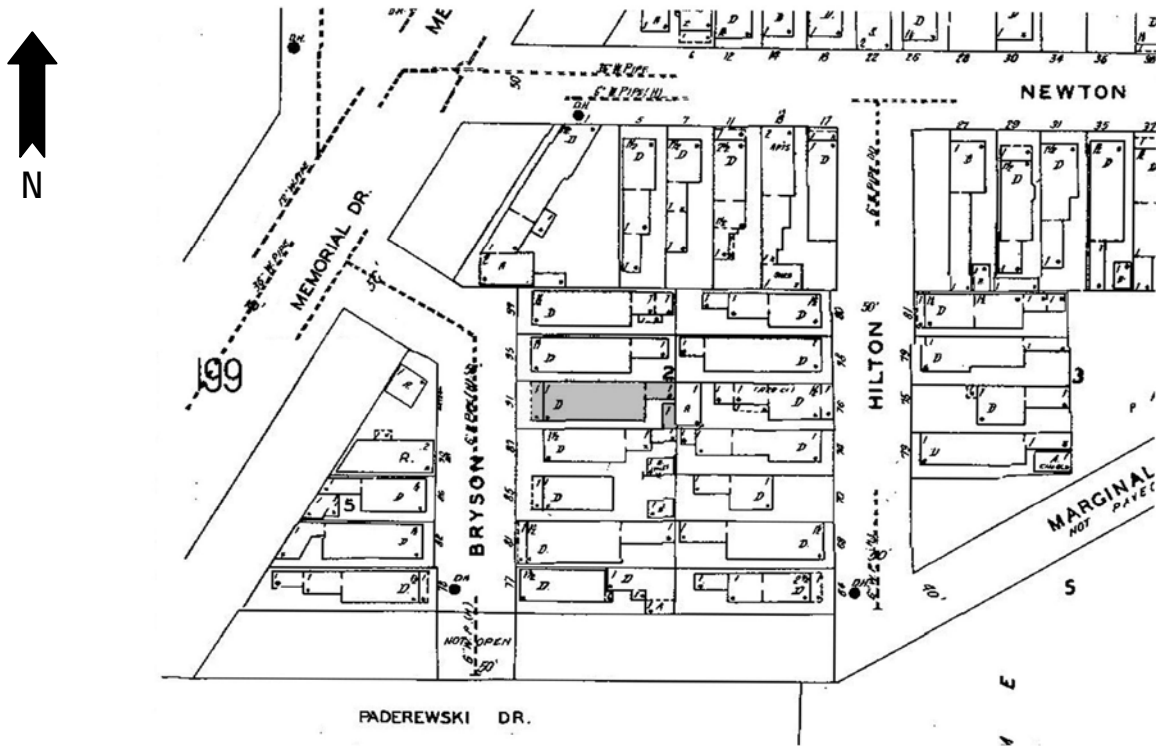
The multiple-family house at **91 Bryson Street** is located on the east side of the street, in a residential area just north of the former New York Central Terminal. Bryson Street is a short, dead-end street with less than a dozen houses that branches off of Memorial Drive. The property is located in the south western section of the Broadway-Fillmore neighborhood.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with a rusticated concrete block foundation, an open plain rail, battered square paneled piers, gabled roof with shingles. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Three brick chimneys rest on the roof ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 91 Bryson Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. The front section of this house was added to the earlier rear section for John Witkowski in 1923. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 200



PHOTOGRAPH: (Broadway-Fillmore R15-; N-30)



