



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 87 Detroit Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Vacant

Architect/Builder, if known _____ Date of construction, if known ca. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

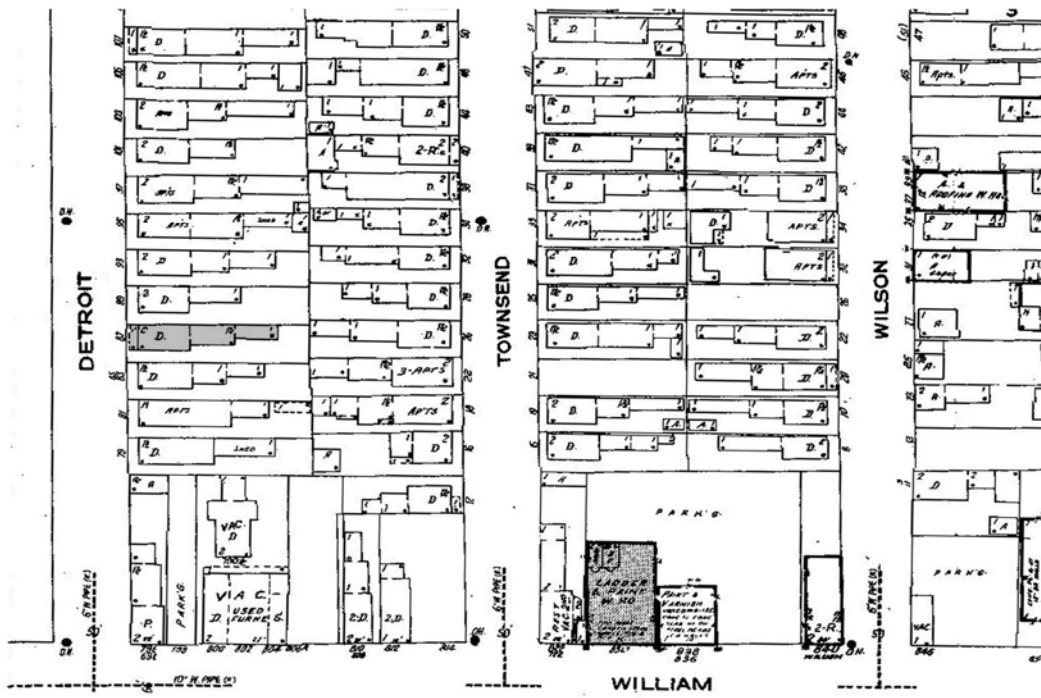
The building at **87 Detroit Street** is located on the east side of the street, between William and Peckham streets. Detroit Street is a north-south street that terminates at Broadway. The property is located in the southwestern section of the Broadway Fillmore neighborhood.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with replacement supports and rail. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. Two, one-story, gabled additions extend east from the east end of the main block. A brick chimney rests on the center ridge of the main block and on the rear additions.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 87 Detroit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with Craftsman details. This tenement house was enlarged in 1906. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 210



PHOTOGRAPH: (Broadway-Fillmore R-9; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 124 Detroit Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Vacant

Architect/Builder, if known _____ Date of construction, if known ca. 1880

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: porch was added and windows were altered in 1929 Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

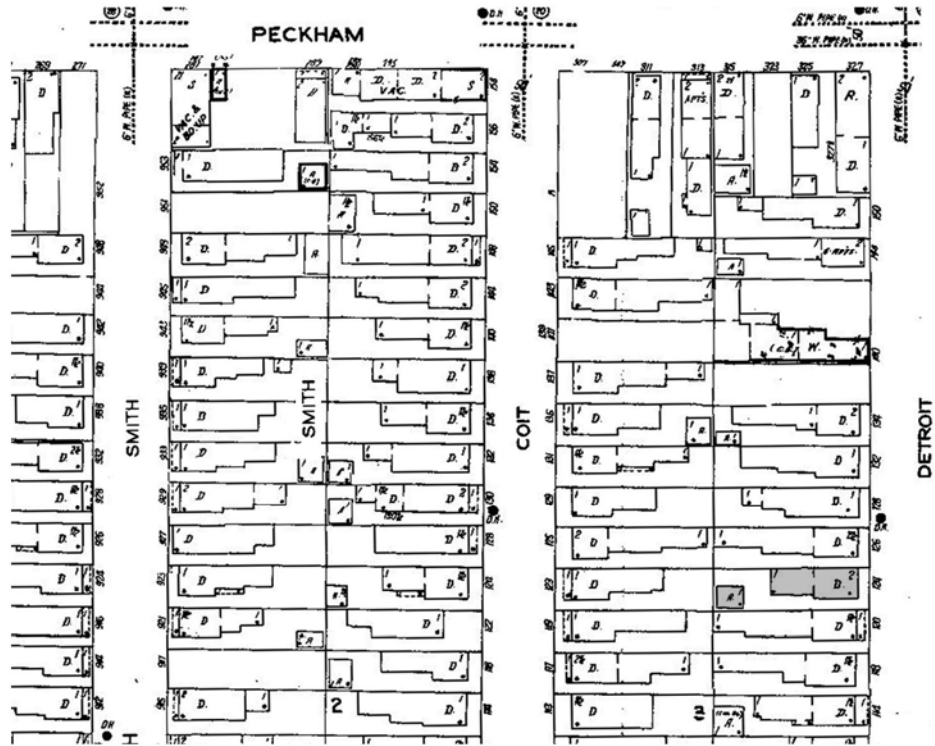
The building at **124 Detroit Street** is located on the west side of the street, between William and Peckham streets. Detroit Street is a north-south street that terminates at Broadway. The property is located in the southwestern section of the Broadway Fillmore neighborhood. A vacant lot borders the property to the north.

A one-and-one-half story, front-gabled, frame, workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman-porch with a solid-wood shingled rail, battered square piers and a hipped roof. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. Shed roof dormer s are located on the north and south slopes. A one-story, gabled addition extends west from the west end of the main block. A brick chimney rests on the center ridge of the main block and on the rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 124 Detroit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. The porch was added and windows were altered in 1929. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 209



PHOTOGRAPH: (Broadway-Fillmore R-9; N-23)





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OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 128 Detroit Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Vacant

Architect/Builder, if known _____ Date of construction, if known ca. 1880

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

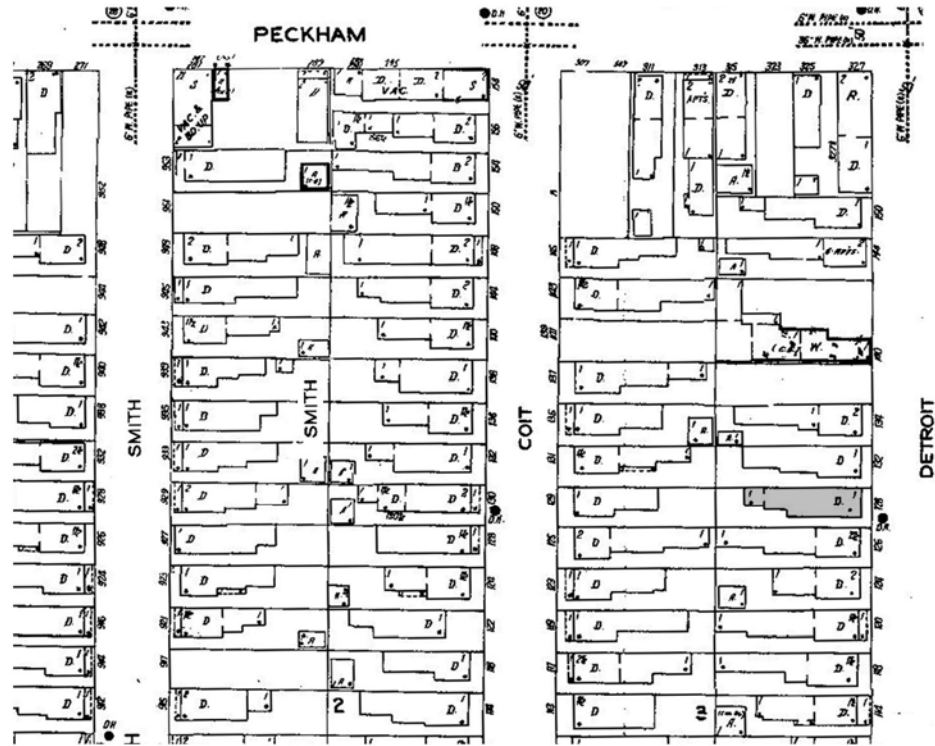
The building at **128 Detroit Street** is located on the west side of the street, between William and Peckham streets. Detroit Street is a north-south street that terminates at Broadway. The property is located in the southwestern section of the Broadway Fillmore neighborhood. A vacant lot borders the property to the south.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with replacement supports and rail. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The south elevation has a side entrance with hood. A one-story, gabled addition with entrance on the south elevation extends west from the west end of the main block. A brick chimney rests on the center ridge of the main block and on the rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 128 Detroit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with Craftsman details. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 209



PHOTOGRAPH: (Broadway-Fillmore R-9; N-24)





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NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 211 Detroit Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Vacant

Architect/Builder, if known _____ Date of construction, if known ca. 1880

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows, addition (1929) Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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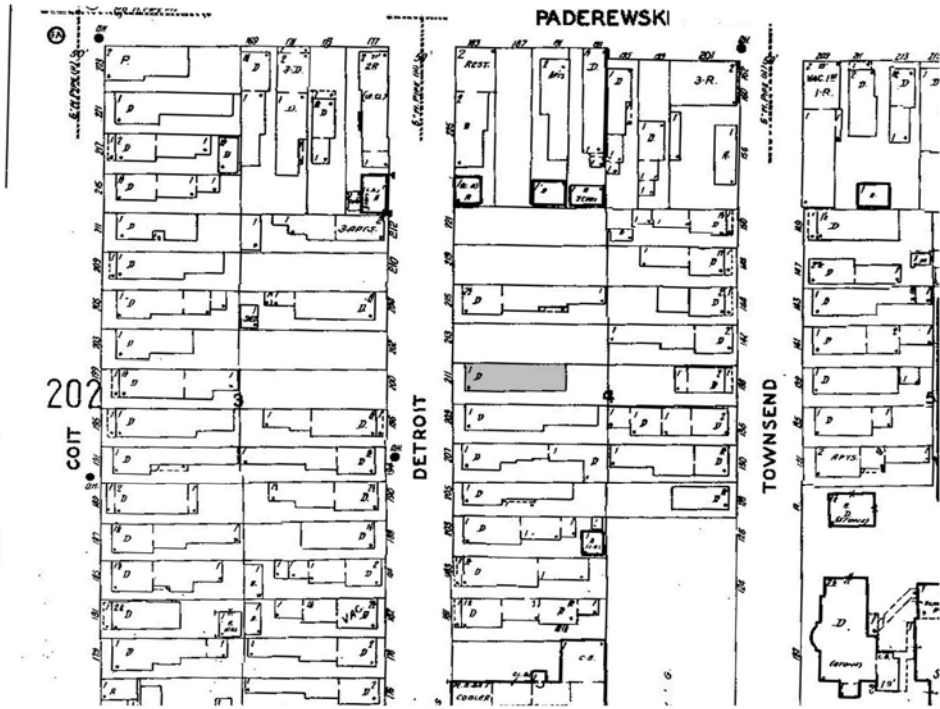
The building at **211 Detroit Street** on the east side of the street, between Peckham and Paderewski streets. Detroit Street is a north-south street that terminates at Broadway. The property is located in the southwestern section of the Broadway Fillmore neighborhood. A vacant lots border the property to the south and north.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width, Craftsman- porch with a rusticated concrete block foundation and pedestals, battered square piers, an open wooden rail and a hipped roof. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The south elevation has a side entrance with hood. A one-story, shed-roof addition extends east from the east end of the main block. Two brick chimneys rest on the center ridge of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 211 Detroit is significant as a good representative example of a late nineteenth century, extended workers' cottage with Craftsman details. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 203



PHOTOGRAPH: (Broadway-Fillmore R-9; N-25)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 3 Dover Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known 1914

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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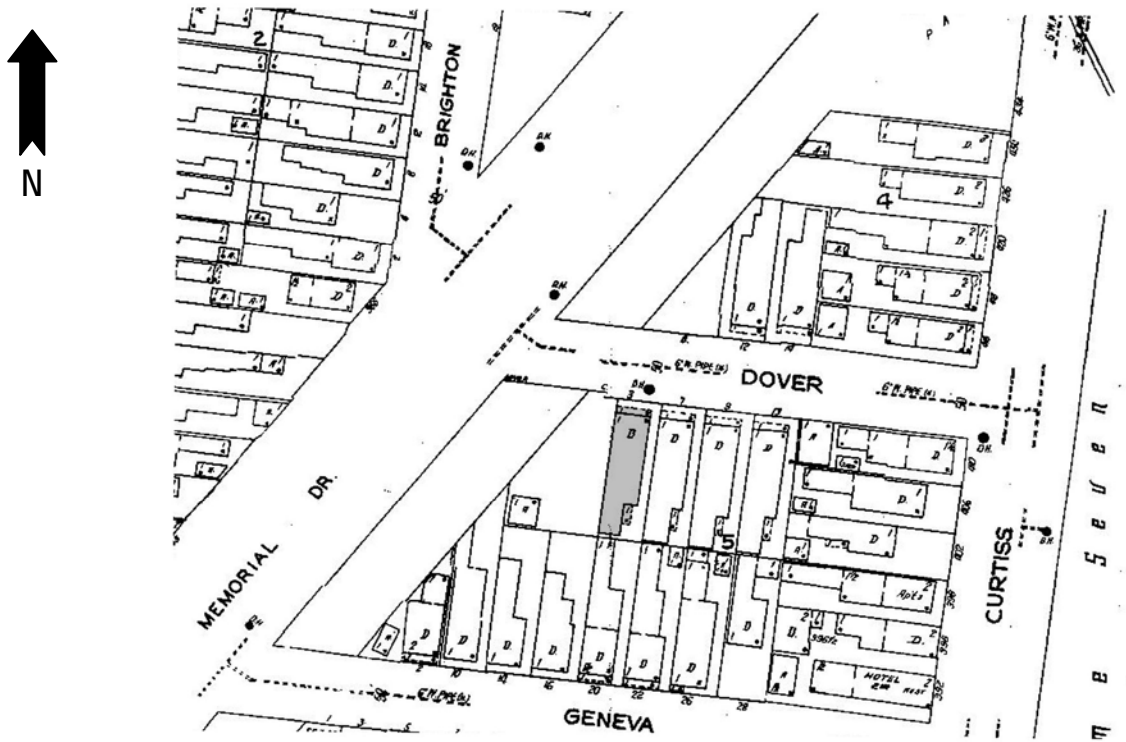
The multiple-family house at **3 Dover Street** is located on the south side of the street. Dover Street is a one-block long east-west street extending from Memorial Drive to Curtiss Street. The former New York Central Terminal is located four blocks to the south. A vacant lot borders the property to the west.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with replacement supports and rail, and a pediment above the entry. The entry door is located in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The wood-shingled, gabled-peak has an oriel with a paired window grouping and a pent. Extending south from the south end of the main block is a one-story, gabled-roof addition. Two brick chimneys rest on the ridge of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 3 Dover Street is significant as a good representative example of an early twentieth century, extended workers' cottage with Craftsman details. It was built as a two-family house for John Radziwon, who also erected the houses at 3, 7, 9 and 13 Dover St. at the same time. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 198



PHOTOGRAPH: (Broadway-Fillmore R-15; N-20)





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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 7 Dover Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known 1914

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

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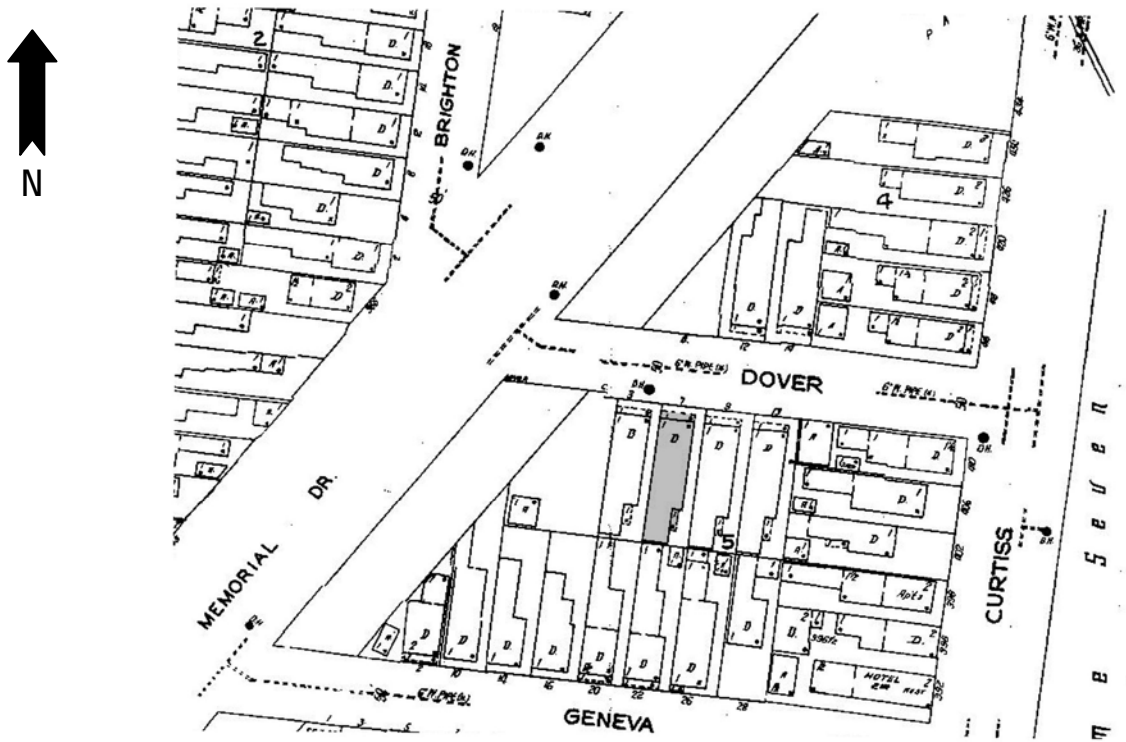
The multiple-family house at **7 Dover Street** is located on the south side of the street. Dover Street is a one-block long east-west street extending from Memorial Drive to Curtiss Street. The former New York Central Terminal is located four blocks to the south.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan and no basement. The façade has a full-width, Craftsman-porch with a rusticated concrete block foundation and pedestals, square piers, an open wooden rail, brackets and a pediment over the entry. The entry door is located in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The wood-shingled, gabled-peak has a pent with brackets. Extending south from the south end of the main block is a one-story, gabled-roof addition. Two brick chimneys rest on the ridge of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 7 Dover Street is significant as a good representative example of an early twentieth century, extended workers' cottage with Craftsman details. It was built as a two-family house for John Radziwon, who also erected the houses at 3, 7, 9 and 13 Dover St. at the same time. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 198



PHOTOGRAPH: (Broadway-Fillmore R-15; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 497 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: multiple-family/Commercial (vacant)

Architect/Builder, if known _____ Date of construction, if known ca. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: storefront (1928), replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

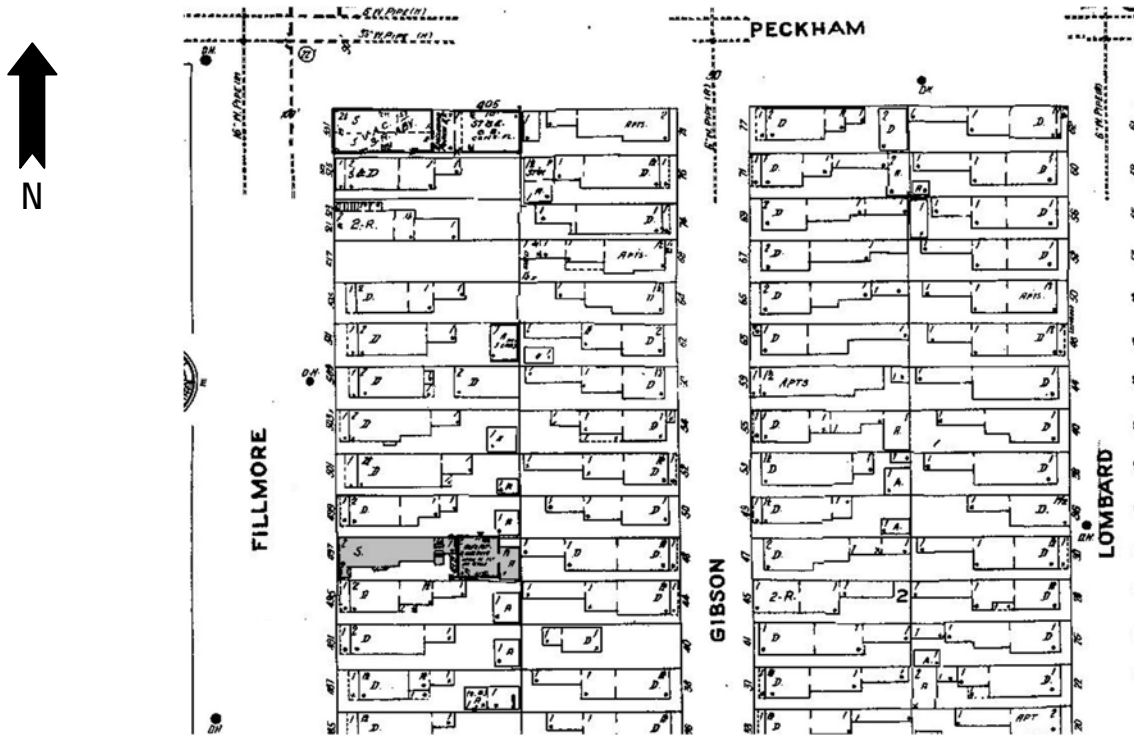
The mixed-use building at 497 Fillmore Avenue is located on the east side of Fillmore Avenue, between William and Peckham streets. Fillmore is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area, in the southern part of the Broadway-Fillmore neighborhood.

A two-story, frame, front-gabled residence with a two-story, commercial storefront (1928). The ground floor of the brick façade has an entrance in the north bay, a storefront with boarded windows, an open entry bay with a corner pier and a stone cornice. The upper story of the façade has two triple window groupings, a continuous stone sill, and a stone diamond panel. It is capped by a stone cornice and parapet with stone coping. A brick and tile garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 497 Fillmore Avenue is significant as a good representative example of a residential property that received a brick commercial storefront in the 1920s in the Broadway-Fillmore neighborhood. The frame house on this site received a new storefront in 1928 for Edward J. Kolodziej, who also added the brick and tile garage at the rear in 1930 for Master Auto Electric Service. The addition of brick storefronts to existing residences was a popular trend in the Broadway-Fillmore neighborhood, as well as in other neighborhoods in the city, in the 1920s. At that time, brick masonry commercial blocks were constructed to the sidewalk's edge thus interrupting the continuous front lawns of the residential streetscape.

MAP: Sanborn Map (Revised 1986) – Plate 211



PHOTOGRAPH: (Broadway-Fillmore R-6; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 537A Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential: outbuilding Current use Residential: outbuilding

Architect/Builder, if known _____ Date of construction, if known 1892

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

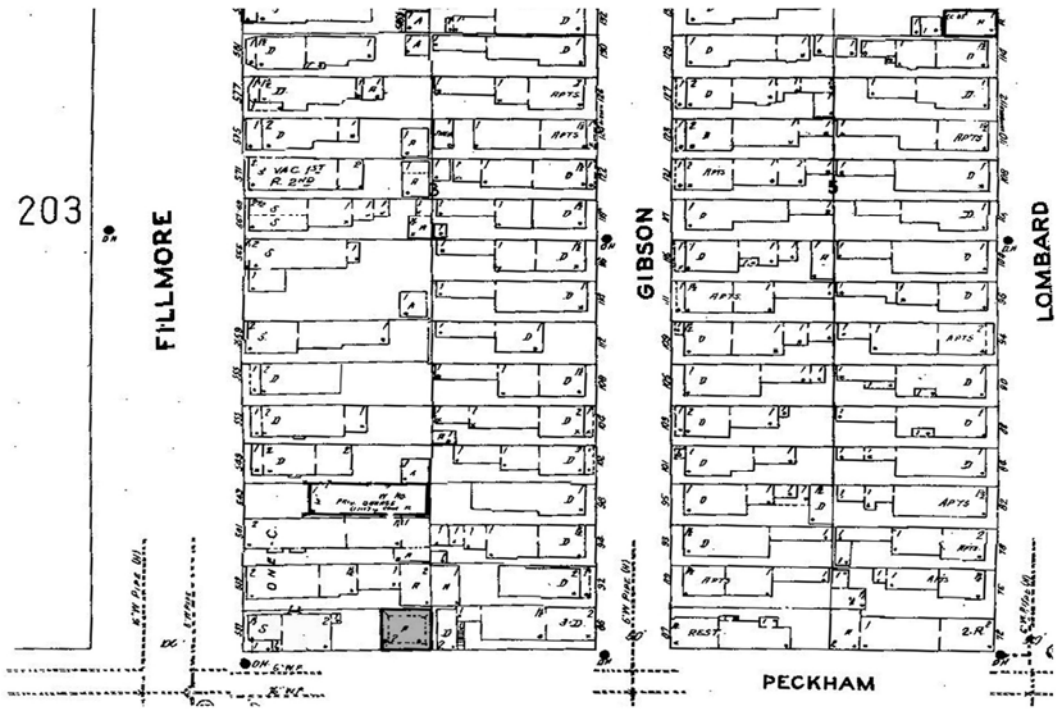
The outbuilding at 537A Fillmore Avenue is located on the northeast corner of Fillmore Avenue and Peckham Street. Fillmore is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood.

A one-and-one-half story, brick carriage house with a Mansard roof. The south façade fronts Peckham Street. It has a central wagon bay with a vertical plank door and a gabled-wall dormer with double-leaf doors. Fenestration is one-over-one double hung wood-sash with pointed hoods. A hipped roof was added to the Mansard roof, which features gabled dormers and asbestos shingles. .

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 537A Fillmore Avenue is significant as an excellent example of a late nineteenth century brick carriage house in the Broadway-Fillmore neighborhood. Architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side. This Mansard-roofed carriage house (ca. 1892) is perhaps the oldest surviving evidence of large residences on the street. The carriage house fronts Peckham Street. Its Mansard roof, normally associated with the 1870s, was a devise used extensively in the Broadway-Fillmore neighborhood well into the 20th century.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-15; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 549 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1912

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other asphalt shingle

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

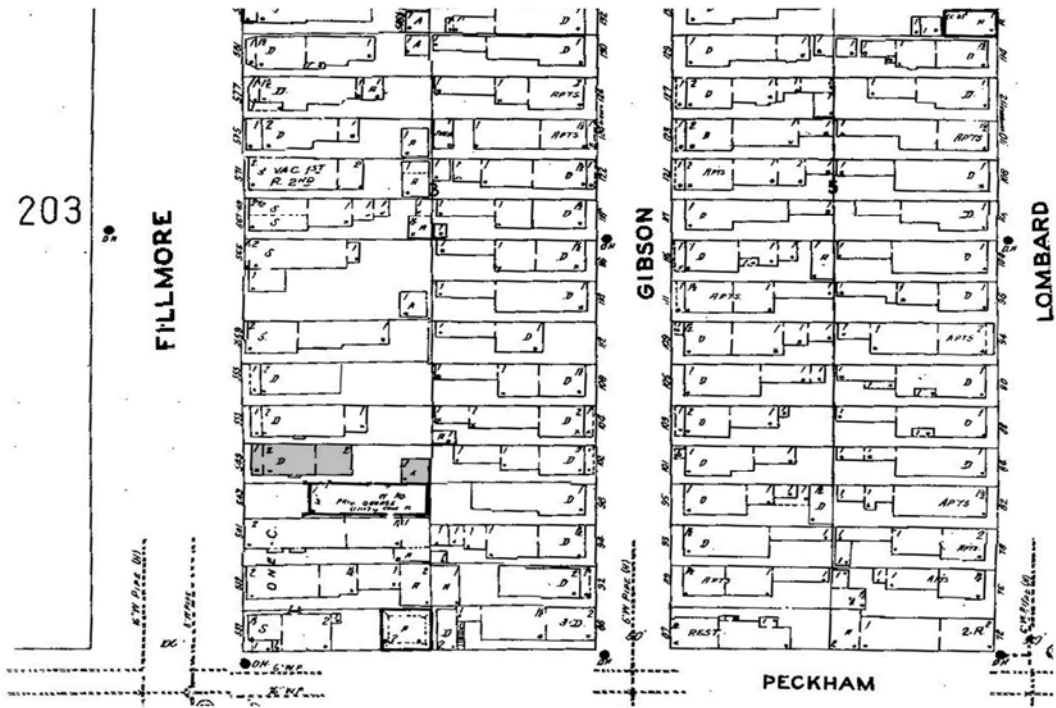
The single-family house at 549 Fillmore Avenue is located on the east side of Fillmore Avenue, between Peckham and Paderewski streets. Fillmore is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area, in the southern part of the Broadway-Fillmore neighborhood.

A two-and-one-half story, frame residence with a steeply-pitched, side-gabled roof. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has an enclosed, full-width porch with shed roof and an entrance with canopy and brackets in the north bay. The first floor is sheathed with asphalt shingle and the upper stories are clad with wood shingle. Fenestration is one-over-one-double-hung wood sash. A shed dormer rests on the front slope. A two story, flat-roofed addition extends east from the east end of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 549 Fillmore Avenue is significant as a good representative example of Craftsman residence constructed in the early twentieth century in the Broadway-Fillmore neighborhood. This large, side-gabled house was built as a single-family dwelling for Hattie C. Kurek. The residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 553 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1912

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: asphalt shingle in gable end

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

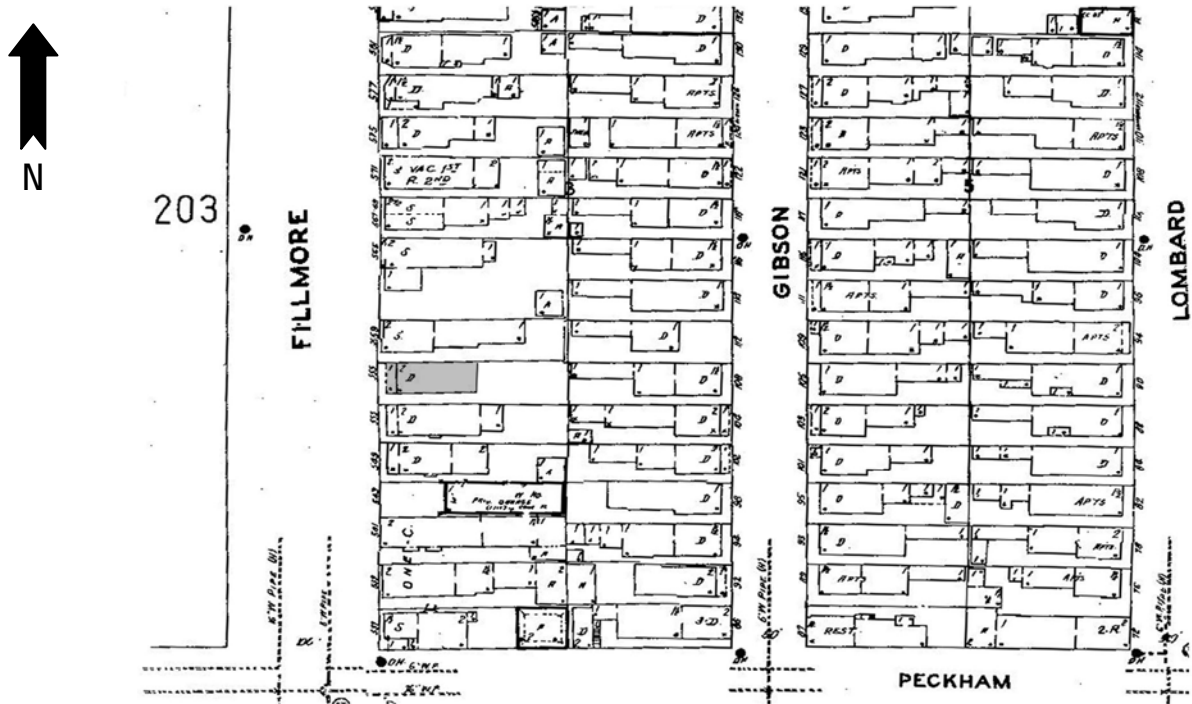
The single-family house at 553 Fillmore Avenue is located on the east side of Fillmore Avenue, between Peckham and Paderewski streets. Fillmore is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area, in the southern part of the Broadway-Fillmore neighborhood.

A two-and-one-half story, frame residence with a front-gabled roof. It has a rectangular plan and is set on a limestone-block foundation. The façade has an enclosed, brick, full-width porch with a canopy and brackets and entry in the south bay. Brackets accent the flat-roof porch. The main block is sheathed with clapboard and asphalt shingles face the gable end. Fenestration is one-over-one-double-hung wood sash. The second floor façade has an open porch with metal balustrade, an oriel and an entrance door in the south bay. An oriel is located on the south elevation. A brick chimney rests on the east slope.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 553 Fillmore Avenue is significant as a good representative example of an early twentieth century, Craftsman "kit house." It was built for Katherine H. Lustig. Generally, the residences constructed on Fillmore Avenue were much more garandin scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-23)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) St. Stanislaus Convent/St. Felician Sisters Home

Address or Street Location 562 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known Władysław H. Zawadzki, architect Date of construction, if known 1916-1917

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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St. Stanislaus Convent at 562 Fillmore Avenue is located on the west side of Fillmore Avenue, on the northwest corner at Peckham Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. St. Stanislaus Roman Catholic Church stands on the opposite lot to the west (374-386 Peckham Street). The property is located in a residential area, in the southern part of the Broadway-Fillmore neighborhood.

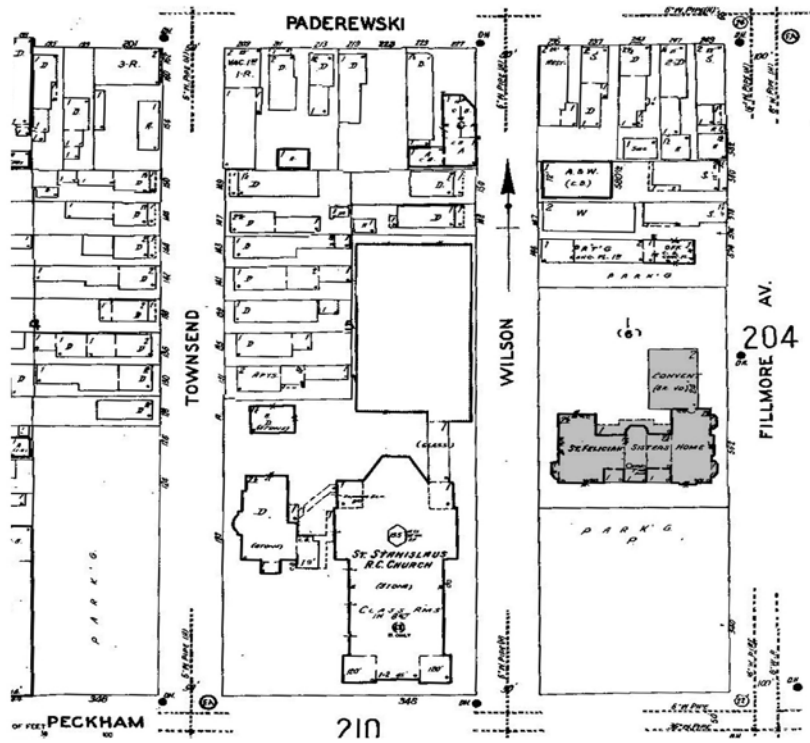
A two-and-one-half story, H-shaped, brick building executed in a modified Georgian Revival style. The gabled-wings feature polygonal bays and gabled wall dormers. The Fillmore Avenue elevation has a Gothic inspired stone entrance. Fenestration is symmetrical with nine-over-one double hung sash and one-over-one double hung sash with stained glass in the upper sash of the first floor windows. The window openings have stone sills. A later, two-story brick addition is attached to the north side of the east wing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

St. Stanislaus Convent at 562 Fillmore Avenue is significant as an excellent example of an architect-designed, religious building constructed in the early twentieth century in the Broadway-Fillmore Avenue. It was designed by Władysław H. Zawadzki, the most important Polish-American architect in Buffalo, who designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Zawadzki modified the Georgian Revival style to give an air of comfortable domesticity to the large multiple dwelling. The convent was built for the nuns who ministered to the parish and taught at the school. The chapel features fine art glass windows. W. H. Zawadzki also drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

The founding of the Church of Saint Stanislaus has been credited as the principal cause of the great increase in the number of Polish immigrants to the Broadway-Fillmore neighborhood. The first Polish parish in Buffalo, this congregation was founded in 1873. The original frame Romanesque church was soon inadequate for the massive increase in population, and the present church was begun in 1883. Dedicated three years later, this massive Romanesque building (1883-1886; T. O. Sullivan, architect), 192 feet in depth and 104 feet wide, is built of Jammerthal flint stone with Lockport limestone trim. Construction was personally supervised by the pastor, Father John Pitass, and was built almost entirely by the donations and labor of the parishioners. The landmark twin towers were not completed until 1908 (Schmill & Gould, architects).

MAP: Sanborn Map (Revised 1986) – Plate 203



PHOTOGRAPH: (Broadway-Fillmore R-5; N-5)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 571 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family/Commercial (vacant)

Architect/Builder, if known _____ Date of construction, if known ca. 1892

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: storefront windows boarded Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

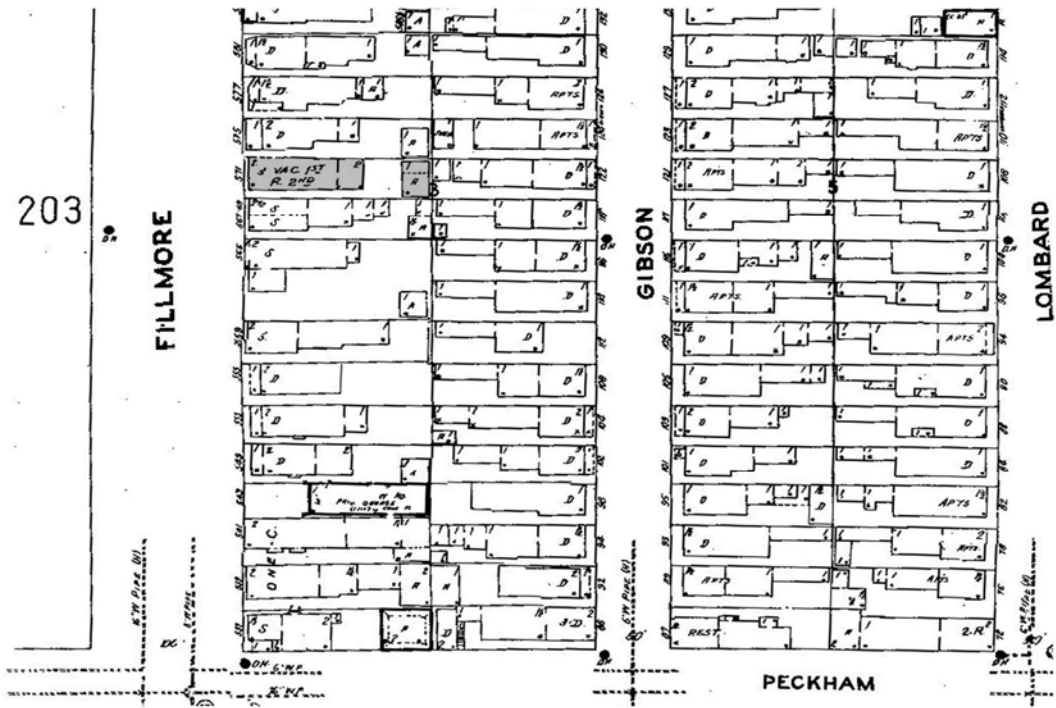
The multiple-family house at 571 Fillmore Avenue is located on the east side of Fillmore Avenue, between Peckham and Paderewski streets. Fillmore is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial residential area, in the southern part of the Broadway-Fillmore neighborhood. Vacant lots border the property to the north and south.

A two-and-one-half story, frame building with a front-gabled roof and a commercial storefront. It has a rectangular plan and no foundation. The storefront has brick corner piers and bulkheads, and a recessed central entry. The display windows have been boarded. The storefront is capped by a pent roof. Exterior fabrics are clapboard and wood shingles. The gable end has corner brackets. Fenestration is one-over-one-double-hung wood sash. An entrance is located on the south elevation. The south slope has a gabled dormer and two brick chimneys. A two-story addition extends east from the east end of the main block. A two bay, flat-roofed garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 571 Fillmore Avenue is significant as a good representative example of a residential property that was enlarged to include a brick commercial storefront. This frame building was considerably expanded in 1912 and 1934, for use as a store and tenement. The trend of modifying residences to include commercial storefronts was a popular trend in the early twentieth century in the Broadway-Fillmore neighborhood, as well as in other areas of the city.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-24)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 591 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known ca. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows, Craftsman addition (1912) Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

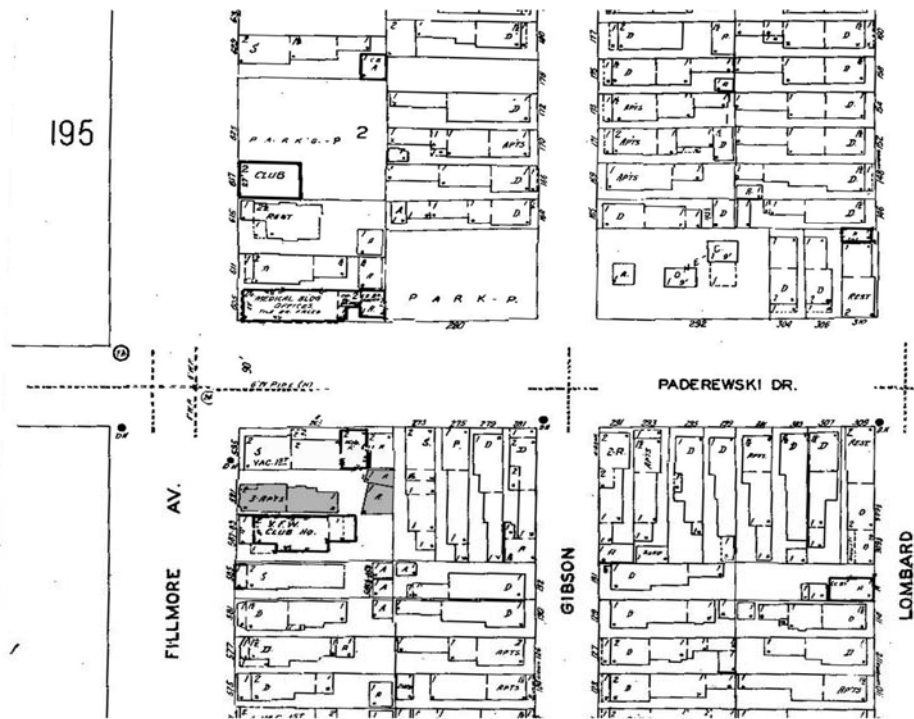
The residence at 591 Fillmore Avenue is located on the east side of Fillmore Avenue, between Peckham and Paderewski streets. Fillmore is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial residential area, in the southern part of the Broadway-Fillmore neighborhood.

A two-story, frame Craftsman building with hipped roof. The ground floor has a cutaway entrance porch with a square, battered column and a polygonal bay window. Exterior fabrics are clapboard on the first floor and wood shingle on the upper floor. The second floor façade has two polygonal oriels. Fenestration is nine-, and one-over-one double-hung wood sash. A hipped-dormer rests on the front slope. Attached to the east end of the main block is a shed-roof addition. A two-bay, hipped-roof garage with exposed rafter tails stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 591 Fillmore Avenue is significant as a good representative example of late nineteenth century residence that was later modified in the Craftsman style. The fine Craftsman addition to the front of the house was built for Frank Burzynski in 1912. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervaded the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-25)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 595 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: multiple-family/Commercial (vacant)

Architect/Builder, if known _____ Date of construction, if known ca. 1880

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows, additions Date: 1893-1907

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

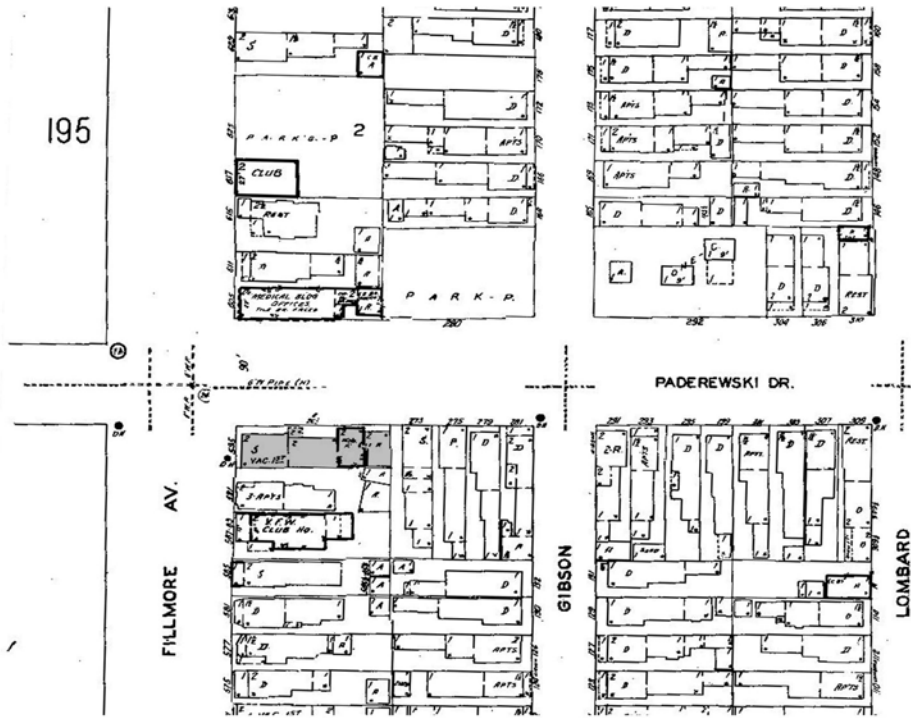
The building at 595 Fillmore Avenue is located on the southeast corner of Fillmore Avenue and Paderewski Street. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood.

A two-story, frame building with front-gabled roof, a storefront and multiple additions. The façade has a frame storefront with Eastlake detail and a canted entrance with stoop. The entrance and display windows have been boarded. Exterior fabric is clapboard. Fenestration is one-over-one double-hung wood sash and segmental-arched hoods. The façade has a wall dormer. Extending east from the main block is a two story-addition with a tiered porch on the north elevation. A two-story, brick, gabled-roof wing is attached to the eastern end building and fronts Paderewski Street. It has a wagon entry door.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 595 Fillmore Avenue is significant as an excellent surviving example of mixed dwelling and store with Eastlake stylistic details that was constructed in the late nineteenth century in the Broadway-Fillmore neighborhood. This significant structure began as a small house; the original segmental arch windows are still visible along the south side. The house was considerably expanded in frame and brick sections by Joseph Jankowski from 1893 to 1907, for his residence, confectionary store and cigar factory. Its Eastlake storefront is largely-intact, though the windows are presently boarded up. Modest, frame commercial buildings of the late nineteenth century commonly featured wooden storefronts that shared similar designs of their cast iron counterparts. There are few surviving examples of this building type remaining on the East Side of Buffalo.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-14; N-30)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 605 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential: Apartment Building Current use Residential: Apartment Building

Architect/Builder, if known _____ Date of construction, if known 1931

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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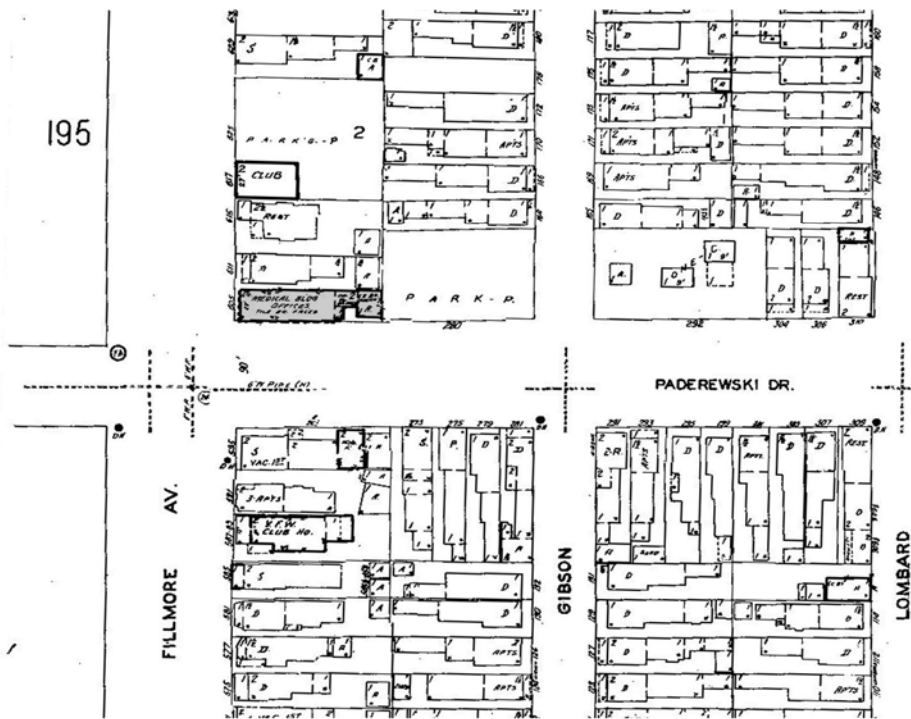
The apartment building at 605 Fillmore Avenue is located on the northeast corner of Fillmore Avenue and Paderewski Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood.

A two-story, brick, Tudor Revival apartment building. It has a rectangular plan and is set on a poured concrete block foundation. The primary façade fronts Paderewski Street. It has a central entry porch with stoop and two projecting gabled bays. Fenestration is casement. Window openings are accented by stone sills, flat arch lintels and brick tabs. Decorative details include stone panel accenting and half-timbering with herringbone pattern brick masonry in the gable end of the main block. Roof surfacing is slate. A shed dormer is located between the projecting bays. A brick chimney rests on the rear roof-ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 605 Fillmore Avenue is significant as the best surviving example of the Tudor Revival style in the Broadway-Fillmore neighborhood. It was originally built for professional offices, residence and garage for Dr. E. A. Biniszkiewicz. In addition to this physician, the dentist Charles C. Sulecki also had his office here. The Tudor Revival style is not well represented in the Broadway-Fillmore neighborhood. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-26)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 615 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known Wladyslaw H. Zawadzki, architect Date of construction, if known 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 615 Fillmore Avenue is located on the east side of the street, between Paderewski and Sienkiewicz streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood.

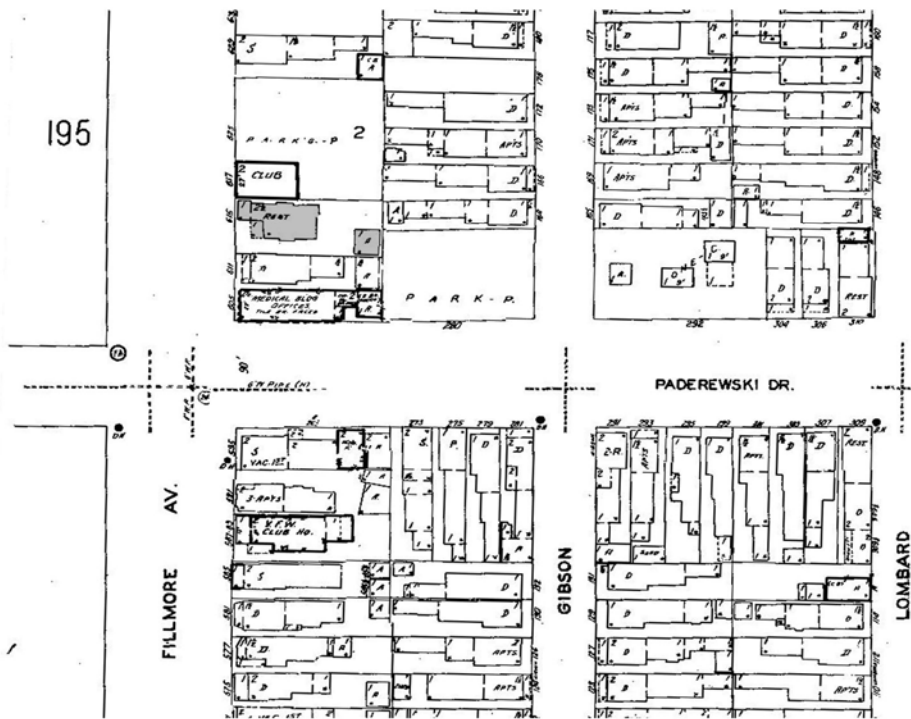
A two-and one-half story, frame residence with Craftsman and Colonial Revival details. It has a rectangular plan with a projecting façade bay containing a later storefront addition. The building is set on a limestone block foundation. The roofline is irregular with a gable on hip and gabled dormer. Exterior fabric is clapboard, with wood shingles in the gable ends. Fenestration is one-over-one double-hung wood sash. The façade has a projecting bay with brick storefront in the north bay and an open, brick porch in the south bay. The display window has been boarded. The upper story of the projecting bay has an open porch and a metal balustrade; above in the gable peak is an oculus. The south elevation has a projecting, full-height bay and an oriel on the first level. A hipped roof two-bay garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 615 Fillmore Avenue is significant as an excellent example of an architect-designed, large single-family home constructed in the early twentieth century in the Broadway-Fillmore neighborhood. It was designed by Władysław H. Zawadzki, the most important Polish-American architect in Buffalo. He designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. This house was built as the home of real estate agent Stanislaus S. Nowicki. The building later received a small storefront addition. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

Born in Poznan in 1872, W.H. Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. In 1925, he designed the Polish Co-Operative Savings & Loan Association building that stands on the adjacent lot to the north. Among his other buildings are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-27)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Polish Co-Operative Savings & Loan Association

Address or Street Location 617 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known Władysław H. Zawadzki, architect Date of construction, if known 1925

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other terra cotta

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The commercial building at 617 Fillmore Avenue is located on the east side of the street, between Paderewski and Sienkiewicz streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood.

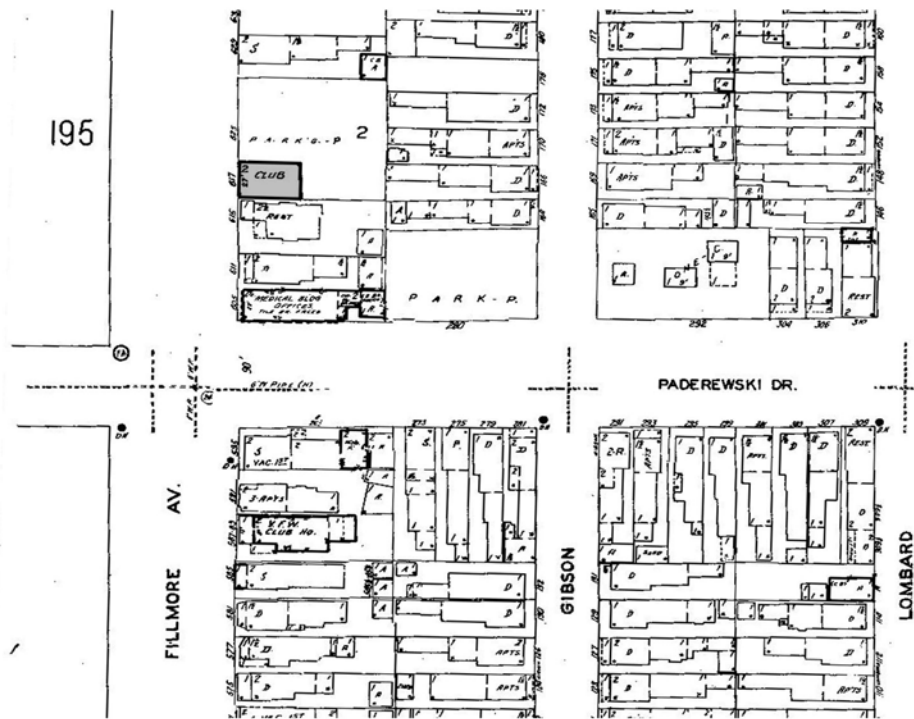
A two-story, brick commercial building with Neoclassical Revival temple front. It has a rectangular plan and a poured concrete block foundation. The façade is sheathed with terra cotta panels. It has two entry bays and a fixed display window. The upper floor has engaged Corinthian columns and one-over-one-double-hung wood sash windows. The building is capped by a wide, unadorned frieze, and a pediment with dentils.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Polish Co-Operative Savings & Loan Association building at 617 Fillmore Avenue is significant as an excellent example of an architect-designed, Neoclassical inspired commercial building constructed in the early twentieth century in the Broadway-Fillmore neighborhood. It was designed by Władysław H. Zawadzki, the most important Polish-American architect in Buffalo. He designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. This temple-fronted building was built as the brick and stone offices for the Polish Co-Operative Savings & Loan Association. It later served as a branch of the Buffalo Public Library. Presently, the building is houses the Polish Army Veterans Association of America Post No. 1.

Born in Poznan in 1872, W.H. Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. In 1910, he designed the residence on the adjacent lot to the south. Among his other buildings are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-28)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) A. Schreiber Brewing Company

Address or Street Location 662 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known Władysław H. Zawadzki, architect Date of construction, if known ca. 1904, 1909

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The commercial building at 662 Fillmore Avenue is located on the west side of the street, between Paderewski and Sienkiewicz streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood.

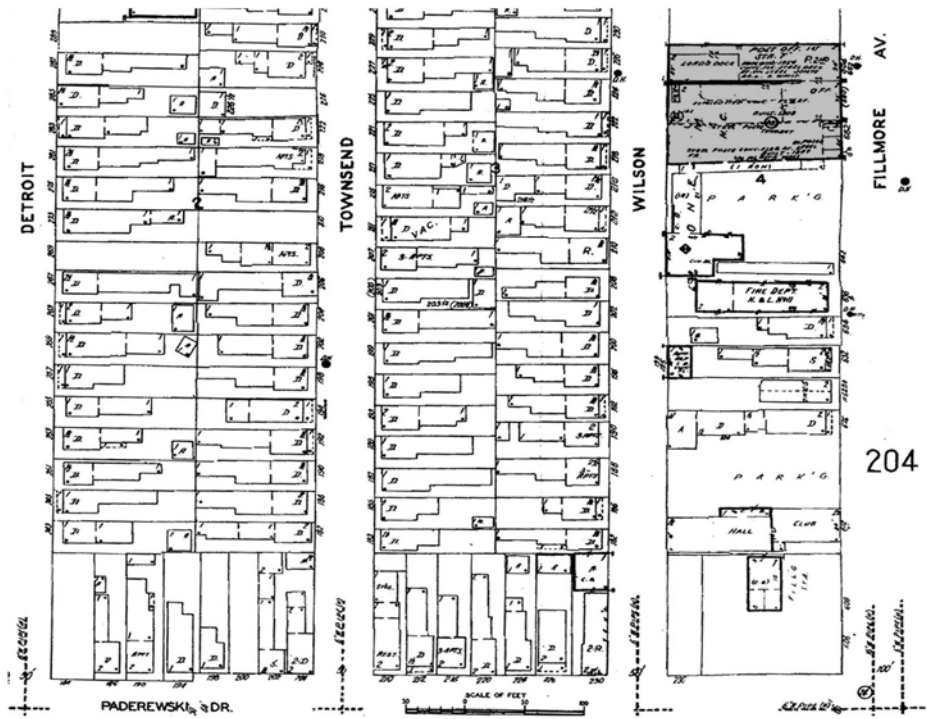
A two-story, brick commercial complex. The center section (1909) features symmetrical fenestration with segmental arched window openings and stone sills. The central bay contains the main entry. The building is capped by a corbel table and a pediment. The southern block (1946-1948) is four bays wide with entry in the north bay. Full-height pilasters articulate the facade bays.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 662 Fillmore Avenue is significant as a good surviving example of an architect-designed brewery building constructed in the early nineteenth century in the Broadway-Fillmore history. It is also historically significant for its association with Buffalo's once prosperous brewing industry. Designed by Władysław H. Zawadzki, the central section of this large brick structure was built as the bottling house and office of the A. Schreiber Brewing Co. in 1909. (The three north bays of this structure had been built in c. 1904 as offices; architect unknown.) Władysław H. Zawadzki was the most important Polish-American architect in Buffalo. He designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work.

The brewery itself, which stood just to the north, was built in 1899 to the designs of Philadelphia brewery architect Otto Wolf. The Schreiber brewery built numerous saloon and apartment buildings throughout the city to promote its products, the most famous of which was Manru lager, named for a popular opera by Paderewski. The company shifted to producing non-alcoholic beverages during prohibition, such as Manru coffee, and then resumed beer production during the 1930s. The bottling house was greatly expanded to the south in 1946-48, but changes in the brewing industry forced Schreiber out of business in 1951; in that year, the brewery was demolished, except for bottling house and office section. This surviving section received a brick addition to the north in 1954, to house a post office (Jack Kushin, architect). In 1910, this was the largest Polish managed business in Buffalo.

MAP: Sanborn Map (Revised 1986) – Plate 195



PHOTOGRAPH: (Broadway-Fillmore R-5; N-8)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Fillmore Theater

Address or Street Location 681 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known Joseph Zakrzewski, architect Date of construction, if known 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

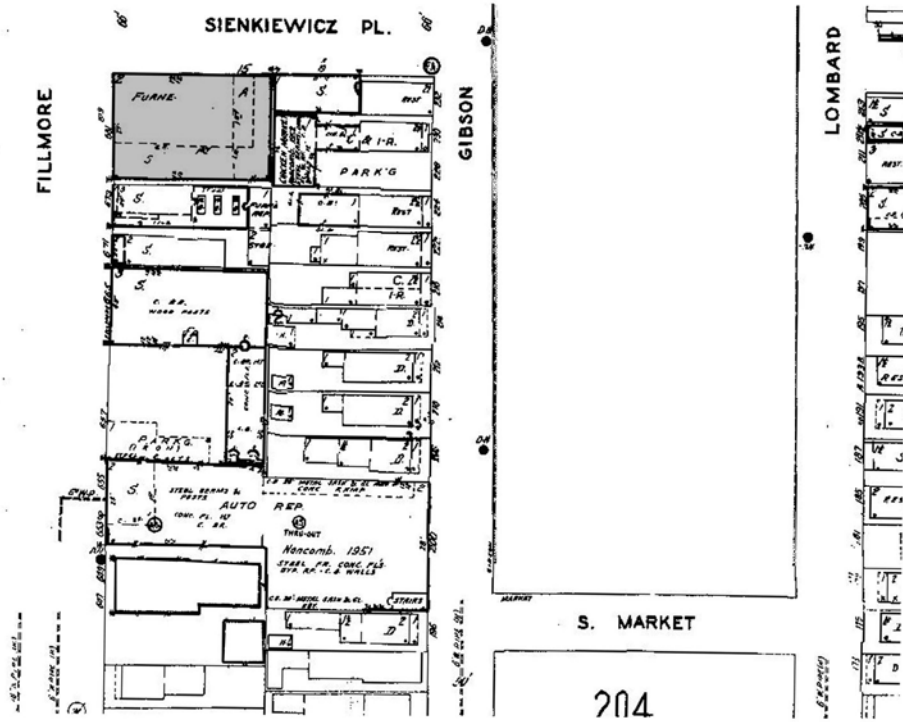
The commercial building 681 Fillmore Avenue is located on the southeast corner of Fillmore Avenue and Sienkiewicz Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood

A two-story, brick commercial building. Originally constructed as a movie theater, the interior was gutted in the 1940 for use as stores, but a portion of the original interior decoration remains in what is now the attic. The façade is five-bays wide with two storefronts and a central entrance to the upper floor. A series of six, full-height pilasters with Corinthian-type capitals divide the façade. Fenestration is one-over-one double-hung sash with stone lintels and sills. The pressed metal cornice that once crowned the building on two sides has been lost, but the portion of the pediment bearing the theater's name and some of the metal pilaster capitals remain.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Fillmore Theater building at 681 Fillmore Avenue is significant as a good representative example of the only surviving neighborhood theater remaining in the Broadway-Fillmore neighborhood. Built as a moving picture theater for a syndicate headed by Joseph M. Rutkowski, the former Fillmore Theater is one of the oldest theater buildings remaining in the Buffalo. These early theaters were relatively small compared to later movie palaces. Because of the competition from nearby newer and larger theaters, the Fillmore closed as a movie theater during the Depression. It then served briefly for a Polish-language acting company directed by Karol Sobolewski, known as the Polish Players. [The building permit for the Fillmore Theater was filed by Joseph Zakrzewski, who was probably the builder.]

MAP: Sanborn Map (Revised 1986) – Plate 196



PHOTOGRAPH: (Broadway-Fillmore R-6; N-30)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Buffalo Industrial Bank

Address or Street Location 690 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial Current use Commercial

Architect/Builder, if known Bley & Lyman, architect Date of construction, if known 1941

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement window Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

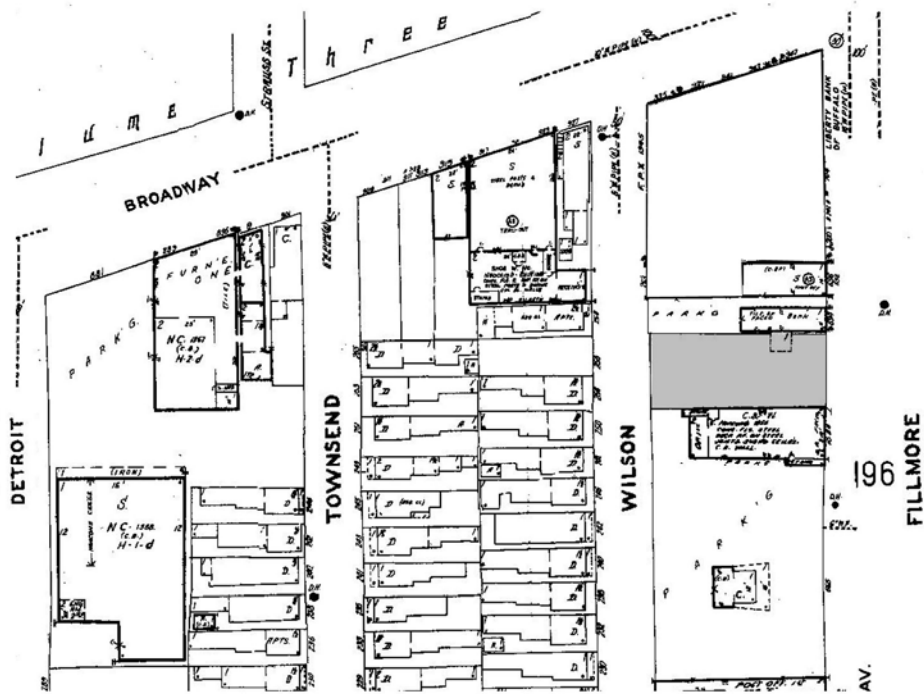
The Buffalo Industrial Bank building at 690 Fillmore Avenue is located on the west side of Fillmore Avenue, just south of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in the commercial center of the Broadway-Fillmore neighborhood

A one-story, Art Moderne commercial building built of brick with Mansota stone facing and bronze fixtures. Constructed as a bank, the teller window was originally on the north side of the building. A larger window was built on the south side around 1978, after the adjacent building was demolished.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Buffalo Industrial Bank building at 690 Fillmore Avenue is significant as an excellent example of a small, Art Moderne commercial building constructed in 1941 in the Broadway-Fillmore commercial district. It was designed by the local firm of Bley & Lyman, who is attributed with the large Art Moderne department store (built 1940) at 950 Broadway. Built as the branch of the Buffalo Industrial Bank, this small Art Moderne gem was the first drive-in bank in Buffalo, and only the second in the eastern U.S. It is built of brick and Mansota stone facing with bronze fixtures. It is no longer used as a bank.

MAP: Sanborn Map (Revised 1986) – Plate 195



PHOTOGRAPH: (Broadway-Fillmore R-5; N-9)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Polish Union Hall (Una Polska),

Address or Street Location 761 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Social Current use Religious

Architect/Builder, if known Władysław H. Zawadzki, architect Date of construction, if known 1914

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other terra cotta

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: clay tile roof

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The Polish Union of America (Una Polska) building at 761 Fillmore Avenue is located on the east side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. The property is located in the commercial center of the Broadway-Fillmore neighborhood.

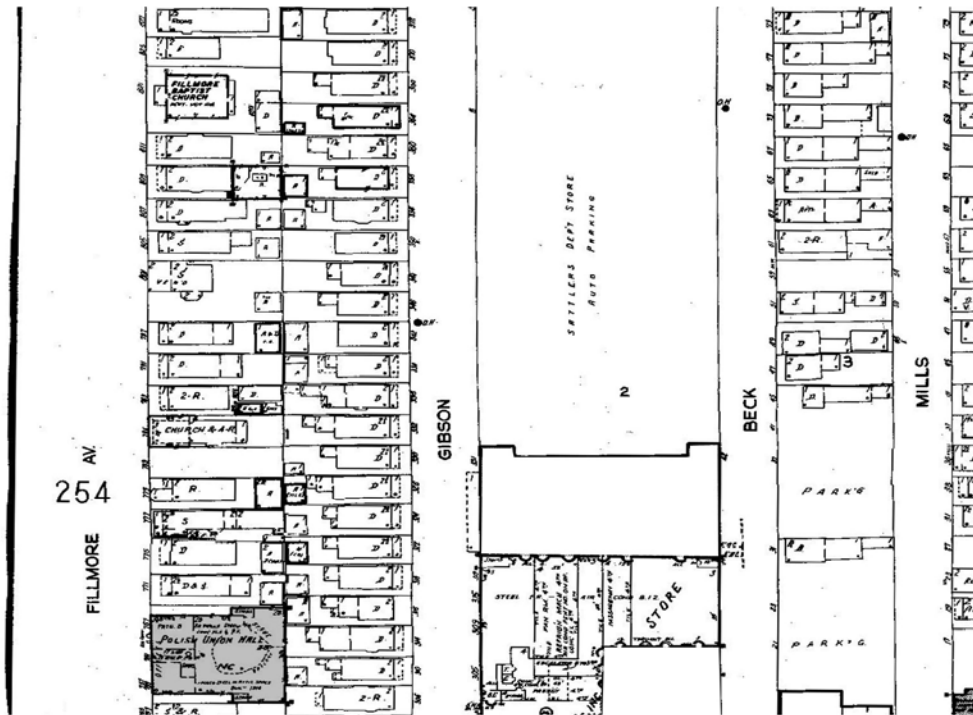
A three-story, Neo-Classical Revival inspired building with a steel-frame and brick walls set on a raised limestone block foundation with a wide, stone water table. It has a rectangular plan with two-story, one-bay-wide flanking wings with stair halls at the east end of the building. White glazed terra cotta accents the five-bay-wide by one-bay-deep façade block. It has a central entrance bay with a bracketed, heavy entablature and broken pediment. The corners of the façade feature terra cotta quoins. Fenestration is symmetrical with one-over-one, double-hung wood sash. The ground floor has segmental-arched windows with transom and keystone. The upper floor has full-height pilasters and paneled, terra cotta spandrels. The roofline features a wide, unadorned frieze, a cornice with dentil course, and a pediment with dentils below the raking cornice. The building has a pantile roof and round-arched dormers. The side elevations are punctuated by two round-arched windows with brick spandrels and stone sills and tables. The attic level has decorative brick panels and small window openings with stone lintels and sills. It is capped by a brick cornice. A brick chimney stack rises from near center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Polish Union of America (Una Polska) building at 761 Fillmore Avenue is significant as a good representative example of an architect-designed, Neo-classical social building constructed in the early twentieth century in the commercial center of the Broadway-Fillmore neighborhood. The building is also historically significant for its association with the Polish community in the East Side of Buffalo. Designed by Władysław H. Zawadzki, it was built as the brick and glazed terra cotta home of the Polish Union of America (Una Polska), a national mutual benefit organization that was headquartered here. The building featured offices and club rooms for a variety of local organizations, as well as a large assembly hall. The Polish Union moved to the suburbs in 1991, taking some of the architectural elements, such as the stained glass dome, from the building with them. It is now used for religious purposes.

Władysław H. Zawadzki, the most important Polish-American architect in Buffalo, designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. Zawadzki designed a number of buildings on Fillmore Avenue, which was also where he lived and worked. Among some of his other buildings are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki also drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 255



PHOTOGRAPH: (Broadway-Fillmore R-2; N-9)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 775 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

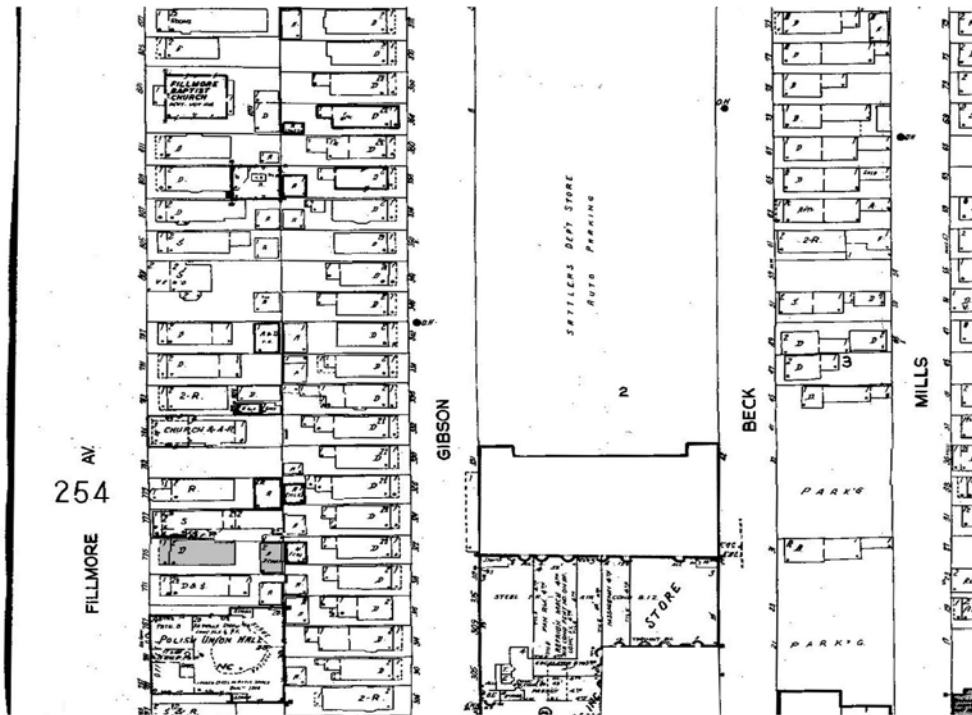
The two-family house at 775 Fillmore Avenue is located on the east side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. An empty lot borders the property to the north.

A two-and-one-half story, closed-gabled residence with Craftsman detailing. It has a rectangular plan and is set on a limestone block foundation. The façade has a full-width porch with square columns and a replacement rail. The entrance door is located in the north bay. Fenestration is one-over-one-double-hung wood sash. Exterior fabrics are clapboard and wood shingle. The second floor has corner pilasters, an open porch with entrance in the north bay and a round oriel in the south bay. The gable end has exposed rafter tails, mixed-wood shingles and a triple window grouping. A brick chimney rests on the center ridge. At the rear of the lot is a side-gabled, stable that features two wall dormers, French doors, round-arched windows with leaded glass and clapboard siding.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 775 Fillmore Avenue is significant as a good representative example of an early twentieth century, Craftsman, two-family residence. It was built for Benjamin Bolot. The stable at rear has exceptional fenestration. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1886) – Plate 255



PHOTOGRAPH: (Broadway-Fillmore R-6; N-31)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 798 and 798A Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1895

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other terra cotta

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Art deco storefront Date: 1936

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The single-family house at 798 Fillmore Avenue is located on the west side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-and-one-half story, front-gabled residence with an Art Deco storefront. The main block has a rectangular plan and is set on a limestone block foundation. Fenestration is one-over-one-double-hung wood sash, some of the windows are currently boarded. Exterior fabrics are clapboard and wood shingle. The south elevation has a full-height, polygonal bay with gable and brick chimney. A one-story addition with entrance on the south elevation extends west from the west end of the main block. The yellow brick commercial front is three-bays-wide and one-bay-deep. It has terra cotta corner piers and dogtooth pattern cornice. The ground floor has two, recessed entries and an irregular-shaped, fixed window. The façade is divided by a terra cotta stringcourse. The upper story windows are fixed with transom.

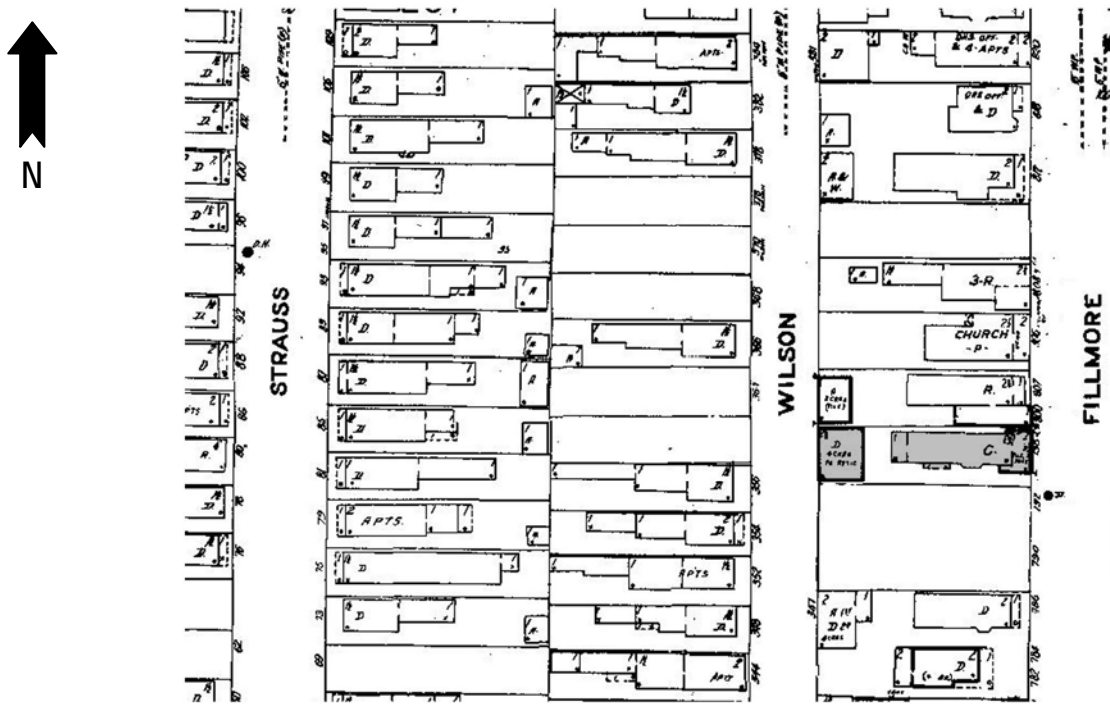
A two-and-one-half story, four-car garage stands at the rear of the lot, and fronts Wilson Street. It has a mixed-brick veneer and a side-gambrel roof. Fenestration is three-over-one double-hung wood sash. Gambrel roof slopes have two, gabled dormers.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 798 Fillmore Avenue is significant as a good representative example of a late nineteenth century residence that received an Art Deco commercial storefront in the 1930s in the Broadway-Fillmore neighborhood. It is also significant for its association with prominent East Side architect Władysław H. Zawadzki who moved here in 1910. The building served as his office and residence until his death in 1926. It was originally built for Charles W. Belzer, bookkeeper for the Broadway Brewing and Malting Co. In 1936 a brick and tile Art Deco storefront was added, and a 2-story brick gambrel roof garage was built at the rear of the lot. These additions were built for the butcher Stanislaus Paner, but the photographer John K. Taffel had his studio here in 1939. The addition of storefronts to existing residences was a popular trend in the Broadway-Fillmore neighborhood, as well as in other neighborhoods in the city in the 1920s and 1930s. At that time, masonry commercial blocks were constructed to the sidewalk's edge thus interrupting the continuous front lawns of the residential streetscape.

Władysław H. Zawadzki, the most important Polish-American architect in Buffalo, designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. He designed a number of buildings on Fillmore Avenue in the Broadway-Fillmore neighborhood. Among his other are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-5; N-12, 34)







HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 801 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Commercial/Residence: multiple-family

Architect/Builder, if known Sidney H. Woodruff, architect (1905) Date of construction, if known 1905, 1948
Frank Mazurowski, architect (1948)

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: storefront Date: 1948

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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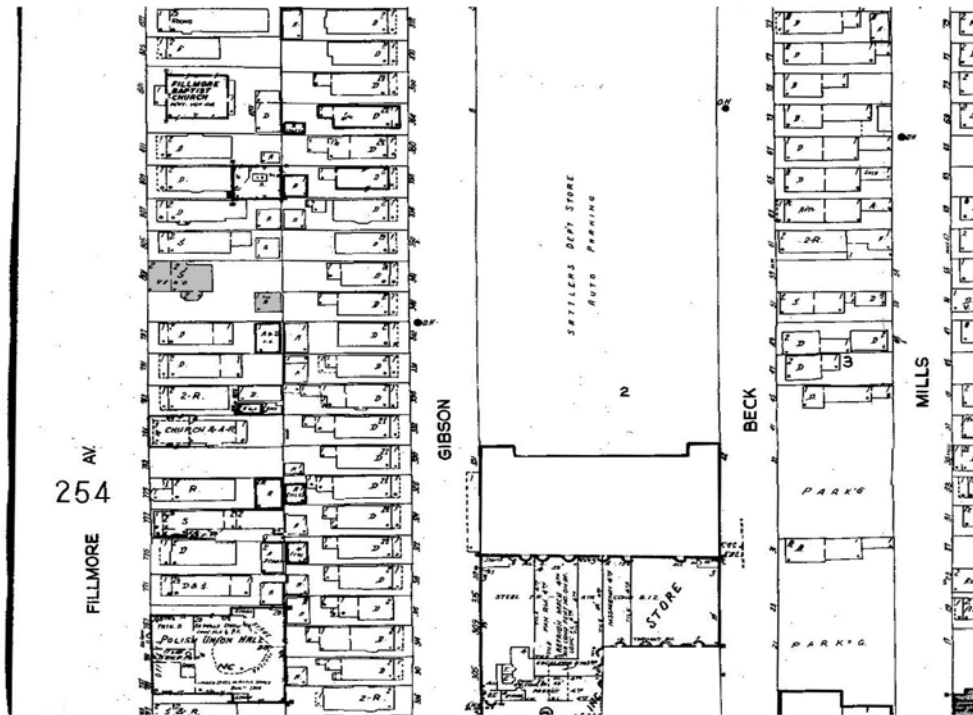
The building at 801 Fillmore Avenue is located on the east side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-story, brick residence with a two story, brick storefront. The main block has a hipped roof with hipped and gabled dormers. The entrance is located in the south elevation of the full-height, polygonal bay. A brick chimney rests on the center ridge. The storefront has central recessed entry with curved display windows with aluminum glazing strips and steel panel bulkheads. Chicago-type windows are located in the upper façade. A series of three stringcourses accent the window openings. A detached, hipped-roof garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 801 Fillmore Avenue is significant as a good representative example of large, architect-designed, single-family residence constructed in the first decade of the twentieth century in the Broadway-Fillmore Avenue. Designed by Sidney H. Woodruff, the original house was built in 1915 for local lawyer Leon J. Nowak. A large brick store was added to the front in 1948 for Florence Tesmer, proprietor of the Frances Bridal Shop. Frank Mazurowski designed the 1948 addition. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 255



PHOTOGRAPH: (Broadway-Fillmore R-6; N-32)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 806 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: multiple-family

Architect/Builder, if known Joseph E. Fronczak, architect (1941 front) Date of construction, if known ca. 1895, 1941

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other asphalt shingle

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows, front addition (1941) Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 806 Fillmore Avenue is located on the west side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-and-one-half story residence with a Colonial Revival, two-story brick office front. The main block consists of a steeply-pitched, T-shaped gable with the side-gable section fronting the street. It has a rectangular plan and is set on a limestone block foundation. Exterior wall fabrics are clapboard on the main block and asphalt shingle in the gable ends. Fenestration is one-over-one double-hung wood sash. A gabled dormer rests on the front slope. A brick chimney rests on the north ridge.

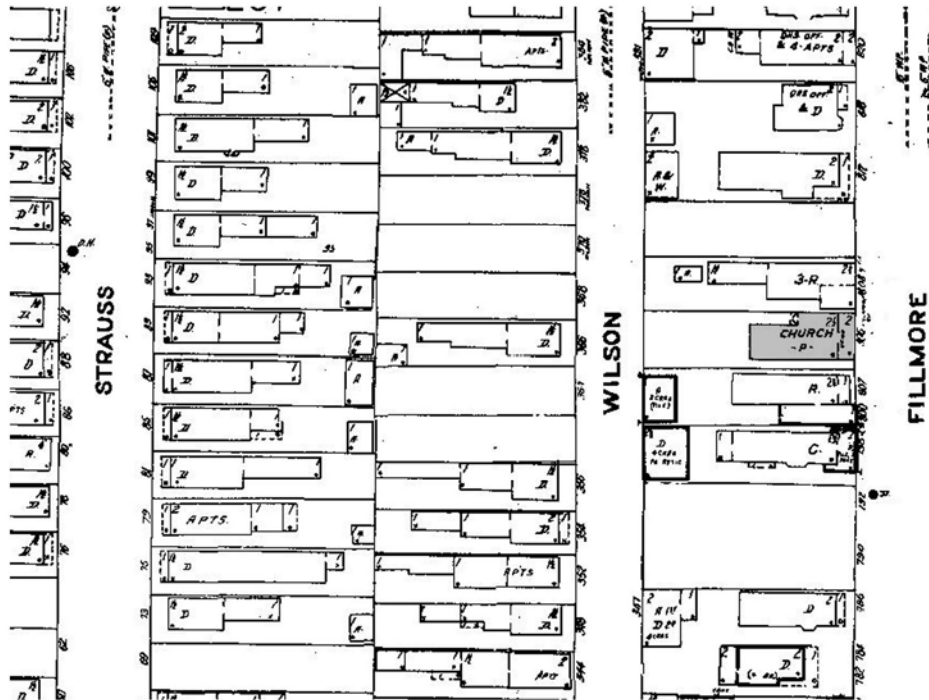
The commercial front has a flat roof and is three-bays-wide by one-bay-deep. The ground floor has round-arched door and window openings with keystone and a sunburst design in the tympanum. Fenestration is six-over-six and eight-over eight double-hung wood sash. The entrance with molded hood and an awning is located in the south bay. A stone belt course divides the façade. Recessed wooden panels are located below the upper façade windows, which also feature louvered wooden shutters. A cornice with dentil course and a brick and frame balustrade accent the roofline.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Potter-Fronczak House at 806 Fillmore Avenue is significant as a good representative example of large, single-family residence constructed in the late nineteenth century with later, architect designed, front addition executed in the Colonial Revival style. It is also historically significant for its association with the longtime home of Dr. Francis E. Fronczak, one of the most significant members of Buffalo's Polish community. Fronczak was the city's health commissioner for several decades. He had received the Legion of Honor for his service in France during World War I, and he later accompanied President Wilson to the peace conference. The house was originally designed for Dr. Irving W. Potter, the earliest known occupant of this house. The famed Polish pianist Paderewski, for whom Paderewski Drive is named, was frequently a guest at Fronczak's house. This building also served as the medical office of his daughter, Dr. Eugenia L. Bukowski, for whom the Colonial Revival brick veneer office and dwelling front addition was built in 1941; it may have been designed by her cousin, the prominent local architect Joseph E. Fronczak.

Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-5; N-13)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 809 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

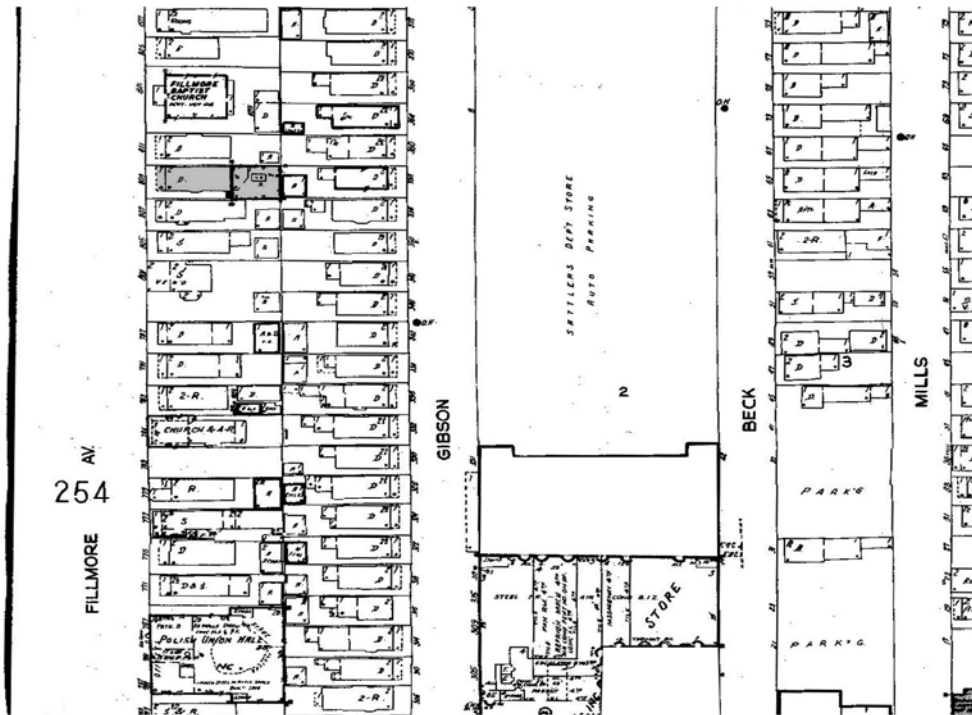
The two-family house at 809 Fillmore Avenue is located on the east side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. An empty lot borders the property to the south.

A two-and-one-half story, closed-gabled residence with Craftsman detailing. It has a rectangular plan and is set on a limestone block foundation. The façade has a full-width porch with square columns and a replacement rail. The entrance door is located in the north bay. Fenestration is one-over-one-double-hung wood sash. Exterior fabrics are clapboard and wood shingle. The second floor has an open porch with entrance in the north bay and an oriel in the south bay. The gable end has brackets and a paired window grouping with pent. Other details include corner boards and a wide unadorned frieze. The south elevation has a full-height, polygonal bay with gable. A brick chimney rests on the center ridge. Attached to the rear of the house is a flat-roofed, brick garage.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 809 Fillmore Avenue is significant as a good representative example of a large, early twentieth century residence with Craftsman elements constructed in the Broadway-Fillmore neighborhood. It was built for painting contractor Frank Hojnowski; in 1924 he added the large connected brick garage at the rear, from which he operated an auto paint shop. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 255



PHOTOGRAPH: (Broadway-Fillmore R-6; N-33)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 812 and 812A Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known John Waszewski, builder Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 812 Fillmore Avenue is located on the west side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. An empty lot borders the property to the south.

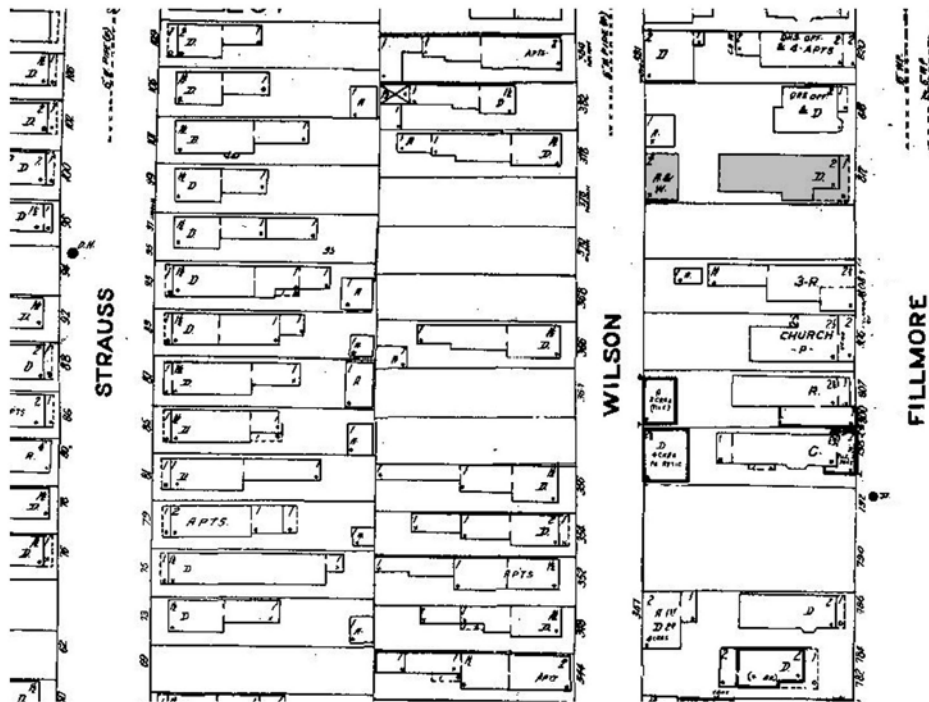
A two-and-one-half story, closed-gabled residence with Craftsman detailing. It has a rectangular plan and is set on a limestone block foundation. The façade has a wraparound porch with square columns and a replacement rail. The entrance door with sidelights is located in the north bay. Fenestration is one-over-one-double-hung wood sash, upper sash has leaded glass. Exterior fabrics are clapboard and wood shingle. The second floor façade has corner pilasters and a rounded oriel in the south bay. The gable end has brackets, imbricated wood shingles and a recessed, paired window grouping with pent. The south elevation has a full-height, rectangular bay with gable. A brick chimney rests on the rear ridge.

A three-bay-wide carriage house (812A Fillmore Avenue) with a side-gabled roof stands at the rear of the lot and fronts Wilson Street. The outbuilding has two hay doors above the south bay. The original entry bay doors have been replaced. Exterior fabric is clapboard. Fenestration is four-and one-over-one double-hung wood sash.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 812 Fillmore Avenue is significant as an excellent example of a large, two-family house with Queen Anne massing and Craftsman elements constructed in the early twentieth century in the Broadway-Fillmore neighborhood. It was built as a two-family house for Michael Frost, who owned a furniture store on Broadway. The house stands out for its Craftsman-inspired wraparound porch, which is not a typical feature among the residences in the area. Additionally, the property still retains its original, mostly-intact, carriage house. It was constructed by John Waszewski, a local builder. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-5; N-14, 35)







HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 818 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1913

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

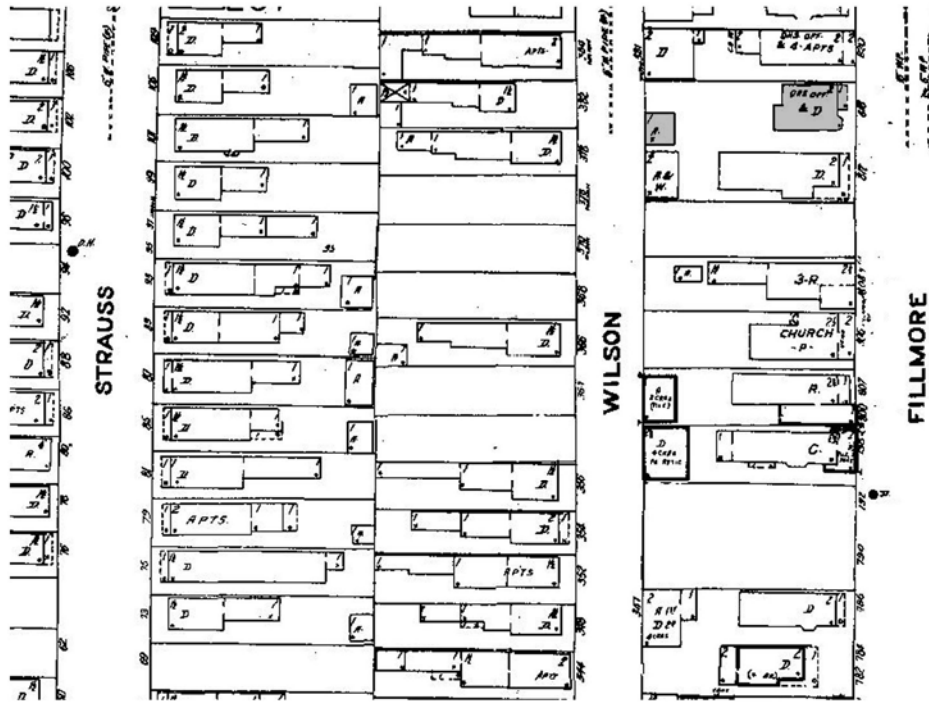
The single-family house at 818 Fillmore Avenue is located on the west east side of Fillmore Avenue, north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. An empty lot borders the property to the north.

A two-and-one-half story, hipped-roof, American Four Square with Craftsman detailing. It has a rectangular plan with a polygonal corner tower and is set on a rusticated concrete block foundation. The façade has a less than full-width porch with square columns, turned balustrade and exposed rafter tails. It has a vestibule at the junction of the tower and the main block. Fenestration is fixed with multi-paned headers and six-over-one-double-hung wood sash-upper sash has leaded glass. Exterior fabrics are clapboard and wood shingle. An oriel is located on the south elevation. The roof has hipped dormers with paired window groupings. An exterior brick chimney is located on the north elevation. A two-car garage with a hipped-roof and clapboard siding is located at the rear of the lot. .

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 818 Fillmore Avenue is significant as an excellent example of an American Four Square with Craftsman details constructed in the early twentieth century in the Broadway-Fillmore neighborhood. It was built as a single-family house for Roxalia Rozan, whose husband was a real estate agent. The building stands out for its polygonal corner tower, an unusual feature not typically incorporated into houses of the period. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-5; N-15)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) First Polish Baptist Church (or the Church of Our Savior) / Fillmore Community Church

Address or Street Location 821 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known John H. Coxhead, architect Date of construction, if known 1906-1907

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: belfry removed, entry porch (1917) Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The Buffalo Baptist Union Church at 821 Fillmore Avenue is located on the east side of Fillmore Avenue, north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

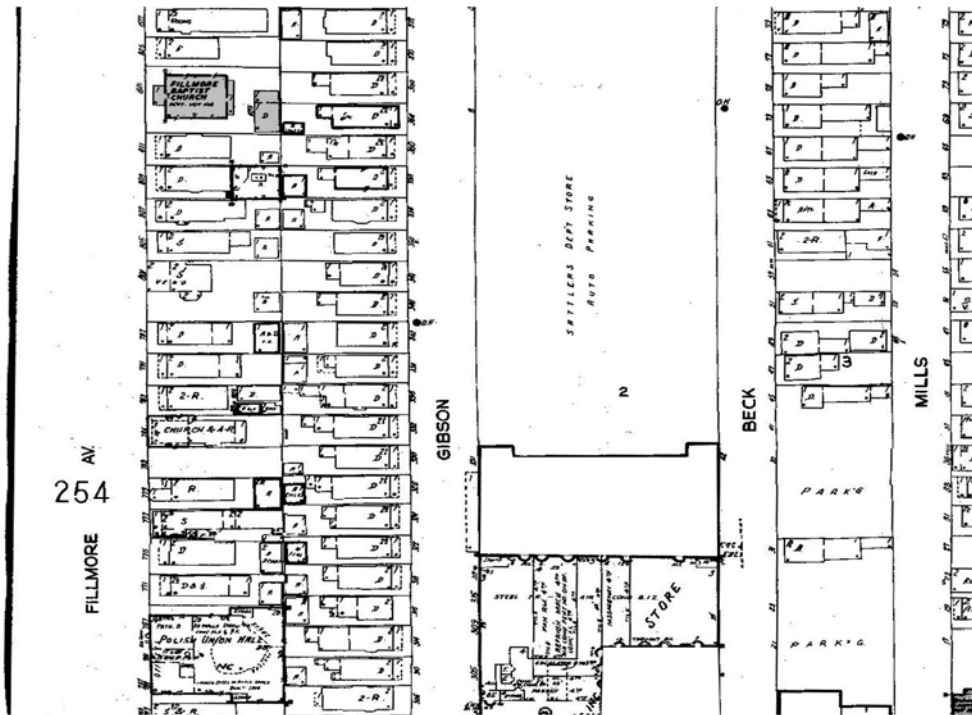
A one-story, brick church that is three-bays wide and five-bays deep. It has a rectangular plan and is set on a limestone block foundation. The Neo-Classical Revival entry porch was added in 1917, and the belfry that originally crowned the roof at the front of the church has been removed. It has round-arched windows with stone sills and drip moldings. The façade has a small Rose window and a parapet with cornice. A brick chimney rests of the rear south slope.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Buffalo Baptist Union Church, alternately known as the First Polish Baptist Church or the Church of Our Savior, at 821 Fillmore Avenue is significant as a good representative example of a small, architect-designed church that is residential in scale. The congregation was founded in 1894, and in 1906, the Polish Baptists commissioned John H. Coxhead (1863-1943) to design their modest brick church. Coxhead, a Buffalo architect who would achieve a national reputation, designed the First Polish Baptist Church in a simple round-arched style. Although the religious character of the area remained predominately Roman Catholic throughout its history as the Polish colony, some Poles belonged to different denominations. The congregation moved to Cheektowaga in 1963. The building currently houses the Fillmore Community Church.

John Coxhead arrived in Buffalo in the early 1890s. He had previously worked with the Firm of Ware and Van Brunt in Boston, MA. Prior to the Buffalo Baptist Union Church, Coxhead had designed his most important local building, the imposing Richardsonian Romanesque Delaware Avenue Baptist Church (1894-1895) at 965 Delaware Avenue. Another work in the Broadway-Fillmore neighborhood by Coxhead includes the Holy Mother of the Rosary School (1895-1896, [present Darul-Uloom Al-Madania, Inc. School]) at 150 Sobieski Street, the severely simple Richardsonian building. After operating his practice in Buffalo for over 30 years, he moved to Washington D.C., where he became Architect for the Army Air Corps.

MAP: Sanborn Map (Revised 1986) – Plate 255



PHOTOGRAPH: (Broadway-Fillmore R-6; N-34)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Achavas Achim Synagogue

Address or Street Location 833 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known Henry Osgood Holland, architect Date of construction, if known 1912

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The former synagogue at 833 Fillmore Avenue is located on the east side of Fillmore Avenue, north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-story, brick synagogue with rectangular plan set on a stone foundation. The façade features a slightly projecting central bay with entrance. It has a stoop and paneled double-leaf doors. Above the central entrance is a tall rectangular multi-paned window set in a paneled brick surround. Decorative elements include stone belt courses and decorative brick panels. The roofline has a stepped parapet. A stone panel with a relief of a menorah is set in the center of the parapet.

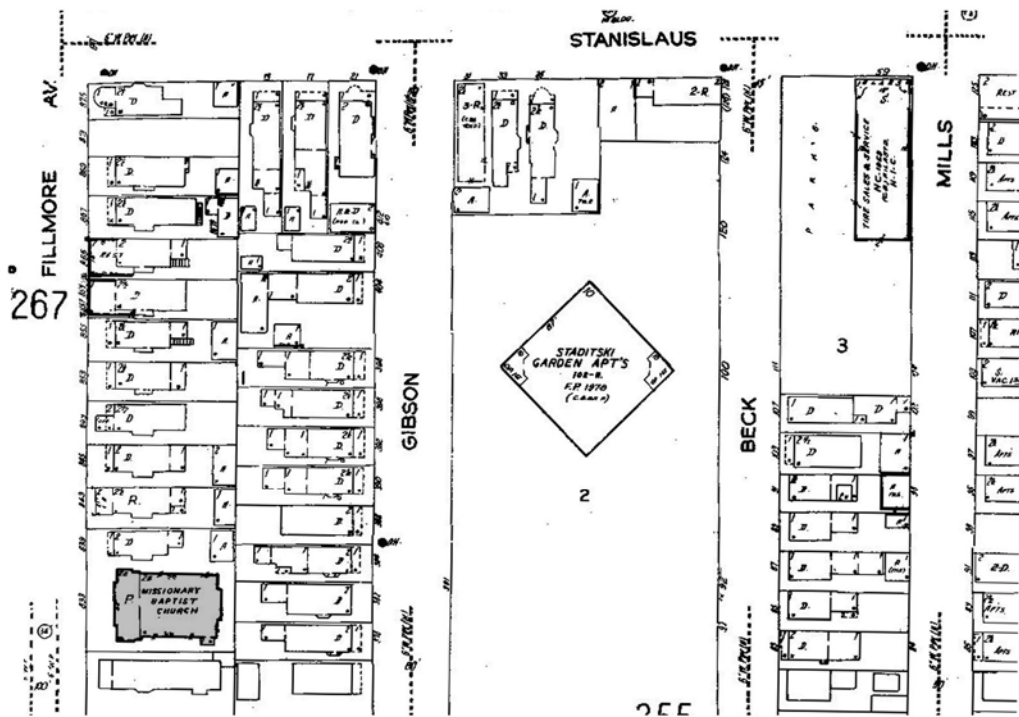
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Achavas Achim Synagogue at 833 Fillmore Avenue is significant as an excellent example of early twentieth century synagogue architecture in the Broadway-Fillmore neighborhood. It was constructed as a synagogue to the plans of architect Henry Osgood Holland for the Ahavas Achim congregation, Fillmore Avenue Schul, which was founded in the 1890s. Architecturally, the austere square proportions set this Jewish temple distinctly apart from the Christian churches of the neighborhood. The only decoration is a stone menorah set high in the façade. In 1951, the congregation merged with another and moved to a new synagogue on Tacoma Street. The building has since served as a Christian church.

The Broadway-Fillmore neighborhood and the areas to the west and north were in the late nineteenth and early twentieth century home to an immigrant Jewish community. Many of these were Russian and Polish Jews, who, in the words of historian Mark Goldman, had "far more in common with the Italians and Poles than with the German Jews on the West Side who had, through success in business and the professions, become some of the wealthier residents of Buffalo." Perhaps out of a desire to upstage the West Side Jewish community, when the Achavas Achim congregation in 1912 contemplated building a synagogue at 833 Fillmore Avenue they turned to the Buffalo society architect Henry Osgood Holland for an up-to-date design. Osgood is also attributed with Temple Beth-el (1910-1911) on Richmond Avenue, on the Buffalo's West Side. The congregation continued to use the modern styled building until the middle of the twentieth century, by which time most of the East Side Jewish population had moved to the North Park area of the city.

Mark Goldman, *High Hope: The Rise and Decline of Buffalo, New York* (Albany: SUNY Press, 1983), p. 212.

MAP: Sanborn Map (Revised 1986) – Plate 268



PHOTOGRAPH: (Broadway-Fillmore R-6; N-35)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 838 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1915

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 838 Fillmore Avenue is located on the west side of Fillmore Avenue, just south of Sycamore Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.

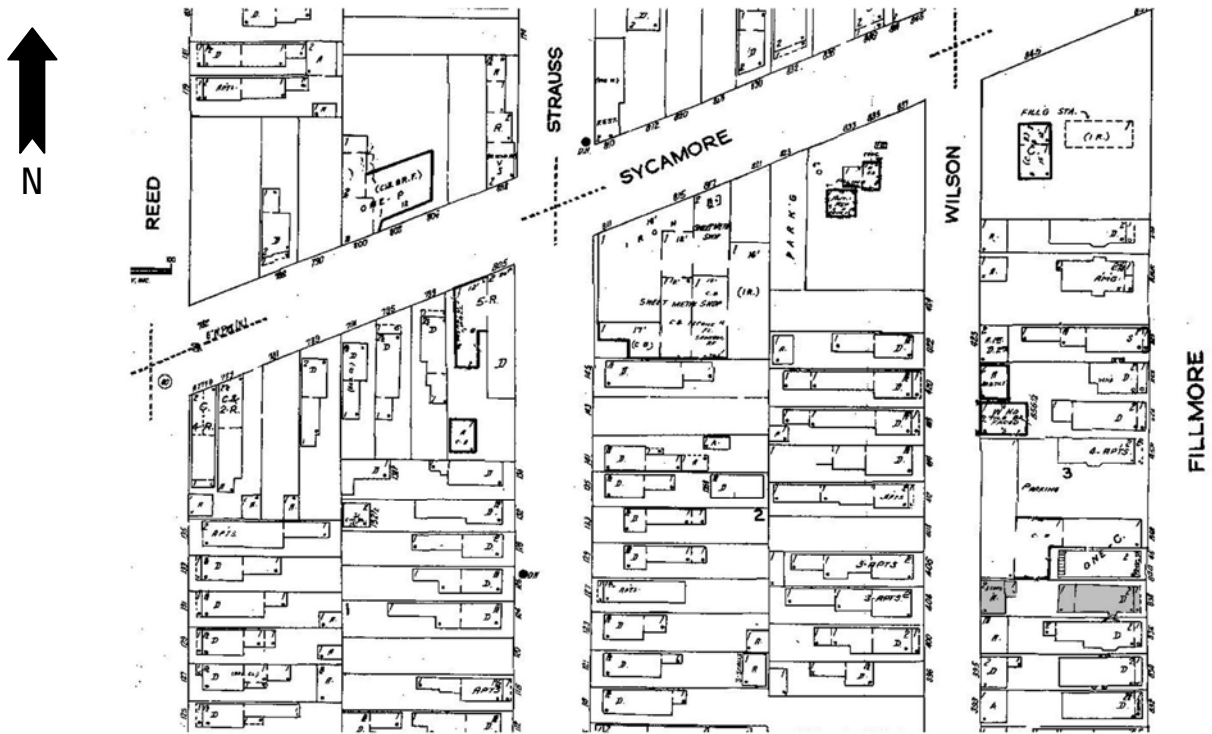
A two-story, hipped-roof, frame Craftsman building. It has a rectangular plan and is set on a limestone block foundation. Exterior wall fabrics are clapboard and wood shingle. The façade has a full-width porch with thick, battered columns, a solid rail with wood shingles and a hipped roof with exposed rafter tails. The main entrance with ¾ sidelights is located in the south bay. Fenestration is six-and eight-over one double-hung wood sash. The upper façade has two polygonal oriels. Exposed rafter tails accent the wide overhanging eaves. A hipped dormer rests on the south slope. An entrance ad an n oriel with stair hall is located on the south elevation. An oriel and an exterior brick chimney are located on the north elevation. A one-story addition extends west from the west side of the main block.

A contemporaneous two-story, side-gabled car barn sheathed with clapboard is located at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 838 Fillmore Avenue is an excellent example of a largely intact Craftsman residence constructed in the early twentieth century in the Broadway-Fillmore neighborhood. It was built as a single-family house for Samuel Liebeskind, who owned a furniture store on Broadway. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 267



PHOTOGRAPH: (Broadway-Fillmore R-5; N-16)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 853 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known ca. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other asphalt shingle

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

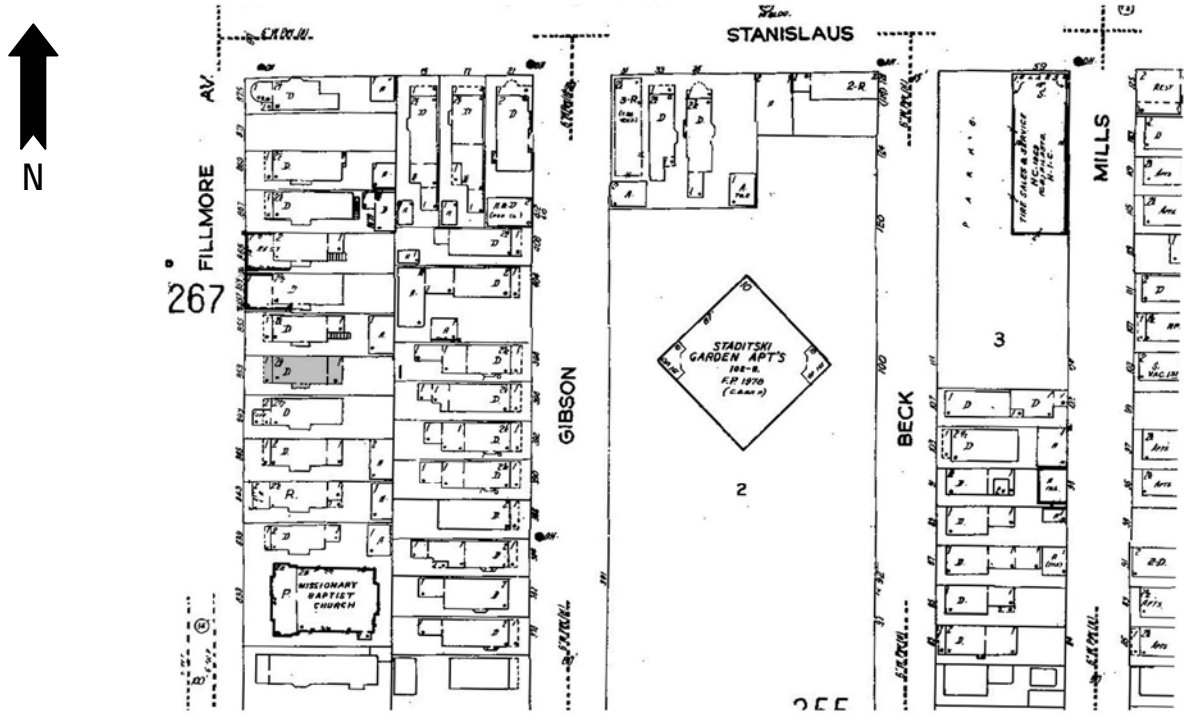
The multiple-family house at 853 Fillmore Avenue is located on the east side of Fillmore Avenue, just south of Sycamore Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.

A two-and-one-half story, front-gabled Queen Anne residence with Craftsman detailing. It has a full-width porch with square columns and a replacement rail. The entrance door is located in the north bay. The first floor façade windows retain their leaded glass headers. Fenestration is one-over-one-double-hung wood sash. Exterior fabric is clapboard. The second floor façade has an open porch with replacement balustrade, a polygonal oriel in the south bay and an entrance in the north bay. Gear-tooth brackets accent the closed-gabled end. The peak triple window grouping and is sheathed with asphalt shingle. The south elevation has a projecting, gabled-roof wall dormer with brackets and a side entrance. A gabled dormer rests on the south slope. A one-story addition extends east from the east end of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 853 Fillmore Avenue is a good representative example of a Queen Anne residence with a later Craftsman porch. This house has unusual gear tooth brackets that support the gable end. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 268



PHOTOGRAPH: (Broadway-Fillmore R-6; N-36)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 858 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known George J. Dietel, architect Date of construction, if known 1920-1921

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 858 Fillmore Avenue is located on the west side of Fillmore Avenue, just south of Sycamore Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north. The property has a metal fence around the house lot perimeter and a stockade fence around the yard to the north.

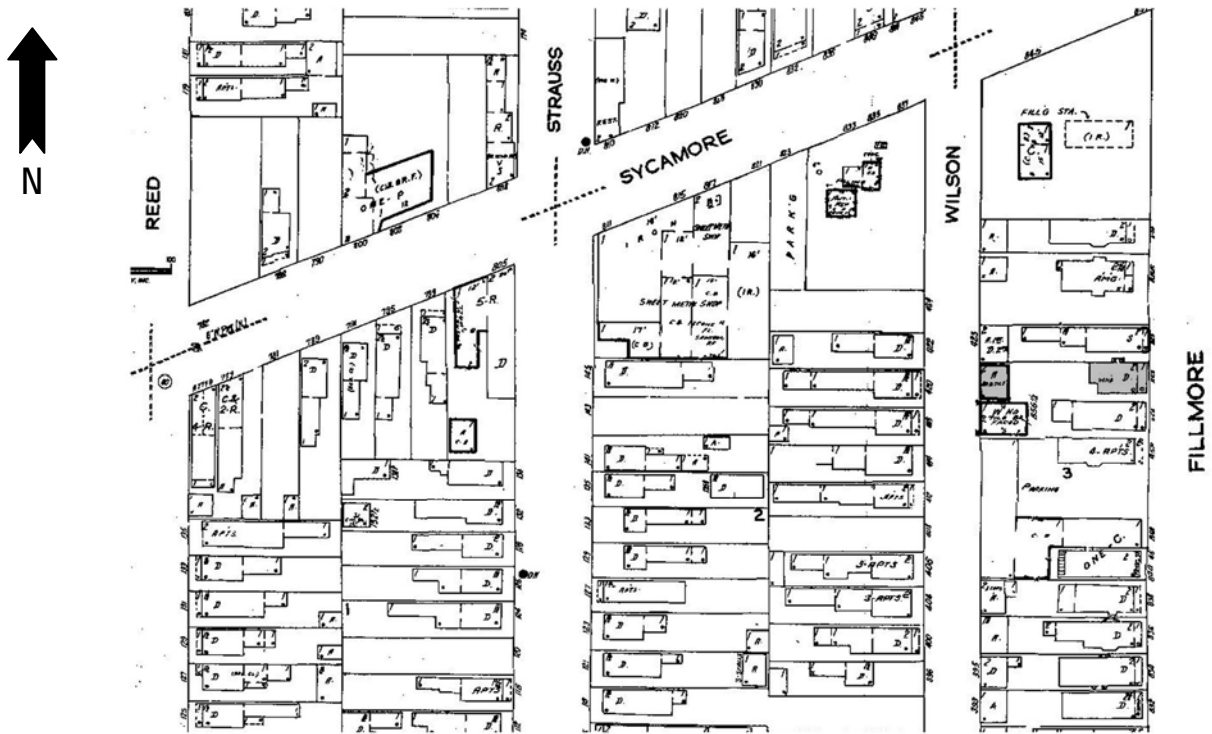
A two-story, hipped-roof, American Four Square with a brick veneer and Craftsman detailing. It has a rectangular plan and is set on a brick foundation. The east façade has a full-width, living porch with hipped roof and a polygonal oriel comprised of five windows. Fenestration is one-over-one-double-hung-wood sash. Window openings on the side elevations have stone sills. The main entrance is located on the south elevation. The north elevation has an oriel clad with wood shingles. The roof features hipped dormers on the south and east slopes.

The detached two-story brick garage at the rear was built at the same time.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 858 Fillmore Avenue is significant as an excellent example of an architect-designed, American Four Square with a brick veneer and Craftsman details constructed in the early 1920s in the Broadway-Fillmore neighborhood. It was built as a single-family dwelling for Alexander Z. Lampka, who operated a confectionary store at the Broadway Market. Generally, the residences constructed on Fillmore Avenue were much more grander scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 267



PHOTOGRAPH: (Broadway-Fillmore R-5; N-17)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 875 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 875 Fillmore Avenue is located on the southeast corner of Fillmore Avenue and Stanislaus Street, one block south of Sycamore Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

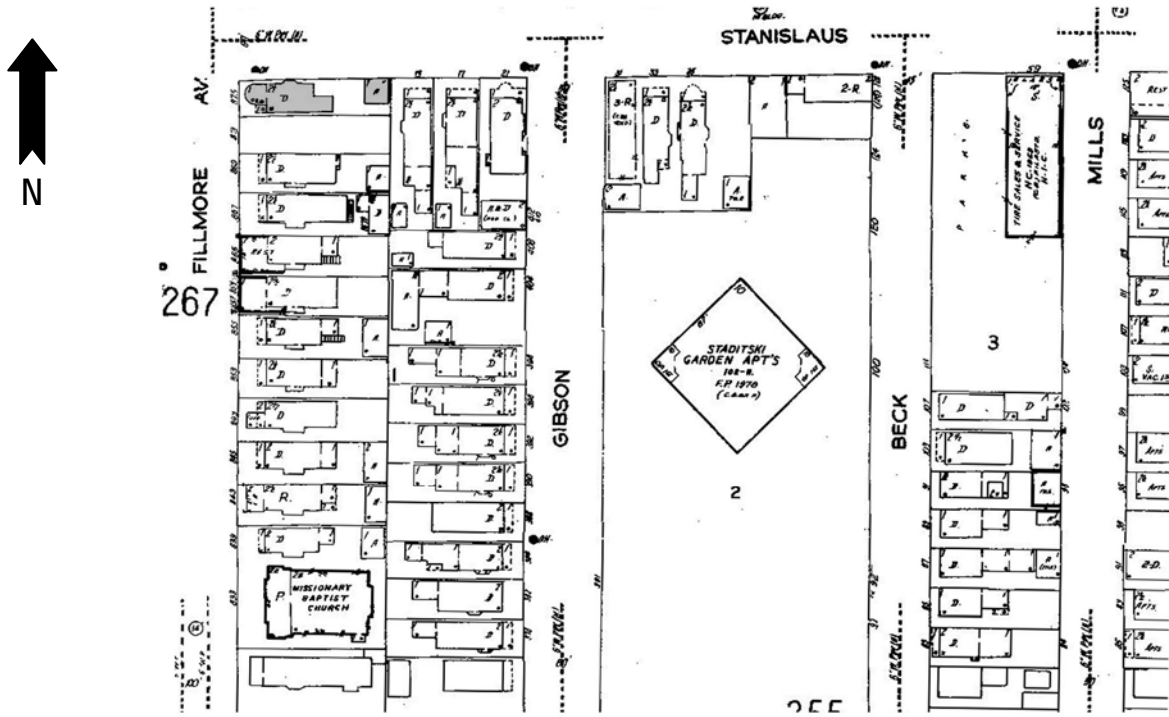
A two-and-one-half-story, hipped-roof, frame residence with Colonial Revival and Craftsman detailing. It has an irregular, but roughly rectangular plan and is set on a limestone-block foundation. The first floor façade has an arcaded, yellow brick entry porch in the south bay and a curved, living porch in the north bay that are unified by a flat roof with brackets. The living porch windows are fixed with transom. The upper façade features two polygonal oriels and corner pilasters with Corinthian-type capitals. Exterior fabric of the main block is clapboard. Fenestration is one-over-one double-hung sash. Brackets accent the wide-overhanging eaves of the roof. A bracketed, hipped-dormer with a paired window grouping with diamond pattern glazing in the upper sash rests on the east slope. The south elevation has three oriels. A full-height polygonal bay is located on the north elevation. A one-and-one-half story addition with an exterior brick chimney extends east from the east side of the main block. A single-bay garage is located at the eastern end of the lot.

The rounded brick front porch / office is a later addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 875 Fillmore Avenue is significant as an excellent example of a largely intact, single-family residence that features elements of the Colonial Revival and Craftsman styles. This residence stands out for its finely crafted architectural details. It was built for Joseph M. Rutkowski, who was behind many of the early movie theaters built in the Broadway-Fillmore neighborhood, such as the still-extant Fillmore Theater. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 268



PHOTOGRAPH: (Broadway-Fillmore R-6; N-37)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 920 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1938

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other weatherboard

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

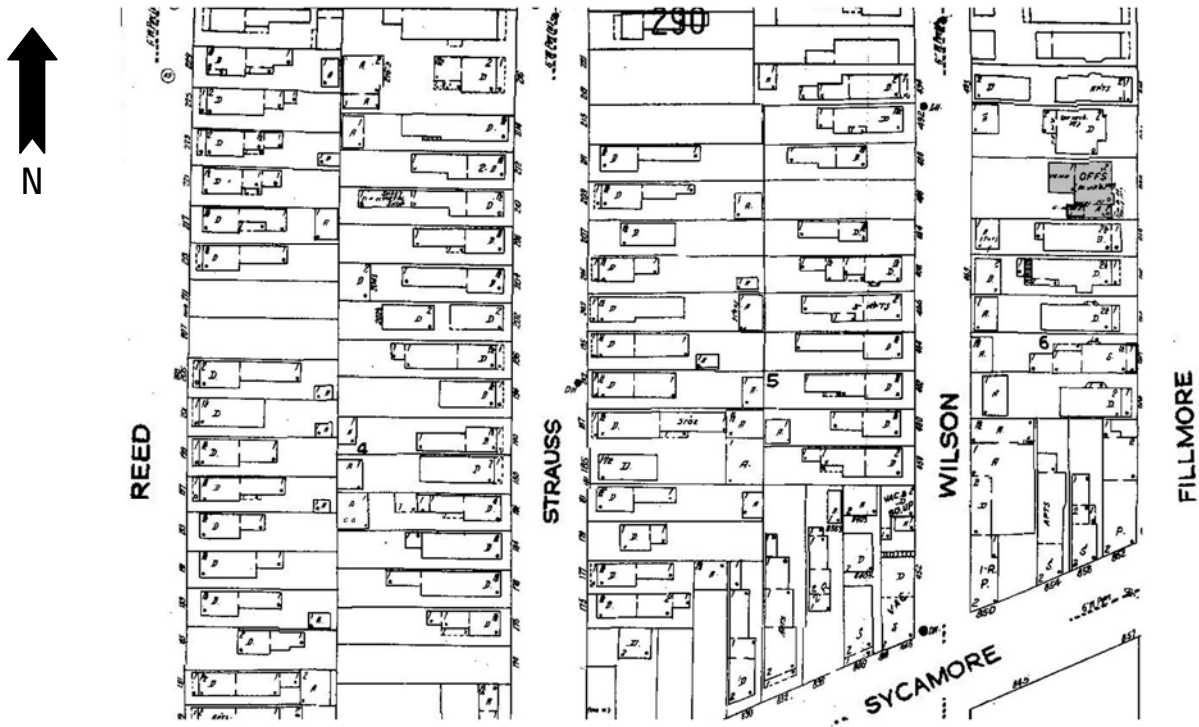
The single-family house at 920 Fillmore Avenue is located on the west side of Fillmore Avenue, just north of Sycamore Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-and-one-half-story, Colonial Revival residence with a T-gabled roof. It has an irregular plan and is set on a poured concrete foundation. The façade has a two-bay wide clipped gable front and a side-gabled bay with an entry porch. The entrance door is set in a round-arch opening accented by stone tabs. It is sheltered by an open entry porch with two Tuscan Doric-type columns and a pediment with a round-arch opening. Exterior fabrics are brick on the ground floor of the main block and weatherboard on the upper level. Fenestration is casement. Louvered, wooden shutters accent the upper floor windows. A two-story, gabled addition with garage extends south from the south side of the entrance bay section. A one-story, flat-roofed addition extends west from the west end of the main block. A brick chimney is located on the ridge of the south wing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 920 Fillmore Avenue is significant as a good representative example of a Colonial Revival residence constructed in the late 1930s in the Broadway-Fillmore neighborhood. It was built as an office and residence for Dr. Charles J. Schuder. This house represents the later period of residential construction in the area. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 267



PHOTOGRAPH: (Broadway-Fillmore R-5; N-18)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 929 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1922

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 929 Fillmore Avenue is located on the east side of Fillmore Avenue, between Sycamore and C streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential of the Broadway-Fillmore neighborhood.

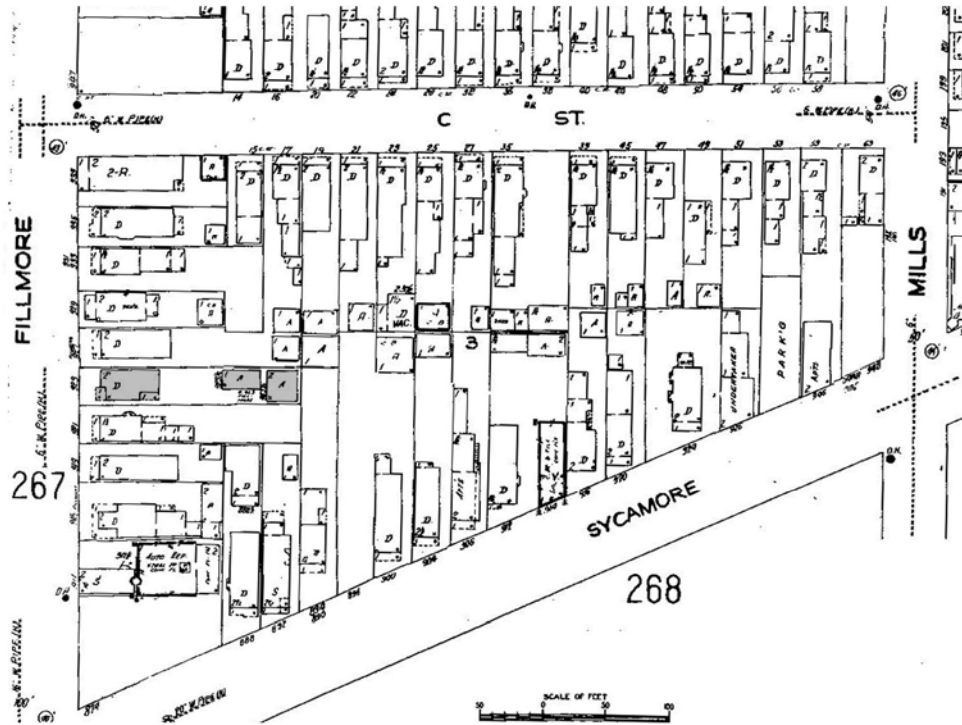
A two-story, hipped-roof, frame building with a yellow brick veneer. It has a rectangular plan and is set on a limestone block foundation. The west façade has a partial, living porch and an open porch with awning and metal rail in the south bay. The upper floor has an open porch with metal balustrade and an entrance with French doors flanked by four-over-four double-hung wood sash windows. The main entrance with a round canopy and brackets is located on the south elevation. Fenestration is casement with stone sills. The north elevation has an oriel. The roof features hipped dormers sheathed with wood shingles. An enclosed porch is attached to the east side of the main block. A brick chimney is located on the north slope.

A detached two-bay, hipped-roof garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 929 Fillmore Avenue is significant as a good representative example of Craftsman single-family residence with a yellow brick veneer constructed in the early 1920s in the Broadway-Fillmore neighborhood. It was built as a residence for Dr. Mesco J. Helminiak. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-7; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 932 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known 1905

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

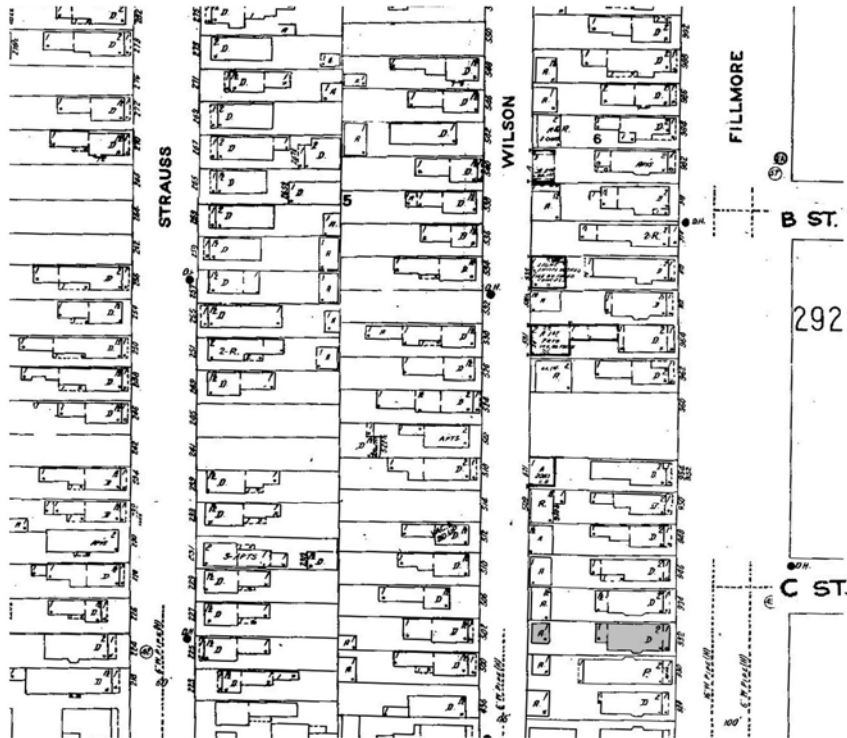
The two-family house at 932 Fillmore Avenue is located on the west side of Fillmore Avenue, between Sycamore and C streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. The property is located in a residential area of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.

A two-and-one-half story, frame, closed-gabled residence. It has a rectangular plan and is set on a limestone block foundation. The façade has an enclosed, full-width porch with a central entrance. The porch details include square corner piers, a paneled solid rail, and transoms above the door and windows. The upper façade has an open porch with metal balustrade, an oriel in the south bay and an entrance in the north bay. Exterior wall fabrics are clapboard on the main block and imbricated wood shingles in the gable end. Fenestration is one-over-one double-hung wood sash. The south elevation has a full-height polygonal bay with gable and a side entrance. A one-story addition extends west from the west end of the main block. A brick chimney rests near center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 932 Fillmore Avenue is significant as a good representative example of Craftsman two-family house constructed just after the turn of the twentieth century in the Broadway-Fillmore neighborhood. It has a well-preserved enclosed porch. The house was built for Hattie Knobloch. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-20)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 946 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Vacant (?)

Architect/Builder, if known _____ Date of construction, if known ca. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

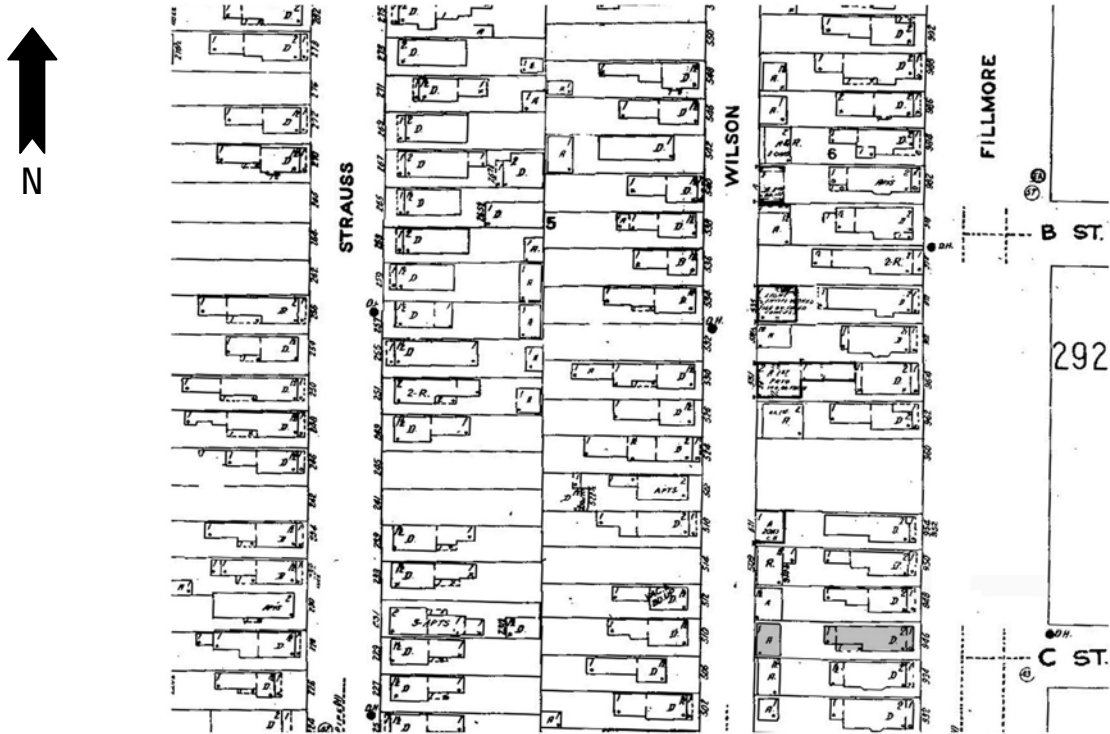
The building at 946 Fillmore Avenue is located on the west side of Fillmore Avenue, between Sycamore and C streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood. Vacant lots border the property to the north and south.

A two-and-one-half story, frame, closed-gabled residence. It has a rectangular plan and is set on a limestone block foundation. The façade has an enclosed, full-width porch with an entrance in the north bay. The porch details include square corner piers, a paneled solid rail, and transoms above the door and windows. The upper façade has an open porch with no balustrade, a replacement window in the in the south bay and an entrance in the north bay. Exterior wall fabrics are clapboard on the main block and wood shingles in the gable end. Fenestration is three- and one-over-one double-hung wood sash. The south elevation has an oriel and a side entrance with canopy. A brick chimney rests on the center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 946 Fillmore Avenue is significant as a good representative example of a late nineteenth century residence with later Craftsman details. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-19)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 964 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known ca. 1915

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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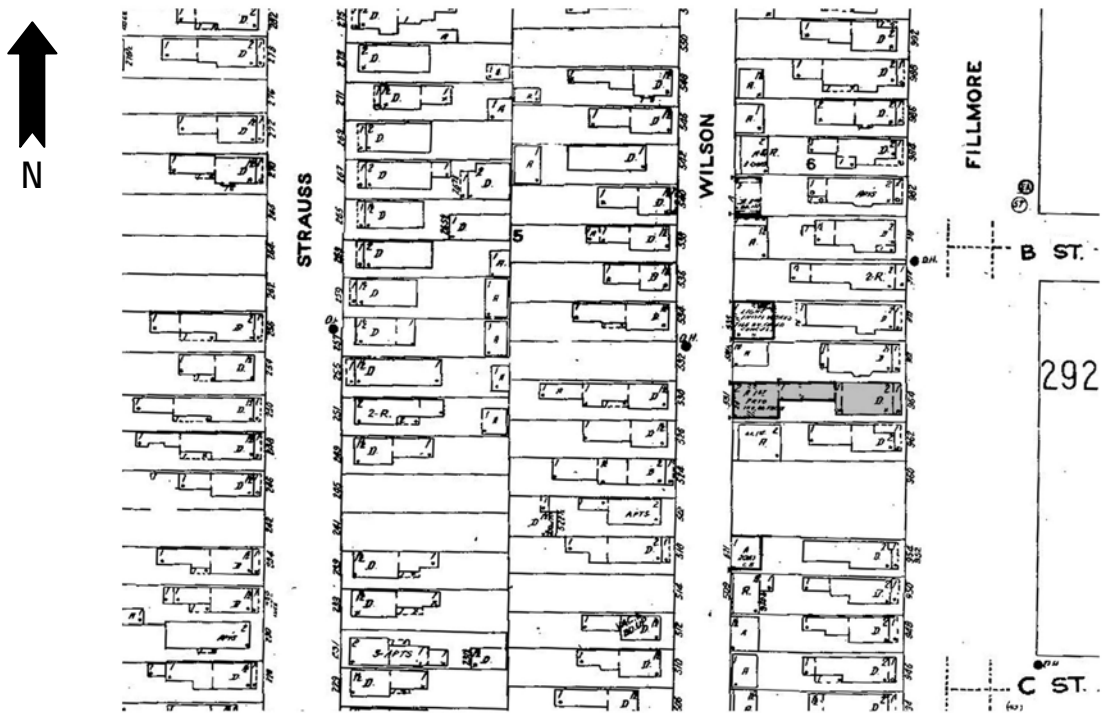
The single-family house at 964 Fillmore Avenue is located on the west side of Fillmore Avenue, between B and C streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood.

A two-and-one-half-story, side-gabled Craftsman residence. It has a rectangular plan, and is set on a brick and poured concrete foundation. Exterior wall fabrics are wood shingle and brick. The façade has a cutaway entrance porch in the south elevation and a living porch in the north elevation, contained under a hipped roof. Fenestration is one-over-one double-hung wood-sash. A shed dormer rests on the east slope. The north elevation has an oriel and an exterior brick chimney.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 964 Fillmore Avenue is significant as a good representative example of large, side-gabled sub-type of the Craftsman style. This is apparently a ca. 1915 house that was moved to this lot from 764 Fillmore Avenue in 1925 for Clara B. Schenk. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervaded the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 984 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known ca. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

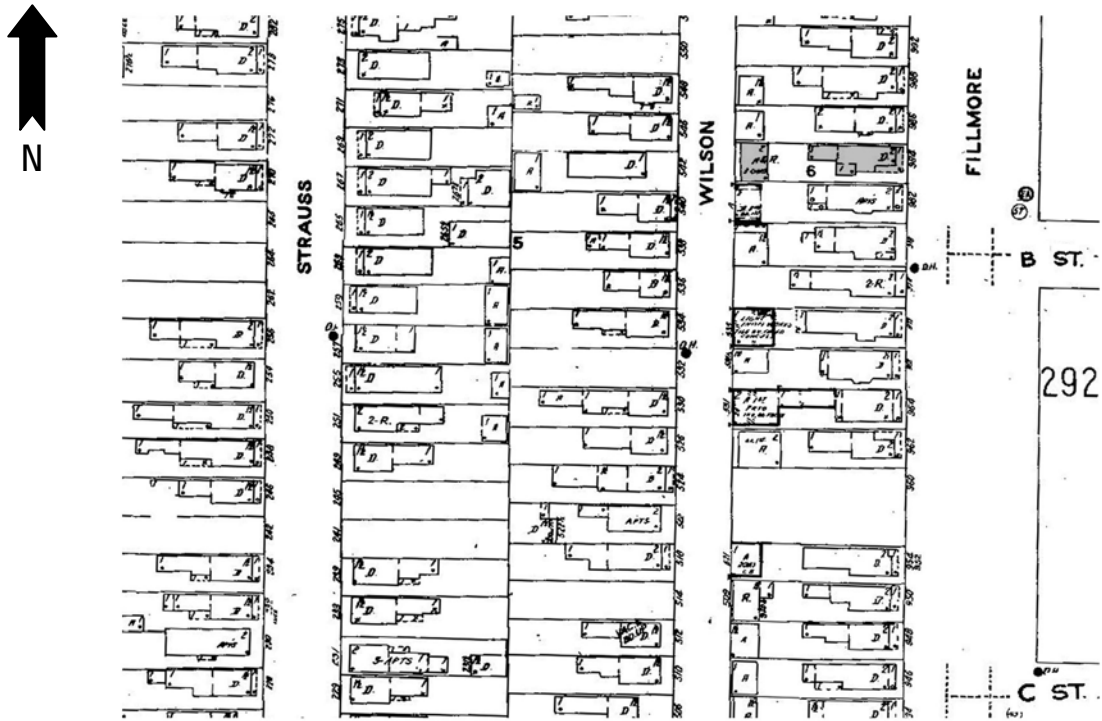
The single-family house at 984 Fillmore Avenue is located on the west side of Fillmore Avenue, between A and B streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood.

A two-story, frame residence. It has a gabled L-shaped block with a two-story gabled wing extending west from the main block. The façade has a full-width porch with square columns and replacement rail. The porch roof wraps around the gable end to include an enclosed porch section. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Other architectural details include corner boards and a stringcourse. A one-story addition with entrance is located on the south elevation. A brick chimney rests on the south slope of the main block and on the center ridge of the rear additions. A two-story, three-car garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 984 Fillmore Avenue is significant as a good representative example of a late nineteenth century residence with a later Craftsman porch. This house received a rear addition for the sausage shop of E. J. Burgard in 1894. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 987 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1887

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 987 Fillmore Avenue is located on the east side of Fillmore Avenue, between A and B streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood.

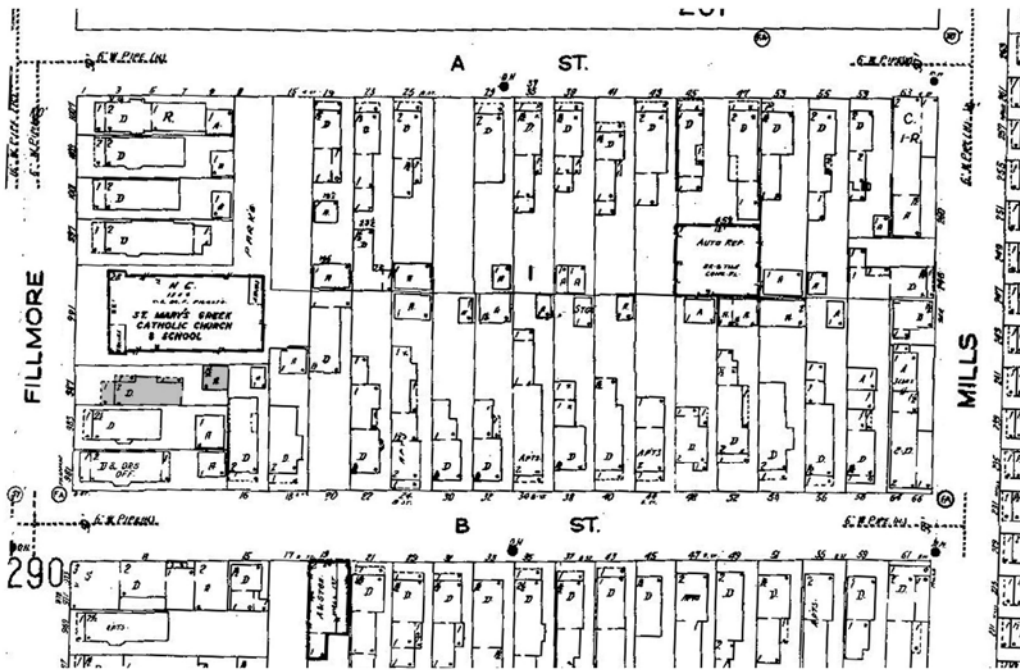
A two-story, front-gabled, frame residence with a gabled wing. It has a rectangular plan and is set on a limestone block foundation. The façade has a full-width Craftsman porch with square columns, an open wooden rail and pediment with wood shingles. The main entrance is located in an enclosed entrance with porch on the north elevation, in the junction of the main block and side wing. Exterior wall fabrics are clapboard on the main block and imbricated wood shingles in the gable peak. Fenestration is one- and-six over-one, and four-over-four double-hung wood sash. Other architectural details include Eastlake molding in the gable end, corner boards and stringcourses. A one-story addition extends east from the east end of the main block. A brick chimney rests on the north ridge of the flanking gable end.

A one-and-one-half-story, carriage house with sliding paneled doors and hay door is located at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 987 Fillmore Avenue is significant as a good representative example of late nineteenth century residence with Eastlake and Craftsman details. It was built as a dwelling for Robert Ambrose, Jr. The porch is a later addition. Also of note, is its largely-intact carriage house. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-7; N-3)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 988 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known ca. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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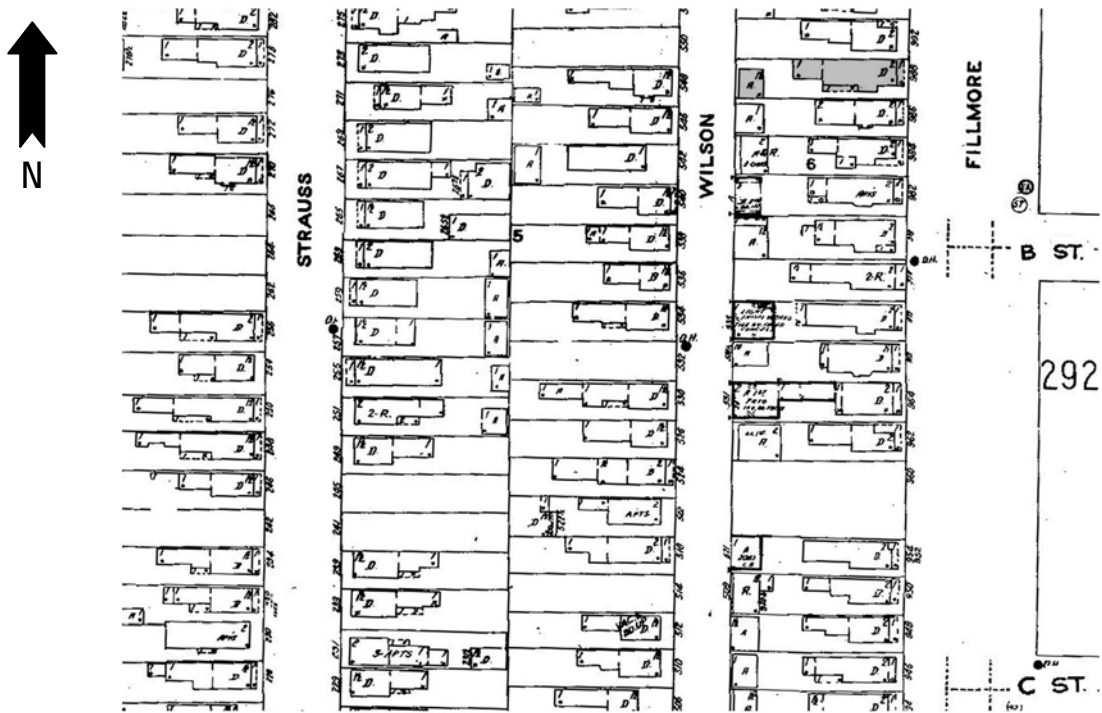
The single-family house at 988 Fillmore Avenue is on the west side of Fillmore Avenue, between A and B streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood.

A two-story, cross-gabled, frame residence. It has an irregular plan and is set on a limestone block foundation. The façade has a wraparound porch extending from across the gable end to the north bay of the main block. The Craftsman porch has square columns, an open wooden rail and flat roof. The main entrance with ¾ sidelights is located in the north bay of the main block. Exterior wall fabric is clapboard. Fenestration is one- and-six over-one, and four-over four double-hung wood sash. Other architectural details include corner boards, scroll-cut clapboards, and stringcourses. A one-story addition extends west from the west end of the main block. A brick chimney rests on the north ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 988 Fillmore Avenue is significant as a good representative example of a late nineteenth century residence with a Craftsman porch. This house varies in plan with its projecting front gable. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-23)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 996 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known ca. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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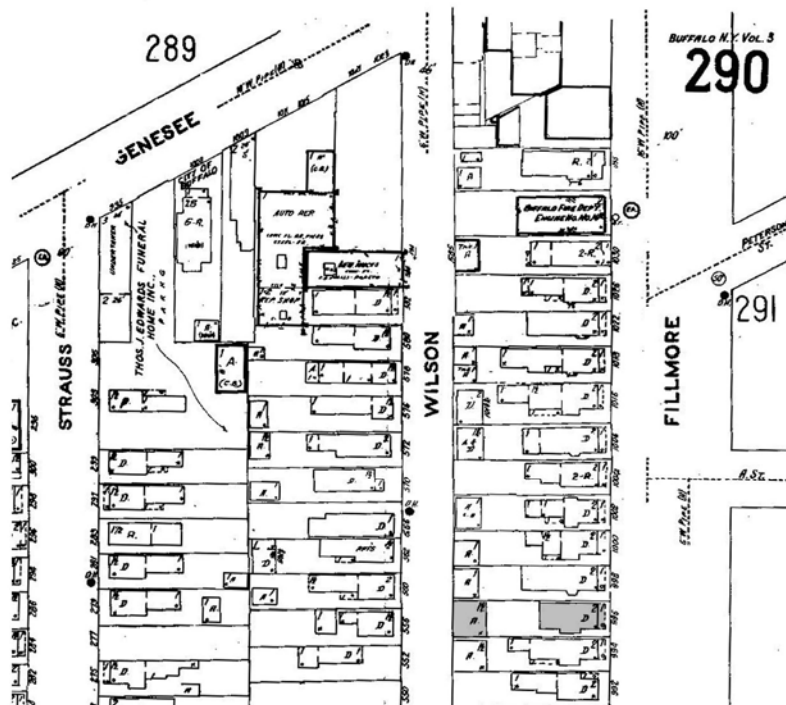
The single-family house at 996 Fillmore Avenue is located on the west side of Fillmore Avenue, between A and B streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.

A two-story, frame residence with a gable on hip roof. It has an irregular plan and is set on a limestone block foundation. The façade has a full-width porch with Tuscan Doric type columns set on wood-shingled pedestals, and a turned baluster rail. The main entrance is located in the north bay. The upper floor of the façade has an open porch with replacement balustrade, a polygonal oriel in the south bay and an entrance with awning in the north bay. Exterior wall fabric is clapboard on the main block and wood shingle in the gable peak. Fenestration is one-over-one double-hung wood sash. The front gable peak has a unique horseshoe-shaped window opening. An entrance is located on the south elevation. A brick chimney rests on the south ridge. A one-and-one-half story, carriage house stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 996 Fillmore Avenue is significant as a good representative example of large, single-family house constructed in the late nineteenth century. The house stands out for its hipped roof with multiple gables and for its unusual horseshoe-shaped window that punctuates the lower gable end. This house received a small addition for Magdalena Steinaker in 1905. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-24)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 1001 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known 1923

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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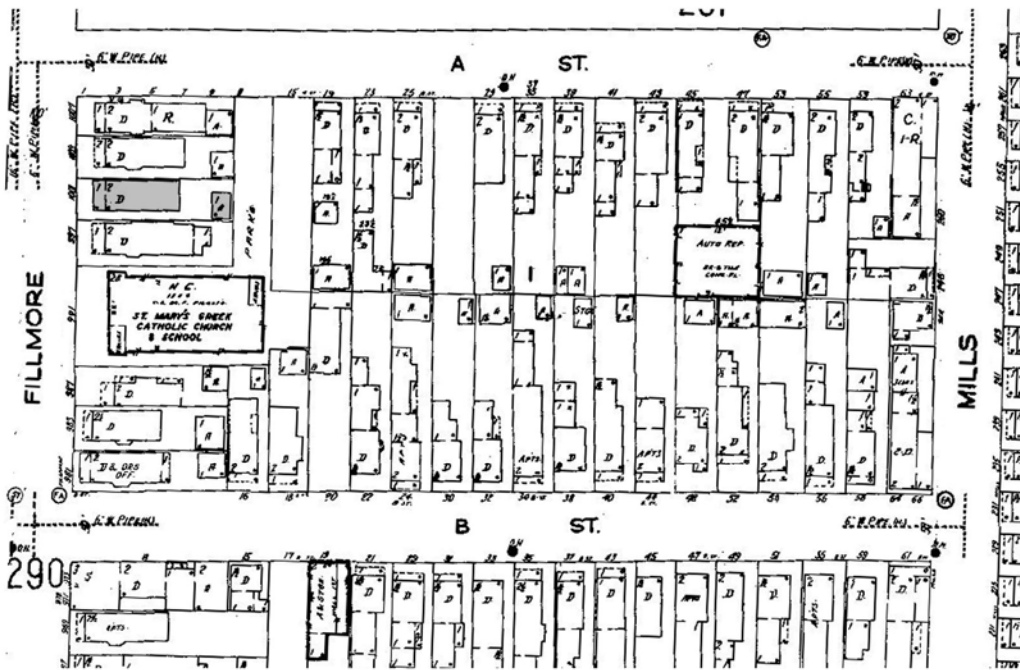
The two-family house at 1001 Fillmore Avenue is located on the east side of Fillmore Avenue, between A and B streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.

A two-story, frame, Craftsman residence with hipped-roof. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has an enclosed, brick, full-width porch with entrance in the north bay. The upper floor of the façade has an open porch with replacement balustrade, and an entrance in the north bay. Exterior wall fabric is clapboard on the first floor and wood shingle on the second floor. Fenestration is one-over-one double-hung wood sash. A hipped roof is located on the front slope. A brick chimney rests on the center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1001 Fillmore Avenue is significant as a good representative example of a two-family, Craftsman house constructed in the early 1920s in the Broadway-Fillmore neighborhood. It was built for Ignatz Gasiorowski, along with the garage. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-7; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 1030 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known ca. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Addition Date: 1927

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

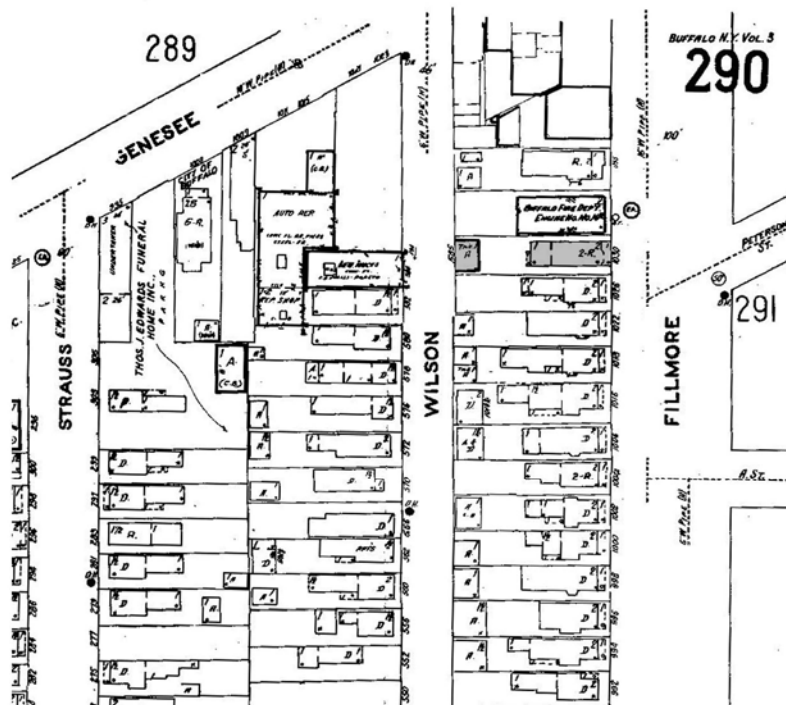
The single-family house at 1030 Fillmore Avenue is located on the west side of Fillmore Avenue, between Peterson and A streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-and-one-half-story, closed-gabled, frame Queen Anne residence. It has a rectangular plan and is set on a limestone block foundation. The façade has a one-story storefront with a yellow brick veneer and an entrance to the main block in the north bay. The storefront has a central entrance door; its display windows and transom have been altered with insensitive siding. The upper floor façade of the main block features Eastlake window surrounds with hood and a polygonal oriel in the south bay. Fenestration is one-over-one double-hung sash. Exterior wall fabric is clapboard. The gable end has large decorative brackets, wood shingles, a paired window grouping and a wooden panel with a sunburst motif. A side entrance is located on the south elevation. A one-story, flat-roofed addition extends west from the west end of the main block. A brick chimney rests on the south slope.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1030 Fillmore Avenue is significant as a good representative example of late nineteenth century residence with an early twentieth century brick storefront. This building received a storefront addition in 1927, for tailor Stephen Bodnar. The addition of brick storefronts to existing residences was a popular trend in the Broadway-Fillmore neighborhood, as well as in other neighborhoods in the city, in the 1920s. At that time, brick masonry commercial blocks were constructed to the sidewalk's edge thus interrupting the continuous front lawns of the residential streetscape.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-25)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 1040 – 1046 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Commercial /Residential Current use Commercial/Residential

Architect/Builder, if known _____ Date of construction, if known 1928

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852 –2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

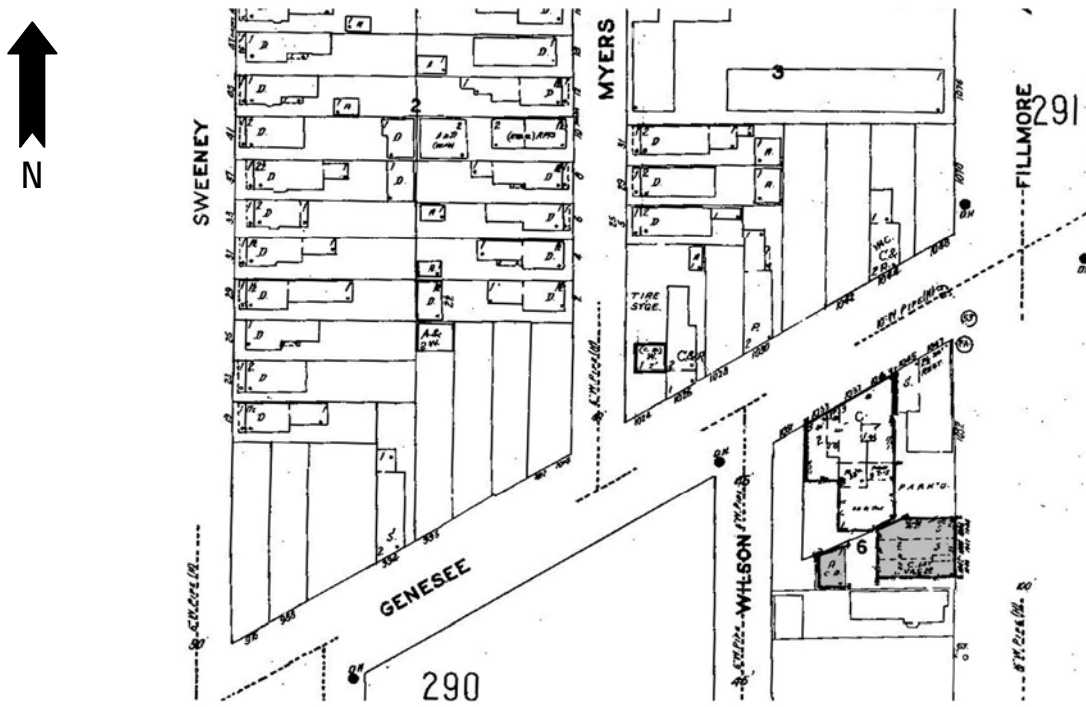
The apartment building with storefronts at 1040-1046 Fillmore Avenue is located on the west side of Fillmore Avenue, just south of Genesee Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-story, flat-roofed, brick building with three commercial storefronts. It has a rectangular plan and is set on a poured concrete block foundation. The storefronts have central, recessed entries, large fixed display windows and paneled wooden bulkheads. An off-center entrance leads to the upper floor. The upper façade has four triple window groupings with stone sills and headers. A stone cornice caps the storefront. A single-bay, garage constructed stands at the southwest corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1040-1046 Fillmore Avenue is significant as a largely-intact, good representative example of an Early Twentieth Century Commercial style architecture. Residential in scale, the building was built as a brick store with apartments for George Palinski. The contractor Paul R. Beals had his office here, and may have been the builder. During the 1910s through 1920s, this type of commercial building was commonly constructed in Buffalo neighborhoods.

MAP: Sanborn Map (Revised 1986) – Plate 289



PHOTOGRAPH: (Broadway-Fillmore R-5; N-27)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 46 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The single-family house at **46 Fox Street** is located on the west side of the street, between Broadway and Sycamore Street. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at the Best Street. A vacant lot borders the property to the north.

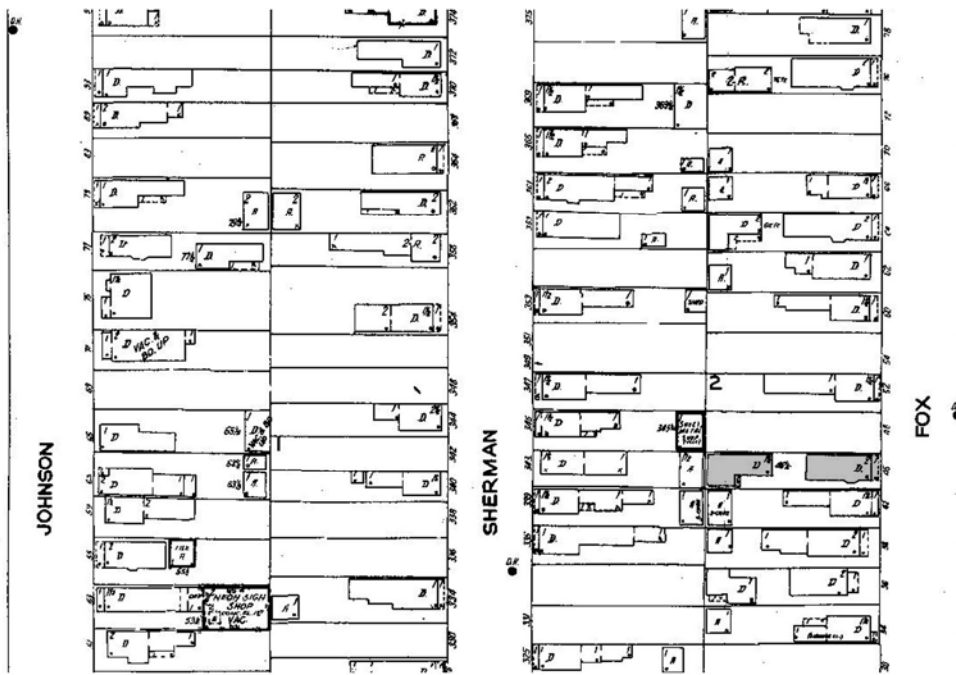
A two-story, hipped-roof, frame building with a Craftsman porch. It has a rectangular plan and is set on a limestone block foundation. The façade has a full-width porch with a limestone block foundation and pedestals, battered, square piers and an open wooden rail. The entrance is located in the north bay. Fenestration is one-over-one double-hung wood sash. Exterior fabric is clapboard. The upper façade has an open porch with wooden balustrade, a polygonal oriel in the south bay and an entrance in the north bay. A hipped dormer with a paired window grouping rests on the front slope.

A detached, one-and-one-half-story, front-gabled cottage (ca. 1880) is located at the rear of the lot. It is set on a limestone block foundation. Exterior fabric is clapboard. The gable end features Eastlake saw tooth molding.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 46 Fox Street is significant as a good representative example of Craftsman residence constructed in the early twentieth century in the Broadway-Fillmore neighborhood. Built for Ernest A. Wahl, who had the earlier c. 1880 house on the lot moved to the rear, now No. 46½. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-32)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 52 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known ca. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

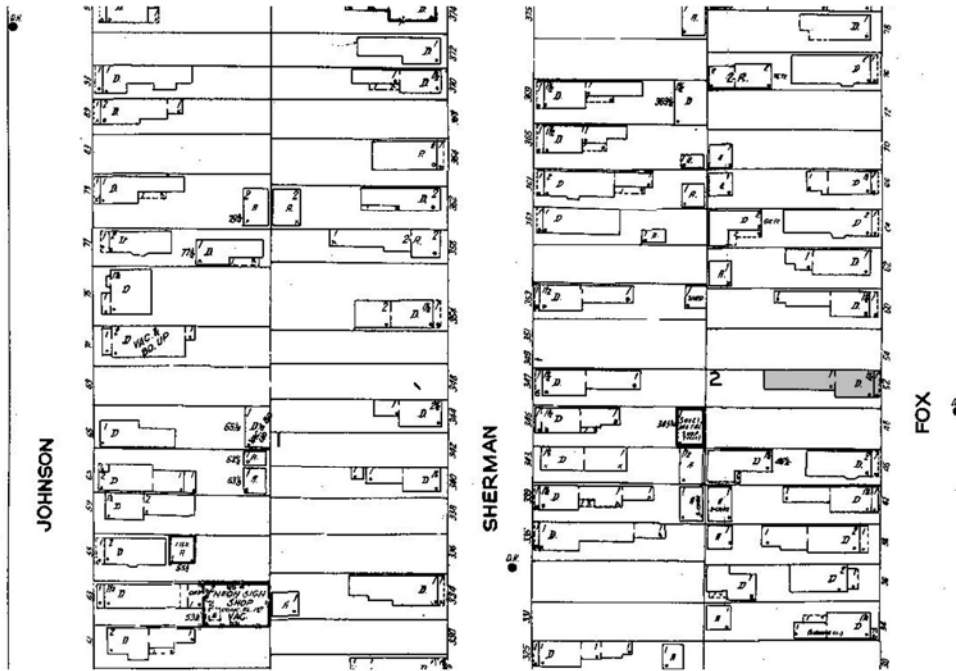
The single-family house at **52 Fox Street** is located on the west side of the street, between Broadway and Sycamore Street. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street. Vacant lots border the property to the north and south.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan and no basement. The façade has a full-width porch with a rusticated concrete block foundation and pedestals, columns with and a pediment above the entry. The main entrance is in the north bay. Exterior wall fabric is clapboard. Fenestration is three- and one-over-one, and four-over-four double-hung wood sash. Eastlake molding accents the gable end. The south elevation has an oriel. A one-story, gabled-roof addition with entrance on the south elevation extends west from the west end of the main block. Brick chimneys rests on the center ridge of the main block and on the front ridge of the rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 52 Fox Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-33)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 64 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known ca. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Additions, 1902, 1907 Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The multiple-family house at **64 Fox Street** is located on the west side of the street, between Broadway and Sycamore Street. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street.

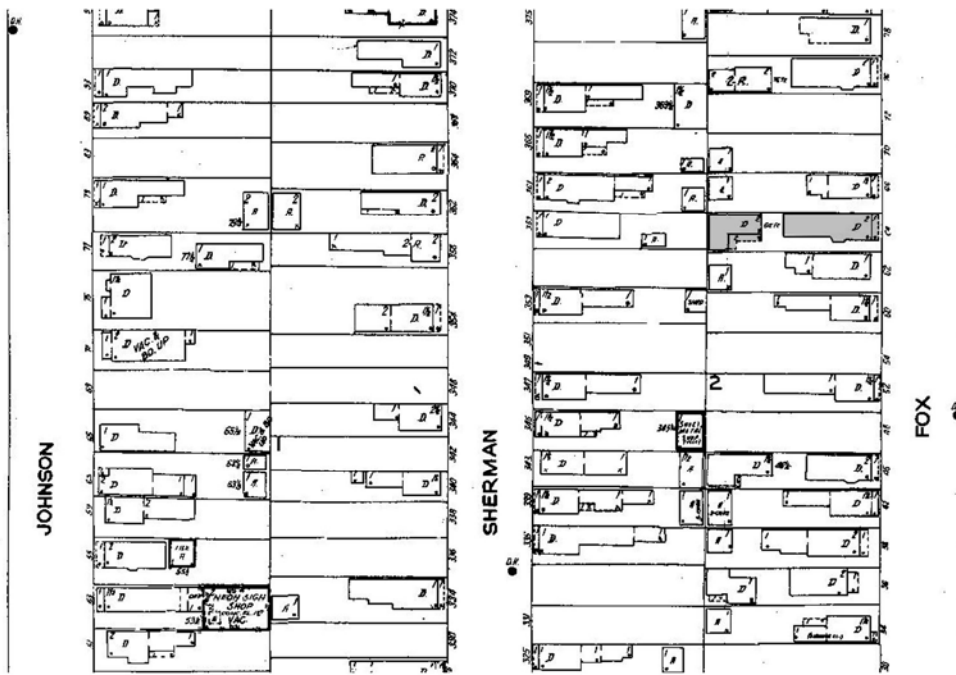
A two-and-one-half story, front-gabled, frame, vernacular residence with no foundation. It has a rectangular plan and no basement. Exterior wall fabrics are clapboard on the main block and wood shingle in the gable end. The façade has a full-width porch with beveled columns capped by Ionic capitals, a solid rail and a pediment above the entry. The solid porch rail was originally sheathed with wood shingle. The entrance is located in the north bay. Fenestration is symmetrical featuring one-over-one double-hung sash. The gable end features a paired window grouping with transom, Eastlake molding and imbricated wood shingles. A full-height, polygonal bay with pediment and a side entrance are located on the south elevation. Two brick chimneys rest on the roof ridge.

A detached, two-story, gabled L-shaped cottage (1907) is located at the rear of the lot. Exterior fabric is clapboard. It has an open porch with Ionic-style columns contained within the ell.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 64 Fox Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-34)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 66 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1903

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input type="checkbox"/> asphalt, shingle	<input checked="" type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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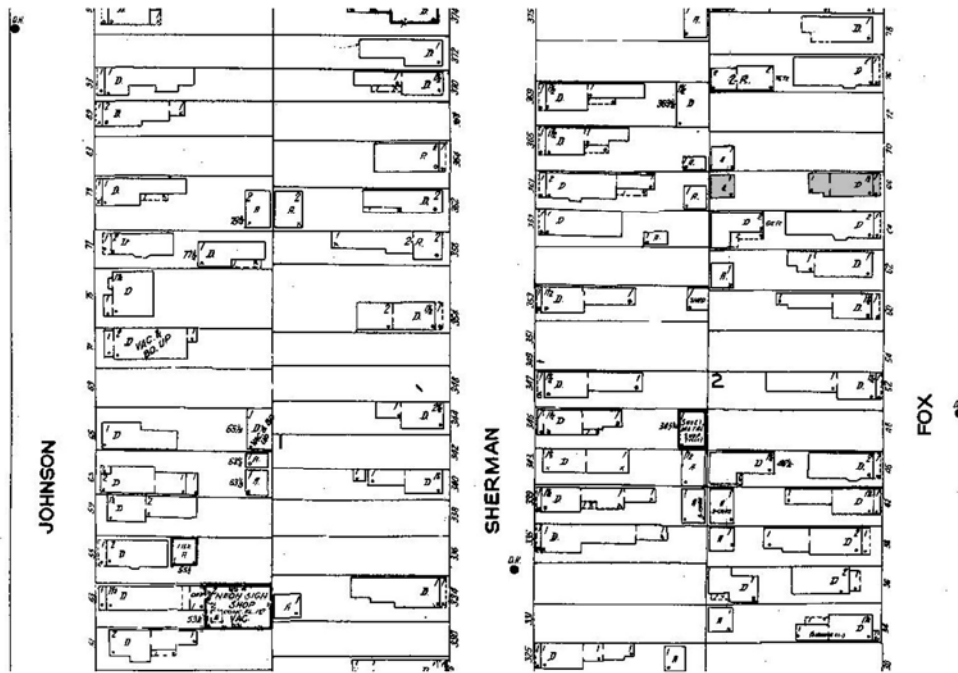
The single-family house at **66 Fox Street** is located on the west side of the street, between Broadway and Sycamore Street. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street. A vacant lot borders the property to the north.

A one-and-one-half story, frame, extended workers' cottage with a steeply-pitched, front-gabled roof. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has a full-width, Craftsman-detailed porch that includes square columns, a wood-shingled solid rail, and hipped roof. The main entrance is in the south bay. Exterior wall fabric is clapboard. Fenestration is three- and one-over-one, double-hung wood sash. The gable end features a paired window grouping and Eastlake sawtooth molding. A shed wall dormer is located on the south elevation. A one-story addition extends west from the west end of the main block. A brick chimney rests on the center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at **66 Fox Street** is significant as a good representative example of an early twentieth century, extended workers' cottage with early twentieth century Craftsman detailing. It was built for Anna M. Gemuek. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-35)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 85 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: two-family Current use Vacant

Architect/Builder, if known _____ Date of construction, if known ca. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

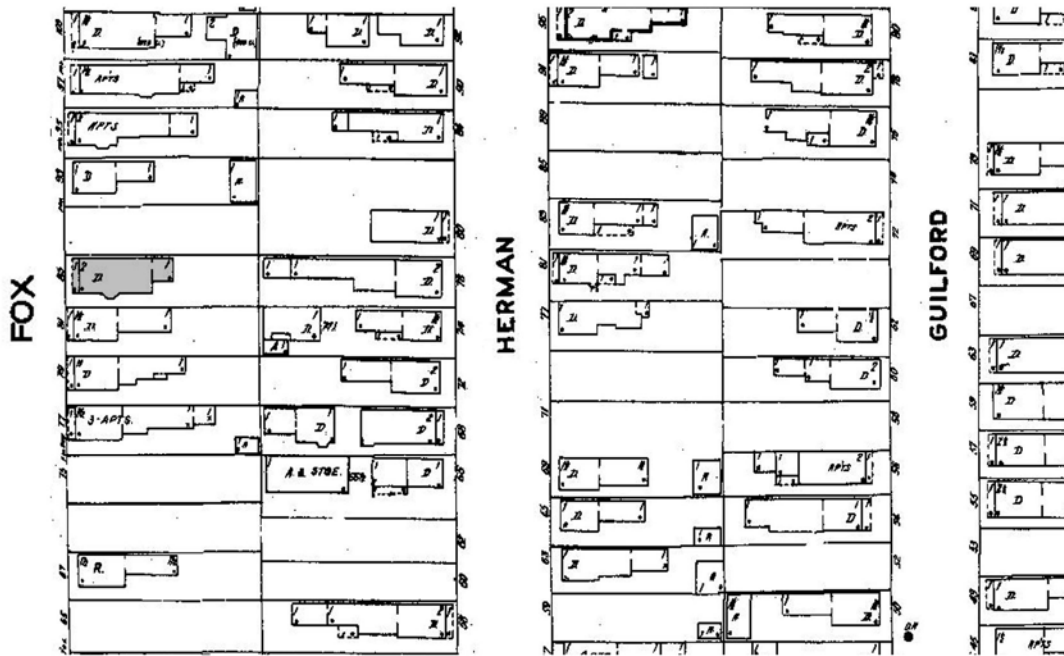
The two-family house at **85 Fox Street** is located on the east side of the street, between Broadway and Sycamore Street. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street. Vacant lots border the property to the north and south.

A two-and-one-half story, front-gabled, frame, Queen Anne residence. It has a rectangular plan and is set on a limestone block foundation. Exterior wall fabrics are clapboard on the main block and wood shingle in the gable end. The façade has a full-width porch with square columns, an open wooden rail, and a pediment above the door with an intricate floral motif. The entrance is located in the north bay. Fenestration is symmetrical featuring one-over-one double-hung sash with hoods. The gable end features a triple window grouping. Several window openings have been boarded. A full-height, polygonal bay with pediment and a side entrance are located on the south elevation. Two brick chimneys rest on the roof ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 85 Fox Street is significant as a good representative example of a Queen Anne house in the Broadway-Fillmore neighborhood. This two-family house was remodeled in 1903 for August Dobler. This type of house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 253



PHOTOGRAPH: (Broadway-Fillmore R-1; N-36)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 164 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known ca. 1880

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at **164 Fox Street** is located on the west side of the street, between Sycamore and Genesee streets. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street. A vacant lot borders the property to the north.

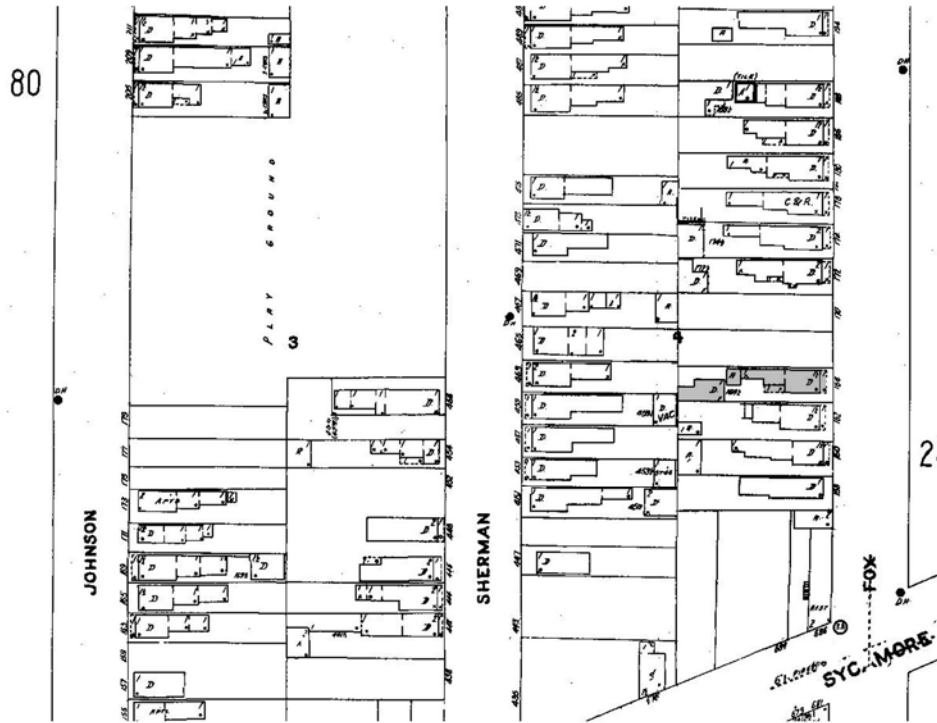
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with square columns, a solid rail, and flat roof. The entry door with an Eastlake enframement, ¾ sidelights, and transom, is located in the north. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The upper façade window openings feature Eastlake hoods and surrounds. Eastlake saw tooth molding accents the gable end. A long, one-story addition and a one-story garage are attached to the west end of the main block. A brick chimney rests on the center ridge of the rear addition.

A detached, one-and-one-half-story, front -gabled cottage is located at the rear of the lot. The entry door with awning is located in the south bay. It has two-over-two, double-hung wood sash windows. Exterior fabric is clapboard. A brick chimney rests on the center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 164 Fox Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 265



PHOTOGRAPH: (Broadway-Fillmore R-1; N-37)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 186 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1888

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

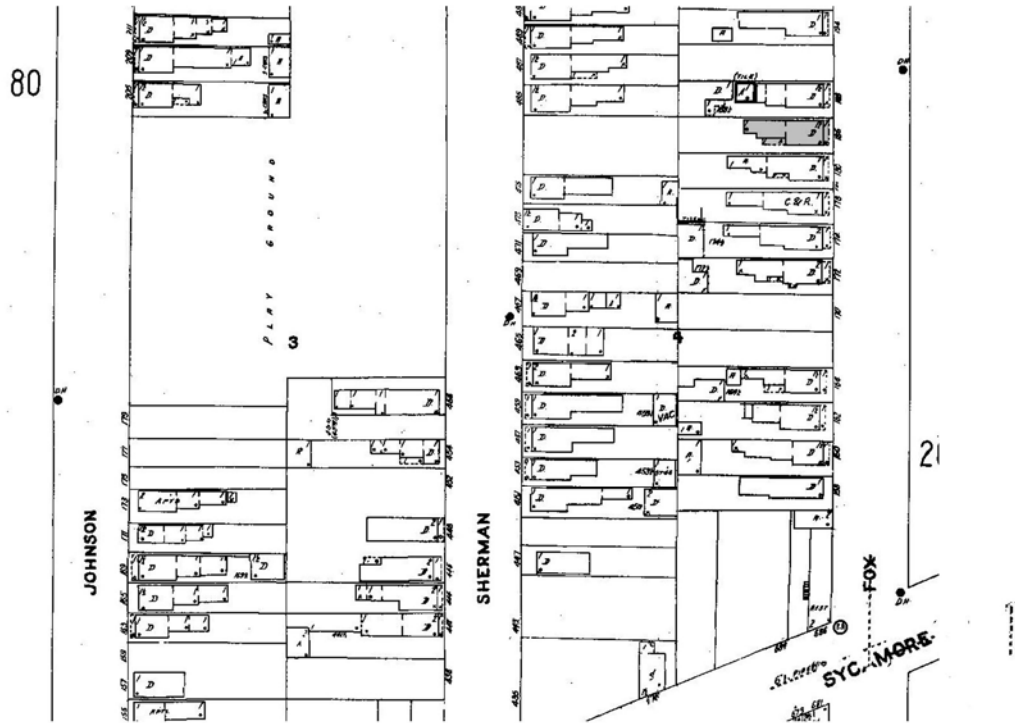
The single-family house at **186 Fox Street** is located on the west side of the street, between Sycamore and Genesee streets. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street. A vacant lot borders the property to the north.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan and no basement. The façade has a full-width porch with a rusticated concrete block foundation and pedestals, Ionic columns, a replacement metal rail, and flat roof. The entry door with ¾ sidelights and a filled-in transom is located in the north bay. Exterior wall fabric is clapboard with a banding of wood shingles dividing the lower and upper levels. Fenestration is one-over-one, double-hung wood sash. Other decorative elements include a beltcourse, stickwork in the gable end, and wood shingles in the gable peak. A gabled dormer is located on the south slope. Extending west from the west end of the main block is a one-story addition with entrance and entry porch on the side elevation. Two brick chimneys rest on the south slope.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 186 Fox Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with Neoclassical porch columns. It was built for August Sigrist. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 265



PHOTOGRAPH: (Broadway-Fillmore R-3; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 191 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known ca. 1888

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

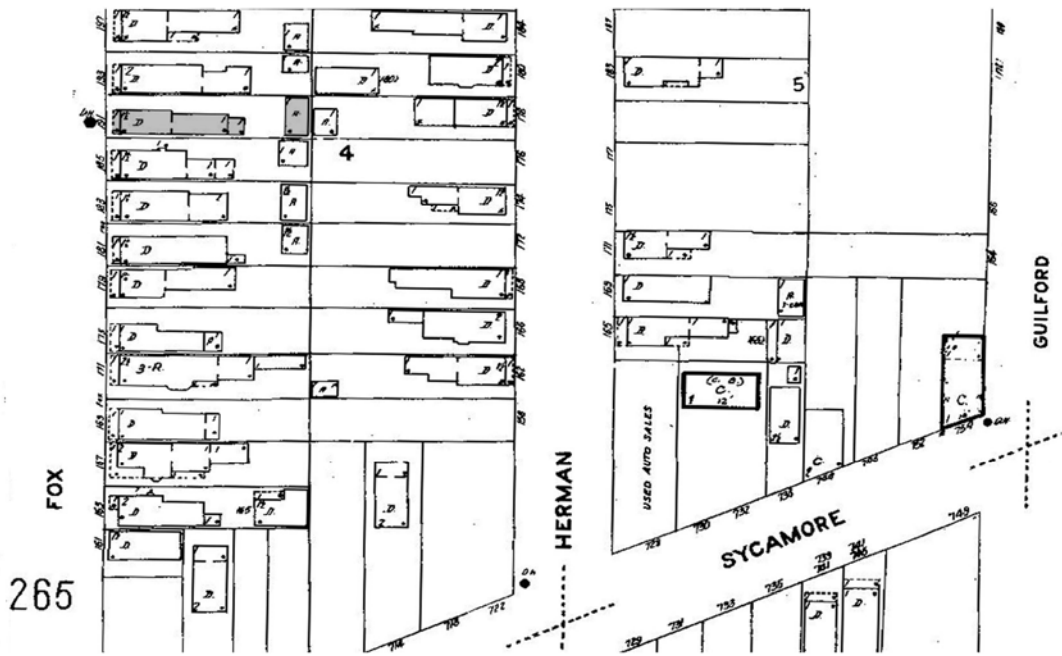
The single-family house at **191 Fox Street** is located on the east side of the street, between Sycamore and Genesee streets. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with square columns set on a bowed, solid rail sheathed with wood shingles, a freize with swag motif, and a pediment with floral motif above the entry. A vestibule, with $\frac{3}{4}$ sidelights flanking the entrance door, is located in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The gable end features a paired window grouping with a projecting gable peak sheathed with imbricated wood shingles. Extending east from the east end of the main block are two one-story, gabled-roof additions. Brick chimneys rest on the north slope of the main block and the center ridge of the rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 191 Fox Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. The house was enlarged for Anthony Schwab in 1923 and 1926. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 266



PHOTOGRAPH: (Broadway-Fillmore R-3; N-3)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 229 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known ca. 1880

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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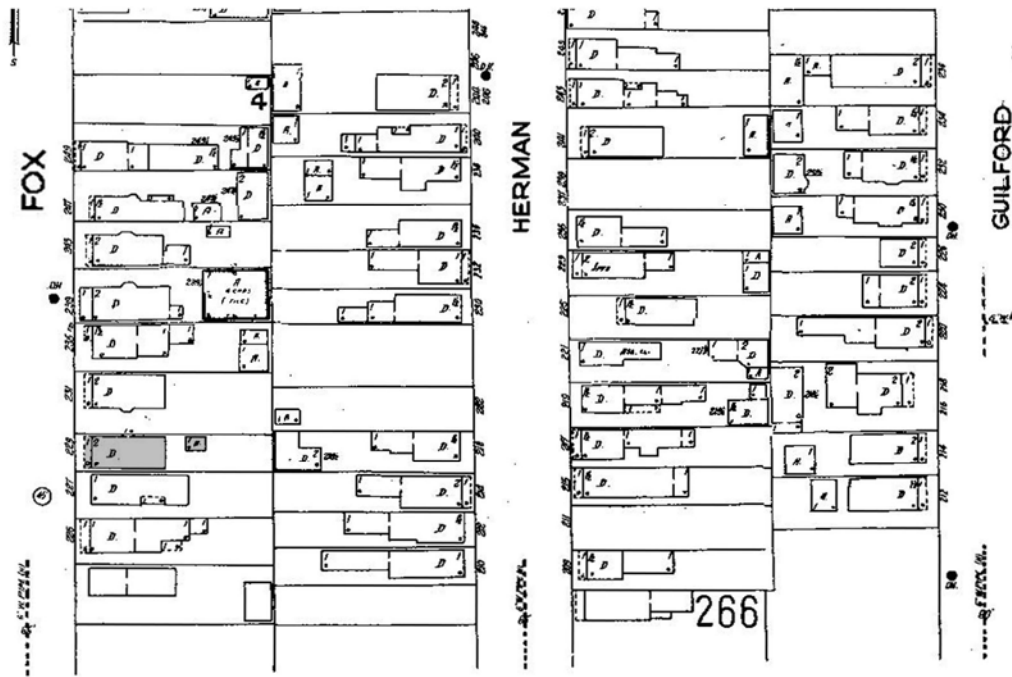
The multiple-family house at **229 Fox Street** is located on the east side of the street, between Sycamore and Genesee streets. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street. Vacant lots border the property to the north and south.

A two-and-one-half story, closed-gabled, frame, vernacular residence. It has a rectangular plan. The main block rests on piers and the eastern section of the building is set on a limestone block foundation. The façade has a full-width porch with a rusticated concrete block foundation, square columns, and a solid rail sheathed with wood shingles. The entrance is located in the south bay. Exterior wall fabrics are clapboard on the main block and wood shingle in the gable end. Fenestration is one-over-one double-hung wood sash. The façade windows have leaded glass headers. The upper façade has open porch with wooden balustrade, an oriel in the north bay and an entrance in the south bay. A side entrance is located on the north elevation. A brick chimney is located on rear north slope.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 229 Fox Street is significant as a good representative example of a two-and-one-half story, late nineteenth century workers' cottage with Craftsman details. The house was enlarged in 1910 for Louis Slazman, and in 1914 for Robert Gerst as a two-family dwelling. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 288



PHOTOGRAPH: (Broadway-Fillmore R-3; N-4)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 264 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1887

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

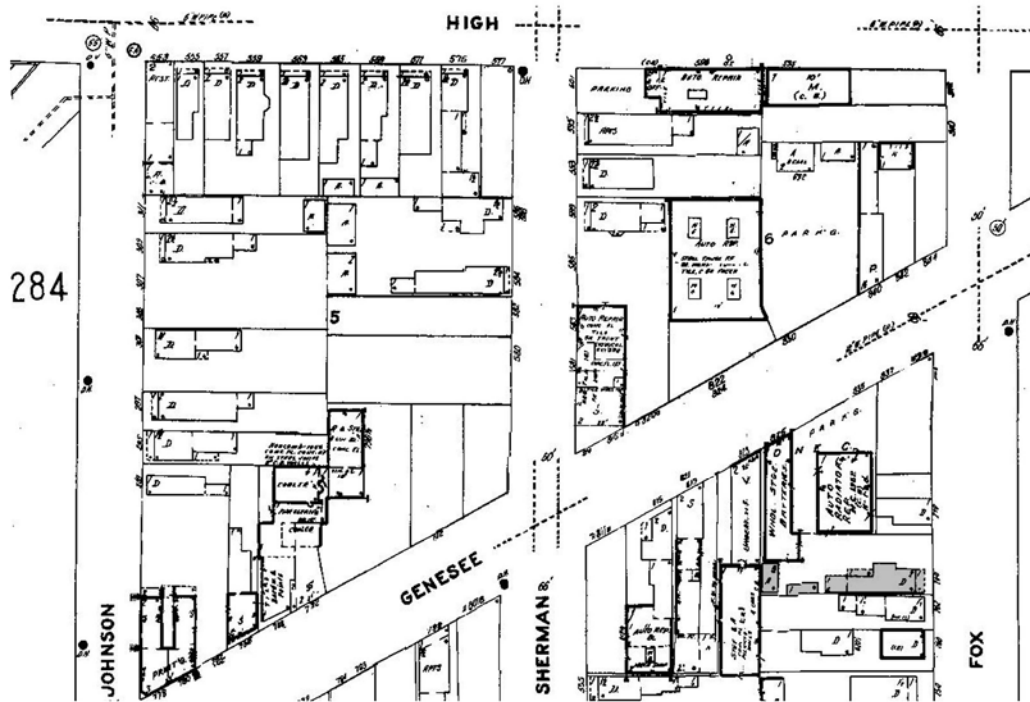
The single-family house at **264 Fox Street** is located on the west side of the street, between Sycamore and Genesee streets. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street.

A two-and-one-half story, front-gabled, frame, Queen Anne residence with no foundation. It has a rectangular plan. Exterior wall fabrics are clapboard on the main block and wood shingle in the gable ends. The façade has a full-width porch with delicate spindlework and turned posts. The entrance is located in the south. Fenestration is symmetrical featuring one-over-one double-hung sash. The front gable has vergeboards, a paired window grouping, stickwork, and imbricated wood shingles. Wide clapboards divide the lower and upper levels. A full-height, rectangular bay with pediment is located on the north elevation. A one-story addition with entry porch extends west from the west end of the main block, and a side entrance are located on the north. Two brick chimneys rest on the roof ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 264 Fox Street is significant as a good representative example of a Queen Anne residence in the Broadway-Fillmore neighborhood. It was built for built for Erhard Fischer. The house stands out for its porch that features delicate spindlework and turned posts. This type of house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 286



PHOTOGRAPH: (Broadway-Fillmore R-3; N-5)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 270 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known ca. 1875

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

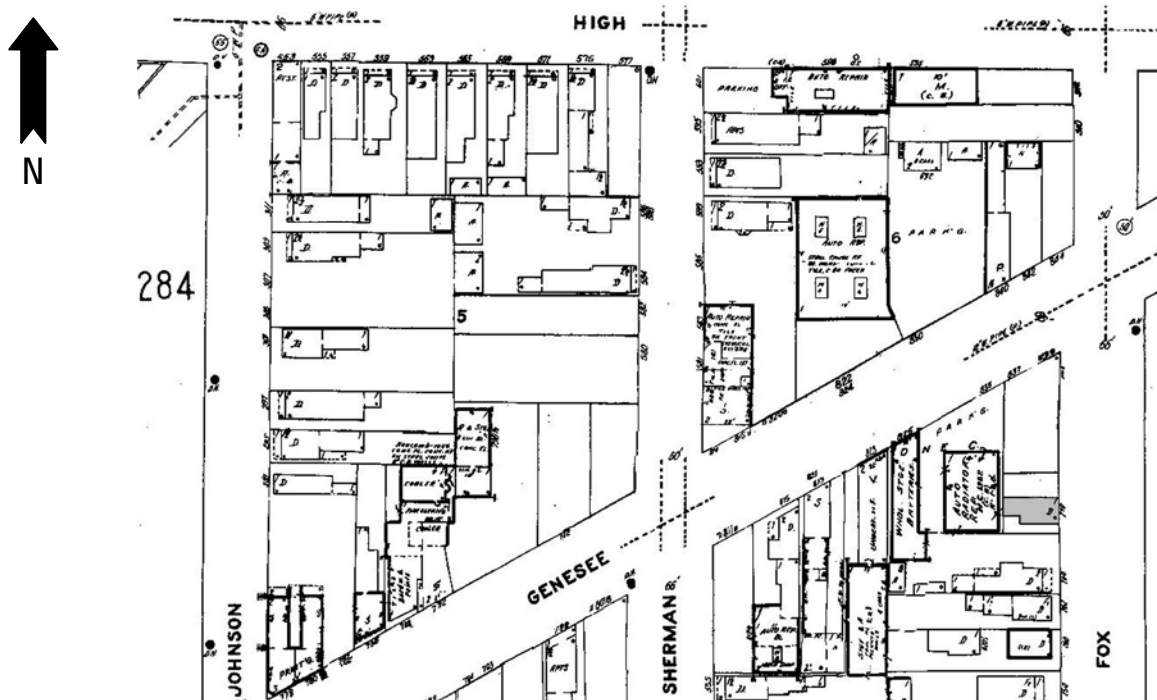
The single-family house at **270 Fox Street** is located on the west side of the street, between Sycamore and Genesee streets. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street. A commercial building borders the property to the west, and a vacant lot is adjacent to the north.

A one-story, frame workers' cottage with a broad front-gabled roof. It has a rectangular plan and is set on piers. The three-bay-wide façade has an entry with hood in the north bay. The façade window openings have two-over-two, double-hung wood sash, and are capped by hoods. Exterior fabric is clapboard. A small round-arched window opening is located in the attic level of the façade. The south elevation has a side entrance with modern sliding doors. A brick chimney rests on the center ridge. A one-story, shed-roof addition is attached to the southwest corner of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at **270 Fox Street** is significant as a good representative example of an one-story, extended workers' cottage constructed in the early residential construction period of the of the Broadway-Fillmore neighborhood. One of the earliest houses in the neighborhood, it features Greek Revival lintels and an Italianate attic window. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 286



PHOTOGRAPH: (Broadway-Fillmore R-3; N-6)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 279 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known _____ Date of construction, if known 1903

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at **279 Fox Street** is located on the east side of the street, between Sycamore and Genesee streets. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street. Commercial buildings border the property to the north.

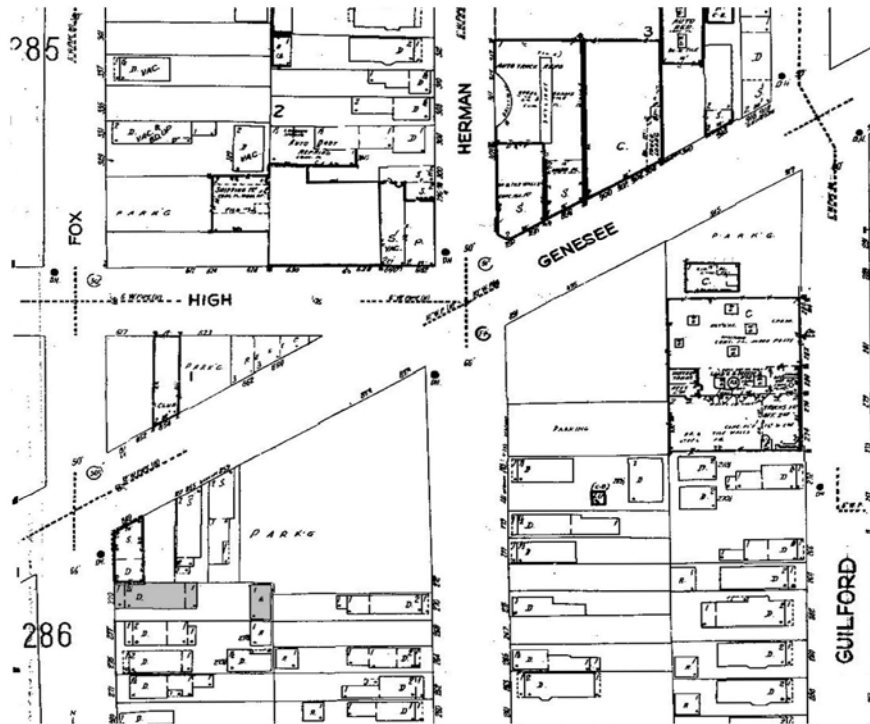
A two-and-one-half story, closed-gabled, frame, vernacular residence. It has a rectangular plan and is set on a limestone block foundation. The façade has a cutaway entry porch with square, brick, corner pier in the north bay and a partial-width living porch. Exterior wall fabrics are clapboard on the main block and wood shingle in the gable end. Fenestration is symmetrical featuring one-over-one double-hung sash. The upper façade has an open porch with a metal balustrade, an entrance in the north bay, and a polygonal oriel in the south bay. A one-story, shed-roof addition extends east from the east end of the building. A brick chimney rests off-center ridge.

A detached garage stands at the rear of the lot

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 279 Fox Street is significant as a good representative example of an a two-family Craftsman residence constructed in the early twentieth century in the Broadway-Fillmore neighborhood. It was built for George Kohl. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 288



PHOTOGRAPH: (Broadway-Fillmore R-3; N-7)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 337 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1912

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

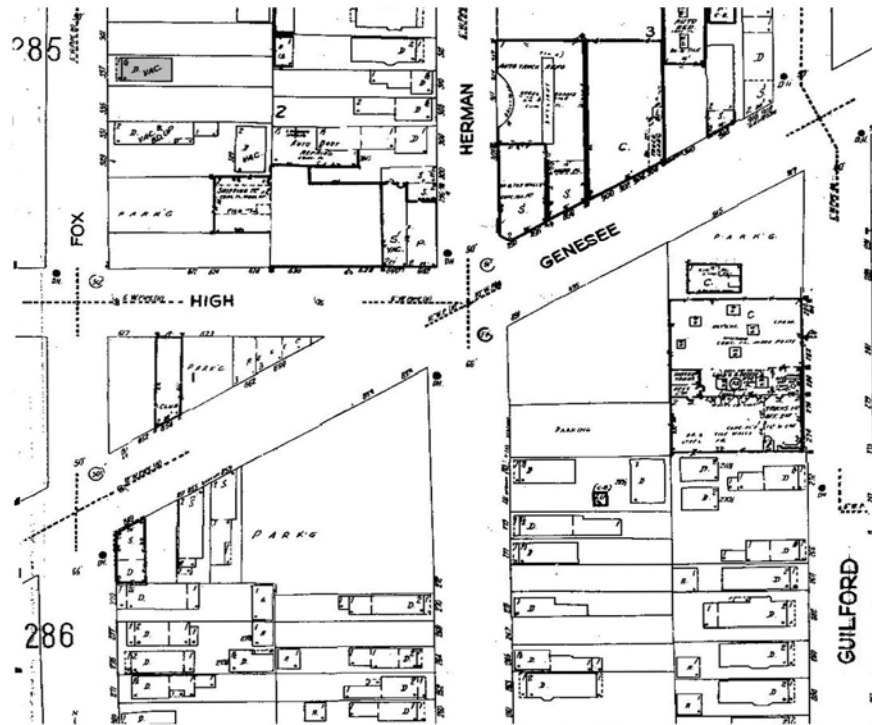
The single-family house at **337 Fox Street** is located on the east side of the street, between High and East North streets. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street. Vacant lots border the property to the north and south.

A one-and-one-half story, front-gabled, frame, workers' cottage with no foundation. It has a rectangular plan and no basement. The façade has a full-width porch with slender columns, a solid rail sheathed with wood shingles, and a pediment over the entry. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The gable end has cornice returns and wood shingles in the peak. The south elevation has a side entrance and a gabled wall dormer. Shed dormers are located on each slope. A brick chimney rests on the center ridge of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 337 Fox Street is significant as a good representative example of a Craftsman workers' cottage. It was built as a single-family dwelling for Charles Scheider, it differs little from the workmen's cottages built over the previous three decades. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 288



PHOTOGRAPH: (Broadway-Fillmore R-3; N-8)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 363 Fox Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known _____ Date of construction, if known 1912

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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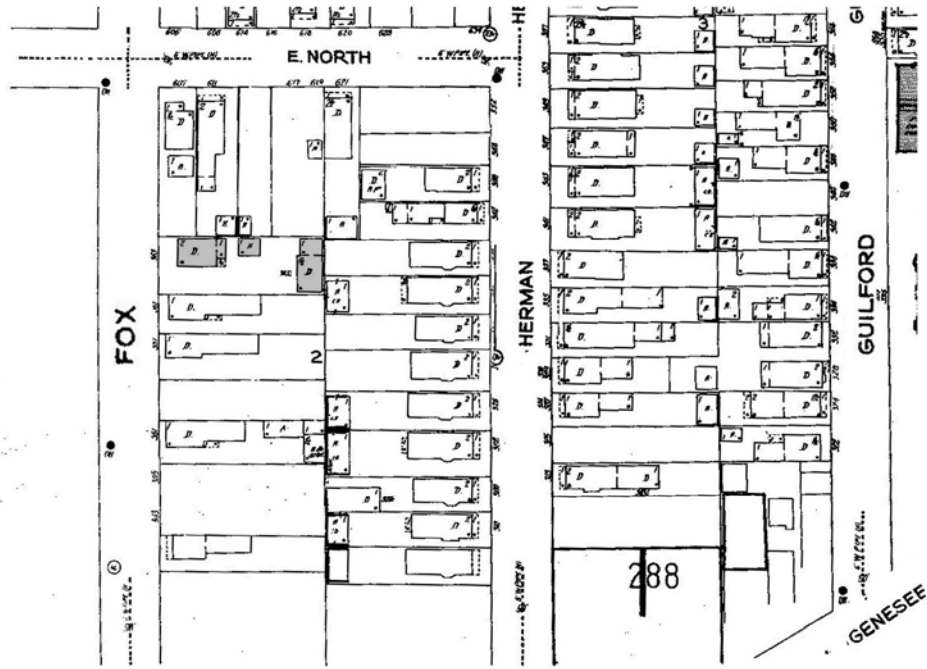
The single-family house at **363 Fox Street** is located on the east side of the street, between High and East North streets. Fox Street is a residential, north-south street in the northwestern section of the Broadway-Fillmore neighborhood. It begins at Broadway and terminates at Best Street. A vacant lot borders the property to the north.

A two-story, hipped-roof, frame Craftsman building. It has a rectangular plan and is set on a limestone block foundation. The façade has a full-width porch with a limestone block foundation, paired square columns, corner pilasters, and an open wooden rail. The entrance is located in the south bay. Fenestration is one-over-one double-hung wood sash. Exterior fabric is clapboard on the first floor and wood shingle on the upper floor. Brackets support the wide-overhanging eaves. A side entrance and an oriel are located on the south elevation. The roof has hipped-dormers with paired window groupings and two brick chimneys. A one-story addition extends east from the east end of the main block. A one-and-one-half story, side-gabled cottage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 363 Fox Street is significant as a largely-intact, excellent example of an American Four Square with Craftsman detailing. It was built for Ernest Ruthenberg. This type of house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 287



PHOTOGRAPH: (Broadway-Fillmore R-3; N-9)



