## George E. Pataki, Governor Bernadette Castro, Commissioner

Telephone: (716) 852 –2020 ext.

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>ON</u>			
Property name (if a	any)			
Address or Street I	Location 20 Harmonia Street	<u> </u>		
County Erie	Town/Cit	y Buffalo	Village/Hamlet:	
Owner		Address		
Original use Resid	dence: single-family	Current use Resid	dence: single-family	
Architect/Builder, if	f known	Dat	te of construction, if known <u>ca</u>	a. 1910
DESCRIPTION				
Materials – please	check those materials that are	e visible		
Exterior Walls:		wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials an	d their location:			
Alterations, if know	/n:			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	ructures, this includes exterior		nation. Submitted views should etting, outbuildings and landsca	d represent the property as a whole. ape features. Color prints are
	photograph providing a complarate envelope or stapled to a		operty to the front of this sheet	t. Additional views should be
			v in relationship to streets, inter w. Include a scale or estimate	rsections or other widely recognized distances where possible.
Study: City of Buf	falo Intensive Level Historic R	esources Survey: Broadway-	Fillmore Neighborhood	
Prepared by: Clint	ton Brown Company Architecto	ure, pc Address	s: 2100 Rand Building, 14 Lafa	ayette Sq., Buffalo NY 14203

(See following pages)

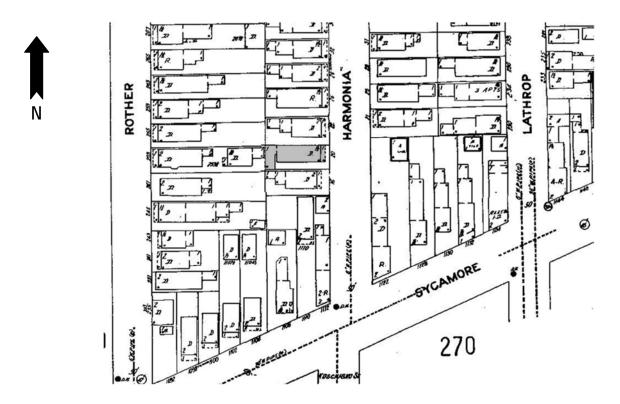
Email: cbca@buffnet.net

Date: 03/2004

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at <b>20 Harmonia Street</b> is located on the west side of the street, just north of Sycamore Street. Harmonia Street is a one-block long residential street extending from Sycamore Street to Walden Avenue. The property is located in the northeast corner of the Broadway-Fillmore neighborhood.
A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and is set on piers. The façade has a full-width Craftsman porch that includes square columns, an open wooden rail with balusters and a hipped roof. The main entrance is in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. A one story addition with entrance extends west from the west end of the main block. A brick chimney rests on the roof ridge of the main block and rear addition.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 20 Harmonia Street is significant as a good representative example of Craftsman, extended workers' cottage constructed in the early twentieth century in the Broadway-Fillmore neighborhood. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-9; N-1)



### RESERVATION HISTORY OF THE SHOP OF THE SHO

**IDENTIFICATION** 

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

metal

Date:

☐ deteriorated

concrete block

slate

Property name (it	fany)				
Address or Stree	t Location 70 Harmonia	Street			
County Erie	Tov	vn/City Buffalo	Village/Hamlet:		
Owner		Address			
Original use Res	sidence: single-family	Current use _	Residence: single-family		
Architect/Builder,	if known		Date of construction, if known	ca. 1890	
DESCRIPTION					
Materials - pleas	e check those materials th	at are visible			
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood	
	stone	☐ brick	poured concrete	concrete block	
	vinyl siding	aluminum siding	cement-asbestos	other	

### Condition: Photos

Roof:

Foundation:

Alterations, if known:

asphalt, shingle

stone

excellent

Other materials and their location:

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

wood shingle

☐ fair

poured concrete

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

### Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

asphalt, roll

☐ brick

⊠ good

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

**Telephone:** (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

(See following pages)

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

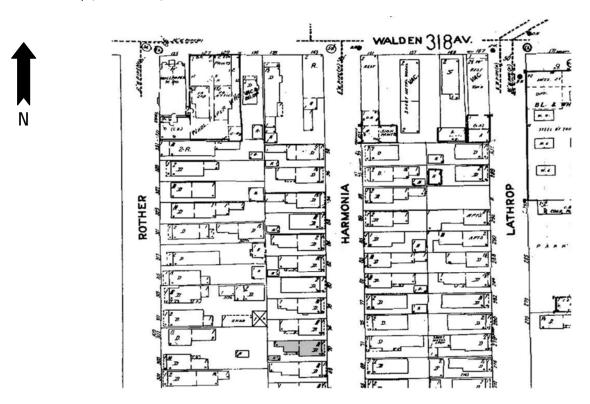
The single-family house at 70 Harmonia Street is located on the west side of the street, just north of Sycamore Street. Harmonia Street is a

one-block long residential street extending from Sycamore Street to Walden Avenue. The property is located in the northeast corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and is set on piers. The façade has a full-width Craftsman porch that includes battered, square columns, a replacement rail, and a hipped roof. The main entrance is in the north bay and a triple window grouping with leaded glass headers is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-overone, double-hung wood sash. The upper façade windows have simple wooden heads. Cornerboards, scalloped-edged clapboards, and Eastlake sawtooth molding accent facade. A one-story addition with entrance extends west from the west end of the main block. A brick chimney rests on the roof ridge of the main block and rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 70 Harmonia Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with Eastlake details and a later Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-37)



# George E. Pataki, Governor Bernadette Castro, Commissioner

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

### **IDENTIFICATION**

Property name (if	fany)			
Address or Street	t Location 77 Harmonia St			
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	idence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder,	if known		Date of construction, if known	ca. 1905
<u>DESCRIPTION</u>				
Materials – pleas	e check those materials that	are visible		
Exterior Walls:	wood clapboard		vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	nd their location:			
Alterations, if kno	wn: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	tructures, this includes exter			ould represent the property as a whole. scape features. Color prints are
	e photograph providing a cor parate envelope or stapled to		r property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, ir rrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.
Study: City of Bu	uffalo Intensive Level Histori	c Resources Survey: Broadw	ay-Fillmore Neighborhood	
Prepared by: Cli	nton Brown Company Archit	ecture, pc Addr	ess: 2100 Rand Building, 14 L	Lafayette Sq., Buffalo NY 14203
Telephone: (716	5) 852 –2020 ext.	Е	mail: cbca@buffnet.net	Date: 03/2004

(See following pages)

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

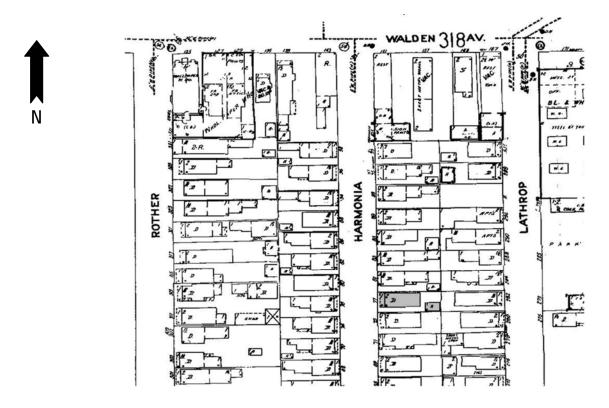
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 77 Harmonia Street is located on the east side of the street, just north of Sycamore Street. Harmonia Street is a one-block long residential street extending from Sycamore Street to Walden Avenue. The property is located in the northeast corner of the Broadway-Fillmore neighborhood.

A two-and-one-half story, closed-gabled, frame, vernacular residence with no foundation. It has a rectangular plan. Exterior wall fabrics are clapboard on the main block and wood shingle in the gable end. The façade has a full-width Craftsman porch with a rusticated concrete block foundation, square columns, an open wooden rail and a wood-shingled gabled-roof. A pair of entrance doors with entablatures, is located in the north bay and a triple window grouping with headers with three lights are located in the south bay. Fenestration is symmetrical featuring one-over-one double-hung wood sash. The upper façade has a polygonal oriel in the south bay. The gable end features a paired window grouping. A brick chimney rests on the center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 77 Harmonia Street is significant as a good representative example of a multiple-family residence that was constructed in the
early twentieth century. This building design was popular among local builders in the first two decades of the twentieth century on the East
Side of Buffalo. This type of house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and
quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious
and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to
builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-36)



### RESERVANDA ON NEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<u>IDENTIFICATION</u>	
Property name (if any)	
Address or Street Location _	82 Harmonia Street

Addicas of Street	t Location	irect		
County Erie	Towr	n/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: single-family	Current use Re	esidence: single-family	
Architect/Builder	, if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials - pleas	se check those materials tha	t are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	☐ aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if known	own: Porch			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or s				ould represent the property as a whol scape features. Color prints are
Please staple on submitted in a se	e photograph providing a co	mplete view of the structure or to a continuation sheet.	property to the front of this sh	eet. Additional views should be
		cating the location of the properly positioned. Show a north a		ntersections or other widely recognize ate distances where possible.
Study: City of B	Suffalo Intensive Level Histor	ic Resources Survey: Broadw	ay-Fillmore Neighborhood	

(See following pages)

 $\textbf{Email:} \ \underline{\texttt{cbca@buffnet.net}}$ 

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Prepared by: Clinton Brown Company Architecture, pc

Telephone: (716) 852 -2020 ext.

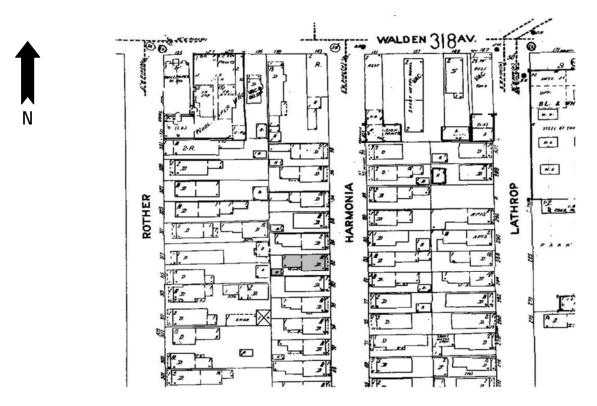
### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at <b>82 Harmonia Street</b> is located on the west side of the street, just north of Sycamore Street. Harmonia Street is a one-block long residential street extending from Sycamore Street to Walden Avenue. The property is located in the northeast corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.
A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and is set on piers. The façade has an enclosed, full-width porch with entrance double-leaf doors in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The upper façade has a paired window grouping with pent and the gable peak is infilled with wood shingles. Corner boards accent the facade. A one-story addition with entry porch extends west from the west end of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 82 Harmonia Street is significant as a good representative example of a late nineteenth century, extended workers' cottage.
This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to
accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and
commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to
builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-35)



### RESERVATION HISTORY OF THE SHOP OF THE SHO

**IDENTIFICATION** 

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

Date:

deteriorated

Property name (if	any)			
Address or Street	Location 99 Harmor	nia Street		
County Erie		Town/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Resi	dence: multiple-family	Current use	Residence: multiple-family	
Architect/Builder,	if known		Date of construction, if known	1925
<u>DESCRIPTION</u>				
Materials – please	e check those materials	s that are visible		
Exterior Walls:		wood shingle	vertical boards	☐ plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate
Foundation:		☐ brick	poured concrete	concrete block
Other materials ar	nd their location:			

### **Photos**

Condition:

Alterations, if known:

excellent

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

☐ fair

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

### Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

⊠ good

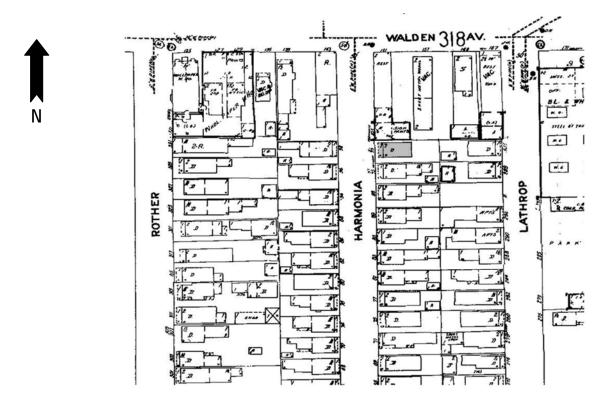
Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

**Telephone**: (716) 852 –2020 ext. **Email**: cbca@buffnet.net **Date**: 03/2004

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

	The multiple-family house at <b>99 Harmonia Street</b> is located the east side of the street, one lot south of Walden Avenue. Harmonia Street is a one-block long residential street extending from Sycamore Street to Walden Avenue. The property is located in the northeast corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.
	A two-and-one-half story, closed-gabled, frame, vernacular residence. It has a rectangular plan and is set on a limestone block foundation. Exterior wall fabric is clapboard. The façade has a full-width Craftsman porch with a wood-shingled foundation, square columns, an open wooden rail, and a wood-shingled gabled-roof. The entrance is located in the north bay and a triple window grouping is set in the south bay. Fenestration is three- and one-over-one double-hung wood sash. The gable end features a triple window grouping. A brick chimney rests on the center ridge.
1	Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
	The building at 99 Harmonia Street is significant as a good representative example of a Craftsman residence constructed in the mid-1920s in the Broadway-Fillmore neighborhood. It was built as a two family house for S. N. Rozel. This type of house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-34)



### RESERVANDA ON NEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

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	OFFICE USE ONLY
USN:	

<b>IDENTIFICAT</b>	<u>TON</u>			
Property name (i	f any)			
Address or Stree	et Location 323 Herman Str	eet		
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder	, if known		Date of construction, if known	ca. 1885
DESCRIPTION				
Materials - pleas	se check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	☐ plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:		☐ brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if known	own: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or sacceptable for in Please staple on	structures, this includes exter itial submissions. e photograph providing a cor	rior and interior views, general mplete view of the structure or	setting, outbuildings and land	ould represent the property as a whole scape features. Color prints are eet. Additional views should be
Maps	eparate envelope or stapled t			
			erty in relationship to streets, ir rrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.

(See following pages)

Email: cbca@buffnet.net

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

**Telephone**: (716) 852 –2020 ext.

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

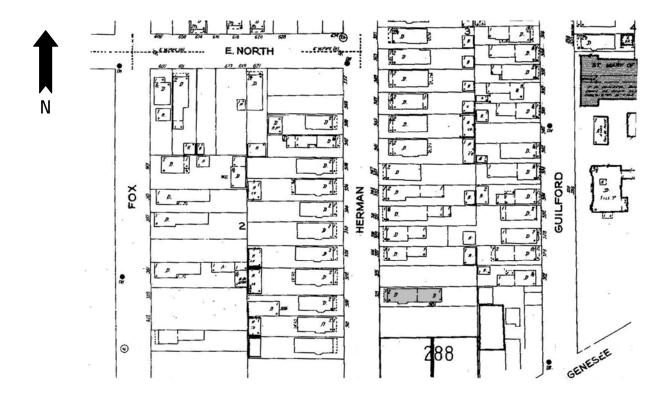
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 323 Herman Street is located on the east side of the street, between Genesee and E. North streets. Herman Street is a four-block long, north-south, residential street extending from Broadway to Best Street. The property is located in the northwestern corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.

A two-and-one-half story, front-gabled, frame, vernacular residence. It has a rectangular plan and is set on a limestone block foundation. Exterior wall fabric is clapboard. The façade has a full-width Craftsman porch with a wood-shingled foundation, square columns, and a solid wood-shingled rail. The entrance is located in the north bay and a triple window grouping is set in the south bay. Fenestration is three- and one-over-one double-hung wood sash. The upper facade has an open porch with metal balustrade and an entrance in the north bay. A pent divides upper façade and the gable peak, which contains a single window opening. A full-height, rectangular oriel and a side entrance are located on the south elevation. A one-story, gabled addition extends east from the east end of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 323 Herman Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with an early twentieth century Craftsman porch. It was enlarged from a two-family to a thee-family house by August Kay in 1922. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-3; N-10)



## RESERVION HISTORY O NEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>ON</u>					
Property name (if any)						
Address or Street	Location 343 Herman Street					
County Erie	Town/Ci	ty Buffalo	Village/Hamlet:			
Owner		Address				
Original use Resid	dence: single-family	Current use Resid	dence: single-family			
Architect/Builder, i	f known	Da	Date of construction, if known ca. 1925			
DESCRIPTION						
Materials - please	check those materials that are	e visible				
Exterior Walls:	wood clapboard		vertical boards	plywood		
	stone	☐ brick	poured concrete	☐ concrete block		
	vinyl siding	aluminum siding	cement-asbestos	other		
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate		
Foundation:	stone	brick	poured concrete	oncrete block		
Other materials an	d their location:					
Alterations, if know	vn:			Date:		
Condition:	excellent	⊠ good	☐ fair	deteriorated		
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.						
Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.						
Maps Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.						
Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood						
Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203						
Telephone: (716)	852 –2020 ext.	Ema	ail: cbca@buffnet.net	Date: 03/2004		

(See following pages)

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

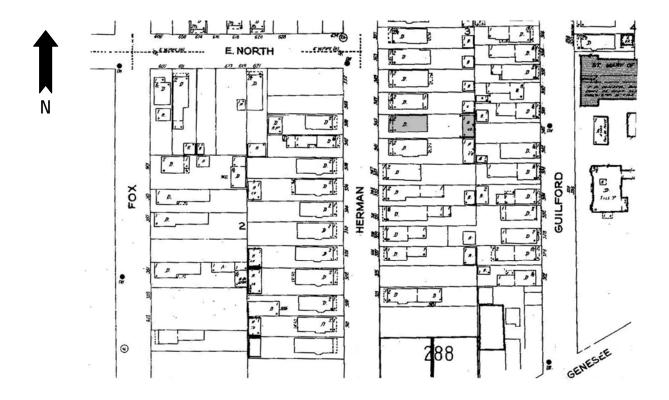
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 343 Herman Street is located on the east side of the street, between Genesee and E. North streets. Herman Street is a four-block long, north-south residential street extending from Broadway to Best Street. The property is located in the northwestern corner of the Broadway-Fillmore neighborhood.

A two-and-one-half story, closed-gabled, frame, vernacular residence. It has a rectangular plan and is set on a rusticated concrete block foundation. Exterior wall fabric is clapboard. The façade has a cutaway porch with square column in the north bay and a partial enclosed porch. A full-width, metal awning extends across the porch. Fenestration is three- and one-over-one double-hung wood sash. The façade has corner boards. The upper facade has an open porch with no balustrade, an entrance in the north bay and a polygonal bay in the south bay. A triple window grouping is located in the wood-shingled gable peak. A side entrance is located on the south elevation. A brick chimney rests on the roof ridge. A detached, single-bay, concrete-block garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 343 Herman Street is significant as a good representative example of a multiple-family residence that was constructed in the mid 1920s in the Broadway-Fillmore neighborhood. This type of house quickly permeated the Broadway-Fillmore neighborhood, as it could be
constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-3; N-11)



### RESERVANDA ON NEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<u>IDENTIFICAT</u>	<u> TION</u>			
Property name (i	if any)			
Address or Stree	et Location 347 Herman Str	reet		
County Erie	Town	n/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder	, if known		Date of construction, if known	ca. 1925
DESCRIPTION				
Materials – pleas	se check those materials that	t are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone		poured concrete	☐ concrete block
	vinyl siding	☐ aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if known	own: Replacement windows			Date:
Condition:	excellent	⊠ good	fair	deteriorated
For buildings or sacceptable for in	structures, this includes extenditial submissions.	rior and interior views, genera	l setting, outbuildings and land	ould represent the property as a whol Iscape features. Color prints are
Please staple on	ie photograph providing a col	mplete view of the structure o	r property to the front of this sh	neet. Additional views should be

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

submitted in a separate envelope or stapled to a continuation sheet.

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

**Telephone:** (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

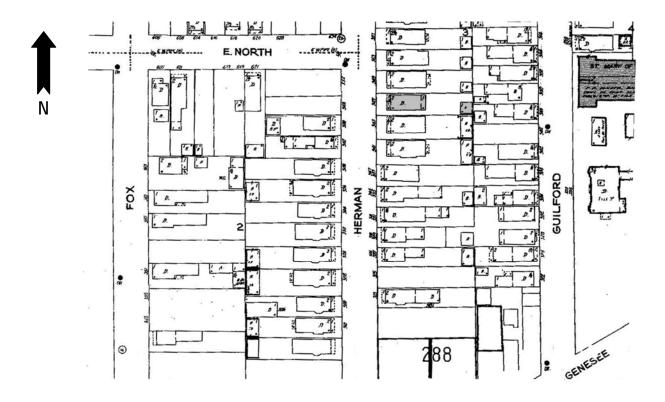
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 347 Herman Street is located on the east side of the street, between Genesee and North Streets. Herman Street is a four-block long, north-south residential street extending from Broadway to Best Street. The property is located in the northwestern corner of the Broadway-Fillmore neighborhood.

A two-story, hipped-roof, frame building with Craftsman detailing. It has a rectangular plan and is set on a brick and poured concrete block foundation. The façade a brick porch consisting of a cutaway porch with square pier in the north bay and a partial-width living porch in the south bay. Fenestration is three-over-one, double-hung wood sash. Exterior fabric of the main block is clapboard. The upper façade has two polygonal oriels and a wooden balustrade. A hipped dormer with a triple window grouping with six-over-one, double-hung sash rests on the front slope. A polygonal oriel and a side entrance are located on the south elevation. A brick chimney rests off-center ridge. A detached, hipped-roof, single-bay garage sheathed with clapboard stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 347 Herman Street is significant as an excellent example of a mostly-intact example of a Craftsman residence that was
constructed in the mid 1920s in the Broadway-Fillmore neighborhood. This type of house quickly permeated the Broadway-Fillmore
neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the
Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the
Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-3; N-12)



### RESERVATION HISTORY OF THE SHOP OF THE SHO

DENTIFICATION

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	ION						
Property name (i	f any)						
Address or Stree	t Location 349 Herman Str	eet					
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:				
Owner		Address					
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family				
Architect/Builder,	, if known		Date of construction, if known_	ca. 1925			
DESCRIPTION							
Materials – pleas	e check those materials that	are visible					
Exterior Walls:			vertical boards	☐ plywood			
	stone	brick     brick	poured concrete	concrete block			
	vinyl siding	☐ aluminum siding	cement-asbestos	other			
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate			
Foundation:		□ brick	poured concrete	concrete block			
Other materials a	and their location:						
Alterations, if kno	Alterations, if known: Date:						
Condition:	excellent	⊠ good	☐ fair	deteriorated			

### **Photos**

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

### Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

**Telephone:** (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

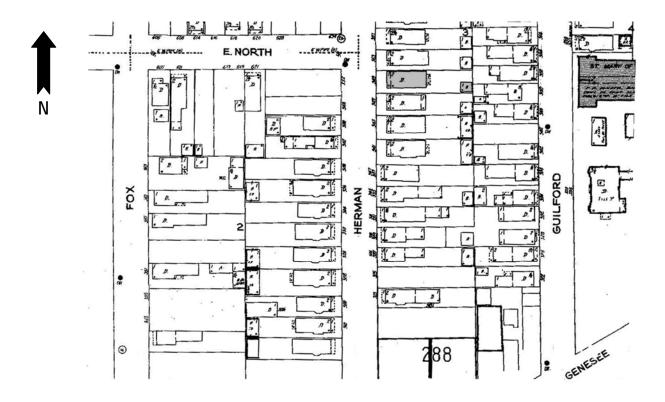
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at **349 Herman Street** is located on the east side of the street, between Genesee and E. North streets. Herman Street is a four-block long, north-south residential street extending from Broadway to Best Street. The property is located in the northwestern corner of the Broadway-Fillmore neighborhood.

A two-story, hipped-roof, frame building with Craftsman detailing. It has a rectangular plan and is set on a brick and limestone block foundation. The façade has an enclosed brick porch with an entrance door in the south bay, which has ¾ sidelights and a transom above. The porch features a triple grouping of windows with transoms and brackets accent the roofline. The upper façade has an open porch with wooden balustrade, an entrance in the south bay, and a multi-paned, polygonal oriel in the north bay. Exterior fabrics of the main block are clapboard on the lower floor and wood shingles on the upper floor. A hipped dormer with a triple window grouping of three-over-one, double-hung sash rests on the front slope. A two-story, rectangular oriel is located on the north elevation. A brick chimney rests off-center ridge. A detached, hipped-roof, single-bay garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 349 Herman Street is significant as a good representative example of a Craftsman residence that was constructed in the mid-1920s in the Broadway-Fillmore neighborhood. This type of house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-3; N-13)



## George E. Pataki, Governor Bernadette Castro, Commissioner

Telephone: (716) 852 –2020 ext.

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>NC</u>			
Property name (if a	any)			
Address or Street I	Location 353 Herman Street			
County Erie	Town/Cit	y <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Resid	dence: multiple-family	Current use Resid	lence: multiple-family	
Architect/Builder, if	f known	Date	e of construction, if known ca	. 1925
DESCRIPTION				
Materials – please	check those materials that are	e visible		
Exterior Walls:			vertical boards	plywood
	stone	brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	☐ other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone		poured concrete	concrete block
Other materials an	d their location:			
Alterations, if know	/n:			Date:
Condition:	excellent	⊠ good	fair	deteriorated
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.				
	photograph providing a complarate envelope or stapled to a		operty to the front of this sheet	t. Additional views should be
Maps Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.				
Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood				
Prepared by: Clint	ton Brown Company Architect	ure, pc Address	s: 2100 Rand Building, 14 Lafa	ayette Sq., Buffalo NY 14203

(See following pages)

Email: cbca@buffnet.net

Date: 03/2004

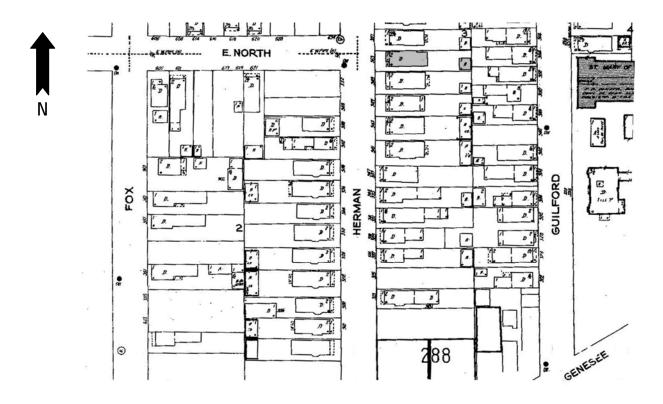
### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at <b>353 Herman Street</b> is located on the east side of the street, between Genesee and E. North streets. Herma Street is a four-block long, north-south, residential street extending from Broadway to Best Street. The property is located in the northweste corner of the Broadway-Fillmore neighborhood.
A two-story, hipped-roof, frame building with Craftsman detailing. It has a rectangular plan and is set on a brick and poured concrete blordoundation. The façade has a cutaway porch with brick corner pier in the south bay and a partial living porch. The upper façade has an oper porch with replacement wooden balustrade and an entrance in the south bay. Exterior fabrics of the main block are clapboard on the low floor and wood shingles on the upper floor. Fenestration is three-over-one, double-hung wood sash. A hipped dormer with a quadrup window grouping of one-over-one, double-hung sash rests on the front slope. A two-story, rectangular oriel is located on the north elevation. brick chimney rests near-ridge on the front north slope. A detached, hipped-roof, single-bay garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 353 Herman Street is significant as a good representative example of a Craftsman residence that was constructed in the mid-1920s in the Broadway-Fillmore neighborhood. This type of house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-3; N-14)



# George E. Pataki, Governor Bernadette Castro, Commissioner

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

IDENTIFICATI	<u>ON</u>				
Property name (if	any)				
Address or Street	Location 401 Herman Stree				
County Erie	Town/Ci	ty <u>Buffalo</u>	Village/Hamlet:		
Owner		Address			
Original use Resi	dence: multiple-family	Current use Resi	dence: multiple-family		
Architect/Builder,	if known	Da	Date of construction, if known ca. 1910		
DESCRIPTION					
Materials – please	e check those materials that ar	e visible			
Exterior Walls:	wood clapboard		vertical boards	plywood	
	stone	☐ brick	poured concrete	☐ concrete block	
	☐ vinyl siding	aluminum siding	cement-asbestos	other other	
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate	
Foundation:		☐ brick	poured concrete	☐ concrete block	
Other materials ar	nd their location:				
Alterations, if know	wn:			Date:	
Condition:	excellent	⊠ good	☐ fair	deteriorated	
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.					
Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.					
	r drawn locational map indicati ne property can be accurately p			ersections or other widely recognized e distances where possible.	
Study: City of Bu	uffalo Intensive Level Historic R	Resources Survey: Broadway	-Fillmore Neighborhood		
Prepared by: Clir	nton Brown Company Architect	ture, pc Addres	s: 2100 Rand Building, 14 Laf	ayette Sq., Buffalo NY 14203	
Telephone: (716	) 852 –2020 ext.	Em	ail: cbca@buffnet.net	Date: 03/2004	

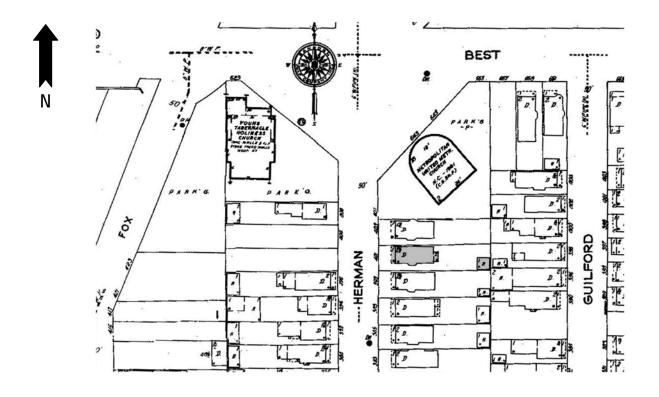
### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

four-block long, north-south residential street extending from Broadway to Best Street. The property is located in the northwestern corner of the Broadway-Fillmore neighborhood.
A two-and-one-half story, closed-gabled residence with Craftsman detailing. It has a full-width porch with a limestone block foundation punctuated by a round-arch opening with voussoirs. The porch features square columns and a solid rail sheathed with wood shingles. Two entrance doors are located in the north bay. Fenestration is fixed Queen Anne-type with header and one-over-one-double-hung wood sash Exterior fabric is clapboard. The gable peak has a pent over a triple window opening and is sheathed with wood shingle. The south elevation has a full-height, polygonal bay and a side entrance with canopy. A brick chimney rests on the front south slope. A detached, hipped-roof single-bay garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 401 Herman Street is significant as a good representative example of a multiple-tamily residence with Craftsman elements
constructed in the ca. 1910 in the Broadway-Fillmore neighborhood. This type of house quickly permeated the Broadway-Fillmore
neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the
Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the
Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-3; N-15)



## RESERVANDA ORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

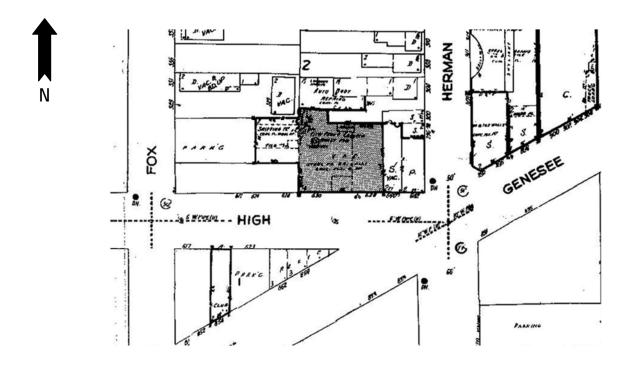
	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>				
Property name (if	fany) A. L. Weber Building				
Address or Stree	t Location 630 High Street				
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:		
Owner		Address			
Original use Cor	mmercial	Current use	Commercial		
Architect/Builder,	if known Joseph J. Geigand	, architect	Date of construction, if known 1911		
DESCRIPTION					
Materials – pleas	e check those materials that	are visible			
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood	
	stone		poured concrete	☐ concrete block	
	vinyl siding	aluminum siding	cement-asbestos	other	
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate	
Foundation:	stone	☐ brick	poured concrete	concrete block	
Other materials a	and their location:				
Alterations, if kno	own: Replacement windows			Date:	
Condition:	excellent	⊠ good	☐ fair	deteriorated	
	structures, this includes exter		nomination. Submitted views sho eral setting, outbuildings and land	ould represent the property as a whole scape features. Color prints are	
	e photograph providing a cor parate envelope or stapled to		e or property to the front of this sh	eet. Additional views should be	
			operty in relationship to streets, in arrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.	
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broa	dway-Fillmore Neighborhood		
Prepared by: Cli	nton Brown Company Archit	ecture, pc Ac	ldress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203	
Telephone: (71	6) 852 –2020 ext.		Email: cbca@buffnet.net	<b>Date</b> : 03/2004	

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The commercial building at <b>630 High Street</b> is located on the north side of the street, at the eastern terminus of High Street at Herman Street. This section of High Street is primarily commercial.
A four-story, two-part commercial building with a steel frame and a brick veneer. The storefront of the south façade has been altered. The upper façade is divided by full-height pilasters capped by ornate stone capitals; into three bays (6 X 3 X 6). Fenestration is symmetrical with the upper façade retaining its original wood sash. The façade features a heavy cornice with modillion course. The parapet has copper urns and contains the dates of the company's founding and the date of this building. A two-story, brick addition is attached to the west side of the building.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The A. L. Weber Building at 630 High Street is significant as a good representative example of an architect-designed, early twentieth century commercial building in Broadway-Fillmore neighborhood. It was built to the designs of local architect Joseph J. Geigand as a store building for the A. L. Weber Co., dealers in furniture and stoves. The company was founded in 1888. The building has retains much of its architectural details, such as its original windows and copper work.
Geigand was one of a few architects of German extraction who practiced on the East Side of Buffalo. He designed a number of buildings associated with the German-American community of Buffalo. One of his other notable works in the Broadway-Fillmore neighborhood is St. Mary of Sorrows Rectory at 333 Guilford Street.



PHOTOGRAPH: (Broadway-Fillmore R-2; N-4)



## RESERVANDA ONEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

IDENTIFICATI	<u>ON</u>				
Property name (if	any)				
Address or Street	Location 50 Houghton Stre	eet			
County Erie	Town/0	City <u>Buffalo</u>	Village/Hamlet:		
Owner					
Original use Resi	dence: multiple-family	Current use _	Residence: single-family		
Architect/Builder,	if known		Date of construction, if known	ca. 1905	
DESCRIPTION					
Materials – please	e check those materials that a	are visible			
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood	
	stone	☐ brick	poured concrete	☐ concrete block	
	☐ vinyl siding	aluminum siding	cement-asbestos	other	
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate	
Foundation:	stone	☐ brick	poured concrete	concrete block	
Other materials ar	nd their location:				
Alterations, if know	vn:			Date:	
Condition:	☐ excellent	⊠ good	fair	deteriorated	
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.					
Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.					
			perty in relationship to streets, in arrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.	
Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood					
Prepared by: Clir	nton Brown Company Archite	cture, pc Ad	dress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203	
Telephone: (716	) 852 –2020 ext.		Email: cbca@buffnet.net	<b>Date</b> : 03/2004	

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

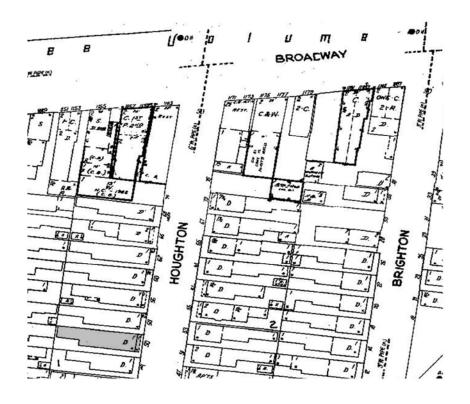
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

north-south street extending from Memorial Drive to Broadway. The former New York Central Terminal complex is located a few blocks to the south. The property is located in the eastern section of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width, Craftsman porch with a rusticated concrete bock foundation and pedestals, a solid wooden replacement rail, battered square piers, and a wood-shingled pediment. The entry door is located in the north bay and a triple window grouping with leaded glass headers is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The gable end features cornice returns. Extending west from the west end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the main block and the rear additions.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

the first decade of the twentieth century in the Broadway-Fillmore Avenue. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.





PHOTOGRAPH: (Broadway-Fillmore R-12; N-18)



## RESERVANDA ONEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>			
Property name (i	f any)			
Address or Stree	et Location 65 Houghton St	reet		
County Erie	Town	/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple -family	Current use R	esidence: single-family	
Architect/Builder,	, if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials – pleas	se check those materials that	are visible		
Exterior Walls:		wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if kno	own:			Date:
Condition:	excellent	⊠ good	fair	deteriorated
	structures, this includes exte			ould represent the property as a whole scape features. Color prints are
	e photograph providing a co eparate envelope or stapled t		or property to the front of this sh	neet. Additional views should be
			perty in relationship to streets, in arrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broady	vay-Fillmore Neighborhood	
Prepared by: Cli	inton Brown Company Archit	ecture, pc Add	ress: 2100 Rand Building, 14 L	_afayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.		Email: cbca@buffnet.net	Date: 03/2004

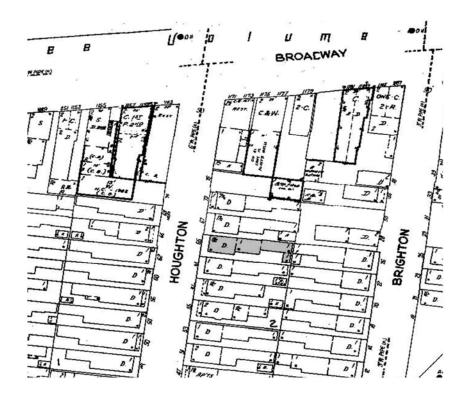
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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at <b>65 Houghton Street</b> is located east side of the street. Houghton Street is a one-block long residential, north-south street extending from Memorial Drive to Broadway. The former New York Central Terminal complex is located a few blocks to the south. The property is located in the eastern section of the Broadway-Fillmore neighborhood.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with replacement metal supports and rail, and a wood-shingled pediment. The entry door is located in the north bay and a triple window grouping with leaded glass headers is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-overone, double-hung wood sash. The gable end features cornice returns. Extending east from the east end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the main block and the rear additions.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.





PHOTOGRAPH: (Broadway-Fillmore R-12; N-19)



## RESERVANDA ONEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

IDENTIFICATI	<u>ON</u>			
Property name (if	any)			
Address or Street	Location 73 Houghton Stre	eet		
County Erie	Town/0	City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Resi	dence: single-family	Current use _	Residence: single-family	
Architect/Builder,	if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials – please	e check those materials that a	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	☐ vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials ar	nd their location:			
Alterations, if know	wn:			Date:
Condition:	excellent	good	⊠ fair	deteriorated
	ructures, this includes exteri		nomination. Submitted views sho ral setting, outbuildings and lands	ould represent the property as a whole scape features. Color prints are
	photograph providing a comparate envelope or stapled to		or property to the front of this sho	eet. Additional views should be
			perty in relationship to streets, in arrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of Bu	offalo Intensive Level Historic	Resources Survey: Broad	lway-Fillmore Neighborhood	
Prepared by: Clir	nton Brown Company Archite	cture, pc Ad	dress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (716	) 852 –2020 ext.		Email: cbca@buffnet.net	<b>Date</b> : 03/2004

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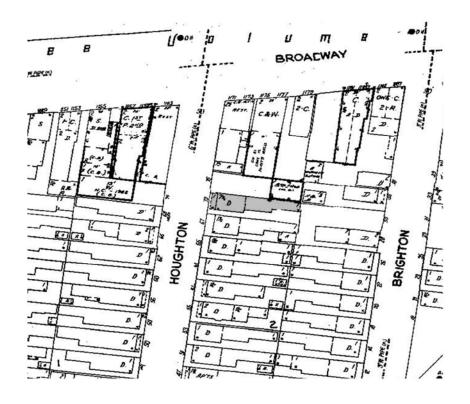
**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at <b>73 Houghton Street</b> is located on the east side of the street, and borders commercial properties along Broadway. Houghton Street is a one-block long residential, north-south street extending from Memorial Drive to Broadway. The former New York Central
Terminal complex is located a few blocks to the south. The property is located in the eastern section of the Broadway-Fillmore neighborhood.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a
full-width, Craftsman porch with replacement wooden posts and rail, and a wood-shingled pediment. The entry door is located in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash.
The gable end features corner boards and Eastlake saw tooth molding. Extending east from the east end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the main block and the rear additions.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 73 Houghton Street is significant as a good representative example of a late nineteenth century, extended workers' cottage
with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it
could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area.
Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would
have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or
\$10 per month.





PHOTOGRAPH: (Broadway-Fillmore R-12; N-20)



## RESERVANDA ONEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

Telephone: (716) 852 –2020 ext.

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	ION			
Property name (if	fany)			
Address or Street	t Location <u>77 Kosciusko St</u>	reet		
County Erie	Town/	City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		_
Original use Res	sidence: single-family	Current use R	esidence: vacant	
Architect/Builder,	if known		Date of construction, if known	1905
DESCRIPTION				
Materials - pleas	e check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if kno				Date:
Condition:	excellent	good	☐ fair	✓ deteriorated
	structures, this includes exter			ould represent the property as a whole scape features. Color prints are
	e photograph providing a con parate envelope or stapled to		or property to the front of this sh	eet. Additional views should be
			perty in relationship to streets, in arrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of B	uffalo Intensive Level Historio	Resources Survey: Broady	vay-Fillmore Neighborhood	
Prepared by: Cli	nton Brown Company Archite	ecture, pc Add	ress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203

(See following pages)

Email: cbca@buffnet.net

Date: 03/2004

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

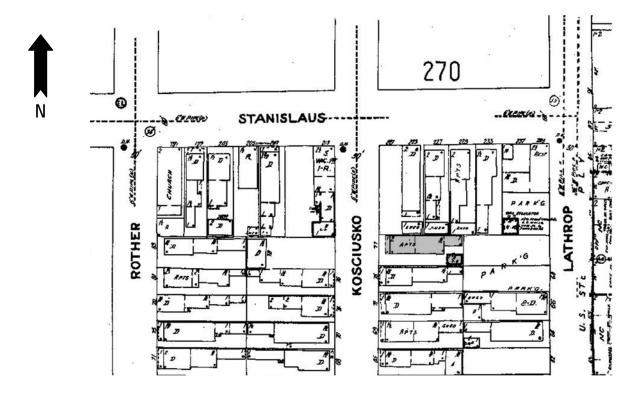
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The vacant house at **77 Kosciusko Street** is located on the east side of the street, just south of Stanislaus Street. Kosciusko Street is a two-block long, north-south residential street extending from Broadway to Sycamore Street. The property is located in the eastern section of the Broadway-Fillmore neighborhood. Industrial properties and railroad right-of-ways are located on the next block to the east, on Lathrop Street. Vacant lots border the property to the north and south.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width, Craftsman porch with a rusticated concrete block foundation and pedestals, square battered piers, a replacement rail, and rafter ends at the roofline. The entry door is located in the north bay, it is presently boarded. Exterior wall fabric is clapboard. Window openings are damaged or boarded. The gable end has corner boards, a band of imbricated wood shingles, cornice returns and wood shingles in the gable peak. A gabled wall dormer with cornice returns and a side entrance with hood are located on the south elevation. Extending east from the east end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the main block. A detached, single-bay garage with hipped-roof stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 77 Kosciusko Street is significant as a good representative example of a Craftsman, extended workers' cottage constructed in
the first decade of the twentieth century in the Broadway-Fillmore Avenue. It was built for S. Fleischmann. This type of modest house quickly
permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of
immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of
the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-9; N-3)



## RESERVANDA ONEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>ON</u>			
Property name (if a	any)			
Address or Street	Location 117 Kosciusko Stre	et		
County Erie	Town/Cit	y <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Resid	dence: single-family	Current use Resid	dence: single-family	_
Architect/Builder, it	f known	Da	te of construction, if known 19	11
<u>DESCRIPTION</u>				
Materials – please	check those materials that are	e visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
		aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials an	d their location:			
Alterations, if know	n: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	ructures, this includes exterior		nation. Submitted views should string, outbuildings and landsca	d represent the property as a whole ape features. Color prints are
	photograph providing a compl arate envelope or stapled to a		operty to the front of this sheet	t. Additional views should be
			y in relationship to streets, inter w. Include a scale or estimate	rsections or other widely recognized distances where possible.
Study: City of Buf	ffalo Intensive Level Historic R	esources Survey: Broadway	-Fillmore Neighborhood	
Prepared by: Clin	ton Brown Company Architect	ure, pc Addres	s: 2100 Rand Building, 14 Lafa	ayette Sq., Buffalo NY 14203
Telephone: (716)	852 –2020 ext.	Ema	ail: cbca@buffnet.net	Date: 03/2004

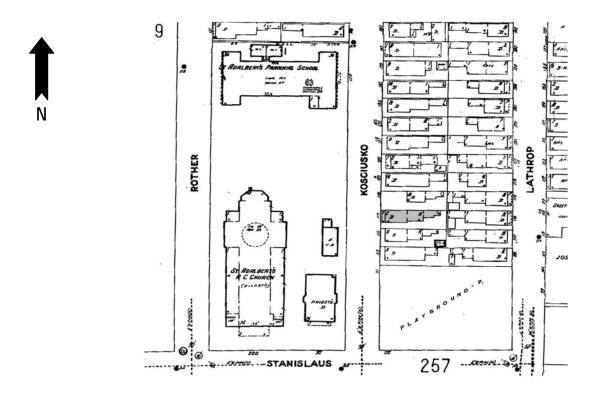
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The single-family house at 117 Kosciusko Street is located on the east side of the street, just north of Stanislaus Street. Kosciusko Street is a two-block long, north-south residential street extending from Broadway to Sycamore Street. The property is located in the eastern section of the Broadway-Fillmore neighborhood. St. Adalbert's Church Complex occupies the lot on the west side of the street. Industrial properties
and railroad right-of-ways are located on the next block to the east, on Lathrop Street.
A two-and-one-half story, closed-gabled, frame, vernacular residence with no foundation. It has a rectangular plan. Exterior wall fabrics ar clapboard on the main block and vinyl siding in the gable end. The façade has a full-width porch with slender Doric-type columns, replacement wooden rail and a pediment above the entry. The entrance is located in the north bay. Fenestration is symmetrical featuring one over-one double-hung sash. The gable end features a paired window grouping. A one-story addition extends east from the east end of the main block. Brick chimneys rest on the roof ridge of the main block and rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 117 Kosciusko Street is significant as a good representative example of an early twentieth century workers' cottage. It was built for Telka Marczynski, who moved the earlier house to the rear at the same time. This type of house could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to
builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-9; N-2)



## RESERVATION - HISTORY OF PRESERVATION OF PRESE

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

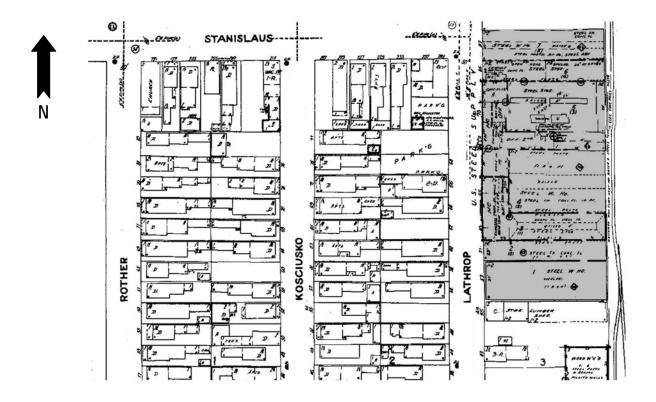
<b>IDEN</b>	TIFI	CAT	ION

Property name (if any) C. F. Ernst's Sons Iron Works				
Address or Stree	et Location 53 Lathrop Stre	et		
County Erie	Town	/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Inde	ustrial	Current use \	/acant	
Architect/Builder	, if known		Date of construction, if known	1900 to 1919
DESCRIPTION				
Materials - pleas	se check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	brick	poured concrete	☐ concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if known	own:			Date:
Condition:	excellent	⊠ good	fair	deteriorated
	structures, this includes exter			ould represent the property as a whole scape features. Color prints are
	e photograph providing a coeparate envelope or stapled t		or property to the front of this sh	eet. Additional views should be
			perty in relationship to streets, ir arrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broad	way-Fillmore Neighborhood	
Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203				
Telephone: (71	6) 852 –2020 ext.		Email: cbca@buffnet.net	<b>Date</b> : 03/2004

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

•	The industrial complex at <b>53 Lathrop Street</b> is located on the east side of the street, and borders the railroad right of way to the east. Lathrop Street is a three-block long, north-south street extending from Broadway to Walden Avenue. It is comprised of industrial properties and residences.
	This sprawling complex was constructed in sections and includes examples of both early- and mid-twentieth century industrial buildings. The central structures were built between 1900 and 1919; the brick buildings facing Lathrop Street were built in 1909-1910. The plant was considerably enlarged during and immediately after World War II, with the large metal buildings north and south of the original complex.
	A series of attached, two-story, brick buildings front Lathrop Street. Steel frame warehouses with monitor roofs are oriented east-west.
٠	
	Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
•	The building at 53 Lathrop Street is significant as a good representative example of an early twentieth century industrial complex constructed in the Broadway-Fillmore neighborhood. It was built in sections for C. F. Ernst's Sons Iron Works. The central structures were built between 1900 and 1919; the brick buildings facing Lathrop Street were built in 1909-1910. The plant was considerably enlarged during and immediately after World War II, with the large metal buildings north and south of the original complex. The company was sold to US Steel Corp. in 1968, and is now closed.



PHOTOGRAPH: (Broadway-Fillmore R-15; N-17,18)







**IDENTIFICATION** 

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

Date:

☐ deteriorated

Property name (i	f any)			
Address or Stree	t Location 127 Lathrop Str	eet		
County Erie	Town	/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use Re	esidence: single-family	
Architect/Builder,	, if known		Date of construction, if known_	ca. 1890
<u>DESCRIPTION</u> Materials – pleas	se check those materials that	are visible		
Exterior Walls:		wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	☐ metal ☐ slate
Foundation:	□ stone	☐ hrick	noured concrete	Concrete block

### **Photos**

Condition:

Other materials and their location:

Alterations, if known: Replacement windows

excellent

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

☐ fair

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

### Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

⊠ good

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

**Telephone:** (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

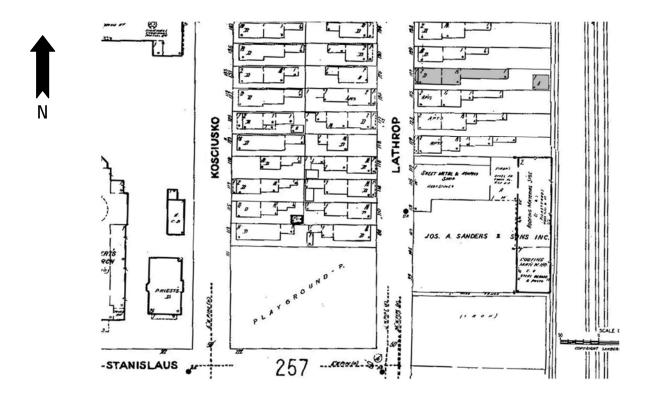
### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 127 Lathrop Street is located on the east side of the street, and borders the railroad right of way to the east. Lathrop Street is a three-block long, north-south street extending from Broadway to Walden Avenue. This street is comprised of industrial properties and residences. The railroad right-of-way runs along the eastern edge of the lot. A vacant lot borders the property to the south.
A two-story, front-gabled frame building with a Craftsman porch. It has a rectangular plan and no foundation. The façade has a full-width porch with square battered columns set on a wood shingled platform, an open wooden rail and a hipped roof. The entrance is located in the north bay. Fenestration is one-over-one double-hung wood sash. Exterior fabric is clapboard. The upper façade window openings have metal awnings. A one-and-one-half story addition with entrance on south elevation, and a one-story addition extend east from the east end of the main block. Brick chimneys rest on the center ridge of the main block and rear additions. A detached, hipped-roof garage with an attached flat-roofed, single bay garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 127 Lathrop Street is significant as a good representative example of a late nineteenth century, extended workers' cottage early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it conconstructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. It he neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have erected to plans available to builders in books or by mail.	uld be Unlike



PHOTOGRAPH: (Broadway-Fillmore R-9; N-4)



## RESERVANDA OF PRESERVANDA OF PRESERV

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<b>IDEN</b>	TIF	CAT	<b>TION</b>

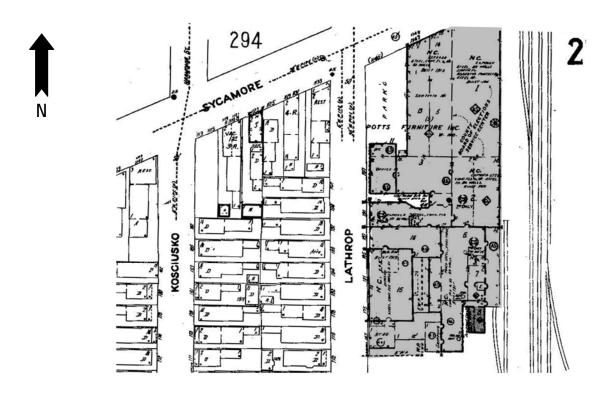
Property name (	(if any) Lumen Bearing Com	pany Brass Foundry		
Address or Stree	et Location 197 Lathrop Str	eet		
County Erie	Towi	n/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Ind	lustrial	Current use V	/acant	
Architect/Builder	r, if known Colson & Hudsor	<u> </u>	Date of construction, if known	ca. 1900 to 1919
DESCRIPTION				
Materials – pleas	se check those materials tha	t are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone		poured concrete	☐ concrete block
	vinyl siding	☐ aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	⊠ stone	brick	poured concrete	☐ concrete block
Other materials	and their location: sawtooth	monitor roof		
Alterations, if kn	own:			Date:
Condition:	excellent	⊠ good	fair	deteriorated
For buildings or				ould represent the property as a whole scape features. Color prints are
	ne photograph providing a co eparate envelope or stapled		r property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, ir nrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.
Study: City of E	Buffalo Intensive Level Histor	ic Resources Survey: Broadw	vay-Fillmore Neighborhood	
Prepared by: C	linton Brown Company Archi	tecture, pc Addı	ress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.	E	Email: cbca@buffnet.net	Date: 03/2004

(See following pages)

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

•	The industrial complex at 197 Lathrop Street occupies the northern section of the block between Lathrop Street and the railroad right-of-way on the south side of Sycamore Street. Lathrop Street is a three-block long, north-south street extending from Broadway to Walden Avenue. This mixed-use street is comprised of industrial properties and residences. The railroad right-of-way runs along the eastern edge of the lot. A vacant lot borders the property to the south.
	An early twentieth century industrial complex comprised of a network of one- and two- story buildings of brick and steel construction.
٠	
	Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
	The Lumen Bearing Company Brass Foundry complex at 197 Lathrop Street is significant as a good representative example of an industrial complex constructed in the early twentieth century in the Broadway-Fillmore neighborhood. It was built over two decades as the plant of the Lumen Bearing Co., a brass foundry. Some of the buildings in this complex were designed by Colson & Hudson. Last used as the Potts Furniture warehouse, the complex is now vacant.



PHOTOGRAPH: (Broadway-Fillmore R-9; N-5,6,7)







## George E. Pataki, Governor Bernadette Castro, Commissioner

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

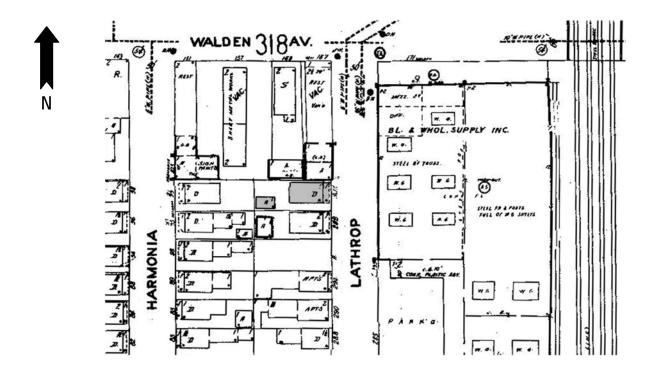
IDENTIFICAT	<u>'ION</u>			
Property name (i	f any)			
Address or Stree	et Location 302 Lathrop Str	eet		
County Erie	Town	/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder,	, if known		Date of construction, if known	ca. 1925
DESCRIPTION				
Materials - pleas	se check those materials that	are visible		
Exterior Walls:	wood clapboard		vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	□ concrete block
Other materials a	and their location:			
Alterations, if kno	own:			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	structures, this includes exter			ould represent the property as a whole scape features. Color prints are
	e photograph providing a con eparate envelope or stapled t		property to the front of this sh	neet. Additional views should be
			erty in relationship to streets, ir rrow. Include a scale or estim	ntersections or other widely recognized attentions are other widely recognized attentions.
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broadw	ay-Fillmore Neighborhood	
Prepared by: Cli	inton Brown Company Archit	ecture, pc Addr	ess: 2100 Rand Building, 14 L	Lafayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.	E	mail: cbca@buffnet.net	Date: 03/2004

(See following pages)

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 302 Lathrop Street is located on the west side of the street, just south of Walden Avenue. Lathrop Street is a three-block long, north-south street extending from Broadway to Walden Avenue. This street is comprised of industrial properties and residences.
A two-and-one-half story, closed-gabled residence with Craftsman detailing. It has a rectangular plan and a rusticated concrete block foundation. The façade has a full-width porch with square columns, a replacement metal rail, and a wood shingled pediment. The entrance door is located in the north bay. Fenestration is three-over-one-double-hung wood sash. Exterior fabric is clapboard. The gable peak has a triple window grouping and is sheathed with wood shingles. The south elevation has a side entrance.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 302 Lathrop Street is significant as a good representative example of an early twentieth century, Craftsman workers' cottage. It was built as a two-family dwelling for S. N. Rozek, who built 298 Lathrop at the same time. This type of house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-9; N-9)



## RESERVANDA ON NEW YORK STATE 2 George E. Pataki, Governor Bernadette Castro, Commissioner

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

IDENTIFICAT	<u>ION</u>			
Property name (if	any)			
Address or Street	t Location 38 Loepere Str	eet		
County Erie	Town	n/City Buffalo	Village/Hamlet:	
Owner		Address		_
Original use Res	idence: single-family			
Architect/Builder,	if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials – pleas	e check those materials tha	it are visible		
Exterior Walls:	wood clapboard	☐ wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	☐ aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	nd their location:			
Alterations, if kno				Date:
Condition:	excellent	good	⊠ fair	deteriorated
	tructures, this includes exte			ould represent the property as a whole scape features. Color prints are
	e photograph providing a co parate envelope or stapled		r property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, ir irrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of Bu	uffalo Intensive Level Histor	ric Resources Survey: Broadw	vay-Fillmore Neighborhood	

(See following pages)

Email: <a href="mailto:cbca@buffnet.net">cbca@buffnet.net</a>

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Prepared by: Clinton Brown Company Architecture, pc

Telephone: (716) 852 -2020 ext.

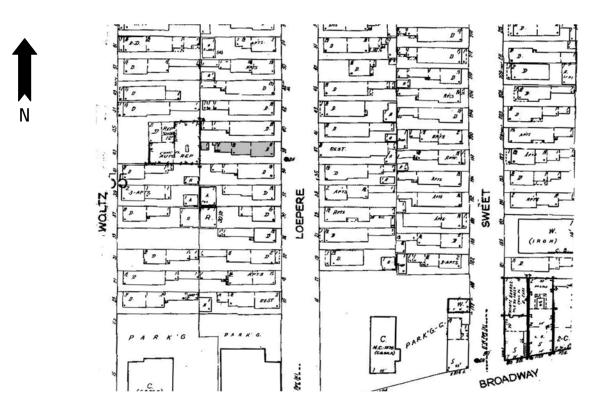
### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has an entrance in the north bay. Exterior wall fabric is clapboard. Window and door openings on the ground floor have been boarded. The gable end has corner boards, a wide frieze under the raking cornice and a pair of window with one-over-one- double-hung wood sash and plain hoods. Extending west from the west end of the main block are one-and-one-half story and a one-story, gabled-roof additions with entries on the south elevation. A brick chimney rests on the center ridge of the main block and rear additions.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 38 Loepere Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-29)



## George E. Pataki, Governor Bernadette Castro, Commissioner

Telephone: (716) 852 –2020 ext.

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<u>IDENTIFICAT</u>	<u>TION</u>			
Property name (i	if any)			
Address or Stree	et Location 49 Loepere Stre	eet		
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: single-family	Current use Re	esidence: single-family	
Architect/Builder	, if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials - pleas	se check those materials that	are visible		
Exterior Walls:		wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if known	own: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or s				ould represent the property as a whole scape features. Color prints are
	ne photograph providing a co eparate envelope or stapled t		property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, ir rrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of B	Suffalo Intensive Level Histori	c Resources Survey: Broadw	ay-Fillmore Neighborhood	
Prepared by: Cl	inton Brown Company Archit	ecture, pc Addr	ess: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203

(See following pages)

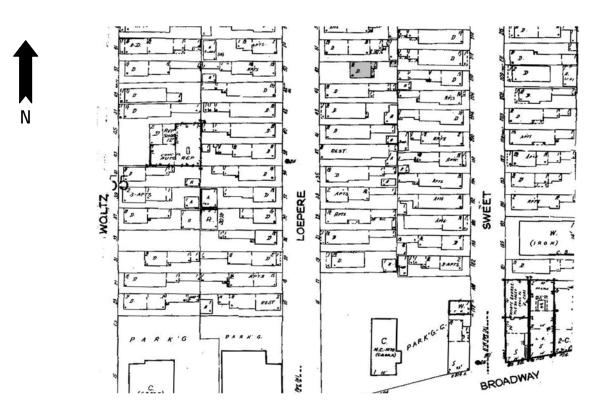
Email: cbca@buffnet.net

Date: 03/2004

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at <b>49 Loepere Street</b> is located on the east side of the street, between Broadway and Stanislaus Street. Loepere Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.
A one-and-one-half story, front-gabled, frame workers' cottage with no foundation. It has a rectangular plan. The building appears to not have been completed, and represents only the rear additions. The entrance is located to the rear, on the east elevation of the main block. Exterior wall fabric is clapboard. The façade has two window openings with two-over-two-double-hung wood sash on the ground floor and the gable peak has a small window opening with similar sash. A brick chimney rests on the center ridge of the main block and rear additions.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 49 Loepere Street is significant as a good representative example of a late nineteenth century, workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-28)



## George E. Pataki, Governor Bernadette Castro, Commissioner

Telephone: (716) 852 –2020 ext.

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>ON</u>				
Property name (if a	any)				
Address or Street I	Location 50 Loepere Street				
County Erie	Town/Cit	y Buffalo	Village/Hamlet:		
Owner		Address			
Original use Resid	dence: multiple-family	Current use Resid	dence: multiple-family		
Architect/Builder, if	f known	Dat	te of construction, if known <u>ca</u>	. 1890	
DESCRIPTION					
Materials – please	check those materials that are	e visible			
Exterior Walls:		wood shingle	vertical boards	plywood	
	stone	☐ brick	poured concrete	concrete block	
	vinyl siding	aluminum siding	cement-asbestos	other	
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate	
Foundation:	stone	brick	poured concrete	concrete block	
Other materials an	d their location:				
Alterations, if know	/n:			Date:	
Condition:	excellent	⊠ good	☐ fair	deteriorated	
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.					
Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.					
			v in relationship to streets, inter w. Include a scale or estimate	rsections or other widely recognized distances where possible.	
Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood					
Prepared by: Clinton Brown Company Architecture, pc  Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203					

(See following pages)

Email: cbca@buffnet.net

Date: 03/2004

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

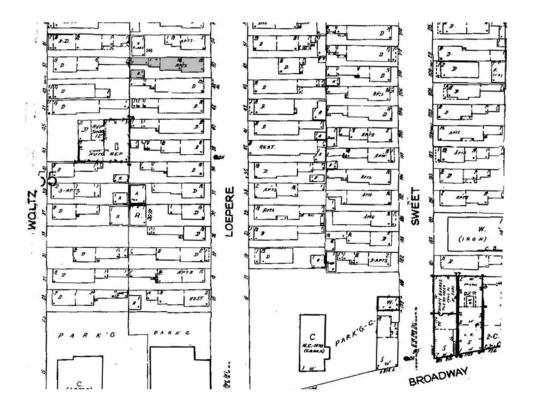
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the easte section of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan and no basement Exterior wall fabric is clapboard. The façade has a paired entrance with entry porch in the north bay and a triple window grouping with headers with three lights. The gable end has corner boards, a paired window grouping with leaded glass in the upper sash, and Eastlal sawtooth molding. Fenestration is one-over-one double-hung wood sash on the side elevations. Shed dormers are rest on the south an north slopes of the main block. Two rear additions extend west from the west end of the main block. Brick chimneys rest on the center ridge of the main block and rear additions.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommo the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildi the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books of mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.	date ings,





PHOTOGRAPH: (Broadway-Fillmore R-8; N-27)



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## RESERVANDA OF PRESERVANDA OF PRESERV

**Telephone**: (716) 852 –2020 ext.

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<b>IDENTIFICAT</b>	<u>ION</u>			
Property name (i	f any)			
Address or Stree	et Location 92 Loepere Stre	et		
County Erie	Town	/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder	, if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials - pleas	se check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	☐ aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if known	own: Craftsman porch			Date:1922
Condition:	excellent	⊠ good	☐ fair	deteriorated
	structures, this includes exter			ould represent the property as a whole scape features. Color prints are
	e photograph providing a con eparate envelope or stapled t		r property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, ir rrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broadw	vay-Fillmore Neighborhood	
Prepared by: Cl	inton Brown Company Archit	ecture, pc Addr	ress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203

(See following pages)

Email: <a href="mailto:cbca@buffnet.net">cbca@buffnet.net</a>

Date: 03/2004

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

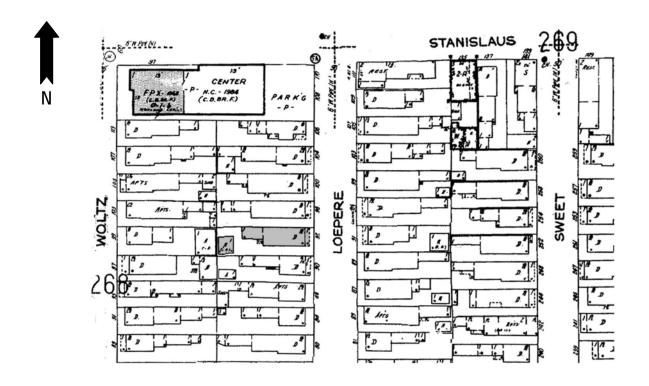
The multiple-family house at 92 Loepere Street is located on the west side of the street, between Broadway and Stanislaus Street. Loepere

Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood.

A one-and-one-half story, frame workers' cottage with a steeply-pitched, front-gabled roof and foundation. It has a rectangular plan. The façade has a full-width, Craftsman-porch that includes square columns, an open wooden rail, and a wood-shingled pediment with brackets. The main entrance is set in the north bay and a triple window grouping with leaded glass headers is located in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The south elevation has a side entrance with bracketed canopy. A one-story addition extends west from the west end of the main block. Two brick chimneys rest on the ridge of the main block. A detached, concrete block garage with hipped-roof stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 92 Loepere Street is significant as a good representative example of a late nineteenth century, workers' cottage with a
Craftsman porch. (Porch added in 1922). This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be
constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike
the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per
month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-26)



## RESERVION HISTORY O NEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>ON</u>			
Property name (if a	any)			
Address or Street	Location 96 Loepere Street			
County Erie	Town/Ci	ty <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Resid	dence: single-family	Current use Resid	dence: single-family	
Architect/Builder, in	f known	Da	te of construction, if known <u>ca</u>	a. 1890
DESCRIPTION				
Materials - please	check those materials that are	e visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials an	d their location:			
Alterations, if know	vn: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	ructures, this includes exterior		nation. Submitted views shouletting, outbuildings and landsca	d represent the property as a whole. ape features. Color prints are
	photograph providing a comp arate envelope or stapled to a		operty to the front of this shee	t. Additional views should be
			y in relationship to streets, inte w. Include a scale or estimate	rsections or other widely recognized a distances where possible.
Study: City of But	ffalo Intensive Level Historic R	esources Survey: Broadway	-Fillmore Neighborhood	
Prepared by: Clin	ton Brown Company Architect	ure, pc Address	s: 2100 Rand Building, 14 Lafa	ayette Sq., Buffalo NY 14203
Telephone: (716)	852 –2020 ext.	Ema	ail: cbca@buffnet.net	Date: 03/2004

(See following pages)

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

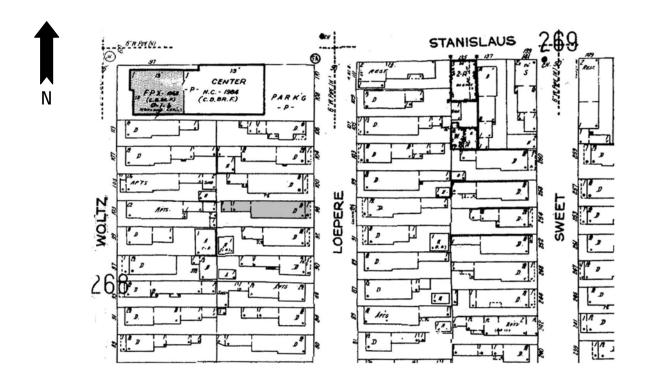
The single-family house at 96 Loepere Street is located on the west side of the street, between Broadway and Stanislaus Street. Loepere

Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood.

A one-and-one-half story, frame, extended workers' cottage with a front-gabled roof. It has a rectangular plan. The façade has a full-width Craftsman-detailed porch that includes a rusticated concrete block foundation and pedestals, battered square columns, a removed porch rail, and a wood-shingled pediment with exposed rafter tail ends. The main entrance is set in the north bay and a triple window grouping is located in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Corner boards and a wide frieze accent the gable end. The south elevation has a side entrance. Two, one-story additions extend west from the west end of the main block. A brick chimney rests on the center ridge of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 96 Loepere Street is significant as a good representative example of a late nineteenth century, workers' cottage with a
Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed
inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the
neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per
month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-25)



# George E. Pataki, Governor Bernadette Castro, Commissioner

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

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Property name (i	f any)					
Address or Stree	et Location 100 Loepere St	reet				
County Erie Town/City Buffalo		/City Buffalo	Village/Hamlet:			
Owner Address		Address				
Original use Res	sidence: multiple-family	Current use Re	esidence: single-family			
Architect/Builder, if known			Date of construction, if known ca. 1890			
DESCRIPTION						
Materials - pleas	se check those materials tha	t are visible				
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood		
	stone	☐ brick	poured concrete	concrete block		
	☐ vinyl siding	aluminum siding	cement-asbestos	other		
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate		
Foundation:	stone	☐ brick	poured concrete	☐ concrete block		
Other materials a	and their location:					
Alterations, if kno	own:			Date:		
Condition:	excellent	⊠ good	☐ fair	deteriorated		
	structures, this includes exte			ould represent the property as a whole scape features. Color prints are		
		mplete view of the structure or or a continuation sheet.		eet. Additional views should be		
			erty in relationship to streets, in rrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.		
Study: City of B	uffalo Intensive Level Histor	c Resources Survey: Broadw	ay-Fillmore Neighborhood			
Prepared by: Cli	inton Brown Company Archi	tecture, pc Addr	ess: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203		
Telephone: (71	6) 852 –2020 ext.	E	mail: cbca@buffnet.net	Date: 03/2004		

(See following pages)

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

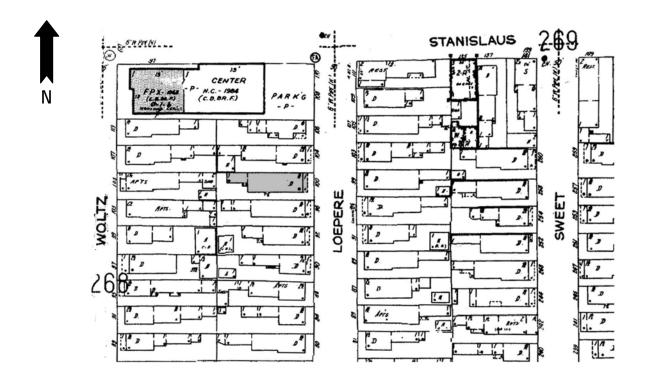
The single-family house at 100 Loepere Street is located on the west side of the street, between Broadway and Stanislaus Street. Loepere

Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood.

A one-and-one-half story, frame, extended workers' cottage with a front-gabled roof and no foundation. It has a rectangular plan. The façade has a full-width Craftsman-detailed porch that includes a rusticated concrete block foundation and pedestals, battered square columns, an open wooden-rail, and a wood-shingled pediment. The main entrance is set in the north bay and a triple window grouping is located in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Corner boards and a wide frieze accent the gable end. The south elevation has a side entrance. A one-story addition extends west from the west end of the main block. A brick chimney rests on the center ridge of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 100 Loepere Street is significant as a good representative example of a late nineteenth century, workers' cottage with a
Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed
inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the
neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per
month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-24)



### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

Doowyla

<u>IDENTIFICATION</u>			
Property name (if any)			
Address or Street Location _	104 Loepere Street		
County Erie	Town/City Buffalo	Village/Hamlet:	
Owner	Address		
Original use Residence: mu	ultinle-family Current use F	Residence: multinle-family	

Date of construction, if known ca. 1890

vertical boards

### **DESCRIPTION**

Exterior Walls:

Architect/Builder, if known

Materials – please check those materials that are visible

wood clapboard

			<del></del>	
	stone	☐ brick	poured concrete	☐ concrete block
	☐ vinyl siding	☐ aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	
Other materials a	and their location:			
Alterations, if known	own: Front addition			Date:
Condition:	excellent	good	☐ fair	deteriorated

### **Photos**

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

### Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

**Telephone**: (716) 852 –2020 ext. **Email**: cbca@buffnet.net **Date**: 03/2004

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

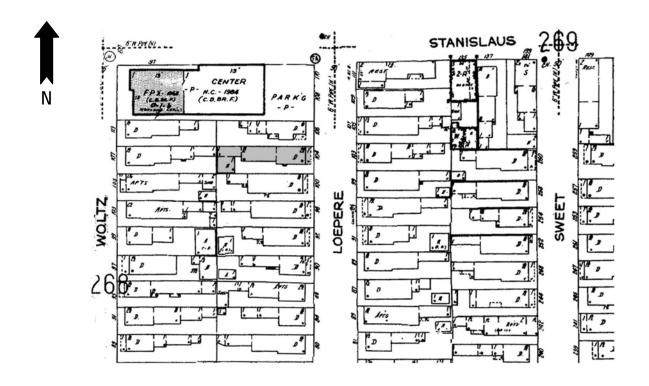
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at **104 Loepere Street** is located on the west side of the street, between Broadway and Stanislaus Street. Loepere Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood.

A two-and-one-half story, closed-gabled, frame, vernacular residence. It has a rectangular plan and is set on a rusticated block foundation. Exterior wall fabrics are clapboard on the main block and wood shingle in the gable end. The façade has a full-width porch with square columns, and an open wooden rail. The entrance is located in the north bay and a triple window grouping is set in the south bay. Fenestration is symmetrical featuring one-over-one double-hung sash. The upper façade has an open porch with wooden balustrade, an entrance in the north bay and a polygonal oriel in the south bay. The gable end features corner boards and bands of imbricated shingles. A polygonal oriel is located on the south elevation of the main block. A one-and-one-half-story and a one-story addition extend west from the west end of the main block. Brick chimneys rest on the roof ridges. A detached, gabled-roof garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

century workers' cottage. The earlier rear section received a large front addition in 1910 for Lawrence Oeljnicki. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-23)



### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>			
Property name (i	f any)			
Address or Stree	et Location <u>134 Loepere St</u>	reet		
County Erie	Town	/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family	_
Architect/Builder	, if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials – pleas	se check those materials that	are visible		
Exterior Walls:			vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	☐ other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	☐ metal ☐ slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if known	own:			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	structures, this includes exter			ould represent the property as a whole. scape features. Color prints are
	e photograph providing a col eparate envelope or stapled t		r property to the front of this sh	eet. Additional views should be

### Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

**Telephone:** (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

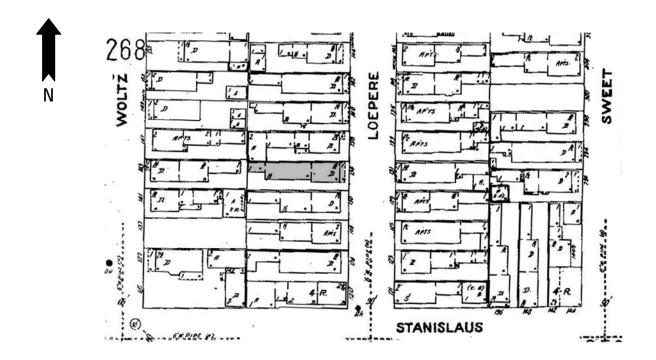
### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 134 Loepere Street is located on the west side of the street, between Stanislaus and Sycamore street Loepere Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located the eastern section of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.  A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a fundith porch with wood-shingled pedestals, square piers, an open wooden rail balusters, and a pediment over the entry. The entrance located in the north bay and to the north is a fixed oval window. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hui wood sash. The gable end features corner boards, cornice returns, wood trim, and imbricated wood shingles in the peak. A one-and-one-hastory and a one-story addition extend west from the west end of the main block. Brick chimneys rest on the roof ridges.
--

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 134 Loepere Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. In 1906, Magdelene Zydlewaka added the front section to the earlier, set back house. The property of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly
accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious are commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-22)



### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	TON			
Property name (i	f any)			
Address or Stree	et Location 143 Loepere St	reet		
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: single-family	Current use R	lesidence: single-family	
Architect/Builder	, if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials – pleas	se check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if known	own: Addition			Date: 1904
Condition:	excellent	⊠ good	☐ fair	deteriorated
	structures, this includes exter			ould represent the property as a whole scape features. Color prints are
	e photograph providing a con eparate envelope or stapled t		or property to the front of this sh	eet. Additional views should be
			perty in relationship to streets, in arrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broad	vay-Fillmore Neighborhood	
Prepared by: Cl	inton Brown Company Archit	ecture, pc Add	ress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.	1	Email: cbca@buffnet.net	<b>Date</b> : 03/2004

(See following pages)

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

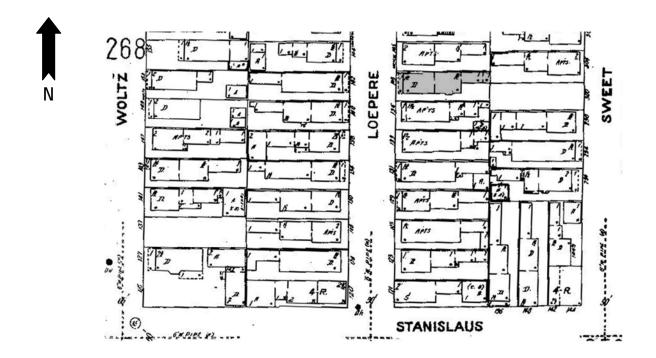
The single-family house at **143 Loepere Street** is located on the east side of the street, between Stanislaus and Sycamore streets. Loepere Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with a rusticated concrete block foundation, battered paneled square columns, an open wooden rail, segmental-arched spandrels, and bracketed hipped roof-with wide eaves. The entry door with ¾ sidelights is set in the north bay and a triple window grouping with leaded glass headers are in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The gable end features corner boards and Eastlake sawtooth molding. The south elevation has a side entrance with metal awning. A one-and-

one-half-story and a one-story addition extend east from the east end of the main block. Brick chimneys rest on the roof ridges.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 143 Loepere Street is significant as a good representative example of a late nineteenth century, workers' cottage with a Craftsman porch. This house received an addition in 1904 for Stanislaus Lewandowski. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-21)



### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<b>IDENTIFICAT</b>	<u> TION</u>				
Property name (	if any)				
Address or Stree	et Location 150 Loepere St	reet			
County Erie	Town	/City Buffalo	Village/Hamlet:		
Owner		Address			
Original use Re	sidence: multiple-family	Current use Re	esidence: multiple-family		
Architect/Builder	, if known		Date of construction, if known	a. 1895	
DESCRIPTION					
Materials - pleas	se check those materials that	t are visible			
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood	
	stone	☐ brick	poured concrete	concrete blo	ock
	vinyl siding	☐ aluminum siding	cement-asbestos	other	
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal	slate
Foundation:	stone	☐ brick	poured concrete	concrete blo	ock
Other materials a	and their location:				
Alterations, if known	own: Enlarged			Date:1906,	1911
Condition:	excellent	⊠ good	☐ fair	deteriorated	
For buildings or			mination. Submitted views sho I setting, outbuildings and land		
	ne photograph providing a co eparate envelope or stapled t		r property to the front of this sh	eet. Additional views	s should be
			erty in relationship to streets, ir rrow. Include a scale or estima		

(See following pages)

Email: <a href="mailto:cbca@buffnet.net">cbca@buffnet.net</a>

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

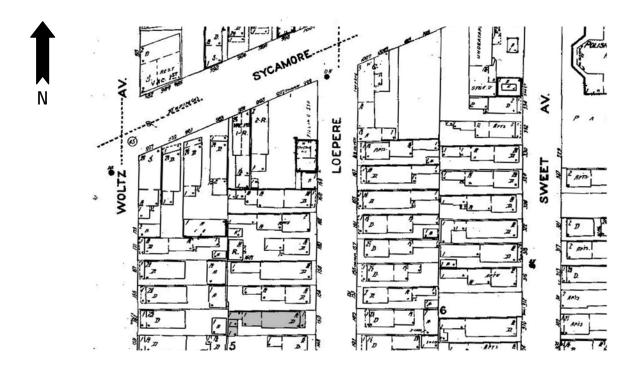
Telephone: (716) 852 -2020 ext.

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 150 Loepere Street is significant as a good representative example of a late nineteenth century, workers' cottage with a
Craftsman porch. Jacob Piechowak enlarged this house in 1906 and 1911. This type of modest house quickly permeated the Broadway-
Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to
the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the
Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to
build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-20)



**Telephone**: (716) 852 –2020 ext.

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<u>IDENTIFICAT</u>	<u> TION</u>			
Property name (i	if any)			
Address or Stree	et Location 155 Loepere St	reet		
County Erie	Towr	n/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use Va	ncant	
Architect/Builder	, if known		Date of construction, if known	1912
DESCRIPTION				
Materials - pleas	se check those materials tha	t are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	☐ aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if known	own: Enlarged			Date: _1908
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or s				ould represent the property as a whole scape features. Color prints are
	e photograph providing a co		property to the front of this sh	neet. Additional views should be
		cating the location of the properly positioned. Show a north a		ntersections or other widely recognized ate distances where possible.
Study: City of B	Suffalo Intensive Level Histor	ic Resources Survey: Broadw	ay-Fillmore Neighborhood	
Prenared by: Cl	inton Brown Company Δrchi	tecture no Addr	ess: 2100 Rand Ruilding 17 L	afavette Sq. Ruffalo NV 1/203

(See following pages)

Email: <a href="mailto:cbca@buffnet.net">cbca@buffnet.net</a>

Date: 03/2004

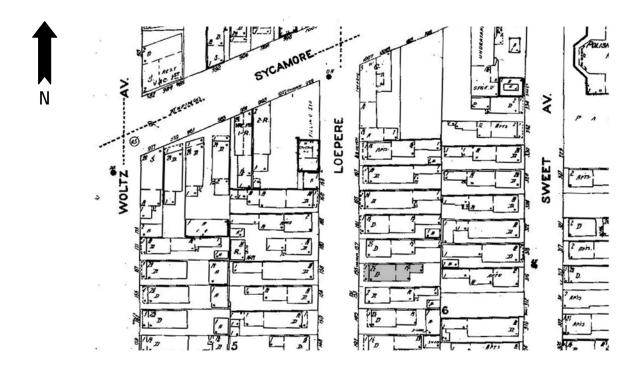
### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood.
A two-and-one-half story, closed-gabled residence with Craftsman detailing. It has a full-width porch with battered, paneled square columns and an open wooden rail. The entrance door is located in the north bay. The lower façade openings have been boarded. The upper façade has an open porch with deteriorated balustrade, an entrance in the north bay, and a polygonal bay in the south bay. Fenestration is one-overone, double-hung wood sash. Exterior fabric is clapboard. The gable peak is sheathed with wood shingle. A one-and-one-half-story and a one-story addition extend east from the east end of the main block. Brick chimneys rest on the roof ridges.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 155 Loepere Street is significant as a good representative example of an expanded, two-and-one-half-story, early twentieth century workers' cottage. This house was built for Joseph Czerwinski. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-19)



### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDEN	ICA	HON

Property name (if a	any)			
Address or Street L	Location 160 Loepere Street	t		
County Erie	Town/Cit	y Buffalo	Village/Hamlet:	
Owner		Address		
Original use Resid	lence: multiple-family	Current use Vaca	nt	_
Architect/Builder, if	known	Dat	e of construction, if known <u>ca</u>	a. 1890
DESCRIPTION				
Materials – please	check those materials that are	e visible		
Exterior Walls:		wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials and	d their location:			
Alterations, if know	/n:			Date:
Condition:	excellent	good	☐ fair	✓ deteriorated
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.				
Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.				
			v in relationship to streets, inter w. Include a scale or estimate	rsections or other widely recognized distances where possible.
Study: City of Buf	falo Intensive Level Historic R	esources Survey: Broadway-	Fillmore Neighborhood	
Prepared by: Clint	ton Brown Company Architect	ure, pc Address	s: 2100 Rand Building, 14 Lafa	ayette Sq., Buffalo NY 14203
Telephone: (716)	852 –2020 ext.	Ema	il: cbca@buffnet.net	<b>Date</b> : 03/2004

(See following pages)

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

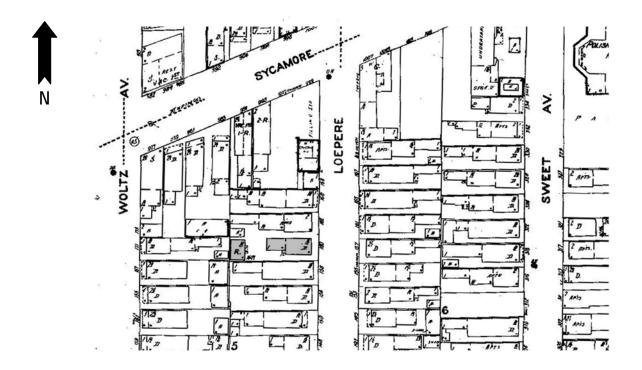
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at <b>160 Loepere Street</b> is located on the west side of the street, between Stanislaus and Sycamore streets. Loepere Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The entry door is located in the north bay. Ground floor windows have been boarded. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The first floor façade windows have the original leaded glass in the headers. Extending west from the west end of the main block is a one-story, gabled-roof addition with entrance on the south elevation. A brick chimney rests on the center ridge of the main block and rear addition. A detached garage stands at the rear of the lot.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad"); or by

The building at 160 Loepere Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community.

Attach additional sheets as needed.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-18)



### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION			
Property name (if any)			
Address or Street Location 165 Loepere Stree	t		
County Erie Town/Ci	ty <u>Buffalo</u>	Village/Hamlet:	
Owner	Address		
Original use Residence: multiple-family	Current use Resid	dence: multiple-family	
Architect/Builder, if known	Dat	e of construction, if known 18	299
DESCRIPTION			
Materials – please check those materials that ar	e visible		
Exterior Walls: 🛛 wood clapboard	wood shingle	vertical boards	plywood
stone	☐ brick	poured concrete	concrete block
☐ vinyl siding	aluminum siding	cement-asbestos	other other
Roof: Sasphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation: stone	☐ brick	poured concrete	☐ concrete block
Other materials and their location:			
Alterations, if known: Replacement windows			Date:
Condition: excellent	⊠ good	☐ fair	deteriorated
Photos Provide several clear, original photographs of th For buildings or structures, this includes exterior acceptable for initial submissions.			
Please staple one photograph providing a comp submitted in a separate envelope or stapled to a		operty to the front of this shee	t. Additional views should be
Maps Attach a printed or drawn locational map indicatifeatures so that the property can be accurately p			
Study: City of Buffalo Intensive Level Historic R	Resources Survey: Broadway-	Fillmore Neighborhood	

(See following pages)

Email: cbca@buffnet.net

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Prepared by: Clinton Brown Company Architecture, pc

Telephone: (716) 852 –2020 ext.

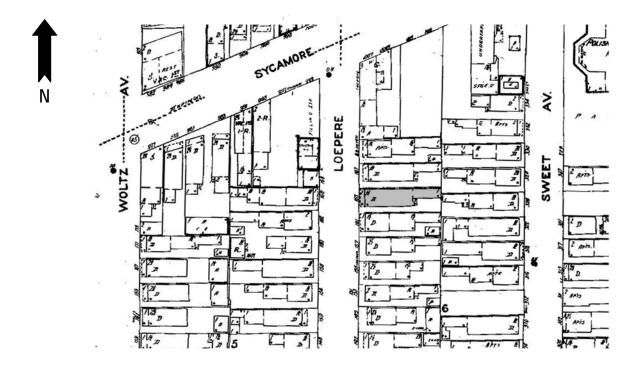
### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

Street is a residenti	house at <b>165 Loepere St</b> al, three-block long, north dway-Fillmore neighborho	-south street extendir				
width Craftsman po hipped roof. The e sash. Extending w	story, front-gabled, frame rch a rusticated concrete ntry door is located in the est from the west end of e center ridge of the main	foundation and pede e north bay. Exterior the main block is a o	stals, battered panele wall fabric is clapboa ne-story, gabled-roof	d square piers, an ope rd. Fenestration is or	n wooden rail, and a br ne-over-one, double-hun	acketed g wood

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 165 Loepere Street is significant as a good representative example of a late nineteenth century, workers' cottage with a
Craftsman porch. It was built for Joseph Kaminski. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it
could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area.
Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would
have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or
\$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-17)



Telephone: (716) 852 –2020 ext.

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>'ION</u>			
Property name (if	fany)			
Address or Stree	t Location 205 Loepere Str	eet		
County Erie Town/City Buffalo Village/Hamlet: _				
Owner	Owner Address			
Original use Residence: multiple-family Current use Residence: multiple-family				
Architect/Builder,	if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials – pleas	e check those materials that	are visible		
Exterior Walls:	wood clapboard		vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	□ asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if kno		, enlarged (1908), porch (193		Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	structures, this includes exteri			ould represent the property as a whole scape features. Color prints are
	e photograph providing a con parate envelope or stapled to		property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, ir rrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of B	uffalo Intensive Level Historic	Resources Survey: Broadw	ay-Fillmore Neighborhood	
Prepared by: Cli	inton Brown Company Archite	ecture, pc Addr	ess: 2100 Rand Building, 14 L	Lafayette Sq., Buffalo NY 14203

(See following pages)

Email: cbca@buffnet.net

Date: 03/2004

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

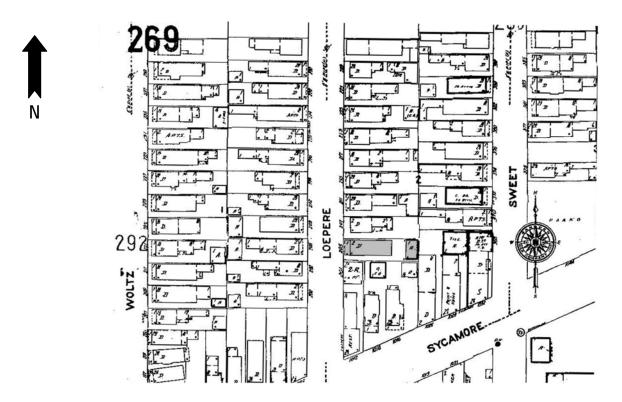
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 205 Loepere Street is located on the east side of the street, between Sycamore Street and Walden Avenue. Loepere Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood.

A two-story, hipped-roof, frame building with a Craftsman porch. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has a full-width porch with battered square piers and an open wooden rail. The entrance is located in the north bay and a triple window grouping is set in the south bay. Fenestration is one-over-one double-hung wood sash. Exterior fabric is clapboard ground floor and wood shingle on the upper floor. The upper façade has an open porch with replacement metal balustrade, an entrance in the north bay and a triple window opening in the south bay. A hipped dormer with a triple window grouping rests on the front slope. The south elevation has an oriel and an entrance. A brick chimney rests on the south slope.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 205 Loepere Street is significant as a good representative example of significant as a good representative example of an expanded, two-story late nineteenth century workers' cottage with a Craftsman porch. (The porch was added in 1936.) This house was enlarged for Joseph Schwab in 1908. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-16)



### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<u>IDENTIFICAT</u>	<u>rion</u>			
Property name (	if any)			
Address or Stree	et Location 224 Loepere St	reet		
County Erie	Town	/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Re	sidence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder	, if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials - pleas	se check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if known	own: Replacement windows	s, enlarged (1903)		Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or				ould represent the property as a who scape features. Color prints are

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

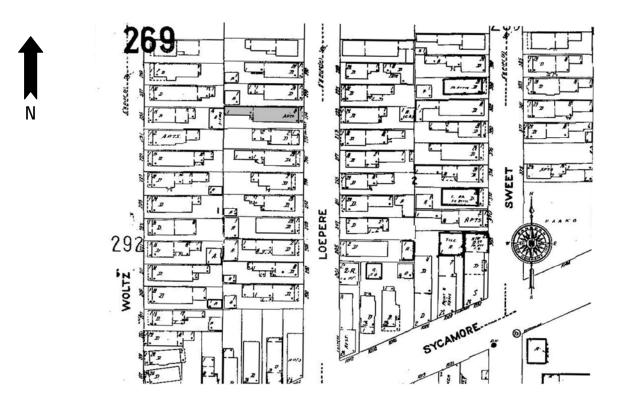
The multiple-family house at 224 Loepere Street is located on the west side of the street, between Sycamore Street and Walden Avenue.

Loepere Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood. Vacant lots border the property to the north and south.

A one-and-one-half story, frame workers' cottage with a steeply-pitched front-gabled roof and no foundation. It has a rectangular plan. The façade has a full-width porch with a Craftsman-detailed porch that includes square, paneled columns, an open wooden rail, and a hipped roof with exposed rafter tail ends. The main entrance is set in the north bay. Exterior wall fabrics are wood shingle and clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The gable end features two window openings with Eastlake hoods and surrounds. The south elevation has a side entrance and a series of three gabled wall dormers. Two brick chimneys rest on the ridge of the main block. A one-story addition extends west from the west end of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 224 Loepere Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with Eastlake details and a Craftsman porch. The house was enlarged for Emil Kirshuer in 1903. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-15)





## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<b>IDENTIFICATION</b>

Property name (if	any)			
Address or Street	Location 237 Loepere Stre	et		
County Erie	Town/0	City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Resi	dence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder,	if known		Date of construction, if known	1904
DESCRIPTION				
Materials – please	e check those materials that a	are visible		
Exterior Walls:	wood clapboard		vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials ar	nd their location:			
Alterations, if know	wn:			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	tructures, this includes exterio			ould represent the property as a whole. scape features. Color prints are
	e photograph providing a com parate envelope or stapled to		property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, ir rrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of Bu	uffalo Intensive Level Historic	Resources Survey: Broadw	ay-Fillmore Neighborhood	_
Prepared by: Clir	nton Brown Company Archite	cture, pc Addr	ess: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (716	) 852 –2020 ext.	E	mail: cbca@buffnet.net	<b>Date</b> : 03/2004

#### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

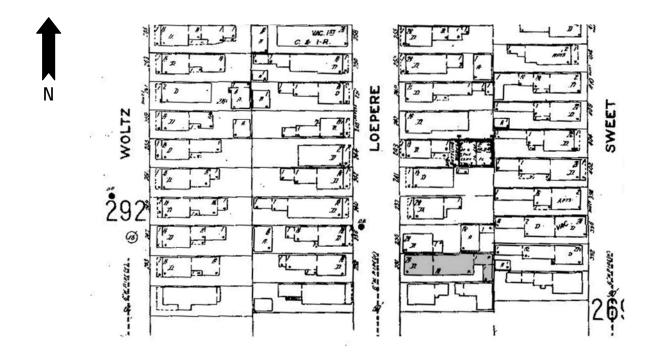
The multiple-family house at 237 Loepere Street is located on the east side of the street, between Sycamore Street and Walden Avenue.

Loepere Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.

A two-and-one-half-story, frame Craftsman residence. It has a rectangular plan and no foundation. The façade has a full-width porch with a Craftsman-detailed porch that includes square, battered square piers set on wood-shingled pedestals, and a solid rail sheathed with wood shingles. The main entrance is set in the north bay and a triple window grouping is set in the south bay. Exterior wall fabrics are clapboard on the lower level and wood shingle on the upper levels. Fenestration is one-over-one, double-hung wood sash. The gable end features triangular knee-brace brackets, vergeboards, and a paired window grouping. A pent divides the side elevations. A brick chimney rests on the center ridge of the main block. A one-story addition extends east from the east end of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 237 Loepere Street is significant as an excellent example of an early Craftsman house in the Broadway-Fillmore neighborhood. This house was built for Katarzyna Dorobiala. This type of house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-14)



## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<u>ID</u>	<u>E1</u>	<u> T</u>	<u>IFI</u>	CA	<b>∖T</b>	<u> </u>	N

Property name (	(if any)			
Address or Stree	et Location 241 Loepere Str	reet		
County Erie	Towr	n/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Re	sidence: single-family	Current use R	esidence: single-family	
Architect/Builder	r, if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials – plea	se check those materials tha	t are visible		
Exterior Walls:	wood clapboard		vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	☐ vinyl siding	☐ aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate
Foundation:	stone	brick	poured concrete	☐ concrete block
Other materials	and their location:			
Alterations, if kn	own: Replacement windows	S		Date:
Condition:	excellent	⊠ good	fair	deteriorated
For buildings or				ould represent the property as a whole Iscape features. Color prints are
	ne photograph providing a co eparate envelope or stapled		r property to the front of this sh	neet. Additional views should be
			erty in relationship to streets, ir rrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.
Study: City of E	Buffalo Intensive Level Histor	ic Resources Survey: Broadw	vay-Fillmore Neighborhood	
Prepared by: <u>C</u>	linton Brown Company Archi	tecture, pc Addr	ess: 2100 Rand Building, 14 L	_afayette Sq., Buffalo NY 14203
Telephone: (71	16) 852 –2020 ext.	E	Email: cbca@buffnet.net	Date: 03/2004

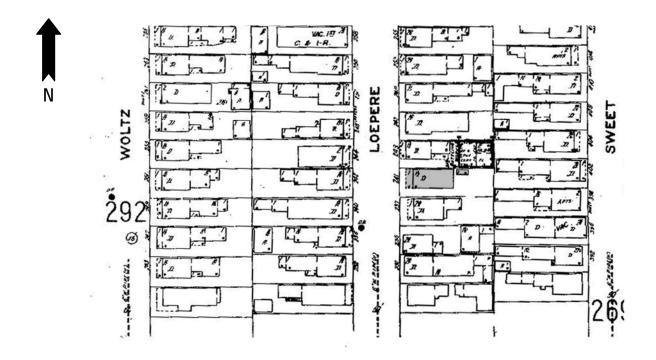
#### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

T
The single-family house at 241 Loepere Street is located on the east side of the street, between Sycamore Street and Walden Avenue.
Loepere Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in
the eastern section of the Broadway-Fillmore neighborhood.
A one-and-one-half-story, frame residence. It has a rectangular plan and no foundation. The façade has a full-width Craftsman-detailed porch
that includes battered, square, paneled columns, a solid rail sheathed with wood shingles topped by an open wooden balustrade, and
exposed rafter tail ends. The main entrance is set in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is
wood shingle. Fenestration is one-over-one, double-hung wood sash. The gable end features vergeboards, a wide frieze, and a paired
window grouping. A brick chimney rests on the rear ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 241 Loepere Street is significant as a good representative example of a late nineteenth century, workers' cottag	ge with a
Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be co	nstructed
inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. U	Inlike the
neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have	ave been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or	r \$10 per
month.	



PHOTOGRAPH: (Broadway-Fillmore R-8; N-13)



### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

IDENTIFICAT	ION			
Property name (if	any)			
Address or Street	t Location 279 Loepere Stre			
County Erie	Town	/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	idence: single-family	Current use _F	Residence: multiple-family	
Architect/Builder,	if known		Date of construction, if known	ca' 1890
DESCRIPTION				
Materials – pleas	e check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	□ asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	nd their location:			_
Alterations, if kno	wn: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	tructures, this includes exter			ould represent the property as a whole scape features. Color prints are
	e photograph providing a cor parate envelope or stapled t		or property to the front of this sh	eet. Additional views should be
			perty in relationship to streets, ir arrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broad	way-Fillmore Neighborhood	
Prepared by: Cli	nton Brown Company Archit	ecture, pc Ado	Iress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (716	5) 852 –2020 ext.		Email: cbca@buffnet.net	Date: 03/2004

#### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

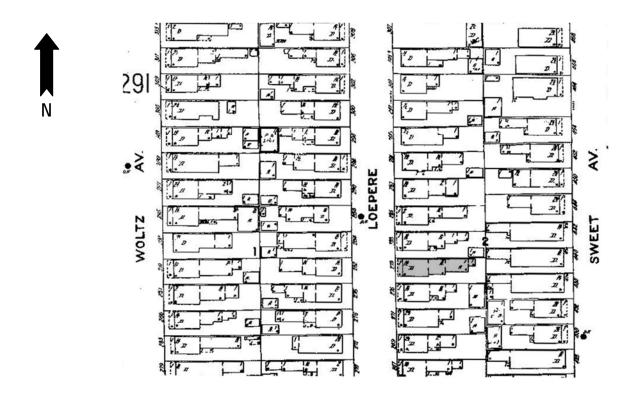
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 279 Loepere Street is located on the east side of the street, between Sycamore Street and Walden Avenue. Loepere Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plant. The façade has a full-width, Craftsman porch with replacement metal supports and rail, and a hipped roof. The entry door is located in the north bay and a triple window grouping with triple pane headers is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The gable end features corner boards, a wide frieze and a similar window grouping as the lower façade punctuates the peak. The first floor façade windows have the original leaded glass in the headers. Extending east from the east end of the main block are a one-and-one half story, and two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the main block and rear additions.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 279 Loepere Street is significant as a good representative example of a late nineteenth century, extended workers' cottage
with a Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed
inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the
neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per
month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-12)



## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

IDENTIFICAT	<u>ION</u>			
Property name (i	f any)			
Address or Stree	t Location 303 Loepere Stre			
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family	_
Architect/Builder,	, if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials – pleas	se check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if kno	own:			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	structures, this includes exter			ould represent the property as a whole scape features. Color prints are
	e photograph providing a cor parate envelope or stapled to		property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, in rrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broadw	ay-Fillmore Neighborhood	
Prepared by: Cli	inton Brown Company Archit	ecture, pc Addr	ess: 2100 Rand Building, 14 L	Lafayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.	E	mail: cbca@buffnet.net	<b>Date</b> : 03/2004

#### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

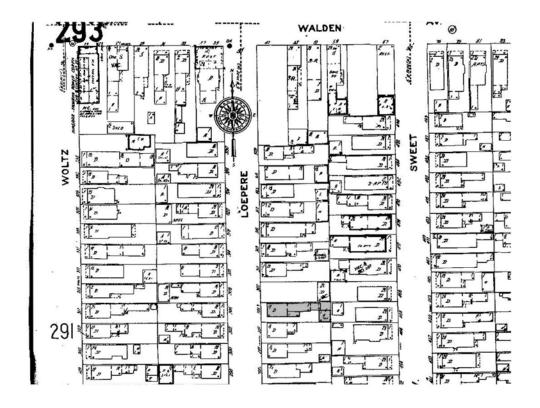
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 303 Loepere Street is located on the east side of the street, between Sycamore Street and Walden Avenue. Loepere Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.  A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plant. The façade has a full-width Craftsman porch with a brick foundation and pedestals, battered square piers, a replacement metal rail, and a wood-shingled pediment. The entry door is located in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The gable end features corner boards and a wide frieze. Extending east from the east end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the main block and rear additions.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 303 Loepere Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with a Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.





PHOTOGRAPH: (Broadway-Fillmore R-8; N-11)



## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<b>IDENTIFICATION</b>		
Property name (if any)		

Address or Stree	et Location 312 Loepere Str	eet		
County Erie	Towr	n/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use R	esidence: multiple-family	
Architect/Builder	, if known		Date of construction, if known	ca. 1890
<u>DESCRIPTION</u>				
Materials - pleas	se check those materials tha	t are visible		
Exterior Walls:		wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	☐ vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate
Foundation:	stone	brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if kno	own: Replacement windows	S		Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	structures, this includes exte			ould represent the property as a whole scape features. Color prints are
	e photograph providing a co eparate envelope or stapled		r property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, ir urrow. Include a scale or estima	ntersections or other widely recognize ate distances where possible.
Study: City of B	suffalo Intensive Level Histor	ic Resources Survey: Broadw	vay-Fillmore Neighborhood	
Prepared by: Cl	inton Brown Company Archi	tecture, pc Addr	ress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.	E	Email: cbca@buffnet.net	Date: 03/2004

#### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

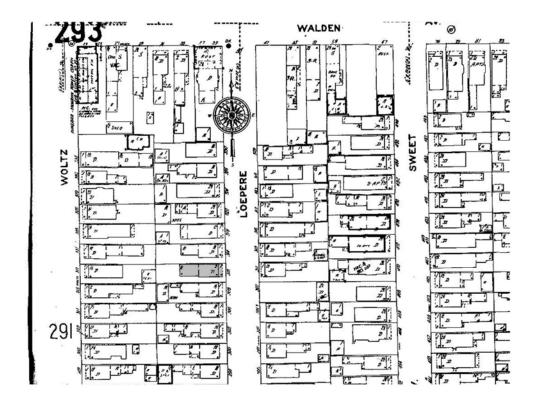
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

Craftsman porch with battered square columns, an open wooden rail and a flat roof with overhanging eaves. The entry door is located in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is three-, two- and one-over-	The multiple-family house at 312 Loepere Street is located on the west side of the street, between Sycamore Street and Walden Avenue. Loepere Street is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the eastern section of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.
Extending west from the west end of the main block is a one-and-one-half story, gabled-roof addition. A brick chimney rests on the center	A two-story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with battered square columns, an open wooden rail and a flat roof with overhanging eaves. The entry door is located in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is three-, two- and one-overone, double-hung wood sash. Window openings have louvered wooden shutters. The gable end is sheathed with imbricated wood shingles. Extending west from the west end of the main block is a one-and-one-half story, gabled-roof addition. A brick chimney rests on the center ridge of the main block and rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

i	The building at 312 Loepere Street is significant as a good representative example of late nineteenth century, extended workers' cottage with a Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.





PHOTOGRAPH: (Broadway-Fillmore R-8; N-10)



## RESERVATION HISTORY RESERVATI

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>			
Property name (in	fany)			
Address or Stree	t Location <u>52 Lombard Stre</u>	eet		_
County Erie	Town	/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: single-family			
Architect/Builder,	if known		Date of construction, if known	ca. 1885
<u>DESCRIPTION</u>				
Materials – pleas	e check those materials that	are visible		
Exterior Walls:		□ wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if kno				Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
Photos Provide several of	clear, original photographs of	f the property proposed for n	omination. Submitted views sho	ould represent the property as a wh

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

#### Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

**Telephone:** (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

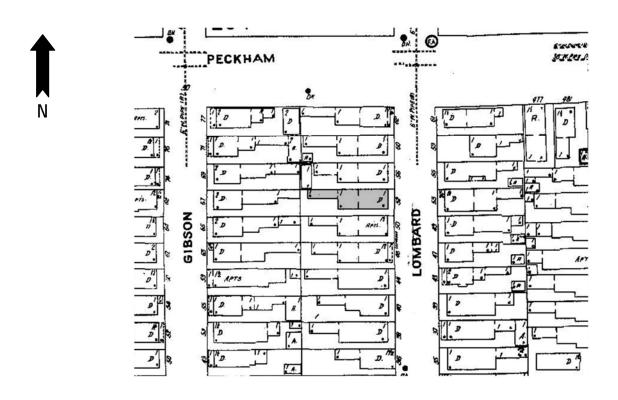
#### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at <b>52 Lombard Street</b> is located on the west side of the street, between Memorial Drive and Peckham Street. Lombard Street is a residential, four-block long north-south street that extends from Memorial Drive to Broadway. The property is located in the southern section of the Broadway-Fillmore neighborhood. The former New York Central Terminal complex is located to the east.
A one-and-one-half story, frame workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with rusticated concrete block foundation, replacement metal supports and rail, and a hipped roof. The main entrance is in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The south elevation has a side entrance with a bracketed canopy and a shed dormer. Two, one-story gabled roof additions extend west from west end of the main block. A brick chimney rests on the center roof ridge and on ridges of the rear additions.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 52 Lombard Street is significant as a good representative example of late nineteenth century, extended workers' cottage. The type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to
builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-11; N-1)



### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>ON</u>			
Property name (if a	any)			
Address or Street	Location 78 Lombard Street			
County Erie	Town/Cit	y Buffalo	Village/Hamlet:	_
Owner		Address		_
Original use Resid	dence: single-family	Current use Resid	ence: single-family	
Architect/Builder, i	f known	Dat	e of construction, if known <u>ca</u>	. 1890
DESCRIPTION				
Materials – please	check those materials that are	e visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials an	nd their location:			
Alterations, if know	vn: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	ructures, this includes exterior			d represent the property as a whole ape features. Color prints are
	photograph providing a compl arate envelope or stapled to a		operty to the front of this sheet	t. Additional views should be
	drawn locational map indicati e property can be accurately p			rsections or other widely recognized distances where possible.

(See following pages)

Email: cbca@buffnet.net

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

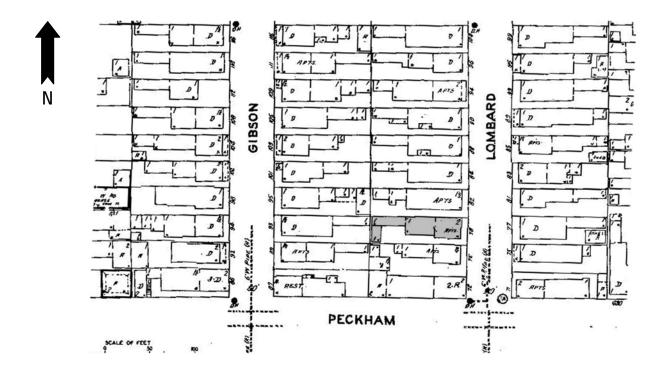
Prepared by: Clinton Brown Company Architecture, pc

Telephone: (716) 852 -2020 ext.

#### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at <b>78 Lombard Street</b> is located on the west side of the street, between Peckham Street and Paderewski Drive. Lombard Street is a residential, four-block long north-south street that extends from Memorial Drive to Broadway. The property is located in the southern section of the Broadway-Fillmore neighborhood. The former New York Central Terminal complex is located to the east.
A one-and-one-half story, frame workers' cottage with attic and no foundation. It has a rectangular plan. The façade has an entrance in the north bay with a replacement stoop and a triple window grouping with three-over-one double-hung sash in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The south elevation has a side entrance with a bracketed canopy. Two, one-story gabled roof additions extend west from west end of the main block. A brick chimney rests on the center roof ridge and on ridges of the rear additions.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 78 Lombard Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-11; N-2)



## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<u>IDENTIFICATION</u>		
Property name (if any) _		

Address or Stree	t Location 94 Lombard Stre	eet				
County Erie	Town	n/City Buffalo	Village/Hamlet:			
Owner		Address		_		
Original use Residence: multiple-family Current use Residence: multiple-family						
Architect/Builder,	if known		Date of construction, if known	ca. 1890		
<u>DESCRIPTION</u>						
Materials - pleas	e check those materials that	t are visible				
Exterior Walls:			vertical boards	plywood		
	stone	☐ brick	poured concrete	concrete block		
	vinyl siding	aluminum siding	cement-asbestos	other other		
Roof:	□ asphalt, shingle	asphalt, roll	wood shingle	metal slate		
Foundation:	stone	☐ brick	poured concrete	☐ concrete block		
Other materials a	and their location:					
Alterations, if kno	own:			Date:		
Condition:	☐ excellent	⊠ good	☐ fair	deteriorated		
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.						
Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.						
			perty in relationship to streets, in arrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.		
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broad	way-Fillmore Neighborhood			
Prepared by: Cli	nton Brown Company Archit	tecture, pc Add	ress: 2100 Rand Building, 14 L	Lafayette Sq., Buffalo NY 14203		
Telephone: (71	6) 852 –2020 ext.		Email: cbca@buffnet.net	<b>Date</b> : 03/2004		

#### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

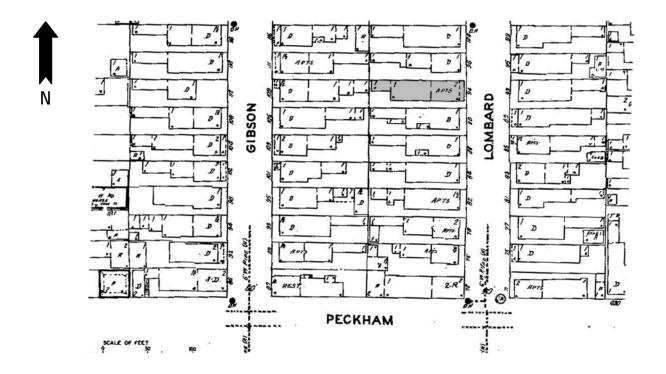
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at **94 Lombard Street** is located on the west side of the street, between Peckham Street and Paderewski Drive. Lombard Street is a residential, four-block long north-south street that extends from Memorial Drive to Broadway. The property is located in the southern section of the Broadway-Fillmore neighborhood. The former New York Central Terminal complex is located to the southeast. A vacant lot borders the property to the north.

A two story, front-gabled, frame workers' cottage with no foundation. It has a rectangular plan. The façade has a recessed porch with square columns, and open wooden rail. The enclosed entrance is located in the north bay. Exterior wall fabric is clapboard on the ground floor and wood shingle on the upper level. Fenestration is one-over-one, double-hung wood sash. The south elevation has a side entrance with a bracketed canopy. A one-and-one-half-story and one-story gabled roof additions extend west from west end of the main block. A brick chimney rests on the center roof ridge of the main block and the rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 94 Lombard Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. It features an unusual recessed porch, and the front portion may be a 1908 enlargement of the earlier house. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-11; N-3)



## RESERVANDA PRESERVANDA PRESERV

Telephone: (716) 852 –2020 ext.

### HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION						
Property name (if any)						
Address or Street I	Location 95 Lombard Street					
County Erie	Town/Cit	y <u>Buffalo</u>	Village/Hamlet:			
Owner Address						
Original use Resid	dence: single-family	Current use Resid	ence: single-family			
Architect/Builder, if	f known	Date	e of construction, if known ca	. 1890		
DESCRIPTION						
Materials – please	check those materials that are	e visible				
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood		
	stone	brick	poured concrete	concrete block		
	vinyl siding	aluminum siding	cement-asbestos	other		
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate		
Foundation:	stone	brick	poured concrete	concrete block		
Other materials an	d their location:					
Alterations, if know	n: Replacement windows, br	ick porch-1925		Date:		
Condition:	excellent	⊠ good	☐ fair	deteriorated		
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.						
Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.						
Maps Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.						
Study: City of Buf	ffalo Intensive Level Historic R	esources Survey: Broadway-	Fillmore Neighborhood	_		
Prepared by: Clini	Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203					

(See following pages)

Email: cbca@buffnet.net

Date: 03/2004

#### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

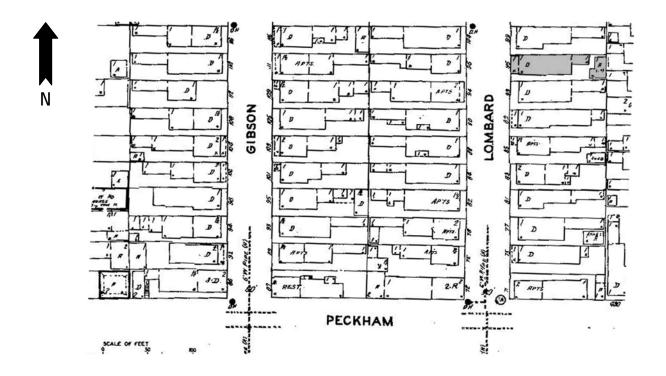
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at **95 Lombard Street** is located on the east side of the street, between Peckham Street and Paderewski Drive. Lombard Street is a residential, four-block long north-south street that extends from Memorial Drive to Broadway. The property is located in the southern section of the Broadway-Fillmore neighborhood. The former New York Central Terminal complex is located to the southeast. A vacant lot borders the property to the north.

A one-and-one-half story, front-gabled, frame workers' cottage with no foundation. It has a rectangular plan. The façade has an enclosed, full-width, brick porch with casement windows with a continuous stone sill and leaded glass transoms. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Eastlake molding accents the gable end. A one-and-one-half-story and one-story gabled roof additions extend east from east end of the main block. A brick chimney rests on the center roof ridge of the main block and the rear addition. A detached garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 95 Lombard Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with
an early twentieth century brick living porch. The porch was added by Edmund J. Szymanski in 1925. This type of modest house quickly
permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of
immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of
the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house
of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-11; N-4)



## RESERVANDA ONEW YORK STATE OF Bernardette Castro, Commissioner

## HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

<b>IDEN</b>	TIF	CAT	<b>TION</b>

Property name (	(if any) <u>Lederman's</u>			
Address or Stre	et Location 239 - 241 Lomb	ard Street		
County Erie	Towr	n/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Re	sidence: single-family	Current use R	esidence: single-family	
Architect/Builde	r, if known Louis Greenstein,	architect	Date of construction, if known	1929
DESCRIPTION				
Materials – plea	se check those materials tha	t are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	brick     brick	poured concrete	☐ concrete block
	☐ vinyl siding	☐ aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials	and their location:			
Alterations, if kn	own: Storefront			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or				ould represent the property as a whole scape features. Color prints are
	ne photograph providing a co eparate envelope or stapled		r property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, ir irrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.
Study: City of E	Buffalo Intensive Level Histor	ic Resources Survey: Broadw	vay-Fillmore Neighborhood	
Prepared by: C	linton Brown Company Archi	tecture, pc Addr	ress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (7	16) 852 –2020 ext.	E	Email: cbca@buffnet.net	Date: 03/2004

#### IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

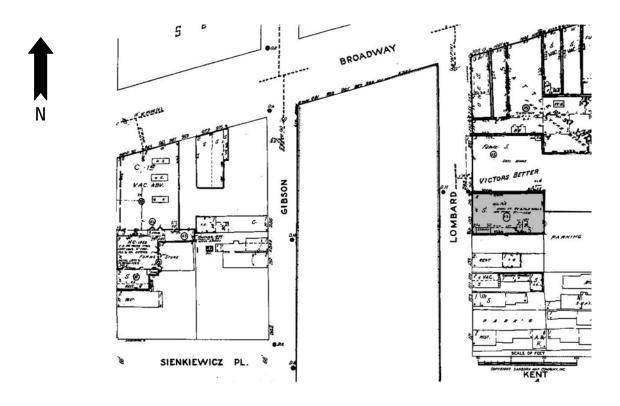
The commercial building at **239-241 Lombard Street** is located on the east side of the street, between Kent Street and Broadway. Paderewski Drive. Lombard Street is a residential, four-block long north-south street that extends from Memorial Drive to Broadway. The property is located in the central section of the Broadway-Fillmore neighborhood, within the commercial business district. The Broadway Market occupies the block directly opposite, on the west side of the street.

A four-story, two-part commercial block with a steel frame and a mixed brick and clay tile walls. The original storefront has been completely altered, though the stone panels on the corner piers and frieze, and the stone cornice survive. The upper part of the building retains much of its original building and stylistic fabric, though the second floor is presently boarded as are three window openings on the fourth floor. The seven-bay-wide, upper façade is articulated by brick, full-height piers with stone bases and capitals. Fenestration is symmetrical with three-over-three-double-hung, wood sash and stone sills. The end bays are capped by a segmental arch and pediment with a decorative stone keystone. The central five-bay section of the façade rises into a corbelled cornice with a stepped pediment. The store's original name "Lederman's," executed in Art Deco-type font, adorns the parapet.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 239-241 Lombard Street is significant as a good representative example of an architect-designed, large-scale commercial building with Art Deco details constructed in the 1929 in the Broadway-Fillmore neighborhood. Designed by local architect Louis Greenstein, it reflects the popular architectural style of the period for municipal and commercial buildings. It was built as a furniture store for Charles Lederman, whose last name adorns the parapet.

MAP: Sanborn Map (Revised 1986) – Plate



PHOTOGRAPH: (Broadway-Fillmore R-2; N-25)

