George E. Pataki, Governor Bernadette Castro, Commissioner

Telephone: (716) 852 –2020 ext.

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>ON</u>			
Property name (if a	any)			
Address or Street I	Location 34 Reed Street			
County Erie	Town/Cit	y <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Resid	dence: multiple-family	Current use Resid	dence: multiple-family	
Architect/Builder, if	f known	Dat	e of construction, if known 19	925
DESCRIPTION				
Materials – please	check those materials that are	e visible		
Exterior Walls:	wood clapboard		vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	
Other materials an	d their location:			
Alterations, if know	/n:			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	ructures, this includes exterior			d represent the property as a whole ape features. Color prints are
	photograph providing a compl arate envelope or stapled to a		operty to the front of this shee	t. Additional views should be
	drawn locational map indicati e property can be accurately p			rsections or other widely recognized distances where possible.
Study: City of Buf	ffalo Intensive Level Historic R	esources Survey: Broadway-	Fillmore Neighborhood	
Prepared by: Clini	ton Brown Company Architect	ure, pc Address	s: 2100 Rand Building, 14 Lafa	ayette Sq., Buffalo NY 14203

(See following pages)

Email: cbca@buffnet.net

Date: 03/2004

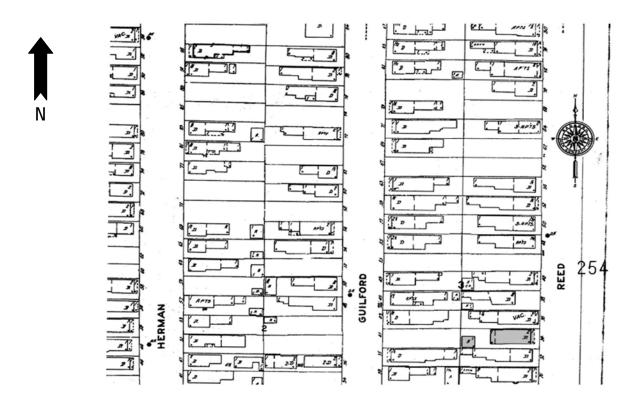
IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at **34 Reed Street** is located on the west side of the street, just north of Broadway. Reed Street is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.

A two-story, hipped-roof, frame, Craftsman residence. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has a full-width porch with a rusticated concrete block foundation and pedestals, battered, square piers, an open wooden rail, and flat roof. The entrance door with ¾ sidelights is located in the north bay and a triple window grouping with leaded glass headers is set in the south bay. Fenestration is one-over-one double-hung wood sash. Exterior fabrics are clapboard and wood shingle. The upper façade has an open porch with a replacement balustrade, a rectangular oriel in the south bay and an entrance in the north bay. A hipped dormer with a triple paired window grouping of three-over-one double-hung wood sash rests on the front slope.

The building at 34 Reed Street is significant as a good representative example of Craftsman multiple-family house constructed in the mid-
1920s in the Broadway-Fillmore neighborhood. It was a built as a two-family house for Josephine Riedrowski. This type of modest house
quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx
of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority
of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-3; N-33)



George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>TON</u>			
Property name (i	f any)			
Address or Stree	et Location 64 Reed Street			
County Erie	Town/C	ity <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: single-family	Current use Resi	dence: single-family	
Architect/Builder	, if known	Da	te of construction, if known ca	ı. 1890
DESCRIPTION				
Materials – pleas	se check those materials that a	re visible		
Exterior Walls:		wood shingle	vertical boards	plywood
	stone	brick brick	poured concrete	☐ concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if known	own: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or s	clear, original photographs of the structures, this includes exterio itial submissions.			ld represent the property as a whole. ape features. Color prints are
	e photograph providing a compeparate envelope or stapled to		roperty to the front of this shee	t. Additional views should be
	or drawn locational map indicat the property can be accurately			ersections or other widely recognized e distances where possible.

(See following pages)

Email: cbca@buffnet.net

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

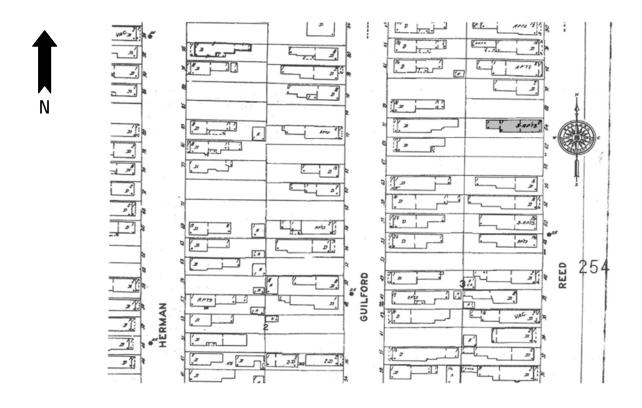
Prepared by: Clinton Brown Company Architecture, pc

Telephone: (716) 852 -2020 ext.

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 64 Reed Street is located on the west side of the street, just north of Broadway. Reed Street is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood. Vacant lots border the property to the north and south.
A two-story, front-gabled, extended workers' cottage with no foundation. It has a rectangular plan. Exterior wall fabric is clapboard. The façade has an integrated brick living porch with an entrance in the north bay. Fenestration is three- and one-over-one, double-hung wood sash. A chimney is located on the center ridge. Two one-story, gabled additions extend west from the west end of the main block.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 64 Reed Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-3; N-34)



RESERVAND OF RESER

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

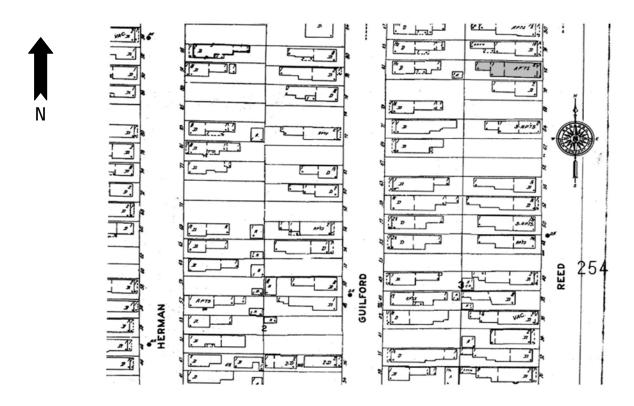
IDENTIFICAT	<u>'ION</u>			
Property name (i	f any)			
Address or Stree	t Location 72 Reed Street			
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use R	esidence: multiple-family	
Architect/Builder	, if known		Date of construction, if known	1893
DESCRIPTION				
Materials – pleas	se check those materials that	are visible		
Exterior Walls:			vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if known	own: Replacement windows	į		Date:
Condition:	excellent	⊠ good	fair	deteriorated
	structures, this includes exter			ould represent the property as a whole scape features. Color prints are
	e photograph providing a co parate envelope or stapled t		or property to the front of this sh	neet. Additional views should be
			erty in relationship to streets, in arrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broadv	vay-Fillmore Neighborhood	
Prepared by: Cl	inton Brown Company Archit	ecture, pc Add	ress: 2100 Rand Building, 14 L	Lafayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.	1	Email: cbca@buffnet.net	Date: 03/2004

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 72 Reed Street is located on the west side of the street, just north of Broadway. Reed Street is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood.
A two-story, front-gabled, frame, vernacular residence with no foundation. It has a rectangular plan. Exterior wall fabrics are clapboard on the main block and wood shingle in the gable end. The façade has an enclosed, brick porch and a cutaway entry porch in the north bay. Fenestration is one-over-one double-hung sash. Eastlake molding and a band of wood shingles accent the façade. Two, one-story gabled-roof additions extend west from the west end of the main block. A brick chimney rests on the south slope.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 72 Reed Street is significant as a good representative example of a late nineteenth century, workers' cottage. It was built for John Dunsch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-3; N-35)



RESERVAND OF RESER

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>ON</u>				
Property name (if a	any)				
Address or Street	Location 91 Reed Street				
County Erie	Town/Cit	y Buffalo	Village/Hamlet:		
Owner		Address			
Original use Resid	dence: single-family	Current use Resid	dence: single-family		
Architect/Builder, it	f known	Dat	te of construction, if known <u>ca</u>	1. 1890	
DESCRIPTION					
Materials – please	check those materials that are	e visible			
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood	
	stone	☐ brick	poured concrete	concrete block	
	vinyl siding	aluminum siding	cement-asbestos	other	
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate	
Foundation:	stone	brick	poured concrete	☐ concrete block	
Other materials an	d their location:				
Alterations, if know	n: Replacement windows			Date:	
Condition:	excellent	⊠ good	☐ fair	deteriorated	
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.					
	photograph providing a compl arate envelope or stapled to a		operty to the front of this shee	t. Additional views should be	
			v in relationship to streets, interw. Include a scale or estimate	rsections or other widely recognized e distances where possible.	
Study: City of Buf	falo Intensive Level Historic R	esources Survey: Broadway-	Fillmore Neighborhood		
Prepared by: Clin	ton Brown Company Architect	ure, pc Address	s: 2100 Rand Building, 14 Lafa	ayette Sq., Buffalo NY 14203	
Telephone: (716)	852 –2020 ext.	Ema	nil: cbca@buffnet.net	Date: 03/2004	

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

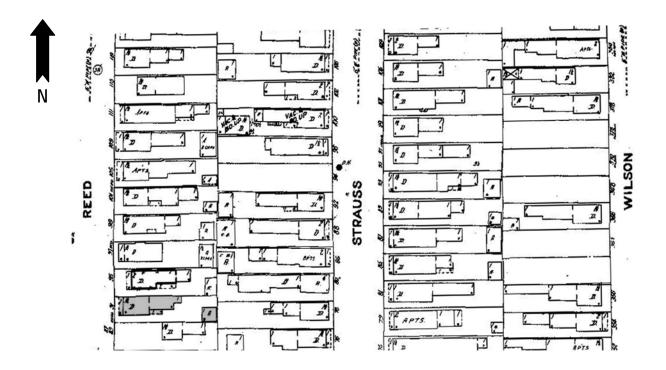
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at **91 Reed Street** is located on the east side of the street, just north of Broadway. Reed Street is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with rusticated concrete block foundation and pedestals, battered square piers, an open wooden rail, and a hipped roof with pediment above the entry bay. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The gable end features scallop-edged clapboard. Extending east from the east end of the main block is a one-story, gabled-roof addition with an entrance on the south elevation. A brick chimney rests on the center ridge of the main block and rear additions.

A detached, modern garage stands at the rear of the lot.

The building at 91 Reed Street is significant as of a good representative example of a late nineteenth century, extended workers' cottage with
a later Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed
inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the
neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per
month.



PHOTOGRAPH: (Broadway-Fillmore R-3; N-36)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

Property name (if	any)				
Address or Street	Location 118 Reed Street				
County Erie	Town/	City Buffalo	Village/Hamlet:		
Owner		Address			
Original use Resi	idence: single-family	Current use Re	esidence: single-family		
Architect/Builder,	if known		Date of construction, if known	1894	
DESCRIPTION					
Materials – please	e check those materials that	are visible			
Exterior Walls:	wood clapboard	wood shingle	vertical boards	☐ plywood	
	stone	☐ brick	poured concrete	concrete block	
	vinyl siding	aluminum siding	cement-asbestos	☐ other	
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate	
Foundation:	stone	☐ brick	poured concrete		
Other materials a	nd their location:				
Alterations, if know	wn:			Date:	
Condition:	excellent	⊠ good	☐ fair	deteriorated	
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.					
	e photograph providing a con parate envelope or stapled to		property to the front of this sh	eet. Additional views should be	
			erty in relationship to streets, ir rrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.	
Study: City of Bu	uffalo Intensive Level Historic	Resources Survey: Broadw	ray-Fillmore Neighborhood		
Prepared by: Clir	Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203				
Telephone: (716	o) 852 –2020 ext.	E	mail: cbca@buffnet.net	Date : 03/2004	

(See following pages)

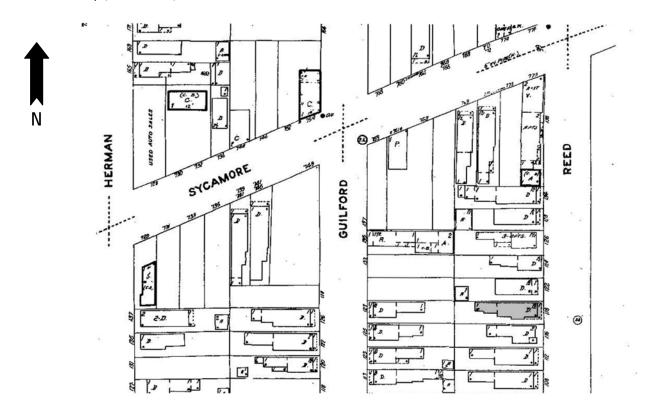
IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 118 Reed Street is located on the west side of the street, between Broadway and Sycamore Street. Reed Street is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood.
A one-and-one-half story, front-gabled, frame, extended workers' cottage. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has a full-width Craftsman porch with square columns, a replacement open rail, and a pediment with floral scrollwork. The entrance door is set in the north bay of the main block. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The gable end features cornice returns. Hipped dormers rest on the north and south slopes. Extending west from the west end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the rear ridge.

The building at 118 Reed Street is significant as of a good representative example of a late nineteenth century, extended workers' cottage. It
was apparently built for Margaret Ruf. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be
constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike
the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per
month.

MAP: Sanborn Map (Revised 1986) - Plate 266



PHOTOGRAPH: (Broadway-Fillmore R-4; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

Date: 1936

☐ deteriorated

<u>IDENTIFICATI</u>	<u>ON</u>				
Property name (if	any)			_	
Address or Street	Location 119 Reed Street				
County Erie	Town/C	ity <u>Buffalo</u>	Village/Hamlet:		
Owner		Address			
Original use Resid	dence: single-family	Current use _F	Residence: single-family		
Architect/Builder, if known Date of construction, if known _ca. 1890				a. 1890	
DESCRIPTION					
Materials – please	check those materials that ar	re visible			
Exterior Walls:	wood clapboard	☐ wood shingle	vertical boards	plywood	7
	stone	☐ brick	poured concrete	concrete block	
	vinyl siding	aluminum siding	cement-asbestos	other	
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	☐ metal ☐ slate	_
Foundation:	stone	☐ brick	poured concrete	concrete block	
Other materials an	nd their location:				_

Photos

Condition:

Alterations, if known: porch

excellent

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

fair

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

⊠ good

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 –2020 ext. **Email**: cbca@buffnet.net **Date**: 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

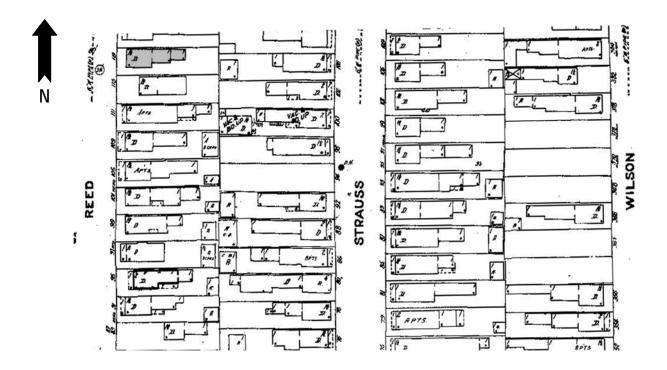
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 119 Reed Street is located on the east side of the street, between Broadway and Genesee Street. Reed Street is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood.

A one-and-one-half story, front-gabled, frame, extended workers' cottage. It has a rectangular plan. The façade has a full-width Craftsman porch with a rusticated concrete block foundation, square columns, open wooden rail, and a wood-shingled gabled roof. The entrance door is set in the north bay and the south bay has a triple window grouping with leaded glass headers. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The gable end features cornice returns. A gabled bay is located on the north elevation. Extending east from the east end of the main block are two, one-story, gabled-roof additions. A brick chimney rests on the center ridge.

A detached, two-bay garage with a hipped-roof stands at the rear of the lot.

The building at 119 Reed Street is significant as of a good representative example of a late nineteenth century, extended workers' cottage
with a later Craftsman porch (1936). This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be
constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike
the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per
month.



PHOTOGRAPH: (Broadway-Fillmore R-4; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	

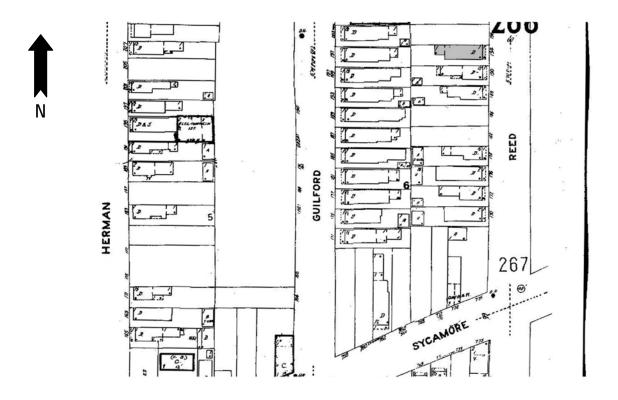
Property name (i	f any)				
Address or Stree	et Location 194 Reed Street	t .			
County Erie	Towr	n/City Buffalo	Village/Hamlet:		
Owner		Address			
Original use Res	sidence: single-family	Current use Re	esidence: single-family	_	
Architect/Builder,	, if known		Date of construction, if known	ca. 1885	
DESCRIPTION					
Materials - pleas	se check those materials that	t are visible			
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood	
	stone	☐ brick	poured concrete	concrete block	
	vinyl siding	aluminum siding	cement-asbestos	other other	
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate	
Foundation:	stone	☐ brick	poured concrete	☐ concrete block	
Other materials a	and their location:				
Alterations, if kno	own: Replacement windows			Date:	
Condition:	excellent	⊠ good	☐ fair	deteriorated	
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.					
	e photograph providing a co eparate envelope or stapled t		property to the front of this sh	eet. Additional views should be	
			erty in relationship to streets, in rrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.	
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broadw	ay-Fillmore Neighborhood		
Prepared by: Cli	inton Brown Company Archit	tecture, pc Addr	ess: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203	
Telephone: (71	6) 852 –2020 ext.	E	mail: cbca@buffnet.net	Date: 03/2004	

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 194 Reed Street is located on the west side of the street, between Sycamore is located in the northwest quadrant of the Broadway-Fillmore neighborhood. A vacant lot borders the pro-	
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rec width Craftsman porch with a rusticated concrete block foundation, square battered columns, a metal rep entry door is located in the north bay and a triple window grouping is set in the south bay. Exterior wall one-over-one, double-hung wood sash. The gable end features Eastlake molding and is sheathed with the west end of the main block is one-story, gabled-roof addition. A brick chimney rests on the cent additions.	lacement rail, and a hipped roof. The fabric is clapboard. Fenestration is wood shingle. Extending west from
Narrative Description of Significance: Briefly describe those characteristics by which this property may be consider may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or significant through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a chistory, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of association with persons or organizations significant at a local, state or national level. Simply put, why is this property Attach additional sheets as needed.	tyle (e.g., Gothic Revival style cottage, cotton mill from a period of growth in local of the "underground railroad."); or by
The building at 194 Reed Street is significant as a good representative example of a late nineteenth centupe of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be const accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 pc.	ructed inexpensively and quickly to e the neighborhood's religious and e been erected to plans available to



PHOTOGRAPH: (Broadway-Fillmore R-4; N-4)



RESERVAND OF RESER

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>N</u>				
Property name (if a	any)				
Address or Street I	_ocation _ 201 Reed Street				
County Erie	Town/Cit	y <u>Buffalo</u>	Village/Hamlet:		
Owner		Address			
Original use Resid	lence: single-family	Current use Resi	dence: single-family		
Architect/Builder, if	known	Da	te of construction, if known 18	89	
DESCRIPTION					
Materials – please	check those materials that are	e visible			
Exterior Walls:		wood shingle	vertical boards	plywood	
	stone	☐ brick	poured concrete	concrete block	
	☐ vinyl siding	aluminum siding	cement-asbestos	other	
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate	
Foundation:	stone	brick	poured concrete	☐ concrete block	
Other materials an	d their location:				
Alterations, if know	n: Replacement windows			Date:	
Condition:	excellent	⊠ good	☐ fair	deteriorated	
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.					
	photograph providing a compl arate envelope or stapled to a		roperty to the front of this shee	t. Additional views should be	
			y in relationship to streets, inter w. Include a scale or estimate	rsections or other widely recognized distances where possible.	
Study: City of Buf	falo Intensive Level Historic R	esources Survey: Broadway	-Fillmore Neighborhood		
Prepared by: Clint	on Brown Company Architect	ure, pc Addres	s: 2100 Rand Building, 14 Lafa	ayette Sq., Buffalo NY 14203	
Telephone: (716)	852 –2020 ext.	Em	ail: cbca@buffnet.net	Date: 03/2004	

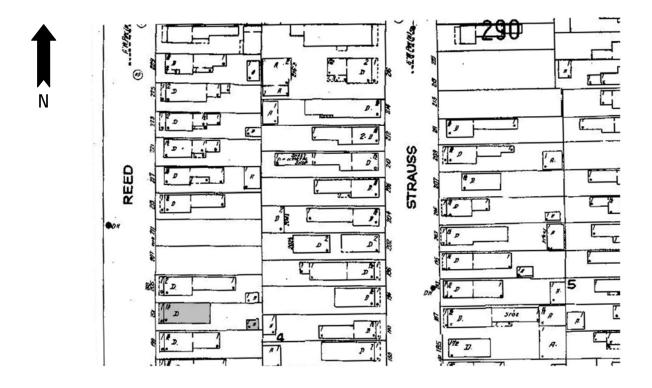
(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The house was constructed in three sections: dwelling 20x32, 18 feet high; kitchen 18x22, 10 feet high; shed 14x18, 8 feet high. The kitchen section was later raised in height. The façade has a full-width porch with square battered columns, a replacement metal rail, and a hipped roof. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Eastlake molding accents the gable end.

The building at 201 Reed Street is significant as good representative example of a late nineteenth century, extended workers' cottage. It was
built for Richard Haas as a three section house. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it
could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area.
Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would
have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or
\$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-4; N-5)



RESERVANDA PRESERVANDA PRESERV

Telephone: (716) 852 –2020 ext.

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

IDENTIFICAT	<u>ION</u>					
Property name (if	any)					
Address or Street	Location 204 Reed Street					
County Erie Town/C		ity <u>Buffalo</u> Village/Hamlet: _				
Owner		Address				
Original use Residence: single-family Current use Residence: single-family						
Architect/Builder, if known		Date of construction, if known		a. 1885		
DESCRIPTION						
Materials – please	e check those materials that a	re visible				
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood		
	stone	☐ brick	poured concrete	concrete block		
	☐ vinyl siding	aluminum siding	cement-asbestos	other		
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate		
Foundation:	stone	☐ brick	poured concrete	☐ concrete block		
Other materials a	nd their location:					
Alterations, if known: Replacement windows Date:						
Condition:	excellent	⊠ good	☐ fair	deteriorated		
	tructures, this includes exterio			ld represent the property as a whole cape features. Color prints are		
	e photograph providing a comporate envelope or stapled to		roperty to the front of this shee	et. Additional views should be		
			y in relationship to streets, inte w. Include a scale or estimate	ersections or other widely recognized e distances where possible.		
Study: City of Bu	uffalo Intensive Level Historic	Resources Survey: Broadway	-Fillmore Neighborhood			
Prepared by: Clir	nton Brown Company Archited	cture, pc Addres	s: 2100 Rand Building, 14 Laf	ayette Sq., Buffalo NY 14203		

(See following pages)

Email: cbca@buffnet.net

Date: 03/2004

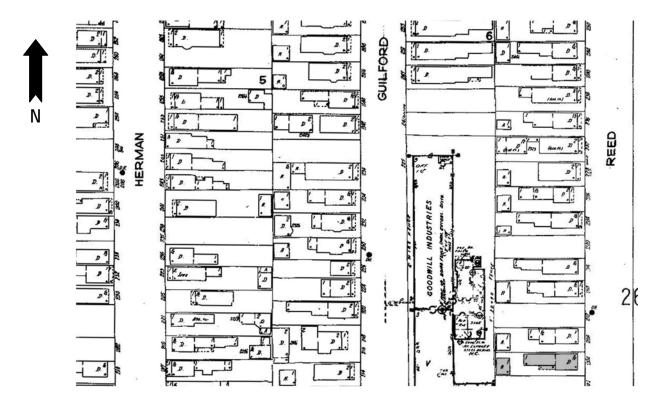
IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 204 Reed Street is located on the west side of the street, between Broadway and Sycamore Street. Reed Street is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of
the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.
A one-and-one-half story, front-gabled, frame, workers' cottage with no foundation. It has a rectangular plan. The façade has an entrance door with transom in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. A wall dormer is located on the south elevation. Extending west from the west end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge of the main block.
A detached, two-bay garage stands at the rear of the lot. It has double leaf doors, a shed roof, and clapboard sheathing.

The building at 204 Reed Street is significant as good representative example of a late nineteenth century, extended workers' cottage. This
type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to
accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and
commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to
builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 288



PHOTOGRAPH: (Broadway-Fillmore R-4; N-6)



RESERVATION HISTORY OF THE SHOP OF THE SHO

IDENTIFICATION

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

☐ deteriorated

Property name (if any)							
Address or Street Location 208 Reed Street							
County Erie Town/City Buffalo Village/Hamlet:							
Owner		Address					
Original use Resi	dence: single-family	Current use Resid	dence: single-family				
Architect/Builder,	if known	Dat	te of construction, if known <u>ca</u>	. 1885			
DESCRIPTION							
Materials – please	e check those materials that ar	e visible					
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood			
	stone	☐ brick	poured concrete	concrete block			
	☐ vinyl siding	aluminum siding	cement-asbestos	other other			
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate			
Foundation:	stone	☐ brick	poured concrete	concrete block			

Photos

Condition:

Other materials and their location:

Alterations, if known: Replacement windows

□ excellent

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

☐ fair

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

⊠ good

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

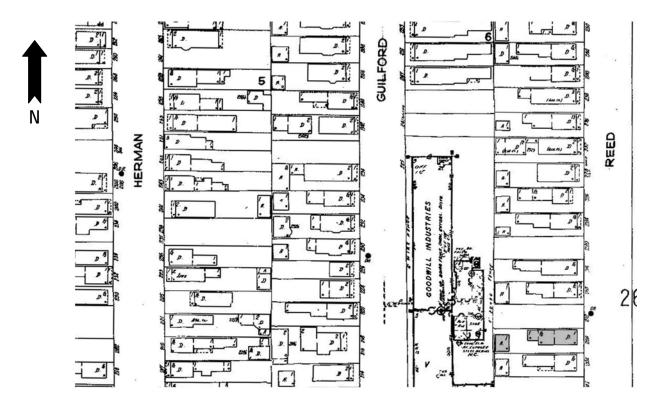
Telephone: (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 208 Reed Street is located on the west side of the street, between Genesee and Sycamore streets. Reed Street is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood.
A one-and-one-half story, front-gabled, frame, workers' cottage. It has a rectangular plan. The façade has a full-width Craftsman porch with a rusticated concrete block foundation, square columns, replacement metal rail, and a hipped roof. The entrance door is set in the north bay and the south bay has a triple window grouping. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The roof features gabled dormers. A shed roof addition is attached to the end of the main block. Two brick chimneys rest on the roof ridge.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 208 Reed Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) - Plate 288



PHOTOGRAPH: (Broadway-Fillmore R-4; N-7)



RESERVATION HISTORY OF THE SHOP OF THE SHO

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>'ION</u>							
Property name (if any)								
Address or Street Location 221 Reed Street								
County Erie Town/City Buffalo Village/Hamlet:								
Owner		Address		_				
Original use Res	sidence: single-family		D 11 1 1 1 1 1					
Architect/Builder	, if known		Date of construction, if known	ca. 1890				
DESCRIPTION								
Materials – pleas	se check those materials that a	re visible						
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood				
	stone	☐ brick	poured concrete	☐ concrete block				
	vinyl siding	aluminum siding	☐ cement-asbestos	other other				
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate				
Foundation:	stone	brick	poured concrete	concrete block				
Other materials and their location:								
Alterations, if known	Alterations, if known: Replacement windows Date:							
Condition:	excellent	⊠ good	☐ fair	deteriorated				

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

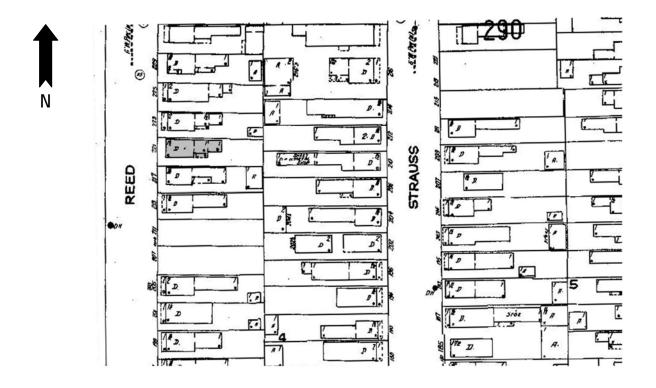
 Telephone:
 (716) 852 –2020 ext.
 Email: cbca@buffnet.net
 Date: 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

a	ne single-family house at 221 Reed Street is located on the east side of the street, between Genesee and Sycamore streets. Reed Street is two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the roadway-Fillmore neighborhood.
br fa	one-and-one-half story, front-gabled, frame, extended workers' cottage. It has a rectangular plan. The façade has an entrance door with acketed hood in the north bay and a triple window grouping with three-over-one double-hung wood sash in the south bay. Exterior wall bric is clapboard. Fenestration is one-over-one, double-hung wood sash. Extending east from the east end of the main block are two one-ory, gabled-roof additions. A brick chimney rest on the center ridge.
ma Pra hist	rrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance by include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, at through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local tory, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by sociation with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. ach additional sheets as needed.
ty	ne building at 221 Reed Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This pe of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to commodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and ommercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to uilders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) - Plate 267



PHOTOGRAPH: (Broadway-Fillmore R-4; N-8)



George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>						
Property name (i	f any)						
Address or Stree	et Location 225 Reed Street						
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:				
Owner		Address					
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family				
Architect/Builder	, if known		Date of construction, if known	1921			
DESCRIPTION							
Materials – pleas	se check those materials that	are visible					
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood			
	stone	☐ brick	poured concrete	☐ concrete block			
	vinyl siding	aluminum siding	cement-asbestos	other other			
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate			
Foundation:	stone	☐ brick	poured concrete	concrete block			
Other materials a	and their location:						
Alterations, if known	own: Replacement windows	, porch (1925)		Date:			
Condition:	excellent	⊠ good	fair	deteriorated			
For buildings or s	Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.						
	e photograph providing a con eparate envelope or stapled t		property to the front of this sh	eet. Additional views should be			
			erty in relationship to streets, ir rrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.			
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broadw	ay-Fillmore Neighborhood				
Prepared by: Cl	inton Brown Company Archit	ecture, pc Addr	ess: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203			
Telephone: (71	6) 852 –2020 ext.	E	mail: cbca@buffnet.net	Date: 03/2004			

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

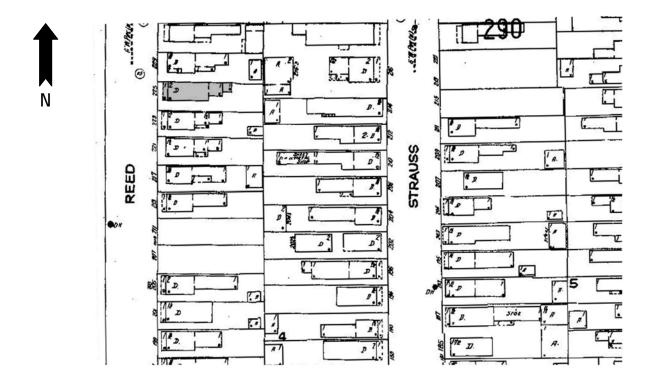
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 225 Reed Street is located is located on the east side of the street, between Genesee and Sycamore streets. Reed Street is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood.
A two-and-one-half story, front-gabled, frame, vernacular residence with no foundation. It has a rectangular plan. Exterior wall fabric is clapboard. The façade has a full-width porch with a wood-shingled base, square columns, replacement metal rail, a pediment above the entry bay, and hipped roof. The entrance is located in the north bay and a triple window grouping is set in the south bay. Fenestration is symmetrical featuring one-over-one double-hung sash. A one-story gabled-roof addition extends east from the east end of the main block. Two concrete block chimneys rest on the roof ridge.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage,

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

constructed in quickly permea of immigrants,	1925 in the Bro ated the Broadwa largely Polish, to	oadway-Fillmore neig ay-Fillmore neighbor o the Broadway-Filln	ghborhood. It was hood, as it could be nore area. Unlike tl	built as a two-family constructed inexpens he neighborhood's reli	house for Conrad Surv sively and quickly to acc	e with a Craftsman porch inski. This type of house commodate the rapid influx buildings, the vast majority or by mail.
		,		·		,

MAP: Sanborn Map (Revised 1986) - Plate 267



PHOTOGRAPH: (Broadway-Fillmore R-4; N-9)



RESERVATION HISTORY OF PRESERVATION OF PRESERV

IDENTIFICATION

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

Address

☐ wood shingle

	OFFICE USE ONLY
USN:	

boowyla

<u> </u>			
Property name (if any)			
Address or Street Location	235 Reed Street		
County Erie	Town/City Buffalo	Village/Hamlet:	

Current use Residence: single-family

Date of construction, if known ca. 1890

vertical boards

DESCRIPTION

Exterior Walls:

Architect/Builder, if known

Materials – please check those materials that are visible

wood clapboard

Original use Residence: single-family

		_		— 13
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if kno	own:			Date:
Condition:	excellent	good	☐ fair	deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at **235 Reed Street** is located on the east side of the street, between Genesee and Sycamore streets. Reed Street is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood.

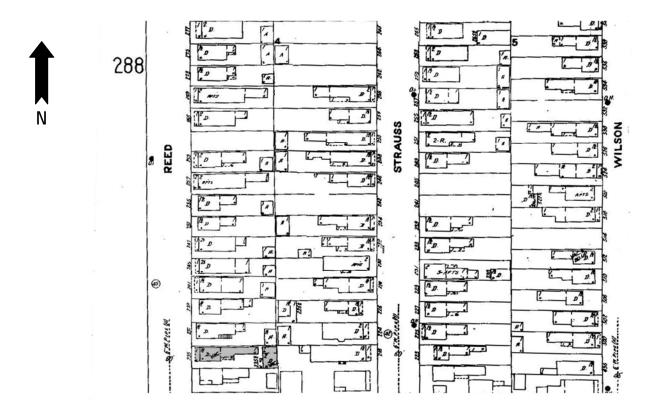
A one-and-one-half story, front-gabled, frame, extended workers' cottage. It has a rectangular plan. The façade has a full-width, Craftsman porch with square columns, and open wooden rail, and hipped roof. The entrance door is located in the north bay and a triple window grouping with three-over-one double-hung wood sash in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Eastlake molding accents the gable end. Hipped dormers are located on the north and south slopes. Extending east from the east end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge.

A detached two-story, front-gabled dwelling stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 235 Reed Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with a
Craftsman porch. This type of modest house type quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed
inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the
neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per
month.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-4; N-10)



RESERVATION HISTORY OF THE SHOP OF THE SHO

IDENTIFICATION

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

Date:

deteriorated

Property name (if	any)			
Address or Street	Location 244 Reed Street			
County Erie	Town/C	ity <u>Buffalo</u>	Village/Hamlet: _	
Owner		Address		
Original use Resi	dence: single-family	Current use Re	esidence: single-family	
Architect/Builder, i	if known		Date of construction, if known o	ca. 1885
DESCRIPTION				
Materials – please	e check those materials that a	re visible		
Exterior Walls:	wood clapboard	□ wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	☐ vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	☐ metal ☐ slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials ar	nd their location:			

Photos

Condition:

Alterations, if known:

excellent

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

☐ fair

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

⊠ good

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

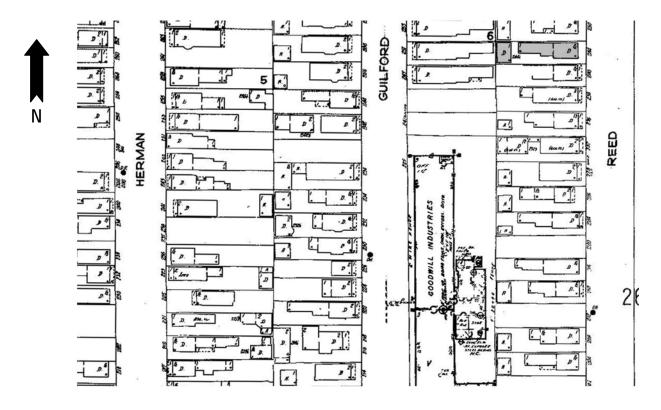
Telephone: (716) 852 –2020 ext. **Email**: cbca@buffnet.net **Date**: 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.
A one-and-one-half story, front-gabled, frame, extended workers' cottage. It has a rectangular plan. The façade has an entrance door in the north bay. Door and window openings in the façade feature Eastlake surrounds. Exterior fabric is clapboard. Fenestration is four- and one-over-one, double-hung wood sash. Eastlake molding accents the gable end. Extending west from the west end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 244 Reed Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with Eastlake details. In 1907, Frank Corda built a 20x27½ foot frame dwelling at the rear of the lot. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) - Plate 288



PHOTOGRAPH: (Broadway-Fillmore R-4; N-11)



George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

ID	EN	TIF	ICA	TIO	Ν

Property name (if	fany)			
Address or Street	t Location 245 Reed Stree	t		
County Erie	Towr	/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder,	if known		Date of construction, if known_	1916
DESCRIPTION				
Materials – pleas	e check those materials that	are visible		
Exterior Walls:			vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	
Other materials a	and their location:			
Alterations, if kno	wn: Replacement windows	5		Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	structures, this includes exte			ould represent the property as a whole scape features. Color prints are
	e photograph providing a co parate envelope or stapled t		property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, in rrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broadw	ay-Fillmore Neighborhood	
Prepared by: Cli	nton Brown Company Archit	ecture, pc Addr	ess: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (716	6) 852 –2020 ext.	E	mail: cbca@buffnet.net	Date: 03/2004

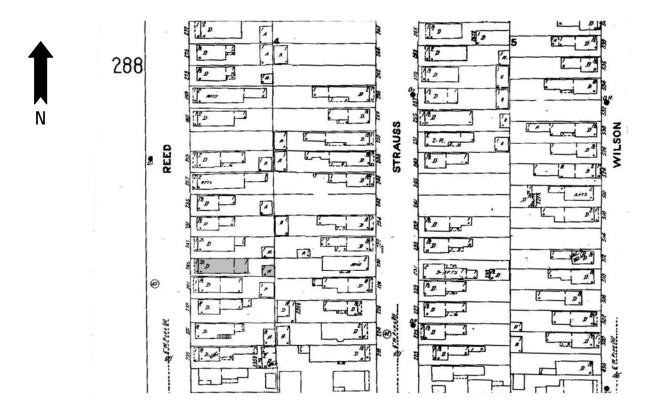
(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 245 Reed Street is located on the east side of the street, between Sycamore and Genesee streets. Reed Street is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood.
A two-and-one-half story, closed-gabled residence with Craftsman detailing. It has a rectangular plan and a rusticated concrete block foundation. The façade has a full-width porch with rusticated concrete foundation and pedestals, battered square piers, an open wooden rail and a flat roof. The entrance door is located in the north bay and a triple window grouping is set in the south bay. Fenestration is one-over-one-double-hung wood sash. Exterior fabric is clapboard. The upper façade has an open porch with a replacement metal balustrade. The gable end has a paired window grouping and wood shingle in the peak. A one-story addition extends east from the east end of the main block.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 245 Reed Street is significant as a good representative example of an early twentieth century, extended workers' cottage. It was built as a two- family house for Anthony Goralski. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-4; N-12)



RESERVATION HISTORY OF PRESERVATION OF PRESERV

IDENTIFICATION

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

Property name (if any)			
Address or Street Location _	273 Reed Street		
County Erie	Town/City Buffalo	Village/Hamlet:	
Owner	Address		

Current use Residence: single-family

Date of construction, if known ca. 1895

DESCRIPTION

Architect/Builder, if known

Materials – please check those materials that are visible

Original use Residence: single-family

Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood		
	stone	☐ brick	poured concrete	☐ concrete block		
	vinyl siding	☐ aluminum siding	cement-asbestos	other		
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate		
Foundation:	stone	☐ brick	poured concrete	☐ concrete block		
Other materials and their location:						
Alterations, if kno	Alterations, if known: Replacement windows Date:					
Condition:	□ excellent	⊠ good	☐ fair	☐ deteriorated		

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at **273 Reed Street** is located on the east side of the street, between Genesee and Sycamore streets. Reed Street is a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood.

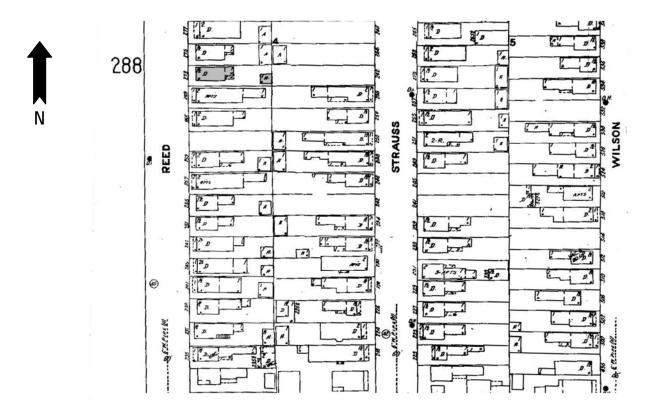
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with square columns, a replacement metal rail, and a hipped roof. The entrance with its original Craftsman door is located in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The gable end has cornice returns. A shed dormer is located on the north slope. Extending east from the east end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge of the main block.

A detached, modern garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 273 Reed Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with a later Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-4; N-13)



RESERVATION HISTORY OF PRESERVATION OF PRESERV

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATI	<u>ION</u>					
Property name (if	any)			_		
Address or Street	Location 275 Reed Street			_		
County Erie	Town/Ci	ity <u>Buffalo</u>	Village/Hamlet:			
Owner		Address				
Original use Resi	idence: single-family	Current use Resi	idence: single-family			
Architect/Builder,	if known	Da	ate of construction, if known <u>c</u>	a. 1895		
DESCRIPTION						
Materials – please	e check those materials that ar	e visible				
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood		
	stone	☐ brick	poured concrete	☐ concrete block		
	☐ vinyl siding	aluminum siding	cement-asbestos	other other		
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate		
Foundation:	stone	☐ brick	poured concrete	concrete block		
Other materials a	nd their location:					
Alterations, if know	wn: Replacement windows			Date:		
Condition:	excellent	⊠ good	☐ fair	deteriorated		
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.						
	Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.					

Email: cbca@buffnet.net

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized

features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Telephone: (716) 852 -2020 ext.

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

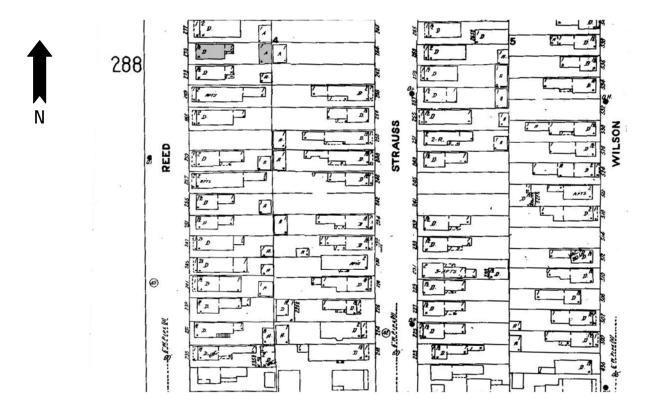
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

s a two-block long, north-south street that extends from Broadway to Genesee Street. The property is located in the northwest quadrant of the Broadway-Fillmore neighborhood.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a ful width Craftsman porch with square columns, a solid wooden rail, and a hipped roof. The entrance with its original Craftsman door is locate in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double nung wood sash. The gable end has cornice returns. A gabled dormer rests on the south slope and a shed dormer is located on the nort slope. Extending east from the east end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 275 Reed Street is significant as a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-4; N-14)



RESERVANDA ONEW YORK STATE OF Bernardette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

Property name (if	any) St. Mary of Sorrows Co	nvent						
Address or Street	Location 20 Rich Street							
County Erie	Town/C	ity <u>Buffalo</u>	Village/Hamlet:					
Owner		Address						
Original use Relig	original use Religious- convent Current use Religious							
Architect/Builder, i	rchitect/Builder, if known Joseph J. Geigand, architect Date of construction, if known 1923-1924							
DESCRIPTION								
Materials - please	e check those materials that ar	re visible						
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood				
	stone	brick brick	poured concrete	☐ concrete block				
	☐ vinyl siding	aluminum siding	cement-asbestos	other stucco				
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	☐ metal ☐ slate				
Foundation:	stone	☐ brick	poured concrete	☐ concrete block				
Other materials ar	nd their location:							
Alterations, if know	wn: Replacement windows			Date:				
Condition:	excellent	⊠ good	☐ fair	deteriorated				
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.								
Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.								
			y in relationship to streets, inter w. Include a scale or estimate	rsections or other widely recognized distances where possible.				
Study: City of Bu	ffalo Intensive Level Historic F	Resources Survey: Broadway	r-Fillmore Neighborhood					
Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203								
Telephone: (716)) 852 –2020 ext.	Em	ail: cbca@buffnet.net	Date: 03/2004				

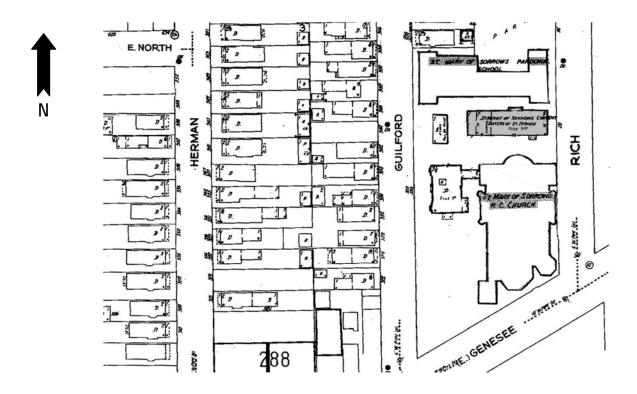
(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

St. Mary of Sorrows Convent at 20 Rich Street is located on the north side of St. Mary of Sorrows Church, which fronts Genesee Street. The church complex is located in the northwestern corner of the Broadway Fillmore Neighborhood. Rich Street is a one-block long residential street that extends from Genesee Street to Best Street. Martin Luther King, Jr. Park is located one block to the north.
A three-story, hipped-roof building with wide-overhanging eaves. The first and second floors have a brick veneer and the upper level is covered in stucco. It has a rectangular plan and is set on a poured concrete foundation. Exterior roofing material is slate. The three-bay-wide east façade has a central, enclosed brick entrance bay with a leaded transom, ¾ sidelights, stone accents, stone cornice, a cartouche with a cross and parapet with stone coping. Fenestration is one-over-one-double-hung wood sash. An enclosed entry porch is located on the south elevation. Hipped dormers rest on the south slope. A two-story, brick addition with a crenellated parapet is attached to the west end of the main block.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
St. Mary of Sorrows Convent at 20 Rich Street is significant as a good representative example of a church related residence constructed in the 1920s. Designed by local architect Joseph J. Geigand, the convent is notable for its use of mixed materials. Congregations on the East Side of Buffalo erected a number of rectories and convents to house the staff needed to maintain parish operations. As a group, these rectories form a distinct building type that helped define the architectural character of the neighborhood. Joseph Giegand's St Mary of Sorrows rectory (1922) at 333 Guilford Street (now used for residences), with its broad hipped roof hovering over the three story brick structure, is perhaps the finest of the group. Giegand also designed the parish convent at 20 Rich Street in a similar style. Most of these structures stood out from their neighboring dwellings by their scale and architectural detailing.

MAP: Sanborn Map (Revised 1986) - Plate 287



PHOTOGRAPH: (Broadway-Fillmore R-3; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATIO	Ν
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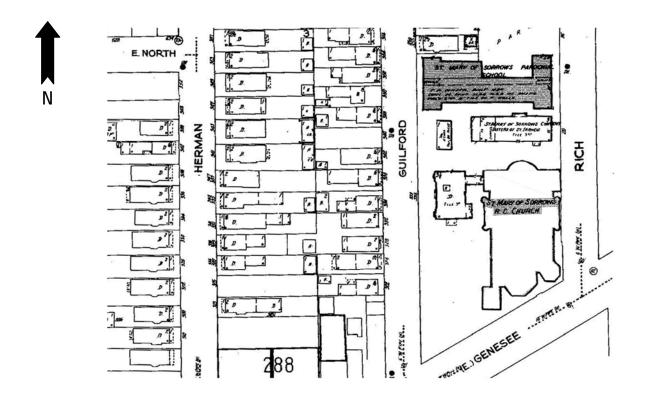
Property name (i	f any) St. Mary of Sorrows F	Parochial School / Catholic	Charities	
Address or Stree	t Location 30 Rich Street			
County Erie	Town	/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Rel	igious	Current use _	Religious	
Architect/Builder,	if known Schmill & Hoffmey	yer, architects	Date of construction, if known	1955
DESCRIPTION				
Materials - pleas	se check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone		poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	⊠ stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if kno	own: Replacement windows	3		Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	structures, this includes exte			ould represent the property as a who Iscape features. Color prints are
	e photograph providing a co parate envelope or stapled t		or property to the front of this sh	neet. Additional views should be
			operty in relationship to streets, in arrow. Include a scale or estim	ntersections or other widely recogniz ate distances where possible.
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broad	dway-Fillmore Neighborhood	
Prepared by: Cli	inton Brown Company Archit	ecture, pc Ad	dress: 2100 Rand Building, 14 L	_afayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.		Email: cbca@buffnet.net	Date : 03/2004

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The St. Mary of Sorrows Parochial School at 30 Rich Street is located on the north side of the side of St. Mary of Sorrows Church, which fronts Genesee Street. The church complex is located in the northwestern corner of the Broadway Fillmore Neighborhood. Rich Street is a one-block long residential street that extends from Genesee Street to Best Street. Martin Luther King, Jr. Park is located one block to the north.
A two-story, flat-roofed, Moderne building with a yellow brick veneer and frontages on Rich and Guilford streets. It has an I-shaped plan and a raised basement capped by a thick stone water table. The east and west facades have central, projecting entrance bays. The end wings feature corner banding. The south elevation has two courses of ribbon windows.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 30 Rich Street is significant as a good representative example of mid-twentieth century religious school building. Designed by the local architectural firm Schmill & Hoffmeyer, the building stands out for its sleek horizontality. The Catholic Church built most of the schools in the Broadway-Fillmore neighborhood. Most of these were economically and substantially constructed, if they were reticent in architectural expression.



PHOTOGRAPH: (Broadway-Fillmore R-3; N-19)



RESERVATION - HIS OF STREET OF STREE

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

concrete block

concrete block

☐ deteriorated

slate

other

metal

<u>IDENTIFICATION</u>		
Property name (if any)		
Address or Street Location 48 Rich	Street	
County Erie	Town/City Buffalo	Village/Hamlet:
Owner	Address	
Original use Residence: single-family	<u> </u>	Current use Residence: single-family
Architect/Builder, if known		Date of construction, if known ca. 1880
DESCRIPTION		
Materials – please check those mater	ials that are visible	
Exterior Walls: 🛛 wood clapbox	ard 🔀 woo	d shingle

poured concrete

cement-asbestos

wood shingle

☐ fair

poured concrete

Other materials and their location:

stone

stone

excellent

☐ vinyl siding

asphalt, shingle

Condition: Photos

Alterations, if known:

Roof:

Foundation:

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

brick

☐ aluminum siding

asphalt, roll

☐ brick

⊠ good

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

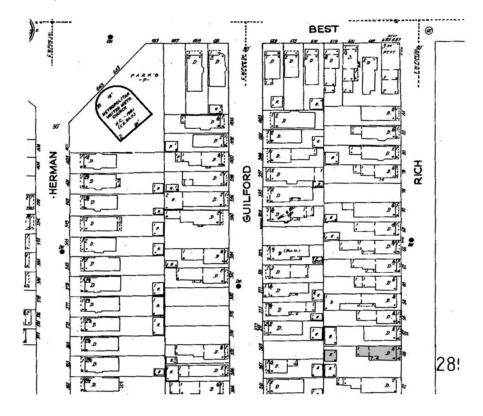
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

Street is a one-block long residential street that extends from Genesee Street to Best Street. Martin Luther King, Jr. Park is located one block to the north.
A one-and-one-half story, front-gabled, frame, workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with a wood-shingled base and rail, square columns, and a wood-shingled gable roof. The entry door is located in the north bay and a paired window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The window openings in the gable end have pointed-arch hoods. Extending west from the west end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge. A detached garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

ne building at 48 Rich Street is significant as a good representative example of a late nineteenth century, extended workers' cottage w	
ter Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constru	ucted
expensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike	the:
eighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have t	been
ected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10	ງ per
onth.	-





PHOTOGRAPH: (Broadway-Fillmore R-4; N-32)



George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>			
Property name (if	any)			
Address or Street	t Location 66 Rich Street			
County Erie	Town/	City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	idence: single-family		locant	
Architect/Builder,	if known		Date of construction, if known	ca. 1885
DESCRIPTION				
Materials – pleas	e check those materials that a	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	nd their location:			
Alterations, if kno	wn: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	tructures, this includes exteri			ould represent the property as a whole scape features. Color prints are
	e photograph providing a com parate envelope or stapled to		or property to the front of this sh	eet. Additional views should be
			perty in relationship to streets, ir arrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of R	uffalo Intensive Level Historic	Resources Survey: Broads	way-Fillmore Neighborhood	

(See following pages)

Email: cbca@buffnet.net

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Prepared by: Clinton Brown Company Architecture, pc

Telephone: (716) 852 -2020 ext.

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

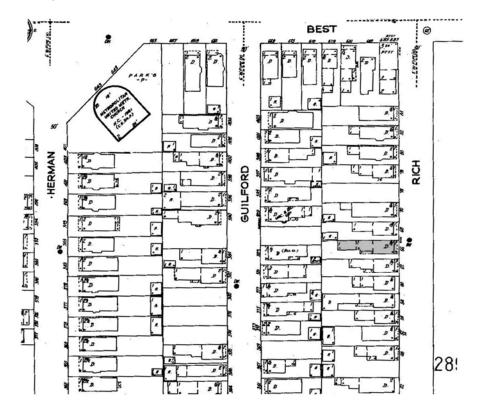
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

one-block long residential street that extends from Genesee Street to Best Street. Martin Luther King, Jr. Park is located one block to the north. A vacant lot borders the property to the north.
A one-and-one-half story, front-gabled, frame, workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with a wood-shingled base and pedestals, square battered piers, open wooden rail, and a hipped roof. The entry door is located in the north bay and a paired window grouping is set in the south bay (presently boarded up). Exterior wall fabric is clapboard. The gable end has a triple window grouping with three-over-one, double-hung wood sash. Extending west from the west end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 66 Rich Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with a
later Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed
inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the
neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per
month.





PHOTOGRAPH: (Broadway-Fillmore R-4; N-33)



George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

plywood

<u>IDENTIFICATION</u>			
Property name (if any)			
Address or Street Location	69 Rich Street		
County Erie	Town/City Buffalo	Village/Hamlet:	
Owner	Address		

Current use Vacant

wood shingle

Date of construction, if known ca. 1885

vertical boards

DESCRIPTION

Exterior Walls:

Architect/Builder, if known

Materials – please check those materials that are visible

wood clapboard

Original use Residence: single-family

	☐ stone☐ vinyl siding	☐ brick☐ aluminum siding	□ poured concrete□ cement-asbestos	☐ concrete block☐ other		
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate		
Foundation:	stone	☐ brick	poured concrete	concrete block		
Other materials and their location:						
Alterations, if known: Replacement windows Date:						
Condition:	excellent	good	⊠ fair	deteriorated		

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

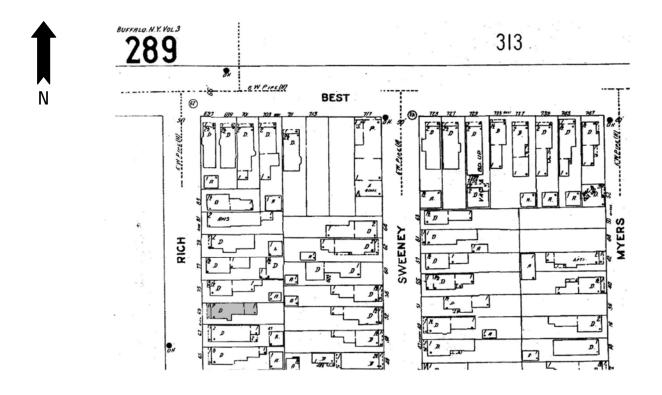
Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

 Telephone:
 (716) 852 –2020 ext.
 Email: cbca@buffnet.net
 Date: 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

•	The building at 69 Rich Street is located on the east side of the street, north of St. Mary of Sorrows church complex. Rich Street is a one-block long residential street that extends from Genesee Street to Best Street. Martin Luther King, Jr. Park is located one block to the north. Vacant lots border the property to the north and south.
	A two-and-one-half story, front-gabled, frame, residence with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with limestone block foundation, a solid paneled rail, square columns and a flat roof. The entry door is located in the north bay and a paired window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is three-over-one and two-over-two double-hung wood sash. Window and door openings in the ground floor are presently boarded. A two-story addition with a limestone foundation and a one-story, shed-roof addition extend east from the main block. A brick chimney rests on the center ridge of the main block and rear addition.
	Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
•	The building at 69 Rich Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-4; N-34)



George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<u>IDENTIFICAT</u>	<u>rion</u>			
Property name (i	if any)			
Address or Stree	et Location 259 Rother Ave	enue		
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder	, if known		Date of construction, if known	ca. 1905
DESCRIPTION				
Materials – pleas	se check those materials that	are visible		
Exterior Walls:	wood clapboard		vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if known	own: Addition – 1914, repla			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or sacceptable for in	structures, this includes extenditial submissions.	ior and interior views, genera	l setting, outbuildings and land	ould represent the property as a wh scape features. Color prints are
Please staple on	ne photograph providing a co	mplete view of the structure oi	r property to the front of this sh	eet. Additional views should be

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

submitted in a separate envelope or stapled to a continuation sheet.

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

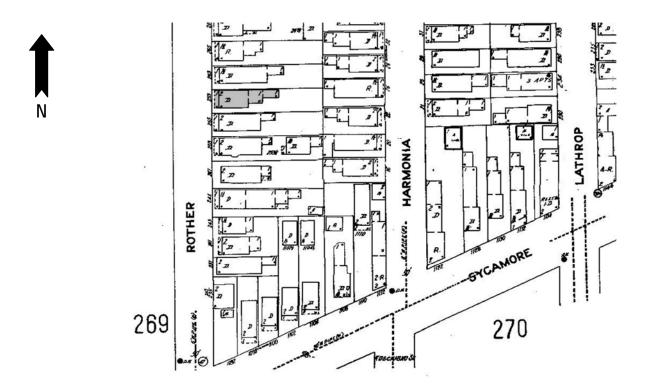
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The multiple-family house at 259 Rother Avenue is located on the east side of the street, just north of Sycamore Street. Rother Avenue is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the northeast corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.
A two-and-one-half story, front-gabled, frame, vernacular residence with no foundation. It has a rectangular plan and no basement. Exterior wall fabrics are clapboard on the main block and wood shingle in the gable end. The façade has a full-width porch with replacement metal supports and rail, and a pediment above the entry bay. The entrance is located in the north bay and a triple window grouping is set in the south bay. Fenestration is symmetrical featuring one-over-one double-hung sash. The upper façade has an oriel in the south bay. The gable end features a paired window grouping. Two, one-story additions extend east from the east end of the main block. A brick chimney rests on the center ridge.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local

The building at 259 Rother Avenue is significant as a good representative example of a multiple-family residence constructed just after the turn of the twentieth century. This 2 family house was enlarged for Frank Nikill in 1914. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community.

Attach additional sheets as needed.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-9)



George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<u>IDENTIFICAT</u>	<u>'ION</u>			
Property name (in	fany)			
Address or Stree	t Location 289 Rother Ave	nue		
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: single-family	Current use Re	esidence: single-family	
Architect/Builder,	if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials – pleas	e check those materials that	are visible		
Exterior Walls:			vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if kno	own: Additions, 1919, 1929;	replacement windows		Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	structures, this includes exter			ould represent the property as a whole. scape features. Color prints are
	e photograph providing a co parate envelope or stapled t		property to the front of this sh	eet. Additional views should be

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at **289 Rother Avenue** is located on the east side of the street, north of Sycamore Street. Rother Avenue is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the northeast corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.

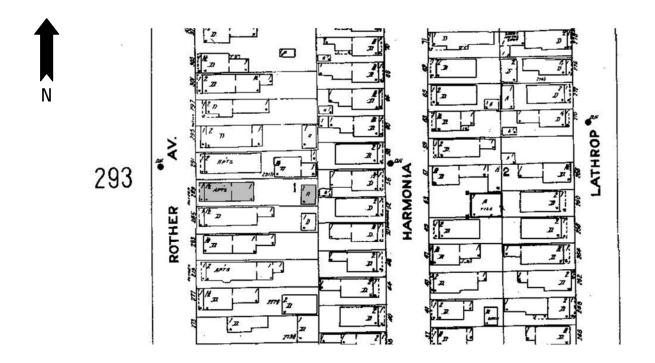
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with a rusticated concrete block foundation, square columns, an open wooden rail, and a flat roof. The entry door is located in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The upper façade has an open porch with metal balustrade. Wood shingles accent the gable end peak. Extending

east from the east end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the main block.

A detached, two-bay garage with hipped-roof stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

additions in 1919 and 1929. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be construct inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike t neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have be erected to plans available to builders in books or by mail.
orested to plane available to ballacis in books of by mail.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-30)



RESERVANDA ONEW YORK STATE OF Bernardette Castro, Commissioner

Telephone: (716) 852 –2020 ext.

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>			
Property name (i	f any)			
Address or Stree	et Location 291 Rother Av			
County Erie	Tow	n/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder	, if known		Date of construction, if known	1911
DESCRIPTION				
Materials - pleas	se check those materials tha	t are visible		
Exterior Walls:	wood clapboard		vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	⊠ asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if known	own:			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or s				ould represent the property as a whole. Iscape features. Color prints are
	e photograph providing a co eparate envelope or stapled		property to the front of this sh	neet. Additional views should be
		cating the location of the properly positioned. Show a north a		ntersections or other widely recognized ate distances where possible.
Study: City of B	suffalo Intensive Level Histor	ic Resources Survey: Broadw	ay-Fillmore Neighborhood	
Prepared by: Cl	inton Brown Company Arch	tecture.pc Addr	ess: 2100 Rand Building 14 I	afavette Sg., Buffalo NY 14203

(See following pages)

Email: cbca@buffnet.net

Date: 03/2004

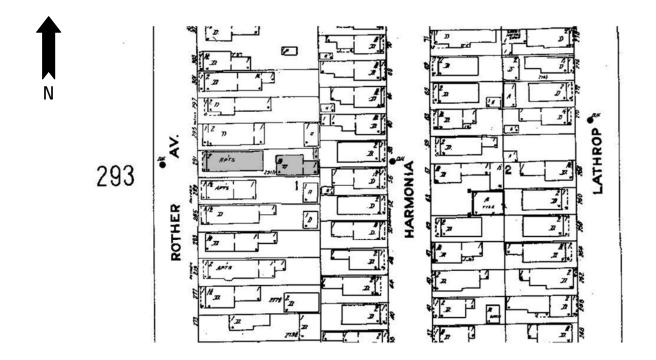
IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the northeast corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.
A two-and-one-half story, closed-gabled residence with Craftsman detailing. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has a cutaway porch in the north bay with single square column and a partial living porch in the south bay that is clad with wood shingle. Fenestration is three- and one-over-one-double-hung wood sash. Exterior fabric is clapboard. The upper façade has an open porch with open wooden balustrade, an entry door in the north bay and an oriel in the south bay. The gable end peak features scroll-cut brackets and a recessed opening with paired window grouping capped by a pent. Two brick chimneys rest on the roof ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 291 Rother Avenue is significant as a good representative example of a multiple-family residence constructed in the early
twentieth century. It was built as a tenement for Josefa Jakubus. This type of modest house quickly permeated the Broadway-Fillmore
neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the
Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the
Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R8-; N-31)



RESERVION HISTORY O NEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>N</u>			
Property name (if a	any)			
Address or Street I	ocation 300 Rother Avenue			
County Erie	Town/Cit	y <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Resid	lence: multiple-family	Current use Resid	dence: multiple-family	
Architect/Builder, if	known	Da	te of construction, if known 19	05
DESCRIPTION				
Materials – please	check those materials that are	e visible		
Exterior Walls:		wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	☐ vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	☐ concrete block
Other materials an	d their location:			
Alterations, if know	n: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	uctures, this includes exterior		nation. Submitted views should etting, outbuildings and landsca	d represent the property as a whole ape features. Color prints are
	photograph providing a compl arate envelope or stapled to a		roperty to the front of this shee	t. Additional views should be
			y in relationship to streets, inter w. Include a scale or estimate	rsections or other widely recognized distances where possible.
Study: City of Buf	falo Intensive Level Historic R	esources Survey: Broadway	-Fillmore Neighborhood	
Prepared by: Clint	on Brown Company Architect	ure, pc Addres	s: 2100 Rand Building, 14 Lafa	ayette Sq., Buffalo NY 14203
Telephone: (716)	852 –2020 ext.	Ema	ail: cbca@buffnet.net	Date: 03/2004

(See following pages)

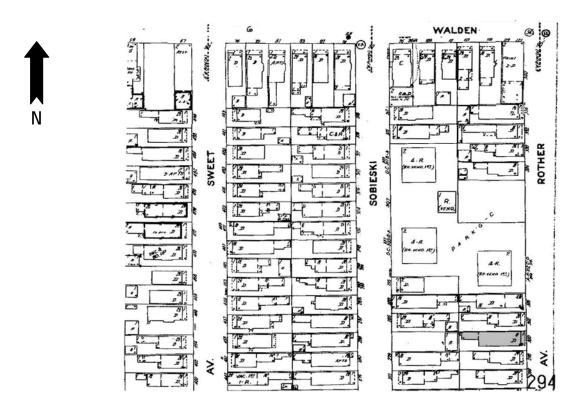
IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 300 Rother Avenue is located on the west side of the street, north of Sycamore Street. Rother Avenue is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the northeast corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with square columns, replacement metal rail, and a pediment above the entry bay. The entry door is located in the north bay and a triple-window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is six-, four-, and one-over-one, double-hung wood sash. A side entrance is located on the south elevation. Extending west from the west end is a one-story, gabled-roof addition. A brick chimney rests on the center ridges of the main block and addition.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage,

may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 300 Rother Avenue is significant as a good representative example of an early twentieth century, extended workers' cottage. It was built as a two family dwelling for Jozef Knaszak. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area
area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-32)



RESERVATION HISTORY OF THE SHOP OF THE SHO

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<u>IDENTIFICATION</u>							
Property name (if any)							
Address or Stree	et Location 302 Rother Aver	nue					
County <u>Erie</u> Town/City <u>Buffalo</u> Village/Hamlet:							
Owner		Address					
Original use Res	Original use Residence: single-family Current use Residence: single-family						
Architect/Builder, if known Date of construction, if knownca. 1890							
DESCRIPTION							
Materials – pleas	Materials – please check those materials that are visible						
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood			
	stone	☐ brick	poured concrete	☐ concrete block			
	vinyl siding	☐ aluminum siding	cement-asbestos				
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate			
Foundation:	stone	☐ brick	poured concrete	concrete block			
Other materials a	Other materials and their location:						
Alterations, if known	Alterations, if known: Addition 1906 Date:						
Condition:	excellent	⊠ good	☐ fair	deteriorated			

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

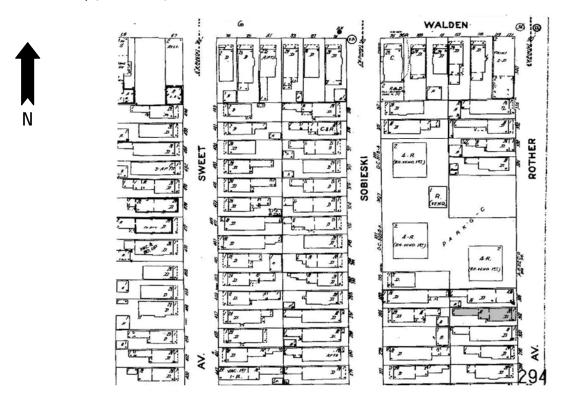
Telephone: (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

i	The single-family house at 302 Rother Avenue is located is located on the west side of the street, north of Sycamore Street. Rother Avenue is a residential, three-block long, north-south street extending from Broadway to Walden Avenue. The property is located in the northeast corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.
i	A two-and-one-half story, closed-gabled residence with no foundation. It has a rectangular plan. The façade has a full-width porch with square columns, an open wooden rail, a pediment above the entry bay, and a pent roof. The entrance door is located in the north bay. Fenestration s one-over-one-double-hung wood sash and casement. Exterior fabric is clapboard. The upper façade has an oriel in the south bay. The gable end has a paired window grouping and is sheathed with aphalt shingle. Two, one-story, gabled-roof additions extend west from the west end of the main block. A brick chimney rests on the center ridge.
m P h	larrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance hay include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, rratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local istory, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by ssociation with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Itach additional sheets as needed.
i	The building at 302 Rother Avenue is significant as a late nineteenth century, extended workers' cottage. This house assumed its present shape after an enlargement for Jan Bielauski in 1906. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as t could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-8; N-33)



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>			
Property name (if	any)			
Address or Street	Location 130 Sears Street			
County Erie	Town/0	City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	idence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder,	if known		Date of construction, if known	ca. 1890
DESCRIPTION				
Materials - please	e check those materials that a	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	nd their location:			
Alterations, if kno	wn: Addition, 1912			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.				
	e photograph providing a com parate envelope or stapled to		property to the front of this sh	eet. Additional views should be
Maps Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.				
Study: City of Bu	uffalo Intensive Level Historic	Resources Survey: Broadw	ay-Fillmore Neighborhood	

(See following pages)

Email: cbca@buffnet.net

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

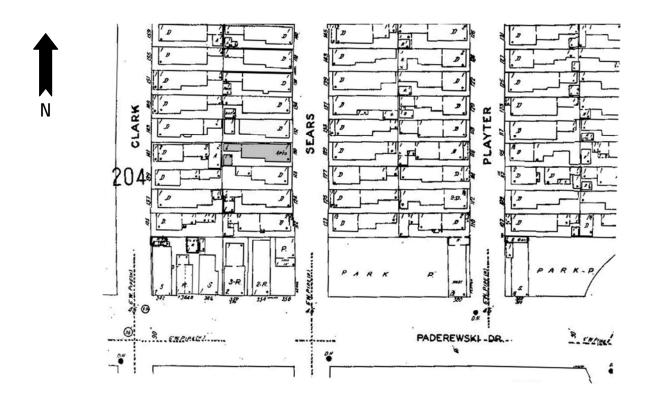
Prepared by: Clinton Brown Company Architecture, pc

Telephone: (716) 852 -2020 ext.

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 130 Sears Street is located on the west side of the street, just north of Paderewski Drive. Sears Street is a residential, three-block long, north-south street that extend from Memorial Drive to Broadway. The property is located in the south central section of the the Broadway-Fillmore neighborhood.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The entry door is with replacement stoop is set in the north bay and a triple window grouping is located in the south bay. Exterior wall fabric is clapboard. Fenestration is three- and one-over-one, double-hung wood sash. Extending west from the west end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge of the main block.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 130 Sears Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. It received an addition in 1912. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-11; N-14)



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

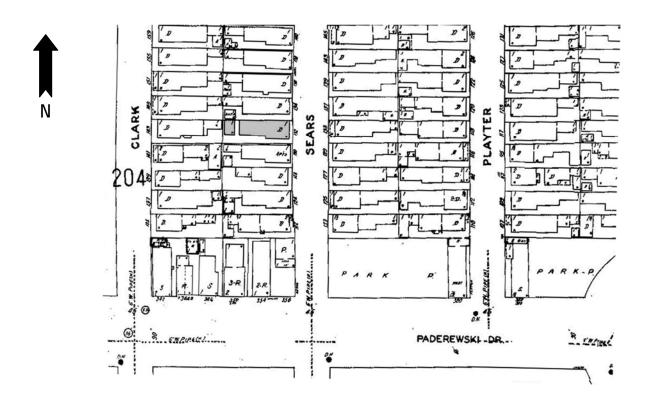
IDENTIFICAT	<u>ION</u>			
Property name (in	f any)			
Address or Stree	t Location 132 Sears Stree			
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use	Vacant	
Architect/Builder,	if known		Date of construction, if known	ca. 1890
<u>DESCRIPTION</u>				
Materials – pleas	e check those materials that	are visible		
Exterior Walls:		wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	☐ aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll		metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if kno	own: Replacement windows			Date:
Condition:	☐ excellent	good		deteriorated
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.				
	e photograph providing a cor parate envelope or stapled to		e or property to the front of this sh	eet. Additional views should be
Maps Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.				
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broa	ndway-Fillmore Neighborhood	
Prepared by: Cli	nton Brown Company Archit	ecture, pc Ac	ddress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.		Email: cbca@buffnet.net	Date : 03/2004

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 132 Sears Street is located on the west side of the street, just north of Paderewski Drive. Sears Street is a residential, three block long, north-south street that extend from Memorial Drive to Broadway. The property is located in the south central section of the Broadway-Fillmore neighborhood.
A one-story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The entry door with replacemen stoop is set in the north bay. Window openings on the ground floor are boarded. Exterior wall fabric is clapboard. Extending west from the west end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge of the main block.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 132 Sears Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-11; N-15)



Telephone: (716) 852 –2020 ext.

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>ON</u>			
Property name (if a	any)			
Address or Street	Location 138 Sears Street			
County Erie	Town/Cit	y <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		_
Original use Resid	dence: multiple-family	Current use Resid	lence: multiple-family	
Architect/Builder, it	f known	Dat	e of construction, if known <u>ca</u>	. 1890
DESCRIPTION				
Materials – please	check those materials that are	e visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	☐ concrete block
Other materials an	d their location:			
Alterations, if know	n: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.				
	photograph providing a compl arate envelope or stapled to a		operty to the front of this sheet	t. Additional views should be
Maps Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.				
Study: City of Buf	ffalo Intensive Level Historic R	esources Survey: Broadway-	Fillmore Neighborhood	
Prepared by: Clin	ton Brown Company Architect	ure, pc Address	s: 2100 Rand Building, 14 Lafa	ayette Sq., Buffalo NY 14203

(See following pages)

Email: cbca@buffnet.net

Date: 03/2004

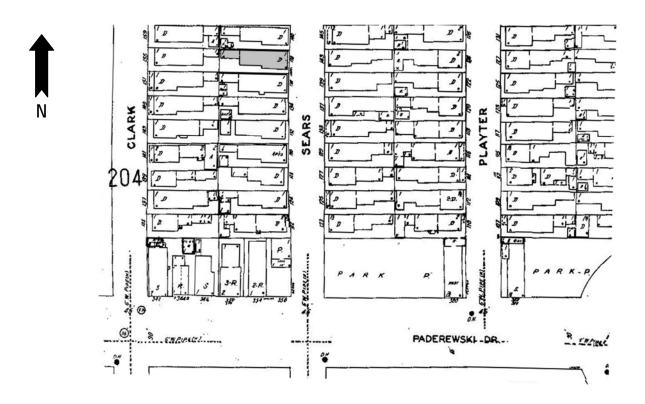
IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

residential, three-block long, north-south street that extend from Memorial Drive to Broadway. The property is located in the south central section of the Broadway-Fillmore neighborhood.
A one-story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with a concrete block foundation, square columns, open wooden rail, and a hipped roof. The entry door is located in the north bay and a triple window grouping with leaded glass headers is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Eastlake molding accents the gable. Extending west from the west end of the main block is a one story, gabled-roof addition with side entrance on the south elevation. A brick chimney rests on the center ridge of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 138 Sears Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-11; N-16)



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDEN	ITI	FΙ	CA	TI	O	J

Property name	(if any) <u>Corpus Christi</u> R.C. (Church – Parish Clubhouse		
Address or Stre	et Location 165 Sears Stree	t		
County Erie	Towr	n/City <u>Buffalo</u>	Village/Hamlet:	
Owner Address				
Original use Re	eligious	Current use R	eligious	
Architect/Builde	r, if known <u>Carl Schmill & So</u>	n, architects	Date of construction, if known	1928
DESCRIPTION				
Materials – plea	se check those materials tha	t are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	brick brick	poured concrete	concrete block
	☐ vinyl siding	☐ aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	☐ concrete block
Other materials	and their location:			
Alterations, if kr	nown: Replacement windows	S		Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or				ould represent the property as a whole scape features. Color prints are
	ne photograph providing a co eparate envelope or stapled		or property to the front of this sh	eet. Additional views should be
			perty in relationship to streets, in arrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.
Study: City of	Buffalo Intensive Level Histor	ic Resources Survey: Broad	way-Fillmore Neighborhood	
Prepared by:	Clinton Brown Company Archi	tecture, pc Add	Iress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (7	16) 852 –2020 ext.		Email: cbca@buffnet.net	Date: 03/2004

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

Corpus Christi R.C. Church Clubhouse at **165 Sears Street** is located on the east side of the street, just south of Kent Street. Sears Street is a residential, three-block long, north-south street that extend from Memorial Drive to Broadway. The property is located in the south central section of the Broadway-Fillmore neighborhood. Corpus Christi R.C. Church complex stands on the opposite side of the street, and fronts Clark Street.

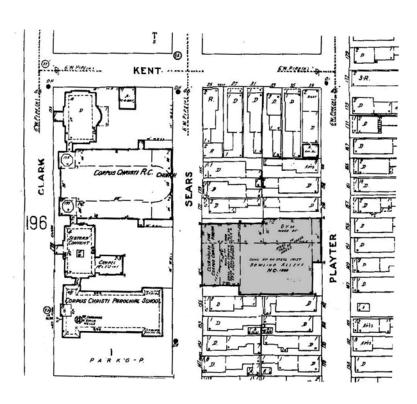
A two-story, building with a steel frame, tile brick faced walls, and a brick veneer. It has a rectangular plan. The main entrance is located in the south bay of the façade of the front block. The double-leaf wooden doors are set in a stone, round arch surround with keystone. A stone water table accents the ground floor of the main block. Fenestration is symmetrical with eight-over-eight, double-hung wood sash. The first floor windows of the front block are set in round arch openings infilled with stucco and brick. The upper façade windows have stone sills. A row of rosettes accents the façade. A wide, stone cornice caps the upper floor.

A bowling alley and gym are located in the rear section of the building.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

Corpus Christi R.C. Church Clubhouse at 165 Sears Street is significant as a good representative example of an architect-designed, religious ancillary building constructed in the late 1920s. Designed by Carl Schmill & Son, it was built as the parish men's club. The father and son
also designed the Corpus Christi School (1928, 174 Clark Street). Carl Schmill also is attributed to the church's rectory (1900, 199 Clark
Street) and with the firm Schmill & Gould, he designed Corpus Christi Church (1906-1909). This congregation was founded in 1898 by
Franciscan Friars to minister to the needs of the rapidly growing Polish community.





PHOTOGRAPH: (Broadway-Fillmore R-11; N-17)



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	

Property name ((if any)			
Address or Stree	et Location 220 Sears Stree	et		
County Erie Town/City Buffalo		n/City Buffalo	Village/Hamlet:	
Owner Address		Address		
Original use Re	sidence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder	r, if known		Date of construction, if known	ca. 1910
DESCRIPTION				
Materials – pleas	se check those materials tha	t are visible		
Exterior Walls:	wood clapboard		vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	☐ vinyl siding	☐ aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials	and their location:			
Alterations, if kn	own:			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or				ould represent the property as a whole scape features. Color prints are
	ne photograph providing a co eparate envelope or stapled t		r property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, ir rrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.
Study: City of E	Buffalo Intensive Level Histor	ic Resources Survey: Broadw	vay-Fillmore Neighborhood	
Prepared by: C	linton Brown Company Archi	tecture, pc Addr	ress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (71	16) 852 –2020 ext.	E	mail: cbca@buffnet.net	Date: 03/2004

(See following pages)

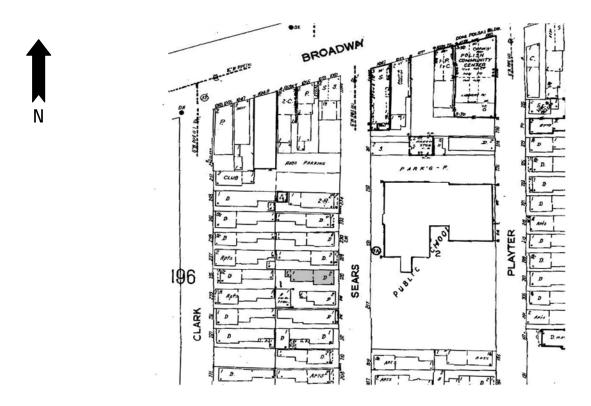
IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 220 Sears Street is located on the west side of the street, just north of Kent Street. Sears Street is a residential, three-block long, north-south street that extend from Memorial Drive to Broadway. The property is located in the south central section of the Broadway-Fillmore neighborhood. The former Public School No. 57 stands on the opposite side of the street.
A two-and-one-half story, front-gabled residence with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with rusticated concrete foundation and pedestals, battered square piers, an open wooden rail and a wood-shingled, gabled-roof. The entrance door is located in the north bay and a triple-window grouping with leaded glass headers is set in the south bay. Fenestration is one-over-one-double-hung wood sash and casement. Exterior fabric is clapboard. The gable end peak has a double window grouping with pent and wood shingles above. A one-story addition extends west from the west end of the main block. A brick chimney rests on the center ridge.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

modest house the rapid influ	e quickly permeate x of immigrants, I	argely Polish, to the	lmore neighborhod Broadway-Fillmon	od, as it could be co re area. Unlike th	n early twentieth cent onstructed inexpensi he neighborhood's re erected to plans av	vely and quickly to a ligious and commer	ccommodate



PHOTOGRAPH: (Broadway-Fillmore R-11; N-18)



Telephone: (716) 852 –2020 ext.

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>			
Property name (if	any)			
Address or Street	Location 234 Sears Street			
County Erie	Town/	City Buffalo	Village/Hamlet:	
Owner		Address		_
Original use Res	idence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder,	if known		Date of construction, if known_	ca. 1910
<u>DESCRIPTION</u>				
Materials – please	e check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	brick	poured concrete	concrete block
	vinyl siding	☐ aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	nd their location:			
Alterations, if know	wn: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	tructures, this includes exteri			ould represent the property as a whole scape features. Color prints are
	e photograph providing a com parate envelope or stapled to		property to the front of this she	eet. Additional views should be
			erty in relationship to streets, in row. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of Bu	uffalo Intensive Level Historic	Resources Survey: Broadw	ay-Fillmore Neighborhood	
Prepared by: Clin	nton Brown Company Archite	ecture, pc Addre	ess: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203

(See following pages)

Email: cbca@buffnet.net

Date: 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

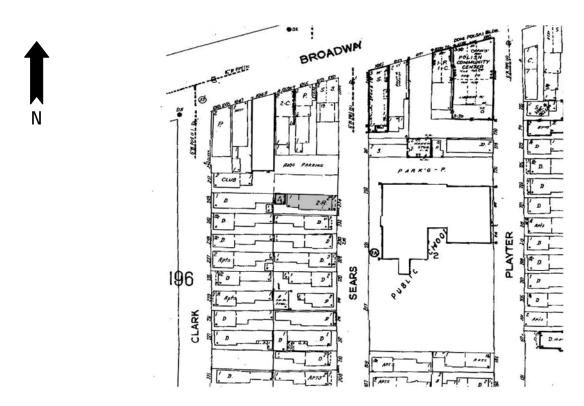
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 234 Sears Street is located on the west side of the street, just south of Broadway. Sears Street is a resident three-block long, north-south street that extend from Memorial Drive to Broadway. The property is located in the south central section of Broadway-Fillmore neighborhood. The former Public School No. 57 on the opposite side of the street.	
A two-and-one-half story, front-gabled residence with Craftsman detailing. It has a full-width Craftsman porch with rusticated concr foundation, square columns, open wooden rail, and flat roof. The entrance with its original Craftsman door is located in the north bay and triple window grouping is located in the south bay. Fenestration is one-over-one-double-hung wood sash. Exterior fabric is clapboard. The upper façade has an open porch with replacement metal rail and window and door openings. Eastlake molding accents the gable end. The south elevation has a side entrance with canopy. A one-story addition extends west from the west end of the main block.	nd a The

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

twentieth century in the Broadway-Fillmore neighborhood. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.	re he

MAP: Sanborn Map (Revised 1986) – Plate 197



PHOTOGRAPH: (Broadway-Fillmore R-11; N-19)



RESERVATION HISTORY OF PRESERVATION OF PRESERV

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

IDENTIFICAT	<u>rion</u>			
Property name (i	if any)			
Address or Stree	et Location 304 Sherman S	Street		
County Erie	Towr	n/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: single-family	Current use Re	esidence: single-family	
Architect/Builder	, if known		Date of construction, if known	ca. 1885
DESCRIPTION				
Materials - pleas	se check those materials tha	t are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone		poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll		metal slate
Foundation:		☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if known	own:			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or s				ould represent the property as a wh scape features. Color prints are

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

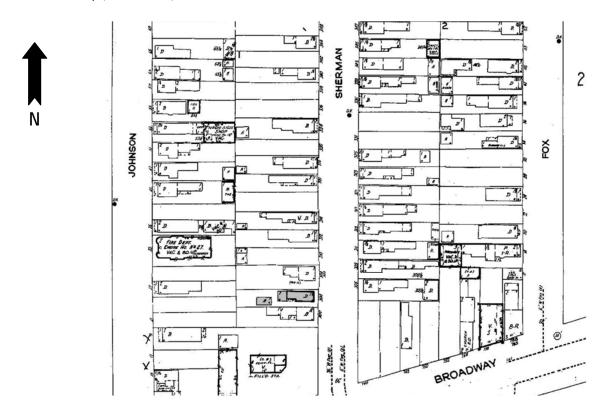
Telephone: (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

	The single-family house at 304 Sherman Street is located on the west side of the street, just north of Broadway. Sherman Street is a north-south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood.
	A one-and-one-half story, brick, extended workers' cottage. It has a rectangular plan and is set on a limestone foundation. Window and door openings are segmental arch. The façade has an entrance in the north bay and a stone water table. Fenestration is two- and- one-over-one double-hung sash with stone sills. Eastlake molding accents the gable end. A one-story, gabled-roof addition extends west from the west end of the main block. Two brick chimneys rest on the roof ridge.
•	
	Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
•	The building at 304 Sherman Street is significant as an excellent example of a brick extended workers' cottage constructed in the mid-1880s in the oldest section of the Broadway-Fillmore neighborhood. Brick variations of the modest workers' cottage are not common beyond the western edge of the neighborhood. More typically, frame cottages were constructed. Frame versions of this type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-31)



RESERVION HISTORY O NEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

<u>IDENTIFICATION</u>	
Property name (if any)	
Address or Street Legation	200 Charman Stroat

Address or Stree	et Location 309 Sherman S	treet		
County Erie	Town	n/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: single-family	Current use Re	esidence: multiple-family	
Architect/Builder	, if known		Date of construction, if known	ca. 1880
DESCRIPTION				
Materials - pleas	se check those materials that	t are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	⊠ stone	☐ brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if known	own: Addition 1904			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or s				ould represent the property as a whole scape features. Color prints are
	e photograph providing a co eparate envelope or stapled t		property to the front of this sh	neet. Additional views should be
		cating the location of the properly positioned. Show a north a		ntersections or other widely recognize ate distances where possible.
Study: City of B	Suffalo Intensive Level Histori	c Resources Survey: Broadw	ay-Fillmore Neighborhood	_
Prepared by: Cl	inton Brown Company Archit	tecture, pc Addr	ess: 2100 Rand Building, 14 L	_afayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.	E	mail: cbca@buffnet.net	Date: 03/2004

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

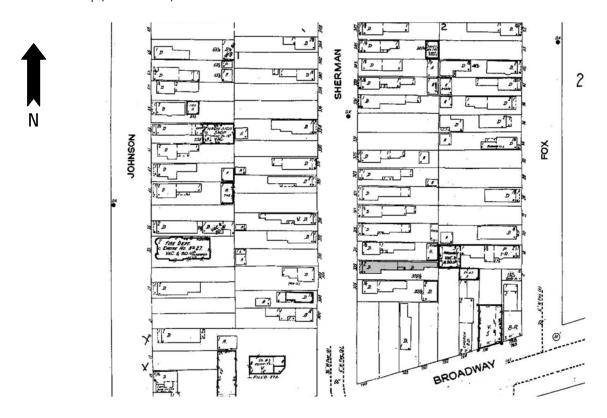
The multiple-family house at 309 Sherman Street is located on the east side of the street, just north of Broadway. Sherman Street is a north-south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood. A vacant lot borders the property to the south.

A two-and-one-half story, closed-gabled extended workers' cottage. It has a rectangular plan and is set on a limestone block foundation. The façade has a full-width Craftsman porch with limestone block foundation, square columns, an open wooden rail, a pediment over the entry bay, and a pent roof. The entrance door is located in the north bay and a triple-window grouping is set in the south bay. Fenestration is one-over-one-double-hung wood sash. Exterior fabric is clapboard. The upper façade has an oriel in the south bay. The gable end is sheathed with imbricated wood shingle and punctuated by a triple-window grouping capped by a pent. Two, one-story, gabled-roof additions with side entrances on the south elevation extend east from the east end of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 309 Sherman Street is significant as a good representative example of a late nineteenth century, extended workers' cottage

and built a new two-s			inal one-and-one-half- or the construction of a



PHOTOGRAPH: (Broadway-Fillmore R-1; N-30)



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IDENTIFICATION

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

☐ deteriorated

Property name (if	any)					
Address or Street Location 312 Sherman Street						
County Erie Town/City Bu		n/City Buffalo	Village/Hamlet: _			
Owner		Address				
Original use Resi	Original use Residence: single-family Current use Residence: multiple-family					
Architect/Builder, i	Architect/Builder, if known Date of construction, if known _ca. 1880					
DESCRIPTION						
Materials – please check those materials that are visible						
Exterior Walls:		□ wood shingle	vertical boards	plywood		
	stone	☐ brick	poured concrete	concrete block		
	☐ vinyl siding	aluminum siding	cement-asbestos	other other		
Roof:	asphalt, shingle	asphalt, roll	wood shingle	☐ metal ☐ slate		
Foundation:	stone	☐ brick	poured concrete	☐ concrete block		

Photos

Condition:

Alterations, if known:

□ excellent

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

☐ fair

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Other materials and their location:

⊠ good

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

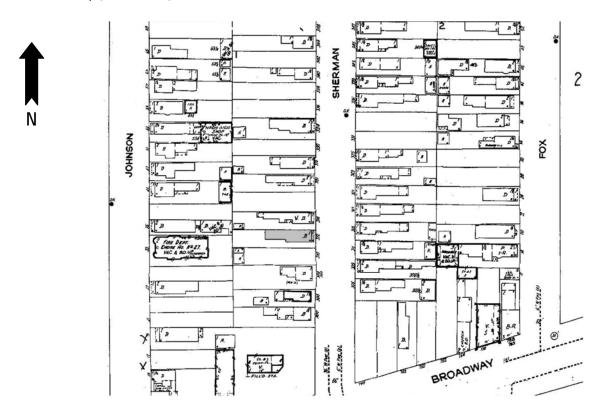
Telephone: (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 312 Sherman Street is located on the west side of the street, just north of Broadway. Sherman Street is a north-south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood. A vacant lot borders the property to the south.
A one-story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with square columns, open wooden rail and a flat roof. The entry door is located in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is three- and one-over-one, double-hung wood sash. A brick chimney rests on the north slope.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 312 Sherman Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. It was enlarged for Marie Klahn, in rear, for two families. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-29)



RESERVANDA OF PRESERVANDA OF PRESERV

Telephone: (716) 852 –2020 ext.

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<u>IDENTIFICAT</u>	<u> TION</u>			
Property name (if any)			
Address or Stree	et Location 320 Sherman S			
County Erie Town/C		n/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Re	sidence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder	, if known		Date of construction, if known	ca. 1880
DESCRIPTION				
Materials - pleas	se check those materials tha	t are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	☐ aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	⊠ asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if known	own: Replacement windows	S		Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or				ould represent the property as a whole scape features. Color prints are
	ne photograph providing a co eparate envelope or stapled		property to the front of this sh	neet. Additional views should be
		cating the location of the properly positioned. Show a north a		ntersections or other widely recognized ate distances where possible.
Study: City of E	Buffalo Intensive Level Histor	ic Resources Survey: Broadw	ay-Fillmore Neighborhood	
Prepared by: Cl	linton Brown Company Archi	tecture, pc Addr	ess: 2100 Rand Building 14 I	afavette Sq., Buffalo NY 14203

(See following pages)

Email: cbca@buffnet.net

Date: 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

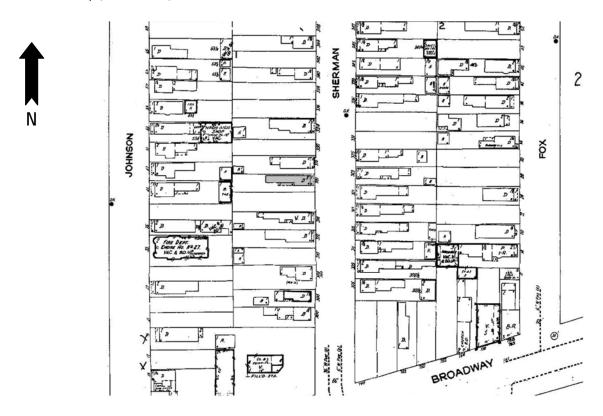
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

north-south residential street that forms the westernmost boundary of the Broadway-Fillmo southwest corner of the neighborhood. A vacant lot borders the property to the south.	• 3
A two-story, front-gabled, frame residence with no foundation. It has a rectangular plan. Th solid rail, square piers, a pediment over the entry bay, and a pent roof. The entrance door is and one-over-one-double-hung wood sash. Exterior fabric is clapboard. A one-story, gab south elevation extends west from the west end of the main block. A shed roof addition is brick chimney rests on the south slope of the main block and another rests on the center ridg	is located in the north bay. Fenestration is three- oled-roof addition with an enclosed porch on the attached to the west side of the rear addition. A

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 320 Sherman Street is significant as a good representative example of a late nineteenth century, extended workers' cottage
that was enlarged just after the turn of the twentieth century. In 1908 the roof was raised to full two-stories for Jacob Thoman. This type of
modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate
the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings,
the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by
mail.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-28)



RESERVION HISTORY O NEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>ON</u>			
Property name (if a	any)			
Address or Street	Location 335 Sherman Stree	et		
County Erie Town/City Buffalo		ty Buffalo	Village/Hamlet:	
Owner		Address		
Original use Resid	dence: multiple-family	Current use Resi	dence: single-family	
Architect/Builder, i	f known	Da	te of construction, if known <u>ca</u>	a. 1880
DESCRIPTION				
Materials – please	check those materials that are	e visible		
Exterior Walls:	wood clapboard		vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	☐ concrete block
Other materials an	d their location:			
Alterations, if know	vn: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.				
Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.				
Maps Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.				
Study: City of But	ffalo Intensive Level Historic R	esources Survey: Broadway	-Fillmore Neighborhood	
Prepared by: Clin	ton Brown Company Architect	ure, pc Addres	s: 2100 Rand Building, 14 Lafa	ayette Sq., Buffalo NY 14203
Telephone: (716)	852 –2020 ext.	Ema	ail: cbca@buffnet.net	Date: 03/2004

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

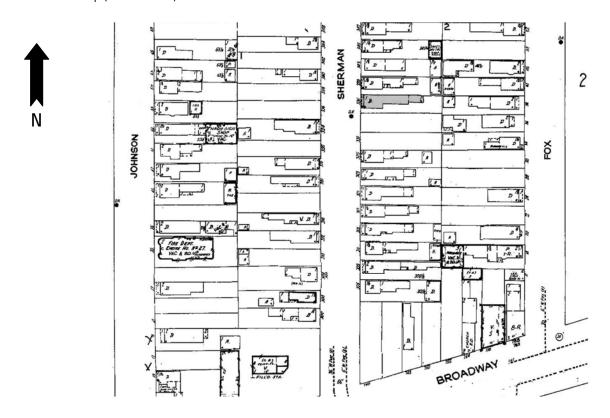
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood. A vacant lot borders the property to the south.
A one-story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with a wood-shingled base, square columns, a paneled solid rail, and a gabled-roof with wood shingles. The entry door is located in the north bay and a triple window grouping with Craftsman sash treatment is set in the south bay. Exterior wall fabric is clapboard. Fenestration is done-over-one, double-hung wood sash. Extending east from the east end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the ridge of the main block and rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 335 Sherman Street is significant as a good representative example of a late nineteenth century, extended workers' cottage
with a Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed
inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the
neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per
month.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-27)



George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>			
Property name (if	any)			
Address or Street	t Location 339 Sherman Str	reet		
County Erie	Town/	City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	idence: single-family	Current use Re	esidence: single-family	
Architect/Builder,	if known		Date of construction, if known	ca. 1880
DESCRIPTION				
Materials – pleas	e check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	☐ vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	nd their location:			
Alterations, if kno	wn:			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	tructures, this includes exteri			ould represent the property as a whole scape features. Color prints are
	e photograph providing a com parate envelope or stapled to		property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, ir rrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of Bu	uffalo Intensive Level Historic	Resources Survey: Broadw	ay-Fillmore Neighborhood	

(See following pages)

Email: cbca@buffnet.net

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Prepared by: Clinton Brown Company Architecture, pc

Telephone: (716) 852 –2020 ext.

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

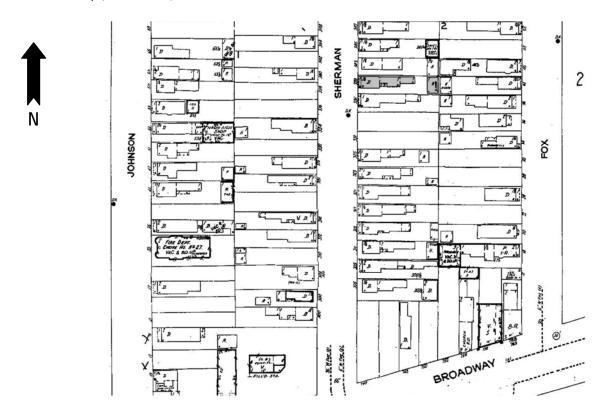
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 339 Sherman Street is located on the east side of the street, just north of Broadway. Sherman Street is a north-south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood.
A one-and-one-half story, frame, extended workers' cottage. It has a rectangular plan and no foundation. The façade has a full-width Craftsman porch with wood-shingled base and rail, square columns, and a hipped roof. The main entrance is located in the north bay and a triple-window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. Eastlake molding accents the gable end. A one-story, gabled addition extends east from the east end of the main block. A brick chimney rests on the center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 339 Sherman Street is significant as a good representative example of a late nineteenth century, extended workers' cottage
with a Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed
inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the
neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per
month.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-26)



George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>			
Property name (i	f any)			
Address or Stree	t Location 343 Sherman Stre	eet		
County Erie	Town/0	City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family	
Architect/Builder,	, if known		Date of construction, if known_	ca. 1885
DESCRIPTION				
Materials - pleas	se check those materials that a	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	☐ vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	☐ metal ☐ slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if kno	own: Replacement windows			Date:
Condition:	excellent	⊠ good	fair	deteriorated
	structures, this includes exterio			ould represent the property as a whole. scape features. Color prints are
	e photograph providing a com parate envelope or stapled to		property to the front of this she	eet. Additional views should be
Mono				

(See following pages)

Email: cbca@buffnet.net

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized

features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Telephone: (716) 852 -2020 ext.

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

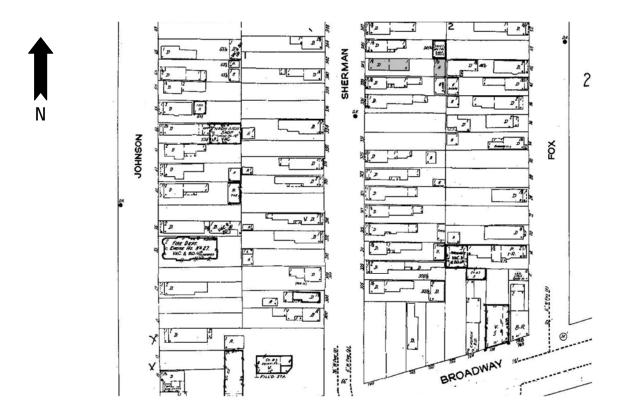
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residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The entry door with replacement stoop is set in the north bay. Door and windows openings in the facade feature Eastlake hoods and surrounds. Exterior wall fabric is clapboard. Fenestration is three- and one-over-one, double-hung wood sash. Eastlake molding accents the gable end. Extending east from the west end of the main block is a one-story, gabled-roof addition with a side entrance in the south elevation and a shed dormer on the south slope. A brick chimney rests on the center ridge of the rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The residence at 343 Sherman Street is significant as an excellent example of a late nineteenth century, extended workers' cottage with
original Eastlake door and window surrounds. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could
be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area.
Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would
have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or
\$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-25)



RESERVATION HISTORY OF PRESERVATION OF PRESERV

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

<u>IDENTIFICAT</u>	<u> </u>				
Property name (if any)				
Address or Stree	et Location 364 Sherman S	treet			
County Erie	Town	n/City Buffalo	Village/Hamlet:		_
Owner		Address			_
Original use Re	sidence: single-family	Current use Re	esidence: single-family		_
Architect/Builder	, if known		Date of construction, if known	1909	_
DESCRIPTION					
Materials - pleas	se check those materials that	t are visible			
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood	
	stone	☐ brick	poured concrete	concrete block	
	vinyl siding	aluminum siding	cement-asbestos	other other	
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate	ı
Foundation:		☐ brick	poured concrete	☐ concrete block	
Other materials	and their location:				_
Alterations, if kn	own:			Date:	
Condition:	excellent	⊠ good	☐ fair	deteriorated	
For buildings or				ould represent the property as a who scape features. Color prints are	ole.
	ne photograph providing a co eparate envelope or stapled t		r property to the front of this sh	eet. Additional views should be	
			erty in relationship to streets, in	ntersections or other widely recognizate distances where possible	zed

(See following pages)

Email: cbca@buffnet.net

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Telephone: (716) 852 -2020 ext.

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

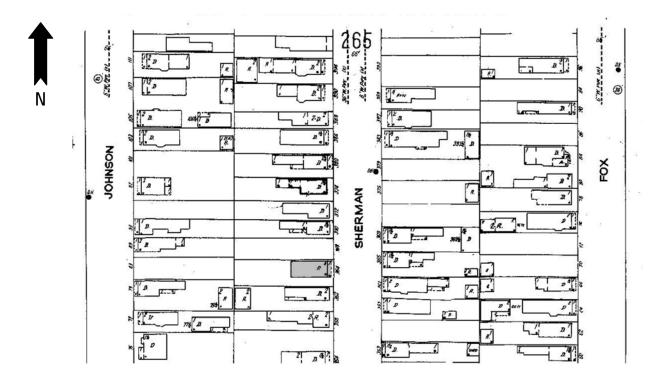
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood.
A two-and-one-half story, closed-gabled, frame residence with Queen-Anne and Neo-classical Revival elements. It has rectangular plan and is set on a limestone block foundation. The façade has a full-width porch with limestone block foundation and pedestals, ribbed columns with lonic capitals, a solid wooden rail, a frieze adorned with swags, a bracketed pent roof, and a pediment above the entry bay. The entrance door is located in the south bay and a triple window grouping with stained glass headers is set in the north bay. Fenestration is and one-over-one-double-hung wood sash. Exterior fabric is clapboard. The upper façade has an oriel in the north bay. The closed gable features a triple window grouping and is sheathed with imbricated wood shingles. The south elevation has a side entrance with canopy. A one-story, pent-roof addition is attached to the west end of the main block. A brick chimney rests the center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

á	The building at 364 Sherman Street is significant as a largely intact early twentieth century example of a very late Queen Anne residence wit a Neoclassical porch. This house has a remarkable degree of integrity, and still retains the original porch with Ionic columns. It was built for Alexander Held.	

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-2; N-3)



RESERVATION HISTORY OF PRESERVATION OF PRESERV

IDENTIFICATION

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

Property name (if any)			
Address or Street Location _	369 Sherman Street		
County Erie	Town/City Buffalo	Village/Hamlet:	
Owner	Address		

Current use Residence: single-family

Date of construction, if known ca. 1885

	_
DESCRIP	[ION

Architect/Builder, if known

Materials – please check those materials that are visible

Original use Residence: single-family

Exterior Walls:	wood clapboard		vertical boards	☐ plywood
	stone	☐ brick	poured concrete	☐ concrete block
	☐ vinyl siding	☐ aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	☐ metal ☐ slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials an	nd their location:			
Alterations, if know	vn: Replacement windows			Date:
Condition:	☐ excellent	⊠ good	fair	deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 –2020 ext. **Email**: cbca@buffnet.net **Date**: 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

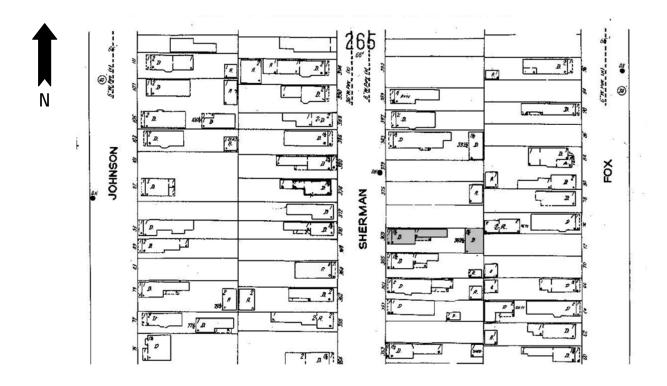
The single-family house at 369 Sherman Street is located on the east side of the street, north of Broadway. Sherman Street is a north-south

residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood. A vacant lot borders the property to the north.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with a rusticated concrete block foundation, square wooden pedestals, Tuscan-Doric type columns, an open wooden rail, a wood-shingled pediment and a low-hipped roof with dentils below the eaves. The entry door is located in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is six- and one-over-one and six-over six, double-hung wood sash. The gable end features Eastlake molding and wood shingles in the peak. Extending east from the east end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the main block and rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-24)



George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>			
Property name (if	any)			
Address or Street	t Location 374 Sherman S	Street		
County Erie	Town	n/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Res	idence: single-family	Current use R	esidence: single-family	
Architect/Builder,	if known		Date of construction, if known	ca. 1880
DESCRIPTION				
Materials – pleas	e check those materials tha	t are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone		poured concrete	☐ concrete block
	☐ vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate
Foundation:		☐ brick	poured concrete	concrete block
Other materials a	nd their location:			
Alterations, if kno	wn: Replacement window			Date:
Condition:		good	☐ fair	deteriorated
				ould represent the property as a who scape features. Color prints are

acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

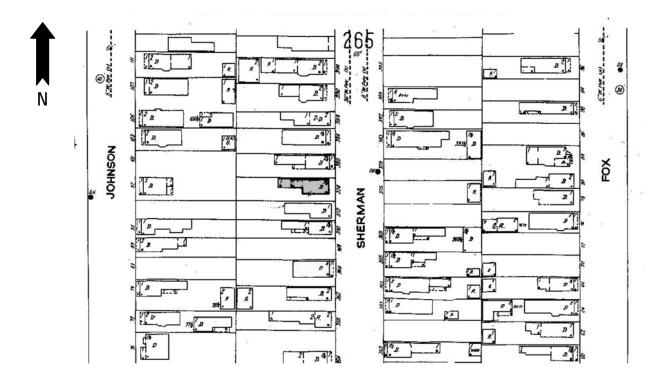
The single-family house at **374 Sherman Street** is located on the west side of the street, north of Broadway. Sherman Street is a north-south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood.

A one-and-one-half story, front-gabled, brick, extended workers' cottage. It has a rectangular plan and has a limestone block foundation. The façade has an entry door with fanlight and sidelights (now covered) is located in the north bay and windows grouping is set in the south bay. Window openings in the façade are round arch with stone lintels and sills. Original fenestration is two-over-two double-hung wood sash. Replacement sash is one-over-one. The gable end features Eastlake molding. Window openings in the side elevations are segmental-arch. Extending west from the west end of the main block are two, one-story, gabled-roof additions. A brick chimney rests on the ridge of the rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 374 Sherman Street is significant as an excellent, largely-intact example of an early brick, extended workers' cottage with located in the older western end of the Broadway-Fillmore neighborhood. It stands out for its round arched window openings and door opening, which features a fanlight and at one time sidelights. Brick variations of the modest workers' cottage are not common beyond the western edge of the neighborhood. More typically, frame cottages were constructed. Frame versions of this type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-23)



RESERVION HISTORY O NEW YORK STATE George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	ION			
Property name (in	f any)			
Address or Stree	t Location 380 Sherman Si	treet		
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: multiple-family	Current use R	esidence: single-family	
Architect/Builder,	if known		Date of construction, if known	ca. 1880
DESCRIPTION				
Materials – pleas	e check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	☐ aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials a	and their location:			
Alterations, if kno	own: Addition, 1935			Date:
Condition:	excellent	⊠ good	fair	deteriorated
	structures, this includes exter			ould represent the property as a whole. Iscape features. Color prints are
	e photograph providing a cor parate envelope or stapled to		r property to the front of this sh	neet. Additional views should be
			erty in relationship to streets, ir arrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broadv	vay-Fillmore Neighborhood	
Prepared by: Cli	nton Brown Company Archit	ecture, pc Add	ress: 2100 Rand Building, 14 L	Lafayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.	[Email: cbca@buffnet.net	Date : 03/2004

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

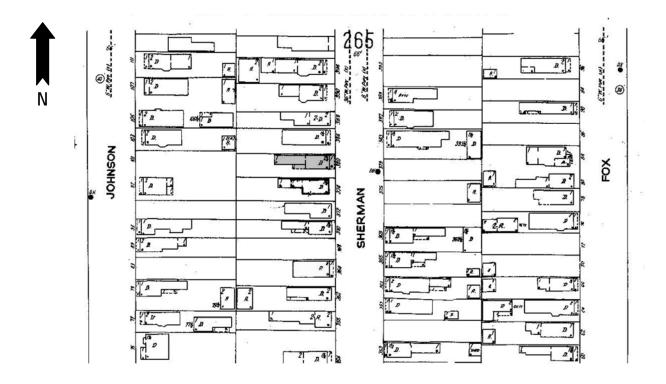
The single-family house at 380 Sherman Street is located on the west side of the street, north of Broadway. Sherman Street is a north-south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood.

A one-and-one-half story, front-gabled, frame, extended workers' cottage. It has a rectangular plan and no foundation. The façade has an a full-width, Craftsman porch with rusticated concrete block foundation and pedestals, battered square pier, solid wooden rail, a pediment over the entry bay, and a hipped roof. The entry door is located in the north bay. Door and window openings in the façade have Eastlake surrounds. Fenestration is one-over-one double-hung sash. The gable end features Eastlake molding. A gabled dormer rests on the south slope. Extending west from the west end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the main block and rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 380 Sherman Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with Eastlake details and a Craftsman porch. It received an addition 1935. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-22)



George E. Pataki, Governor Bernadette Castro, Commissioner

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICAT	<u>ION</u>				
Property name (i	f any)				
Address or Stree	et Location 387 Sherman S				
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:		
Owner		Address			
Original use Res	sidence: multiple-family	Current use Re	esidence: multiple-family		
Architect/Builder	, if known		Date of construction, if known 1908		
DESCRIPTION					
Materials - pleas	se check those materials that	are visible			
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood	
	stone	☐ brick	poured concrete	☐ concrete block	
	vinyl siding	aluminum siding	cement-asbestos	other	
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate	
Foundation:		☐ brick	poured concrete	☐ concrete block	
Other materials a	and their location:				
Alterations, if kno	own: Replacement windows			Date:	
Condition:	excellent	⊠ good	☐ fair	deteriorated	
	structures, this includes exter			ould represent the property as a whole scape features. Color prints are	
	e photograph providing a co eparate envelope or stapled t		property to the front of this sh	eet. Additional views should be	
			erty in relationship to streets, ir rrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.	
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broadw	ay-Fillmore Neighborhood		
Prepared by: Cl	inton Brown Company Archit	ecture, pc Addr	ess: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203	
Telephone: (71	6) 852 –2020 ext.	E	mail: cbca@buffnet.net	Date: 03/2004	

(See following pages)

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at **387 Sherman Street** is located on the east side of the street, north of Broadway. Sherman Street is a north-south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood.

A two-and-one-half story, closed-gabled residence with Craftsman details. It has a rectangular plan and is set on a limestone block foundation. The façade has a full-width porch with limestone block foundation and pedestals, square piers, open wooden rail, and a flat roof. Two entrance doors are located in the north bay and a replacement window is set in the south bay. Fenestration is one-over-one-double-hung wood sash. Exterior fabric is clapboard. The upper façade features an open porch with its original wooden balustrade, an oriel in the

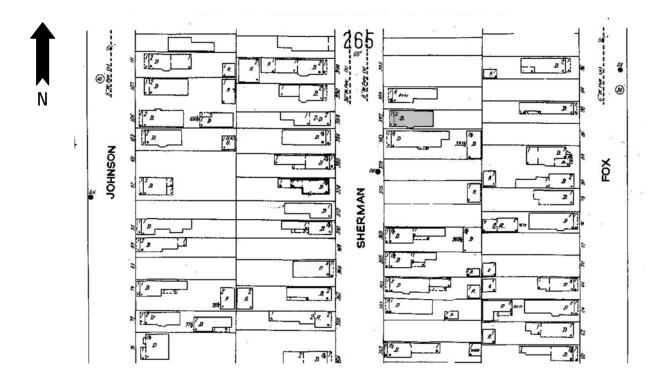
south bay and an entry door in the north bay. The gable peak has brackets, wood shingles and a triple window grouping with nine-over-one, double-hung wood sash with an ornate wooden surround with swags and entablature. The south elevation has a full-height polygonal bay

with gable.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 387 Sherman Street is significant as a good representative example of multiple-family residence with Craftsman details constructed in the first decade of the twentieth century. It was built for Charles W. Zimmerman. This type of house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-1; N-21)



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

IDENTIFICATION		
Property name (if any)		

Address or Street	Location 394 Shermar	n Street		
County Erie	То	wn/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Resi	dence: single-family	Current use Re	esidence: multiple-family	
Architect/Builder,	if known		Date of construction, if known	ca. 1880
DESCRIPTION				
Materials – please	e check those materials t	hat are visible		
Exterior Walls:			vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:		☐ brick	poured concrete	concrete block
Other materials ar	nd their location:			
	vn: Enlarged in 1904			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	ructures, this includes ex	s of the property proposed for non kterior and interior views, general		ould represent the property as a whole. scape features. Color prints are
		complete view of the structure or ed to a continuation sheet.	property to the front of this sh	eet. Additional views should be
		ndicating the location of the prope ately positioned. Show a north a		ntersections or other widely recognized ate distances where possible.
Study: City of Bu	ffalo Intensive Level His	toric Resources Survey: Broadw	ay-Fillmore Neighborhood	
Prepared by: Clir	nton Brown Company Ard	chitecture, pc Addr	ess: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (716) 852 –2020 ext	F	mail: cbca@buffnet net	Date: 03/2004

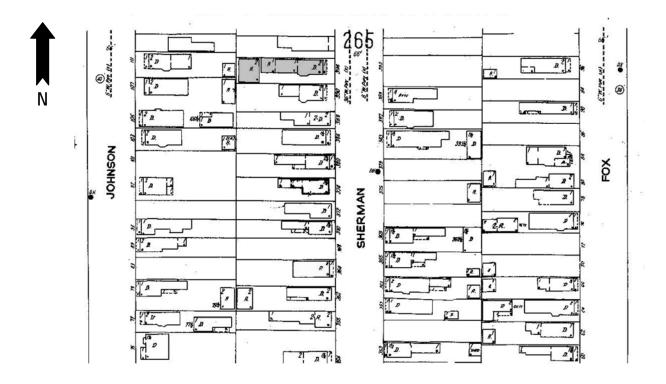
IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

north-south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood.
A two-and-one-half story, closed-gabled residence with Craftsman details. It has a rectangular plan and is set on a limestone block foundation. The façade has a full-width porch with limestone block foundation, replacement metal rail and supports, swags along the frieze, a pediment over the door, and a pent roof. Two entrance doors are located in the north bay. Fenestration is one-over-one-double-hung wood sash. Exterior fabric is clapboard. Corner boards have bead and reel molding. The upper façade features an oriel in the south bay. The gable end has brackets, wood shingles and a recessed paired window grouping with pent. The south elevation has a full-height polygonal bay with gable and a side entrance.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 394 Sherman Street is significant as a good representative example of an earlier one-and-one-half-story cottage enlarged to a two-family house in the first decade of the twentieth century. The original one-and-one-half-story dwelling was enlarged into a two-family house in 1904 by Martin Eckert. Late nineteenth century cottages were commonly enlarged in the early twentieth century to accommodate the need for additional housing in the Broadway-Fillmore neighborhood.



PHOTOGRAPH: (Broadway-Fillmore R-1; N-20)



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

IDENTIFICAT	<u>ION</u>			
Property name (i	f any)			
Address or Stree	et Location 400 Sherman S			
County Erie	Town	/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Res	sidence: single-family	Current use Re	esidence: single-family	_
Architect/Builder	, if known		Date of construction, if known	ca. 1875
DESCRIPTION				
Materials – pleas	se check those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	☐ concrete block
Other materials a	and their location:			
Alterations, if known	own: Addition, 1897			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	structures, this includes exter			ould represent the property as a whole scape features. Color prints are
	e photograph providing a con eparate envelope or stapled t		property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, in rrow. Include a scale or estima	ntersections or other widely recognized ate distances where possible.
Study: City of B	uffalo Intensive Level Histori	c Resources Survey: Broadw	ay-Fillmore Neighborhood	
Prepared by: Cl	inton Brown Company Archit	ecture, pc Addr	ess: 2100 Rand Building, 14 L	Lafayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.	E	mail: cbca@buffnet.net	Date : 03/2004

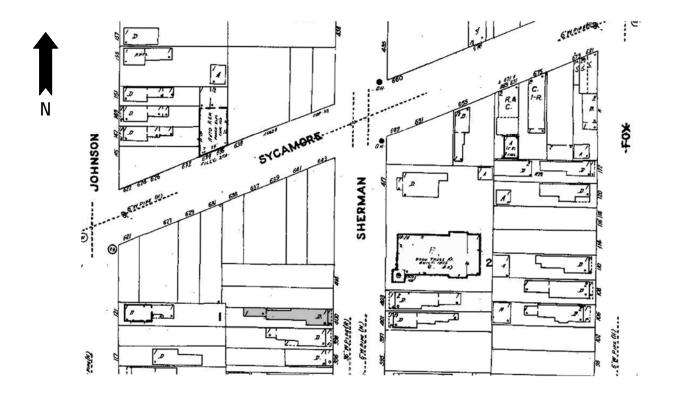
IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

	cated on the west side of the street, south of Sycamore Street. Sherman Street is a ost boundary of the Broadway-Fillmore neighborhood. The property is located in the
width Craftsman porch with wood-shingled base and ra panel, and a pent roof. The entry door is located in th hung wood sash. The gable end features two round a	d workers' cottage with no foundation. It has a rectangular plan. The façade has a full- hil, ribbed Doric-type columns, pediment above the entry bay with decorative scrollwork he north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double- arch window openings with molded, wooden surrounds. Extending west from the west additions. A brick chimney rests on the center ridge of the main block and the rear

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 400 Sherman Street is significant as a good representative example of an extended workers' cottage constructed in the mid-1870s in the oldest section of the Broadway-Fillmore neighborhood. One of the earliest houses on the street, it still retains the original Italianate windows. It was enlarged to the rear for Herman Ostewald in 1897. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-1; N-19)



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	_
USN:		

IDENTIFICATION	ID	EI	IT۱	IFI	CA	١Τ	Ю	N
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Property name (if any) <u>Salem Evangelical R</u>	Reformed Church / Sunrise Ch	urch of Christ	
Address or Stree	et Location 413 Sherman S	itreet		
County Erie	Towr	n/City <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Re	ligious	Current use R	eligious	
Architect/Builder	r, if known Jacob Oberkirche	er, architect [Date of construction, if known	1907-08
DESCRIPTION				
Materials – plea	se check those materials tha	t are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	☐ metal ⊠ slate
Foundation:		☐ brick	poured concrete	concrete block
Other materials	and their location:			
Alterations, if kn	own: Replacement windows	S		Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or				ould represent the property as a whole. Iscape features. Color prints are
	ne photograph providing a co eparate envelope or stapled		r property to the front of this sh	neet. Additional views should be
			erty in relationship to streets, in nrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.
Study: City of E	Buffalo Intensive Level Histor	ic Resources Survey: Broadv	vay-Fillmore Neighborhood	
Prepared by: <u>C</u>	linton Brown Company Archi	tecture, pc Add	ress: 2100 Rand Building, 14 L	_afayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.	E	Email: cbca@buffnet.net	Date: 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

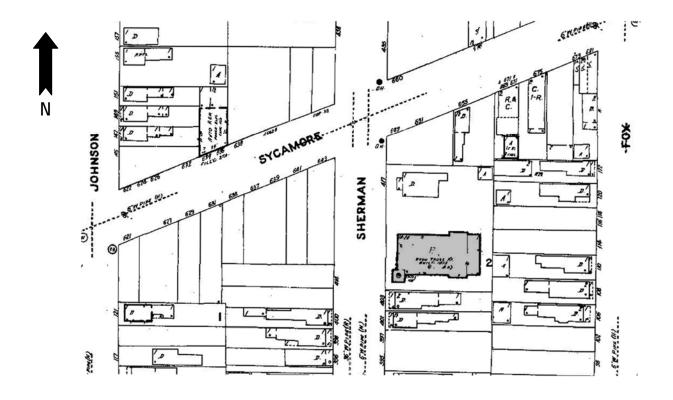
The former **Salem Evangelical Reformed Church** (currently Sunrise Church of Christ) building at **413 Sherman Street** is located on the east side of the street, just south of Sycamore Street. Sherman Street is a north-south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood.

An early twentieth century Gothic Revival church with a warm yellow brick veneer and slate roof. It has a limestone block foundation and a raised basement with a sandstone water table. The south tower of the one-story church once featured a spire that rose to a height of 100-ft. Window and door openings (currently boarded) have pointed arches with drip moldings and sandstone sills. The west façade has a central double portal flanked by buttresses. Each entry features double-leaf vertical plank doors and glazed tympanum. Above the entrance is a large traceried, stained glass, pointed arch window. The gable peak of the central bay features a pronounced corbel table with two of the corbels extending downward to form a Latin cross. Brick pilasters divide the four-bay long side elevations of the nave.

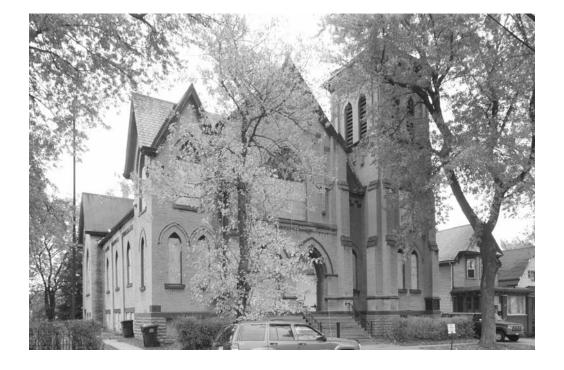
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Salem Evangelical Reformed Church at 413 Sherman Street is significant as a good representative example of religious architecture constructed in the first decade of the twentieth century in the Broadway-Fillmore neighborhood. The Salem Evangelical Reformed Church, a German congregation, was founded in 1873. Limited to a tight lot on a side street, the architect, Jacob Oberkirker, scaled his yellow brick, single-towered design to its residential streetscape. The spire that once crowned the south tower was removed long ago. The church has been described as one of the city's ecclesiastical treasures.

Other members of the German-American community resident in the Broadway-Fillmore district erected a few churches in the area. The German community in the northern part of the Broadway-Fillmore district was home to several Protestant congregations. In 1915, German Evangelicals hired Edward Moeller to design a Gothic style, cruciform church that still stands 623 Best Street, a conspicuous location near the southwest corner of Olmsted and Vaux's Parade. The congregation of Christ Evangelical Lutheran Church chose another prominent location for their church at Broadway and Fox Street and did not give up the use of German in its services until the 1960s. Unfortunately, the church was destroyed by fire in 1999. The remaining parish hall, a large red brick and stone building in the Perpendicular Gothic style, remains at the site, but is now abandoned.



PHOTOGRAPH: (Broadway-Fillmore R-2; N-2)



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

Property name ((if any)			
Address or Stree	et Location 448 Sherman St	reet		
County Erie	Towr	n/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Re	sidence: single-family	Current use Re	esidence: single-family	
Architect/Builder	r, if known Joseph J. Geigan	d, architect Da	ate of construction, if known 1	911
DESCRIPTION				
Materials – plea	se check those materials tha	t are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other other
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate
Foundation:		☐ brick	poured concrete	☐ concrete block
Other materials	and their location:			
Alterations, if kn	own:			Date:
Condition:	excellent	⊠ good	fair	deteriorated
For buildings or				ould represent the property as a whole scape features. Color prints are
	ne photograph providing a co eparate envelope or stapled		r property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, ir rrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.
Study: City of E	Buffalo Intensive Level Histor	ic Resources Survey: Broadw	vay-Fillmore Neighborhood	
Prepared by: C	linton Brown Company Archi	tecture, pc Addr	ess: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (71	16) 852 –2020 ext.	E	mail: cbca@buffnet.net	Date : 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at **448 Sherman Street** is located on the west side of the street, just north of Sycamore Street. Sherman Street is a north-south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood. Vacant lots border the property to the north and south.

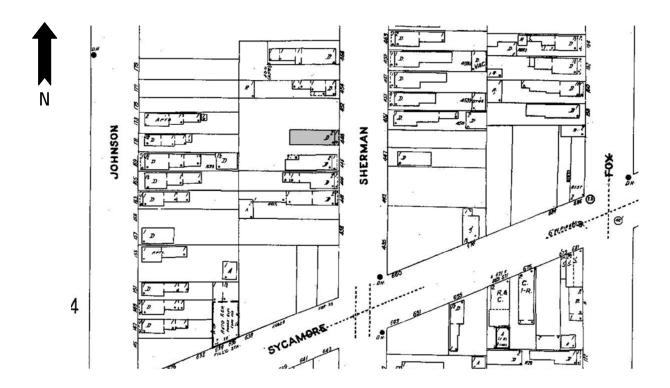
A two-story, hipped-roof, frame building with a Craftsman porch. It has a rectangular plan and is set on a limestone block foundation. The façade has a full-width porch with a limestone block foundation and pedestals, battered, square posts, open wooden rail and flat roof. The entrance is located in the north bay. Fenestration is one-over-one double-hung wood sash. Exterior fabric is clapboard. The upper façade has an open porch with wooden balustrade, a polygonal oriel in the south bay and an entrance in the north bay. The wide overhanging eave of the facade is lined with brackets. A hipped dormer, with brackets and a triple window grouping with six-over-one double-hung wood sash, rests on the front slope. The south elevation has a full-height polygonal bay topped by a gabled dormer with cornice returns and a paired window grouping. A brick chimney rests on the off-center ridge.

A detached garage with gabled-roof and clapboard exterior stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 448 Sherman Street is significant as a good representative example of an architect-designed residence constructed in the early twentieth century in the Broadway-Fillmore neighborhood. In 1911, Adam J. Menges moved the original ca. 1870 one-story house on this lot to 458 Sherman St., and then had the present two-story house built, to the design of prominent East Side architect Joseph J. Geigand. Other works by Geigand in the neighborhood include St. Mary of Sorrows Rectory (1921-1922; 333 Guilford St.), St. Mary of Sorrows Convent (1923-1924; 20 Rich ST.), and the A.L. Weber Co. Building (1911; 630 High St.).

While builders using standardized plans were responsible for most of the houses in the Broadway-Fillmore neighborhood, local architects often designed residences for more well-to-do residents of the district. Most of these larger, more expensive single-family dwellings follow architectural styles popular during the late nineteenth and early twentieth century. Most are located along the major neighborhood thoroughfares, Fillmore Avenue, Best Street, and Genesee Street.



PHOTOGRAPH: (Broadway-Fillmore R-1; N-18)



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATI	<u>ON</u>			
Property name (if	any)			
Address or Street	Location 512 Sherman Stre			
County Erie	Town/C	ity <u>Buffalo</u>	Village/Hamlet:	
Owner		Address		
Original use Resi	dence: multiple-family	Current use	Residence: single-family	
Architect/Builder, i	if known		Date of construction, if known	ca. 1870
DESCRIPTION				
Materials – please	e check those materials that ar	re visible		
Exterior Walls:	wood clapboard	☐ wood shingle	vertical boards	plywood
	stone	brick brick	poured concrete	concrete block
	☐ vinyl siding	aluminum siding	cement-asbestos	☐ other
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate
Foundation:		☐ brick	poured concrete	concrete block
Other materials ar	nd their location:			
Alterations, if know	vn: Addition, 1912			Date:
Condition:	excellent	⊠ good	fair	deteriorated
	ructures, this includes exterior		nomination. Submitted views sho ral setting, outbuildings and lands	ould represent the property as a whole. scape features. Color prints are
	photograph providing a comp parate envelope or stapled to a		or property to the front of this she	eet. Additional views should be
			perty in relationship to streets, in arrow. Include a scale or estima	tersections or other widely recognized ate distances where possible.
Study: City of Bu	ffalo Intensive Level Historic F	Resources Survey: Broad	lway-Fillmore Neighborhood	_
Prepared by: Clin	nton Brown Company Architec	ture, pc Add	dress: 2100 Rand Building, 14 La	afayette Sq., Buffalo NY 14203
Telephone: (716)) 852 –2020 ext.		Email: cbca@buffnet.net	Date: 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

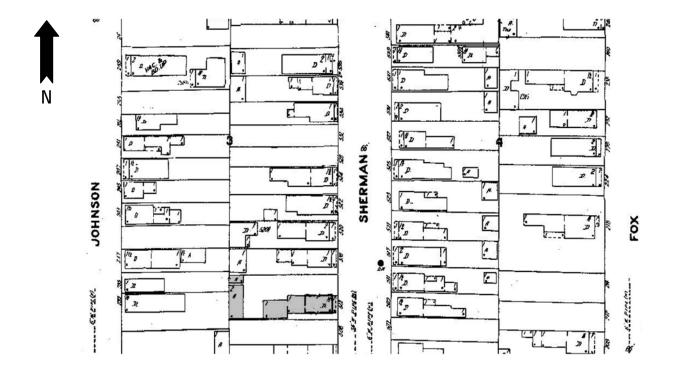
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at **512 Sherman Street** is located on the west side of the street, north of Sycamore Street. Sherman Street is a north-south residential street that forms the westernmost boundary of the Broadway-Fillmore neighborhood. The property is located in the southwest corner of the neighborhood.

A one-and-one-half story, brick, extended workers' cottage. It has a rectangular plan and is set on a limestone foundation. Window and door openings in the ground floor are segmental arch. The façade has a full-width Craftsman porch with a rusticated concrete block foundation, battered square columns, an open wooden rail, and a hipped roof with brackets below the eaves. The entrance door features ¾ sidelights and is set in the north bay. Fenestration is one-over-one double-hung sash with stone sills. A pair of round-arch windows punctuates the gable end. A one-story, flat-roof addition extends west from the west end of the main block. An exterior brick chimney is located on the south elevation. A detached, multiple-car garage stands at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 512 Sherman Street is significant as an excellent example of a brick extended workers' cottage constructed in the ca. 1870 in the oldest section of the Broadway-Fillmore neighborhood. The earliest known occupant of this fine brick house was apparently John Weber, a laborer, who was living here by 1872. In the early 20th century, the dwelling was occupied by milk dealer John Niebauer, who expanded the building to the rear in 1912 for his dairy business. He added the tile garage in 1916. Brick variations of the modest workers' cottage are not common beyond the western edge of the neighborhood. More typically, frame cottages were constructed. Frame versions of this type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.



PHOTOGRAPH: (Broadway-Fillmore R-1; N-17)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

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USN:	

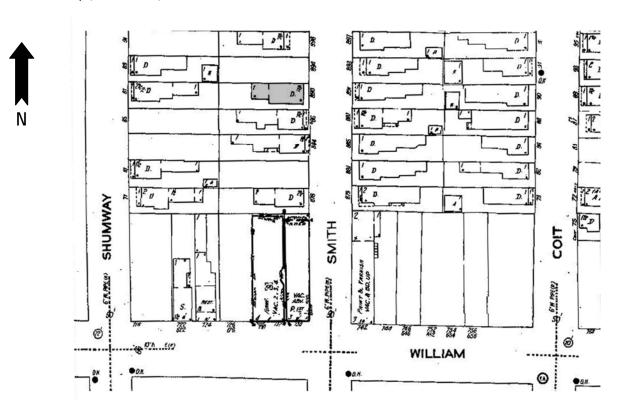
IDENTIFIC	NOITA
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Property name (if any)			
Address or Stree	et Location 890 Smith Stre	et		
County Erie	Town	n/City Buffalo	Village/Hamlet:	
Owner		Address		
Original use Re	sidence: single-family	Current use R	esidence: multiple-family	
Architect/Builder	r, if known		Date of construction, if known	ca. 1880
DESCRIPTION				
Materials – pleas	se check those materials tha	at are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	☐ concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	asphalt, roll	☐ wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials	and their location:			
Alterations, if kn	own: Replacement window	S		Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
For buildings or				ould represent the property as a whole scape features. Color prints are
	ne photograph providing a co eparate envelope or stapled	•	r property to the front of this sh	eet. Additional views should be
			erty in relationship to streets, in nrow. Include a scale or estim	ntersections or other widely recognized ate distances where possible.
Study: City of E	Buffalo Intensive Level Histor	ric Resources Survey: Broadw	vay-Fillmore Neighborhood	
Prepared by: <u>C</u>	linton Brown Company Arch	itecture, pc Addı	ress: 2100 Rand Building, 14 L	afayette Sq., Buffalo NY 14203
Telephone: (71	6) 852 –2020 ext.		Email: cbca@buffnet.net	Date: 03/2004

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 890 Smith Street is located on the west side of the street, between Peckham and William streets. Smith Street is a residential, north-south street that forms the southern section of the western boundary of the Broadway-Fillmore neighborhood. The street extends south beyond William Street, the southern limit of the neighborhood. Vacant lots border the property to the north and south.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The entry door is set in the north bay and a triple window grouping is located in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. A side entrance is located on the south elevation and a gabled dormer sits on the south slope. Extending west from the west end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge of the main block.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 890 Smith Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.
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PHOTOGRAPH: (Broadway-Fillmore R-13; N-2)



RESERVATION HISTORY OF PRESERVATION OF PRESERV

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY	
USN:		

IDENTIFICAT	<u>TION</u>				
Property name (i	f any)				
Address or Stree	et Location 926 Smith Stree	et			
County Erie	Town	/City Buffalo	Village/Hamlet:		
Owner		Address			
Original use Res	sidence: single-family	Current use Re	esidence: single-family		
Architect/Builder	, if known		Date of construction, if known	ca. 1880	
DESCRIPTION					
Materials – pleas	se check those materials that	are visible			
Exterior Walls:	wood clapboard		vertical boards	plywood	
	stone	☐ brick	poured concrete	concrete blo	ck
	vinyl siding	☐ aluminum siding	cement-asbestos	other	
Roof:	asphalt, shingle	asphalt, roll	wood shingle	☐ metal	slate
Foundation:	stone	☐ brick	poured concrete	oncrete blo	ck
Other materials a	and their location:				
Alterations, if known	own:			Date:	
Condition:	excellent	good		deteriorated	
For buildings or sacceptable for in	structures, this includes extenditial submissions.	rior and interior views, genera	mination. Submitted views sho I setting, outbuildings and land	scape features. Colo	r prints are
Please staple on	e photograph providing a col	mplete view of the structure or	r property to the front of this sh	eet. Additional views	should be

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

submitted in a separate envelope or stapled to a continuation sheet.

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

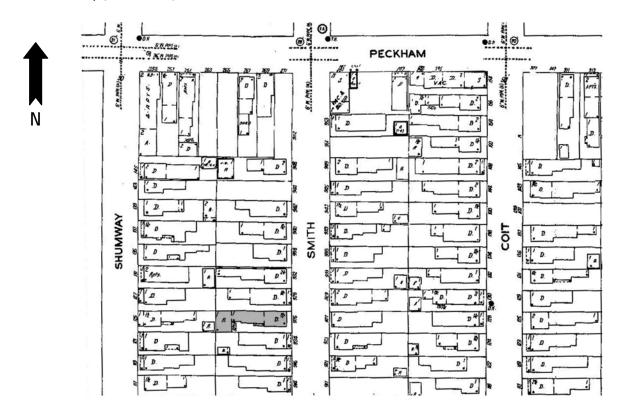
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The single-family house at 926 Smith Street is located on the west side of the street, between Peckham and William streets. Smith Street is a residential, north-south street that forms the southern section of the western boundary of the Broadway-Fillmore neighborhood. The street extends south beyond William Street, the southern limit of the neighborhood.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with square columns, open wooden rail, and hipped roof. The entrance with original Craftsman door is located in the north bay and a triple window grouping is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Eastlake molding accents the gable end. Extending west from the west end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge of the main block.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 926 Smith Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with Eastlake and Craftsman elements. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-13; N-3)



RESERVATION HISTORY RESERVATI

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATION	<u>ON</u>			
Property name (if a	any)			
Address or Street	Location 984 Smith Street			_
County Erie	Town/Cit	y Buffalo	Village/Hamlet:	
Owner		Address		
Original use Resid	dence: single-family	Current use Resid	dence: single-family	
Architect/Builder, it	f known	Dat	te of construction, if known <u>ca</u>	a. 1885
DESCRIPTION				
Materials – please	check those materials that are	e visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	☐ brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other
Roof:	asphalt, shingle	⊠ asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials an	d their location:			
Alterations, if know	n: Replacement windows			Date:
Condition:	excellent	⊠ good	☐ fair	deteriorated
	ructures, this includes exterior			d represent the property as a whole. ape features. Color prints are
	photograph providing a compl arate envelope or stapled to a		operty to the front of this shee	t. Additional views should be

(See following pages)

Email: cbca@buffnet.net

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Date: 03/2004

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized

features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

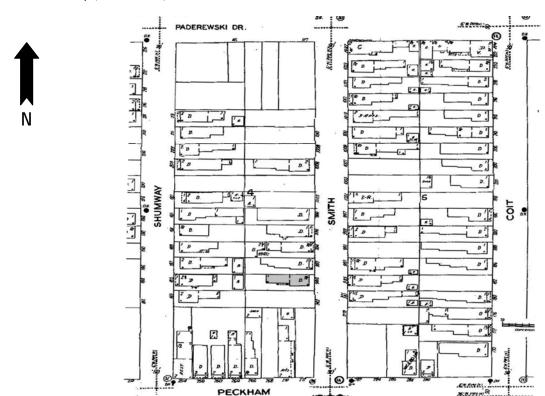
Prepared by: Clinton Brown Company Architecture, pc

Telephone: (716) 852 -2020 ext.

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 984 Smith Street is located on the west side of the street, between Peckham Streets and Padereski Drive. Smith Street is a residential, north-south street that forms the southern section of the western boundary of the Broadway-Fillmore neighborhood. The street extends south beyond William Street, the southern limit of the neighborhood. A vacant lot borders the property to the south.
A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The entry door is set in the north bay and a triple window grouping is located in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Eastlake molding accents the gable end. Extending west from the west end of the main block is a one-story, gabled-roof addition with porch and a side entrance on the south elevation.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 984 Smith Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.



PHOTOGRAPH: (Broadway-Fillmore R-13; N-4)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

IDENTIFICATI	ON
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Property name (if any)					
Address or Street	Location 1009 Smith Street				
County Erie	Town/0	City <u>Buffalo</u>	Village/Hamlet:		
Owner		Address			
Original use Resi	dence: single-family	Current use Re	esidence: single-family		
Architect/Builder,	if known		Date of construction, if known ca. 1880		
DESCRIPTION					
Materials – please	e check those materials that a	are visible			
Exterior Walls:		wood shingle	vertical boards	☐ plywood	
	stone	☐ brick	poured concrete	concrete block	
	vinyl siding	aluminum siding	cement-asbestos	other	
Roof:	□ asphalt, shingle	asphalt, roll	wood shingle	metal slate	
Foundation:	stone	brick	poured concrete	concrete block	
Other materials and their location:					
Alterations, if known: Date:					
Condition:	excellent	⊠ good	☐ fair	deteriorated	
Photos Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.					
Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.					
Maps Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.					
Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood					
Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203					
Telephone: (716) 852 –2020 ext.	E	mail: cbca@buffnet.net	Date : 03/2004	

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

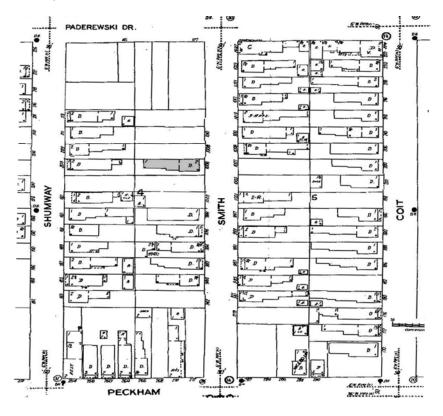
Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 1009 Smith Street is located on the east side of the street, between Peckham Streets and Padereski Drive Street is a residential, north-south street that forms the southern section of the western boundary of the Broadway-Fillmore neighborhood. The street extends south beyond William Street, the southern limit of the neighborhood.	
A one-and-one-half story, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a for Craftsman porch with rusticated concrete block foundation and pedestals, square, paneled piers, solid rail with balustrade, and gabled entry door is located in the north bay and a triple window grouping is set in the south bay. Exterior wall fabrics are clapboard and a shingle in the gable end. Fenestration is three- and one-over-one, double-hung wood sash and casement. Extending east from the east the main block are two one-story, gabled-roof additions. Gabled dormers rest on the south slope of the rear additions. The east elevate a side entrance and a shed dormer. A brick chimney rests on the center ridge of the main block and on the ridge of the easternmost.	I roof. he asbestos st end of ation has

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1009 Smith Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with
a Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed
inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the
neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been
erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per
month.





PHOTOGRAPH: (Broadway-Fillmore R-13; N-5)



IDENTIFICATION

HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION P.O. BOX 189, WATERFORD, NY 12188 (518) 237-8643

	OFFICE USE ONLY
USN:	

☐ deteriorated

<u> </u>						
Property name (if any)						
Address or Street I	Address or Street Location 1060 Smith Street					
County Erie	Town/Ci	Village/Hamlet:				
Owner		Address				
Original use Resid	dence: single-family	Current use Re	esidence: single-family			
Architect/Builder, if	f known		Date of construction, if known <u>ca</u>	. 1920		
DESCRIPTION						
Materials – please	check those materials that are	e visible				
Exterior Walls:		☐ wood shingle	vertical boards	plywood		
	stone	☐ brick	poured concrete	☐ concrete block		
	vinyl siding	aluminum siding	☐ cement-asbestos	other other		
Roof:	asphalt, shingle	asphalt, roll	wood shingle	metal slate		
Foundation:	stone	☐ brick	poured concrete	□ concrete block □		
Other materials and their location:						
Alterations, if know	Alterations, if known: Replacement windows Date:					

Photos

Condition:

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

☐ fair

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Mans

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

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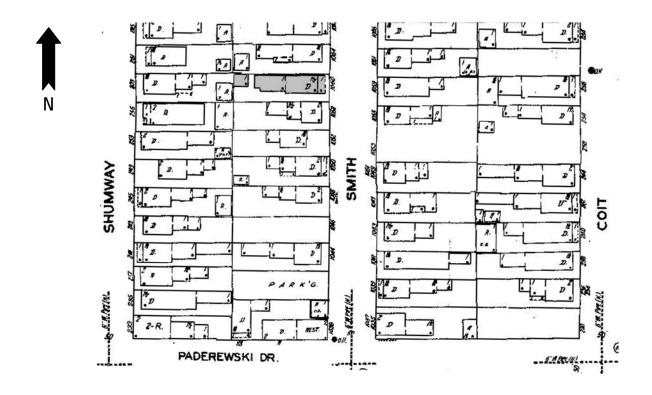
Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 –2020 ext. **Email:** cbca@buffnet.net **Date:** 03/2004

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 1060 Smith Street is located on the west of the street, between Padereski Drive and Broadway. Smith Street is a residential, north-south street that forms the southern section of the western boundary of the Broadway-Fillmore neighborhood. The street extends south beyond William Street, the southern limit of the neighborhood. An empty lot borders the property to the north.
A one-and-one-half story, frame workers' cottage with a clipped-gable roof. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has a full-width Craftsman porch with a mixed brick foundation, brick pedestals, square battered piers, open wooden rail, and hipped roof. The entry door is located in the north bay and a triple window grouping with leaded glass headers is set in the south bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Extending west from the west end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge of the main block and rear addition.
Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.
The building at 1060 Smith Street is significant as an excellent representative example of an extended Craftsman cottage constructed in ca. 1920 in the Broadway-Fillmore neighborhood. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. The main block is characteristic of a typical "kit-house" plan from the 1910s-1920s.



PHOTOGRAPH: (Broadway-Fillmore R-13; N-6)

