

**APPENDIX D: New York State Historic Resource Inventory Forms
(See accompanying volumes)**



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 35 Abbottsford Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 35 Abbottsford Place is set on a standard lot, located on the east side of the street, toward its north end. Abbottsford Place is a small, north-south, residential street that runs between Forest Avenue and Bird Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

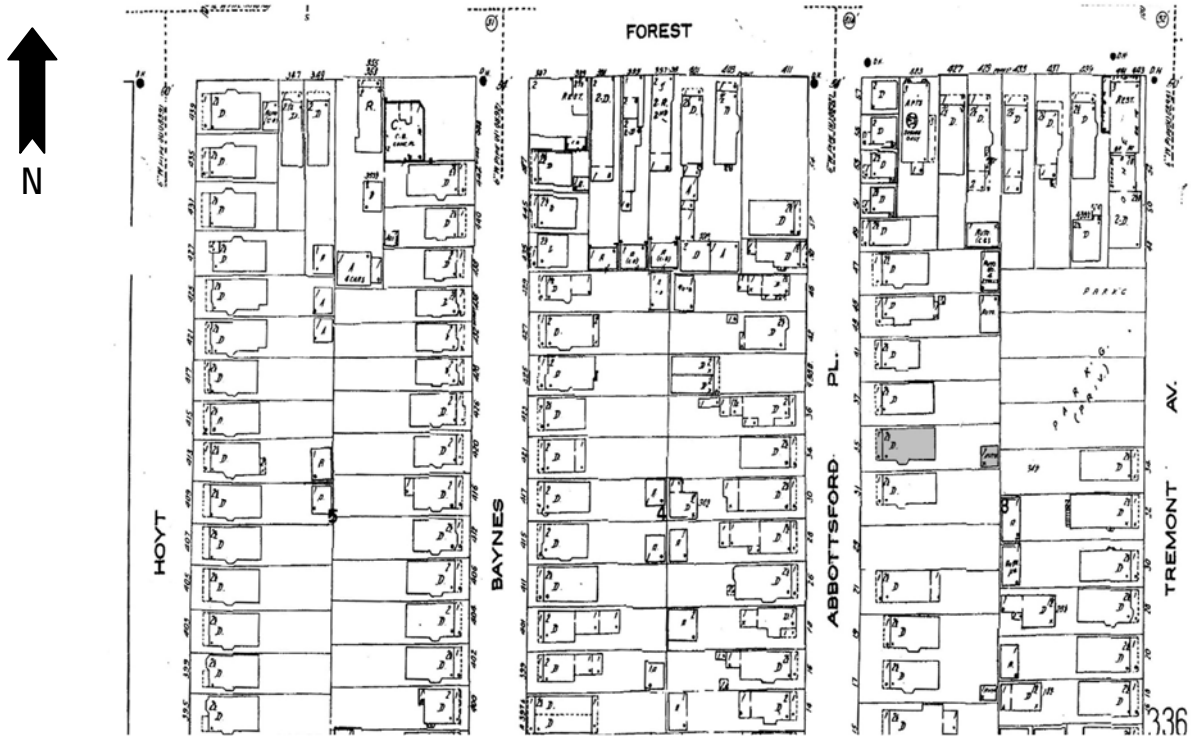
A two-and-one-half story, front gabled, modest urban Queen Anne styled residence. It has a roughly rectangular plan and it set on a stone foundation. The façade has a full-width porch with modern metal rail and supports, modest frieze, and an entry stair to the north. The modestly enframed and sidelighted main entrance is located in the north bay of the façade set within a shallow enclosed vestibule. A framed triple window group sets in the south bay. The second floor façade has an open porch with metal rail, a porch entrance in the north bay directly over the main entrance, and a projecting polygonal oriel in the south. An altered, full-height, polygonal bay is visible on the south elevation, as well as a secondary entrance at the rear. Exterior wall fabrics are clapboard on the main block and fish scale wood shingle in the gable end. Fenestration is one-over-one double-hung wood sash, with wood frames. A triple window grouping punctuates the gable peak. A brick chimney rests at the base of the south slope. Additional architectural details include front frieze with brackets, corner pilasters, and trim.

A single-bay garage occupies the back southeast corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 35 Abbottsford Place is significant as a good representative example of a modest, two-and-one-half story, front gabled Queen Anne styled residence typical of middle class, urban living in the early twentieth century in the Grant-Ferry-Forest neighborhood of Buffalo. Built as a double house for G. A. Welcher, it is still utilized in that capacity today.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-31; N-15)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 46 Abbottsford Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c.1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 46 Abbottsford Place is set on a standard lot, located on the west side of the street, toward its north end. Abbottsford Place is a small, north-south, residential street that runs between Forest Avenue and Bird Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

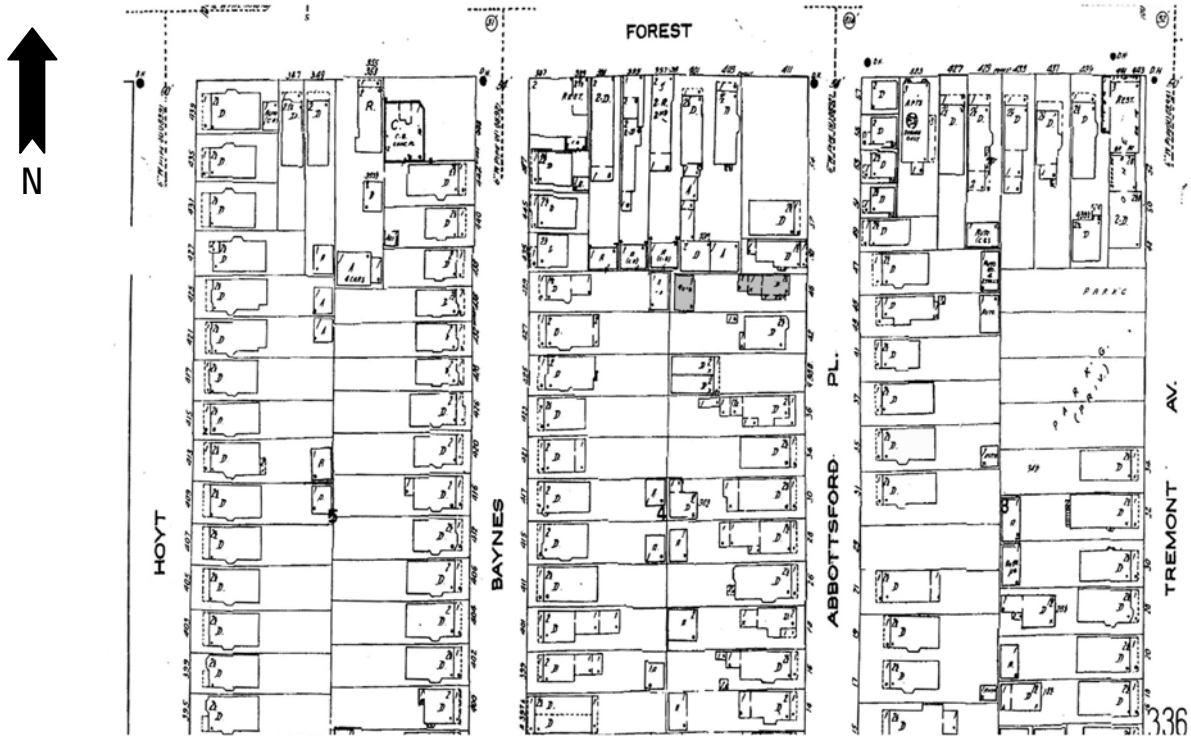
A one-and-one-half story, front gabled, frame vernacular Victorian folk house with reserved Queen Anne detailing. It has a roughly rectangular plan, with a squared main block and rectangular rear extension. No visible foundation. The façade has a small, cut-away entrance porch in the extended south bay with metal rail and supports. Central stacked single windows define the remainder of the façade. Exterior wall fabrics are clapboard with decorative wood shingle. Wood shingle in the elled corner above the entrance porch. Fenestration is one-over-one double-hung wood sash. Façade windows sport decorative enframements with brackets, dentils, and hood (second story).

A large garage occupies the back of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 46 Abbottsford Place is significant as an excellent example of a one-and-one-half story, front gabled, frame vernacular Victorian folk house with reserved Queen Anne detailing. Such simple folk structures embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. A design common amongst single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-31; N-16)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 52 Abbottsford Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1896

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

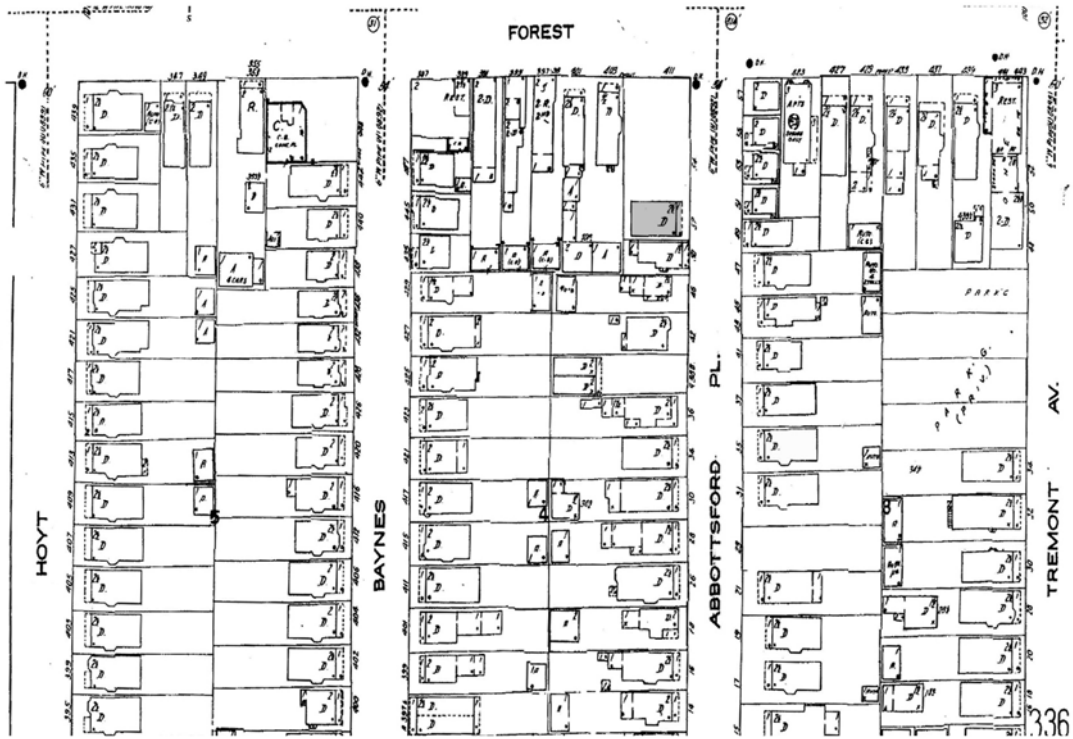
The two-family house at 52 Abbottsford Place is set on a standard lot, located on the west side of the street, at its north end. It is bordered to its north by a large, vacant corner lot. Abbottsford Place is a small, north-south, residential street that runs between Forest Avenue and Bird Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. It has a rectangular plan. The façade has a full-width porch with solid and spindled wood rail and ¾-height Doric column supports. The main entrance is located in the north bay of the façade. A triple window group occupies the south bay. The second floor façade has an open porch with solid and spindled wood rail, a porch entrance in the north bay, and a projecting polygonal oriel in the south. Exterior wall fabrics are clapboard on the main block and decorative wood shingle in the gable end. Fenestration is nine-over-one, one-over-one, and two-over-two double-hung wood sash and fixed. Recessed paired windows punctuate the pent enclosed gable end. A brick chimney rests on the center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 52 Abbottsford Place is significant as a representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Less styled than some, this double house is typical of lower to middle class, urban living at the turn of the century in Buffalo on the West Side. Built as a double house for B. M. Stall.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-31; N-17)





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NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 85 Albany Street

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c.1880

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 85 Albany Street is located on the south side of the street, between Niagara Street and West Avenue. Albany Street is an east-west, mostly-residential street in the far south west corner of the Grant-Ferry-Forest neighborhood.

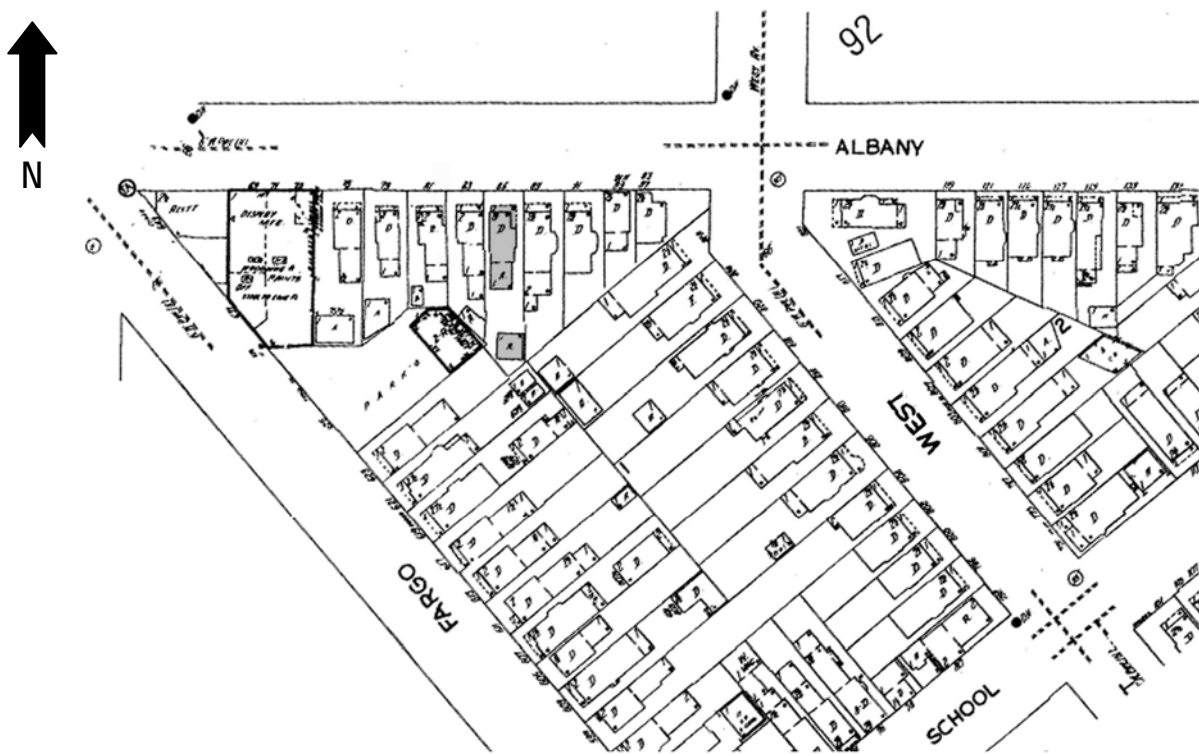
A one-and-one-half story, cross gabled, frame vernacular Victorian folk house with reserved Italianate influence. It has a roughly rectangular plan. No visible foundation. A wrap-around porch spans the façade and continues around the corner to butt flush into the slight ell of the cross gable. The main entrance is located on the front face of the east ell. The façade is defined by two even spaced single windows with decorative enframement, including sills, lintels, brackets and pediment hoods. Upper façade punctuated by a center single window of matching enframements. Exterior wall fabrics are clapboard. Fenestration is one-over-one double-hung wood sash. Façade windows sport decorative enframements with brackets, and pedimented hoods.

A single-bay garage occupies the back of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 85 Albany Street is significant as a good representative example of a one-and-one-half story, front gabled, frame vernacular Victorian folk house with reserved Italianate detailing. Such simple folk structures embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. A design common amongst single-family residences of more modest means, though less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 110



PHOTOGRAPH: (Grant-Ferry-Forest: R-24; N-6)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 172 Albany Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1914

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The two-family house at 172 Albany Street is set on a standard lot located on the north side of the street, between Plymouth Avenue and Barton Street. Albany Street is an east-west, mostly-residential street in the far south west corner of the Grant-Ferry-Forest neighborhood.

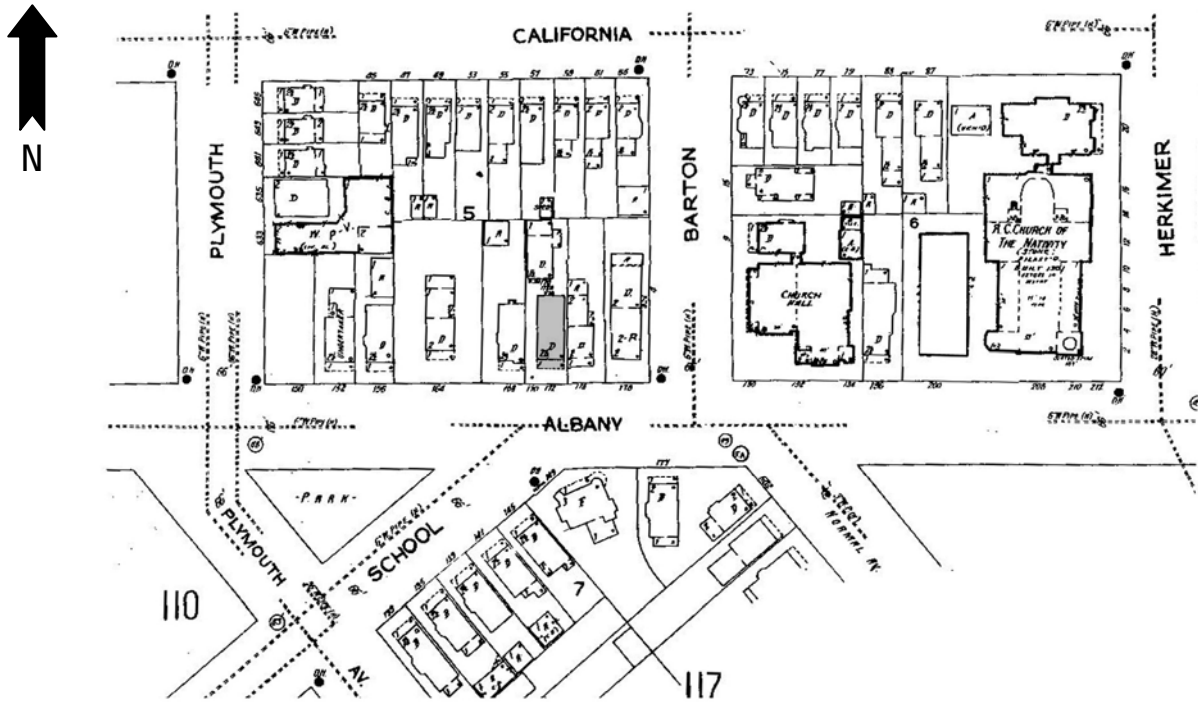
A two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne style. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with solid and open wood rail, square columns, plain frieze and entry stair to the west. A modestly framed and sidelighted main entrance is located in the west bay of the façade. A large framed triple window occupies the east bay. The second floor façade has an open porch with metal rail, a porch entrance in the west bay directly over the main entrance, and a projecting polygonal oriel in the east. Exterior wall fabrics are wood clapboard and shingle. Fenestration is one-over-one double-hung wood sash, with wood frames. A framed paired window punctuate the pent enclosed gable end. A brick chimney rests at the base of the south slope. Additional architectural details include reserved corner boards, frieze and lookouts.

A back house occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 172 Albany Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne style. Less styled than some, this double house is typical of lower to middle class, urban living in the early twentieth century on the West Side in Buffalo. Built for Belinda Lynch.

MAP: Sanborn Map (Revised 1986) – Plate 93



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-12)





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& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 176 Albany Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner Residential Address Residential

Original use _____ Current use _____

Architect/Builder, if known _____ Date of construction, if known c. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

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PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

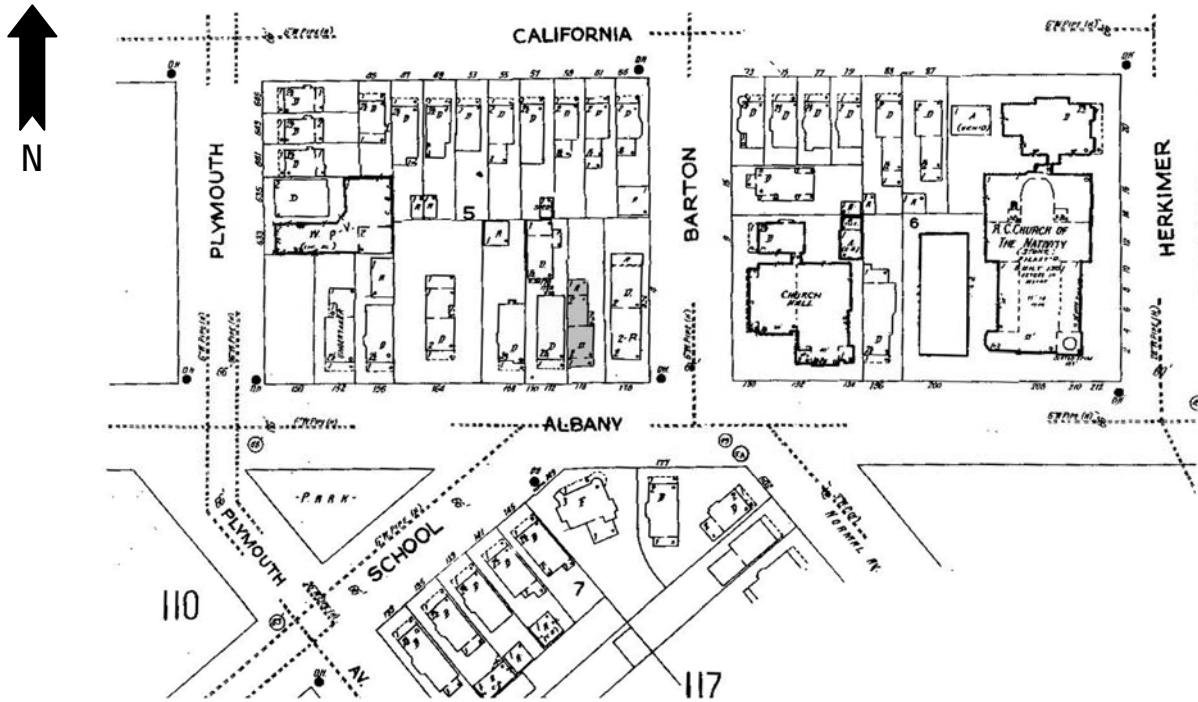
The single-family house at 176 Albany Street is set on a standard lot located on the north side of the street, between Plymouth Avenue and Barton Street. Albany Street is an east-west, mostly-residential street in the far south west corner of the Grant-Ferry-Forest neighborhood.

A two-story, front gabled, frame vernacular Victorian folk house with reserved Queen Anne detailing. It has a roughly rectangular plan, with a squared main block and rectangular rear extension. The façade has a full-width, shed roof, enclosed porch, clapboard base, continuous ribboned window upper, and modest frieze. The main entrance is in the west bay of the façade, topped with a small pediment and reached by a small entry stair. The Upper façade is defined by simple single windowing. Exterior wall fabrics are clapboard with decorative wood shingle in the gable end and pediment over the entranceway. Fenestration is primarily one-over-one double-hung wood sash and fixed with metal panes. Additional architectural detailing includes simple corner boards, trim and molding.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 176 Albany Street is significant as a good representative example of a two-story, front gabled, frame vernacular Victorian folk house with reserved Queen Anne detailing. Such simple folk structures embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. A design common amongst single-family residences of more modest means, though less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 93



PHOTOGRAPH: (Grant-Ferry-Forest: R-24; N-7)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 177 Albany Street
County Erie Town/City Buffalo Village/Hamlet _____
Owner Residential Address Residential
Original use _____ Current use _____
Architect/Builder, if known _____ Date of construction, if known c. 1892

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: porch Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

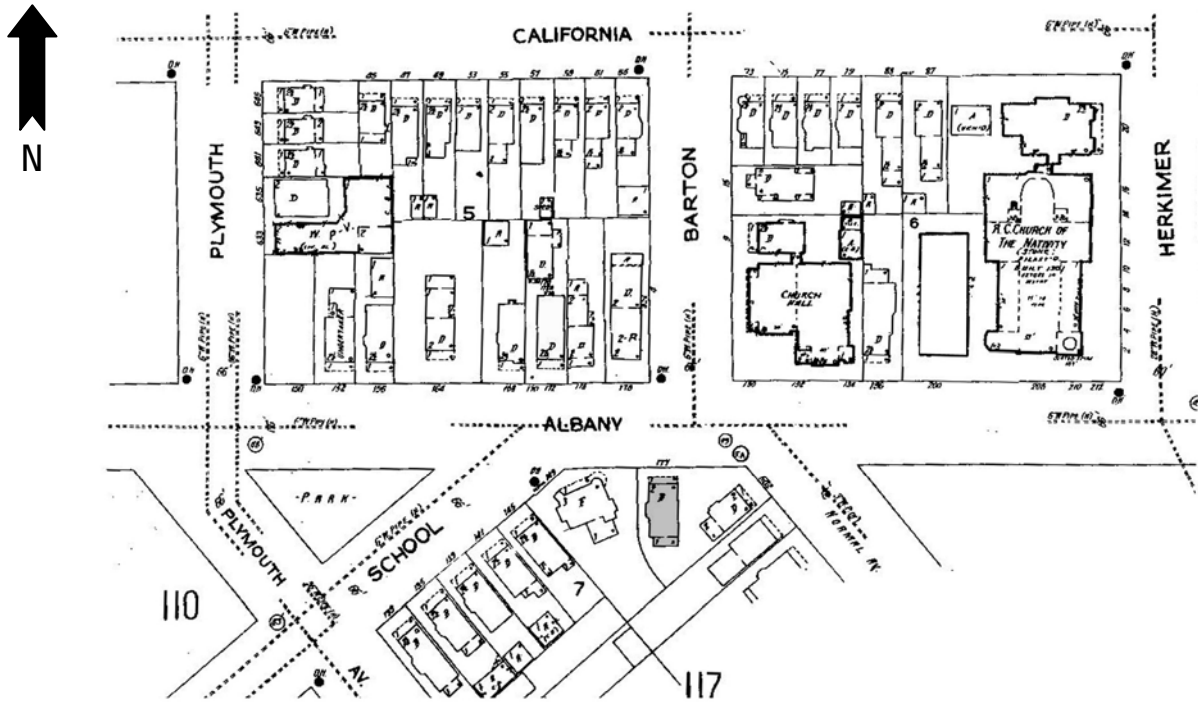
The residence at 177 Albany Street is located on the south side of the street. It is one of three properties to share the corner-like intersection of School Street, Plymouth Avenue, and Barton Street with Albany Street. Albany Street is an east-west, mostly-residential street in the south west corner of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, vernacular, frame residence with mixed period influence. It has a roughly rectangular plan and is set on a rusticated concrete block foundation. The façade has a modern 2/3-width open porch with open wood rail. The modestly enframed main entrance is located in the east bay of the façade, two evenly spaced single windows with shuttering occupy the remainder of the façade. Second floor façade defined by matching single windowing. Exterior wall fabrics are wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Wood shutters frame the symmetric, façade windows. A triple window punctuates the slightly projecting gable end; trimmed peak accented with scroll work. Additional architectural detailing includes reserved corner boards, frieze and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 177 Albany Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with mixed period influence. Less styled than some, this house is typical of lower to middle class, urban living in the early twentieth century on the West Side in Buffalo.

MAP: Sanborn Map (Revised 1986) – Plate 93



PHOTOGRAPH: (Grant-Ferry-Forest: R-24; N-8)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Public School Annex No.18
Address or Street Location 179 Albany Street
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Religious/Educational Current use Educational
Architect/Builder, if known Mortimer J. Murphy Date of construction, if known 1954

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

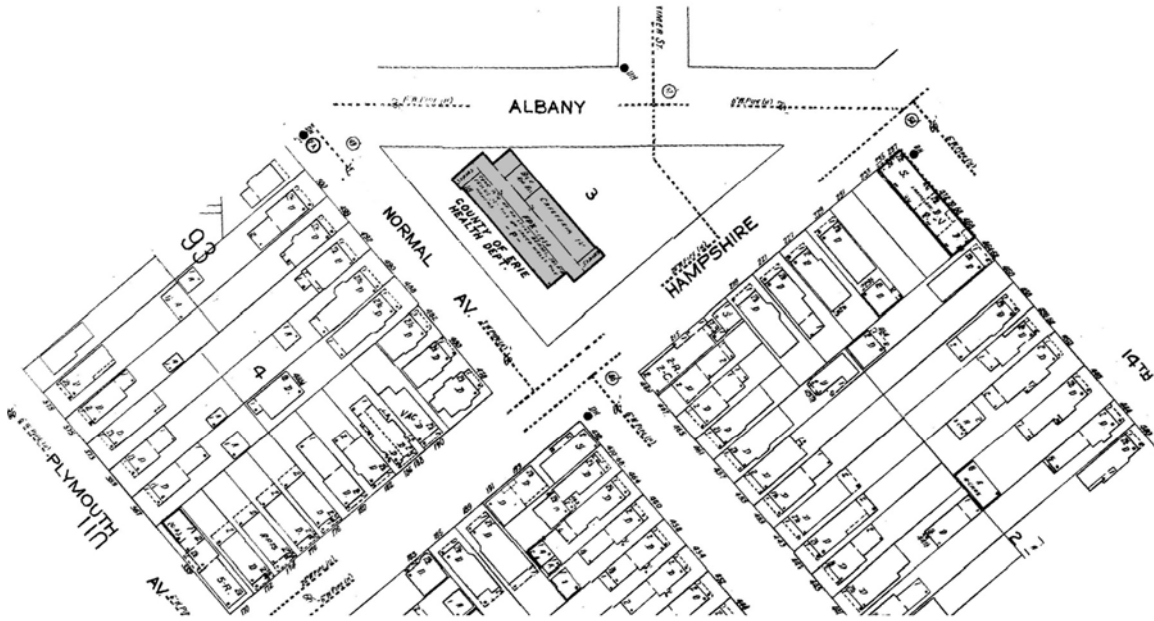
The building at 179 Albany Street is set on a large triangular lot, located on the south side of the street; the only lot on the irregular block between Normal Street and Hampshire and Fourteenth Street . Albany Street is an east-west, mostly-residential street, forming a portion of the boundary in the south west corner of the Grant-Ferry-Forest neighborhood.

A two-story, flat roofed, urban, brick constructed, public building of modern International influence. It has an unusual staggered long-rectangular plan, oriented length-way along Albany Street. The façade is defined by tiers of elongated multiple window ribbons and smaller multiple window groupings. The double main entrance doors with large stone surround are located in a slight, full-height protruding vestibule in the far east bay of the façade. Fenestration is primarily six-over-six double hung wood sash with stone sills. Exterior fabric is brick. Detailing includes reserved stone trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 179 Albany Street is significant as a good representative example of an architect designed, two-story, flat roofed, urban, brick constructed, public building of modern International influence. Built as an additional school for the Church of the Nativity. The building now serves as a public school annex.

MAP: Sanborn Map (Revised 1986) – Plate 117



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-20)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) Normal Park Methodist Church / Church of the Nativity Hall

Address or Street Location 184 Albany Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known Martin C. Miller Date of construction, if known 1912

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

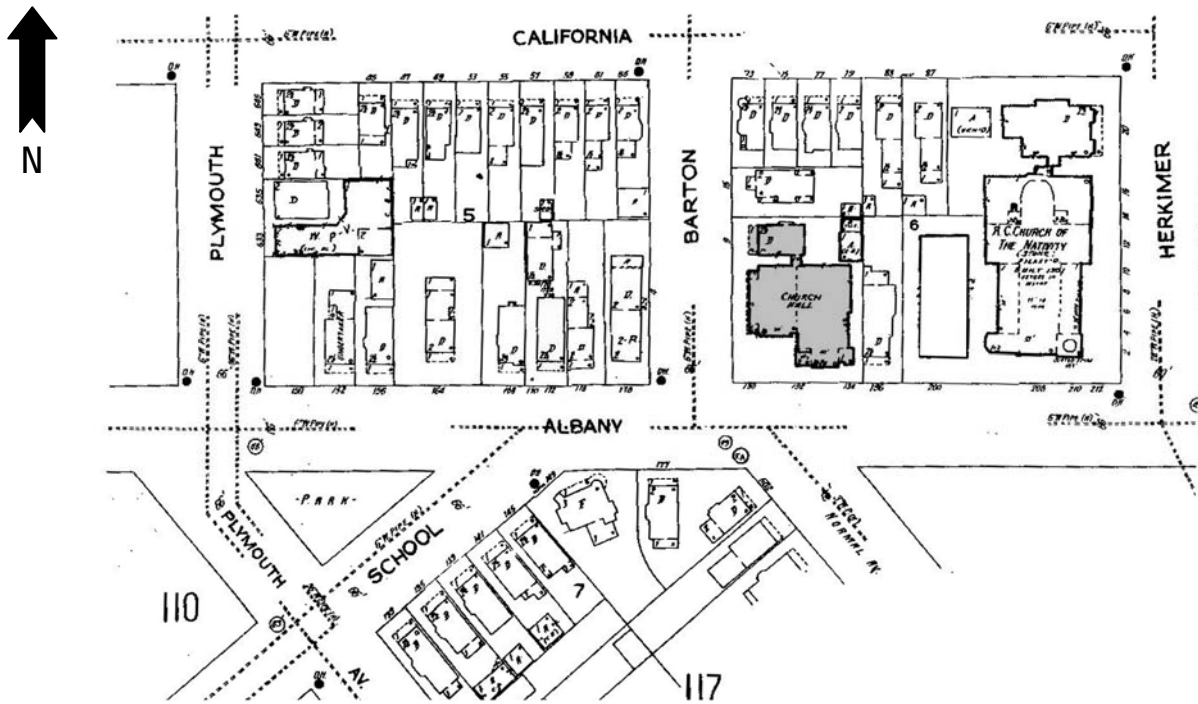
The building at 184 Albany Street is set on a large square corner lot, located on the north side of the street, at the east side of the intersection of Albany Street and Barton Street.. Albany Street is an east-west, mostly-residential street, forming a portion of the boundary in the south west corner of the Grant-Ferry-Forest neighborhood.

A multiple storied, brick constructed, styled Romanesque ecclesiastical building. It has a rough ell plan, with tall front gabled main block and lower cross gabled block to the rear west. It is set on a stone foundation. A large flattened arch stained glass window dominates the upper stories of the main section façade. A three-story, square tower, with modest parapets, corner piers, and staggered buttressing sets in the front corner of the ell. Main entrance located at the first story façade of the tower with pointed arch stone surround. Large altered flattened arch window on the façade of the cross gabled section, similar window on its rear west elevation. Additional paired pointed arch wood entrance doors located in a shed roof enclosed vestibule in the ell on the west elevation of the cross gabled block. Exterior fabric is brick. Windowing is primarily fixed pointed arch with leading and multi-panes, or altered squared multi-pane and glass block; all with stone sills, keystones, and framing. Detailing includes modest parapets, corner piers, and staggered buttressing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 184 Albany Street is significant as a good representative example of a multiple storied, brick constructed, styled Romanesque ecclesiastical building. Built as the Normal Park Methodist Church, for the congregation previously known as the Hampshire Street Methodist Episcopal Church. The congregation was founded in 1887 and moved to this building in November 1912. Later utilized by the Church of the Nativity congregation as a social hall.

MAP: Sanborn Map (Revised 1986) – Plate 93



PHOTOGRAPH: (Grant-Ferry-Forest: R-15; N-7)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) Church of the Nativity Convent

Address or Street Location 200 Albany Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known _____ Date of construction, if known 1956

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input type="checkbox"/> asphalt, shingle	<input checked="" type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

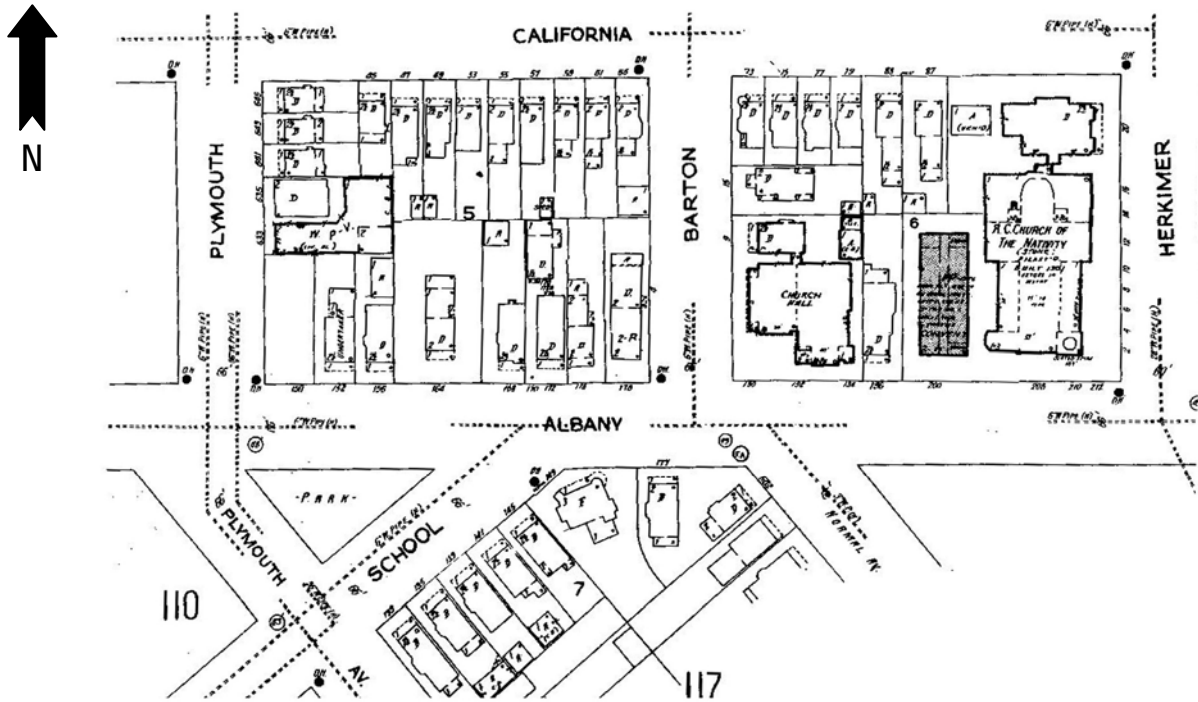
The building at 200 Albany Street is set on a large lot, located on the north side of the street, on the block between Barton Street and Herkimer Street.. Albany Street is an east-west, mostly-residential street, forming a portion of the boundary in the south west corner of the Grant-Ferry-Forest neighborhood.

A plain two-story, flat roofed, building of modern International influence. It has regular rectangular plan. The main entrance is set centered on the façade recessed within a shallow rectangular vestibule, reached by a metal railed entry stair. The façade is defined by simple symmetric single windowing. Elevations have similar even windowing. Exterior fabric id brick. Fenestration is six-over-six double hung wood sash with stone sills.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 200 Albany Street is significant as a good representative example of a plain two-story, flat roofed, building of modern International influence. Built as the convent of the adjacent Church of the Nativity.

MAP: Sanborn Map (Revised 1986) – Plate 93



PHOTOGRAPH: (Grant-Ferry-Forest: R-24; N-9)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) R. C. Church of the Nativity

Address or Street Location 210 Albany Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known Albert A. Post Date of construction, if known 1901-1903

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

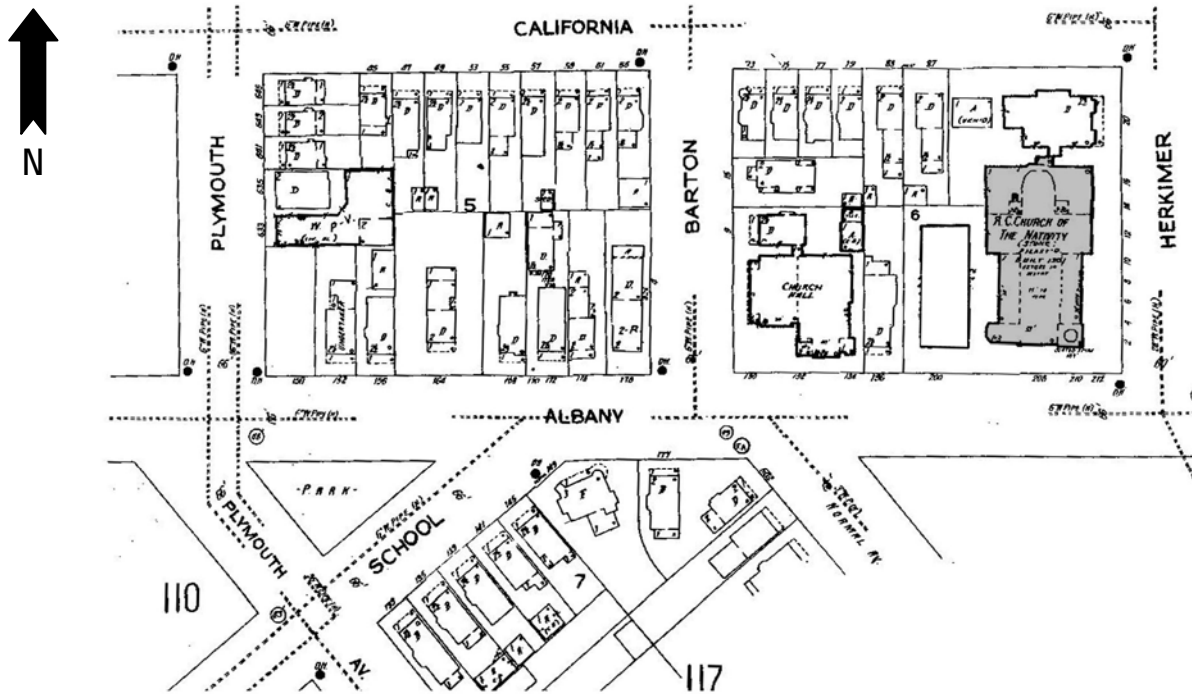
The building at 210 Albany Street is set on a large rectangular corner lot, located on the north side of the street, at the west side of the intersection of Albany Street and Herkimer Street. Albany Street is an east-west, mostly-residential street, forming a portion of the boundary in the south west corner of the Grant-Ferry-Forest neighborhood.

A multiple storied, cross gabled, rusticated Medina sand stone constructed, high styled Gothic Revival ecclesiastical building. It has a slight T-shaped plan and is set on a stone foundation. Main entrance with Gothic arch surround centered on the façade beneath the gable end; additional entranceways of similar design in the west side bay and to the front of the east elevation, in the base of the tall square based steepled tower with high styling. Large staggered triple Gothic arched stained windows on the façade, smaller similar grouping in the upper façade. First-story roofed aisles along either elevation. Multiple spires, medallions, modest parapets, staggered buttresses and projections adorn the remainder of the façade and the elevations.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 210 Albany Street is significant as an excellent example of a high styled Gothic Revival ecclesiastical building. Built as the Roman Catholic Church of the Nativity. The congregation was founded 1898 to minister to the expanding Catholic population in this area. In the words of James Napora, "The Medina sandstone building controls the corner site with its Gothic exuberance."

MAP: Sanborn Map (Revised 1986) – Plate 93



PHOTOGRAPH: (Grant-Ferry-Forest: R-1; N-19)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) Church of the Nativity Rectory
Address or Street Location 210 Albany Street
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Religious Current use Religious
Architect/Builder, if known Albert A. Post Date of construction, if known 1902

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

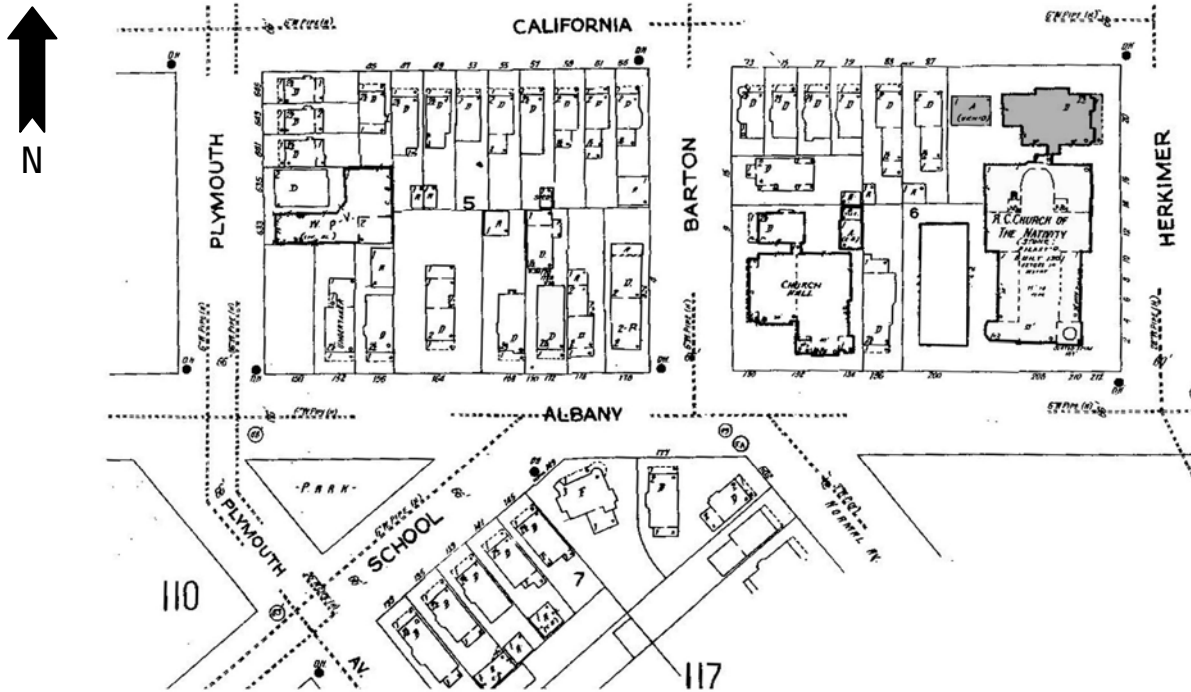
The building at 210 Albany Street is set on to the rear on a large rectangular corner lot, located on the north side of the street, at the west side of the intersection of Albany Street and Herkimer Street. Albany Street is an east-west, mostly-residential street, forming a portion of the boundary in the south west corner of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, urban, brick, fine Queen Anne residence styled building with hipped and lower gabled roof. The structure fronts Herkimer Street. It has an irregular though roughly rectangular plan with, narrowed rear extension in the north and multiple projections. It is set on a stone foundation. The façade has a full-width, flat roofed porch with grouped ¾-height wood post supports set on stone capped brick piers that flow into the solid brick side rail, wood front rail, modest frieze, and pediment over the central entry stair. The main entrance with modest windowed surround is located centered on the façade. Elongated windows with transoms in either side bay. Second floor façade defined by matching small projecting lower front gables with rectangular bay centered in either side, and a central paired window group. Two single windows with transom on the bay; gable accented by small paired window. Small front gabled dormer rests centered on the front slope. Large lower side gable with rectangular projecting bay accented by multiple window groups of similar styling on the north elevation. Small gabled dormers on the rear north slope. Additional dormers and projections on the south elevation; connected walkway to the church here, as well. Exterior fabric is brick. Fenestration is primarily one-over-one double hung wood sash, with stone sills and lintels. Detailing includes noted cornice molding and modest trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 210 Albany Street is significant as a good representative example of a two-and-one-half story, urban, brick, fine Queen Anne residence styled building with hipped and lower gabled roof. Built as the rectory for the Church of the Nativity

MAP: Sanborn Map (Revised 1986) – Plate 93



PHOTOGRAPH: (Grant-Ferry-Forest: R-15; N-6)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Church of the Nativity School
Address or Street Location 228 Albany Street
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Religious/Educational Current use Religious/Educational
Architect/Builder, if known _____ Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input type="checkbox"/> asphalt, shingle	<input checked="" type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

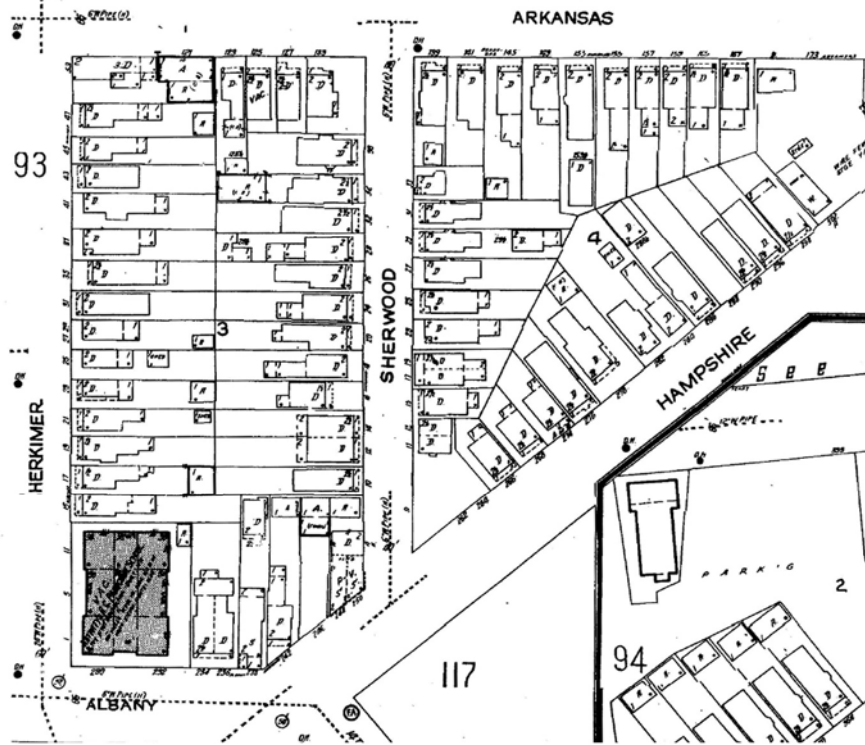
The building at 228 Albany Street is set on a large square corner lot, located on the north side of the street, at the east side of the intersection of Albany Street and Herkimer Street. Albany Street is an east-west, mostly-residential street, forming a portion of the boundary in the south west corner of the Grant-Ferry-Forest neighborhood.

A three-story, brick and stone public building of a grand Beaux Arts, Neoclassical style. The building fronts Herkimer Street. It has a large rectangular plan with extended corner bays. It is set on a stone foundation. The main entrance with arched opening and elaborate stone surround is located centered on the façade. Additional side entrance of similar modified style centered on the south elevation, fronting Albany. Tiered symmetric windowing on the first and second story. More elaborate framing and arched openings on the third story; large ornament ed arched stone surrounds encompassing the second and third story center windows on the corner bays. Third story windows covered over. Exterior fabric is brick with stone accent. Fenestration is primarily elongated one-over-one double hung with transom. Large proportions, elaborate surrounds, and moderate ornamentation define the structure.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 228 Albany Street is significant as a good representative example of a three-story, brick and stone public building of a grand Beaux Arts, Neoclassical style. Built as the school of the adjacent Church of the Nativity.

MAP: Sanborn Map (Revised 1986) – Plate 94



PHOTOGRAPH: (Grant-Ferry-Forest: R-1; N-20)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 14 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

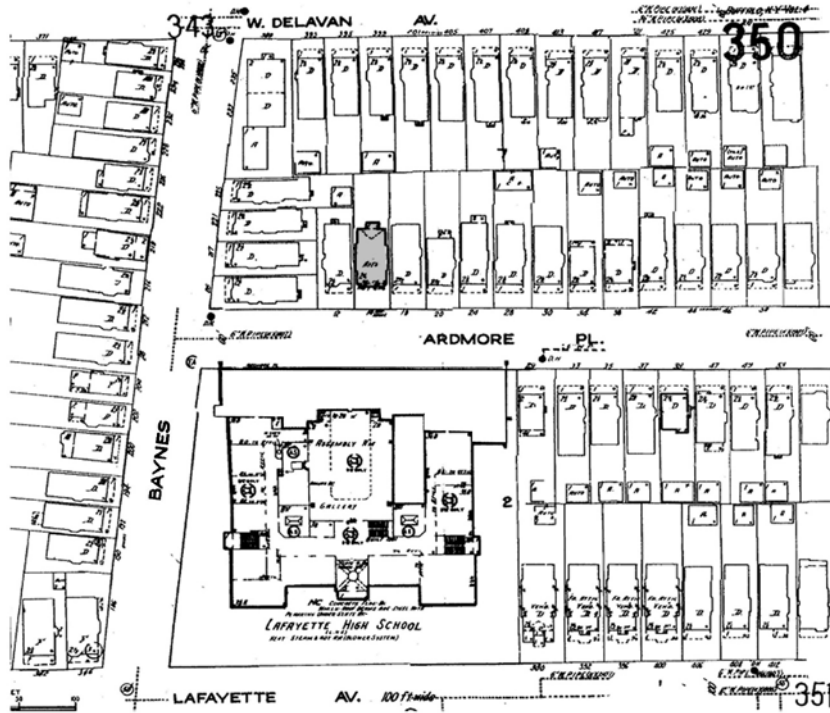
The two-family house at 14 Ardmore Place is set on a standard lot, located on the north side of the street, toward its west end. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

A two-and-one-half story, front gabled, urban residence with Queen Anne influences. It has a roughly rectangular plan, and it is set on a stone foundation. The façade has a full-width, open porch with modern metal rail. The main entrance is located in the center of the façade within a projecting, enclosed, flat roofed vestibule with paired windows set to either side. The second floor façade has matching polygonal oriels in the west and east bays. Exterior wall fabrics are brick on the main block and clapboard and wood shingle on the oriels and in the gable end. Fenestration is one-over-one double-hung wood sash. Paired windows with large mullion, lattice panes and elaborate trim punctuate the pent enclosed gable end. A brick chimney rests on the center ridge.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 14 Ardmore Place is significant as a good representative example of a two-and-one-half story, front gabled, urban residence with Queen Anne influences. Less styled than some though notable for its brick construction, this double house is typical of lower to middle class, urban living at the turn of the century in Buffalo on the West Side. Built as a two-family dwelling for James W. Chase.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-30; N-26)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 24 Ardmore Place
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

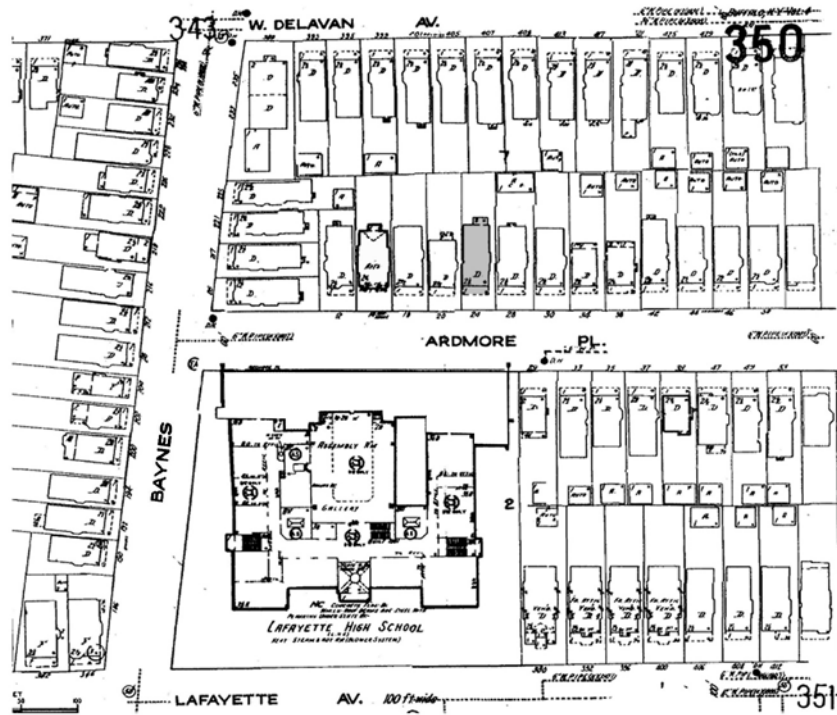
The two-family house at 24 Ardmore Place is set on a standard lot, located on the north side of the street, toward its west end. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

A two-and-one-half story, front gabled, modest, urban, frame residence with vernacular Queen Anne styling. It has a rectangular plan, and it is set on a stone foundation. The façade has a full-width porch with slender Roman Tuscan column supports, medium frieze and entry stair in the west. The main entrance is located in the west bay of the façade. The second floor façade has an open porch with modern metal rail and awning supports, a projecting oriel in the east bay, and a porch entrance in the west bay over the main entrance. Exterior wall fabrics are clapboard with hexagonal wood shingle in the gable end. Fenestration is one-over-one double-hung wood sash and fixed. A triple window grouping with leaded panes punctuates the pent enclosed gable end. Brick chimney rests on the central ridge. Additional architectural details include lookout rafters and embellished wood framing trim on all windows and doors.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 24 Ardmore Place is significant as a good representative example of a two-and-one-half story, front gabled, modest, urban, frame residence with vernacular Queen Anne styling. Modestly styled doubles, such as this characterize typical, lower to middle class, urban living in the early twentieth century in Buffalo on the West Side. Built for John Kehlent.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-30; N-27)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 28 Ardmore Place
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known 1912

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 28 Ardmore Place is set on a standard lot, located on the north side of the street, toward its west end. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

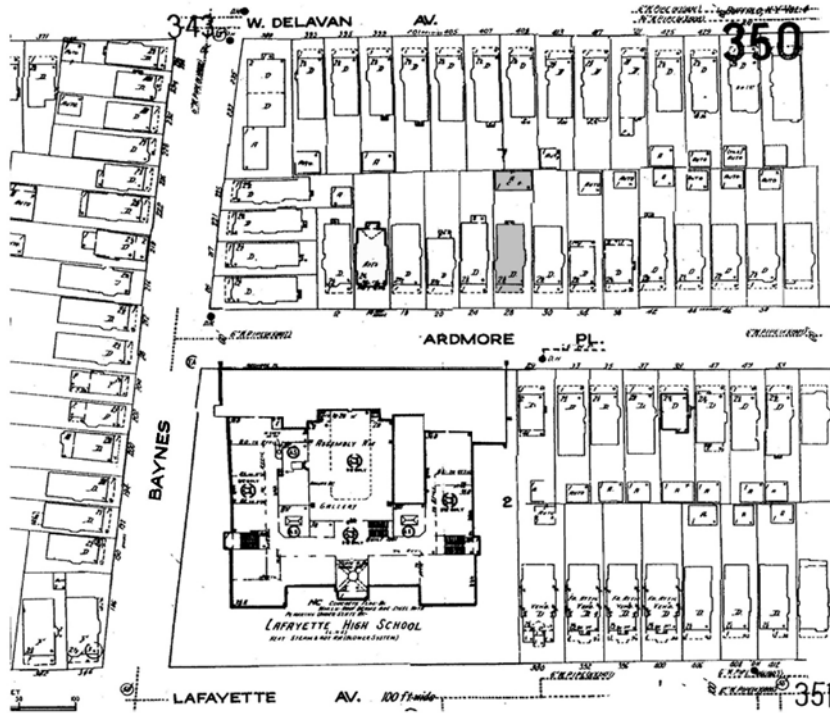
A two-and-one-half story, cross gabled, urban, frame residence with modest Queen mixed Anne influences. It has a rough rectangular plan, and it is set on a stone foundation. The façade has a full-width porch with $\frac{3}{4}$ squared elephantine column supports, solid shingle rail, rectangular trellis work at sides, medium frieze and projecting roof lip. The main entrance is located in the west bay of the façade. The second floor façade has an open porch with modern metal rail and awning supports, a projecting oriel in the east bay, and a porch entrance in the west bay over the main entrance. Exterior wall fabric is clapboard. Fenestration is one-over-one, and four-over-four double-hung wood sash and fixed. A triple window grouping punctuates the pent enclosed gable end. Additional architectural details include exposed rafter tails and corner pilasters.

A large garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 28 Ardmore Place is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest mixed Queen Anne influences. Mixed style double residence of a character typical of lower to middle class, urban living in the early twentieth century in the Grant-Ferry-Forest neighborhood of Buffalo. Built as a two-family dwelling for W. P. Volgamore.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-30; N-28)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 29 Ardmore Place
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known Henry L. Spann Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

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PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 29 Ardmore Place is set on a standard lot, located on the south side of the street, toward its west end. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

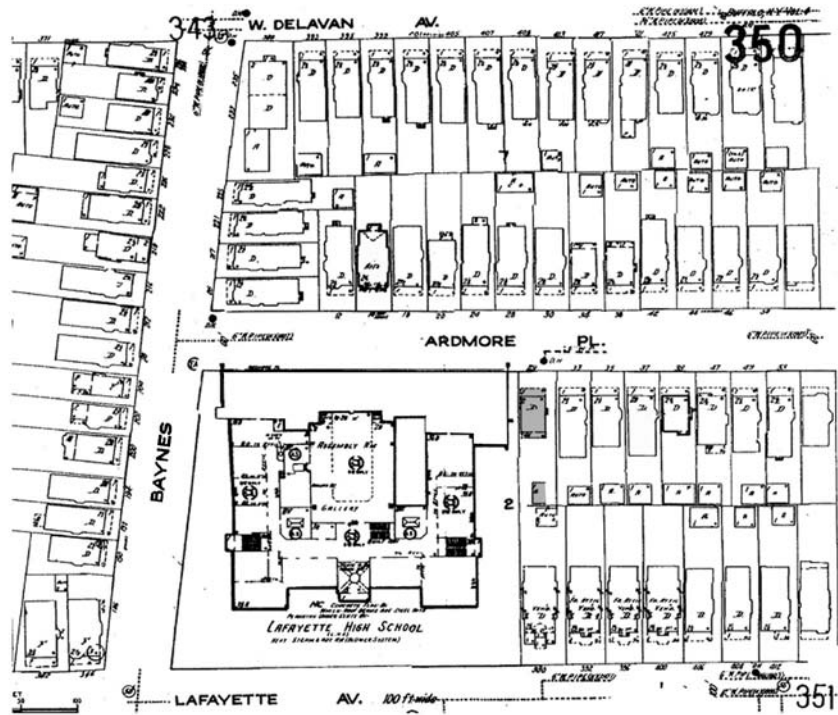
A two-and-one-half story, hipped roof, urban, foursquare residence with Craftsman design and detailing. It has a rectangular plan and is set on a stone foundation. The façade has a centered 7/8-width porch with slightly hipped roof, overhanging eaves, medium frieze above column supports with modest capital adornment, open wood rail and entry stair in the east. The main entrance is located in the extreme east bay of the façade under the porch. Hipped roof dormers with triple window groupings dominate all roof slopes. A projecting, rectangular oriel is visible on the east elevation. Exterior wall fabric is wood shingle. Fenestration is one-over-one, and six-over-one, and eight-over-one double-hung wood sash. Additional architectural details include wide overhanging eaves and exposed rafter tails.

A small garage is set in the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 29 Ardmore Place is significant as a good representative example of an architect designed, two-and-one-half story, hipped roof, urban, foursquare residence with Craftsman detailing of overhanging eaves and characteristic exposed rafter tails. A styled design common amongst single-family residences of the era, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound. Built by local architect Henry L. Spann, who also built 34, 36 and 38 Ardmore.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-16; N-4)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 30 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 30 Ardmore Place is set on a standard lot, located on the north side of the street, toward its west end. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

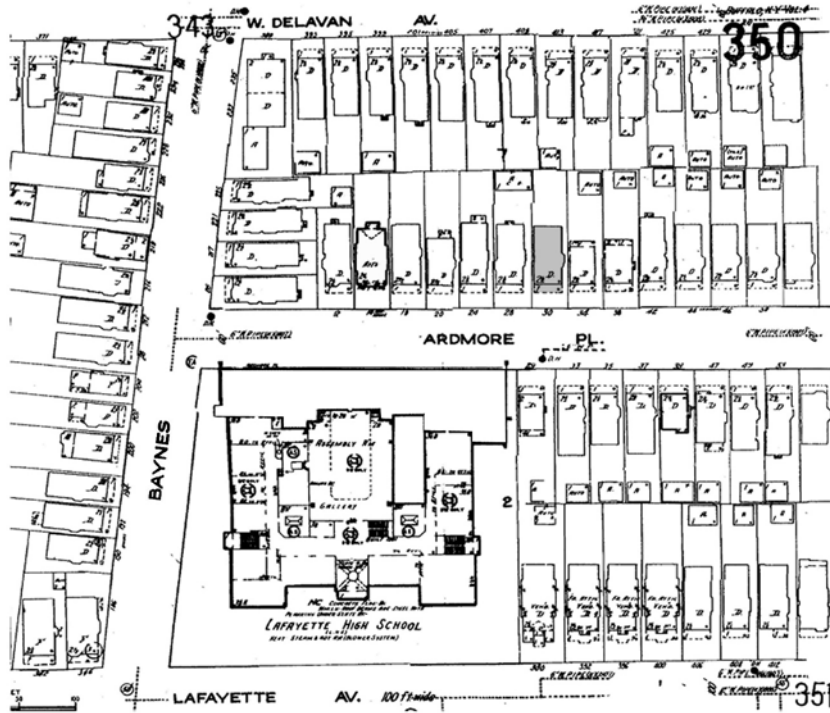
A two-and-one-half story, front gabled, modest, urban, frame residence with Queen Anne influences. It has a rectangular plan, and it is set on a stone foundation. The façade has a full-width porch with modern metal rail and supports, and medium frieze. The main entrance is located in the west bay of the façade. The second floor façade has an open porch with modern metal rail and awning supports and a porch entrance in the west bay over the main entrance. A two-story bay window occupies the east bay of the facade, bisected by the first-story porch roof. Gabled dormer visible on east elevation above full-height, projecting polygonal bay window. Exterior wall fabrics are clapboard with fish scale wood shingle in the gable end. Fenestration is one-over-one double-hung wood sash. A triple window grouping with latticework panes punctuates the gable peak. Additional architectural details include lookout rafters and corner pilasters.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 30 Ardmore Place is significant as a good representative example of a two-and-one-half story, front gabled, modest, urban, frame residence with Queen Anne influences. Modestly styled doubles, such as this characterize typical, lower to middle class, urban living in the early twentieth century in Buffalo on the West Side. Built for William H. Lester.

NYS OPRHP HISTORIC RESOURCE INVENTORY FORM CONTINUATION SHEET: 30 Ardmore Place, Buffalo NY

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-30; N-29)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 34 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known Henry L. Spann Date of construction, if known 1909

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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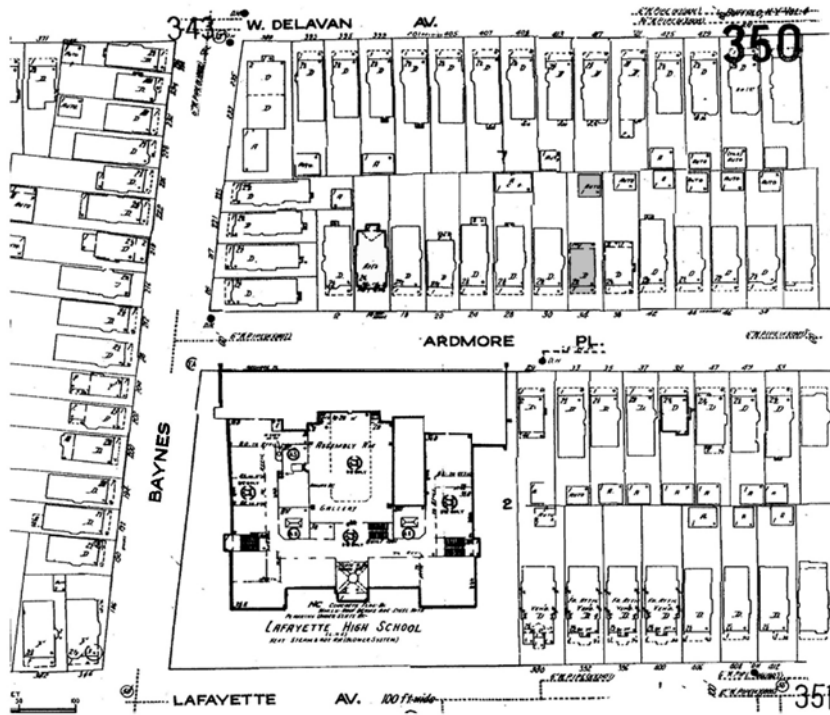
The two-family house at 34 Ardmore Place is set on a standard lot, located on the north side of the street. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

A two-story, side gabled, modest, frame residence with reserved mixed Colonial influences. It has a rectangular plan, and it is set on a stone foundation. The façade has a centered, 3/4-width, flat roofed porch with column supports of modest capital embellishment, modern metal rail, medium frieze, and exposed rafter tails. The main entrance is located in the east bay of the façade. Front gabled dormer on front elevation punctuated by a triple window grouping and accented with plain verge boards and brackets. First-story, projecting polygonal bay window on west elevation. Exterior wall fabric is wood shingle. Fenestration is one-over-one, eight-over-one, and six-over-one double-hung wood sash. Extention brick chimney visible to the front on the west elevation. Additional architectural details include brackets and exposed rafters in the eaves.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 34 Ardmore Place is significant as a good representative example of an architect designed, two-story, side gabled, modest, frame residence with reserved mixed Colonial influences. Unique mixed style, but over all of a vein characteristic of single-family residences of the era and the neighborhood. Built by local architect Henry L. Spann, who also built 29, 36 and 38 Ardmore.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-30; N-30)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 37 Ardmore Place
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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The two-family house at 37 Ardmore Place is set on a standard lot, located on the south side of the street. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

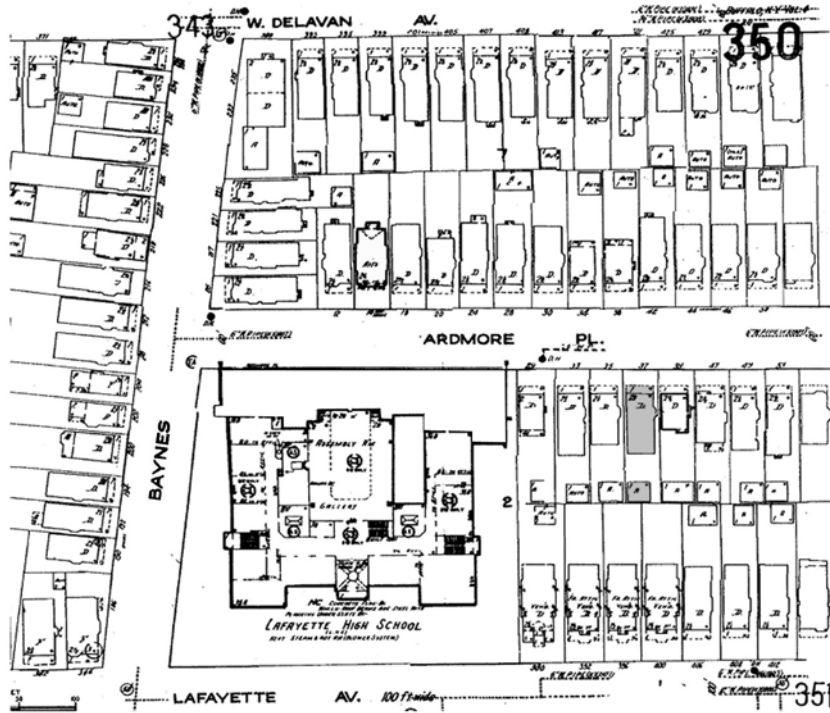
A two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. It has a rectangular plan, and it is set on a rusticated concrete block foundation. The façade has a full-width porch slender Roman Tuscan column supports, open wood rail, and medium frieze. The main entrance is located in the east bay of the façade. The second floor façade has an open porch with ½ height squared wood column posts and open wood rail, a porch entrance in the east bay over the main entrance, and a projecting polygonal oriel in the west. Polygonal projecting bay on east elevation. Exterior wall fabrics are clapboard on the main block and decorative wood shingle in the gable end. Fenestration is one-over-one double-hung wood sash and fixed. Paired windows punctuate the gable peak. A brick chimney rests to the west of the center ridge. Additional architectural details include corner boards, modest frieze and gable trim.

A small garage occupies the rear west corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 37 Ardmore Place is significant as a good representative example of two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Modestly styled doubles of the prevailing trend, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-16; N-3)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 38 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known Henry L. Spann Date of construction, if known 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 38 Ardmore Place is set on a standard lot, located on the north side of the street. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

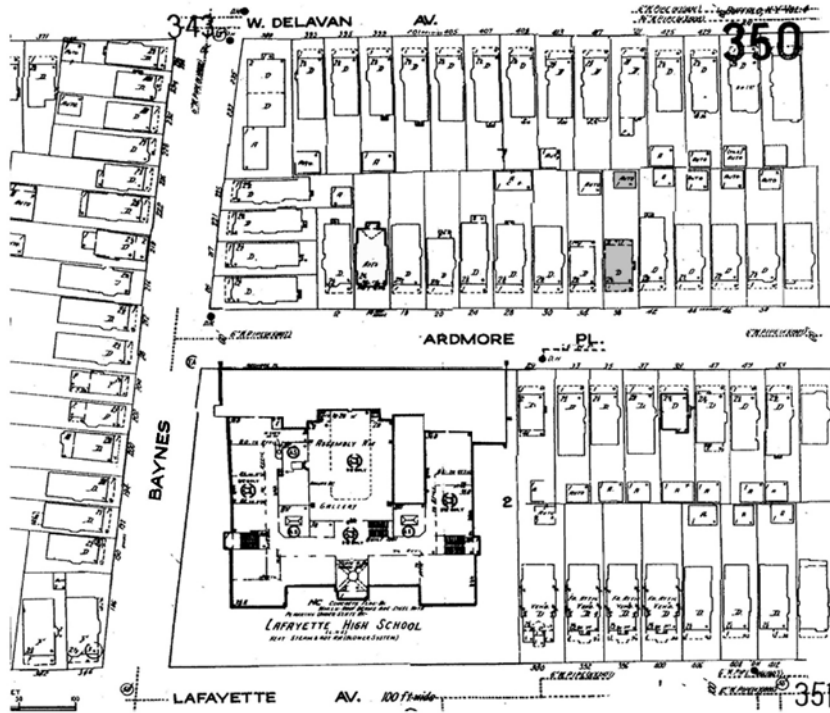
A two-story, side gabled, residence with mixed style Colonial influences. It has a rectangular plan, and no visible foundation. The façade has a full-width porch with side parapeted shed roof, center fluted Doric column supports, decorative cutout wood rail, medium frieze, and exposed rafter tails. The main entrance is located in the east bay of the façade. Windows in the west. Second floor façade defined by simple symmetric single windows in either side bay. Front shed dormer on front elevation punctuated by a quartet window grouping. First-story, projecting polygonal bay window on west elevation. Exterior wall fabric is wood shingle. Fenestration is one-over-one and eight-over-one double-hung wood sash; notable shuttering on front elevation. Exterior chimney on western elevation, just forward of central ridge.

A small garage occupies the rear east corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 38 Ardmore Place is significant as a good representative example of an architect designed, two-story, side gabled, residence with mixed style Colonial influences. Unique mixed style, but over all of a vein characteristic of single-family residences of the era and the neighborhood. Built by local architect Henry L. Spann as his own residence; he also built 29, 23 and 36 Ardmore as speculative dwellings.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-30; N-31)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 39 Ardmore Place
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 39 Ardmore Place is set on a standard lot, located on the south side of the street. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

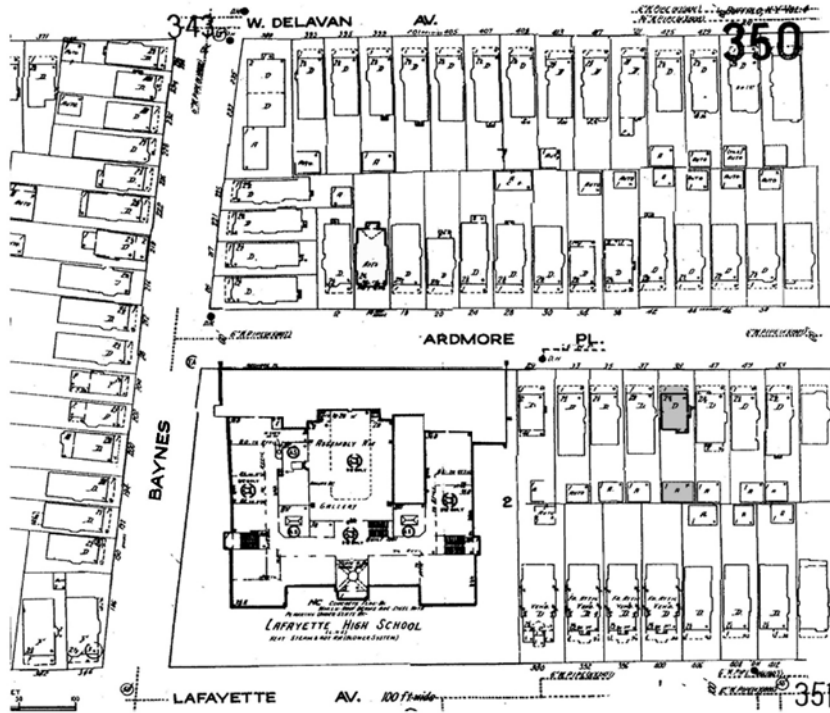
A two-and-one-half story, hipped roof, urban, foursquare residence with mixed period influences. It has a rough rectangular plan and is set on a rusticated concrete block foundation. The façade has a full-width, porch with shed roof, and medium frieze above modern metal supports and rail. The main entrance is located in the east bay of the façade. A small window sets to the east of the entrance. A large triple window group sets in the west bay. The second-floor façade has a curved oriel in the east bay. A hipped roof dormers with paired window grouping dominate the front elevation. A projecting, rectangular oriel is visible on the east elevation below an extending lower side gable. Exterior wall fabric is brick with clapboard on oriels and dormers. Fenestration is one-over-one double-hung wood sash and fixed. Exterior brick chimney visible along the forward corner of the west elevation. Additional architectural details include overhanging eaves and subtle rafter tails.

A large garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 39 Ardmore Place is significant as a good representative example of a two-and-one-half story, hipped roof, urban, brick foursquare residence with mixed period influences. Mixed style of a design and vein characteristic of single-family residences of the era and the neighborhood. Built for W. P. Volgamore & Co.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-16; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 42 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 42 Ardmore Place is set on a standard lot, located on the north side of the street. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

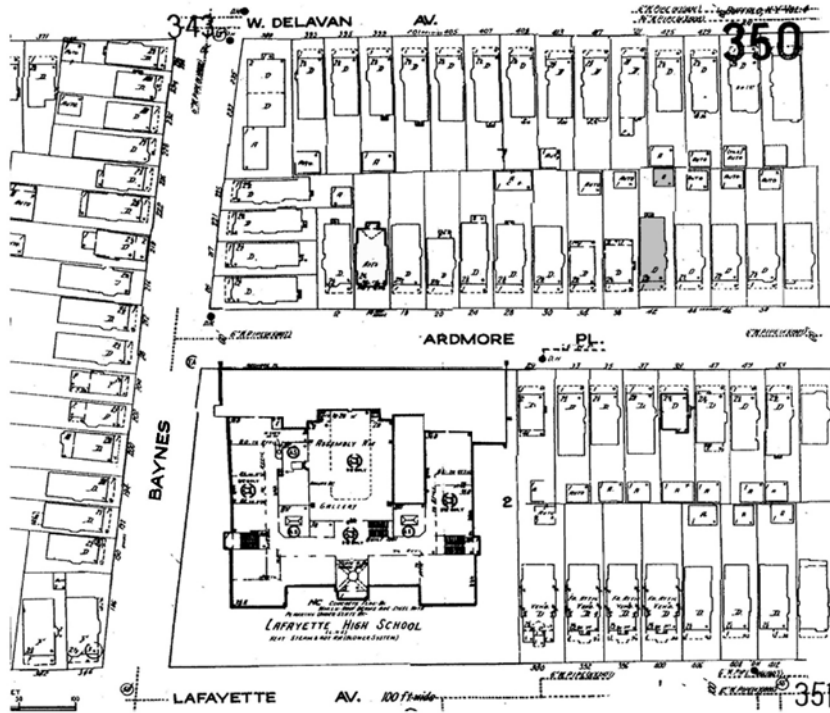
A two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. It has a rectangular plan, and it is set on a rusticated concrete block foundation. The façade has a full-width, open porch with modern metal rail and supports, large frieze with entablature-like molding and entry stair in the west. The main entrance is located in the west bay of the façade. The second floor façade has an open porch with modern metal rail and ½ width awning supports, a porch entrance in the west bay over the main entrance, and a projecting polygonal oriel in the east. A two-story projecting, polygonal bay is visible on the east elevation below the extending cross gable. Exterior wall fabric is clapboard. Fenestration is one-over-one double-hung wood sash and fixed. A recessed triple window grouping punctuates the pent enclosed gable end. A brick chimney rests on the center ridge. Additional architectural details include lookout rafters, dentils, and corner pilasters.

A small garage occupies the rear east corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 42 Ardmore Place is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Modestly styled double residence typical of lower to middle class, urban living in the early twentieth century in the Grant-Ferry-Forest neighborhood of Buffalo. Built for W. P. Volgamore & Co.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-30; N-32)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 49 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 49 Ardmore Place is set on a standard lot, located on the south side of the street. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

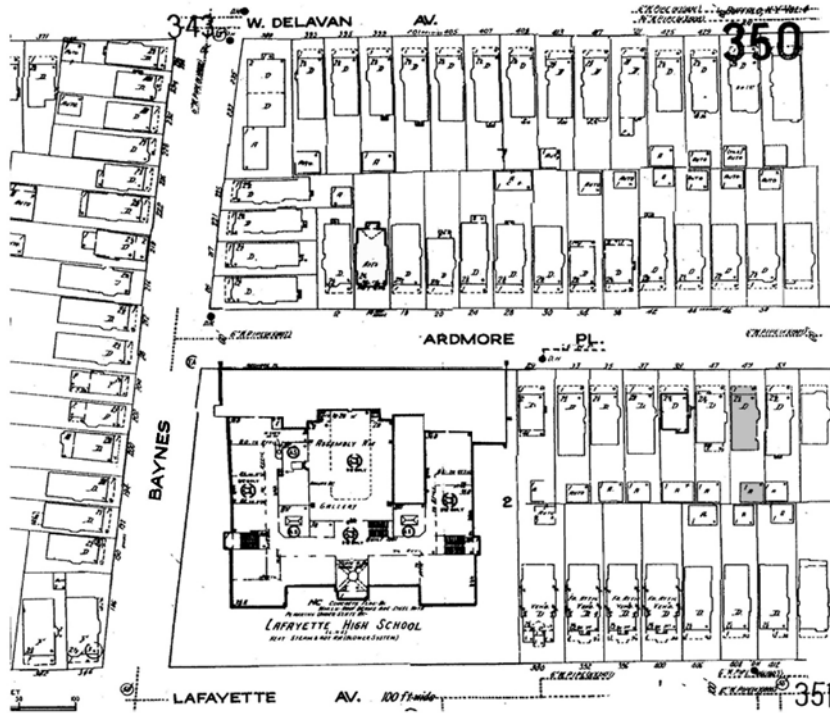
A two-and-one-half story, cross gabled, urban, frame residence with Queen Anne influences. It has a rough rectangular plan, and it is set on a stone foundation. The façade has a full-width porch with open spindled wood rail and $\frac{3}{4}$ height Ionic column supports set on rusticated concrete block piers that flow into the foundation. The sidelighted main entrance is located in the west bay of the façade within a shallow enclosed vestibule. A large single window sets in the east bay. The second floor façade has an open porch with $\frac{1}{2}$ height square wood posts and open wood rail, a porch entrance in the west bay with metal awning supports above, and a projecting polygonal oriel in the east. A two-story projecting, polygonal bay is visible on the east elevation below the extending cross gable; additional rectangular projection at rear corner. Exterior wall fabrics are clapboard on the main block and fish scale wood shingle in the gable end. Fenestration is one-over-one double-hung wood sash and hopper. Recessed paired windows punctuate the pent enclosed gable end. A brick chimney rests on east slope of the front gable. Additional architectural details include lookout rafters, corner pilasters, and modest friezes.

A garage occupies the east rear corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 49 Ardmore Place is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne influences. A styled design common amongst double residences of the era and the neighborhood. Built for William H. Lester.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-16; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 52 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 52 Ardmore Place is set on a standard lot, located on the north side of the street. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

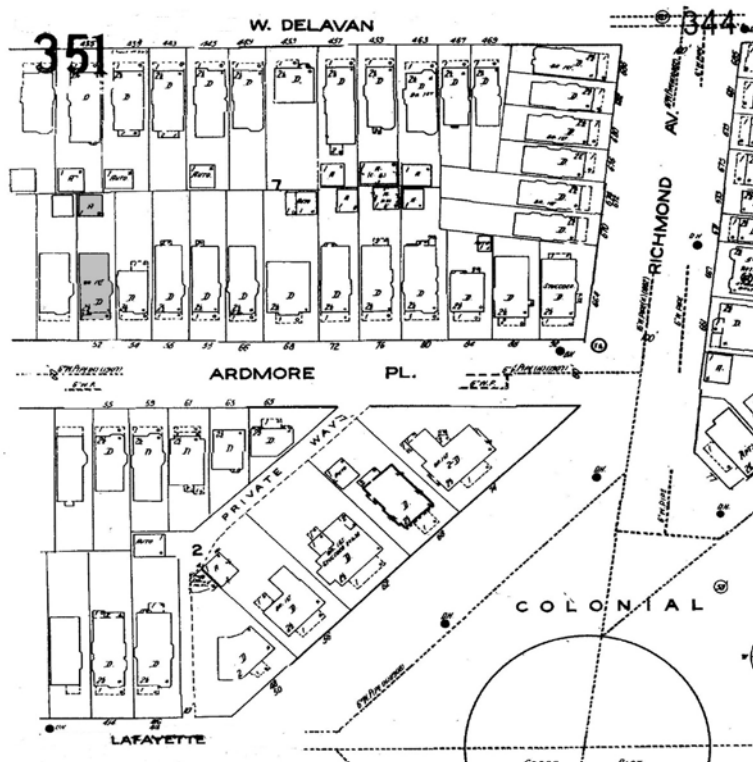
A two-and-one-half story, hipped roof, urban residence of Queen Anne influenced style. It has a rough rectangular plan, and it is set on a stone foundation. The façade has a full-width porch with $\frac{3}{4}$ Roman Tuscan column supports set on brick piers, open spindled wood rail and frieze with details. The main entrance is located in the west bay of the façade within a enclosed rectangular bricked vestibule. The second floor façade has a $\frac{1}{2}$ -width open porch with $\frac{1}{2}$ height square wood posts and open wood rail, a porch entrance in the west bay above the main entrance with metal awning supports, and a projecting polygonal oriel in the east. Hipped roof dormers with paired and triple window groupings accent all roof slopes. A full-height projecting, polygonal bay is visible on the east elevation. Exterior wall fabrics are brick on the first story and clapboard on the second-story and the dormers. Fenestration is one-over-one double-hung wood sash. A brick chimney rests on the center ridge. Additional architectural details include corner pilasters, dentils, bracketing, and lookout rafters.

A garage sets in the rear.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 52 Ardmore Place is significant as a good representative example of a two-and-one-half story, hipped roof, urban, residence of Queen Anne influenced style. Modestly styled doubles of the prevailing trend, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for Marine Realty Co.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-30; N-33)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 53 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: porch roof/ second story porch Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 53 Ardmore Place is set on a standard lot, located on the south side of the street. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

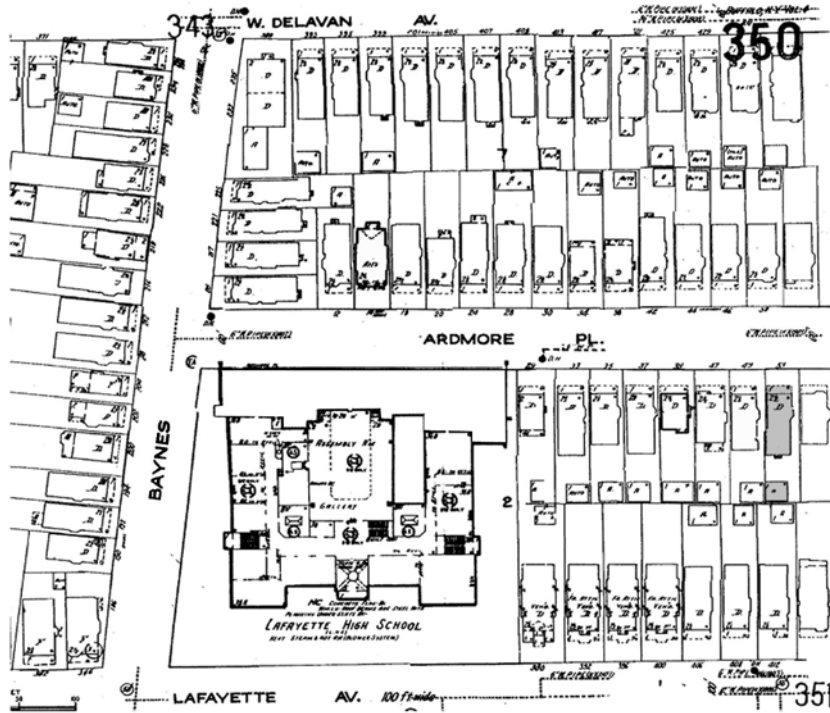
A two-and-one-half story, hipped roof, urban residence with Queen Anne influences. It has a rough rectangular plan, and it is set on a stone foundation. The façade has a full-width, open-roofed porch with modern metal rail and remaining supports. The main entrance is located in the west bay of the façade. The second floor façade has a projecting polygonal oriel in the east and a remaining porch entrance with awning in the west bay above the main entrance. A hipped roof dormer with a triple window grouping accent the front elevation. Exterior wall fabrics are brick on the first story and clapboard on the second-story and the dormers. Fenestration is mainly one-over-one double-hung wood sash with a fixed leaded pane window on the façade to the west of the main entrance. A brick chimney rests on the center ridge. Additional architectural details include corner pilasters and lookout rafters.

A garage sets in the rear.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 53 Ardmore Place is significant as a good representative example of a two-and-one-half story, hipped roof, urban residence with Queen Anne influences. Less styled than some, this double house is typical of lower to middle class, urban living at the turn of the century in Buffalo on the West Side. Built for W. P. Volgamore & Co.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-15; N-37)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 56 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

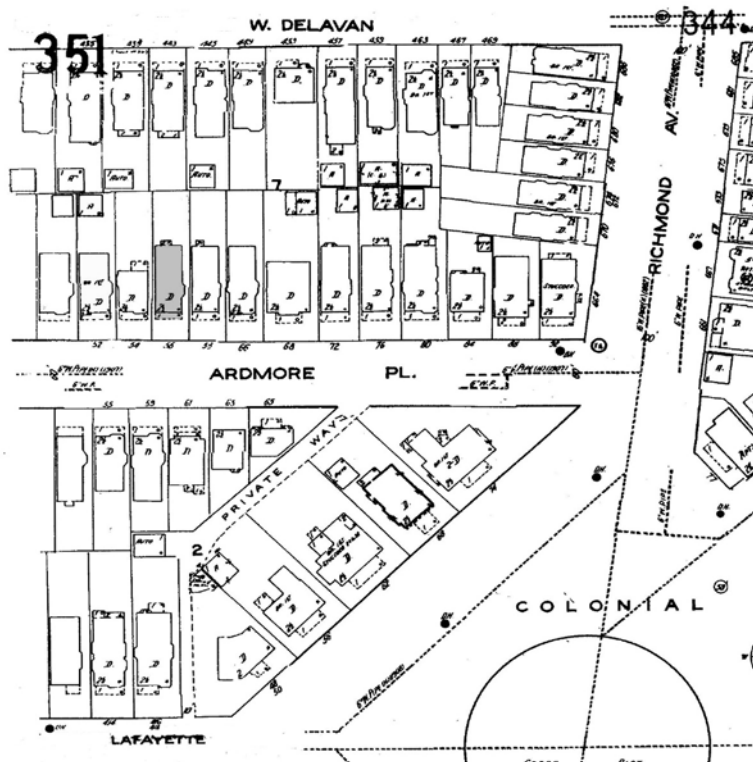
The two-family house at 56 Ardmore Place is set on a standard lot, located on the north side of the street. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

A two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. It has a rectangular plan, and it is set on a stone and rusticated concrete block foundation. The façade has a full-width porch with Roman Tuscan column supports, open spindled wood rail, medium frieze with dentils and entry stair to the west. The main entrance is located in the west bay of the façade. The second floor façade has an open porch with ½ -height square wood posts and open wood rail, a porch entrance in the west bay above the main entrance with metal awning supports, and a projecting polygonal oriel in the east. Exterior wall fabrics are clapboard. Fenestration is eight-over-one, six-over-one, and one-over-two double-hung wood sash with a fixed leaded pane window on the façade to the west of the main entrance. Paired windows punctuate the pent enclosed gable end. Additional architectural details include corner pilasters and lookout rafters.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 56 Ardmore Place is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Modestly styled doubles of the prevailing trend, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for W. P. Volgamore & Co.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-30; N-34)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 58 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
-------------	---	--------------------------------	--	---

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

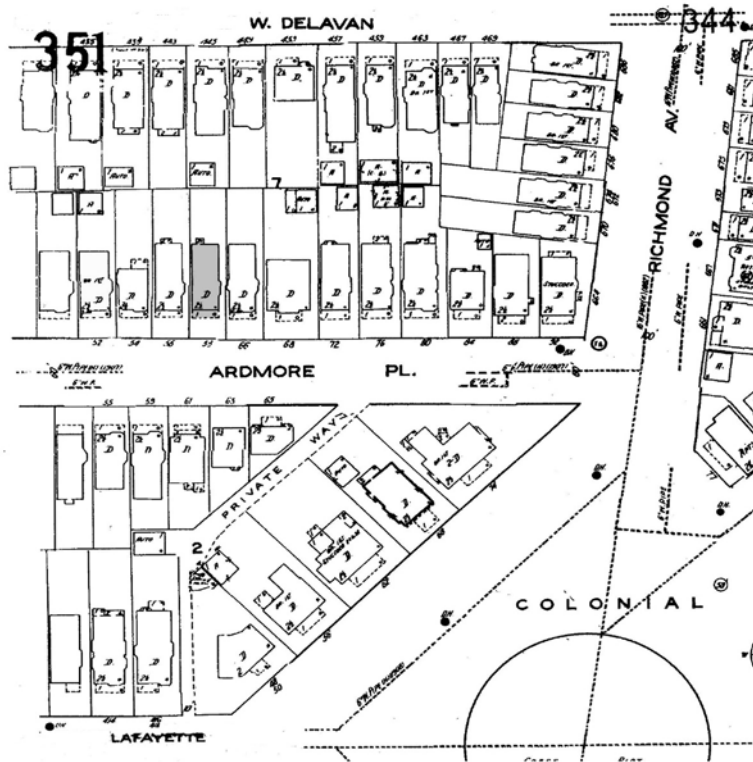
The two-family house at 58 Ardmore Place is set on a standard lot, located on the north side of the street. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

A two-and-one-half story, hipped roof, urban residence with Queen Anne style influences. It has a rough rectangular plan, and it is set on a stone foundation. The façade has a full-width porch with $\frac{3}{4}$ Roman Tuscan column supports set on stone piers that flow into the foundation, modern metal rail, frieze with molding and entry stair to the west. The main entrance is located in the west bay of the façade. The second floor façade has a full-width open porch with modern metal rail and awning supports, a porch entrance in the west bay, and a projecting polygonal oriel in the east. A hipped roof dormer with a triple window grouping accents the front elevation. A full-height projecting, polygonal bay is visible on the east elevation. Exterior wall fabrics are brick on the first story and clapboard on the second-story and the dormers. Fenestration is one-over-one double-hung wood sash. Additional architectural details include corner pilasters, frieze, window and door framing, and lookout rafters.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 58 Ardmore Place is significant as a good representative example of a two-and-one-half story, hipped roof, urban residence with Queen Anne style influences. Modestly styled doubles of the prevailing trend, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for W. P. Volgamore & Co.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-30; N-35)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 61 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

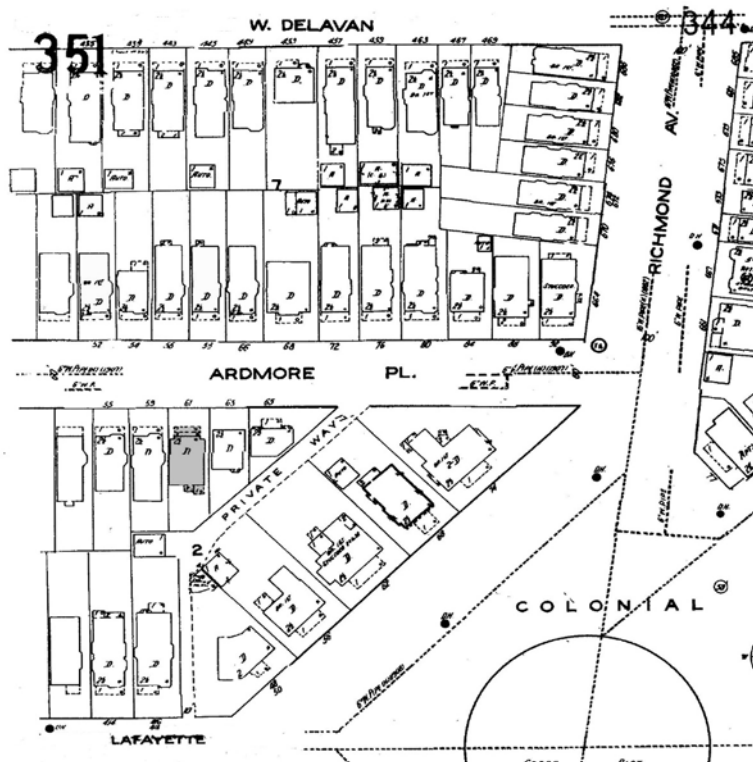
The single-family house at 61 Ardmore Place is set on a medium-sized lot, located on the south side of the street. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

A two-and-one-half story, side gabled, Neoclassical styled Colonial Revial urban residence. It has a roughly square plan, and it is set on a brick foundation. The façade has a full-height, centered ½ width, tiered entry porch with utilize pediment. The first tier of the porch has Ionic column supports, open spindled wood rail, and modest frieze with brackets at the cornice. Second tier has square column supports, open spindled wood rail and reserved cornice detailing. The enframed and sidelighted main entrance is located in the center of the lower façade within a 1-2-width projection under the porch. A framed single window sets to either side of the entrance; an additional window sets to the far side, clear of the porch and projection. Second floor façade is similar with a centered sidelighted porch entrance, small window set to either side, and additional single windows in the far side bays. Matching pedimented dormers on the front roof slope to the east and west of the center porch pediment. Exterior wall fabric is clapboard. Fenestration is symmetric with one-over-one double-hung wood sash windows. Front pediment punctuated by a paired window grouping. Additional architectural details include corner boards, modest frieze and cornice trim, and window and door framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 61 Ardmore Place is significant as an excellent example of a two-and-one-half story, side gabled, Neoclassical styled Colonial Revival urban residence. Design and style characteristic of the era, though less frequent in the Buffalo Grant-Ferry-Forest neighborhood in which singles and urban doubles of Queen Anne style abound. Built for Ernst G. Wheat.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-15; N-36)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 63 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

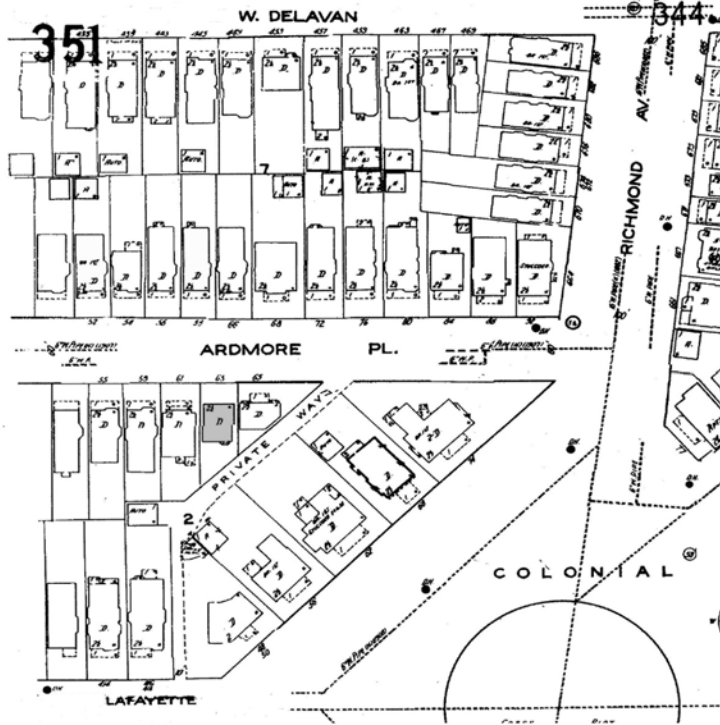
The single-family house at 63 Ardmore Place is set on a trapezoidal lot, located on the south side of the street at its east end. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

A two- story, hipped roof, foursquare urban residence with simple period influences. It has a roughly square plan and is set on a concrete block foundation. The façade has a ½ width entry porch in the east bay with modern metal rail and supports, and awning. The main entrance is located in the east bay of the façade under the porch, within a small hipped roof vestibule. A single window occupies the west bay. Second floor façade defined by simple symmetric single windowing. A hipped roof dormer with a small paired window grouping accents the front elevation. Exterior wall fabric is clapboard. Fenestration is primarily one-over-one, and nine-over-one double-hung wood sash and fixed. Additional architectural details include corner pilasters, modest frieze and cornice detailing and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 63 Ardmore Place is significant as a good representative example of a two- story, hipped roof foursquare urban residence with simple period influences. Less styled than some, foursquare houses like this were typical of lower to middle class, urban living at the turn of the century in Buffalo on the West Side, though those of Queen Anne influence are most common. Built for Matthew J. Hudson.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-15; N-35)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 65 Ardmore Place
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

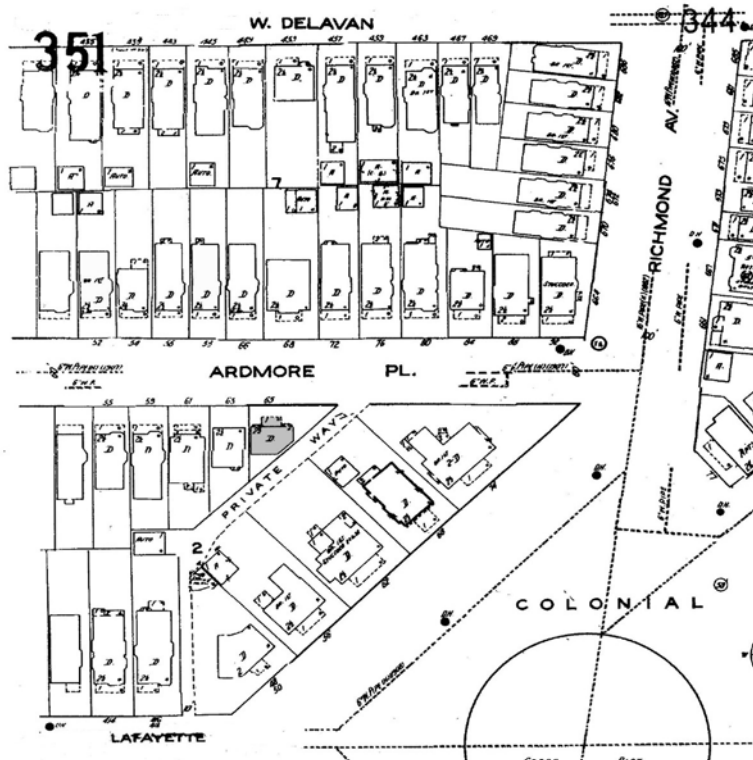
The single-family house at 65 Ardmore Place is set on a triangular lot, located on the south side of the street at its east end. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

A two-and-one-half story, hipped roof, frame, urban residence of Queen Anne influenced styling. It has a slightly irregular, though largely rectangular plan and is set on a stone foundation. The façade has a centered, ½ width, flat-roofed porch with square column supports, modern metal rail, modest cornice frieze and central entry stair. The main entrance is located under the porch in a small, enclosed, rectangular vestibule. Slight rectangular oriel in the east bay of the second floor façade, above a first story polygonal bay. Large first story projecting polygonal bay with hipped roof on shortened east elevation. Hipped roof dormer with a triple window grouping accents the front elevation. Exterior wall fabric is clapboard. Fenestration is one-over-one and six-over-one double-hung wood sash.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 65 Ardmore Place is significant as a good representative example of a two-and-one-half story, hipped roof, frame, urban residence of Queen Anne influenced styling. Single-family residence typical of middle class, urban living in the early twentieth century in the Grant-Ferry-Forest neighborhood of Buffalo. Built for Charles G. Hudson.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-15; N-34)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 76 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1909

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 76 Ardmore Place is set on a standard lot, located on the north side of the street towards its east end. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

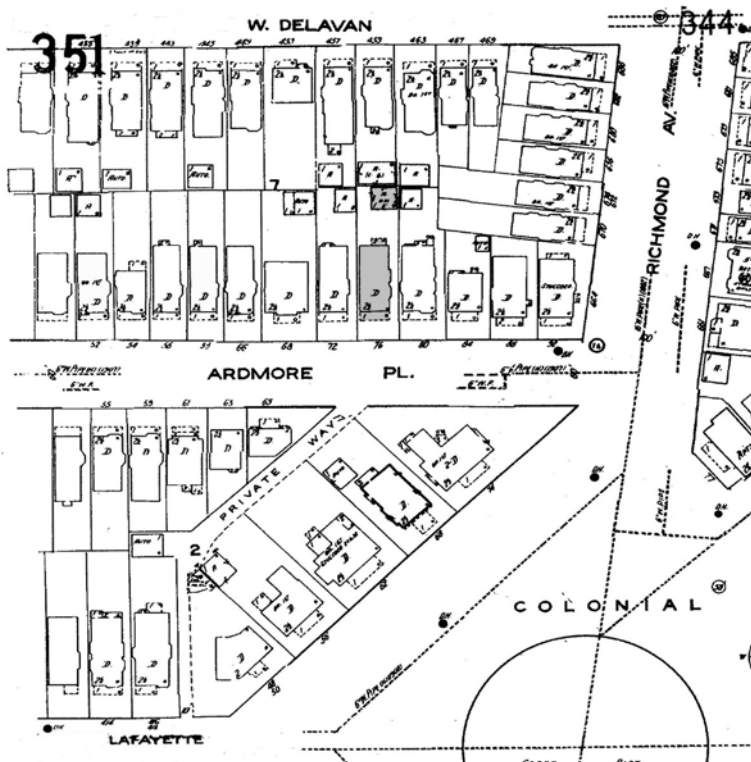
A two-and-one-half story, cross gabled, urban, frame modest Queen Anne residence. It has a roughly rectangular plan, and it is set on a stone foundation. The façade has a full-width porch with slender square column supports, open spindled wood rail, frieze and cornice detailing. The main entrance is located in the west bay of the façade. The second floor façade has an open porch with ½ height square wood posts and spindled wood rail, a porch entrance with large sidelights and framing in the west bay over the main entrance, and a projecting polygonal oriel in the east. Two-story, projecting polygonal and rectangular bays visible on east elevation beneath cross gable. Exterior wall fabrics are clapboard with stucco in the gable end. Fenestration is six-over-one and one-over-one double-hung wood sash and fixed with casement and transom. A recessed triple window grouping punctuates the front gable peak; paired window grouping in the side gable. Additional architectural details include corner pilasters, exposed rafter ends, and frieze and cornice trim.

A garage occupies the east rear corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community? Attach additional sheets as needed.

The building at 76 Ardmore Place is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame modest Queen Anne residence. Styled doubles of the prevailing trend, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for William H. Lester.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-30; N-36)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 84 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

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PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 84 Ardmore Place is set on a shortened trapezoidal lot, located on the north side of the street towards its east end. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

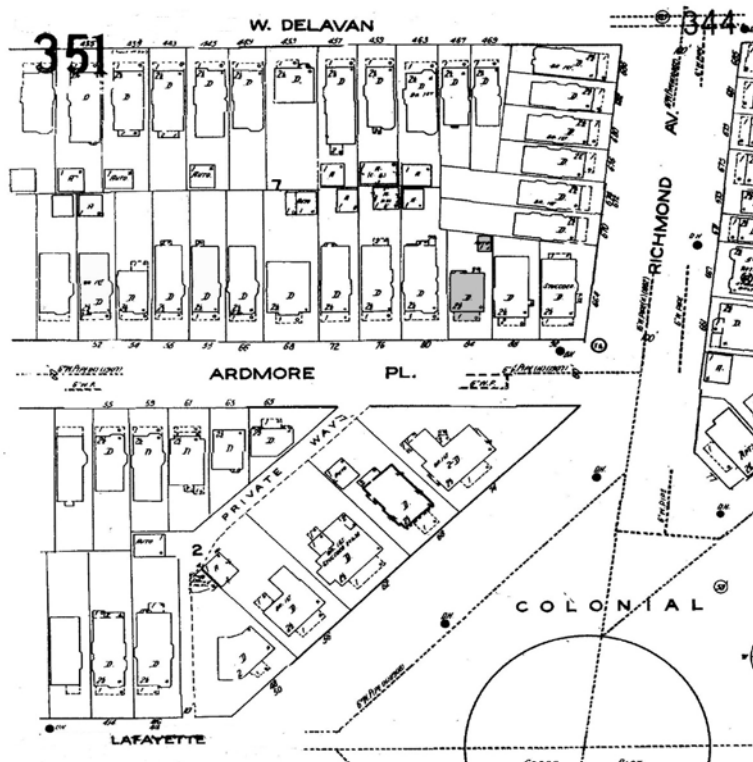
A two-and-one-half story, side gabled, urban, frame residence of Colonial Revival styling. It has a roughly squared plan, and it is set on a stone and brick foundation. The façade has a centered, projecting gabled vestibule with small metal railed porch. The main entrance with broken pediment enframement and side lights is located on the vestibule. Simple single windows set centered in either side bay with matching second story fenestration. Three gabled dormers dominate the front elevation. Exterior wall fabric is wood shingle. Fenestration is eight-over-one, six-over-one, eight-over-two, and two-over-two double-hung wood sash windows present. Additional architectural details include brackets in the eaves, verge boards on the dormers, and modest window framing.

A small garage sets in the rear east corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 84 Ardmore Place is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial Revival styling. Design and style characteristic of the era, though less frequent in the Buffalo Grant-Ferry-Forest neighborhood in which singles and urban doubles of Queen Anne style abound. Built for Charles G. Hudson.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-30; N-37)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 90 Ardmore Place

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
-------------	---	---	--	---

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

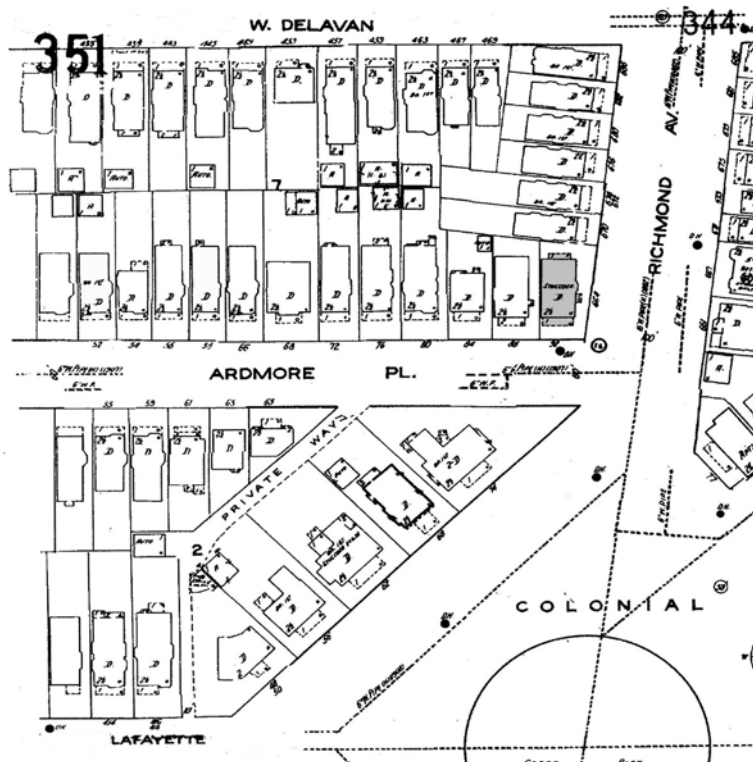
The single-family house at 90 Ardmore Place is set on a shortened trapezoidal corner lot, located on the north side of the street at its east end. Ardmore Place is a small, east-west, residential street that runs between Baynes Avenue and Richmond Avenue, a prominent west side thoroughfare. The property is located in a residential area of the north east section of the Grant-Ferry-Forest neighborhood, just west of the Historic District.

A two-story, hipped roof, urban residence of a modest mixed period Craftsman influence. It has a roughly rectangular plan. The Ardmore-facing façade is dominated by a two-story enclosed living porch. The east elevation has a centered, open, flat roofed porch with decorative raftering, square elephantine columns, and ¼ height rail. The main entrance is located centrally, under the porch. A two-story projecting polygonal bay is visible to the rear of the porch; stacked single windows set to the front; and a second story triple window sets directly over it. Gabled dormers with paired window groupings accent the roof slopes. Exterior wall fabric is stucco. Fenestration is six-over-one, four-over-one, and one-over-one double-hung wood sash and fixed with transoms. Additional architectural details include bracketing in the eaves, verge boards on the dormers, modest window framing, and elaborate trim on the enclosed porch

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 90 Ardmore Place is significant as a good representative example of a two-story, hipped roof, urban residence of a modest mixed period Craftsman influence. Styled urban singles of varying design, such as this, were typical housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-25; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 9 Arkansas

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

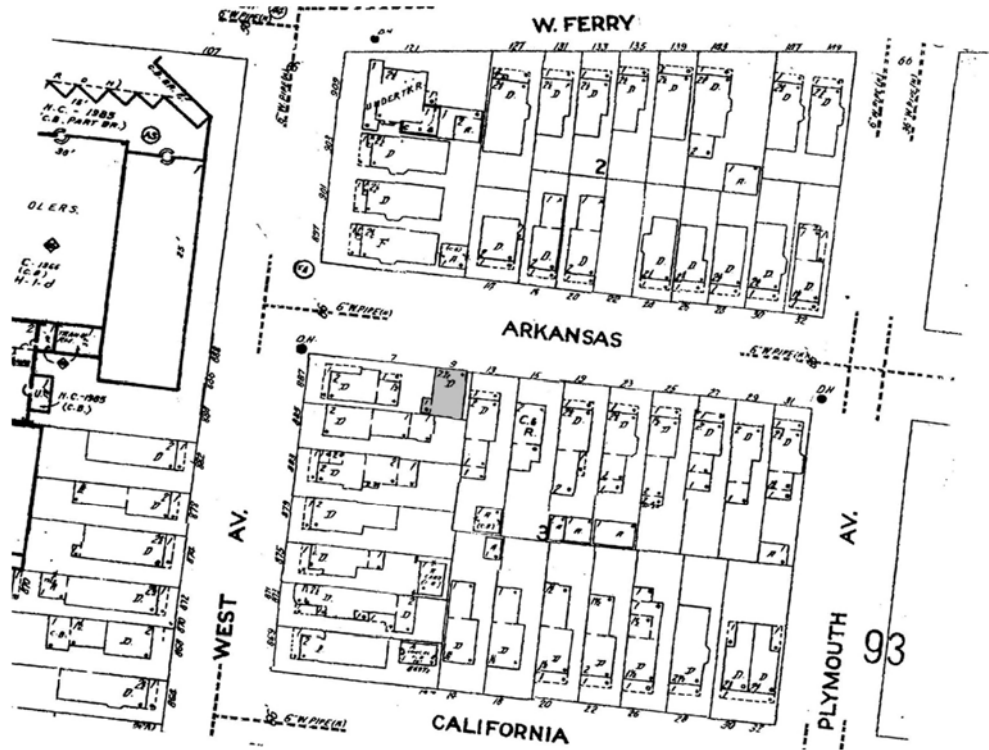
The single-family house at 9 Arkansas is set on a small square lot, located on the south side of the street, at its west end. Arkansas Street is a east-west, residential street that runs on a slight diagonal between West Avenue and Grant Street. The property is located in a modest residential area of the lower west corner of the Grant-Ferry-Forest neighborhood.

A two-story, front gabled, frame vernacular Victorian folk house with reserved Queen Anne influenced detailing. It has a roughly square plan; no visible foundation. The east bay of the façade has a two-story, cut-out ell corner. The main entranceway is located at the front corner of the west elevation below a transom. Visible small single-story shed lean-to extension at the rear corner of the west elevation with secondary entrance. Exterior wall fabrics are clapboard and wood shingle in decorative rows at the base line and above the first-story. Fenestration is six-over-one and one-over-one double-hung wood sash, with a centered on the west elevation. Front gable window sports decorative wood frame moldings with sill, lintel, brackets, and dentils.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 9 Arkansas is significant as a good representative example of a two-story, front gabled, frame vernacular Victorian folk house with reserved Queen Anne influenced detailing. Such simple folk structures embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. Common amongst single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound. Unusual two-story notched corner. Possibly a former stable.

MAP: Sanborn Map (Revised 1986) – Plate 92



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-25)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 16 Arkansas

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

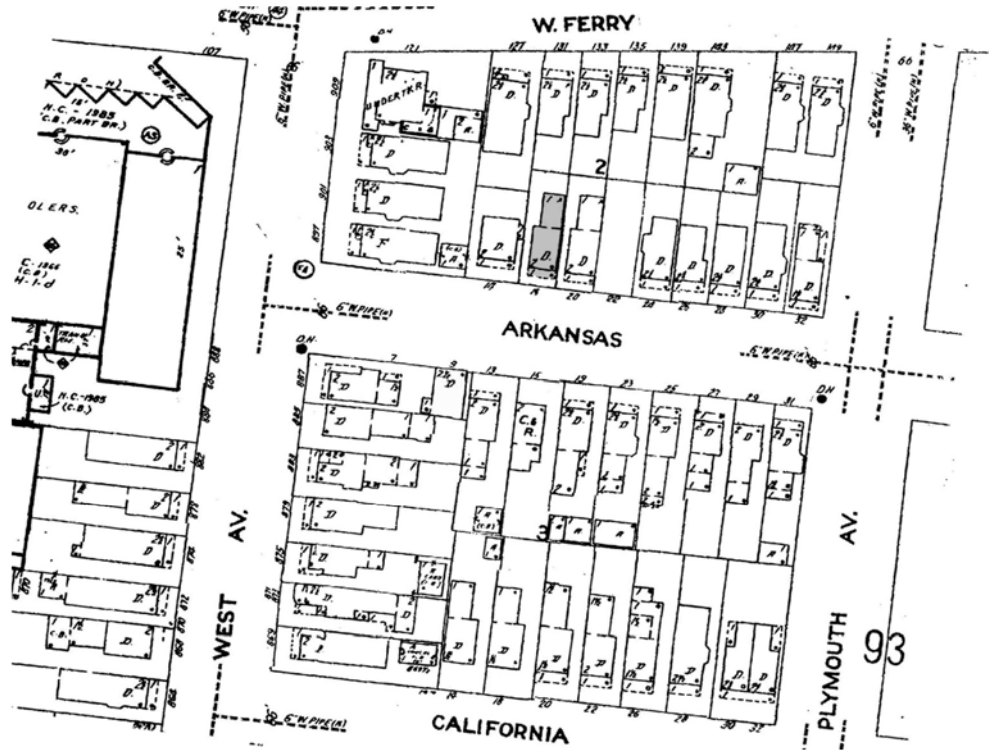
The single-family house at 16 Arkansas is set on a standard lot, located on the north side of the street, at its west end. Arkansas Street is a east-west, residential street that runs on a slight diagonal between West Avenue and Grant Street. The property is located in a modest residential area of the lower west corner of the Grant-Ferry-Forest neighborhood.

A one-and-one-half story, front gabled, frame vernacular Victorian folk house with modest period detailing. It has a roughly rectangular plan set on a stone foundation, with a squared main block and rectangular one-story rear extension. The façade has a full-width open porch with a slightly hipped roof, slender squared column supports and open wood rail. The main entrance is located in the east bay of the façade under porch, with sidelights and modest enframement. Visible shed roof dormer on east roof slope. Exterior wall fabric is clapboard. Fenestration is one-over-one double-hung wood sash. Brick chimney at central ridge. Additional architectural details include corner boards and modest window framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 16 Arkansas is significant as a good representative example of a one-and-one-half story, front gabled, frame vernacular Victorian folk house with modest period detailing. Such simple vernacular structures embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. A design common amongst single-family residences of more modest means, though, less frequent in this neighborhood in which urban single and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 92



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-24)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 23 Arkansas

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 23 Arkansas is set on a standard lot, located on the south side of the street, toward its west end. Arkansas Street is a east-west, residential street that runs on a slight diagonal between West Avenue and Grant Street. The property is located in a modest residential area of the lower west corner of the Grant-Ferry-Forest neighborhood.

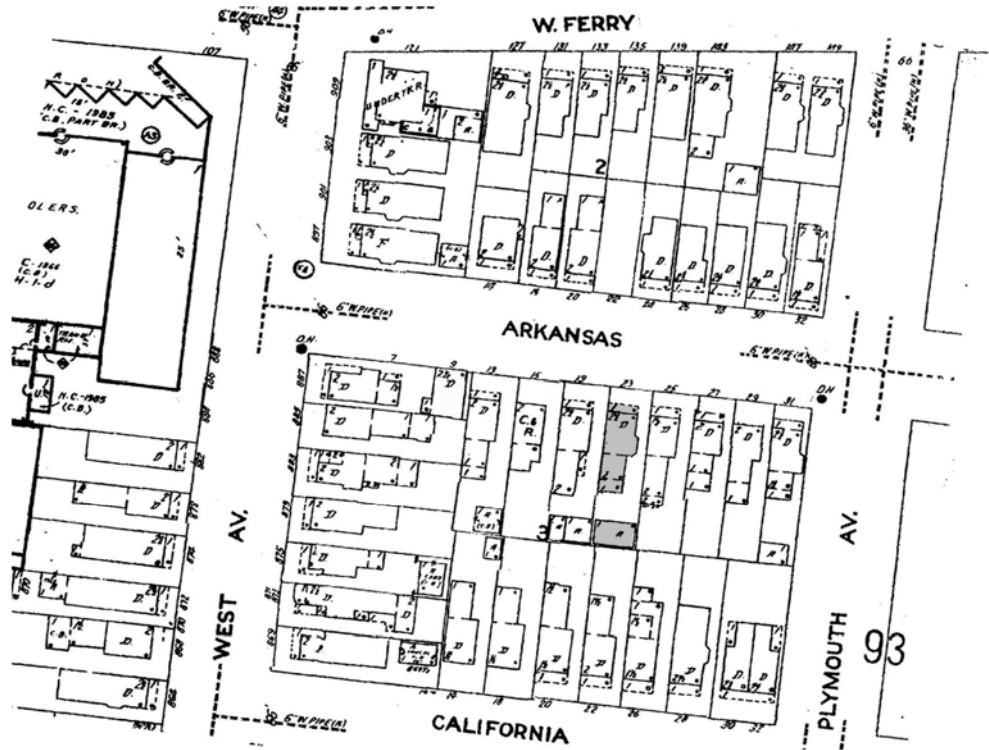
A two-story, cross gabled, frame vernacular Victorian folk house with reserved Queen Anne detailing. It has a roughly rectangular plan set on a rusticated concrete block foundation. The façade has a full-width open porch with a slightly hipped roof and extended pedimented entranceway, and modern metal rail and supports. Double entrance doors are located in the west bay of the façade under the porch. Visible oriel projecting flush with cross gable on east elevation. Exterior wall fabric is clapboard with decorative wood shingle in the front gable end and porch pediment. Fenestration is one-over-one double-hung wood sash and fixed. A small paired window punctuates the front gable peak. Additional architectural details include corner boards and modest stick work, with front frieze and cornice detailing.

A large garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 23 Arkansas is significant as a good representative example of a two-story, cross gabled, frame vernacular Victorian folk house with reserved Queen Anne detailing. Such simple vernacular structures embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. A design common amongst single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 92



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-11)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 28 Arkansas

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1903

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

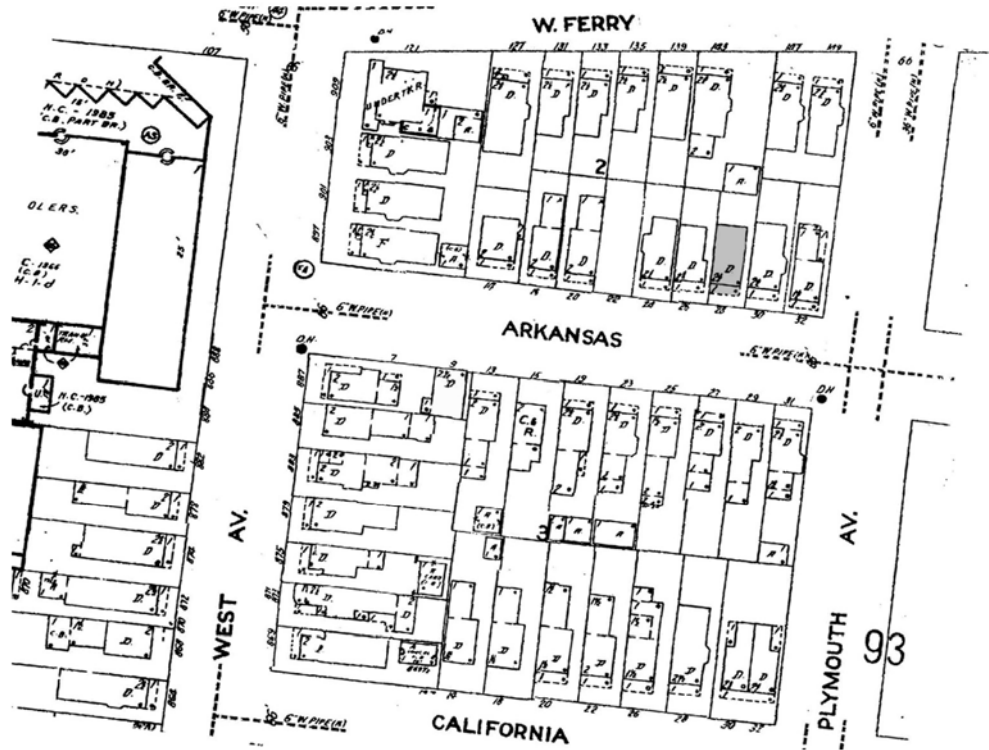
The two-family house at 28 Arkansas is set on a standard lot, located on the north side of the street, towards its west end. Arkansas Street is a east-west, residential street that runs on a slight diagonal between West Avenue and Grant Street. The property is located in a modest residential area of the lower west corner of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. It has a rectangular plan; no visible foundation. The façade has a full-width porch with square column supports, open wood rail, and modest frieze and cornice. The main entrance is located in the west bay of the façade. The second floor façade has an open porch with modern metal rail, a porch entrance in the west bay above the main entrance, and a projecting polygonal oriel in the south. Exterior wall fabrics are clapboard on the main block and fish scale wood shingle in the gable end. Fenestration is one-over-one double-hung wood sash. Paired windows punctuate the gable peak. Additional architectural details include corner pilasters, frieze and cornice detail, modest window framing, and shuttering.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 28 Arkansas is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Less styled than some, this double house is typical of lower to middle class, urban living at the turn of the century in Buffalo on the West Side. Built as a two-family dwelling for David Butler.

MAP: Sanborn Map (Revised 1986) – Plate 92



PHOTOGRAPH: (Grant-Ferry-Forest: R-35 N-23)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 31 Arkansas

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1889

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 31 Arkansas is set on a standard lot, located on the south side of the street at the west corner of Plymouth Avenue. Arkansas Street is a east-west, residential street that runs on a slight diagonal between West Avenue and Grant Street. The property is located in a modest residential area of the lower west corner of the Grant-Ferry-Forest neighborhood.

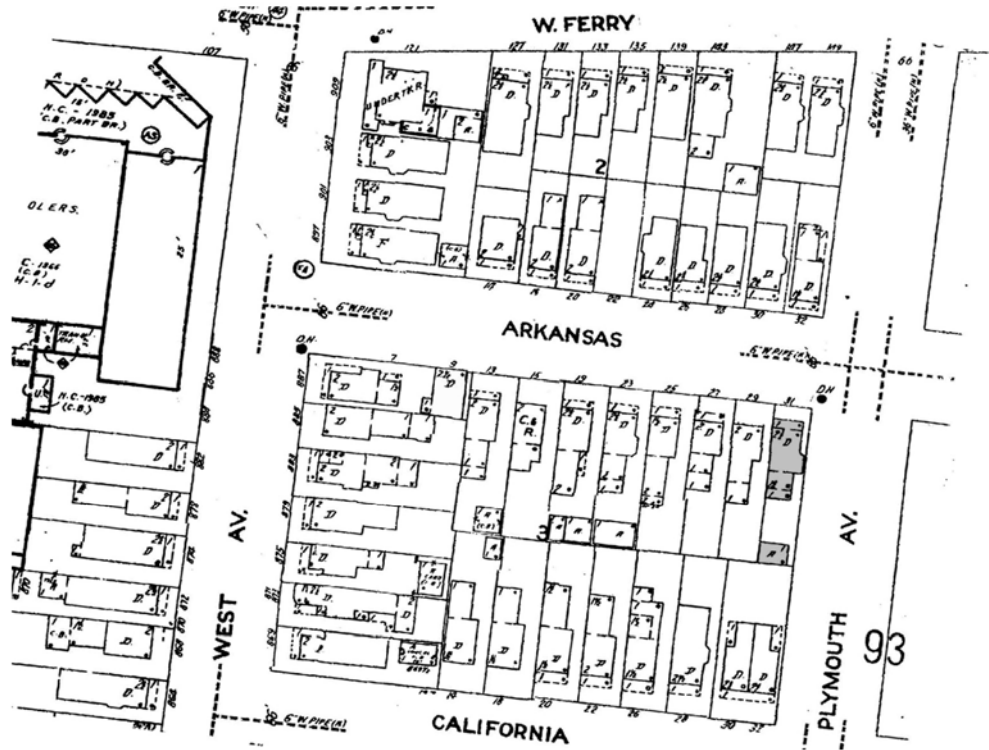
A two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. It has a slightly irregular, though largely rectangular plan, and is set on a rusticated concrete block foundation. The façade has a full-width, first-story enclosed living porch. The main entrance is located in a recessed niche in the extreme west bay of the façade. The second floor façade has an open porch with modern metal rail, a porch entrance in the west bay. Large projecting gabled wall dormer on east elevation, with full-height, polygonal projecting bay flush beneath it. Exterior wall fabrics are clapboard with a row of decorative wood shingle in the side dormer gable. Fenestration is one-over-one, and two-over-two double-hung wood sash and fixed. Additional architectural details include corner boards and modest frieze and cornice trim.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 31 Arkansas is significant as a good representative example of a front gabled, urban, frame residence with Queen Anne influences that was adapted and added to over time. Initially built as a 1¾-story house, it was raised to a full 2 stories around 1905. The front veranda was enclosed in 1909. Urban vernacular structures embellished with modest detailing and varying additions were a practical alternative to the more high-styled homes of the time. Doubles like this were common housing for lower to middle class families in the early twentieth century on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 92



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 41 Arkansas

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1909

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 41 Arkansas is set on a standard lot, located on the south side of the street at the east corner of Plymouth Avenue. Arkansas Street is a east-west, residential street that runs on a slight diagonal between West Avenue and Grant Street. The property is located in a modest residential area of the lower west corner of the Grant-Ferry-Forest neighborhood.

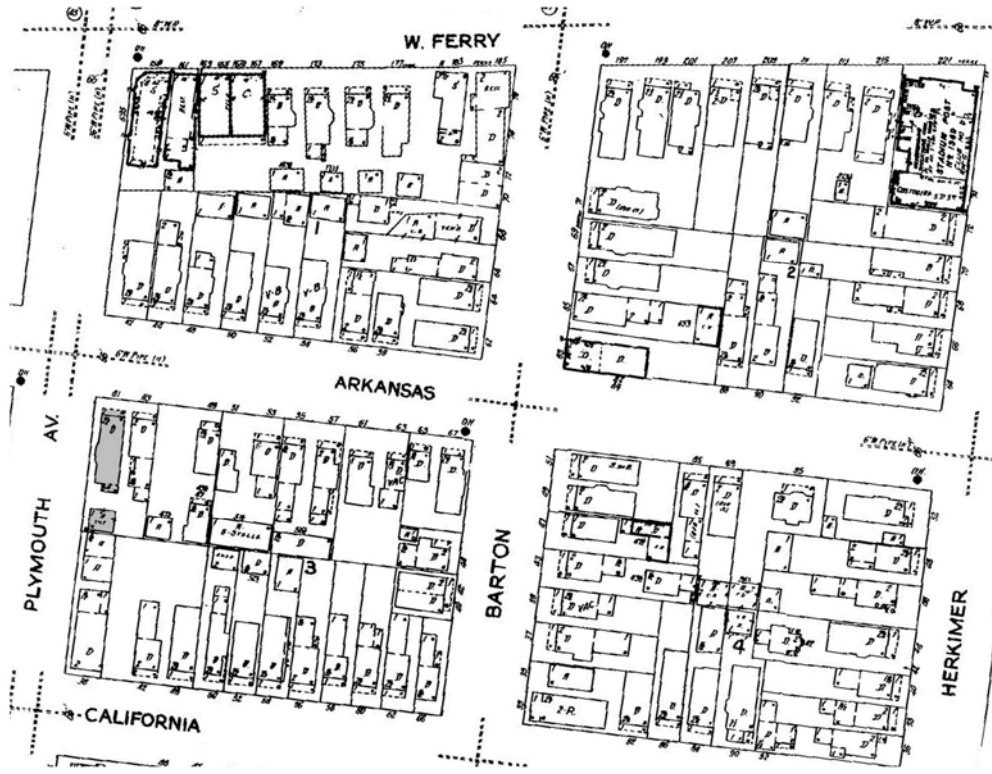
A two-and-one-half story, cross gabled, urban, frame residence with Queen Anne influences. It has a rough rectangular plan, and it is set on a rusticated concrete block foundation. The façade has a full-width porch with ¾-height square column supports set on rusticated concrete block piers that flow into the foundation, modern metal rail, and modest frieze. The main entrance is located in the east bay of the façade under the porch; a polygonal bay occupies the west bay. The second floor façade has an open porch with modern metal supports, metal rail with backing, and awning. Visible full-height, projecting polygonal bay beneath side cross gable on the west elevation. Exterior wall fabrics are clapboard on the main block and decorative wood shingle in the gable end. Fenestration is primarily one-over-one double-hung wood sash. Paired windows punctuate the front gable peak. A brick chimney rests on the center ridge.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 41 Arkansas is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne influences. Less styled than some, this double house is typical of lower to middle class, urban living at the turn of the century in Buffalo on the West Side. Built for Ellen Murphy.

MAP: Sanborn Map (Revised 1986) – Plate 93



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 52 Arkansas
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 52 Arkansas is set on a standard lot, located on the north side of the street, between Plymouth Avenue and Barton Street. Arkansas Street is a east-west, residential street that runs on a slight diagonal between West Avenue and Grant Street. The property is located in a modest residential area of the lower west corner of the Grant-Ferry-Forest neighborhood.

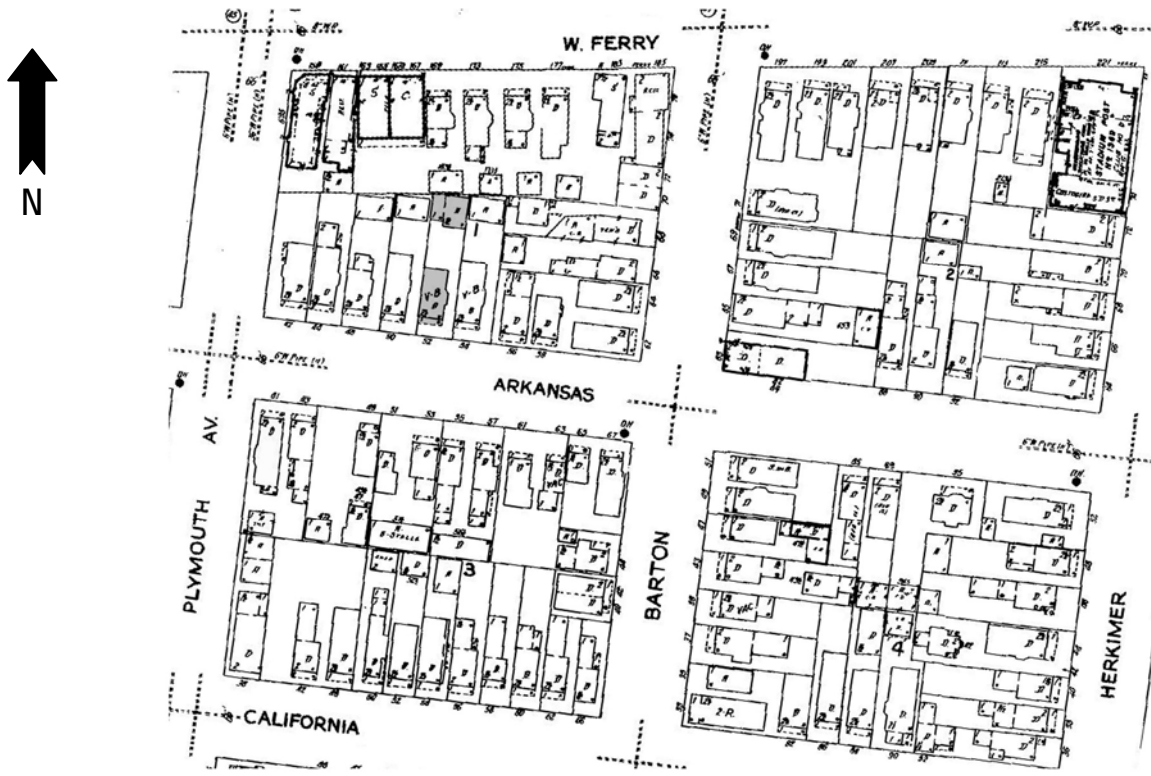
A two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. It has a rough rectangular plan and is set on a stone foundation. The façade has a 1/3-width gabled entrance porch with solid wood posts and open wood rail in the extreme west bay. The second floor façade has a projecting polygonal oriel in the east bay. Exterior wall fabrics are clapboard with rows of decorative wood shingle around the main block and in the entranceway gable. Fenestration is one-over-one double-hung wood sash. A brick chimney rests on the center ridge. Additional architectural details include corner boards, modest cornice trim, and brackets beneath the slightly projecting front gable.

A backhouse occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 52 Arkansas is significant as a good representative example of two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Less styled than some, this double house is typical of lower to middle class, urban living at the turn of the century in Buffalo on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 93



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-20)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 123 Arkansas

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known pre-1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 123 Arkansas is set on a standard lot, located on the south side of the street, between Herkimer Street and Sherwood Street. Arkansas Street is a east-west, residential street that runs on a slight diagonal between West Avenue and Grant Street. The property is located in a modest residential area of the lower west corner of the Grant-Ferry-Forest neighborhood.

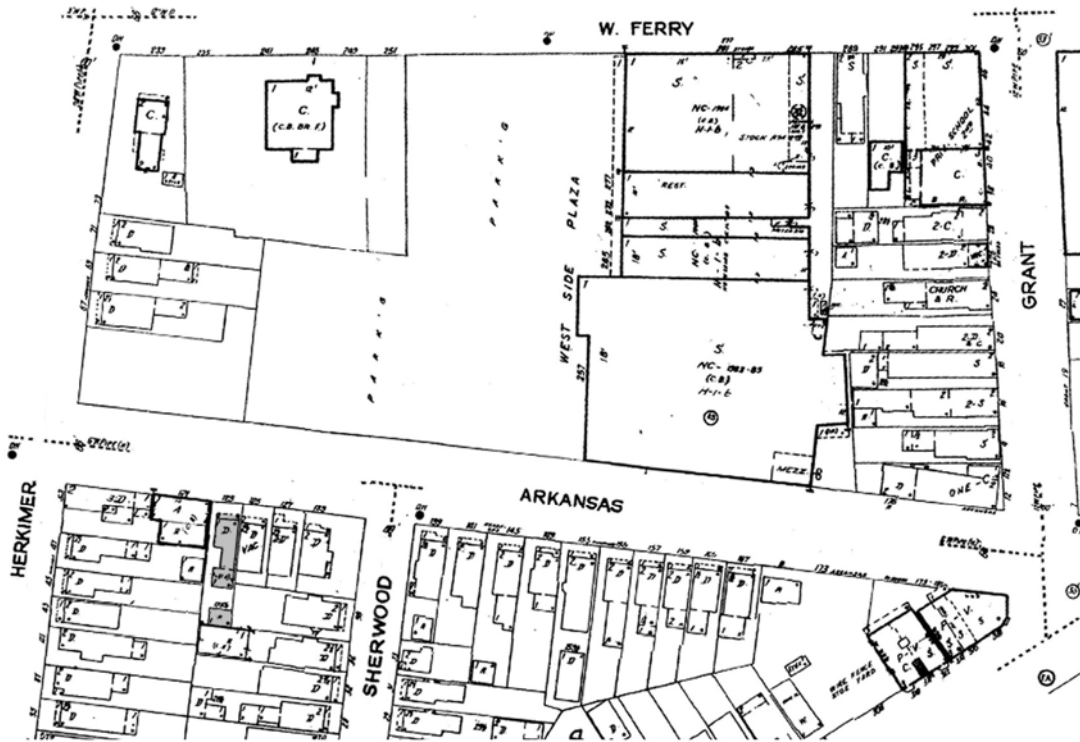
A one-story, front-gabled, workers' cottage with modest Greek Revival detailing. It has a slightly irregular plan, with a squared main block and t-shaped rear extension. It is set on a stone foundation. The façade has a full-width, flat-roofed porch with ¾ slender square column supports set on rusticated concrete block piers that flow into both the solid block rail and the porch's foundation. The main entrance is located in the west bay of the façade, surrounded by a decorative enframingent. Exterior wall fabric is clapboard. Windows are boarded. Façade windows sport elaborate trim.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 123 Arkansas is significant as an excellent example of a one-story, front-gabled, workers' cottage with modest Greek Revival detailing. Such simple vernacular structures embellished with modest detailing of a popular architectural style were a practical alternative for families of modest means to the more high-styled homes of the late nineteenth century, though, less frequent in this neighborhood in which later constructed urban singles and doubles of Queen Anne style abound. This house may have been moved to this site from another location around 1890.

MAP: Sanborn Map (Revised 1986) – Plate 94



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-19)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 33 Arnold Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

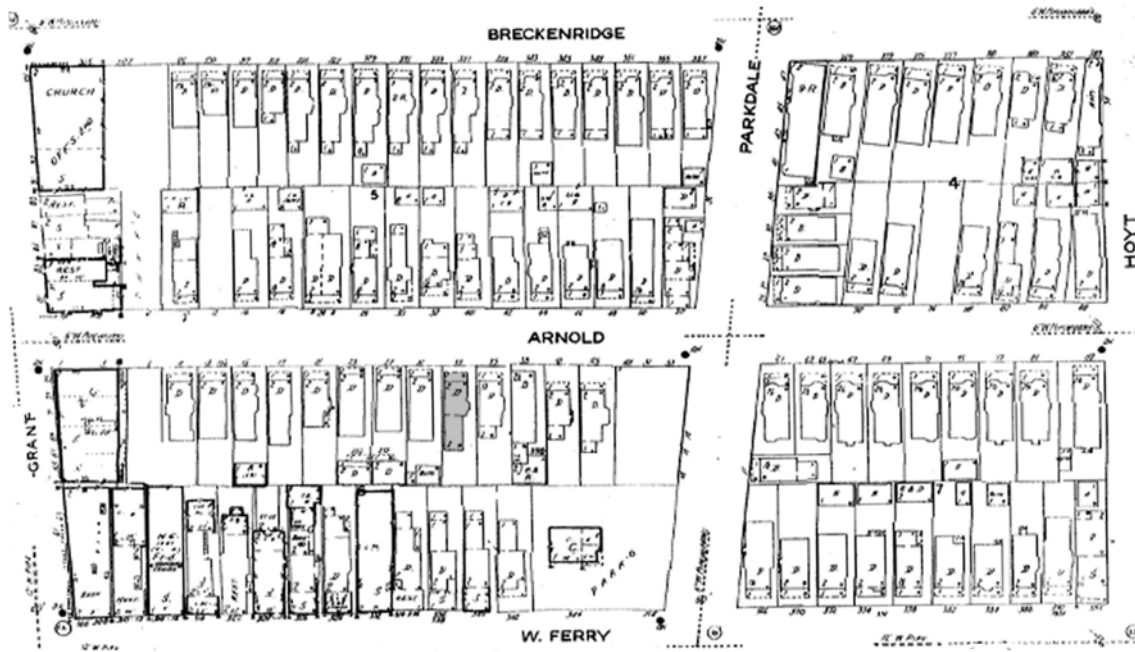
The two-family house at 33 Arnold Street is set on a standard lot, located on the south side of the street, between Grant Street and Parkdale Avenue. Arnold Street is a small, east-west, residential street that runs from Grant Street to Hoyt Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. It has a roughly rectangular, extended plan and is set on stone foundation. The façade has a full-width porch with hipped roof overhang, modern metal supports, solid wood rail, and entry stair to the west. The main entrance is located in the west bay of the façade. A large triple window grouping occupies the east bay. The second floor façade has an open porch with modern metal rail and a porch entrance in the west bay over the main entrance. Exterior wall fabrics are clapboard on the main block with wood shingle in the gable peak. Fenestration is one-over-one double-hung wood sash and fixed. Paired windows punctuate the closed gable end and trimmed peak. Detailing includes reserved corner boards and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 33 Arnold Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Urban vernacular structures embellished with modest detailing and varying additions were a practical alternative to the more high-styled homes of the time. Less styled than some, this double house was typical of lower to middle class, urban living in the late nineteenth and early twentieth centuries in Buffalo on the West Side. This house was enlarged in 1907.

MAP: Sanborn Map (Revised 1886) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-27; N-29)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 61 Arnold Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

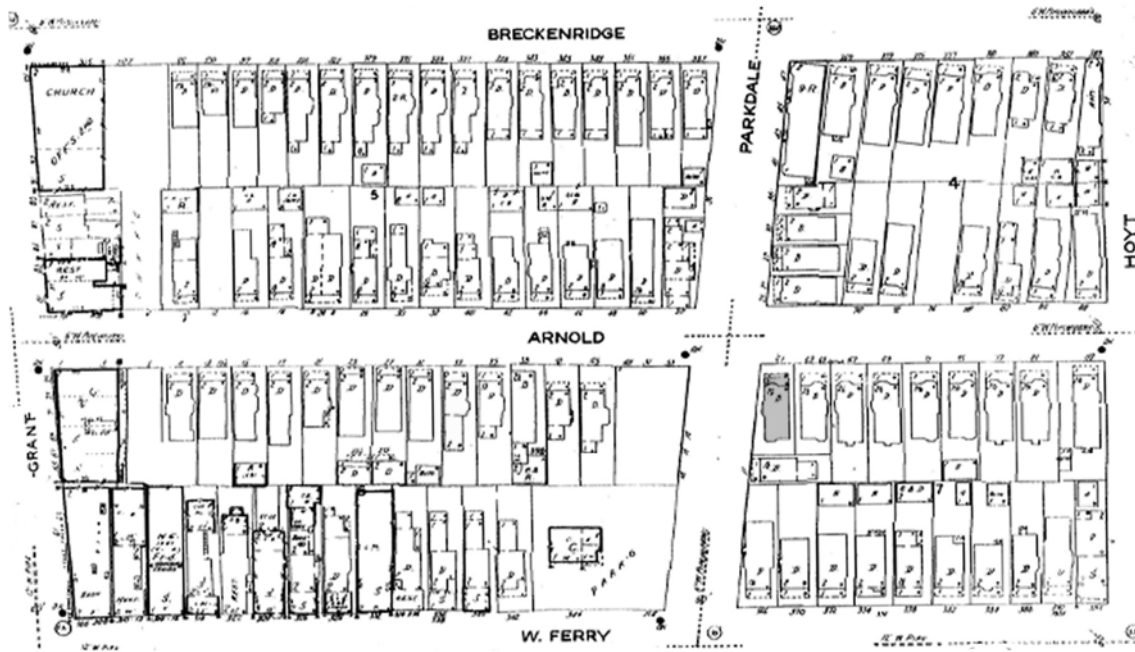
The two-family house at 61 Arnold Street is set on a trapezoidal corner lot, located on the south side of the street at the intersection of Parkdale Avenue. Arnold Street is a small, east-west, residential street that runs from Grant Street to Hoyt Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, hipped roof, frame, urban residence with mixed Queen Anne and Craftsman detailing. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with slightly hipped roof overhang, ¾-height Roman Tuscan column supports set on flared wood piers that flow into the solid shingled wood rail, modest frieze and cornice, and pediment over the east bay stair. The main entrance is located in the east bay of the façade under the porch within a ½-width enclosed rectangular vestibule. A small window sets to the east of the entrance. A polygonal bay occupies the west bay. The second floor façade has an shed roof porch with ¾-height column supports set on solid shingled wood rail, a porch entrance in the east bay, and a projecting polygonal oriel in the west. Hipped roof dormers with paired window groupings dominate the roof slopes. A two-story projecting, polygonal bay is visible on the west elevation. Exterior wall fabric is wood shingle. Roofing material is patterned asphalt shingle. Fenestration is one-over-one double-hung wood sash and fixed, with a small leaded glass window in the vestibule to the east of the doorway. Additional architectural details include overhanging eaves and exposed rafter tails.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 61 Arnold Street is significant as a good representative example of a two-and-one-half story, hipped roof, frame, urban residence with mixed Queen Anne and Craftsman detailing. Modestly styled doubles of the prevailing trends, even mixed designs such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for W. P. Volgamore & Co.

MAP: Sanborn Map (Revised 1986) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-27; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 67 Arnold Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

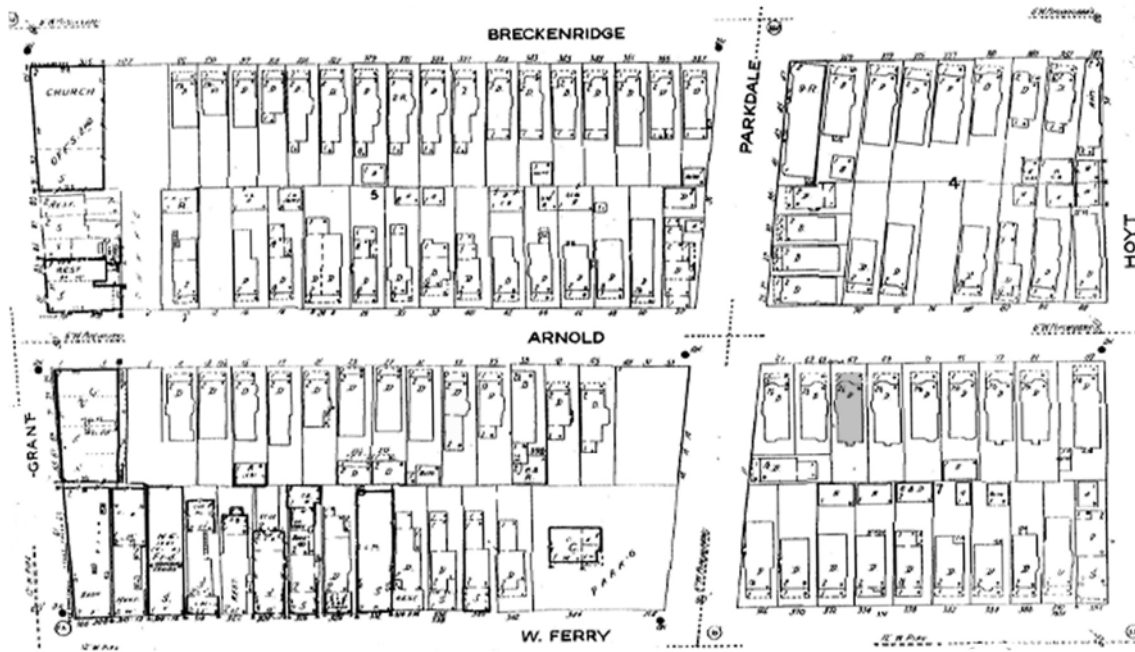
The two-family house at 67 Arnold Street is set on a standard lot, located on the south side of the street between Parkdale Avenue and Hoyt Street. Arnold Street is a small, east-west, residential street that runs from Grant Street to Hoyt Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame residence with vernacular Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with modern metal rail and supports, flat frieze, and entry stair in the east. The main entrance is located in the east bay of the façade under the porch within a ½-width enclosed rectangular vestibule. A small window sets to the east of the entrance. A polygonal bay occupies the west bay. The second floor façade has an open porch with modern metal rail and awning supports, a porch entrance in the east bay over the entrance, and a projecting polygonal oriel in the west over the bay. A two-story projecting, polygonal bay is visible on the west elevation beneath the slightly projecting side cross gable. Exterior wall fabrics are clapboard on the main block and fish scale wood shingle in the gable end. Fenestration is one-over-one double-hung wood sash and fixed with a small leaded glass window in the vestibule to the east of the doorway. A triple window grouping punctuates the pent enclosed front gable end. A brick chimney rests in the western front roof valley. Additional architectural details include corner pilasters, modest cornice trim, and lookout rafters.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 67 Arnold Street is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with vernacular Queen Anne styling. Modestly styled doubles of the prevailing trend, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for W. P. Volgamore & Co.

MAP: Sanborn Map (Revised 1986) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-27; N-23)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 69 Arnold Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

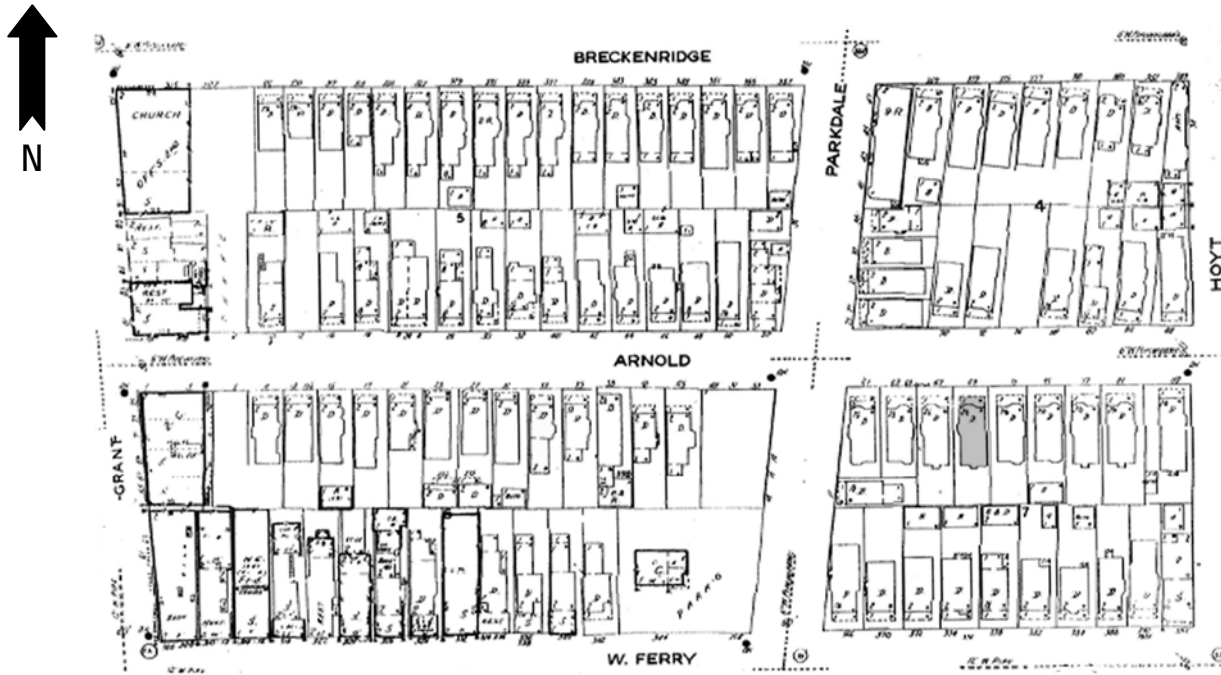
The two-family house at 69 Arnold Street is set on a standard lot, located on the south side of the street between Parkdale Avenue and Hoyt Street. Arnold Street is a small, east-west, residential street that runs from Grant Street to Hoyt Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two story, hipped and lower gabled, urban, frame residence with mixed Queen Anne influences. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with ¾-height square column supports set on flared wood piers that flow into the solid shingled wood rail, modest frieze, cornice and entry stair to the east. The main entrance is located in the east bay of the façade under the porch within a ½-width enclosed rectangular vestibule; a small window sets to the east of the entrance. A polygonal bay occupies the west bay. The second floor façade has an open porch with modern metal rail, a porch entrance in the east bay over the main entranceway, and a projecting polygonal oriel in the west above the bay. A hipped roof dormer with paired window grouping accents the front slope. A two-story projecting, polygonal bay is visible on the west elevation beneath the slightly projecting side cross gable. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed, with a small leaded glass window in the vestibule to the east of the doorway. Additional architectural details include corner pilasters, modest cornice trim, and wide eaves with exposed rafters.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 69 Arnold Street is significant as a good representative example of a two story, hipped and lower gabled, urban, frame residence with mixed Queen Anne influences. Modestly styled doubles of the prevailing trend, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for W. P. Volgamore & Co.

MAP: Sanborn Map (Revised 1886) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-27; N-24)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 72 Arnold Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1903

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

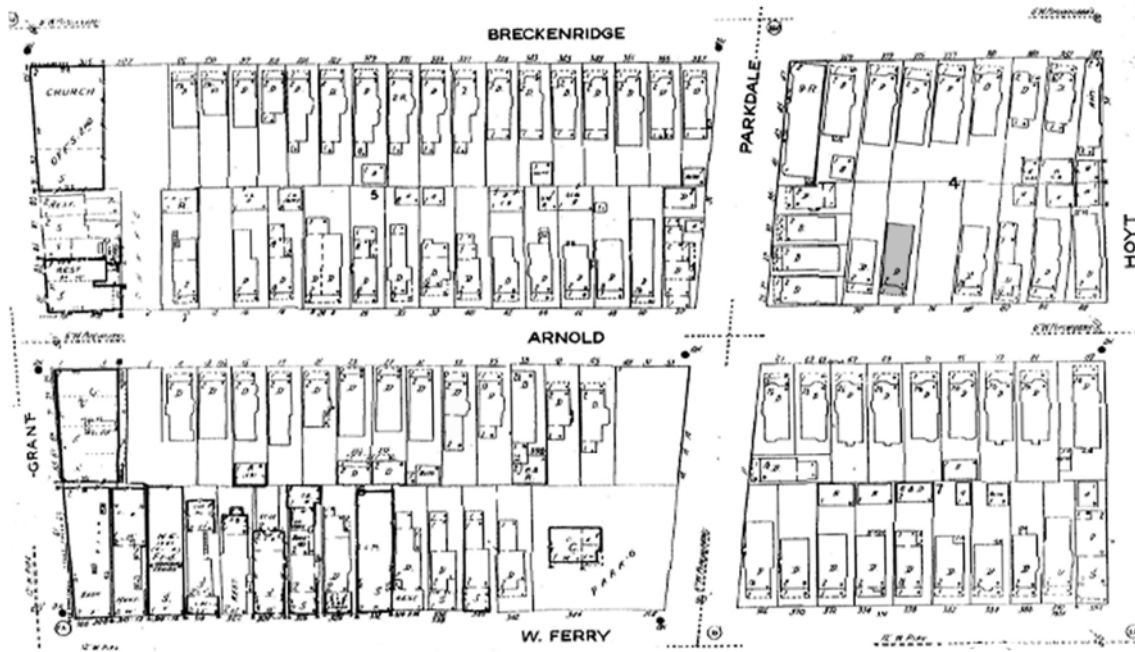
The two-family house at 72 Arnold Street is set on a diagonal lot, located on the north side of the street between Parkdale Avenue and Hoyt Street. Arnold Street is a small, east-west, residential street that runs from Grant Street to Hoyt Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with square column supports, open wood rail, and entry stairs to either side. Double entranceways are located in the extreme corners of the east and west bays, with the eastern entranceway set in a recessed niche. Two evenly spaced single windows occupy the central portion of the façade. The second floor façade has an open porch with modern metal rail, a porch entrance in the east bay, and a projecting polygonal oriel in the west bay. A two-story projecting, polygonal bay is visible on the west elevation beneath the slightly projecting gabled wall dormer. Exterior wall fabrics are clapboard on the main block and fish scale wood shingle in the gable end. Fenestration is one-over-one double-hung wood sash. A Palladian window punctuates the extended and pent enclosed gable end; paired windows in the side gable end. A brick chimney rests on the rear eastern slope. Additional architectural details include corner boards, flat trim, and lookout rafters.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 72 Arnold Street is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne influences. Modestly styled doubles of the prevailing trend, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Two-family dwelling built for Teresa Harris.

MAP: Sanborn Map (Revised 1886) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-27; N-27)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 75 Arnold Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 75 Arnold Street is set on a standard lot, located on the south side of the street between Parkdale Avenue and Hoyt Street. Arnold Street is a small, east-west, residential street that runs from Grant Street to Hoyt Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

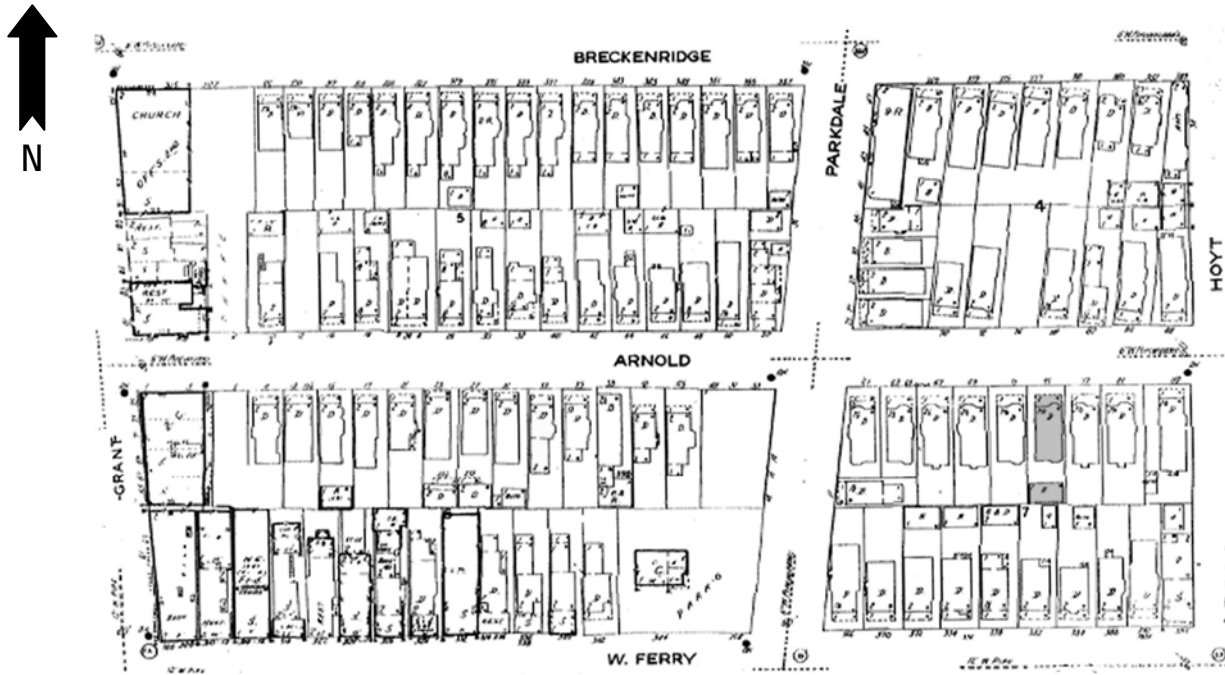
A two story, hipped roof, urban, frame residence with mixed Queen Anne influences. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with ¾-height square elephantine column supports set on wood piers and open spindled wood rail, modest frieze, cornice and entry stair to the west. The main entrance is located in the west bay of the façade under the porch within a shallow enclosed vestibule. A small window sets to the west of the entrance. A polygonal bay occupies the east bay. The second floor façade has an open porch with modern metal rail and awning supports, a porch entrance in the west bay over the main entranceway, and a projecting polygonal oriel in the east above the bay. A hipped roof dormer with triple window grouping accents the front slope. A secondary entrance with small awning is visible on the west elevation. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed, with a small leaded glass window to the west of the main entranceway. Additional architectural details include first story corner boards, flat trim, and rafter tails.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 75 Arnold Street is significant as a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with mixed Queen Anne influences. Modestly styled doubles of the prevailing trend, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for W. P. Volgamore & Co.

MAP: Sanborn Map (Revised 1986) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-27; N-25)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 81 Arnold Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: Second story porch Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

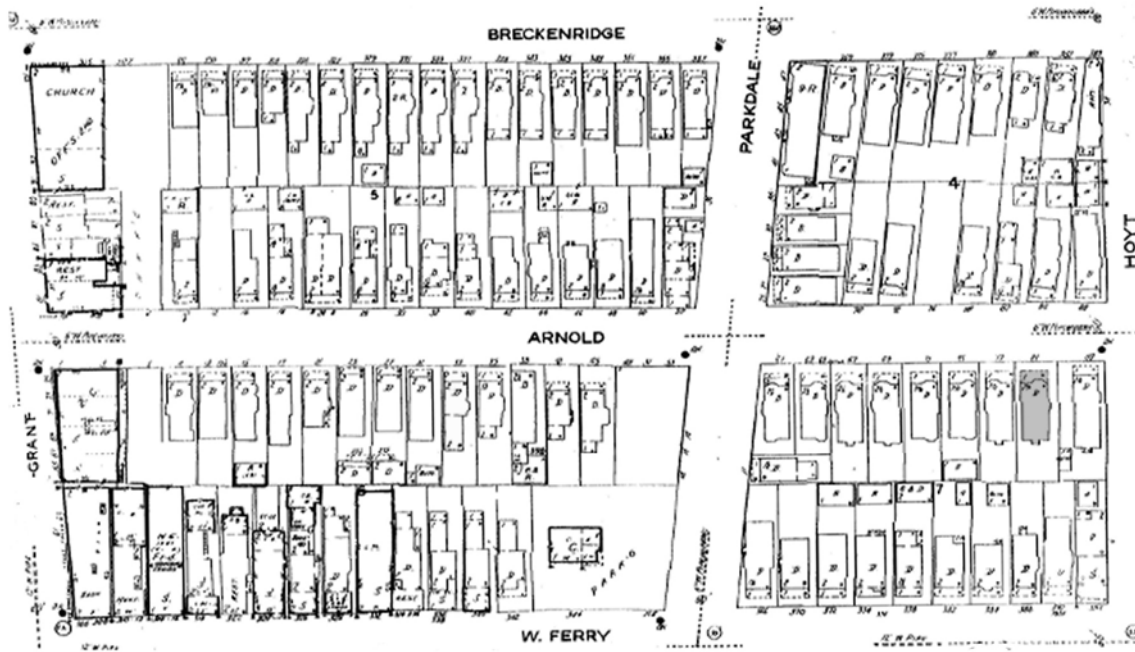
The two-family house at 81 Arnold Street is set on a trapezoidal lot, located on the south side of the street at its east end. Arnold Street is a small, east-west, residential street that runs from Grant Street to Hoyt Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, hipped roof, urban, frame residence with modest Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with slender fluted column supports and open spindled wood rail, modest frieze, cornice and entry stair to the west. The main entrance is located in the west bay of the façade under the porch. A small single window sets to the west of the entrance. A polygonal bay occupies the east bay. The second floor façade has an open unrailed porch, a remaining porch entrance in the west bay, and a projecting polygonal oriel in the east above the bay. A hipped roof dormer accents the front slope. Small shed dormer visible on western slope. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed multi-paned. Brick chimney rests on forward eastern slope. Additional architectural details include corner boards and pilasters, modest cornice trim, and lookout rafters.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 81 Arnold Street is significant as a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with modest Queen Anne styling. Modestly styled doubles of the prevailing trend, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for W. P. Volgamore & Co.

MAP: Sanborn Map (Revised 1886) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-27; N-26)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 88 Arnold Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1902

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

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The two-family house at 88 Arnold Street is set on a trapezoidal corner lot, located on the north side of the street at its eastern end at the corner of Hoyt Street . Arnold Street is a small, east-west, residential street that runs from Grant Street to Hoyt Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

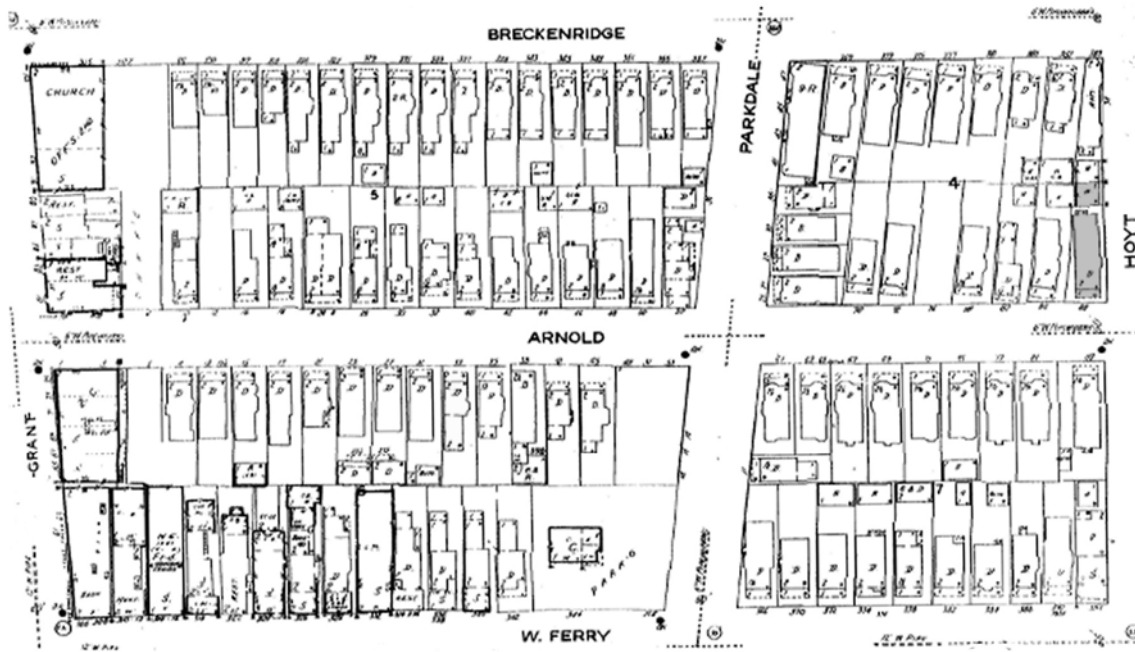
A two-and-one-half story, hipped roof, urban, frame residence with Queen Anne influences. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with slender square column supports and open wood rail, and simple frieze and entry stair to the west. The main entrance is located in the west bay of the façade. A small window sets to the west of the entrance. A large single window occupies the east bay. The second floor façade has an open porch with modern metal rail, a porch entrance in the west bay, and a projecting polygonal oriel in the east. A hipped roof dormer with paired window grouping accents the front slope. A two-story projecting, polygonal bay is visible on the east elevation flush beneath a slightly projecting side gable dormer. Two smaller, stacked first and second story, rectangular oriels also visible on the eastern elevation. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional architectural details include modest corner boards, frieze, and trim.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 88 Arnold Street is significant as a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with Queen Anne influences. Modestly styled doubles of the prevailing trend, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for John Green.

MAP: Sanborn Map (Revised 1886) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-27; N-28)



