
SECTION 5: ANNOTATED LIST OF PROPERTIES

Selection criteria and guidelines were developed to guide the selection of those properties that were inventoried. The criteria were based on the historic themes and property types established in the historic and existing conditions overviews, and on the National Register Historic Places Criteria for Evaluation. The National Register Criteria are stated as follows:






The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association and

- A. that are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. that are associated with the lives of persons significant in our past; or
- C. that embody the distinctive characteristics of a type, period or method of construction or that represent a significant distinguishable entity whose components may lack individual distinction; or
- D. that have yielded, or may be likely to yield, information important in prehistory or history.





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	<p>35 Abbottsford Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for G. A. Welcher, this building is a good representative example of a modest, two-and-one-half story, front gabled Queen Anne styled residence. Noted architectural details include brackets and corner pilasters.</p>
	<p>46 Abbottsford Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example of a one-and-one-half story, front gabled, frame vernacular Victorian folk house with reserved Queen Anne detailing. Façade windows sport decorative enframements with brackets and hood (second story).</p>
	<p>52 Abbottsford Street</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for B. M. Stall, this building is a representative example of a simple, two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences.</p>
	<p>85 Albany Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, frame vernacular Victorian folk house with reserved Italianate influence. Façade windows sport decorative enframements with brackets and pedimented hoods.</p>
	<p>172 Albany Street</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for Belinda Lynch, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>





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	<p>176 Albany Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, frame vernacular Victorian folk house with reserved Queen Anne detailing. Noted architectural detailing includes simple corner boards, trim and molding.</p>
	<p>177 Albany Street</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple Vernacular Queen Anne influence. Reserved detailing includes scroll work in the gable peak, reserved corner boards and trim.</p>
	<p>Public School Annex No.18 179 Albany Street</p> <p>Date: 1954 Architect(s): Mortimer J. Murphy Original Use: Religious/Educational Current Use: Educational</p> <p>NR Criterion: C</p>	<p>An architect designed, two-story, flat roofed, urban, brick constructed, public building of modern International influence. Built as an additional school for the Church of the Nativity. The building now serves as a public school annex.</p>
	<p>Normal Park Methodist Church / Nativity Church Hall 184 Albany Street</p> <p>Date: 1912 Architect(s): Martin C. Miller Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Styled Romanesque ecclesiastical building of architect design. Built as the Normal Park Methodist Church, for the congregation previously known as the Hampshire Street Methodist Episcopal Church. The congregation was founded in 1887 and moved to this bldg in November 1912. Later utilized by the Church of the Nativity congregation as a social hall.</p>






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	<p>Church of the Nativity Convent 200 Albany Street</p> <p>Date: 1956 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Plain two-story, flat roofed, building of modern International influence. Built as the convent of the adjacent Church of the Nativity.</p>
	<p>Church of the Nativity Rectory 210 Albany Street</p> <p>Date: 1901-1903 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, urban, brick, fine Queen Anne residence styled building with hipped and lower gabled roof, multiple dormers, and projections. Part of the Church of the Nativity complex.</p>
	<p>R. C. Church of the Nativity 210 Albany Street</p> <p>Date: 1901-1903 Architect(s): Albert A. Post Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>An excellent example of a high styled Gothic Revival ecclesiastical building. Built as the Roman Catholic Church of the Nativity. The congregation was founded in 1898 to minister to the expanding Catholic population in this area. In the words of James Napora, "The Medina sandstone building controls the corner site with its Gothic exuberance."</p>
	<p>Church of the Nativity School 228 Albany Street</p> <p>Date: 1911 Original Use: Religious/Educational Current Use: Religious/Educational</p> <p>NR Criterion: C</p>	<p>A three-story, brick and stone public building of a grand Beaux Arts, Neoclassical style. Large proportions, elaborate surrounds, and moderate ornamentation define the structure. Built as the school of the adjacent Church of the Nativity.</p>






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	<p>14 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family dwelling for James W. Chase, this building is a good representative example of a two-and-one-half story, front gabled, urban residence with Queen Anne influences.</p>
	<p>24 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Kehlent, this building is a good representative example of a two-and-one-half story, front gabled, modest, urban, frame residence with vernacular Queen Anne styling. Noted architectural details include lookout rafters and embellished wood framing trim on all windows and doors.</p>
	<p>28 Ardmore Place</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family dwelling for W. P. Volgamore, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest mixed Queen Anne styling. Noted architectural details include exposed rafter tails and corner pilasters.</p>
	<p>29 Ardmore Place</p> <p>Date: 1908 Architect(s): Henry L. Spann Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by local architect Henry L. Spann, who also built 34, 36 and 38 Ardmore. A good representative example of an architect designed, two-story, hipped roof, urban, foursquare residence with Craftsman detailing seen in the overhanging eaves and characteristic exposed rafter tails.</p>






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	<p>30 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William H. Lester, this building is a good representative example of a two-and-one-half story, front gabled, modest, urban, frame residence with Queen Anne influences. Noted architectural details include lookout rafters and corner pilasters.</p>
	<p>34 Ardmore Place</p> <p>Date: 1909 Architect(s): Henry L. Spann Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by local architect Henry L. Spann, who also built 29, 36 and 38 Ardmore. A good representative example of an architect designed, two-story, side gabled, modest, frame residence with reserved mixed Colonial influences. Details include brackets and exposed rafters in the eaves.</p>
	<p>37 Ardmore Place</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Detailing includes corner boards, modest frieze and gable trim</p>
	<p>38 Ardmore Place</p> <p>Date: 1910 Architect(s): Henry L. Spann Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by local architect Henry L. Spann as his own residence; he also built 29, 23 and 36 Ardmore as speculative dwellings. A good representative example of an architect designed, two-story, side gabled, residence with mixed style Colonial influences.</p>
	<p>39 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co, this building is a good representative example of a two-story, hipped roof, urban, brick foursquare residence with mixed period influences. Details include overhanging eaves and exposed rafter tails</p>






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	<p>42 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Details present include lookout rafters, dentils, and corner pilasters.</p>
	<p>49 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William H. Lester, a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne influences.</p>
	<p>52 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Marine Realty Co, this building is a good representative example of a two-story, hipped roof, urban, residence of Queen Anne influenced style. Details include corner pilasters, dentils, bracketing, and lookout rafters.</p>
	<p>53 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co, a good representative example of a two-and-one-half story, hipped roof, urban residence with Queen Anne influences. Noted architectural details include corner pilasters and lookout rafters.</p>
	<p>56 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Corner pilasters and lookout rafters are included details.</p>






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	<p>58 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co, this building is a good representative example of a two-story, hipped roof, urban residence with Queen Anne style influences. Details include modest corner pilasters, frieze, window and door framing, and lookout rafters.</p>
	<p>61 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Ernst G. Wheat, this building is an excellent example of a two-and-one-half story, side gabled, Neoclassical styled Colonial Revival residence. Noted details include two-story tiered porch, corner boards, modest frieze and cornice trim, and window and door framing.</p>
	<p>63 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, a good representative example of a two-story, hipped roof, foursquare urban residence with simple period influences. Details include corner pilasters, modest frieze and cornice detailing.</p>
	<p>65 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles G. Hudson, this building is a good representative example of a two-and-one-half story, hipped roof, frame, urban residence of Queen Anne influenced styling.</p>
	<p>76 Ardmore Place</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William H. Lester, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame moderate Queen Anne residence. Noted architectural details include corner pilasters, exposed rafter ends, and frieze and cornice trim</p>






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	<p>84 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles G. Hudson, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate Colonial Revival styling.</p>
	<p>90 Ardmore Place</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban residence of mixed period Craftsman styling. Noted architectural details include bracketing in the eaves, verge boards on the dormers, modest window framing, and elaborate trim on the enclosed porch</p>
	<p>9 Arkansas Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, frame vernacular Victorian folk house with reserved Queen Anne influenced detailing. Unusual two-story notched corner. Possibly a former stable.</p>
	<p>16 Arkansas Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, frame vernacular Victorian folk house with modest period detailing, including corner boards and window enframements.</p>
	<p>23 Arkansas Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, cross gabled, urban, frame, vernacular Queen Anne influenced residence with reserved detailing. Details include corner boards and modest stick work, with front frieze and cornice detailing</p>





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	<p>28 Arkansas Street</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family dwelling for David Butler, a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Details include corner pilasters, frieze and cornice detail, modest window framing, and shuttering</p>
	<p>31 Arkansas Street</p> <p>Date: 1889 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a one-and-three-quarter story house, it was raised to a full two stories around 1905. The front veranda was enclosed in 1909. A good representative example of a front gabled, urban, frame residence with Queen Anne styling that was adapted and added to over time.</p>
	<p>41 Arkansas Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Ellen Murphy, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences.</p>
	<p>52 Arkansas Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a simple, two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences and slight detailing.</p>
	<p>123 Arkansas Street</p> <p>Date: pre-1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front-gabled, workers' cottage with modest Greek Revival detailing.</p>

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	<p>33 Arnold Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. This house was enlarged in 1907.</p>
	<p>61 Arnold Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co., this building is a good representative example of a two-story, hipped roof, frame, urban residence with mixed Queen Anne and Craftsman styling. Details include overhanging eaves and exposed rafter tails</p>
	<p>67 Arnold Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co., this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with vernacular Queen Anne styling. Architectural details include corner pilasters, modest cornice trim, and lookout rafters.</p>
	<p>69 Arnold Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co., this building is a good representative example of a two-story, hipped and lower gabled, urban, frame residence with mixed Queen Anne influences. Architectural details include corner pilasters, modest cornice trim, and lookout rafters.</p>
	<p>72 Arnold Street</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for Teresa Harris, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Architectural details include corner boards, flat trim, and lookout rafters.</p>





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	<p>75 Arnold Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co., a good representative example of a two-story, hipped roof, urban, frame residence with mixed Queen Anne influences. Architectural details include first story corner boards, flat trim, and lookout rafters</p>
	<p>81 Arnold Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co., this building is a good representative example of a two-story, hipped roof, urban, frame residence with modest mixed period styling.</p>
	<p>88 Arnold Street</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Green, this building is a good representative example of a two-story, hipped roof, urban, frame residence with mixed period influences. Details include corner boards and simple frieze and cornice.</p>
	<p>407 Ashland Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for George D. Dow, this building is a good representative example of a two-story, hipped roof, foursquare influenced and mixed Queen Anne styled residence with modest detailing including: leaded glass windows, lookout rafters, corner pilasters, wood frieze, and turned spindle open rail porch.</p>





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	<p>408 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, urban, modest mixed period styled residence with a side gabled, flared eave roof.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>409 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, mixed and modestly Shingle style influenced residence with steeply pitched, gambrel and cross-gabled roof.</p>
	<p>410 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>411 Ashland Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for G. A. Stevens, this building is a good representative example of a two-and-one-half story, cross gabled, urban frame Queen Anne styled residence.</p>





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	<p>412 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, cross gabled, modest, urban Queen Anne styled residence.</p>
	<p>415 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, urban, frame, cross gabled Queen Anne styled residence.</p>
	<p>416 Ashland Avenue</p> <p>Date: 1884 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>First occupied by builder Charles F. Ward. One of the first four houses built in the eastern section of the survey area. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>419 Ashland Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for David N. Evans. The residence has suffered extensive alterations, the least of which is the changes in exterior fabrics to vinyl siding.</p>





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	<p>420 Ashland Avenue</p> <p>Date: 1884 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>First occupied by William E. Hingston. One of the first four houses built in the eastern section of the survey area. A good representative example of a two-story, modest Shingle influenced, period residence with hipped and lower front-gabled roof. Architectural details include verge boards and brackets.</p>
	<p>421 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with mixed Queen Anne influenced styling. Notable architectural details include medallioned verge boards, corner boards and pilasters, and elaborate window enframements.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>423 Ashland Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Julius R Fleischman. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>424 Ashland Avenue</p> <p>Date: 1884 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>First occupied by George H. Damon. One of the first four houses built in the eastern section of the survey area. A good representative example of a two-and-one-half story, clipped cross gabled, frame vernacular Victorian folk house with Queen Anne styling.</p>





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	<p>427 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, cross gabled, urban, frame residence with moderate Queen Anne influenced design and styling.</p> <p>Previously Inventoried as part of the Cleveland Neighborhood.</p>
	<p>428 Ashland Avenue</p> <p>Date: 1884 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>First occupied by Frank H. Moore. One of the first four houses built in the eastern section of the survey area. a good representative example of a two-story, modest Stick styled residence with hipped and lower cross gabled roof. Architectural details include corner boards, modest verge boards, bracketing, and moderate stick work.</p>
	<p>432 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling. Details include corner boards, bracketing, and modest trim.</p>
	<p>434 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences. Noted include corner boards and large brackets.</p>





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	<p>436 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front and lower cross gabled, urban, frame residence with modest Queen Anne styling.</p>
	<p>445 Ashland Avenue</p> <p>Date: 1903 Architect(s): Carl Schmill Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Charles H. De Shon, this building is a good representative example of an architect designed two-and-one-half story, hipped and lower cross gabled, urban, frame residence with Queen Anne styling. Architectural details include corner pilasters, frieze and cornice trim, and decorative brackets.</p>
	<p>446 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame vernacular residence with simple mixed influences. Noted architectural details include modest verge boards, corner boards and front brackets.</p>
	<p>449 Ashland Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Charles H. De Shon, this building is a good representative example of a two-and-one-half story, urban, frame, styled Queen Anne residence with front and lower cross gabled roof. Notable architectural details include elaborate frieze and entablature trim with modillions and gable trim with decorative scrollwork in the peaks.</p>

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	<p>450 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, front gabled, frame vernacular Victorian folk house with simple Queen Anne influences.</p>
	<p>451 Ashland Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of mixed Queen Anne styling. Details include modest frieze and cornice trim and reserved sunburst motif trim.</p>
	<p>454 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling and character.</p>
	<p>456 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling. Architectural details include elaborate corner pilasters, modest cornice trim, and lookout rafters.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>459 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two story, front and lower cross gabled, frame vernacular Victorian folk house with mixed Queen Anne period influences. Details include corner boards and modest frieze and cornice.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>460 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two story, front gabled, frame vernacular residence with mixed Queen Anne influences. Details include modest cornice trim with lookout rafters.</p>
	<p>461 Ashland Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Henry F. Pellman, this building is a two-and-one-half story, front gabled, urban, frame residence of a mixed Queen Anne style. Extensive gable trims with projecting levels and paired windows beneath sunburst decoration.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>462 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, hipped and front gabled, urban, frame residence of moderate Queen Anne styling. Details include corner boards, medallioned verge boards, and elaborate window framing.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>463 Ashland Avenue</p> <p>Date: 1889 Architect(s): John G. Balsam Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Theodore Arend. Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling and character.</p>
	<p>463A Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building to the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Historic outbuilding accompanying the non-contributing building at 463 Ashland Avenue.</p>
	<p>Crandall House 465 Ashland Avenue</p> <p>Date: 1890 Architect(s): Roberts & Balsam Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Orville A. Crandall, this building is a good representative example of an architect designed two-and-one-half story, side gabled, urban, frame residence of a mixed Queen Anne style.</p>
	<p>465A Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Historic outbuilding accompanying the contributing building at 465 Ashland Avenue.</p>





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	<p>466 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two story, front gabled, frame vernacular Victorian folk house with extensive Queen Anne detailing. Noted architectural details include corner boards, verge boards, and bracketing.</p>
	<p>468 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of a modest Queen Anne design and style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>471 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design and high Queen Anne style with prominent towers.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>472 Ashland Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for C. D. Bartholomew, this building is a good representative example of a two-and-one-half-story, cross gabled, urban, frame residence of mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

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	<p>475 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.</p>
	<p>476 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne design and styling. Details include corner boards, belt course, and modest trim and window framing.</p>
	<p>477 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a modest Queen Anne design and style. Details include corner pilasters, belt course, and modest frieze, framing and reserved sunburst motif.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>480 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains some initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>

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	<p>481 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains some initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>482 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of two-and-one-half story, hipped and side clipped gable, urban, frame residence of foursquare influenced design and mixed Queen Anne style. Detailing includes elaborate frieze ornamentation with festoons and geometric design, corner boards and belt course, and bracketing.</p>
	<p>485 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good example of a two-and-one-half story duplex, complex hipped and side gabled, urban, residence of mixed Queen Anne design and styling.</p>
	<p>486 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good example of a two-and-one-half story, hipped and lower cross gabled, urban, frame residence of Queen Anne design. Elaborate corner boards, belt course, flat trim, and frieze and cornice molding with subtle dentils further define and accentuate the building's form.</p>





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	<p>487 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of Queen Anne design.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>Turner House 490 Ashland Avenue</p> <p>Date: 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for William C. Turner, this building is a good example of a two-and-one-half story, hipped and front gabled, simple, urban, frame residence with Queen Anne design influence, distinguished by its modest stick-styled trim.</p>
	<p>491 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban, frame residence of a modest Queen Anne style. Detailing includes modest frieze and cornice trim and lookout rafters.</p>
	<p>494 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its general character, despite the changes in exterior fabrics of altered vinyl siding.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>495 Ashland Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Edward D. Wilgus. Despite the changes in exterior fabrics of altered asbestos shingle, the residence retains its general character.</p>
	<p>498 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story hipped and front gabled, urban, frame residence of a mixed Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>499 Ashland Avenue</p> <p>Date: 1891 Architect(s): Frank W. Caulkins Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for E. F. Hall. Despite the changes in exterior fabrics to vinyl siding and heavy alterations, the residence retains much of its initial styling and character.</p>
	<p>500 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains some of its initial character despite the changes in exterior fabrics to altered asbestos shingling.</p>





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	<p>505 Ashland Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Arthur A. Johnson, this building is significant as a good representative example of a two-and-one-half story, side gabled and hip roofed, urban, frame residence with mixed Colonial influenced design and modest Queen Anne styling.</p>
	<p>507 Ashland Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Arthur A. Johnson, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial influenced design and modest Queen Anne styling.</p>
	<p>512 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos and asphalt shingling.</p>
	<p>514 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped and side gabled, urban, frame residence of moderate Queen Anne design and style. Detailing includes belt course and modest frieze and cornice trim.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>515 Ashland Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Two-family dwelling built for Solomon P. Scheu. Despite the changes in exterior fabrics of altered aluminum siding, the residence retains its general styling and character.</p>
	<p>516 Ashland Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of Queen Anne design with a complex hipped, side, and lower front gabled roofline.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>519 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped and complex cross gabled, urban, frame, Queen Anne residence.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>521 Ashland Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for C. D. Bartholomew & Son. A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Details include corner boards, modest cornice trim, and lookout rafters.</p>





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	<p>522 Ashland Avenue</p> <p>Date: 1899 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for John W. Gibbs, this building is a good example of a two-and-one-half story, urban, frame residence of Queen Anne design and modest Stick styling with a complex hipped and cross gabled roofline.</p>
	<p>524 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gambrel, urban, frame residence with Dutch colonial influences and styling.</p>
	<p>525 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Elmora Welch, this building is as a good representative example of two-and-one-half story, hipped and lower side gabled roof, urban, frame residence of Queen Anne style with a noted tiered tower and reserved detail.</p>
	<p>528 Ashland Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for C. D. Bartholomew, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a modest Queen Anne design.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

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	<p>530 Ashland Avenue</p> <p>Date: 1891 Builder(s): Fred Bucholz Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for William N. Carlton, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a Queen Anne design with extensive detailing.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>533 Ashland Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Martha J. Stickney, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a modest mixed Queen Anne influenced style. Detailing includes corner boards, modest frieze and engaged columns on the front dormer.</p>
	<p>535 Ashland Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for C. D. Bartholomew, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a modest Queen Anne design.</p>
	<p>536 Ashland Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a modest Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>537 Ashland Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for E. P. Greeley, this building is a good representative example of a two-and-one-half story, hipped and lower cross gabled, urban, frame residence of Queen Anne design and style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>539 Ashland Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Edwin Fairbairn, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling and stickwork detail.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>540 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character</p>
	<p>543 Ashland Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Henry Arend, this building is a good representative example of a two-and-one-half story, cross-gabled, urban, frame Queen Anne residence. Detailing includes modest belt course, trim, frieze, and open eaves with lookouts.</p>

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	<p>544 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of a mixed Colonial influenced design and fine Queen Anne style. Detailing includes corner boards, extensive framing, belt course, ornamented frieze, open eaves with rafter tails and trim.</p>
	<p>546 Ashland Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Joseph H. Rebstock, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a Colonial Revival influenced design and style. Detailing includes corner pilasters, modest window and door framing on the facade, wide frieze and cornice.</p>
	<p>547 Ashland Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Henry Arend, this building is a good representative example of a two-and-one-half story, front and lower side gabled, modest, urban, frame residence of Queen Anne styling. Detailing includes modest corner boards, belt course, frieze with rafter tails, and framing.</p>
	<p>586 Ashland Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for William N. Carlton. A good representative example of a two-and-one-half story, side gabled, urban, frame residence of a mixed Colonial saltbox influenced design and mixed styling. Detailing includes open eaves, exposed rafter tails, verge boards, brackets, and framing.</p>





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	<p>587 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of an architect designed, two-and-one-half story, side gambrel, urban, frame residence of a Dutch Colonial Revival design and style. Detailing includes modest corner pilasters, window and door framing, wide frieze and cornice with brackets. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p>
	<p>590 Ashland Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for James Kavanagh, this building is a good representative example of a two-and-one-half story, hipped, urban, frame residence of four square influenced design and mixed Queen Anne influenced styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>591 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of a Queen Anne design and style with notable detail. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>595 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two story, hipped roof, urban, frame residence of styled period influence. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p>



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	<p>598 Ashland Avenue</p> <p>Date: 1906 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Mary Hogan, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne design, and modest styling and multiple varying projections.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>599 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p>
	<p>600 Ashland Avenue</p> <p>Date: 1905 Architect(s): William Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Frank Winch, this building is a good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence of moderate Queen Anne styling.</p>
	<p>602 Ashland Avenue</p> <p>Date: 1904 Architect(s): Esenwein & Johnson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for John Finck. A good representative example of an architect designed, two-and-one-half story, side gabled, urban, frame residence with Colonial Revival influence, design, and style. Detailing includes corner boards, belt course, frieze and framing.</p>






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	<p>603 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of an architect designed, two story, hipped roof, urban, frame residence with foursquare influenced design and mixed style. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>606 Ashland Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for C. W. Hall, this building is a good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence of Queen Anne styling. Detailing includes belt course, frieze, lookout rafter tails, and trim.</p>
	<p>607 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of an architect designed, two-and-one-half story, urban, frame residence of half-timbered Queen Anne, with Tudor influenced styling. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>609 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of an architect designed, two-and-one-half story, side gabled, urban, frame residence of noted Stick styling with mixed Colonial influence and extensive detailing. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p>






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	<p>610 Ashland Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Zella A. Farley. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains most of its initial styling and character.</p>
	<p>613 Ashland Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Christopher W. Breadon, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>617 Ashland Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Christopher W. Breadon. A good representative example of two-and-one-half story, hipped roof, urban, frame residence with four square design and mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>725 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling.</p>
	<p>726 Ashland Avenue</p> <p>Date: 1901 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Wallace Thayer. A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>






SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>729 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story , cross gabled, urban, frame residence with modest Queen Anne styling.</p>
	<p>731 Ashland Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of a mixed Queen Anne style. Built as a four family dwelling for Margaret Brennan, who built 735-37 and 739-41 at the same time.</p>
	<p>745 Ashland Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Fred Wilson. A good representative example of a two-story, hipped roof, urban, frame residence with mixed vernacular Queen Anne styling. Detailing includes corner pilasters, frieze, trim and framing.</p>
	<p>748 Ashland Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes modest corner pilasters, verge boards, frieze, and framing.</p>
	<p>755 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with varied vernacular Queen Anne styling.</p>






SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>768 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial Revival influenced design and Craftsman detailing. Detailing includes corner boards, shaped verge boards, brackets, rafter tails, and framing.</p>
	<p>770 Ashland Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A wonderful example of a simple two-story, side gabled, urban, frame residence of fine Colonial Revival design and style. Reserved detailing includes corner pilasters, notable frieze and cornice molding, and framing.</p>
	<p>782 Ashland Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Lewis G. Northrup, this building is a good representative example of a two-story, multiple hipped roof, urban, frame residence of foursquare influenced design and mixed Queen Anne period styling. Detailing includes wide overhanging eaves, large frieze, bracketing, and framing.</p>
	<p>785 Ashland Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Lewis G. Northrup, this building is a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influence and mixed period, simple Queen Anne styling.</p>
	<p>787 Ashland Avenue</p> <p>Date: 1901 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Lewis G. Northrup, this building is a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influence and modest Queen Anne styling. Detailing includes open eaves, corner pilasters, frieze, trim and framing.</p>






SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>796 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>798 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>802 Ashland Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a tenement for M. J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame, multiple-family residence of modest mixed period influenced style.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>816 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare influence and modest mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>817 Ashland Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-one-half story, front gabled, urban, residence with vernacular Queen Anne styling. Built for E. C. Colter, who built eight other houses on this block at the same time.</p>






SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>818 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial Revival styling.</p>
	<p>822 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, residence of mixed modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>834 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, flared hipped roof, urban, frame, residence of foursquare influenced design and mixed period styling. Detailing includes wide eaves, brackets, corner boards, trim and framing.</p>
	<p>118 Auburn Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for Alfred Vosseller, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences.</p>
	<p>123 Auburn Avenue</p> <p>Date: ca. 1870 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, frame, folk residence with Italianate detailing, seen prominently in the outstanding door and window surrounds it retains. Occupied in 1871 by Michael Hickey, a molder and buckle maker; he later operated a foundry at the rear of the premises (now demolished).</p>






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	<p>152 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a mixed Queen Anne and Colonial design and style. Detailing includes modest belt course, trim, and framing.</p>
	<p>162 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence of a mixed Queen Anne design and style, featuring an unusual recessed gable treatment.</p>
	<p>182 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Enlarged in 1916.</p>
	<p>185 Auburn Avenue</p> <p>Date: 1914 Architects: Dunning & Dunning Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A brick one-family dwelling built for Bessie J Morris, this building is a good representative example of a two-story, hipped roof, urban, foursquare influenced residence of modest Craftsman styling.</p>
	<p>191 Auburn Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. A. Smith, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne design and style. Detailing includes modest belt course, frieze, trim, and framing.</p>






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	<p>203 Auburn Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for R. J. Conover, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne design and styling.</p>
	<p>230 Auburn Avenue</p> <p>Date: 1905 Builder: John F. Klopp Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Mary Holenburg, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes modest corner boards, frieze, trim and framing.</p>
	<p>231 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with simple mixed period Queen Anne influences. Detailing includes modest corner boards, frieze, trim and framing.</p>
	<p>234 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with simple mixed period Queen Anne influences. Detailing includes modest corner boards, belt course, frieze, trim and framing.</p>
	<p>241 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling influences.</p>






SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>244 Auburn Avenue</p> <p>Date: 1897-1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Albert Stover. A good representative example of a two-story, hipped roof, urban, frame residence with mixed Queen Anne influence and styling. This multiple unit house has a very picturesque west façade.</p>
	<p>249 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling influences.</p>
	<p>251 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple mixed Queen Anne styling. Reserved detailing includes modest corner boards, frieze, and framing. This house received a rear addition in 1905.</p>
	<p>289 Auburn Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for C. H. Everitt, who also built 287 Auburn at the same time, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with moderate Queen Anne styling. Detailing includes modest corner boards, belt course, frieze, and framing.</p>
	<p>309 Auburn Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for J. F. Klopp, who also built 307 Auburn at the same time. A good representative example of a two-and-one-half story, front gabled, urban, frame residence with moderate Queen Anne influenced styling.</p>






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	<p>314 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial and Queen Anne style. Detailing includes modest frieze, lookouts, trim and framing.</p>
	<p>315 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Detailing includes modest corner boards, verge boards, belt course, frieze, and framing.</p>
	<p>326 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence with Queen Anne styling. Detailing includes noted frieze and cornice molding, with trim.</p>
	<p>349 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with reserved Queen Anne influenced, vernacular styling. Simple detailing includes modest frieze, corner boards, and trim.</p>
	<p>355 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of Queen Anne style. Detailing includes modest belt course, frieze, bracketing and framing.</p>






SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>359 Auburn Avenue</p> <p>Date: 1916 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two family dwelling for George W. Read, Inc., who also built 363 at the same time. A good representative example of a two- story, hipped roof, urban, frame residence of subtle mixed period influence.</p>
	<p>363 Auburn Avenue</p> <p>Date: 1916 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two family dwelling for George W. Read, Inc., who also built 359 at the same time. A good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple period Queen Anne influence.</p>
	<p>387 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, frame, workers' cottage residence with reserved Italianate influenced detailing. Detailing includes modest corner boards, and elaborate raked gable molding.</p>
	<p>412 Auburn Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of Queen Anne style with a complex hipped and gabled roofline and a lower storefront. Architectural details include belt course, frieze, and contrasting framing. This well-designed store and flat building, built for Stirling & Francis, dominates the corner with a prominent three-story tower.</p>
	<p>442 Auburn Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style. Detailing includes modest corner pilasters, frieze, trim and framing.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>446 Auburn Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style. Detailing includes corner pilasters, bracketing, frieze, trim and framing.</p>
	<p>449 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne styling.</p>
	<p>450 Auburn Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Detailing includes corner pilasters, brackets, frieze, and framing.</p>
	<p>452 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival style. Detailing includes corner pilasters, frieze, and framing.</p>
	<p>453 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style with detail. Detailing includes corner pilasters, frieze, exposed rafter ends, trim and framing.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>456 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front and lower gabled, urban, frame residence of moderate Queen Anne style. Detailing includes modest corner boards, frieze, trim and framing.</p>
	<p>457 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Detailing includes corner boards, frieze, raked gable molding with dentils, and framing.</p>
	<p>458 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival style. Detailing includes modest corner boards and framing.</p>
	<p>459 Auburn Avenue</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for E. W. Clement, who also built 463 Auburn at the same time, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Detailing includes reserved corner boards, frieze, and framing.</p>
	<p>462 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced, vernacular style. Detailing includes reserved corner boards, frieze, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>464 Auburn Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of mixed Queen Anne influenced style. Detailing includes reserved verge boards and trim.</p>
	<p>485 Auburn Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for F. C. Phillips, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival, Queen Anne style. Detailing includes modest frieze with brackets and framing.</p>
	<p>486 Auburn Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Niederpruem, Gibbs & Schaaf Co., this building is a good representative example of a two-and-one-half story, side gambrel, urban, frame residence of Dutch Colonial Revival style. Detailing includes small corner boards and framing, medallions, trim, and elaborately ornamented eaves.</p>
	<p>525 Auburn Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>526 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed Queen Anne styling. Detailing includes corner pilaster, frieze, cornice, and various trims and molding.</p>
	<p>527 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival, Queen Anne style. Detailing includes open eaves with exposed rafter tails and modest framing.</p>
	<p>530 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed Queen Anne styling. Detailing includes corner pilasters, frieze, trim and framing.</p>
	<p>532 Auburn Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for George A. Jackson, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial Revival, Queen Anne styling .</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>533 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne style and detail. Detailing includes noted frieze with medallions, cornice, small corner boards, and framing.</p>
	<p>535 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>536 Auburn Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics to vinyl siding.</p>
	<p>560 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics to altered asbestos shingling.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>562 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, complex front gabled, urban, frame residence of Queen Anne design and style. Detailing includes corner boards, belt course, noted frieze and cornice with subtle dentils on the façade, trim and framing.</p>
	<p>565 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>566 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Detailing includes modest belt course, frieze with lookouts, and framing.</p>
	<p>567 Auburn Avenue</p> <p>Date: 1919 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for George W. Walker, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of mixed period Queen Anne influenced style. Detailing includes modest corner boards, frieze, and framing.</p>





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	<p>568 Auburn Avenue</p> <p>Date: ca. 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped roof and lower cross gabled, urban, frame residence of Queen Anne design and style. Detailing includes small corner boards, frieze, and framing.</p>
	<p>569 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its general styling and character, despite the changes in exterior fabrics to altered vinyl siding.</p>
	<p>572 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne design and style.</p>
	<p>573 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling. Detailing includes modest corner boards, belt course, frieze, and framing.</p>





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	<p>575 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>An example of a two-and-one-half story, hipped roof and lower cross gabled, urban, frame residence of Queen Anne design and style. Detailing includes small corner boards, frieze with cornice, and framing.</p>
	<p>580 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Detailing includes small corner boards, frieze with lookouts, and framing.</p>
	<p>605 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics to altered asphalt shingling, the residence retains its initial styling, character, and some detail.</p>
	<p>607 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics to altered aluminum siding, the residence retains its initial styling, character, and some detail.</p>






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	<p>608 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of two-and-one-half story, front gabled, urban, frame residence of Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>610 Auburn Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Martha Slayton, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival, Queen Anne style.</p>
	<p>611 Auburn Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for O. W. Cheney, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple Queen Anne influenced styling. Detailing includes reserved frieze, belt course, and framing.</p>
	<p>612 Auburn Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built as a four family tenement for George Dietrich, this building is a good representative example of a two-story, hipped roof, urban, frame residence of mixed Queen Anne influenced style. Detailing includes wide eaves with bracketing, corner pilasters, frieze, and framing.</p>






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	<p>618 Auburn Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for W. J. Leary, this building is a good representative example of a two-and-one-half story, urban, frame residence of modest Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>35 Auchinvole Ave</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Owen E. Berkebile. The dwelling at the rear of the lot was built in 1905. A good representative example of a two-and-one-half story, cross gabled, modest, urban, frame residence with Queen Anne influences including: square columned porch supports, corner pilasters and wide frieze with entablature-like molding.</p>
	<p>29 Barry Place</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family dwelling for Frank X. Ecuiller, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne styling.</p>
	<p>Barton Street – Brick Road</p> <p>Date: ca. 1830 Original Use: Residential Roadway Current Use: Residential Roadway</p> <p>NR Criterion: C</p>	<p>This section of Barton Street between Auburn Avenue and Lafayette Avenue is the only roadway in the survey area with remaining intact brick pavers.</p>






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	<p>9 Barton Street</p> <p>Date: 1913 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, side gabled, urban, brick residence of mixed Colonial revival styling. Details include subtle exposed rafter tails.</p>
	<p>15 Barton Street</p> <p>Date: ca. 1870 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Likely built for B. Clark, who owned this property in 1872, this building is a good representative example of a two-story, urban, frame residence of modest Second Empire design and style with a mansard roof. Detailing includes corner boards, frieze, and modest framing.</p>
	<p>44 Barton Street</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example of a two-story, cross gabled, urban, vernacular styled, Victorian folk residence. Detailing includes modest corner boards and trim.</p>
	<p>179 Barton Street</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne influenced styling. Details noted include small corner boards, frieze, and trim.</p>
	<p>233 Barton Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, workers' cottage residence with mixed Victorian influences and detailing, including modest corner boards and trim.</p>






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	<p>24 Baynes Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences. Detailing includes small corner boards, frieze and framing, and exposed rafter ends.</p>
	<p>30 Baynes Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed period Colonial influence. Detailing includes modest corner boards, frieze, framing, and brackets.</p>
	<p>38 Baynes Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with simple Queen Anne influences. Noted details include small corner boards, frieze, and framing.</p>
	<p>61 Baynes Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a remaining one-story, front gabled, urban, vernacular workers' cottage with moderate detailing.</p>
	<p>65 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences. Detailing includes small corner boards, frieze, and framing.</p>





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	<p>70 Baynes Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house was enlarged for Martin Brandel in 1888, becoming 8 feet higher and 6 feet wider. A good representative example of a two-story, front gabled, urban, vernacular frame residence of Queen Anne detail, with later additions.</p>
	<p>78 Baynes Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular, frame residence with Queen Anne influenced detail. Reserved detailing includes small corner boards, medallioned verge boards, and reserved trim and framing.</p>
	<p>81 Baynes Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a modest Queen Anne style. Detailing includes modest frieze, framing, and trim.</p>
	<p>98 Baynes Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, cross gabled, simple, urban, frame, vernacular, folk residence.</p>
	<p>100 Baynes Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, vernacular, urban, frame residence. Minor detailing includes modest corner boards, gable trim, and framing.</p>






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	<p>104 Baynes Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William H. Maloney, this building is a good representative example of a two-story, front gabled, vernacular, urban, frame, folk residence. Detailing includes modest corner boards, frieze, gable trim, and framing</p>
	<p>149 Baynes Street</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare design with mixed influences. Detailing includes capiteled corner pilasters, frieze, cornice, and trim.</p>
	<p>151 Baynes Street</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare design with mixed Queen Anne style influences. Detailing includes capiteled corner pilasters, frieze, cornice, and trim.</p>
	<p>153 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Details include modest corner boards, frieze, trim, and bracketing.</p>
	<p>157 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, cross gabled, vernacular, urban, frame residence of Queen Anne styling. Detailing includes modest corner boards, belt course, frieze, framing, and trim.</p>






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	<p>159 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare inspired design with mixed style influences. Details include stone lintels and sills, modest frieze, cornice, and framing.</p>
	<p>190 Baynes Street</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Hugh Graham, this building is an excellent representative example of an architect designed, three-story, complex cross gabled, urban, frame residence of notable Queen Anne design and style. Noted details include extensive frieze and cornice with molding and lookouts, modest corner boards, belt course, and framing.</p>
	<p>192 Baynes Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, and trim.</p>
	<p>208 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, and trim.</p>






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	<p>215 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling and detail. Details include corner pilasters, notable frieze and cornice with dentils, modest belt course, and framing.</p>
	<p>256 Baynes Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with modest mixed Colonial design and Craftsman influence. Noted details include modest corner boards, trim, and brackets.</p>
	<p>257 Baynes Street</p> <p>Date: 1906-1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This is an unusual example of a concrete block dwelling, and was built for James W. Nicholson. a good representative example of a one-and-one-half story, front gabled, urban, residence with modest mixed influences.</p>
	<p>263 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of notable mixed Colonial design with Craftsman influenced detailing. Detailing includes modest belt course, verge boards, lookouts and trim.</p>
	<p>278 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence with mixed Queen Anne styling. Detailing includes corner boards, frieze, exposed rafter tails, trim and framing.</p>






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	<p>280 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of four square influenced design and mixed Queen Anne styling. Detailing includes wide eaves, frieze, exposed rafter tails, modest belt course, trim and framing.</p>
	<p>282 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne styling. Architectural details include modest corner boards, frieze, and trim.</p>
	<p>286 Baynes Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame, residence with mixed Queen Anne styling. Detailing includes corner boards, trim, framing, and exposed rafter tails.</p>
	<p>302 Baynes Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, hipped roof, urban, frame residence with varied four square influenced design and mixed period styling.</p>
	<p>306 Baynes Street</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of Queen Anne design and styling. Detailing includes noted side tower with finial, frieze, cornice, and framing</p>






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	<p>First United Methodist Church 312 Baynes Street</p> <p>Date: 1912-1913 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the Riverside Methodist Episcopal Church; in 1914 the name was changed to First Methodist Episcopal Church. Built of rough-faced stone, the building has a prominent corner tower. This congregation is one of the oldest in the city, founded in 1819. Their previous church, at 75 Bird Avenue, was built in 1872 and is currently used as a warehouse.</p>
	<p>327 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and lower cross-gabled, urban, frame residence of modest Queen Anne styling. Detailing includes modest corner boards, frieze, exposed rafter tails, and framing.</p>
	<p>339 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Details include corner pilasters, frieze, brackets and framing.</p>
	<p>340 Baynes Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gambrel, urban, frame residence with Dutch Colonial influenced design and styling. Detailing includes modest corner boards, frieze, and framing.</p>
	<p>343 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front and lower cross gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes corner pilasters, frieze, brackets and framing.</p>





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	<p>346 Baynes Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Colonial design influence and Queen Anne period styling. Detailing includes modest corner boards, wide frieze and cornice, bracketing and framing.</p>
	<p>360 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, simple, urban, frame residence with modest Queen Anne styling. Detailing includes modest corner boards, frieze, brackets and framing.</p>
	<p>362 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front and lower side cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, bracketing and framing.</p>
	<p>376 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front and lower side cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, bracketing and framing.</p>
	<p>406 Baynes Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front and lower side cross gabled, urban, frame residence with Queen Anne styling. Detailing includes corner pilasters, wide frieze, belt course and framing.</p>





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	<p>421 Baynes Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, side gabled, urban, residence of a foursquare influenced design and mixed period Queen Anne styling. Detailing includes modest corner boards, frieze, brackets, and framing.</p>
	<p>423 Baynes Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, residence of mixed Queen Anne style. Detailing includes a tiered porch, modest corner boards, frieze, and lookout rafters.</p>
	<p>429 Baynes Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A very unusual example of a small scale gambrel roof cottage.</p>
	<p>4 Bidwell Parkway</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for J. W. Welch. The residence retains much of its initial styling and character, despite the changes in exterior fabrics to vinyl siding.</p> <p>Previously Inventoried as part of the Lincoln neighborhood, under the address of 77 Colonial Circle.</p>
	<p>8 Bidwell Parkway</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for J. W. Welch, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame, residence with foursquare influenced design and mixed Queen Anne and Colonial Revival styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>





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	<p>12 Bidwell Parkway</p> <p>Date: 1898 Architect(s): Bacon & Lewis Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Dennis R. Warden. The residence has suffered noted alterations and deterioration. It retains little of its initial detailing and character, though the general style is still discernable.</p>
	<p>St. John's Episcopal Church 13 Bidwell Parkway</p> <p>Date: 1925-1926 Architect(s): Bertram Grosvenor Goodhue Associates Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>An excellent example of a Gothic Revival styled church with a gabled roof with steepled peak. Segmental arched entrance on main façade, and segmented stained glass windows.</p> <p>Previously Inventoried as part of the Lincoln neighborhood, under the address of 51 Colonial Circle.</p>
	<p>15 Bidwell Parkway</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Frame apartment building built for the Buffalo Improvement Co. The residence retains much of its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>16 Bidwell Parkway</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Dennis R. Warden, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with foursquare influenced design and mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>20 Bidwell Parkway</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Dennis R. Warden, this building is a good representative example of a two-and-one-half-story, cross gabled, urban, frame residence with modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>21 Bidwell Parkway</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Speculative double house built for Katherine B. French, whose husband was a real estate dealer. A good representative example of a two-and-one-half story, side gabled, urban, frame duplex with symmetric façade, Colonial Revival styling and mixed Queen Anne influences.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>22 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Henry J. Diefenbach, this building is a representative example of a two-story, hipped roof, urban, frame residence of Craftsman styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>26 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Two family dwelling built for W. A. Dwyer. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered aluminum siding.</p>



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	<p>27 Bidwell Parkway</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence with foursquare influenced plan and Craftsman styling.</p>
	<p>30 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for John F. Klopp. The residence retains its initial styling and character, despite the changes in exterior fabrics to vinyl siding.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>33 Bidwell Parkway</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>An excellent representative example of a two-story, hipped roof, urban foursquare Craftsman styled residence. Noted tile roofing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>34 Bidwell Parkway</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, hipped roof, urban, brick residence of foursquare influenced Prairie and Craftsman styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>




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	<p>37 Bidwell Parkway</p> <p>Date: 1909 Architect(s): Stephen Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for W. B. French, this building is a good representative example of an architect designed, two-story, hipped roof, urban, residence of a modest Prairie style. Detailing includes wide open eaves, framing, and high belt course.</p>
	<p>39 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for W. B. French, this building is a good example of a two-and-one-half story, front-gabled, urban residence of Tudor Revival influenced, half-timbered Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>40 Bidwell Parkway</p> <p>Date: 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>The first house built on Bidwell Parkway, as the home of real estate dealer George L. Thorne. His business partner Byron Angell built his own house on Lafayette Ave., designed by W. W. Carlin, so this may be too. A significant Queen Anne residence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>43 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for W. B French, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of Colonial inspired design and subtle mixed Craftsman influence. Detailing includes modest bracketing, exposed rafter ends, and framing.</p>





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	<p>44 Bidwell Parkway</p> <p>Date: 1908 Architect(s): McCreary, Wood & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Kate Creary and Emma Bidwell. A good representative example of an architect designed, two-and-one-half story, hipped and side gabled, urban, residence of a Queen Anne style. Detailing includes modest framing and frieze.</p>
	<p>47 Bidwell Parkway</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, residence of complex Queen Anne influenced design and style. Detailing includes modest belt course, frieze, exposed rafter tails, lower stone sills and framing.</p>
	<p>48 Bidwell Parkway</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Amelia W. Christgau, this building is a representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>52 Bidwell Parkway</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame, residence of moderate Queen Anne style.</p>

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	<p>55 Bidwell Parkway</p> <p>Date: ca. 1916 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for James Newton, this building is a representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>56 Bidwell Parkway</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>An excellent representative example of a two-story, side gabled, urban, frame, Colonial Revival residence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>65 Bidwell Parkway</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A good representative example of a three-story, cross gambrelled, urban, frame, residence of Shingle styling. Detailing includes modest frieze, belt course, shuttering, and framing.</p>
	<p>69 Bidwell Parkway</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of a mixed Colonial Revival style with extensive Craftsman details, including: wide open eaves, brackets, shaped verge boards, and exposed rafter tails.</p>





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	<p>74 Bidwell Parkway</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban residence of notable mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>78 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for James Newton, this building is a good representative example of a two-and-one-half story, side gabled, urban residence with noted Craftsman styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>82 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for James Newton, this building is a representative example of a two-and-one-half story, side gabled, urban residence of mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>86 Bidwell Parkway</p> <p>Date: 1907 Architect(s): Emerson C.Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Louis Newman, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a mixed Queen Anne style with Craftsman inspired detail, including wide frieze, framing, wide open eaves, and rafter tails.</p>





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	<p>90 Bidwell Parkway</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for John H. Kamman, this building is a good representative example of a two-story, hipped and lower cross gabled, urban residence of mixed Tudor inspired, Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>96 Bidwell Parkway</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles Mosier, a prominent local building contractor, this building is an excellent example of a two-and-one-half story, side gabled, urban, Colonial Revival residence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>106 Bidwell Parkway</p> <p>Date: 1903-1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Nellie Newton, this building is a good representative example of a two-story, complexly hipped roof, urban, frame residence of irregular mixed influence design and period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>110 Bidwell Parkway</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Three-story, Tudor influenced, brick two family dwelling built for Arthur W. Meyer.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>



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	<p>111 Bidwell Parkway</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frederick Brice. A good representative example of a two-and-one-half story, hipped and cross gabled, urban, frame residence of irregular Queen Anne design and styling. Notable large square tower.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>113 Bidwell Parkway</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of two-and-one-half story, side gabled, urban, residence of a mixed period styling. Detailing includes belt course, brackets, frieze, cornice, trim and framing.</p>
	<p>115 Bidwell Parkway</p> <p>Date: 1901 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Nellie Newton, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed period style. Detailing includes belt course, brackets, frieze, cornice, trim and framing.</p>
	<p>116 Bidwell Parkway</p> <p>Date: 1916 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Brick and tile, Beaux-Arts influenced apartment house built for Miller, Dolinski & Duchon.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>






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	<p>117 Bidwell Parkway</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A two-family house built for Frances Lanctot, this building is a good representative example of a two-and-one-half story, hipped and side gabled, urban, frame, Queen Anne residence with noted detail.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>119 Bidwell Parkway</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Amand M. Minard. A good representative example of a two-and-one-half story, side gabled, urban, residence of a Colonial Revival, period influenced style.</p>
	<p>122 Bidwell Parkway</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John H. Kamman, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, Queen Anne styled residence. Details include belt course, bracketing, and molding.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>Arnold House 123 Bidwell Parkway</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles D. Arnold, official photographer of 1893 Colombian Exposition in Chicago and 1901 Pan-American Exposition in Buffalo. A excellent rare example of a residence of mixed Tudor Revival and Richardsonian Romanesque style.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>






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	<p>126 Bidwell Parkway</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Arthur W. Meyer, this building is a good representative example of three-story, cross gambrelled, urban, residence of a Dutch Colonial Revival influenced style. Detailing includes corner pilasters, wide frieze with ornament, cornice molding with dentils, trim and framing.</p>
	<p>130 Bidwell Parkway</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Double brick dwelling of mixed Tudor influenced, Queen Anne style built for Ernest C. Colter.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>136 Bidwell Parkway</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Double brick dwelling of mixed Tudor influenced, Queen Anne style built for Ernest C. Colter.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>141 Bidwell Parkway (storefronts facing Elmwood Avenue)</p> <p>Date: ca. 1910 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, late nineteenth century/ early twentieth century commercial building of noted Neoclassical design and style.</p>






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	<p>142 Bidwell Parkway</p> <p>Date: 1905-1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John P. Derrigan, this building is a good representative example of a two-story, side gabled, urban, frame, Colonial Revival residence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>109 Bird Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front gabled workers' cottage with reserved detailing of Italianate influence.</p>
	<p>143 Bird Avenue</p> <p>Date: ca. 1870 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front gabled workers' cottage with reserved detailing. Occupied by the widow Anna Adams, a teacher, in 1872.</p>
	<p>148 Bird Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, urban, frame residence with mixed Queen Anne and period styling. This house was enlarged in 1904.</p>
	<p>149 Bird Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Joseph C. Adams, this building is a good representative example of a two-and-one-half-story, front gabled, urban, frame residence with modest Queen Anne style. Detailing includes, brackets, verge boards, wide frieze, trim and framing.</p>






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	<p>152 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for E. Hodgkins, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences.</p>
	<p>153 Bird Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and modest Queen Anne styling.</p>
	<p>156 Bird Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two story, front gabled, urban, frame residence of Greek revival styling.</p>
	<p>162 Bird Avenue</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Pooley, this building is a good representative example of a two-and-one-half-story, cross gabled, urban, frame residence with moderate Queen Anne styling. Detailing includes belt course, brackets, and trim.</p>
	<p>172 Bird Avenue</p> <p>Date: 1886 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Pooley, this building is a good representative example of a two-story, cross gabled, urban, frame, folk residence with Queen Anne styling and reserved detail.</p>






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	<p>180 Bird Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne influence.</p>
	<p>206 Bird Avenue</p> <p>Date: 1913 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family house built for Fred Nehrbras, this building is good representative example of a two-and-one-half story, hipped roof, urban, frame residence with mixed period styling.</p>
	<p>223 Bird Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of simple Queen Anne influenced style.</p>
	<p>225 Bird Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Will P. Smith, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Queen Anne, Colonial period styling.</p>
	<p>230 Bird Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, cross gabled, urban, frame, vernacular residence.</p>






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	<p>238 Bird Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence with Craftsman styling. Detailing includes, unique wraparound porch and cutout frieze. Built for James M. Fee. Before construction, the frame houses at the front of the lot were moved to the rear, for use as a retail property.</p>
	<p>295 Bird Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p>
	<p>305 Bird Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for E. J. Goodenough, this building is a good representative example of a two-and-one-half story, front gabled urban, frame residence with vernacular Queen Anne styling.</p>
	<p>309 Bird Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of two-story, hipped roof, urban, frame residence of modest Queen Anne style.</p>
	<p>310 Bird Avenue</p> <p>Date: 1916 Builder(s): Charles Hall Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family dwelling built for Lillian F. Howe, this building is a good representative example of a two-story, hipped roof, urban, brick and frame residence with modest Craftsman styling.</p>






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	<p>312 Bird Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One family dwelling built for Benjamin Snyder, this building is a good representative example of a two-story, hipped roof, urban, brick and frame residence with mixed Craftsman influenced styling.</p>
	<p>320 Bird Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Linkins & Knight, this building is good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences.</p>
	<p>321 Bird Avenue</p> <p>Date: 1917 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George W. Gies, this building is a good representative example of a two story, hipped roof, urban residence of foursquare design with mixed Craftsman and Prairie influenced detailing.</p>
	<p>323 Bird Avenue</p> <p>Date: 1917 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George W. Gies, this building is a good representative example of a two-story, hipped roof, urban residence of foursquare with mixed Craftsman and Prairie influenced styling.</p>
	<p>329 Bird Avenue</p> <p>Date: 1925 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Cologeno Scialfo, this building is a good representative example of a two-story, hipped roof, urban, frame residence with mixed Craftsman influenced styling.</p>






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	<p>331 Bird Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William P. Mehrhof, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences.</p>
	<p>339 Bird Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for S. F. Hill, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>340 Bird Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, simple, front gabled, urban, frame, vernacular residence with subtle period influences.</p>
	<p>Bethlehem Presbyterian Church 346 Bird Avenue</p> <p>Date: 1909-1910 Architect(s): Martin C. Miller Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>This architect designed ecclesiastical building was built as the Bethlehem Presbyterian Church. The congregation was founded in 1891.</p>
	<p>347 Bird Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with moderate Queen Anne styling.</p>






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	<p>356 Bird Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William C. Humburch, this building is a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and simple period styling.</p>
	<p>357 Bird Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one half story, cross gabled, urban, frame residence with modest Queen Anne styling.</p>
	<p>358 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William C. Humburch, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of half-timber Queen Anne style.</p>
	<p>359 Bird Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial influenced design and period style.</p>
	<p>362 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William C. Humburch, this building is a good representative example of a two story, hipped roof, urban, frame residence with modest mixed Queen Anne influences.</p>






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	<p>365 Bird Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences.</p>
	<p>380 Bird Avenue</p> <p>Date: 1906-1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William C. Humburch, this building is a good representative example of a two-story, hipped roof, urban, frame, foursquare residence with high mixed period, Craftsman influenced styling, characterized by broad eaves, extensive bracketing, leaded windows and modest framing.</p>
	<p>391 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of modest mixed Craftsman styling.</p>
	<p>393 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence with mixed period styling and Colonial influenced design. Detail includes modest corner boards, frieze, and trim.</p>
	<p>397 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of modest mixed period, Craftsman influenced styling.</p>






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	<p>399 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p>
	<p>403 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>407 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of modest Craftsman influenced styling.</p>
	<p>409 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p>
	<p>412 Bird Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. H. Lester, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p>






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	<p>422 Bird Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame, foursquare residence with mixed period styling.</p>
	<p>425 Bird Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a simple, two-and-one-half story, front gabled, urban, frame residence of mixed Queen Anne influenced styling. Detail includes verge boards and king's post decorative truss.</p>
	<p>426 Bird Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of modest mixed period, Queen Anne influenced styling.</p>
	<p>428 Bird Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of modest mixed period, Craftsman and Queen Anne influenced styling.</p>
	<p>438 Bird Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Alonzo M. Vincent, this building is a good representative example of a two-and-one-half story, side gambreled rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p>






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	<p>441 Bird Avenue</p> <p>Date: 1919 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-story, flared hipped roof, urban, frame, residence of modest mixed period, Craftsman influenced styling.</p>
	<p>459 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple mixed Queen Anne influenced styling. Detail includes verge boards and decorative truss.</p>
	<p>466 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of modest mixed period, Queen Anne styling.</p>
	<p>470 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>500 Bird Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of mixed Queen Anne style with Craftsman detailing.</p>





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	<p>501 Bird Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>505 Bird Avenue</p> <p>Date: 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Sturdy, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of foursquare influenced design and modest mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>532 Bird Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Sarah Mott, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of foursquare influenced design and simple mixed period styling.</p>
	<p>535 Bird Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a large, two-story, hipped roof, urban, frame, residence of foursquare influenced design and mixed period styling.</p>
	<p>536 Bird Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for J. A. McBurney, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>






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	<p>537 Bird Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a representative example of a two-story, hipped roof, urban, frame residence of modest mixed Queen Anne period influenced styling.</p>
	<p>538 Bird Avenue</p> <p>Date: 1902 Architect(s): Louis P.J. Eckel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles W. Riehl, this building is a good representative example of an architect designed, two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne styling.</p>
	<p>567 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for James W. Chase, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>572 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harriett A. Graghan, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>38 Boyd Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, frame residence of mixed Victorian influences and high detailing, including corner boards, trim, and medallioned verge boards.</p>






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	<p>39 Boyd Street</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Martin J. Stall, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes corner boards, modest frieze and cornice with dentils, and brackets.</p>
	<p>51 Boyd Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular, urban frame residence with simple Queen Anne influences. Reserved detailing includes small corner boards and trim.</p>
	<p>57 Bradley Street</p> <p>Date: ca. 1870 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular frame residence with Queen Anne influences. Detailing includes small corner boards and trim.</p>
	<p>44 Breckenridge Street</p> <p>Date: 1827 Original Use: Religious Current Use: Commercial-Industrial / Vacant</p> <p>NR Criterion: C</p>	<p>Built as the Black Rock Union Meeting House, this building originally served the local Presbyterians, Methodists and Episcopalians. Taken over by the Presbyterians exclusively in 1831, it was renamed the Breckenridge Street Presbyterian Church in 1870. During the 1870's, Grover Cleveland worshiped here. After the congregation moved to their new building on West Street in 1889, the building served as a detention center for illegal Chinese immigrants, and then as a warehouse. A one-story extension was built to the east in 1972. Currently vacant, this is the oldest remaining church building in Buffalo.</p>






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	<p>98 Breckenridge Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a two-story, flat roofed, urban, brick Italianate double house. Notable detailing includes wide frieze and cornice molding with extensive bracketing, arched window openings with keystone and corner stone brick framing and marked stone sills.</p>
	<p>106 Breckenridge Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a two-story, flat roofed, urban, brick Italianate double house. Notable detailing includes wide frieze and cornice molding with extensive bracketing, arched window openings with keystone and corner stone brick framing and marked stone sills.</p>
	<p>151 Breckenridge Street</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, cross gabled, vernacular, urban, frame, folk residence with modest Italianate detailing.</p>
	<p>174 Breckenridge Street</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for Charles T. Price, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed Queen Anne influenced styling.</p>
	<p>183 Breckenridge Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, vernacular, urban, frame, folk residence of modest Queen Anne inspired detailing and style.</p>






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	<p>200 Breckenridge Street</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, vernacular, urban, frame residence of simple styling and subtle period influence.</p>
	<p>207 Breckenridge Street</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for James Reid, this building is a good representative example of a two-and-one-half story, front gabled, vernacular, urban, frame residence of subtle Queen Anne influenced styling and detail.</p>
	<p>258 Breckenridge Street</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Alfred G. Waite, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>269 Breckenridge Street</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This excellent example of a one-and-one-half story, front gabled, Italianate styled vernacular, urban, frame residence was originally located at 288 Connecticut Street, and was moved here in 1888. The pediments above the windows and the side bay are notable detail features.</p>
	<p>273 Breckenridge Street</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Wiedrick & McMichael, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne influenced style.</p>






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	<p>308 Breckenridge Street</p> <p>Date: 1905 Builder(s): H.H. Lancot Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Dr. Frank Harrington, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>310 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, side gabled, urban, frame residence with simple mixed period, Colonial influenced styling.</p>
	<p>314 Breckenridge Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Martin Gabriel, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne detailing and style. Detail includes decorative shingle, pediments, corner boards, and framing.</p>
	<p>325 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, vernacular residence of simple mixed Queen Anne influenced styling.</p>
	<p>327 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban residence of modest vernacular Queen Anne styling.</p>






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	<p>385 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of modest Shingle styling. Less styled than most, it is one of few Shingle influenced homes in the neighborhood.</p>
	<p>409 Breckenridge Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>411 Breckenridge Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>423 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An exceptional three-story, substantially cross gabled, mixed Shingle influenced dwelling that features a very fine stone base.</p>
	<p>433 Breckenridge Street</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and gabled, urban, frame residence of moderate period Queen Anne style. Built for George Duchscherer, who had 437, 439, and 441 built at the same time.</p>






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	<p>437 Breckenridge Street</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne style. Detailing includes modest corner boards, frieze, decorative shingling, and framing. Built for George Duchscherer, who had 433, 439 and 441 built at the same time.</p>
	<p>439 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate vernacular Queen Anne style. Built for George Duchscherer who had 433, 437, and 439 built at the same time.</p>
	<p>449 Breckenridge Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This two-story, front-gabled, vernacular, frame, folk house of simple Italianate influence may have been built earlier at another location and then moved here.</p>
	<p>454 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial and Craftsman period styling. Detailing includes thorough wood shingling, decorative lower window panels, shuttering, and recessed porch with cutout flattened arches.</p>
	<p>457 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of eclectic Queen Anne design and styling with a front and lower cross gabled roof line, exotic styled side tower, and notable detailing.</p>






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	<p>465 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of Queen Anne design and styling, with a complex cross gabled roof line and flat roofed side tower. Detail includes a leaded oval oculus, ornamented frieze, fanlight Palladian-like window in the gable peak and modest enframing.</p>
	<p>468 Breckenridge Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two- story, hipped roof, urban, frame residence of modest Queen Anne influenced styling. Built for Emily S. Bond, who also had 472 and 474 Breckenridge built at the same time.</p>
	<p>473 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne style.</p>
	<p>475 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence with mixed period styling and a Colonial influenced design.</p>
	<p>478 Breckenridge Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family, two-and-one-half story, front gabled, urban, frame vernacular, Queen Anne influenced dwelling built for Hoadly & Austin.</p>


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	<p>482 Breckenridge Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John N. Austin, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence of reserved vernacular Queen Anne style.</p>
	<p>483 Breckenridge Street</p> <p>Date: 1889 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Magdalena Arend, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of Colonial and mixed period styling.</p>
	<p>484 Breckenridge Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family dwelling built for Hoadly and Austin, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>485 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne style. High detailing includes decorative shingle, spindle work, corner boards and framing, raked trim, sawtooth trim, and reserved scrollwork.</p>
	<p>488 Breckenridge Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Henry G. Sauter, this building is a representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>





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	<p>492 Breckenridge Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William C. Warren, his building is an excellent example of a two-and-one-half story, side gabled, urban, frame residence of Colonial design and Craftsman style. Detailing includes exposed rafter tails, bracketing, and verge boards.</p>
	<p>495 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a two-and-one-half story, front gabled, urban, frame Queen Anne residence. Styling and detail includes side tower, frieze, corner boards, framing, and a Palladian window in the gable end.</p>
	<p>497 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed Queen Anne styling. Detail includes ornament in the gable peak, lookouts, decorative shingle, and corner boards.</p>
	<p>499 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a two-and-one-half story, urban, frame residence of Queen Anne design and styling with a hipped and side gabled roof. Detailing includes unusual turret roofed oriels on the facade, noted spindle work, bracketing, decorative shingle, corner boards and framing.</p>
	<p>505 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed period Queen Anne styling. Note full-width roofed polygonal oriel on the façade; reserved shuttering, brackets, and decorative shingle.</p>

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	<p>543 Breckenridge Street</p> <p>Date: 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Homer J. Carpenter, this building is a good representative example of a two-and-one-half story, hipped and cross gabled, urban, brick residence of reserved Queen Anne styling.</p>
	<p>545 Breckenridge Street</p> <p>Date: 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Homer J. Carpenter, this building is a good representative example of a two-and-one-half story, hipped and cross gabled, urban, brick residence of moderate Queen Anne styling.</p>
	<p>549 Breckenridge Street</p> <p>Date: 1909 Architect(s): Colson & Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. M. Drake, JR., this building is a good representative example of an architect designed, two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>551 Breckenridge Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.</p>





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	<p>552 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, substantially cross gabled, urban, frame residence of mixed period style.</p>
	<p>553 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, substantially cross gabled, urban, frame, vernacular residence of Queen Anne influenced style.</p>
	<p>555 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of Queen Anne design and styling, with a complex roof line, tall turreted oriel, and reserved detailing.</p>
	<p>556 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, complex cross gabled, urban, frame, modest Queen Anne residence.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>558 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding the residence retains some of its initial styling and character.</p>
	<p>578 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A very unusual and unique blended design dwelling of mixed styling. This double house received an addition in 1896.</p>
	<p>579 Breckenridge Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William Van Scoter, this building is a good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence of simple Queen Anne influenced styling.</p>
	<p>581 Breckenridge Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains much of its initial styling and character.</p>





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	<p>583 Breckenridge Street</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Niederpruem & Co., this building is a good representative example of a two-and-one-half story, cross gabled, urban frame, residence of modest Queen Anne styling and high detail, including noted frieze, raked trim, corner boards, bracketing, modest enframements, and faux-truss ornament in the gable peak.</p>
	<p>585 Breckenridge Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains a good deal of its initial styling and character, despite the changes in exterior fabrics to altered aluminum siding.</p>
	<p>586 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p>
	<p>587 Breckenridge Street</p> <p>Date: 1886 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. J. Hingston. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains much of its initial styling and character.</p>






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	<p>588 Breckenridge Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling, with corner pilasters, frieze and molding with brackets, and a Palladian window in the gable end.</p>
	<p>589 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed Queen Anne styling. Detailing includes noted frieze and cornice, corner boards, decorative shingle, porch piers and shaped frieze space.</p>
	<p>592 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame, vernacular residence of simple Queen Anne influenced styling.</p>
	<p>593 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, side gabled, urban, frame residence of eclectic mixed period styling.</p>





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	<p>596 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p> <p>Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular residence of simple Queen Anne influenced styling.</p>
	<p>613 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p> <p>Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative two-and-one-half story, unusual, side gabled and hipped, urban, frame residence of plain mixed styling. This house received an addition in 1917.</p>
	<p>617 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding the residence retains some of its initial styling and character.</p>
	<p>621 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>




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	<p>625 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial styling.</p>
	<p>626 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The general character and style of the residence remain despite changes in the exterior fabric to asphalt shingle.</p>
	<p>636 Breckenridge Street</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George H. Chadeayne, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple mixed styling. Noted steeple dormer.</p>
	<p>640 Breckenridge Street</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George H. Chadeayne, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>18 California Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, frame residence with mixed influences and high detailing.</p>





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	<p>6 Claremont Avenue</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gambrelled and lower front gabled, urban, frame residence of Shingle styling.</p>
	<p>9 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gambrelled, urban, frame residence of Shingle styling. Detailing includes modest overhang, exposed rafter tails and brackets, trim and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>10 Claremont Avenue</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Queen Anne, Colonial influence.</p>
	<p>12 Claremont Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of a mixed Queen Anne influence. detailing includes corner pilasters, frieze, cornice, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>





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	<p>15 Claremont Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Queen Anne influence. Detailing includes modest corner boards, frieze, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>16 Claremont Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of mixed Queen Anne influences. Detailing includes corner boards, frieze and cornice, modest belt course, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>17 Claremont Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of a Queen Anne style.</p>
	<p>18 Claremont Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Gustave P. Miller, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a mixed foursquare influenced design and Queen Anne style. Detailing includes corner boards, extended eaves, frieze, and framing.</p>






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	<p>19 Claremont Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling and character, still reading as a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne style, and adding to the streetscape.</p>
	<p>22 Claremont Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for G. C. Carscadin, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a mixed Queen Anne influence. Detailing includes corner pilasters, frieze, cornice, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>23 Claremont Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Fred W. and John Hudson, this building is a good representative example of a two-story, hipped and side gabled roof, urban, frame residence of a mixed Queen Anne influence. Detailing includes corner boards, frieze, cornice, bracketing, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>46 Claremont Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Joseph Kittinger, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a mixed Queen Anne design and style. Detailing includes frieze, cornice, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>






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	<p>50 Claremont Avenue</p> <p>Date: 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Emma H. Mead, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a foursquare influenced design and mixed Queen Anne, Colonial style. Detailing includes corner pilasters, notable frieze and cornice molding with dentils, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>54 Claremont Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles F. Guyett, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne style. Detailing includes corner pilasters, frieze, cornice, gable trim, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>58 Claremont Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Joseph Kittinger, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of foursquare influenced design with mixed Queen Anne, Colonial influenced design. Detailing includes wide frieze and cornice molding with bracketing, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>61 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.</p>






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	<p>62 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains its general styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>63 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains much of its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.</p>
	<p>66 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics of altered asbestos shingle, the residence retains some of its initial styling and character.</p>
	<p>80 Claremont Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>87 Claremont Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for F. Sullivan, this building is a good representative example of a two-and-one-half-story, hipped and front gabled, urban, frame residence of a Queen Anne style. Detailing includes elaborate frieze with ornamented bracketing, cornice, corner boards, and framing.</p>






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	<p>88 Claremont Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William A. McIntyre, this building is a good representative example of a two-story, hipped, urban, frame residence of foursquare design with mixed free classic Queen Anne styling. Detailing includes wide corner pilasters, frieze and cornice, corner boards, trim and framing.</p>
	<p>91 Claremont Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Frontier Improvement Co., this building is a good representative example of a two-and-one-half story, hipped and side gabled, urban, frame residence of modest Queen Anne influenced style. Detailing includes corner boards, bracketing, modest frieze and framing.</p>
	<p>95 Claremont Avenue</p> <p>Date: 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Daniel Boosing, this building is a good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence of Queen Anne styling. Detailing includes corner pilasters, bracketing, lookouts, ornamented frieze with festoons, and framing.</p>
	<p>96 Claremont Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William G. Staniland, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>99 Claremont Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. H. Lanctot, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling. Detailing includes corner pilasters, bracketing, shaped rafter tails, modest frieze and framing.</p>






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	<p>103 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling with detailing, including corner boards, bracketing, lookouts, frieze, façade belt course, and framing.</p>
	<p>108 Claremont Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for H. H. Lanctot, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Detailing includes modest corner boards, frieze, and framing.</p>
	<p>110 Claremont Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John F. Klopp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Detailing includes modest corner boards, frieze, and framing.</p>
	<p>111 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This building is a good representative example of a two-and-one-half story, side gabled, urban, residence with mixed period, Colonial influenced styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>121 Claremont Avenue</p> <p>Date: 1895 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by William L. Schmolle, for himself, this building is a good representative example of an architect designed, two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Detailing includes modest frieze and cornice, belt course, molding with subtle dentils, bracketing and rafter tails.</p>





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	<p>129 Claremont Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for F. J. Barron, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed influence, Colonial Revival style.</p>
	<p>130 Claremont Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of Queen Anne style. Detailing includes modest corner boards, frieze, and framing</p>
	<p>133 Claremont Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for F. J. Barron, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>143 Claremont Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Horatio C. Oliver, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>144 Claremont Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The Claremont Apartments, a good representative example of a three-story, early twentieth century apartment building of Italianate and Neoclassical styling.</p>





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	<p>147 Claremont Avenue</p> <p>Date: 1921 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William Owens. An excellent representative example of a one-and-one-half story, side gabled, urban, Craftsman bungalow residence. Details include wide overhanging eaves, verge boards, and extensive open bracketing.</p>
	<p>151 Claremont Avenue</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Alice B. Hoyler, this building is a good representative example of a two-story, hipped roof, urban, frame, double flat residence with mixed period, Craftsman influenced style. Architectural details include moderate eaves and modest framing.</p>
	<p>164 Claremont Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for E. S. Fenwick, this building is a good representative example of a two-and-one-half story, front gabled, vernacular, urban, frame residence with Queen Anne influenced styling.</p>
	<p>168 Claremont Avenue</p> <p>Date: 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for the Ernest S. Fenwick Co., this building is a good representative example of a two-and-one-half story, hipped roof, vernacular, urban, frame residence with mixed Queen Anne influences.</p>
	<p>178 Claremont Avenue</p> <p>Date: ca. 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban residence with Tudor influenced mixed styling. Details include verge boards, stone sills, trim and framing.</p>



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	<p>189 Claremont Avenue</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two-family, two-and-one-half story, clipped front gable, urban, dwelling with mixed Queen Anne styling and garage built for Morris Gevertzman, who also had 183, 185 and 193 Claremont built at the same time.</p>
	<p>193 Claremont Avenue</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two-family, a two-story, hipped roof, urban, mixed period styled dwelling and garage built for Morris Gevertzman, who also had 183, 185 and 189 Claremont built at the same time.</p>
	<p>3 Colonial Circle</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry J. Brock, this building is a good representative example of a two-story, hipped roof, urban, residence of Colonial styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>9 Colonial Circle</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James Crowe, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence with mixed Colonial influenced Craftsman styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>10 Colonial Circle</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Philip Dohn. A good representative example of a two-and-one-half story, hipped and lower side gabled, urban, frame residence of Queen Anne style. Detailing includes ornamented frieze with festoons, cornice, belt course, and framing.</p>
	<p>12 Colonial Circle</p> <p>Date: ca. 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.</p>
	<p>15 Colonial Circle</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George H Kennedy, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of a modified Colonial Revival style. Detailing includes modest belt course, frieze, and framing.</p>
	<p>20 Colonial Circle</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Elmer Tewkesbury, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed style and design. Detailing includes frieze and cornice, exposed rafter tails, bracketing, modest belt course, and framing.</p>





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	<p>21 Colonial Circle</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Emily Swift, this building is an excellent representative example of a two-story, hipped roof, urban, residence of Craftsman and Prairie influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>24 Colonial Circle</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Colonial Revival style. Detailing includes extensive verge boards, bracketing, decorative molding detail, and framing.</p>
	<p>25 Colonial Circle</p> <p>Date: ca. 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent example of a high styled, two-story, hipped roof, styled free classic Queen Anne residence with extensive detail.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>28 Colonial Circle</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George W. Puls, this building is an excellent representative example of a two-and-one-half story, front gabled, urban, Tudor Revival inspired residence.</p>






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	<p>29 Colonial Circle</p> <p>Date: ca. 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, residence of a Colonial Revival style with subtle Queen Anne influence. Detailing includes elaborate corner pilasters, frieze and cornice with dentils, brackets, decorative molding detail, and framing.</p>
	<p>32 Colonial Circle</p> <p>Date: 1902-1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Edwin F. A. Kurtz. The residence retains a majority of its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>33 Colonial Circle</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Anna A. Wooley, this building is a good representative example of a two-and-one-half story, hipped and side gambrelled, urban, frame residence of high mixed period, heavily Colonial influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>48 Colonial Circle</p> <p>Date: 1909 Architect(s): McCreary, Wood, & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William McGlashen, this architect designed residence retains a majority of its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>





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	<p>56 Colonial Circle</p> <p>Date: 1909 Architect(s): Frank H. Chapelle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for J. B. Wattles. A good representative example of an architect designed two-and-one-half story, side gabled, urban, residence of high Colonial Revival style. Detailing includes wide frieze, cornice, dentils, decorative molding, modest belt course, and framing.</p>
	<p>62 Colonial Circle</p> <p>Date: 1909 Architect(s): McCreary, Wood, & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frank J. Hutchinson, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, residence of a Tudor Revival style. Detailing includes wide belt course, verge boards, exposed rafter tails, stone sills, and framing.</p>
	<p>68 Colonial Circle</p> <p>Date: 1909 Architect(s): McCreary, Wood, & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Ray Davis, this building is a good representative example of an architect designed two-and-one-half story, side gabled, urban, residence of a Colonial Revival style. Detailing includes wide frieze, cornice, dentils, decorative molding, modest belt course, and framing.</p>
	<p>74 Colonial Circle</p> <p>Date: 1908 Architect(s): McCreary, Wood, & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Ralph Connable, this building is a good representative example of an architect designed two-and-one-half story, cross gabled, urban, residence of Tudor Revival styling. Detailing includes wide belt course, verge boards, exposed rafter tails, stone sills, and framing.</p>






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	<p>103 Congress Street</p> <p>Date: c. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, cross gable, urban, frame, vernacular, Victorian residence with mixed design influences and Italianate detailing. A very unusual Italianate influenced dwelling.</p>
	<p>118 Congress Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Hattie P. Gaslott, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes corner pilasters, modest frieze, cornice trim, framing, and lookout rafters.</p>
	<p>144 Congress Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Mitchell, this building is a good representative example of a two-and-one-half story, hipped and lower cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, trim, and framing.</p>
	<p>148 Congress Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Edith May Sparling, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes modest corner boards, frieze, cornice trim, and framing.</p>
	<p>204 Congress Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, cross gabled, urban, frame, vernacular Victorian folk residence with reserved detailing, including modest corner boards and trim.</p>






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	<p>212 Congress Street</p> <p>Date: ca. 1860 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>At an odd angle to Congress St., it fronted on Potomac Ave., with which it is aligned, and appears to be a former farmhouse, now heavily modified. This farm was owned in 1862 by Silas Hemenway, a farmer and former proprietor of the Black Rock omnibus line. The house received an addition in 1901. An example of a two-story, hipped roof, vernacular, frame, residence with modest Stick influenced styling.</p>
	<p>215 Congress Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two story, side gabled, urban, frame residence of mixed Tudor revival influences.</p>
	<p>62 Dart Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, workers' cottage residence with mixed influences and modest detailing.</p>
	<p>7 Dewitt Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne styling. This house received an addition in 1905.</p>





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	<p>13 Dewitt Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular Victorian, urban frame residence with modest detailing of a mixed Italianate style. Detailing includes modest corner boards and trim.</p>
	<p>24 Dewitt Street</p> <p>Date: 1927 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Rose Abate, this building is a good representative example of a two-and-one-half story, hipped roof, urban, vernacular, frame residence with simple mixed period influences. Detailing includes modest frieze and trim.</p>
	<p>70 Dewitt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes small corner boards, frieze, trim, and brackets.</p>
	<p>84 Dewitt Street</p> <p>Date: 1916 Builder: George W. Gies Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by and for George W. Gies, this building is a good representative example of a two-story, front gabled, urban, residence with subtle mixed styling and detail. Detailing includes modest verge boards and trim.</p>
	<p>93 Dewitt Street</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One of four houses built on this block for Charles J. Close in 1890. An example of a two-story, cross gabled, urban, frame, vernacular Victorian folk house. Detailing includes modest corner boards, framing, trim, and raked molding.</p>

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	<p>202 Dewitt Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular, urban frame residence. Detailing includes modest corner boards, framing, and ornamented raked gable trim.</p>
	<p>203 Dewitt Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front-gabled, vernacular workers' cottage with minor detailing of a mixed style. Detailing includes modest corner boards, verge boards, and trim.</p>
	<p>220 Dewitt Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular, urban frame residence with subtle period influence.</p>
	<p>280 Dewitt Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-story, front gambrel, vernacular, urban frame residence with Dutch Colonial revival influence. This gambrel roof cottage is very unusual.</p>
	<p>346 Dewitt Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes modest corner boards, frieze, framing, and lookout rafters.</p>





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	<p>Coronation Church 348 Dewitt Street</p> <p>Date: 1955-1956 Architect: Mortimer J. Murphy Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the Coronation of the Blessed Virgin Roman Catholic Church. This parish was founded in 1950 to relieve overcrowding at Annunciation Church.</p>
	<p>Coronation School 348 Dewitt Street</p> <p>Date: 1951-1952/1955-1956 Original Use: Religious/Educational Current Use: Religious/Educational</p> <p>NR Criterion: C</p>	<p>School buildings built for the adjacent Coronation of the Blessed Virgin Roman Catholic Church. The north building was built first.</p>
	<p>14 Dorchester Road</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alice W. McLeod, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a mixed period Colonial, Craftsman style.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>15 Dorchester Road</p> <p>Date: 1905 Architect(s): Simon Larke Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for W. C. Barker to the designs of a Niagara Falls architect. A good representative example of an architect designed two-and-one-half story, substantial cross gabled, urban frame modest Queen Anne styled residence with noted detailing, including frieze with extensive bracketing, trim molding, and framing.</p>





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	<p>17 Dorchester Road</p> <p>Date: 1909 Architect(s): Emerson C. Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Francis J. Tresise, a civilian engineer, this building is a good representative example of an architect designed, two-story, hipped roof, urban residence of mixed Prairie and Craftsman design influence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>19 Dorchester Road</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent example of a two-and-one-half story, side gabled, urban Colonial Revival residence. Detailing includes noted frieze with ornament, trim molding, and framing.</p>
	<p>20 Dorchester Road</p> <p>Date: 1904 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William H. Scott, this building is a good representative example of a noted architect designed, two-and-one-half story, side gabled, urban residence of mixed Tudor influenced styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>23 Dorchester Road</p> <p>Date: 1908 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William H. Scott, this building is a good representative example of a noted architect designed, two-story, hipped roof, urban, frame residence of unique mixed period style and design elements.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

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	<p>26 Dorchester Road</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry Colgrove, this building is a good representative example of a two-story, side gabled, urban Colonial Revival styled residence. Detailing includes noted frieze and cornice with ornament, trim molding, and framing.</p>
	<p>27 Dorchester Road</p> <p>Date: 1907 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William H. Scott, this building is a good representative example of a noted architect designed, two-story, hipped roof, urban, Italian Renaissance influenced residence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>29 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>32 Dorchester Road</p> <p>Date: 1905 Architect(s): Thomas W. Harris Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Emma Voltz, this building is a good representative example of an architect designed, two-story, side gabled, urban, frame, Colonial Revival residence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

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	<p>33 Dorchester Road</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and Colonial styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>36 Dorchester Road</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>39 Dorchester Road</p> <p>Date: 1905 Architect(s): Sidney H. Woodruff Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Herbert A. Pullen, this building is a good representative example of an architect designed, two-story, complexly hipped roofed, urban residence of fine mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>48 Dorchester Road</p> <p>Date: 1905 Architect(s): George F. Townsend Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for J. W. Ellis. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingle.</p>





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	<p>49 Dorchester Road</p> <p>Date: 1910 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William H. Scott, this building is a good representative example of a noted architect designed, two-story, side gabled, urban residence of mixed Tudor styled influence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>52 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Woodward Construction Co., this building is a good representative example of a two-story, side gabled, urban, frame residence of Colonial Revival design and style with mixed Craftsman detail. Detailing includes wide overhanging eaves and exposed rafter tails.</p>
	<p>57 Dorchester Road</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling, character, and detail.</p>
	<p>58 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles P. Fox, this building is a good representative example of a two-story, side gabled, urban, frame residence of uncommon Craftsman styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

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	<p>61 Dorchester Road</p> <p>Date: 1905 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for D.C. Bastian, this building is a good representative example of an architect designed, two-and-one-half story, urban, frame residence of mixed period influenced styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>64 Dorchester Road</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Louis H. Wood. The residence retains its initial styling and character, despite the changes in exterior fabrics to altered vinyl siding.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>65 Dorchester Road</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Daniel C. Bastian, this building is a good representative example of a two-story, hipped roofed, urban, frame residence of foursquare design influence and mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>68 Dorchester Road</p> <p>Date: 1906 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Bertha T. Wood, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, frame residence of mixed Colonial Revival design and styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>





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	<p>69 Dorchester Road</p> <p>Date: 1909 Architect(s): Henry L. Spann Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Willard T. Bushnian, this building is a good representative example of an architect designed, two-story, hipped roof, urban residence of foursquare influenced design and mixed period Craftsman styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>72 Dorchester Road</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Kimball V. Clark, this building is a good representative example of a two-story, side gabled, urban, frame residence of Colonial influenced design and mixed period Craftsman influenced detail.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>73 Dorchester Road</p> <p>Date: 1909 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William H. Scott, this building is a good representative example of a noted architect designed, two-and-one-half story, hipped and side gabled, urban, frame residence of mixed Queen Anne style. Permit filed 3/5/1909; cost - \$8000.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>75 Dorchester Road</p> <p>Date: 1909 Builder(s): William C. McCormack Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry W. Killeen, this building A good representative example of a two- story, hipped roofed, urban residence of Colonial Revival styling. Detailing includes wide entablature with frieze and various molding trims.</p>





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	<p>86 Dorchester Road</p> <p>Date: 1908 Architect(s): McCreary, Wood & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built by architect Charles S. Wood for his own residence. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.</p>
	<p>90 Dorchester Road</p> <p>Date: 1909 Architect(s): Stephen R. Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for F.N. Trevor, this building is a good representative example of an architect designed, two-story, hipped roofed, urban residence of foursquare influenced design and Prairie styling.</p>
	<p>91 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne style. Detailing includes small corner boards and frieze, with exposed rafter tails.</p>
	<p>94 Dorchester Road</p> <p>Date: 1909 Architect(s): Jacob S. Hausauer Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frank C. Hall. Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains some of its initial styling and character.</p>

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	<p>95 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles Fox, this building is a good example of a two-story, hipped roofed, urban residence of foursquare influenced design and Craftsman styling. Detailing includes wide eaves, exposed rafter tails, and brackets.</p>
	<p>96 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roofed, urban residence of foursquare influenced design and modest mixed Craftsman styling. Detailing includes wide eaves and exposed rafter tails.</p>
	<p>97 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Sylvanus B. Nye, this building is a good representative example of a two-story, flared hipped roofed, urban, frame residence of foursquare influenced design and mixed Craftsman styling.</p>
	<p>100 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, flared hipped roofed, urban, frame residence of foursquare influenced design and mixed period styling.</p>




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	<p>101 Dorchester Road</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Elizabeth Watkins. A good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling.</p>
	<p>104 Dorchester Road</p> <p>Date: 1911 Architect(s): Jacob S. Hausauer Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James S. Chalmers. A good representative example of an architect designed, two-story, flared hipped roofed, urban residence of foursquare influenced design and mixed period styling.</p>
	<p>105 Dorchester Road</p> <p>Date: 1907 Architect(s): Frank H. Chappelle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Orin E. Foster, this building is a good representative example of an architect designed, two-story, flared hipped roofed, urban residence of foursquare influenced design and mixed period styling. Detailing includes exposed rafter tails in the eaves, modest corner boards, belt course, and framing.</p>
	<p>108 Dorchester Road</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent example of a one-and-one-half story, side gabled, urban Craftsman bungalow residence. Detailing includes wide overhanging eaves with large open knee brackets and modest trim.</p>

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	<p>109 Dorchester Road</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for W. H. Lester. The residence retains its initial styling and character, despite the changes in exterior fabrics to altered vinyl siding.</p>
	<p>111 Dorchester Road</p> <p>Date: 1909 Architect(s): John H. Coxhead Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Louis G. Schoepflin by a notable architect. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>112 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design with mixed styling.</p>
	<p>116 Dorchester Road</p> <p>Date: 1908 Builder(s): Charles G. Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Sylvanus B. Nye, this building is a good representative example of a two story, hipped roof, urban, frame, foursquare residence with mixed period styling.</p>

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	<p>117 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling.</p>
	<p>119 Dorchester Road</p> <p>Date: 1910 Architect(s): Frank M. Schurman Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles E. Harris, this building is a good representative example of an architect designed, two-and-one-half story, hipped, roof, urban, frame residence of foursquare influenced design and mixed period Craftsman styling.</p>
	<p>120 Dorchester Road</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Leland L. Eaton, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling.</p>
	<p>122 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Dorchester Improvement Co., this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling.</p>





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	<p>123 Dorchester Road</p> <p>Date: 1907 Architect(s): Frank H. Chappelle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Orin E. Foster, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, residence of fine Colonial Revival style.</p>
	<p>124 Dorchester Road</p> <p>Date: 1910 Architect(s): Emerson C. Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Dorchester Improvement Co., this building is a good representative example of an architect designed, two-story, flared hipped roofed, urban residence of foursquare influenced design and mixed period styling.</p>
	<p>129 Dorchester Road</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial Revival style.</p>
	<p>130 Dorchester Road</p> <p>Date: 1910 Architect(s): William H. Boughton Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Clarence A. Wickser, this building is a good representative example of an architect designed, two-story, flared hipped roof, urban, frame, foursquare influenced residence of mixed period Craftsman styling.</p>

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	<p>133 Dorchester Road</p> <p>Date: 1909 Builder(s): Charles G. Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frank R. Johnson, this building is a good representative example of a two- story, flared hipped roofed, urban residence of foursquare influenced design and mixed period styling.</p>
	<p>134 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of a Queen Anne style. Detailing includes corner pilasters, frieze, subtle brackets, decorative shingle and trim.</p>
	<p>137 Dorchester Road</p> <p>Date: 1914 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Edmund Thomas, this building is a good representative example of a noted architect designed, two- story, flared hipped roofed, urban residence of foursquare influence and noted mixed period styling.</p>
	<p>138 Dorchester Road</p> <p>Date: 1917 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John H. Zook, this building is a good representative example of a two- story, flared hipped roofed, urban foursquare residence of simple mixed vernacular Craftsman styling.</p>





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	<p>139 Dorchester Road</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Sylvanus B. Nye, this building is a good representative example of a two- story, flared hipped roofed, urban foursquare residence of period Craftsman styling.</p>
	<p>142 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles R. Phipps, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence of mixed period, Queen Anne influenced styling.</p>
	<p>145 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two- story, flared hipped roofed, urban foursquare influenced residence of Craftsman styling.</p>
	<p>146 Dorchester Road</p> <p>Date: 1913 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frank C. Buso, this building is a representative example of a two- story, flared hipped roofed, urban foursquare residence of modest period Craftsman styling.</p>





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	<p>150 Dorchester Road</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John C. Pagels, this building is a good representative example of a two- story, flared hipped roofed, urban residence of foursquare influenced design and mixed period styling and detail.</p>
	<p>151 Dorchester Road</p> <p>Date: 1910 Architect(s): Emerson C. Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Dorchester Improvement Co., this building is a good representative example of an architect designed, two-and-one- half story, side gabled, urban residence with mixed Colonial and Craftsman period styling. Detailing includes verge boards and bracketing.</p>
	<p>153 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Dorchester Improvement Co., this building is a good representative example of a moderate, two-story, hipped roof, urban residence of foursquare influenced design and Prairie influenced Craftsman styling.</p>
	<p>154 Dorchester Road</p> <p>Date: 1909 Architect(s): Emerson C. Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Dorchester Improvement Co., this building is a representative example of a two-and-one-half story, front gabled, urban, residence of mixed period styling and modest chalet influenced detail.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>155 Dorchester Road</p> <p>Date: 1912 Builder(s); Matthew J. Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Albert E. Burgers, this building is a good representative example of a two-story, flared hipped roof, urban, frame, foursquare residence of mixed period styling with limited Craftsman inspired detail.</p>
	<p>156 Dorchester Road</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Sylvanus B. Nye, this building is a representative example of a two-story, hipped roof, urban, foursquare residence of simple mixed period style.</p>
	<p>160 Dorchester Road</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Buffalo Building Co., this building is a good representative example of a two-story, flared hipped roof, urban, frame residence of modified foursquare design and period influenced Prairie styling.</p>
	<p>161 Dorchester Road</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Clarence A. Wickser. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>164 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Dorchester Improvement Co., this building is a good representative example of a two-story, flared hipped roof, urban, brick, foursquare residence of reserved Prairie styling.</p>
	<p>165 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William H. Burke, this building is a good representative example of a two-and-one-half story, cross gabled, urban residence of Queen Anne style.</p>
	<p>168 Dorchester Road</p> <p>Date: 1919 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John A. Talty, this building is a good representative example of a two-and-one-half story, front gabled, urban residence of mixed period styling with chalet-inspired Craftsman detail. Detailing includes extensive verge boards, bracketing, exposed rafter tails, and stick work framing.</p>
	<p>169 Dorchester Road</p> <p>Date: 1909 Architect(s); Emerson C. Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Dorchester Improvement Co., this building is a good representative example of an architect designed, two-story, flared hipped roofed, urban residence of foursquare influenced design and mixed period styling.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>171 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles G. Hudson, this building is a good representative example of a two-story, side-gabled, urban residence of mixed Colonial Revival design and period styling.</p>
	<p>172 Dorchester Road</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent representative example of a one-story, hipped roofed, urban, frame Craftsman bungalow style residence.</p>
	<p>175 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles G. Hudson. Despite the changes in exterior fabrics to vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>176 Dorchester Road</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles G. Hudson, this building is a good representative example of a two-story, flared hipped roofed, urban, brick residence of foursquare influenced design and mixed Colonial inspired period styling.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>Unitarian-Universalist Church 695 Elmwood Avenue</p> <p>Date: 1904-1905 Architect(s): E.A. & W. W. Kent Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One of several notable Gothic styled churches in the neighborhood, it was built as the First Unitarian Church. Founded in 1831, this is the third building to occupied by the church. The congregation is now known as the Unitarian-Universalist Church.</p> <p>Previously Inventoried as part of the Cleveland neighborhood, under the address 693-695 West Ferry Avenue.</p>
	<p>700 Elmwood Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for John Fitzpatrick, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling, with lower story business. Details include corner pilasters, frieze, verge boards, and lookouts.</p>
	<p>704 Elmwood Avenue</p> <p>Date: 1922 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, flat roofed with parapet, urban brick and tile store building. Built by Joseph Migliore Construction Co.</p>
	<p>712 Elmwood Avenue</p> <p>Date: ca. 1885 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two- story, hipped roof, urban, residence of modest period styling, with a later storefront addition. This house received a one-story, flat roofed with parapet, brick storefront in 1926.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>715-721 Elmwood Avenue</p> <p>Date: 1896 Architect(s): John G. Balsam Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built as a three-story, flat roofed, brick store and tenement building of moderate period styling for O. F. Wright.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>732 Elmwood Avenue</p> <p>Date: 1891 Architect(s): John G. Balsam Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A double house built for A. A. Crandall, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling, with later storefront additions. Storefront additions in 1899 and 1917.</p>
	<p>735-737 Elmwood Avenue</p> <p>Date: ca. 1891 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling, with later storefront addition. Two-story, flat roofed with parapet, brick, storefront of subtle art deco styling added in the early 20th century.</p>
	<p>736 Elmwood Avenue</p> <p>Date: 1891 Architect(s): John G. Balsam Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Double house built for A. A. Crandall, this building is a good representative example of an earlier frame residence dominated and obscured by later storefront additions. Building received a two-story, flat roofed with noted parapet, brick storefront addition of subtle art deco styling in 1920.</p>






SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>739 Elmwood Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for William Bricknell, this building is a good representative example of a two- story, hipped roof, urban, frame residence of modest Queen Anne style, with lower story business.</p>
	<p>746 Elmwood Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built as a double house for Irville A. Crandall, this building is a good representative example of a two-and-one-half story, cross gabled, urban residence of modest Queen Anne styling, dominated and nearly obscured by a later storefront addition. A two-story, flat roofed, brick and stone storefront addition of subtle art deco styling was added in 1926.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>750 Elmwood Avenue</p> <p>Date: ca. 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This fine two-and-one-half story, cross gabled, urban, Queen Anne style house retains its original street appearance, and indicates that the adjacent houses looked like it before storefront additions. This house was extended to the rear in 1909, when this was the home of local architect Frank Chappelle.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>773 Elmwood Avenue</p> <p>Date: 1915 Architect(s): James A. Brown Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built for Frank Rossel, this building is a good representative example of an architect designed, one-story, flat roofed, brick store building. One of few in the neighborhood, this building received additions in 1917 and 1919 and a remodeled storefront in 1951.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>793-797 Elmwood Avenue</p> <p>Date: 1902 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a Second Empire style store and two-family flat. Built for James E. Keller.</p>
	<p>799-801 Elmwood Avenue</p> <p>Date: 1903 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for Herman W. Fischer, this store and flat building is a representative example of a simple, two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced styling, with a lower story business and storefront.</p>
	<p>814 Elmwood Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for H.H. Lanctot, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of high vernacular Queen Anne styling, with a later lower story business.</p>
	<p>820 Elmwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of an earlier frame residence dominated and nearly obscured by a later, two-story, flat roofed with parapet and front hipped with awning, brick storefront addition.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>825 Elmwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An outstanding and well-preserved example of a two-and-one-half-story, hipped and cross gabled, urban, frame Queen Anne residence.</p>
	<p>826 Elmwood Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-story, double house built for William M. Luther, of an usual frame flat roof design and mixed Queen Anne, Colonial styling. Details include corner pilasters, noted entablature molding with dentils and brackets, and modest enframing.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>830 Elmwood Avenue</p> <p>Date: ca. 1888 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built as a single family house. In 1901, a large two-story brick hotel was added to the rear; the front was remodeled in high Tudor Revival style, probably in 1920's. Business housed in the forward lower story.</p>
	<p>874 Elmwood Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Benjamin H. Downer, this building is a representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p>
	<p>878 Elmwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of moderate Queen Anne style. Noted details include a large corner tower, and reserved ornament and framing.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>896 Elmwood Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>900 Elmwood Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles W. Wright, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>908 Elmwood Avenue</p> <p>Date: 1908 Architect(s): Pentecost & Baggaley Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Joseph J. Rumsey, this building is a good representative example of an architect designed, two-and-one-half story, front gabled, urban, frame residence of reserved Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>914 Elmwood Avenue</p> <p>Date: 1898 Architect(s): Eckel & Co. Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for C. C. Mead, this building is a good representative example of an architect designed, three-story, brick, store and apartment building of notable period styling.</p>






SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>936 Elmwood Avenue</p> <p>Date: 1923 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for Isadore Setel, this building is an excellent representative example of a styled two-story, Tudor style store and office building.</p>
	<p>976 Elmwood Avenue</p> <p>Date: ca. 1895 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of earlier frame residences dominated and obscured by later storefront additions. These Queen Anne styled houses had a small one-story, flat roofed, stone storefront added in the 20th century, and a two-and-one-half story, styled brick, commercial front added in 1914.</p>
	<p>982 Elmwood Avenue</p> <p>Date: 1907 Architect(s): John H. Coxhead Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for Carrie M. Greenly, this building is a good representative example of a notable architect designed, two-story, flat roofed, brick, store and apartment building with subtle styling and detail including ornamental brick work and arched upper-story window openings.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>982A Elmwood Avenue (back bldg. fronting Potomac)</p> <p>Date: 1902 Architect(s): Ulysses G. Orr Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for E.P. Greeley, this representative example of an architect designed, two-story, flat roofed, brick store and flat building has subtle styling and detail matching that of the building on the front of the lot.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1000 Elmwood Avenue</p> <p>Date: 1908 Architect(s): Colson & Hudson Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for Mead & Meyer, this building is a good representative example of an architect designed, two-story, flat roofed store and office building with subtle detailing and a rounded corner with parapet.</p>
	<p>1006 Elmwood Avenue</p> <p>Date: 1898 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built as a dwelling for Moses J. Graham, this building is a good representative example of an earlier frame residence dominated and obscured by later storefront additions. Building received a large, two-story, flat roofed, brick storefront addition in 1915.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1017 Elmwood Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1029 Elmwood Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for E. S. Fenwick, this building is a representative example of a two-story, hipped roof, urban, frame residence of modest mixed period vernacular styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1030 Elmwood Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, residence of moderate Queen Anne styling. Four family dwelling built for James W. Chase, who also built 1034 Elmwood.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1033 Elmwood Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William A. Dwyer, this building is a good representative example of a two- story, hipped and side gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>1034 Elmwood Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, residence of moderate Queen Anne styling. Four family dwelling built for James W. Chase, who also built 1030 Elmwood.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1037 Elmwood Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William A. Dwyer, this building is a good representative example of a two-and-one-half story, cross gabled, urban, residence of Queen Anne styling.</p>
	<p>1049 Elmwood Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of Greek Revival, Colonial influenced styling and detail, including noted corner pilasters, frieze and cornice with dentils, lookouts and trim.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1050 Elmwood Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, large side gambrelled, urban, frame residence of mixed Dutch Colonial Revival styling, with high detail.</p>
	<p>1053 Elmwood Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>An earlier frame residence of modest Shingle influenced styling, dominated and nearly obscured by a large, two-story, flat roofed, brick, storefront addition in 1925-1926.</p>
	<p>1066 Elmwood Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Mixed style, period dwelling built for Mary E. Meyer, with a two-story, flat roofed with front hip and side parapets, brick, storefront added in 1922.</p>
	<p>1068 Elmwood Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Period Queen Anne dwelling built for Mary E. Meyer, with a two-story, flat roofed, brick faced, storefront added in 1922.</p>





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	<p>1074 Elmwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled and hipped, urban, frame residence of mixed Queen Anne style and detail.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1076 Elmwood Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This two family dwelling built for Clara L. Chappelle is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of mixed Queen Anne influenced styling. Details include tiered porch with full height square columns, large corner pilasters, wide frieze, and trim.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1088 Elmwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>This building is a good representative example of an earlier frame residence dominated and obscured by a large, two-story, flat roofed, brick storefront addition of subtle Beaux-Arts influenced styling in 1922.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1089 Elmwood Avenue</p> <p>Date: ca. 1893 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a modest Shingle styled residence. The first house erected on this side of the block, it was built on speculation. This house is notable for its fine construction and L-shaped plan, with a prominent tower in the angle.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>






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	<p>1091 Elmwood Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George C. Rice, this building is a good representative example of a two-story, hipped roof, urban, frame single-residence styled tenement of free classic Queen Anne influence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1095 Elmwood Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George C. Rice, this building is a good representative example of a two-and-one-half story, front-gabled, urban, frame single-residence styled tenement of half-timbered Queen Anne influence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1104 Elmwood Avenue</p> <p>Date: 1923 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built for Oscar Meyer, this building is a good representative example of a one-story, flat roofed with front pent and side parapets, brick and concrete store building with unusual styled storefront.</p>
	<p>35 Ferguson Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William Smith, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, framing and trim.</p>
	<p>37 Ferguson Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, framing and trim.</p>






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	<p>46 Ferguson Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house was enlarged in 1925. There is a smaller house at the rear of the lot, a typical feature in the survey area. a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, framing and trim.</p>
	<p>46 Ferguson Avenue (Backhouse)</p> <p>Date: ca. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A notable second house at the rear of the lot, a common finding in the survey area.</p>
	<p>49 Ferguson Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with mixed influences and styling. This house has an unusual mansard roof rear section; the front section was likely added around 1905.</p>
	<p>341 Fifteenth Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling and added storefront. This house received a storefront addition in the early 20th century.</p>





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	<p>67 Forest Avenue</p> <p>Date: ca. 1880 Original Use: Commercial/Industrial Current Use: Commercial/Industrial</p> <p>NR Criterion: C</p>	<p>Built as a store and warehouse, this building is a good example of a three-story, cross gabled, brick commercial/industrial building of subtle period styling, including pilasters, cornice detail, and arched window openings. By 1887, it was used by A. W. Morgan & Co. For much of the 20th century, it was the home of Willard Machine Co.</p>
	<p>173 Forest Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This small frame house is a good typical example of a workers cottage with additions and simple period detailing.</p>
	<p>182 Forest Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example of a two-story, cross gabled, fine Italianate house that still retains much of its original exterior detailing.</p>
	<p>185 Forest Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling, with lower story business and storefront.</p>
	<p>201 Forest Avenue</p> <p>Date: 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Pooley & Son, this building is a good representative example of a two-story, front gabled, urban, simple vernacular frame residence with reserved period detail.</p>






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	<p>203 Forest Avenue</p> <p>Date: 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Pooley & Son, this building is a good representative example of a two-story, front gabled, urban, simple vernacular frame residence with reserved period detail.</p>
	<p>Engine #19 209 Forest Avenue</p> <p>Date: 1887 Original Use: Municipal Current Use: Municipal</p> <p>NR Criterion: C</p>	<p>Late nineteenth century, two-story, flat roofed, brick firehouse with notable Italianate influenced style and detail work.</p> <p>Previously Inventoried.</p>
	<p>335 Forest Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William B. Paul, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest period Queen Anne styling.</p>
	<p>347 Forest Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced styling.</p>
	<p>397 Forest Avenue</p> <p>Date: ca. 1920 Original Use: Residential/ Commercial Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling, with one-time lower story business and altered storefront.</p>






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	<p>Buffalo Psychiatric Center 400 Forest Avenue</p> <p>Date: 1869 Architect(s): H.H. Richardson Original Use: Institutional Current Use: Institutional</p> <p>NR Criterion: B,C National Historic Landmark</p>	<p>Although located on the border of the survey area, the hospital affected the neighborhood by limiting growth northward at that point. Created by an act of the legislature in 1869, the hospital building was designed by Henry Hobson Richardson. Long listed as a National Historic Landmark, the picturesque Richardsonian Romanesque building is the premier neighborhood architectural landmark. Its dominating presence is reflected in the design of three churches within the survey area.</p>
	<p>403 Forest Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. H. Lanctot, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>429 Forest Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced styling.</p>
	<p>451 Forest Avenue</p> <p>Date: 1892 Original Use: Commercial Current Use: Public non-profit</p> <p>NR Criterion: C</p>	<p>Built in 1892, by Buffalo Railway Co. which later became the International Railway Co. This building was used for the repair and storage of city streetcars until 1925, after which it became an auto repair shop. The Buffalo and Erie County Historical Society, who added the entrance sculpture in commemoration of the centennial of the Pan-American Exposition, now use it for archival purposes.</p>






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	<p>15 Garner Avenue</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Architectural details include modest corner boards, frieze, and trim.</p>
	<p>18 Garner Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, and trim. The front section of this house was built in 1912 as an addition to an early structure that was then moved back.</p>
	<p>26 Garner Avenue</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Frank Maurmann, this building is a good representative example of a two-story, front gabled, urban, vernacular, frame residence with moderate Queen Anne influences. Detailing includes modest corner boards and trim.</p>
	<p>39 Garner Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner pilasters, wide frieze, and trim.</p>
	<p>145 Garner Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, workers' cottage residence with mixed influences. Detailing includes modest corner boards, verge boards, and framing trim.</p>





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	<p>158 Garner Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front-gabled, vernacular, workers' cottage residence with Queen Anne influences.</p>
	<p>176 Garner Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Oscar W. Brown, this building is a good representative example of a one-and-one-half story, front-gabled, vernacular workers' cottage residence with Queen Anne influences. detailing includes modest corner boards, verge boards, framing and trim.</p>
	<p>33 Gelston Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, workers' cottage residence with mixed influences and styled detailing. This house was enlarged in 1904.</p>
	<p>43 Gelston Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular frame residence of subtle period styling.</p>
	<p>60 Gelston Street</p> <p>Date: 1938 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as a Niagara-Mohawk Power Co. substation. This building received additions in 1954 and 1969. A good representative example of an early, mid-twentieth century urban commercial building of plain brick construction.</p>





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	<p>133 Gelston Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular frame residence with Queen Anne influence and styling.</p>
	<p>134 Gelston Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front-gabled, vernacular, urban, workers' cottage residence with mixed influences.</p>
	<p>32 Gill Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, hipped and cross gabled, frame, back house located to the rear of 461 Norwood Avenue.</p>
	<p>35 Gill Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a small, brick, hipped roof, two-car garage, converted historic outbuilding located to the rear of 460 Ashland Avenue, fronting the Gill Street alley between Norwood Avenue and Ashland Avenue.</p>
	<p>44 Gill Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, sidegambrelled with noted cupola, frame, converted historic outbuilding located to the rear of 465 Norwood Avenue, fronting the Gill Street alley between Norwood Avenue and Ashland Avenue.</p>






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	<p>52 Gill Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a one-story, flat roofed, brick and stone historic outbuilding located to the rear of 475 Norwood Avenue, fronting the Gill Street alley between Norwood Avenue and Ashland Avenue.</p>
	<p>62 Gill Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, low front gabled, frame, converted historic outbuilding / backhouse located to the rear of 487 Norwood Avenue, fronting the Gill Street alley between Norwood Avenue and Ashland Avenue.</p>
	<p>83 Grant Street</p> <p>Date: ca. 1896 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A representative example of a three-story, flat roofed, yellow brick store and apartment building, notable for its styling with intact oriels.</p>
	<p>91 Grant Street</p> <p>Date: 1922 Architect(s): Louis Greenstein Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>A representative example of an architect designed, two-story, flat roofed with front tiled hip awning and side parapets, brick store and office building built for Nathan Gutman. The ground floor was modernized in 1951.</p>





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	<p>133 Grant Street</p> <p>Date: 1923 Architect(s): Bley & Lyman Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as a branch bank for M&T National Bank, this building is an outstanding example of an architect designed, pure Neoclassical commercial building.</p>
	<p>185 Grant Street</p> <p>Date: 1900 Original Use: Commercial/Industrial Current Use: Commercial/Industrial</p> <p>NR Criterion: C</p>	<p>Built as a warehouse for Oscar E. Goldhagen, this building is a good representative example a five-story, flat roofed with parapet, urban, brick commercial/industrial building with subtle styling and noted detail work.</p>
	<p>212 Grant Street</p> <p>Date: ca. 1895 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, brick store and apartment building of modest mixed Queen Anne styling.</p>
	<p>242 Grant Street</p> <p>Date: 1914 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for M. J. Cogan, this building is a good example of a three-story, flat roofed with parapet, concrete frame, brick apartment building, with lower storefronts.</p>





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	<p>258 Grant Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Clara Rushbridge, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>285 Grant Street</p> <p>Date: 1922-1923 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for Kushin & Konikoff, this building is a good representative example of a two-story, flat roofed, brick, store and apartment building, with noted rounded corner.</p>
	<p>15 Greenwood Place</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of foursquare design with mixed influences. Detailing includes small corner boards, frieze, and trim.</p>
	<p>17 Greenwood Place</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-and-one-half story, side gabled, urban, frame residence of a mixed Queen Anne, Colonial style with a notable corner tower. Detailing includes small corner boards, frieze, and trim.</p>
	<p>86 Greenwood Place</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. T. Baynes, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling and detail. Detailing includes corner boards, exposed rafter tails, and trim.</p>






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	<p>96 Greenwood Place</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Brick and frame dwelling built for Andrew Leverance. A good representative example of a two-and-one-half story, hipped roof, urban, brick and frame residence with foursquare influences and mixed Queen Anne styling. Detailing includes modest frieze with subtle dentils and framing.</p>
	<p>115 Greenwood Place</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, vernacular, frame, folk residence with Queen Anne styling. Details include modest corner boards and trim. An unusual arrangement, where a smaller house, built in 1911, occupies the rear of a double width lot, behind the main house.</p>
	<p>121 Greenwood Place</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, frame residence with mixed influences and noted detailing.</p>
	<p>17 Gull Street</p> <p>Date: ca. 1885 Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a varied industrial building, originally occupied by the Weisbauer Manufacturing Co., makers of jewelry boxes. That firm was followed by the Burns Typewriter Co., and by the early 20th century it was occupied by the Curtis Screw Co. The building received small additions to the east in 1909 and 1915, and the plant was more than doubled in size in 1940. After about 100 years in business at this location, Curtis Screw vacated these buildings for the suburbs in 2005.</p>






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	<p>290 Hampshire Street</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Jeanette Germain, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with simple Queen Anne styling. Detailing includes modest corner pilasters, frieze, and lookout rafters.</p>
	<p>296 Hampshire Street</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Roach, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with simple Queen Anne styling. Detailing includes modest corner pilasters, frieze, and lookout rafters.</p>
	<p>314 Hampshire Street</p> <p>Date: 1892 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a three-story, urban apartment residence with lower storefronts of brick construction with notable Italianate detailing. Brick store and apartment building built for Fred Karcher. It still retains its original cornice and bay window.</p>
	<p>329 Hampshire Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Rose, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne influenced styling. Detailing includes corner boards, frieze, gable molding, and lookout rafters.</p>






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	<p>377 Hampshire Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes modest corner boards, belt course, and trim.</p>
	<p>379 Hampshire Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>380 Hampshire Street</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William H. Lester, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with Queen Anne styling. Detailing includes modest corner pilasters, frieze, and trim.</p>
	<p>384 Hampshire Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with Queen Anne styling. Detailing includes modest corner pilasters, frieze, and lookout rafters.</p>
	<p>403 Hampshire Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence and added storefront with Queen Anne styling. Detailing includes small corner boards, frieze, and trim. This house received a storefront addition in 1926.</p>






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	<p>30 Helen Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, frame, vernacular residence with reserved Queen Anne influences and detail.</p>
	<p>35 Helen Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, vernacular urban, frame residence with vernacular Queen Anne styling. Details include modest corner boards, frieze, trim, and bracketing.</p>
	<p>42 Herkimer Street</p> <p>Date: 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John J. Nolan. A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. The previous house on the site was then moved to the rear.</p>
	<p>67 Herkimer Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence with moderate Queen Anne styling. This front section of this house was built in 1893 as a large addition to the earlier small rear section.</p>
	<p>69 Herkimer Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular Victorian, urban frame residence with reserved Queen Anne influence.</p>






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	<p>114 Herkimer Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and lower front gabled, urban, frame residence of a modest Queen Anne design.</p>
	<p>132 Herkimer Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of one-and-one-half-story, cross gabled, vernacular, urban workers' cottage residence with mixed Queen Anne influencing. Detailing includes modest framing and trim.</p>
	<p>157 Herkimer Street</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a modest, two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes corner boards, frieze, and lookout rafters.</p>
	<p>167 Herkimer Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a modest, two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes corner boards, frieze, and lookout rafters.</p>
	<p>169 Herkimer Street</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family dwelling built for Hannah O. Cornell. A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of Queen Anne styling. Detailing includes corner boards, frieze, and lookout rafters.</p>






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	<p>178 Herkimer Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular, Victorian, urban frame residence.</p>
	<p>226 Herkimer Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-story, front gabled, vernacular, urban, vernacular, frame residence with Queen Anne styling. Detailing includes modest corner boards, and gable trim.</p>
	<p>237 Herkimer Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular Victorian, urban frame residence with reserved period detailing.</p>
	<p>292 Herkimer Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed period styling. This house was enlarged in 1911.</p>
	<p>310 Herkimer Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George A. Spring, this building is an example of a two-and-one-half story, front gabled, urban, frame residence with mixed influences.</p>



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	<p>332 Herkimer Street</p> <p>Date: ca. 1900 Original Use: Current Use:</p> <p>NR Criterion: C</p>	<p>An example of a two-story, flat roofed with wood parapet, urban, frame apartment residence of mixed influences. Detailing includes modest pilasters, belt course, frieze, and framing.</p>
	<p>345 Herkimer Street</p> <p>Date: ca. 1895 Original Use: Residential/Commercial Current Use: Residential/Vacant</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of period Queen Anne influences, with a one-story, substantial brick storefront addition. This small corner house received storefront additions in 1911 and 1915, and possibly in the 1920s as well.</p>
	<p>352 Herkimer Street</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Grace C. Higgins, this building is a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling.</p>
	<p>15 Hoyt Street</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Green, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>35 Hoyt Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with period Queen Anne styling. Detailing include modest corner boards, frieze, trim, and exposed rafter tails.</p>






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	<p>73 Hoyt Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This is a good representative example of a small, two-story, front gabled, vernacular, urban frame folk residence set back from the street, with the intention of later constructing a larger addition in front; in this case, the front addition was never built.</p>
	<p>190 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling. Detailing includes modest corner boards, frieze and cornice trim, framing, and exposed rafter tails.</p>
	<p>191 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence with mixed Colonial inspired design and modest Queen Anne styling. Detailing includes modest frieze, framing, and exposed rafter tails.</p>
	<p>192 Hoyt Street</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Julie N. Bame, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial inspired design and modest Queen Anne styling. Detailing includes modest frieze and cornice, framing, and lookout rafters.</p>
	<p>203 Hoyt Street</p> <p>Date: 1923 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family dwelling built for Nelson Leman. A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with mixed Queen Anne influences.</p>






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	<p>205 Hoyt Street</p> <p>Date: 1923 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family dwelling built for Nelson Leman. a good representative example of a two-story, hipped roof, urban, frame residence with mixed period influences.</p>
	<p>226 Hoyt Street</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Jenkins & Knight, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence with mixed influenced Queen Anne styling. Detailing includes modest frieze, cornice, and framing.</p>
	<p>254 Hoyt Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Victor Treble, this building is a good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with reserved Queen Anne styling.</p>
	<p>276 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences. Detailing includes modest corner boards, frieze, and framing. This house is a 1902 remodeling of an earlier structure.</p>
	<p>286 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences and detail, including modest corner boards, frieze and cornice trim, and framing.</p>






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	<p>323 Hoyt Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Sparling & Co., this building is a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne influenced styling. Detailing includes modest corner pilasters, frieze, framing, and trim.</p>
	<p>326 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne influenced styling. Reserved detailing includes modest corner boards and frieze.</p>
	<p>327 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, residence with vernacular Queen Anne styling. Detailing includes reserved corner boards, belt course, framing, and exposed rafter tails.</p>
	<p>329 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed period style. Detailing includes modest belt course, corner boards, frieze, and framing.</p>
	<p>336 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed period style. Detailing includes modest corner boards, frieze, and framing.</p>






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	<p>343 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes frieze and cornice trim, modest framing, and corner boards.</p>
	<p>359 Hoyt Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest frieze, cornice, and framing.</p>
	<p>407 Hoyt Street</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two-family dwelling built for Margaret A. Sturdy, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>413 Hoyt Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes ornamented frieze and cornice, modest corner boards and trim.</p>
	<p>415 Hoyt Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. A. Peacock, this building is a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes simple corner boards, frieze, and exposed rafter tails.</p>






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	<p>431 Hoyt Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes corner pilasters, frieze, framing, and rafter tails.</p>
	<p>435 Hoyt Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes corner pilasters, frieze, framing, and rafter tails.</p>
	<p>438 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, vernacular frame residence of a reserved Queen Anne style. Detailing includes simple corner boards, belt course, frieze, and framing.</p>
	<p>439 Hoyt Street</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Fillinger, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of mixed Craftsman influence.</p>
	<p>16 Lafayette Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Bessie McMullen, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with simple Queen Anne influenced styling.</p>






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	<p>26 Lafayette Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front gabled, urban, frame, simple styled vernacular residence. This early frame house was apparently converted into a two unit dwelling in the early 20th century, at which time it probably received the triple windows in the façade.</p>
	<p>39 Lafayette Avenue</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of an early frame house with later additions and alterations. This was originally a 1½-story frame house that was enlarged to its present size in 1905; the porch was rebuilt in 1940.</p>
	<p>41 Lafayette Avenue</p> <p>Date: 1911 Architect(s): Mathewson-Block Co Original Use: Commercial/Residential Current Use: Commercial/Residential</p> <p>NR Criterion: C</p>	<p>Built for Ernest Axt, this building is a good representative example of an architect designed, three-story, flat roofed, brick store and tenement with modest exterior detail that is still largely original.</p>
	<p>81 Lafayette Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Nellie E. Barrows, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p>
	<p>104 Lafayette Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Margaret T Chamberlin, who also built 102 Lafayette at the same time, this building is a representative example of a two-story, hipped roof, urban, frame, residence of foursquare influenced design and modest mixed period, Craftsman influenced styling.</p>





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	<p>106 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, extended side gabled urban, frame residence of modest mixed period styling.</p>
	<p>115 Lafayette Avenue</p> <p>Date: 1897 Architect(s): E. P. Brink & Sons Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This large, three-story, flat roofed, brick and steel-frame, styled apartment building was built for Schmid Bros. The façade is dominated by a profusion of bays and entries recessed beneath Richardsonian arches.</p>
	<p>116 Lafayette Avenue</p> <p>Date: 1919 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One family dwelling built for George W. Geis, who also built 120 Lafayette at the same time. Both houses feature a very unusual combination of half-timbering and roughcast exteriors and exhibit notable Prairie styling.</p>
	<p>120 Lafayette Avenue</p> <p>Date: 1919 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One family dwelling built for George W. Geis, who also built 116 Lafayette at the same time. Both houses feature a very unusual combination of half-timbering and roughcast exteriors and exhibit notable Prairie styling.</p>
	<p>134 Lafayette Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial, Queen Anne styling.</p>





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	<p>142 Lafayette Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Etta Rose Gardiner, who also built 140 Lafayette at the same time, this building is a representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with simple mixed period styling.</p>
	<p>165 Lafayette Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for the Hudson Bros., who built the five houses at 155-167 Lafayette at the same time, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p>
	<p>167 Lafayette Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for the Hudson Bros., who built the five houses at 155-167 Lafayette at the same time, this building is a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and modest Queen Anne influenced styling.</p>
	<p>179 Lafayette Avenue</p> <p>Date: 1895-1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. L. Slater, who built the four houses at 171-179 Lafayette at the same time, this building is an excellent example of a two-and-one-half story, cross gabled, substantial, Queen Anne residence.</p>
	<p>194 Lafayette Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William Bricknell, this building is a representative example of a two-story, side gabled and rear hipped roof, urban, residence with mixed period, Queen Anne influenced styling.</p>





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	<p>Grace Episcopal Church 195 Lafayette Avenue</p> <p>Date: 1916-1917 Architect(s): Robert North Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>This notable Gothic styled ecclesiastical structure was built as Grace Episcopal Church, with seating for 700. The adjacent parish house was built in 1911-1912, and was also designed by North. This congregation had been founded at Niagara and Potomac in 1824. In 1972 Grace church merged with St. John's Church on Colonial Circle to form St. John's Grace Episcopal Church; another congregation now occupies this building.</p>
	<p>201 Lafayette Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One family dwelling built for Jennie Beattie, this building is a good representative example of a two-story, hipped roofed, urban, frame, foursquare residence with mixed period, Craftsman and Prairie influenced styling.</p>
	<p>Churchill Evangelistic Association Tabernacle. 207 Lafayette Avenue</p> <p>Date: 1922 Original Use: Religious Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Sadly dilapidated today, this brick building with Neoclassical detail elements was built as the Churchill Evangelistic Association Tabernacle. This church was founded by Clinton H. Churchill in 1919. The intention was that those converted here would then join established congregations. Among those present at the dedication was the prominent evangelist Billy Sunday. In 1924, the congregation moved to a large new tabernacle on Main Street.</p>
	<p>225 Lafayette Avenue</p> <p>Date: 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Edward E. Haley, this two family dwelling is a representative example of a two-story, side gabled and rear hipped roof, urban, residence of mixed period, Colonial and Craftsman influenced styling.</p>






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	<p>Annunciation R.C. Church School/Hall 230 Lafayette Avenue</p> <p>Date: 1911-1912 Architect(s): G. Morton Wolfe Original Use: Religious/Educational Current Use: Religious/Social</p> <p>NR Criterion: C</p>	<p>Built as the Annunciation R.C. Church school, it was later used a social hall. Originally three stories high, this styled stone building was cut down to just one story at the end of the 20th century.</p>
	<p>239 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Religious Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This substantial brick and stone Second Empire style house was built as the rectory for the Annunciation R.C. Church and originally stood across the street at 248 Lafayette. In 1922, after a new rectory had been built, the old building was moved to this site.</p>
	<p>Annunciation R.C. Church Convent 245 Lafayette Avenue</p> <p>Date: 1924 Architect(s): Harvey S. Horton Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the Annunciation R.C. Church convent, this hipped and cross gabled, brick building of modest detail and mixed style received additions at the rear in 1950 and 1985.</p>
	<p>Annunciation R.C. Church Complex 245 Lafayette Avenue</p> <p>Date: ca. 1950 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>This more modern styled, one-story, brick building was a late addition to the religious complex.</p>





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	<p>Annunciation R.C. Church Rectory 248 Lafayette Avenue</p> <p>Date: 1921 Architect(s): Lansing & Oakley Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>This wonderful example of the half-timbered Tudor style was built as the rectory for the Annunciation R.C. Church</p>
	<p>Annunciation Roman Catholic Church 248 Lafayette Avenue</p> <p>Date: 1900-1901 Architect(s): Albert A. Post Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>This excellent example of a large Gothic church is built of quarry faced Medina sandstone. Built as the Annunciation Roman Catholic Church, which still occupies the building. The congregation was founded in 1885, and served to attract Catholics to this rapidly developing neighborhood.</p>
	<p>Annunciation R.C. Church School / Catholic Academy 257 Lafayette Avenue</p> <p>Date: 1928 Original Use: Religious/Educational Current Use: Religious/Educational</p> <p>NR Criterion: C</p>	<p>Built as the Annunciation R.C. Church school, supplementing the preceding building. This two-story, flat roofed, brick building with subtle styling and stone detail now functions as Catholic Academy.</p>
	<p>266 Lafayette Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>






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	<p>268 Lafayette Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of Queen Anne styling.</p>
	<p>270 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame, residence with mixed Colonial and Queen Anne influenced styling.</p>
	<p>Lafayette Baptist Church 286 Lafayette Avenue</p> <p>Date: 1922-1924 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the church and attached Sunday school for the Lafayette Baptist Church, which still occupies the complex, these structures are unusual in being designed in the Colonial Revival style, rarely used for churches in Buffalo. This congregation was founded in 1884.</p>
	<p>287 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>299 Lafayette Avenue</p> <p>Date: 1916 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Andrew A. Campbell, this building is an excellent example of a one-and-one-half story, side gabled, brick and frame, Craftsman bungalow, of which there are relatively few examples in the survey area.</p>






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	<p>303 Lafayette Avenue</p> <p>Date: ca. 1907-1908 Architect(s): George F. Newton Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as Grace Universalist Church, and designed by a Boston architect. The congregation, founded in 1891, later merged with the Unitarian Universalist Church at Elmwood and West Ferry. This building was occupied by the Studio Theater School during 1940s and 1950s, which later became Studio Arena Theater. This organization replaced the church's apse with the present brick stage house.</p>
	<p>314 Lafayette Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This very well designed two-and-one-half story, cross gabled, brick, Queen Anne style house was among the earliest to be constructed in this neighborhood.</p>
	<p>324 Lafayette Avenue (back out bldg. fronting Hoyt)</p> <p>Date: ca. Original Use: Auto/Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, vernacular, frame building of mixed and converted outbuilding use.</p>
	<p>326 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design and moderate mixed period styling.</p>






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	<p>327 Lafayette Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, side gambrelled, urban, frame residence of Dutch Colonial influenced design and moderate mixed period styling.</p>
	<p>331 Lafayette Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling. Detailing includes large corner pilasters, frieze with lookouts, raked trim and molding.</p>
	<p>332 Lafayette Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of modest Queen Anne styling.</p>
	<p>337 Lafayette Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for J. F. Knapp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling.</p>
	<p>341 Lafayette Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Jessie D. Denny, who built 345 Lafayette at the same time, this building is a wonderful representative example of a two-story, hipped roof, frame, Neoclassical double flat, with notable pedimented, tiered porch with full-height columns.</p>






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	<p>345 Lafayette Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Jessie D. Denny, who built 341 Lafayette at the same time, this building is a wonderful representative example of a two-story, hipped roof, frame, Neoclassical double flat, with notable pedimented, tiered porch with full-height columns.</p>
	<p>Lafayette High School 348 Lafayette Avenue</p> <p>Date: 1901-1903 Architect: Esenwein & Johnson Original Use: Educational Current Use: Educational</p> <p>National Register Listed</p>	<p>Built as the Lafayette High School, Buffalo's third high school, this building has served its original function for over a century. The monumental three-story structure is characterized by neoclassical detailing, a profusion of copper ventilators atop the roof, and massive tower that dominates the neighborhood. The building received a large rear addition in 1919-1920.</p>
	<p>351 Lafayette Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles C. Mead, this building is a good representative example of a two-story, hipped roof, urban, frame, foursquare influenced residence of modest Queen Anne, Colonial styling.</p>
	<p>359 Lafayette Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Jeannette O. Barron, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling.</p>
	<p>388 Lafayette Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, brick veneer dwelling of modest Queen Anne styling built for James W. Chase, who built 392, 396 and 400 Lafayette at the same time.</p>

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	<p>391 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban, frame residence with Colonial influenced Queen Anne styling.</p>
	<p>392 Lafayette Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, brick veneer dwelling of modest Queen Anne styling built for James W. Chase, who built 388, 396 and 400 Lafayette at the same time.</p>
	<p>395 Lafayette Avenue</p> <p>Date: ca. 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, flared hipped roof, urban, frame residence of modest mixed Queen Anne style.</p>
	<p>396 Lafayette Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, brick veneer dwelling of modest Queen Anne styling built for James W. Chase, who built 388, 392 and 400 Lafayette at the same time.</p>
	<p>399 Lafayette Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for C. W. Arend, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed Colonial influenced styling.</p>





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	<p>400 Lafayette Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, brick veneer dwelling of modest Queen Anne styling built for James W. Chase, who built 388, 392 and 396 Lafayette at the same time.</p>
	<p>414 Lafayette Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of reserved Queen Anne influenced styling.</p>
	<p>415 Lafayette Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Emily K. Pelham, who built 417 Lafayette at the same time, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with mixed period, Colonial influenced, Queen Anne styling.</p>
	<p>495 Lafayette Avenue</p> <p>Date: 1906 Architect: Martin C. Miller Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Emma B Wilkes, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, frame residence of Colonial design and style with period Craftsman influence.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>497 Lafayette Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. Barron, this building is a good representative example of a two-story, hipped roof, urban, brick and frame residence of modest mixed Colonial influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>500 Lafayette Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent example of a two-and-one-half story, hipped roof, Queen Anne residence with noted multiple side towers.</p>
	<p>503 Lafayette Avenue</p> <p>Date: 1903 Architect: William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Antoinette Pleuthner, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, brick and frame residence with mixed Colonial and Craftsman period styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>506 Lafayette Avenue</p> <p>Date: 1886 Architect: William W. Carlin Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Byron P. Angell, a prominent local real estate dealer. Despite the changes in exterior fabrics to vinyl siding the architect designed residence retains its initial styling and character.</p>
	<p>509 Lafayette Avenue</p> <p>Date: 1947 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Brick veneer, family apartment building built for Donald Fraser. The façade has the appearance of a Tudor style residence, to harmonize with the adjacent houses.</p>


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	<p>510 Lafayette Avenue</p> <p>Date: 1887 Architect: William W. Carlin Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Laura V. Mosher, this building is a good example of an architect designed, two-and-one-half story, substantially cross gabled, urban, frame, Queen Anne residence.</p>
	<p>512 Lafayette Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Adolph Weiss, this building is a good representative example of a two- story, flared hipped roofed, urban, brick and frame residence of foursquare design and mixed period, Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>515 Lafayette Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two- story, hipped roof, urban, brick and frame residence of modest mixed Craftsman styling.</p>
	<p>516 Lafayette Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Sol Morrison, this building is a good example of a two- story, flared hipped roof, urban, brick and frame residence of notable mixed Craftsman, Prairie styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>



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	<p>517 Lafayette Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two- story, hipped roof, urban, frame residence of moderate mixed period style. Detailing includes corner pilasters, frieze, wide eaves with visible rafter tails, bracketing, and trim.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>521 Lafayette Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped and lower side gabled, urban, frame residence of Queen Anne style.</p>
	<p>522 Lafayette Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two- story, flared hipped roof, urban, frame residence of styled, mixed Queen Anne, Italianate influence, with extensive bracketing.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>525 Lafayette Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for J. Herbert Thile, this building is a good representative example of a two- story, hipped roof, urban, frame residence of moderate mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>530 Lafayette Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence of mixed Tudor Revival styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>536 Lafayette Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped and lower front gabled, urban, frame residence of Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>537 Lafayette Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for J. E. Kellar, this building is a good representative example of a two-and-one-half story, front and lower side gabled, urban, frame residence of mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>541 Lafayette Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Antoinette Pleucher, this building is a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>542 Lafayette Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Fred A. Heron, this building is a good example of a two-and-one-half story, parallel front and lower side gabled, urban, residence of mixed Tudor Revival styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>545 Lafayette Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Roger W. Graves, this building is a good representative example of a two-story, hipped roof, urban residence of moderate mixed period style with foursquare and Prairie influencing.</p>
	<p>546 Lafayette Avenue</p> <p>Date: 1892 Architect: Edward A. Kent Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An unusual example of an architect designed, two-and-one-half story, side gabled, urban, residence of mixed period, Colonial influenced styling.</p>
	<p>550 Lafayette Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Adolph Spangenthal, this building is a unique example of a two-and-one-half story, urban, brick mixed Second Empire styled residence with high detail.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>





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	<p>551 Lafayette Avenue</p> <p>Date: 1905 Architect: Lansing & Beierl Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for W. H. Houck, this building is a representative example of an architect designed, two-story, hipped roof, urban, frame, residence of mixed period, Craftsman influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>555 Lafayette Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for R. W. Graves, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of mixed period Colonial styling.</p>
	<p>556 Lafayette Avenue</p> <p>Date: 1908 Architect: Colson & Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Dean R. Nott, this building is a representative example of an architect designed, two-story, flared hipped roof, urban, brick and frame, residence of Craftsman styling.</p>
	<p>559 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Shingle influenced, Queen Anne styling.</p>






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	<p>560 Lafayette Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frank P. Weidner, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence with Colonial influenced design and mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>563 Lafayette Avenue</p> <p>Date: 1901 Architect: Charles R. Percival Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alice A. Weisner. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>564 Lafayette Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built Mrs. J. C. Gager, this building is a good representative example of a two-story, flared hipped roof, urban residence of modest Craftsman, Prairie styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>567 Lafayette Avenue</p> <p>Date: 1902 Architect: Robert A. Wallace Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William G. Taylor, this building is a good representative example of an architect designed, two-story, hipped roof, urban, frame residence of moderate mixed Queen Anne style.</p>






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	<p>568 Lafayette Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Bernard Cohen, this building is a good representative example of a two-story, flared hipped roof, urban residence of modest Craftsman, Prairie influenced styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>585 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, flared hipped roof, urban, frame residence of modest Queen Anne styling, with large side tower.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>Lafayette Avenue Presbyterian Church 598 Lafayette Avenue</p> <p>Date: 1894-1896 Architect(s): Lansing & Beierl Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the Lafayette Avenue Presbyterian Church. This imposing Richardsonian Romanesque structure is built of quarry faced Medina sandstone, and is a dominating presence on Elmwood Avenue. The congregation was founded in 1832 and worshiped at what is now Lafayette Square. Upon moving to this site, they had Bouck Street renamed Lafayette Street to correspond with the name of the church.</p>
	<p>Lafayette Avenue Presbyterian Church Community House 598 Lafayette Avenue</p> <p>Date: 1920 Architect(s): Martin C. Miller and Robert C. Fayfield Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the community house of the Lafayette Avenue Presbyterian Church. Miller and Fayfield were not partners, but were associated for this commission.</p>






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	<p>39 Letchworth Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for B. Lesaman, this building is a good representative example of two-and-one-half story, front gabled, frame vernacular house with Queen Anne influencing. Reserved detailing includes modest corner trim and exposed rafter tails.</p>
	<p>22 Livingston Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling.</p>
	<p>23 Livingston Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a mixed Colonial, free classic Queen Anne style. Detailing includes large corner pilasters, front frieze and cornice. Built as a frame apartment building.</p>
	<p>32 Livingston Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling influences.</p>
	<p>33 Livingston Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, frame, vernacular residence with Queen Anne influences. This house received a front addition circa 1905.</p>






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	<p>35 Livingston Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular, frame residence with Queen Anne influences and subtle detailing.</p>
	<p>69 Livingston Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family dwelling built for J. H. Cowie. A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a styled vernacular Queen Anne design. Details include corner pilasters, modest cornice trim, and exposed rafter tails.</p>
	<p>74 Livingston Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for J. H. Cowie. A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a styled vernacular Queen Anne design. Details include corner pilasters, modest cornice trim, and exposed rafter tails.</p>
	<p>99 Livingston Street</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles G. Hudson, this building is as a good representative example of a two-story, side gabled, urban, frame residence of mixed Colonial revival styling.</p>
	<p>103 Livingston Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence with mixed period design and styling.</p>






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	<p>144 Livingston Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William H. Lester, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a styled vernacular Queen Anne design. Details include corner boards, belt course, and exposed rafter tails, and brackets.</p>
	<p>147 Livingston Street</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for David Howard, this building is a good representative example of two-and-one-half story, front gabled, urban, frame residence of Queen Anne design with an engaged square corner tower. Detailing includes belt course and modest frieze and trim.</p>
	<p>14 Manchester Place</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for James Newton, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of a modest Colonial revival influence. Detailing includes modest corner boards, frieze, cornice trim, and bracketing.</p>
	<p>17 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a modest Queen Anne style. Detailing includes modest frieze, framing, and trim.</p>
	<p>18 Manchester Place</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Lewis G. Northrup, this building is a good representative example of a two-and-one-half story, simple, front gabled, urban, frame residence with Queen Anne styling and detail. Detailing includes corner boards, frieze and cornice trim, verge boards, and framing.</p>






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	<p>21 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips, this building is a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with mixed Queen Anne styling. Detailing includes modest corner boards, frieze and cornice trim, and framing.</p>
	<p>23 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of mixed influence and styling. Detailing includes modest belt course, frieze, and framing.</p>
	<p>27 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Queen Anne influence.</p>
	<p>28 Manchester Place</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Etta Rose Gardner. A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling. detailing includes corner boards, frieze, and lookout rafters.</p>
	<p>31 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H.E. Phillips. A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a modest Queen Anne style with Prairie influences. Detailing includes modest frieze, framing, and trim.</p>






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	<p>34 Manchester Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Florence Marie Phillips, this building is a good representative example of a two-and-one-half story, hipped and side gabled roof, urban, frame residence of with modest Queen Anne styling. Detailing includes modest corner pilasters, frieze, framing, and lookout rafters.</p>
	<p>41 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for B. P. H. Reality Co., this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of mixed influence.</p>
	<p>45 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for B. P. H. Reality Co., this building is a good representative example of a two-and-one-half story, front-gabled, urban, frame, vernacular residence of mixed Queen Anne influence. Detailing includes modest verge boards, framing, and trim.</p>
	<p>46 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for B. P. H. Reality Co., this building is a good representative example of a two-and-one-half story, front-gabled, urban, vernacular, frame residence with mixed Queen Anne style. Detailing includes modest corner boards, frieze, framing, trim, and exposed rafter tails.</p>
	<p>55 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips. A good representative example of a two-and-one-half story, hipped roof, urban, vernacular, frame residence with Queen Anne influenced styling. Detailing includes modest corner boards, frieze, framing, and trim.</p>





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	<p>56 Manchester Place</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, hipped roof and lower side gabled, urban, frame residence with Queen Anne influenced styling.</p>
	<p>57 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips. A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with mixed Queen Anne styling. Detailing includes modest verge boards and framing.</p>
	<p>60 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, hipped and lower side gabled, urban, frame residence with mixed Queen Anne and Craftsman influenced styling.</p>
	<p>68 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence with mixed Queen Anne styling. Detailing includes modest belt course, frieze, and framing.</p>
	<p>69 Manchester Place</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips. A good representative example of a two-and-one-half story, front gabled, large, urban, vernacular, frame residence with mixed Queen Anne styling. Detailing includes modest corner boards, frieze, framing, and large eaves.</p>




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	<p>70 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with Queen Anne styling. Detailing includes corner boards, frieze, trim, and framing.</p>
	<p>71 Manchester Place</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame, modest vernacular Prairie styled American Foursquare residence.</p>
	<p>73 Manchester Place</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry N. Phillips. A good representative example of a two-and-one-half story, side gabled, urban, residence of mixed period design and style. Detailing includes modest corner boards, frieze, framing, and eaves with brackets and rafter tails.</p>
	<p>74 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, framing, and trim.</p>
	<p>77 Manchester Place</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry N. Phillips, this building is a good representative example of a two-and-one-half story, hipped roof, urban, vernacular, frame residence of mixed styling. Detailing includes modest corner boards, frieze, framing, and large eaves.</p>





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	<p>78 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with reserved, mixed Queen Anne styling. Detailing includes modest corner boards, frieze, trim, and framing.</p>
	<p>80 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson. A good representative example of a two-and-one-half story, hipped roof, urban, vernacular, frame residence with mixed Queen Anne influenced styling. Detailing includes modest belt course, corner boards, frieze, trim, and framing.</p>
	<p>540 Massachusetts Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, hipped and lower gabled, urban, frame residence of mixed period Queen Anne influenced styling. Its plan and orientation reflect the odd triangular corner lot on which is set; a product of Buffalo's street layout.</p>
	<p>1095 Niagara Street</p> <p>Date: 1905-1916 Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Two-story factory built for the Liberty Brass Foundry. Additions built in 1906-1916. Later occupied by the Aluminum Castings Co. and the American Body Co.</p>





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	<p>1100 Niagara Street</p> <p>Date: 1898 Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Built as the malt house of the Charles G. Curtiss Malting Co., the main section originally housed the malting drums. It is especially noteworthy for the stepped front gable and extensive corbelling. A reinforced concrete grain elevator was added at the rear in 1921, and a 1-story warehouse addition was appended to the south side; the facility was then used as a grain and feed supply house for the Co-operative Grange League Federation Exchange.</p>
	<p>1114 Niagara Street</p> <p>Date: 1931 Architect(s): Edward B. Green & Sons Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built for the A. F. Oliver Gear & Machine Co. This firm was founded in 1907 for the production of custom-made gears. The simple Art Deco façade features panels above the windows incorporating gear ornamentation.</p>
	<p>1200 Niagara Street</p> <p>Date: 1901-1902 Architect(s): Sidney H. Woodruff Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as the office and factory building of the E. R. Thomas Motor Co., a nationally prominent early manufacturer of automobiles. The three-story reinforced concrete factory buildings at the rear were added in 1905-1909. Here were produced the famous "Thomas Flyer" automobiles, one of which won the first New York to Paris auto race in 1908. Thomas sold the company in 1912, and the buildings were subsequently used for other industrial purposes. Now used by Rich Products Co.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1280 Niagara Street</p> <p>Date: 1902-1912 Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Built as the factory of the Buffalo Gasoline Motor Co., which manufactured marine engines for use in a wide variety of boats. The company was founded in 1899.</p>
	<p>1300 Niagara Street</p> <p>Date: 1910-1920 Architect(s): Colson & Hudson Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Built as the factory of the Sowers Manufacturing Co. The company was founded in 1910, and continued to operate at this site until 1942. Founder David W. Sowers claimed that this plant was the first to produce pure oxygen. The original structures were extended to the south in 1920. Later occupied by the Stroh Brewery.</p>
	<p>1314-1324 Niagara Street</p> <p>Date: 1909-1920 Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Built for the George J. Meyer Malting Co., which was founded in 1906. (Meyer had previously worked for the Curtiss Malting Co. at 1100 Niagara St.) The facility was doubled in size with a reinforced concrete addition to the north in 1913. The office entrance is a rare local example of Art Nouveau design. The front office was enlarged in 1954. The complex was later occupied by the Stroh Brewery.</p>
	<p>1400 Niagara Street</p> <p>Date: ca. 1886 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>The three-story section of this complex was built as a factory for the King Spring Co., makers of carriage springs, which was established in 1886. Later occupied by the Frontier Rubber Co. The one-story buildings to the south were added in 1938 for the Great Lakes Pressed Steel Co.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1469 Niagara Street</p> <p>Date: 1900 Architect(s): Edward F. Pickett Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>An architect designed, four-story, modestly styled brick structure built as a store and tenement building for Evelina M. Spanner.</p>
	<p>1491 Niagara Street</p> <p>Date: ca. 1887 Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Built for the Aldrich & Ray Manufacturing Co., which produced tin and copper goods and soda fountains. Originally constructed as a three-story building, a fourth story was added in 1904</p>
	<p>407 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, side gabled, urban residence with modest mixed period styling.</p>
	<p>410 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence of reserved Queen Anne influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>411 Norwood Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George C. Bingham, this building is a good representative example of a two-and-one-half story, side and lower cross gabled, urban, residence of mixed Colonial inspired period styling.</p>
	<p>412 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, substantially cross gabled, urban, frame residence of modest mixed Queen Anne style.</p>
	<p>415 Norwood Avenue</p> <p>Date: 1893 Architect(s): Roberts & White Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William A. Gardner. Despite the changes in exterior fabrics to vinyl siding, the architect designed residence retains much of its initial styling and character.</p>
	<p>416 Norwood Avenue</p> <p>Date: 1888 Architect: William W. Carlin Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George J. Herlan, this building is a representative example of an architect designed, two-and-one-half story, cross gabled, urban, frame residence of simple period styling.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>419 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of simple Queen Anne styling.</p>
	<p>420 Norwood Avenue</p> <p>Date: 1902 Architect(s): Rudolph M. Gram Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John C. Grezinger, this building is a good representative example of an architect designed, two-and-one-half story, front and lower side gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>421 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and one-half story, side gabled, urban, frame residence with mixed period, Colonial influenced design and Queen Anne styling.</p>
	<p>424 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front and lower side gabled, urban, frame, vernacular residence of Queen Anne style.</p>





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	<p>425 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one half story, side gabled, urban, frame residence with mixed period, Colonial influenced design and mixed styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>428 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one half story, side gabled, urban, frame residence with mixed period styling.</p>
	<p>429 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed period design and high styling.</p>
	<p>431 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design and modest mixed period styling.</p>





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	<p>432 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains some of its initial styling and character, despite the changes in exterior fabrics to altered asbestos shingling.</p>
	<p>433 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains much of its initial styling and character.</p>
	<p>434 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design and mixed period styling.</p>
	<p>444 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>445 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, extended side gabled, urban, frame residence of moderate mixed period style.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>446 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>448 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial influenced style.</p>
	<p>449 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, extended side gabled, urban, frame residence of moderate mixed Colonial, Queen Anne influenced style.</p>

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	<p>451 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-story, hipped and cross gabled, urban, frame residence of Queen Anne styling. Detailing includes modest corner boards and trim decorative shingle, and scrollwork ornament in the forward gable peak.</p>
	<p>453 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>456 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed Queen Anne styling.</p>
	<p>460 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>461 Norwood Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for A. W. Stone, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>464 Norwood Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. H. Killeran, this building is a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with Colonial influenced design and mixed styling.</p>
	<p>465 Norwood Avenue</p> <p>Date: 1894 Architect(s): James Kimball Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for L. A. Willett, this building is a good representative example of an architect designed, two-story, hipped roof, urban, residence of moderate Colonial Revival style.</p>
	<p>467 Norwood Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frederick Snyder. The residence has suffered noted alterations and deterioration. It retains little of its initial detailing and character, though the general style is still discernable.</p>




SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>468 Norwood Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. M. Collins, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>470 Norwood Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. H. Sturdy, this building is a good representative example of a two- story, hipped roof, urban, frame residence of moderate Queen Anne styling.</p>
	<p>475 Norwood Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Martin F. Malin, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling. At the rear is a large two-story brick dwelling and garage built in 1907.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>476 Norwood Avenue</p> <p>Date: 1905 Architect(s): Louis P. J. Eckel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. F. Malin, the architect designed residence retains the majority of its initial styling and character, despite the changes in exterior fabrics to altered aluminum siding.</p>



SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>477 Norwood Avenue</p> <p>Date: 1906 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John F. Klopp, this building is a rare example of an architect designed, two-and-one-half story, side gabled, urban, brick residence of Spanish influenced, Colonial Revival style.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>480 Norwood Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to aluminum siding, the residence retains much of its initial styling and character.</p>
	<p>484 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains some of its initial styling and character, despite the changes in exterior fabrics to vinyl siding.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>485 Norwood Avenue</p> <p>Date: 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for J. N. Byers, this building is a good representative example of a two-and-one-half story, hipped and side gabled, urban, frame residence of Queen Anne styling. Details include a corner tower, modest frieze, corner boards, and framing.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>487 Norwood Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George E. Weisner, this building is a good representative example of a two-story, flared hipped roof, urban, frame residence of modest mixed Craftsman influenced styling.</p>
	<p>488 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, hipped and lower side gabled, urban, frame residence of reserved Queen Anne style.</p>
	<p>489 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling, detail, and character, still reading as a good example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design and noted Queen Anne styling.</p>
	<p>490 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is an excellent example of an unusual two-and-one-half story, hipped and crossed gabled, urban, frame residence of Queen Anne style, with a square tower, decorative shingle and pattern, scrollwork, brackets, and framing.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>493 Norwood Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George W. Reed. Despite the changes in exterior fabrics to aluminum siding, the residence retains some of its initial styling and character.</p>
	<p>496 Norwood Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Edwin P. Bacon. The residence retains some of its initial styling and character, despite the changes in exterior fabrics to altered asbestos shingle.</p>
	<p>497 Norwood Avenue</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William G. Staniland. The residence retains a good deal of its initial styling and character, despite the changes in exterior fabrics.</p>
	<p>498 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to aluminum siding, the residence retains some of its initial styling and character.</p>





SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>505 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne style, with notable ornamental stick and frame work in the gable peaks despite some deterioration.</p>
	<p>506 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, hipped roof, urban, frame residence of simple period styling.</p>
	<p>508 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with Colonial influenced design and mixed period styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>509 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>





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	<p>511 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, simple, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood, under the address 515 Norwood Avenue.</p>
	<p>516 Norwood Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Edward Gaskin, this building is an excellent representative example of a two-story, hipped roof, urban, frame residence of free classic Queen Anne style.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>517 Norwood Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs. Despite the changes in exterior fabrics to aluminum siding, the residence retains a good deal of its initial styling and character.</p>
	<p>520 Norwood Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for W. M. Citerley. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>





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	<p>524 Norwood Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George Rice, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence with Colonial influenced design and mixed Queen Anne styling.</p>
	<p>525 Norwood Avenue</p> <p>Date: 1889 Architect(s): William L. Fuchs Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John A. Pirson, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, residence with Colonial influenced design and mixed styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>527 Norwood Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Caroline W. Behrends, this building is a good representative example of a two-and-one-half story, front gabled, urban, residence of moderate half-timbered Queen Anne style.</p>
	<p>529 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, extended side gabled, urban, frame residence of mixed period styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>





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	<p>530 Norwood Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling. Detailing includes corner pilasters, frieze, molding, and modest enframements with festoons.</p>
	<p>532 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence with Colonial influenced design and mixed Queen Anne styling.</p>
	<p>534-536 Norwood Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, two-family, hipped roof, urban, frame residence of modest mixed Queen Anne influenced styling.</p>
	<p>535 Norwood Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding, the residence retains some of its initial styling and character.</p>






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	<p>537 Norwood Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to aluminum siding, the residence retains some of its initial styling and character.</p>
	<p>538 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A unique example of a two-and-one-half story, side gabled, urban, residence with Colonial influenced design and mixed Queen Anne styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>539 Norwood Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Elizabeth A. Stall, this building is a good representative example of a simple, two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling. Detailing include modest corner pilasters, verge boards, ornamented frieze, and framing.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>540 Norwood Avenue</p> <p>Date: 1899 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>






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	<p>541 Norwood Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Elizabeth A. Stall. Despite the changes in exterior fabrics to vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>542 Norwood Avenue</p> <p>Date: 1899 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs, this building is a good example of a two-and-one-half story, side gabled with lower front gable and rear hipped roof, urban, frame residence with high mixed period Queen Anne styling. Detailing includes brackets, lookouts, stick work, modest framing, and verge boards.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>25 Parkdale Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling and noted detail, including corner pilasters, modest frieze, cornice trim, framing, and lookout rafters.</p>
	<p>33 Parkdale Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with mixed Queen Anne styling.</p>


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	<p>91 Parkdale Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling.</p>
	<p>140 Parkdale Avenue</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, framing, and exposed rafter tails.</p>
	<p>150 Parkdale Avenue</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, residence of mixed styling. Details include modest frieze and cornice, verge boards, and framing.</p>
	<p>154 Parkdale Avenue</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of mixed period Queen Anne influences.</p>
	<p>196 Parkdale Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, cross gabled, vernacular, urban frame folk residence.</p>






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	<p>211 Parkdale Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, frame, vernacular, Victorian folk residence with mixed influences and detailing. Detailing includes modest corner boards and raked molding with dentils.</p>
	<p>265 Parkdale Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze and cornice trim, and framing.</p>
	<p>286 Parkdale Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular, Victorian residence with Queen Anne influence and detail. detailing includes small corner boards, trim, and framing.</p>
	<p>296 Parkdale Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling.</p>
	<p>301 Parkdale Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, urban, vernacular, frame residence of mixed Colonial influences.</p>






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	<p>358 Parkdale Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial Revival influence.</p>
	<p>362 Parkdale Avenue</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne style and detail. Detailing includes corner boards, modest frieze and cornice trim, and framing.</p>
	<p>363 Parkdale Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling.</p>
	<p>369 Parkdale Avenue</p> <p>Date: 1918 Builder(s): George W. Gies Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George W. Gies. A good representative example of a two-story, front gabled, urban, vernacular residence with stucco exterior and unique mixed styling. Details include modest belt course, verge boards, and framing.</p>
	<p>372 Parkdale Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Details include modest corner boards, frieze, and trim.</p>






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	<p>373 Parkdale Avenue</p> <p>Date: 1918 Builder(s): George W. Gies Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George W. Gies. A good representative example of a two-story, front gabled, urban, vernacular residence of unique mixed styling. Architectural details include modest belt course, verge boards, and framing.</p>
	<p>427 Parkdale Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling and detail. Detailing includes corner boards, modest frieze, cornice trim, framing, and brackets.</p>
	<p>430 Parkdale Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with minimal Queen Anne influence.</p>
	<p>21 Penfield Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a brick stable for a brick house that stood at 1361 Niagara Street and later converted to a two-family dwelling. That home was owned by Alfred B. Bidwell; Penfield St. was previously Bidwell St.</p>
	<p>22 Penfield Street</p> <p>Date: ca. 1870 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, Victorian vernacular, frame residence.</p>






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	<p>26 Penfield Street</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. T. Baynes, this building is a good representative example of two-and-one-half story, front gabled, urban, vernacular Victorian frame residence with Queen Anne detailing.</p>
	<p>30 Penfield Street</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. T. Baynes, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with Queen Anne styling and notable oriel in gable peak.</p>
	<p>12 Perkins Place</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front-gabled, vernacular workers' cottage.</p>
	<p>21 Perkins Place</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-story, front-gabled, vernacular Victorian, urban frame residence. This house was originally one-story, and was raised to two-stories in 1918</p>
	<p>40 Perkins Place</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of A one-story, front-gabled, vernacular workers' cottage with modest detailing of a mixed Italianate style.</p>






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	<p>643 Plymouth Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for J. G. & C. I. Gibbons. A good representative example of a two-and-one-half story, front gabled, urban, frame residence of a reserved Queen Anne design.</p>
	<p>715 Plymouth Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, urban, frame, vernacular Victorian folk home with modest detailing. Detailing includes decorative window enframements with engaged brackets and small hoods, modest corner boards and frieze.</p>
	<p>723 Plymouth Avenue</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, vernacular Victorian, urban, frame residence with modest Queen Anne influences and styling. Detailing includes notable shuttering on the façade, modest corner boards and frieze.</p>
	<p>724 Plymouth Avenue</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, Victorian folk styled residence with Queen Anne influences. Detailing includes elaborate window enframements with engaged brackets and hoods, corner boards and trim.</p>
	<p>736 Plymouth Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front-gabled, vernacular workers' cottage with modest detailing of a mixed style.</p>






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	<p>24 Pooley Place</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-story, front-gabled, vernacular Victorian, urban frame residence with an enclosed living porch.</p>
	<p>46 Pooley Place</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular Victorian, urban frame residence with moderate mixed style detailing.</p>
	<p>69 Pooley Place</p> <p>Date: 1916 Builder(s): George W. Gies Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George W. Gies, this building is a good representative example of a two-and-one-half story, front gabled, vernacular, urban residence with Queen Anne influence.</p>
	<p>90 Pooley Place</p> <p>Date: 1901 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George C. Pooley, for whom Pooley Place is named. A good representative example of two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling.</p>
	<p>49 Potomac Avenue</p> <p>Date: ca. 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Brick double house that may have originally been built as a residence, or as the carriage house to the dwelling that formerly stood at 1465 Niagara St.</p>






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	<p>65 Potomac Avenue</p> <p>Date: ca. 1874 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Benjamin Hayden, on a portion of the lot he owned that extended along Potomac from Niagara to West. The house still retains its outstanding windows, including an unusual quatrefoil window in the gable.</p>
	<p>94 Potomac Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John H. Crocker, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>96 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p>
	<p>148 Potomac Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Elizabeth Sheppard, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>150 Potomac Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>






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	<p>157 Potomac Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, workers' cottage, frame residence with simple Queen Anne detailing.</p>
	<p>159 Potomac Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Ellen Young, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>165 Potomac Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular, frame residence with simple period detail.</p>
	<p>Potomac Methodist Church 175 Potomac Avenue</p> <p>Date: 1875 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Chapel built as a mission church for what eventually became the Second Free Methodist Church. The building was enlarged in 1887 and 1908, the present brick front was constructed in 1916, and was rebuilt in 1929.</p>
	<p>179 Potomac Avenue</p> <p>Date: ca. 1885 / 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The rear of this house was built c. 1885, making it a good representative example of an early one-story vernacular, probable workers' cottage, with later front additions and period alterations.</p>






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	<p>182 Potomac Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of an early, one-and-one-half story, front gabled, vernacular, urban, frame, workers' cottage residence.</p>
	<p>186 Potomac Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of an early, simple, front gabled, vernacular, urban, frame residence, this house was raised to a full two stories in 1900.</p>
	<p>198 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A four family frame tenement built for Jessica W. Schufeldt, this building is a good representative example of a two-and-one-half story, hipped and lower cross gabled, urban, multiple-family residence of mixed Queen Anne styling.</p>
	<p>203 Potomac Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, simple, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>204 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-story, hipped and lower cross gabled, urban, frame residence of moderate Queen Anne style. The front enclosed porch was added in 1925.</p>






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	<p>220 Potomac Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, hipped and lower gabled, urban, frame residence of Queen Anne influenced styling.</p>
	<p>228 Potomac Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Coulter, this building is a good example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of Queen Anne design with reserved detail.</p>
	<p>230 Potomac Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, side gabled, urban, frame residence with Colonial influenced design and subtle mixed styling.</p>
	<p>231 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>238 Potomac Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest vernacular Queen Anne styling.</p>






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	<p>279 Potomac Avenue</p> <p>Date: 1897-1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. L. Conners & Co., this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne vernacular styling.</p>
	<p>285 Potomac Avenue</p> <p>Date: 1897-1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. L. Conners & Co., this building is a representative example of a two-and-one-half story, front with small cross gable, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>308 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>327 Potomac Avenue</p> <p>Date: 1917 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for John F. Klopp, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed period vernacular styling.</p>
	<p>333 Potomac Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of an early, simple, front gabled, urban, frame residence of modest, vernacular styling. This house's roof was raised to provide a full two stories in 1924</p>






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	<p>370 Potomac Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Edward H. Pellman, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>374 Potomac Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. H. Lanctot, this building is a good representative example of a two-and-one-half story, front with small cross gable, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>396 Potomac Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame residence of simple Queen Anne influenced period styling.</p>
	<p>403 Potomac Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Albert W. Southal, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed period, Colonial influenced design and styling. Details include lookouts, noted frieze, corner boards, and molding.</p>
	<p>411 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. H. Lester, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne style.</p>





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	<p>413 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Louisa Graves, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style.</p>
	<p>417 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. H. Lester, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style.</p>
	<p>427 Potomac Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Ellinglou Salt, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style.</p>
	<p>429 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. H. Lester, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style.</p>
	<p>432 Potomac Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Fannie Butts, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed Queen Anne influenced styling. Detailing includes noted corner pilasters, wide frieze, framing, lookouts, and molding trim.</p>





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	<p>433 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Mary L. Lowrie, this building is a good representative example of a two-story, hipped and side gabled, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>446 Potomac Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for F. J. Neff, this building is a good representative example of a two-and-one-half story, hipped and lower cross gabled, urban, frame residence of modest Queen Anne style, with unique later enclosed living porch and upper atrium.</p>
	<p>451 Potomac Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. H. Lester, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style.</p>
	<p>456 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built C. Brooks Henry, this building is a good representative example of a simple, two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>465 Potomac Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles E. Lang, this building is a good representative example of a two-and-one-half story, front and small cross gabled, urban, frame residence of vernacular Queen Anne style.</p>




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	<p>507 Potomac Avenue</p> <p>Date: 1901 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for H. H. Lanctot, this building is a good representative example of a modest, two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style</p>
	<p>509 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence has suffered alterations, the least of which is the changes in exterior fabrics to asbestos shingle. It retains little of its initial detail, styling, and character.</p>
	<p>511 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent representative example of a two-and-one-half story, front gabled, urban, frame residence of Greek Revival influenced styling. Detailing includes pilasters, frieze, porch pediment, and trim.</p>
	<p>531 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is a good representative example of a moderate, two-story, hipped roof, urban, residence of modest mixed styling, with verge boards, exposed rafters, modest trim, and rough stucco exterior.</p>



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	<p>532 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two- story, hipped roof, urban, frame residence of Queen Anne styling, with notable geometric patterned frieze.</p>
	<p>535 Potomac Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for B. P. H. Realty & Construction Co, this building is a good representative example of a two- story, hipped roof, urban, frame residence of modest mixed Queen Anne styling.</p>
	<p>536 Potomac Avenue</p> <p>Date: 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for H. H. Lanctot, this building is a good example of a two-and-one-half story, front and small cross gabled, urban, frame residence of moderate Queen Anne style, with a notable window group and surround in the front gable peak despite the asphalt shingle.</p>
	<p>537 Potomac Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for B. P. H. Realty & Construction Co.. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>





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	<p>540 Potomac Avenue</p> <p>Date: 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for H. H. Lanctot, this building is a good representative example of a small, two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne style. Detailing includes corner pilasters, subtly ornamented frieze and molding, and various trim.</p>
	<p>541 Potomac Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for B. P. H. Realty & Construction Co., this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed period Craftsman influenced styling.</p>
	<p>543 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style.</p>
	<p>546 Potomac Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne style.</p>

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	<p>547 Potomac Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for H. H. Lanctot, this example of a two-and-one-half story, urban, frame, Queen Anne styled residence has suffered alterations to the roofline, particularly in the rear, though side tower remains intact.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>548 Potomac Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban residence of mixed half-timbered Queen Anne styling and detail.</p>
	<p>551 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is a good representative example of a two-story, hipped and lower side gabled, urban, frame residence of Queen Anne, Colonial styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>552 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains a good deal of its initial styling and character.</p>

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	<p>555 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>556 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>557 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains a good deal of its initial styling and character, despite the changes in exterior fabrics to altered asbestos shingling,</p>
	<p>559 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding, the residence retains some of its initial styling and character.</p>

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	<p>560 Potomac Avenue</p> <p>Date: 1898 Architect: Carson & Byrens Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An architect designed, three-story, brick tenement, of moderate styling, built for Henry H. Lanctot.</p>
	<p>563 Potomac Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. M. Spanner, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed period styling.</p>
	<p>567 Potomac Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. M. Spanner, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>571 Potomac Avenue</p> <p>Date: 1897-1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry J. Tharle, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed period styling.</p>






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	<p>572 Potomac Avenue</p> <p>Date: ca.1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asphalt shingling, the residence retains much of its initial styling and character.</p>
	<p>573 Potomac Avenue</p> <p>Date: 1897-1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry J. Tharle, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed vernacular Queen Anne styling.</p>
	<p>576 Potomac Avenue</p> <p>Date: 1902 Architect: William L. Scmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Frame 4-family tenement built for Flora J. Tharle, who had 572, 576 and 580 Potomac and 721 Ashland built at the same time. This building is an excellent representative example of a styled, architect designed, two-story, hipped roof, urban, frame residence of free classic Queen Anne style.</p>
	<p>577 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two- story, hipped roof, urban, frame residence of modest mixed period styling.</p>






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	<p>580 Potomac Avenue</p> <p>Date: 1902 Architect: William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Frame 4-family tenement built for Flora J. Tharle, who had 572, 576 and 580 Potomac and 721 Ashland built at the same time. This building is an excellent representative example of a styled, architect designed, two-story, hipped roof, urban, frame residence of Colonial Revival style.</p>
	<p>581 Potomac Avenue</p> <p>Date: 1897-1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry J. Tharle, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>583 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>584 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple vernacular Queen Anne styling.</p>





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	<p>588 Potomac Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George N. Mead, this building is a good representative example of a two-story, hipped roof, urban, residence of modest mixed period styling.</p>
	<p>7 Putnam Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles G. Herger, this building is a good representative example of a two-and-one-half story, side gabled, vernacular urban, frame residence with foursquare design influence and simple mixed styling. Details include modest corner boards, trim, and bracketing.</p>
	<p>14 Putnam Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling.</p>
	<p>27 Putnam Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban frame residence with mixed Colonial influences. Details include large corner pilaster, frieze and cornice trim with dentils, and flat trim.</p>
	<p>36 Putnam Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Cornelius O. Cornell, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne design and styling. Detailing includes corner boards, frieze, and lookout rafters.</p>

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	<p>75 Putnam Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. C. Van Duzen, this building is a good representative example of a two-story, hipped roof, urban, frame residence with foursquare design influence and mixed period styling. Architectural details include corner pilasters, frieze, modest framing and trim, and lookout rafters on the dormers.</p>
	<p>84 Putnam Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Details include modest corner boards, trim, and lookout rafters. This frame house was enlarged in 1895 and 1914.</p>
	<p>97 Putnam Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Sitterly. A good representative example of a two-and-one-half story, front-gabled, urban, frame residence with simple Queen Anne styling. Details include modest corner boards, trim, and brackets.</p>
	<p>99 Putnam Street</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for James E. Landon, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Details include corner pilasters, modest frieze and cornice trim, and reserved bracketing.</p>
	<p>102 Putnam Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of a Colonial influenced design with mixed Queen Anne styling. Architectural details include modest corner boards, cornice trim, and lookout rafters.</p>



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	<p>132 Rees Street</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for C. S. Lederer. A good representative example of a two-story, front-gabled, vernacular Victorian, urban frame residence.</p>
	<p>460 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is an excellent representative example of a two-and-one-half story, cross gabled, styled half-timbered Queen Anne residence with intricate detail work.</p>
	<p>466 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1886 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Occupied in 1887 by J. S. Graham, this building is a good representative example of a simple, two-story, hipped roof, urban, frame, foursquare influenced residence of mixed styling.</p>
	<p>Richmond Avenue Methodist Church 467 Richmond Avenue (Ferry Circle)</p> <p>Date: 1897-1898 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built as the Richmond Avenue Methodist Episcopal Church. The congregation was founded in 1885 and began worshiping in a frame chapel on this site. The present stone chapel was built in 1891-1893 (Cyrus K. Porter & Son) and the Medina sandstone, Richardsonian Romanesque church was dedicated in 1898.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood, under the address 525 West Ferry Avenue.</p>





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	<p>468 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Front Park neighborhood.</p>
	<p>472 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1889 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne styling.</p> <p>Previously Inventoried as part of the Front Park neighborhood.</p>
	<p>484 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped and cross gabled, urban, frame residence of Queen Anne styling.</p>
	<p>489 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban residence of Craftsman styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood, under the address 516 West Ferry Avenue.</p>





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	<p>490 Richmond Avenue (Ferry Circle)</p> <p>Date: 1899 Architect(s): Frank W. Caulkins Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Edward H. Goetz, this building is a good example of an architect designed, two-and-one-half story, hipped and cross gabled, urban, frame residence of Queen Anne styling.</p>
	<p>496 Richmond Avenue (Ferry Circle)</p> <p>Date: 1919 Architect(s): Frank M. Schurman Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry Walkind, this building is a good representative example of an architect designed, two-story, hipped roof, urban, brick residence of Craftsman styling.</p>
	<p>497 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-story, hipped roof, urban, residence of Craftsman influenced Prairie styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood, under the address 514 West Ferry Avenue.</p>
	<p>499 Richmond Avenue</p> <p>Date: 1914 Architect(s): Stephen R. Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Margaret T. Chamberlin, this building is a good representative example of a moderate, architect designed, two-story, hipped roof, urban, residence of Craftsman styling</p>





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	<p>500 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban, brick and frame residence of Queen Anne styling.</p>
	<p>503 Richmond Avenue</p> <p>Date: 1914 Architect(s): Stephen R. Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Margaret T. Chamberlin, an excellent representative example of an architect designed, two-story, hipped roof, urban, residence of Craftsman influenced Prairie styling.</p>
	<p>504 Richmond Avenue</p> <p>Date: 1915 Architect(s): S.O. Tunnell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Mathew Kellner, this building is a good representative example of an architect designed, two-story, hipped roof, urban, brick and frame residence of modest Craftsman influenced styling.</p>
	<p>505 Richmond Avenue (back structure)</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A historic outbuilding on a separate back lot associated with the residences at 499 and 503 Richmond Avenue.</p>





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	<p>508 Richmond Avenue</p> <p>Date: 1916 Architect(s): Eli W. Goldstein Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Louis Maisel, this building is a good representative example of an architect designed, one-and-one-half story, front gabled, urban, brick residence of modest Gothic Revival cottage, influenced styling.</p>
	<p>511 Richmond Avenue (back house)</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A historic, converted brick backhouse at the rear of 515 Richmond Avenue.</p>
	<p>514 Richmond Avenue</p> <p>Date: 1915 Architect(s): Carl Schmill & Son Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for S. Jacobson, this building is a good representative example of an architect designed, two-story, hipped roof, urban, brick and frame residence of modest mixed influence Craftsman, Prairie styling.</p>
	<p>515 Richmond Avenue</p> <p>Date: 1911 Architect(s): Henry L. Spann Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. T. Stevens, this building is a good representative example of an architect designed, two-story, flared hipped roof, urban, brick residence of mixed influence, Prairie styling.</p>

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	<p>518 Richmond Avenue</p> <p>Date: 1912 Architect(s): Henry L. Spann Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. Slotkin, this building is a good representative example of an architect designed, two-story, hipped roof, urban, residence of foursquare design and Craftsman influenced Prairie styling.</p>
	<p>519 Richmond Avenue</p> <p>Date: 1901 Architect(s): John H. Coxhead Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Carrie C. Smith, this building is a good representative example of an architect designed, two-story, hipped roof, urban, residence of foursquare influenced design and mixed Colonial styling.</p>
	<p>523 Richmond Avenue</p> <p>Date: 1915 Architect(s): James Walker Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Homer J. Carpenter, this building is a good representative example of an architect designed, two-and-one-half story, cross clipped gabled, urban, brick residence of vernacular mixed period style.</p>
	<p>524 Richmond Avenue</p> <p>Date: 1907 Architect(s): Colson & Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. M. Drake, Jr., this building is a representative example of an architect designed, two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling.</p>

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	<p>527 Richmond Avenue</p> <p>Date: 1915 Architect(s): James Walker Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Homer J. Carpenter, this building is a representative example of an architect designed, two-and-one-half story, cross gabled, urban residence of mixed vernacular, Queen Anne styling.</p>
	<p>528 Richmond Avenue</p> <p>Date: 1896 Builder(s): A. L. Taylor Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles W. Mann, Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character, still reading as a two-and-one-half story, hipped roof, urban, stone and frame residence of Queen Anne style with notable side tower.</p>
	<p>Pilgrim Congregational / New Hope Baptist Church 531 Richmond Avenue</p> <p>Date: 1911 Architect(s): Lansing, Bley & Lyman Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built as the Pilgrim Congregational Church. The congregation was founded in 1886 as a mission of the downtown First Congregational Church; in 1928, the two merged to become the First Pilgrim Congregational Church. The Congregationalists left in 1968, and the building is now occupied by another denomination. Spires and pinnacles originally surmounted the roofline, but these have been removed.</p>
	<p>538 Richmond Avenue</p> <p>Date: 1919 Architect(s): George J. Dietel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Morris Postmanteur, this building is a unique representative example of an architect designed, two-story, flared hipped roof, urban, brick residence of influenced Craftsman styling, with notable roof tiling.</p>



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	<p>542 Richmond Avenue</p> <p>Date: 1919 Architect(s): George J. Dietel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Morris Postmanteur, this building is a good representative example of an architect designed, two-story, hipped roof, urban, residence of modest mixed period styling.</p>
	<p>546 Richmond Avenue</p> <p>Date: 1919 Architect(s): George J. Dietel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Morris Postmanteur, this building is a good representative example of an architect designed, two-story, hipped roof, urban, brick residence of modest mixed period styling.</p>
	<p>547 Richmond Avenue</p> <p>Date: 1911 Architect(s): J. S. Haussauer Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for A. S. Ramage, this building is a good representative example of an architect designed, two-story, flared hipped roof, urban, frame residence of modest mixed period Queen Anne styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>548 Richmond Avenue</p> <p>Date: 1913 Architect(s): Wood & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Julius Boasberg, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, brick residence of moderate Colonial Revival style.</p>


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	<p>551 Richmond Avenue</p> <p>Date: 1897-1898 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Miss C. A. Jones, this building is an excellent representative example of an architect designed, two-and-one-half story, front gabled, urban, stone and frame, Queen Anne residence</p>
	<p>552 Richmond Avenue</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, brick residence of influenced Craftsman, Prairie styling, with notable roof tiling.</p>
	<p>557 Richmond Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Delphine Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame residence of Colonial influenced styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>562 Richmond Avenue</p> <p>Date: 1911 Builder(s): James Newton Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James Newton, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial and Craftsman period styling. Detailing includes exposed rafter tails and bracketing.</p>

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	<p>563 Richmond Avenue</p> <p>Date: 1897 Architect(s): Robert A. Wallace Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles Lamy. Despite the changes in exterior fabrics to altered asbestos shingling, the architect designed residence retains some of its initial styling and character.</p>
	<p>566 Richmond Avenue</p> <p>Date: 1912 Builder(s): James Newton Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James Newton. Despite the changes in exterior fabrics to altered asbestos shingling, the architect designed residence retains some of its initial styling and character, reading as a two-and-one-half story, cross gabled, urban residence with mixed period influenced styling and design.</p>
	<p>567 Richmond Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Thomas Coupson, this building is a good representative example of a two-story, flared hipped roof, urban residence of foursquare influenced Craftsman styling. Detailing includes open eaves, exposed rafter tails, extensive framing, and an attached garage.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>570 Richmond Avenue</p> <p>Date: 1895 Architect(s): George J. Metzger Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William F. Wendt, this building is a good representative example of an architect designed, two-story, hipped roof, urban, brick residence of high Colonial influenced, free classic Queen Anne. Details include brick corner pilasters, wide frieze and ornamented cornice.</p>

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	<p>573 Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban residence of foursquare influenced design and Craftsman styling. Detailing includes open eaves, exposed rafter tails, and a subtle belt course.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>574 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered aluminum siding, the residence retains some of its initial styling and character.</p>
	<p>577 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of Queen Anne design and styling with a complex altered roof line, flat roofed side tower, and reserved detailing.</p>
	<p>578 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent example of a two-and-one-half story, front gabled residence of high Queen Anne design and style.</p>





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	<p>581 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial and Queen Anne period styling.</p>
	<p>584 Richmond Avenue</p> <p>Date: 1912 Architect(s): G. Morton Wolfe Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built by G. Morton Wolfe, a prominent local architect, for his own use. This building is an excellent representative example of a styled, two-story, hipped roof, Colonial Revival residence.</p>
	<p>585 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>589 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>





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	<p>590 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, urban, frame, eclectic, Shingle influenced residence with a complex roof line, side tower, and noted detailing.</p>
	<p>600 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped and cross gabled, urban, frame, Queen Anne residence.</p>
	<p>601 Richmond Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs, this building is a good representative example of a two-story, hipped roof, urban, frame residence of free classic Queen Anne style. Detailing includes large corner pilasters, frieze, ornamented framing, and semi-circular porch.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>605 Richmond Avenue</p> <p>Date: 1897 Builder(s): John W. Gibbs Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs, this building is a good representative example of a two-story, hipped roof, urban, frame residence of free classic Queen Anne style. Detailing includes corner pilasters, frieze work, and ornamented framing.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>





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	<p>608 Richmond Avenue</p> <p>Date: 1911 Architect(s): E. P. Bacon Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John B. Green, this building is a good representative example of an architect designed, two-story, front gambrelled, urban, frame residence with mixed Dutch Colonial Revival influence and high period styling. Detailing includes belt course, frieze, porch cutouts, and trim.</p>
	<p>609 Richmond Avenue</p> <p>Date: 1898 Builder(s): Niederpruem & Co. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Niederpruem & Co, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame, Queen Anne residence with noted style and detail.</p>
	<p>612 Richmond Avenue</p> <p>Date: 1909 Architect(s): Frank A. Chappelle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Lucy A. Fisher, this building is a good representative example of an architect designed, two-story, hipped roof, urban, frame residence of mixed Craftsman influenced Queen Anne style.</p>
	<p>613 Richmond Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs, this building is a good representative example of a two-story, hipped roof, urban, frame residence of Colonial, free classic Queen Anne style. Detailing includes large corner pilasters, frieze work, cornice, and ornamented framing.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>





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	<p>615 Richmond Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James Newton, this building is a representative example of a two-and-one-half story, cross gabled, urban residence with mixed period influenced styling and design.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>617 Richmond Avenue</p> <p>Date: 1899 Builder(s): John W. Gibbs Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built by John W. Gibbs, for himself, this building is a good representative example of a two-and-one-half story, hipped and cross gabled, urban, frame residence of Queen Anne influenced style and modest period detail.</p>
	<p>618 Richmond Avenue</p> <p>Date: 1888 Architect(s): William W. Carlin Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Laura I. Moore, this building is a good representative example of an architect designed, two-and-one-half story, hipped and cross gabled, urban, frame residence of Queen Anne style.</p>
	<p>622 Richmond Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, residence of Craftsman influenced style.</p>





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	<p>626 Richmond Avenue</p> <p>Date: 1891 Architect(s): Charles D. Swan Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Lachland E. McKinnon of the McKinnon Dash and Hardware Co, this building is a good representative example of a large, architect designed, two-and-one-half story, side gabled, urban, frame residence of mixed Shingle influenced design and styling.</p>
	<p>661 Richmond Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Dennis R. Warden, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial period styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>667 Richmond Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frank N. Trevor, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Queen Anne period styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>670 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Dennis R. Warden. Despite the changes in exterior fabrics to altered vinyl siding, the residence retains its general character.</p>





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	<p>671 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>673 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two- story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>674 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alexander Fleming. Despite the changes in exterior fabrics to altered aluminum siding, the residence retains some of its initial styling and character.</p>
	<p>675 Richmond Avenue</p> <p>Date: 1905 Architect(s): Louis P.J. Eckel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William M. Evarts this building is a good representative example of an architect designed, two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling. Reserved detailing includes corner pilasters, frieze, and lookouts.</p>





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	<p>676 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alexander Fleming. The residence has suffered extensive alterations, the least of which is the changes in exterior fabrics. However the general style is still discernable.</p>
	<p>679 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two- story, hipped roof, urban, frame residence of modest mixed Queen Anne influenced styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>680 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alexander Fleming. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>681 Richmond Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson. Despite the changes in exterior fabrics to altered vinyl siding, the residence retains the majority of its initial styling and character.</p>





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	<p>682 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alexander Fleming. Despite the changes in exterior fabrics to altered vinyl siding the residence retains some of its initial styling and character.</p>
	<p>685 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Celina C. Killeen, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling.</p>
	<p>686 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alexander Fleming. Despite the changes in exterior fabrics to altered vinyl siding the residence retains some of its initial styling and character.</p>
	<p>695 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Woffard Brown, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling and detail, including decoratively-cut verge boards and bracketing.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>

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	<p>696 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>699 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Woffard Brown, this building is a good representative example of a two- story, hipped roof, urban, frame residence of foursquare influenced design and mixed Colonial styling. Details include noted corner pilasters, frieze and cornice with subtle dentils, and lookouts.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>700 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two- story, hipped roof, urban, frame residence of simple mixed Queen Anne influenced styling.</p>
	<p>704 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for C. M. Weston. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>





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	<p>705 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Josiah Grover, this building is a good representative example of a simple, two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>706 Richmond Avenue</p> <p>Date: ca.1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the residence retains most of its initial styling and character.</p>
	<p>707 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling. Detail includes reserved corner pilasters, frieze, and bracketing.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>708 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Menges. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>





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	<p>709 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John F. Klopp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling.</p>
	<p>711 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John F. Klopp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>712 Richmond Avenue</p> <p>Date: 1908 Builder(s): W. H. Lester Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Percy W. Darby, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>715 Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>





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	<p>742 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Clyde H. Lanctot. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains most of its initial styling and character.</p>
	<p>745 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for J. C. Macklay, this building is a good representative example of a two-and-one-half story, front gabled with side gambrel, urban, frame residence of modest mixed Queen Anne style. Detailing includes corner pilasters, lookouts, and noted ornamented entablature on the porch.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>746 Richmond Avenue</p> <p>Date: 1906 Architect(s): Stephen R. Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles J. Smith, this building is a good representative example of an architect designed, two-and-one-half story, front gabled, urban, brick and frame, modest Queen Anne residence with half-timbered styling.</p>
	<p>749 Richmond Avenue</p> <p>Date: 1903 Architect(s): E. F. & W. S. Brickell Co. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William G. Staniland. Despite the changes in exterior fabrics to altered vinyl siding, the architect designed residence retains some of its initial styling and character.</p>


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	<p>750 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Cora B. Capon, this building is a good representative example of a two- story, hipped roof, urban, frame residence of simple mixed Queen Anne period styling.</p>
	<p>755 Richmond Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William G. Staniland, this building is a good representative example of a two- story, hipped roof, urban, frame residence of free classic Queen Anne styling and detail, including ornate corner pilasters and wide decorated frieze.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>756 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Louise Snyder. This building is a good representative example of a two-story, front gabled , urban, frame residence of Greek Revival influenced styling. One of few in the survey area.</p>
	<p>758 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Agnes B. Mings. Despite the changes in exterior fabrics to altered vinyl siding, the residence retains its general style and character.</p>

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	<p>759 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William L. Phillips, this building is a good representative example of a two- story, hipped roof, urban, frame residence of mixed Colonial Revival influenced styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>768 Richmond Avenue</p> <p>Date: 1906 Architect(s): Ensenwein & Johnson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John G. Greey, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival styling.</p>
	<p>769 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Clyde H. Lanctot, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>769 A Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential(Auto) Current Use: Residential(Auto)</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Historic outbuilding accompanying the house at 769 Richmond Avenue.</p>



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	<p>772 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James Newton, this building is a representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed period Colonial influenced styling.</p>
	<p>773 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>775 Richmond Avenue</p> <p>Date: 1909 Architect(s): Stephen R. Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Double house built for William P. Volgamore. A good representative example of an architect designed, two- story, hipped roof, urban, brick residence of mixed period styling. Details include small eaves with rafter tails and wide frieze with subtle ornament.</p>
	<p>776 Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the residence retains its general character.</p>





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	<p>778 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James Newton. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>781 Richmond Avenue</p> <p>Date: 1903-1904 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for L. O. Schaefer. The architect designed residence retains the majority of its styling and detail, despite the changes in exterior fabrics. Notable decorative-cut verge board and bracketing.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>782 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Arthur C. Anderson, this building is a good representative example of a simple two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced style.</p>
	<p>785 Richmond Avenue</p> <p>Date: 1903-1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry J. Jaegar. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>





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	<p>786 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial Revival style.</p>
	<p>787 Richmond Avenue</p> <p>Date: 1908 Architect(s): Emerson C. Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen E. Klopp. The architect designed residence retains its initial character, despite the deteriorations and changes in exterior fabrics to asphalt shingling.</p>
	<p>788 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the general style and character of the residence remains discernable.</p>
	<p>790 Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, frame foursquare residence of Craftsman influenced styling.</p>





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	<p>791 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen E. Klopp, this building is a good representative example of a two- story, flared hipped roof, urban, frame residence of modest mixed Queen Anne styling</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>795 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen E. Klopp. Despite the changes in exterior fabrics to altered vinyl siding, the residence retains its general style and character.</p>
	<p>797 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson. Despite the changes in exterior fabrics to altered vinyl siding and subtle alterations, the residence retains its general style and character.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>801 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>





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	<p>802 Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, residence of Craftsman and Prairie styling.</p>
	<p>803 Richmond Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson. Despite the changes in exterior fabrics to altered asbestos shingle, the residence retains its general style and character.</p>
	<p>804 Richmond Avenue</p> <p>Date: 1911 Architect(s): Stephen R. Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Harry E. Phillips, this building is a good representative example of a moderate, architect designed, two-story, hipped roof, urban, residence of Craftsman styling.</p>
	<p>807 Richmond Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson. Despite the changes in exterior fabrics to altered asbestos shingle, the residence retains its general style and character.</p>





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	<p>808 Richmond Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Harry E. Phillips, this building is a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p>
	<p>810 Richmond Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Harry E. Phillips. The residence has experienced changes in exterior fabric to vinyl siding. It retains little of its initial detailing and character, though the general style is still discernable.</p>
	<p>811 Richmond Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>813 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William W. Oliver, this building is a representative example of a two-story, flared hipped roof, urban residence of foursquare influenced design and mixed period styling.</p>





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	<p>814 Richmond Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Harry E. Phillips. Despite the changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>816 Richmond Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Harry E. Phillips, this building is a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p>
	<p>817 Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, side gabled, urban, frame residence of modest Colonial Revival style.</p>
	<p>819 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen E. Klopp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling.</p>





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	<p>820 Richmond Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Harry E. Phillips, this building is a good representative example of a two-story, hipped roof, urban, frame residence of subtle Queen Anne period influenced styling.</p>
	<p>822 Richmond Avenue</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a one-story, low hipped roof, urban, residence of Craftsman, Prairie styling, with noted open eaves and exposed rafter tails.</p>
	<p>823 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen E. Klopp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>825 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen E. Klopp, this building is a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and modest Queen Anne styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>





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	<p>835 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to asbestos shingling, the residence retains its general style and character, still reading to an extent as mixed Tudor Revival.</p>
	<p>836 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this residence retains some of its initial styling and character, despite the changes in exterior fabrics to altered asbestos shingling.</p>
	<p>837 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of simple Queen Anne styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>840 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed Queen Anne influenced styling.</p>





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	<p>841 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence has suffered noted alterations and deterioration. It retains little of its initial detailing and character, though the general style is still discernable.</p>
	<p>842 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this residence retains some of its initial styling and character, despite the changes in exterior fabrics to altered vinyl siding.</p>
	<p>845 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding and visible alterations, the residence retains some of its initial styling and character.</p>
	<p>849 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains most of its initial styling and character, despite the changes in exterior fabrics to altered vinyl siding.</p>





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	<p>851 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of mixed period exotic eclectic styling, with noted ogee arch cut-outs in the gable ends.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>855 Richmond Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for David Linzy. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains much of its initial styling and character.</p>
	<p>859 Richmond Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This house was moved here by David Linzy from another location in 1903. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>861 Richmond Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains some initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.</p>



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	<p>863 Richmond Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore & Co, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest period Queen Anne styling.</p>
	<p>865 Richmond Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore & Co, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>869 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered aluminum siding, the residence retains some of its styling and character.</p>
	<p>873 Richmond Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry H. Lanctot, the residence retains its general character, despite the changes in exterior fabrics to altered aluminum siding.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>






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	<p>875 Richmond Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry H. Lanctot, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced style.</p>
	<p>881 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen A. Klopp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne influenced styling.</p>
	<p>883 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>885 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed period, Colonial influenced styling.</p>






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	<p>889 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>891 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne influenced styling.</p>
	<p>893 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with mixed period styling.</p>
	<p>203 St. James Place (fronts Elmwood Avenue)</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and lower front gabled, urban, frame residence of Queen Anne design and mixed styling. Detailing includes elaborate corner pilasters, frieze, cornice, and framing.</p>
	<p>17 Tremont Place</p> <p>Date: 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Ellen DeGroat, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Architectural details include modest corner boards, frieze, lookout rafters, and bracketing.</p>






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	<p>21 Tremont Place</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for E. G. Wheat, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Details include modest corner boards, frieze, trim, and lookout rafters.</p>
	<p>857 West Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest belt course, frieze, lookout rafters, and brackets. This house may be an enlargement of an earlier dwelling.</p>
	<p>879 West Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular, urban, frame residence with Queen Anne influences.</p>
	<p>West Avenue Presbyterian Church 926 West Avenue</p> <p>Date: 1889-1890 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the West Avenue Presbyterian Church, by the congregation that had previously occupied the Breckenridge Street Presbyterian Church. An outstanding example of the Richardsonian Romanesque style, built of Medina sandstone. This church was badly damaged by fire in 1986, and has since been rebuilt.</p>
	<p>932 West Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a Queen Anne style. Detailing includes modest trim, framing, and brackets.</p>






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	<p>941 West Avenue</p> <p>Date: 1886 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for N. G. Huntington. A good representative example of a two-story, front-gabled, vernacular Victorian, urban frame residence with modest mixed Queen Anne influences. Detailing includes small corner boards and decorative raked gable trim.</p>
	<p>953 West Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, vernacular, urban, frame residence with Queen Anne styling. Architectural details include modest corner boards, frieze, exposed rafter tails, and verge boards.</p>
	<p>975 West Avenue</p> <p>Date: ca. 1935 Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A good representative example of a quaint early, mid-twentieth century commercial building with mixed styling, originally built as a corner gas station.</p>
	<p>1029 West Avenue</p> <p>Date: ca. 1860 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, cross gabled, vernacular workers' cottage of a mixed style. This small brick workers' cottage was occupied in 1864 by J. Alexander Near, a melodeon maker</p>
	<p>1076 West Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Architectural details include corner boards, frieze, and modest framing.</p>





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	<p>1080 West Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with noted Queen Anne styling. Architectural details include medallioned corner pilasters, frieze, verge boards, and modest framing.</p>
	<p>Public School No.19 1143 West Avenue</p> <p>Date: ca. 1899 Architect (s): Robert A. Wallace Original Use: Educational Current Use: Educational</p> <p>NR Criterion: C</p>	<p>Built as Public School No. 19. this was the first fireproof building built in Buffalo. A large southern addition was built in 1930-1931. Still in use, this is the oldest grade school to survive in the survey area.</p>
	<p>1158 West Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling.</p>
	<p>1203 West Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence with Queen Anne styling. Detailing includes corner boards, frieze, modest framing, and lookout rafters.</p>
	<p>1230 West Avenue</p> <p>Date: ca. 1908 Original Use: Residential/Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A good representative example of an early twentieth century commercial building of modest design with brick and stucco exterior, flat roof, and half timbered front parapet.</p>






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	<p>1232 West Avenue</p> <p>Date: ca. 1905 Original Use: Residential/Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame construction of mixed influences with lower storefronts and apartments on the upper floors. Detailing includes modest corner boards, frieze, and framing.</p>
	<p>1247 West Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes corner boards, frieze, modest framing, and lookout rafters.</p>
	<p>1268 West Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, framing, and lookout rafters.</p>
	<p>1274 West Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, cross gabled, vernacular workers' cottage with detailing of a modest Italianate style. Detailing includes modest corner boards, trim, and raked molding with subtle dentils</p>
	<p>1285 West Avenue</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling.</p>






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	<p>1299 West Avenue</p> <p>Date: Pre 1854 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, side gabled, vernacular, urban, brick residence with Colonial influences and attached “L” is probably the oldest structure within the survey area. It was occupied in 1854 by John R. Kennedy, a miller and commercial; his office was at the foot of Main Street.</p>
	<p>66 West Delavan Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with simple Queen Anne styling.</p>
	<p>226 West Delavan Avenue</p> <p>Date: 1912 Architect (s): Stephen R. Berry Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, front gabled, architect designed, brick veneer store and flat building of Queen Anne influenced styling, built for Mrs. E. S. Bond.</p>
	<p>277 West Delavan Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Three-story, brick store and apartment building with a round tower rising above the corner entrance.</p>






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	<p>283 West Delavan Avenue</p> <p>Date: 1893-1894 Architect(s): Edward A. Kent Original Use: Civic Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as Police Station No. 5; this may be the oldest police station remaining in the city. It is Italian Renaissance in style, built of yellow brick and stone. Now used as apartments.</p> <p>Previously Inventoried</p>
	<p>292 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne styling.</p>
	<p>327 West Delavan Avenue</p> <p>Date: ca. 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>331 West Delavan Avenue</p> <p>Date: ca. 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-and-one-half story, side gabled, urban, frame residence with mixed Colonial and period influences. Detailing includes modest frieze, open eaves, exposed rafter tails, corner boards, framing and trim.</p>
	<p>333 West Delavan Avenue</p> <p>Date: ca. 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with simple Queen Anne styling. Detailing includes frieze, simple corner boards, brackets and trim.</p>




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	<p>361 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-story, hipped roof, urban, frame residence with mixed period styling.</p>
	<p>363 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne styling. Detailing includes lookouts, modest corner pilasters, framing and trim.</p>
	<p>367 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two story, hipped roof, urban, frame residence of foursquare influenced design and modest mixed period Craftsman styling.</p>
	<p>374 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling. Detailing includes corner pilaster, open eaves, exposed rafter tails, framing and trim.</p>
	<p>378 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-story, hipped roof, urban, frame residence of mixed period styling. Detailing includes, corner pilasters, exposed rafter tails, framing and trim.</p>






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	<p>390 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with modest Queen Anne styling</p>
	<p>395 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes open eaves, corner boards, molding and trim.</p>
	<p>402 West Delavan Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne style. Detailing includes corner pilasters, wide frieze with bracketing and molding.</p>
	<p>405 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped and side gabled, urban, frame residence with moderate mixed Queen Anne styling. Detailing includes corner pilasters, brackets, molding and trim.</p>
	<p>406 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two story, hipped and side gabled, urban, frame residence with moderate mixed Queen Anne styling. Additional detailing includes corner pilasters, exposed rafter tails, molding and trim.</p>






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	<p>407 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne styling. Detailing includes, open eaves, lookouts, corner pilasters, dentils, trim and framing.</p>
	<p>412 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes lookouts, decorative shingling, framing and trim.</p>
	<p>413 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and lower side gabled, urban, frame residence with modest mixed Queen Anne styling. Detailing includes corner pilasters, open eaves, lookouts, dentils, wide frieze space, modest verge boards, trim, and framing.</p>
	<p>414 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling. Detailing includes corner pilasters, lookouts, dentils, frieze, trim and framing.</p>
	<p>418 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes corner pilasters, notable frieze, and framing.</p>






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	<p>420 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influence. Detailing includes decorative shingle, lookouts, wide frieze space, corner pilasters, and framing.</p>
	<p>421 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne style. Detailing includes corner pilasters, subtle dentils, and trim.</p>
	<p>426 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and side gabled, urban, frame residence with modest mixed Queen Anne styling.</p>
	<p>428 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne style. Detailing includes corner boards, brackets, verge boards, trim and framing.</p>
	<p>431 West Delavan Avenue</p> <p>Date: 1907-1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Brick veneer dwelling built for Frank R. Johnson, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with moderate mixed period styling. Detailing includes exposed rafter ends, wide frieze space, trim and framing.</p>






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	<p>432 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of Queen Anne styling. Detailing includes corner pilasters, brackets, wide frieze, and trim.</p>
	<p>435 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and one-half story, cross gabled, urban, frame residence of Queen Anne styling. Detailing includes corner pilasters, wide frieze, brackets, framing and ornamented trim.</p>
	<p>436 West Delavan Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William J. Minick, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne styling. Detailing includes corner pilasters, wide frieze, brackets, trim and framing.</p>
	<p>438 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling. Detailing includes corner pilasters, wide frieze, lookouts, trim and framing.</p>
	<p>439 West Delavan Avenue</p> <p>Date: 1910 Builder(s): Niederpruem & Co. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Lena Belle Carlin, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling.</p>

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	<p>448 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence with modest mixed Queen Anne styling. Detailing includes corner boards, wide frieze, and framing.</p>
	<p>449 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences. Detailing includes corner pilasters, exposed rafter ends, wide frieze, trim and framing.</p>
	<p>453 West Delavan Avenue</p> <p>Date: 1909 Architect(s): Colson & Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Haslam Cooling, this building is a good representative example of a two story, side gabled, urban frame residence of notable Craftsman influenced style.</p>
	<p>458 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two story, hipped roof, urban, frame residence with modest Queen Anne influenced styling. Detailing includes corner pilasters, wide frieze space, trim and framing.</p>
	<p>463 West Delavan Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Benton J. Ackley, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with mixed period styling.</p>

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	<p>466 West Delavan Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Nellie W. Strong, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of mixed half-timbered Queen Anne styling.</p>
	<p>469 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a simple, two-and-one-half story, front gabled, urban, frame residence with mixed Queen Anne influenced styling.</p>
	<p>502 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite changes in exterior fabrics to altered vinyl siding and asbestos shingle, this residence retains some of its initial character and styling.</p>
	<p>503 West Delavan Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence with modest Queen Anne styling. Detailing includes corner pilasters, wide frieze space, trim and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>504 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite changes in exterior fabrics to altered asbestos shingle, this residence retains some of its initial styling and character.</p>


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	<p>507 West Delavan Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for H. A. Menker, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Lake View neighborhood.</p>
	<p>508 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gambrelled, urban, frame residence of moderate mixed Dutch Colonial style</p>
	<p>511 West Delavan Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Amelia W. Christgau, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>512 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite changes in exterior fabrics to altered asbestos shingle, the residence retains some of its original character and styling.</p>





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	<p>514 West Delavan Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling.</p>
	<p>565 West Delavan Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite changes in exterior fabrics to altered vinyl siding, this residence retains a good deal of its initial styling and character.</p>
	<p>571 West Delavan Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of foursquare influenced design and mixed period styling. Detailing includes corner pilasters, wide frieze, trim, and framing.</p>
	<p>573 West Delavan Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial period styling.</p>






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	<p>575 West Delavan Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two story, hipped roof, urban, frame residence with modest mixed Queen Anne styling.</p>
	<p>579 West Delavan Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>583 West Delavan Avenue</p> <p>Date: ca. 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Joseph Rumsey, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with period Queen Anne styling.</p>
	<p>585 West Delavan Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.</p>

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	<p>131 West Ferry Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with period influences. Detailing includes modest corner boards, frieze, and framing. This house originally stood at 139 West Ferry, and was moved here in 1911.</p>
	<p>139 West Ferry Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Margaret A. Chamberlain. A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with mixed period influences. Detailing includes modest corner pilasters, frieze, and framing.</p>
	<p>160 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A large and very unusual frame multiple unit dwelling, this building is a good representative example of a large two-and-one-half story, hipped and complex cross gabled, urban, frame residence of Queen Anne influenced design.</p>
	<p>219 West Ferry Avenue</p> <p>Date: 1907 Architect(s): Thomas W. Harris Original Use: Social Current Use:</p> <p>NR Criterion: C</p>	<p>A representative example of a remaining architect designed, urban brick community building of noted style, despite heavy alterations. Built as Mizpah Lodge #518 of the Independent Order of Odd Fellows (IOOF). The second and third floors were removed in 1974.</p>






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	<p>232 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, narrow, front gabled, urban, frame residence of Queen Anne styling with two-story storefront addition of mixed Craftsman influenced detail. This store and flat building began as a small dwelling, and received additions and alterations in 1897, 1911, 1916 and 1927.</p>
	<p>390 West Ferry Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Green, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with mixed period Queen Anne influences. Detailing includes modest corner boards, frieze, and framing.</p>
	<p>416 West Ferry Avenue</p> <p>Date: ca. 1920 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a quaint one-story, flat roofed, early, mid-twentieth century commercial building with mixed styling. This storefront was built in front of a c. 1890 dwelling, and was enlarged in 1926.</p>
	<p>439 West Ferry Avenue</p> <p>Date: 1899 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The Ideal Flats, a three-story, six-family brick tenement of moderate styling built for Jennie Chase.</p> <p>Previously Inventoried as part of the Front Park neighborhood.</p>
	<p>443 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-one-and-half story, side gabled, urban, residence with mixed period, Colonial influenced design styling.</p> <p>Previously Inventoried as part of the Front Park neighborhood.</p>





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	<p>444 West Ferry Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, frame residence with mixed period influences. Detailing includes simple corner boards, verge boards, and framing.</p>
	<p>455 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Queen Anne, Colonial influence. Detailing includes modest belt course, frieze, bracketing, trim and framing.</p>
	<p>466 West Ferry Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a three-story, late nineteenth century, flat roofed, brick apartment building of notable styling. Three-story brick tenement built for Thomas Templeton.</p>
	<p>470 West Ferry Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular, frame residence with mixed period influences. Detailing includes simple corner boards, trim and framing.</p>
	<p>472 West Ferry Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular, frame residence with mixed period influences. Detailing includes simple corner boards, belt course, trim and framing.</p>





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	<p>480 West Ferry Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, simple frame residence with updated, added Tudor styled detail on the facade in 1932.</p>
	<p>484 West Ferry Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for E. G. Wolz, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of a Queen Anne style. Detailing includes small corner boards, frieze, cornice, and framing.</p>
	<p>489 West Ferry Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One family, hipped roof, two-story, mixed period styled, urban dwelling built for Elizabeth Hawes.</p> <p>Previously Inventoried as part of the Front Park Neighborhood.</p>
	<p>496 West Ferry Avenue</p> <p>Date: ca. 1886 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of Queen Anne design and styling. Detailing includes ornamented belt course, frieze and cornice with dentils, raked trim, and framing.</p>
	<p>522 West Ferry Avenue</p> <p>Date: 1895-1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. B. Schearer, this building is a good representative example of a two-and-one-half story, complex hipped roofed, urban, brick residence of noted Queen Anne design. Detailing includes lookouts, ribboned framing, cornice molding, stone sills and lintels.</p>





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	<p>528 West Ferry Avenue</p> <p>Date: 1902 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Robert M. Harding, this building is a good representative example of an architect designed, two-story, complex flared hipped roofed, urban, frame residence of mixed Queen Anne design and detailing. Detailing includes extensive decorative bracketing, belt course, and trim.</p>
	<p>530 West Ferry Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. B. Schearer, this building is a good example of a two-story, complex flared hipped roof, urban residence of mixed Queen Anne period styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>531 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, substantial cross gabled, urban, brick residence with Queen Anne and subtle Tudor influence.</p>
	<p>533 West Ferry Avenue</p> <p>Date: ca. 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped and side gabled, urban, residence of Queen Anne style. detailing includes modest belt course, frieze, trim and framing. Occupied by F. M. Chandler in 1890.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>534 West Ferry Avenue</p> <p>Date: 1921 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for L. W. Eighmy, this building is a good representative example of a two-story, hipped roofed, urban, residence with Spanish influences and detailing. Detailing includes extensive wide overhanging eaves and subtle rafter tails.</p>
	<p>537 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped and lower cross gabled, urban, frame residence of Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>541 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>543 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of mixed Queen Anne style.</p>





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	<p>547 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling and character.</p>
	<p>555 West Ferry Avenue</p> <p>Date: ca. 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front with small cross gable, urban, frame residence of vernacular Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>558 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, complex cross gabled and gambrelled, urban, frame residence of Shingle styling.</p>
	<p>559 West Ferry Avenue</p> <p>Date: 1902-1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Dr. John H. Daniels, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>562 West Ferry Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-story, complex flared hipped roof, urban, frame residence of Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>563 West Ferry Avenue</p> <p>Date: ca. 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and modest Queen Anne influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>566 West Ferry Avenue</p> <p>Date: 1904 Architect(s): Esenwein & Johnson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for August Keiser, this building is a good representative example of a two-story, flared hipped roof, urban, frame residence of mixed period styling. Details include modest corner boards, verge boards, and framing.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>567 West Ferry Avenue</p> <p>Date: ca. 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence of Queen Anne style and design.</p>





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	<p>572 West Ferry Avenue</p> <p>Date: 1890 Architect(s): W.L. Wallace Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John and Rebecca Hall and designed by a New York architect, this building is a good representative example of an architect designed, two- story, hipped and cross gambrelled, urban, frame residence of moderate Shingle styling and design.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>573 West Ferry Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped and lower gabled, urban, Queen Anne residence.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>577 West Ferry Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Annie B. Gridley, this building is a good representative example of a two-and-one-half story, pyramidal hipped roof, urban, frame residence of Shingle influenced, Queen Anne styling. Detailing includes wide molded belt course, and minimal trim.</p>
	<p>580 West Ferry Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A unique example of a styled two-and-one-half story, front gambrelled, urban, frame, Dutch Colonial inspired residence.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>584 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An example of a two-and-one-half story, steeply front gabled, urban, frame residence of mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>585 West Ferry Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Levin Michaels, this building is a good representative example of a two- story, hipped roof, urban, frame residence of modest Queen Anne influenced styling. Details include noted corner pilasters, frieze, molding and trim.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>592 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-story, cross gabled, urban, frame residence of modest Shingle influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>593 West Ferry Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Carrie K. Ely, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>





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	<p>601 West Ferry Avenue</p> <p>Date: ca. 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Occupied in 1894 by Albert Briggs, this building is a great example of a two-and-one-half story, hipped and cross gabled, urban, frame residence of Shingle influenced, Queen Anne styling. The stable at the rear was built in 1895, and has been converted into a dwelling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>604 West Ferry Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Lorenz Enos, this building is a good representative example of a two-story, hipped roof, urban, frame residence of Colonial Revival influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>605 West Ferry Avenue</p> <p>Date: ca. 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side and lower front gabled, urban, frame residence of a fine Queen Anne style</p>
	<p>608 West Ferry Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. A. Caldwell, this building is a good representative example of a two-and-one-half story, cross gambrelled, urban, frame residence of Shingle and Colonial influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>



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	<p>611 West Ferry Avenue</p> <p>Date: 1895 Builder(s): F.S. Husted Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Douglass R. Clarkson, this building is a good representative example of a two-and-one-half story, complex front gabled, urban, frame residence of Queen Anne style.</p> <p>Previously inventoried as part of the Cleveland neighborhood.</p>
	<p>614 West Ferry Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, side gabled, urban residence of mixed Tudor Revival style.</p> <p>Previously inventoried as part of the Cleveland neighborhood.</p>
	<p>615 West Ferry Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-story, high flared hipped roof, urban, frame residence of mixed Colonial influenced styling.</p> <p>Previously inventoried as part of the Cleveland neighborhood.</p>
	<p>617 West Ferry Avenue</p> <p>Date: ca. 1912 Architect(s): William S. Brickell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George S. Staniland, this building is a good representative example of an architect designed, two-story, flared hipped roof, urban, frame residence of expanded foursquare design with styling of Prairie and Craftsman influence. Architectural details include wide overhanging flared eaves, exposed rafter tails, and framing.</p>

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	<p>620 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of modest Queen Anne design and style. Detailing includes modest cornice on the dormers, trim and framing.</p>
	<p>624 West Ferry Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, frame, residence with subtle mixed period Queen Anne influencing.</p>
	<p>Parish Commons 625 West Ferry Avenue</p> <p>Date: 1912-1913 Architect(s): George C. Gould Original Use: Religious Current Use: Commercial</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Stone church and parish house built for the English Evangelical Church of the Redeemer. The congregation was founded in 1895 as a mission of the Holy Trinity Lutheran Church on Main Street. The congregation has since moved on, the former church building has been converted into offices</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>628 West Ferry Avenue</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles J. Fimiani. A good representative example of a two-story, flared hipped roof, urban, residence with styling of Prairie and Craftsman influence.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>632 West Ferry Avenue</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles J. Fimiani, this building is a good representative example of a two-story, hipped roof, urban, frame, residence with subtle mixed period styling. Detailing includes wide eaves, frieze, stone sills, trim and framing.</p>
	<p>645 West Ferry Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. M. Cooper. A good representative example of a two-and-one-half story, hipped and lower gabled, urban, residence of a high Queen Anne style with mixed elements. Detailing includes a belt course, frieze, bracketing, rafter tails, trim and framing. Occupied by C. M. Bushnell in 1894.</p>