



# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 12 Bidwell Parkway  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known Bacon & Lewis Date of construction, if known 1898

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 12 Bidwell Parkway is set on a shortened slightly trapezoidal lot, located on the north side of the street, at its south end. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

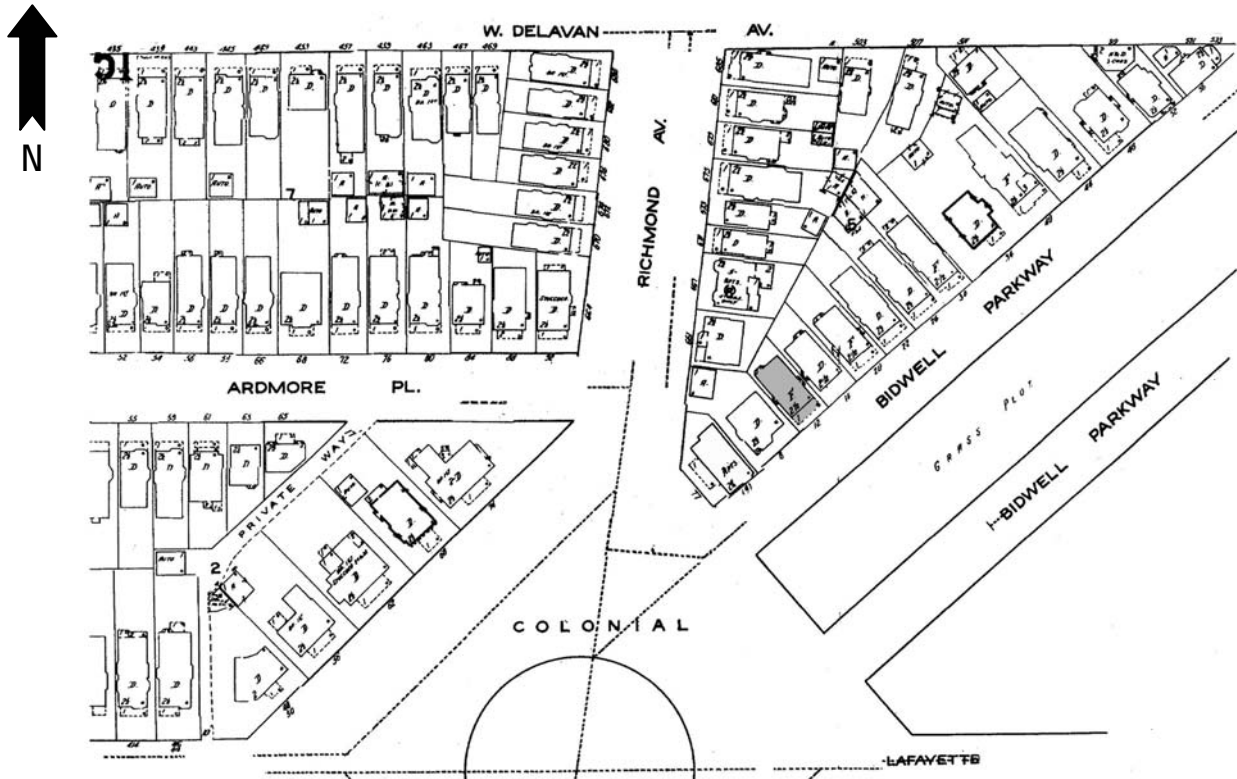
**NON-CONTRIBUTING**

A n architect designed, two-and-one-half story, cross gabled, urban, frame residence of simple Queen Anne styling.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 12 Bidwell Parkway is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. The residence has suffered noted alterations and deterioration. It retains little of its initial detailing and character, though the general style is still discernable. Built for J. W. Welch.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-7; N-27)







# HISTORIC RESOURCE INVENTORY FORM

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(518) 237-8643

OFFICE USE ONLY  USN: _____
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## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 15 Bidwell Parkway

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1904

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 15 Bidwell Parkway is set on a shortened slightly trapezoidal lot, located on the south side of the street, at its south end. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

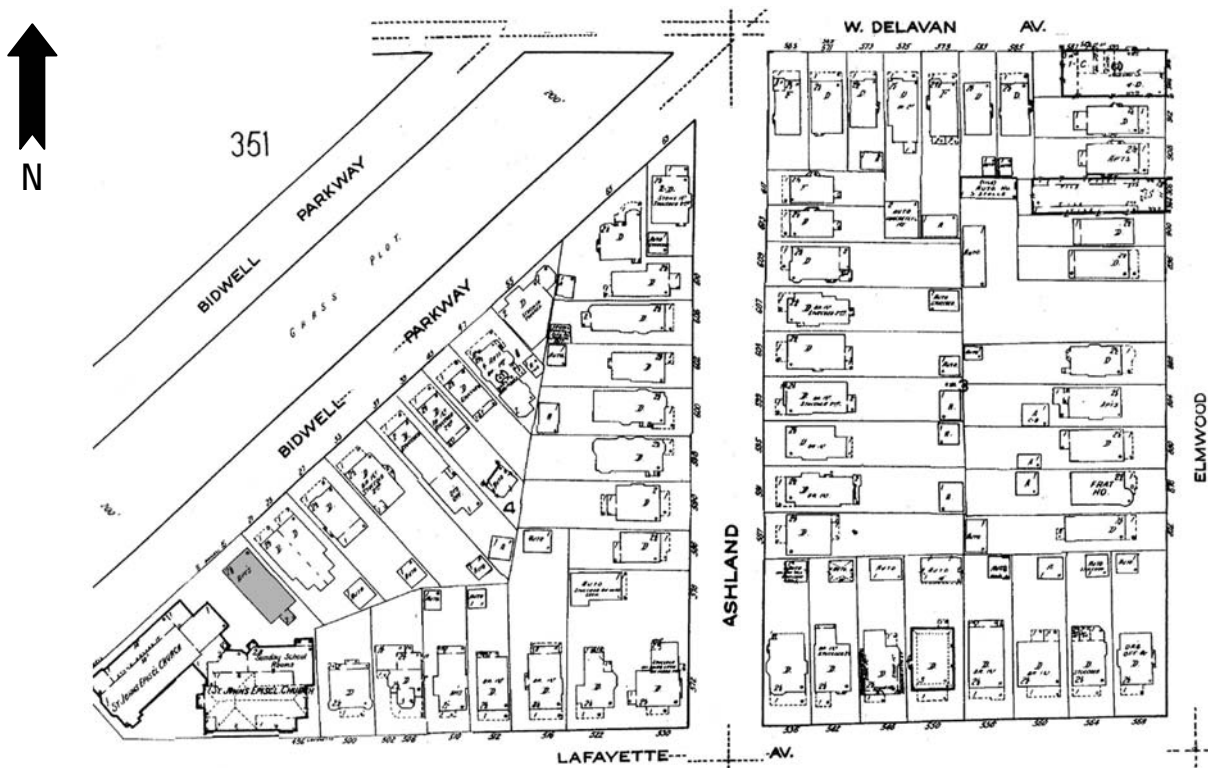
**NON-CONTRIBUTING**

A two-and-one-half story, front gabled, urban, frame residence of modest Colonial Revival styling.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 15 Bidwell Parkway is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. The residence retains much of its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling. Built for the Buffalo Improvement Co.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-12; N-36)









# HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 26 Bidwell Parkway

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1909

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The two-family house at 26 Bidwell Parkway is set on a long slightly trapezoidal lot, located on the north side of the street, at its south end. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

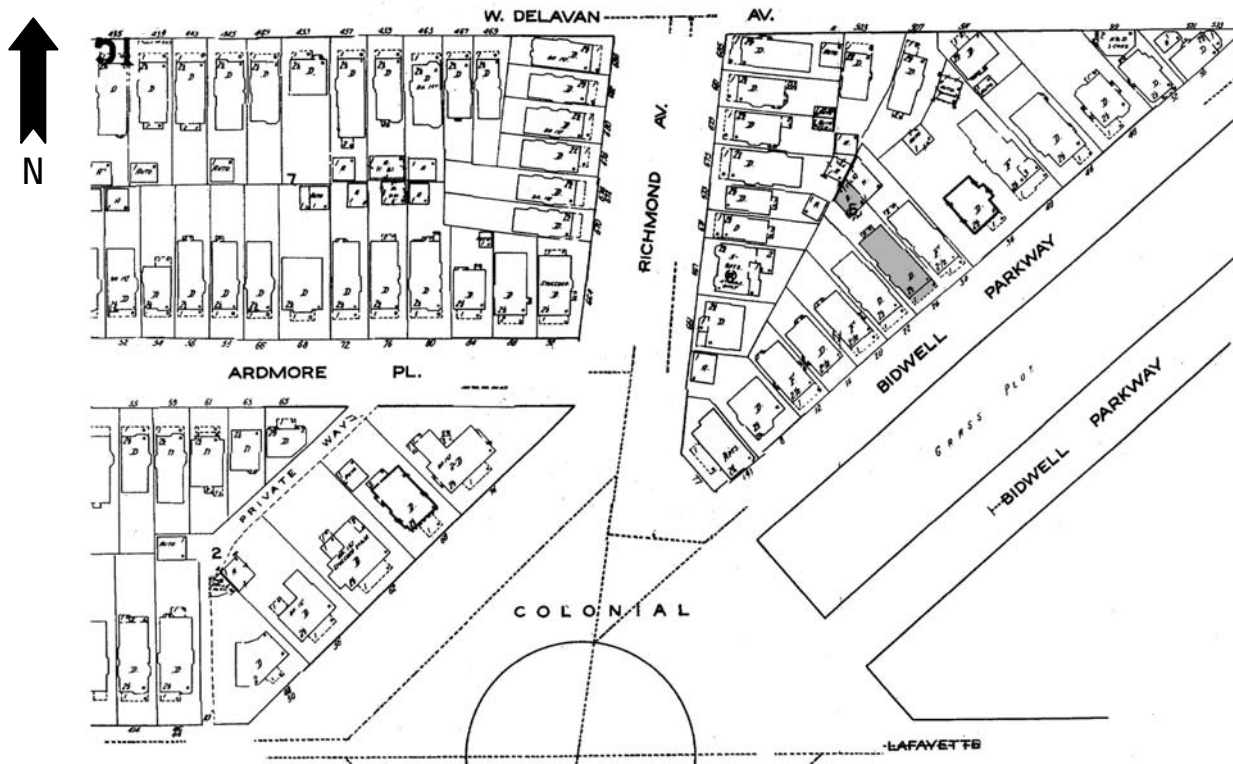
**NON-CONTRIBUTING**

A two-and-one-half story, front gabled, urban, frame residence of simple Queen Anne styling.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 26 Bidwell Parkway is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered aluminum siding. Two family dwelling built for W. A. Dwyer.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-7; N-31)







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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 37 Bidwell Parkway

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known Stephen R. Berry Date of construction, if known 1909

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 37 Bidwell Parkway is set on a long slightly trapezoidal lot, located on the south side of the street, at its south end. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

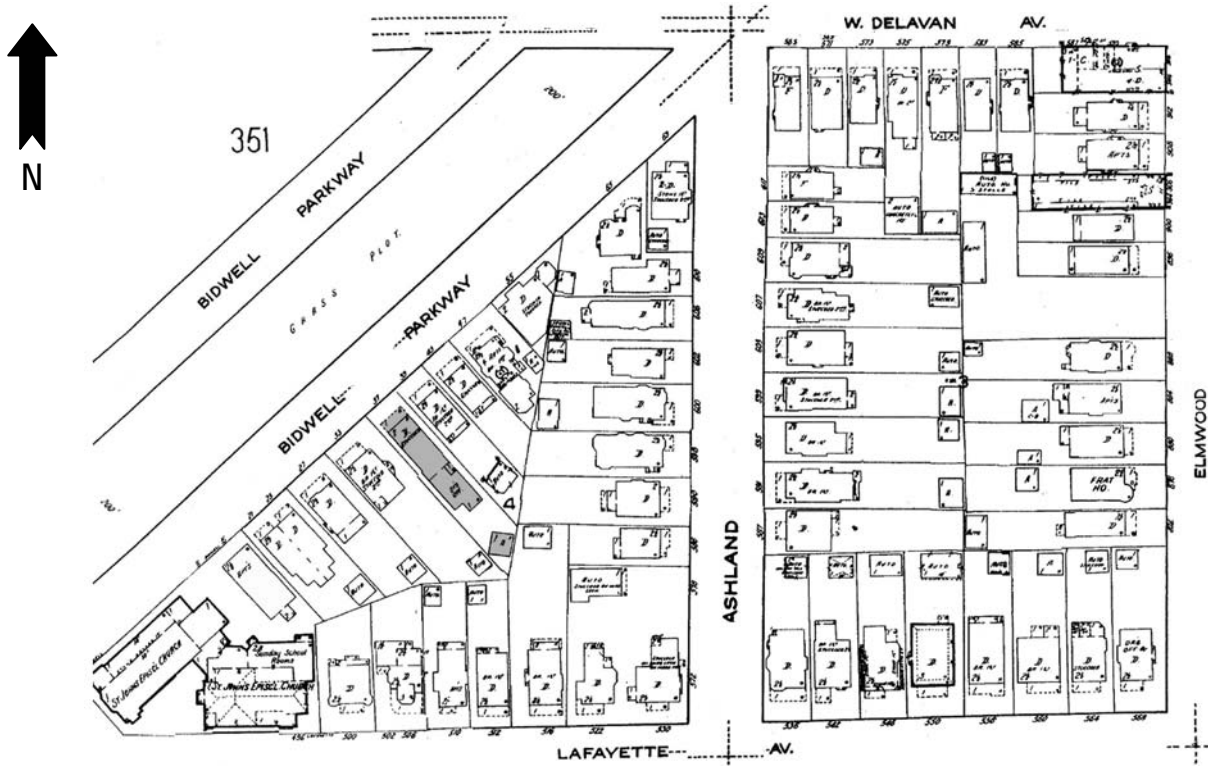
A two-story, hipped roof, urban, residence of a modest Prairie style. It has a rough, elongated, rectangular plan. The façade has 7/8-width, first story, hipped roof, polygonal, enclosed living porch, with lattice windowed upper, 1/2-height thick pilasters, modest belt course, and frieze. The main entrance is located on the forward section of the west elevation, with a small entry porch and stair. The second floor façade has symmetric triple windows with extensive leading in each of the side bays. Lower story protruding, rectangular bay on the west elevation, to the rear of the entranceway. Large brick chimney visible at the forward edge of the east roof slope. Exterior wall fabric is stucco. Fenestration is dominated by ribboned and multiple window groups. Additional detailing includes wide open eaves, framing, and high belt course.

A garage occupies the far rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 37 Bidwell Parkway is significant as a good representative example of an architect designed, two-story, hipped roof, urban, residence of a modest Prairie style. One of few Prairie residences within the survey area. Styled urban singles of varying design, were typical housing for upper class families in the late nineteenth and early twentieth centuries in Buffalo, though those with heavy Queen Anne influence were most common on the West Side. Built for W. B. French. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-34)









# HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 43 Bidwell Parkway

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known Stephen R. Berry Date of construction, if known 1909

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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The single-family house at 43 Bidwell Parkway is set on a shortened slightly trapezoidal lot, located on the south side of the street, at its south end. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

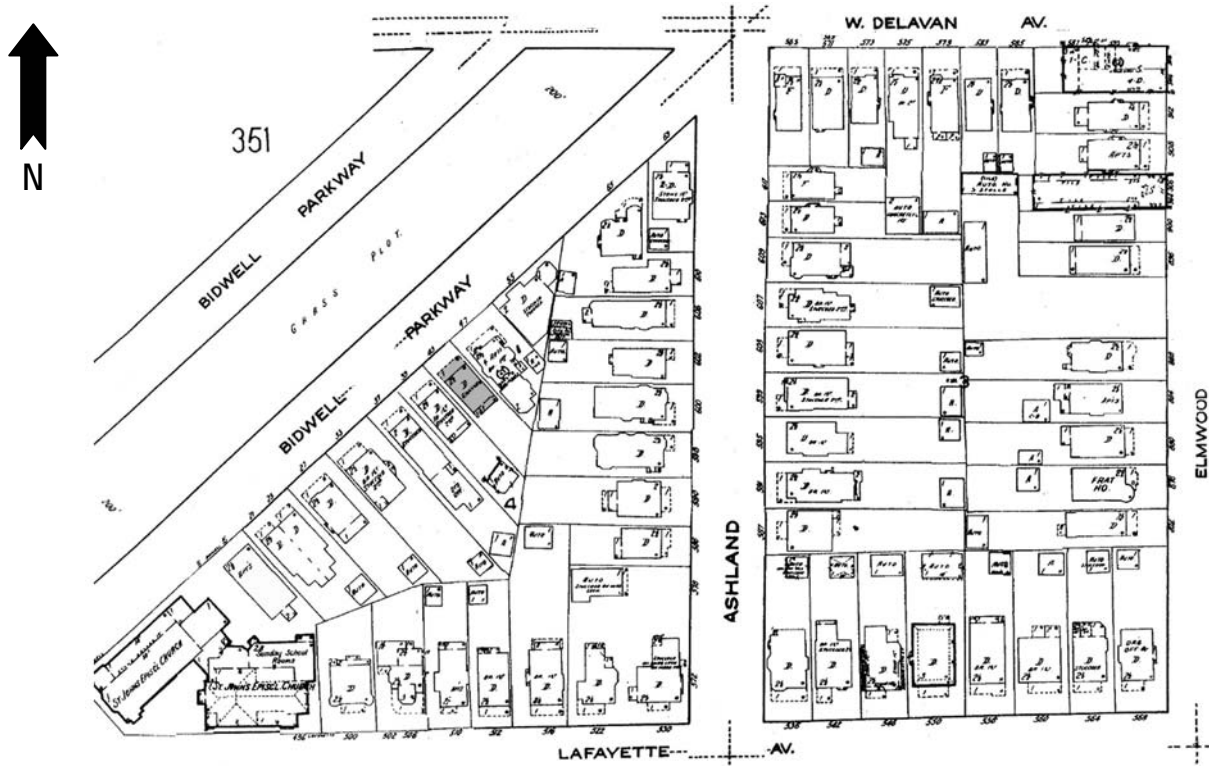
A two-and-one-half story, side gabled, urban, residence of Colonial Revival inspired design and subtle mixed Craftsman influence. It has a regular, shortened rectangular plan. The façade has a full-width, flat roofed, enclosed living porch with stucco upper accented by contiguous triple windows, brick base, thick, elephantine stuccoed and capped corner piers that extend above the height of the roof, and significant extended hipped overhangs. The main entrance is located on the west elevation, centered beneath the side gable, under a bracketed flat roof cover. The second floor façade has a ½-width, centered balcony with open wood rail and paired entrances. Framed paired windows occupy the remainder of each side bay, matching the even spacing of the centered balcony entrances. Two gabled dormers accented by a single window with latticed upper rest on the front roof slope, one centered over each side bay. Rear section of residence not included under the main side gable. Exterior wall fabric is primarily stucco with wood shingle and clapboard on the dormers. Fenestration is one-over-one and six-over-one double-hung wood sash and fixed. Large exterior brick chimney at the forward edge of the eastern elevation. Additional detailing includes modest bracketing, exposed rafter ends, and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 43 Bidwell Parkway is significant as a good representative example of a two-and-one-half story, side gabled, urban, residence of Colonial Revival inspired design and subtle mixed Craftsman influence. Styled urban singles of varying design, such as this, were typical housing for upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side.

Built for W. B. French. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-36)







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(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 44 Bidwell Parkway

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known McCreary, Wood & Bradney Date of construction, if known 1908

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

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Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

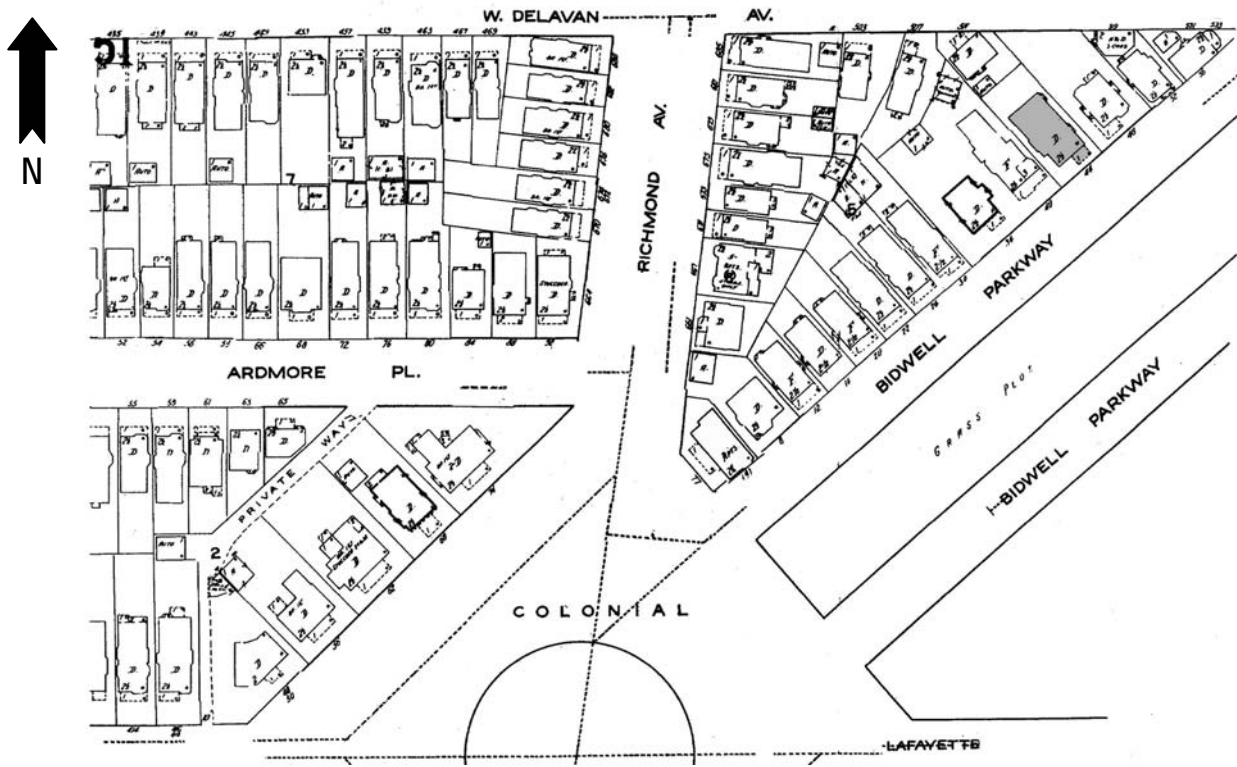
The single-family house at 44 Bidwell Parkway is set on a shortened lot, located on the north side of the street, at its south end. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, hipped and side gabled, urban, residence of a Queen Anne style. It has a rough rectangular plan and is set on a stone foundation. The façade has a ½-width, enclosed, living porch to the east, with shuttered triple window group to the front and single side windowing, modest frieze, and cornice. The west bay is occupied by a roofed and bracketed polygonal bay window. The main entrance is located to the extreme west of the façade in the ell of the forward main block and west side gable, within an enclosed, flat roofed, vestibule with noted entablature, large multi-paned windowing, an entry stair, and forward awning over the stair. The second floor façade has a ½-width, open porch in the east, with modern metal rail and awning supports, a porch entrance, and large shuttered single window further to the east. A shuttered paired window occupies the upper west bay, directly over the lower bay window. Pedimented dormer accented by a paired window rests centered on the front roof slope of the forward hip. Two-story, rectangular bay visible on the western elevation, flush beneath the slightly extending, pent enclosed side gable. Lower, small polygonal bay on the east elevation. Exterior wall fabric is wood clapboard. Fenestration is one-over-one, four-over-one, six-over-one, eight-over-one, and six-over-six double-hung wood sash and fixed. Large brick chimney at the forward edge of the eastern hipped roof slope. Additional detailing includes modest framing and frieze.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 44 Bidwell Parkway is significant as a good representative example of an architect designed, two-and-one-half story, hipped and side gabled, urban, residence of a Queen Anne style. Styled urban singles of varying Queen Anne influence, such as this, were common housing for upper class families in the late nineteenth and early twentieth centuries on the West Side. Built for Kate Creary and Emma Bidwell. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-7; N-35)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 47 Bidwell Parkway

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

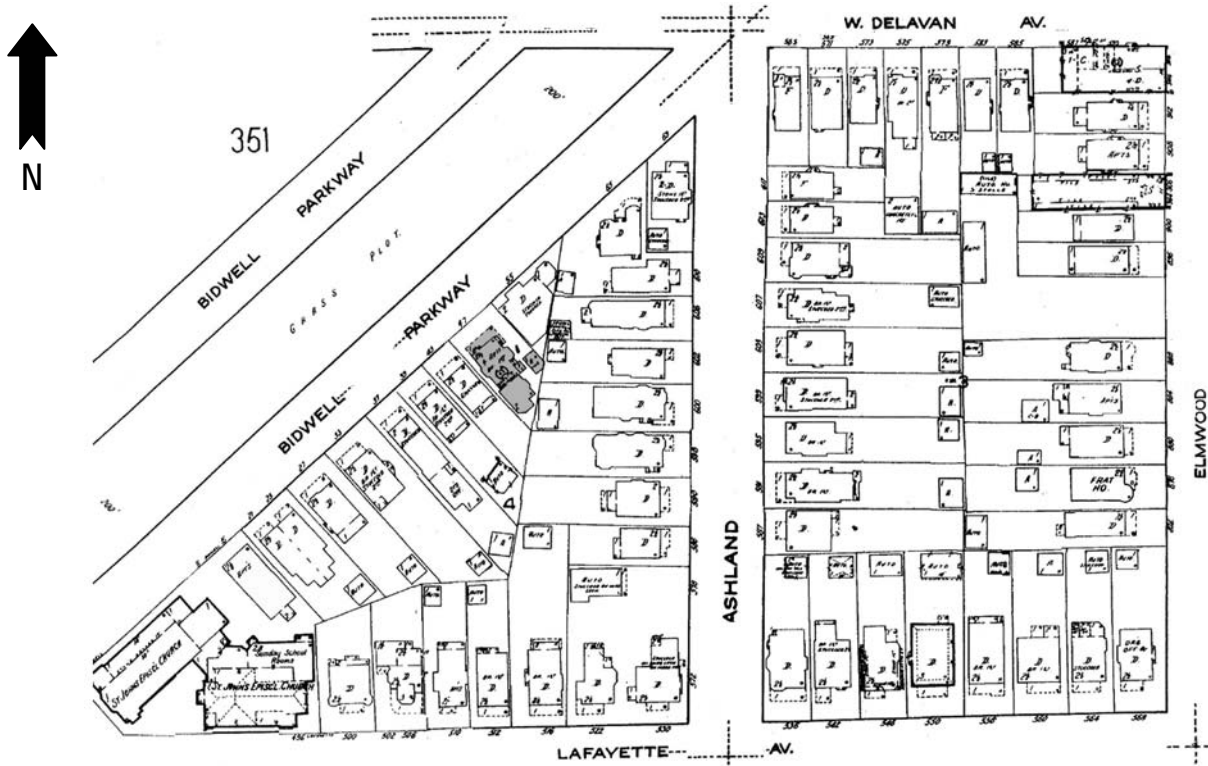
The once single, now multiple-family, house at 47 Bidwell Parkway is set on a shortened trapezoidal lot, located on the south side of the street, at its south end. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame, residence of complex Queen Anne influenced design and style. It has an irregular, though roughly rectangular plan. The façade has a full-width, porch with slender ¾-height Ionic columns set on stone capped brick piers that extend to the ground, open wood rail, shingle covered foundation, wide frieze space, and a centered entry stair. The main entrance is located on the façade, just off center to the west. A small leaded window sets in the far west bay; the east bay is occupied by two evenly spaced single windows. The west bay is occupied by a roofed and bracketed polygonal bay window. The second floor façade has a full-width, open porch with modern metal rail, a porch entrance centered in a curved oriel in the west bay flush beneath the slightly projecting main gable end, and a triple window group in the east bay. The front gable end is punctuated by a centered arched window, further accented by decorative shingle pattern and two small single windows spaced on either side. The forward-most corner of the upper eastern elevation is dominated by a two-story, engaged polygonal tower that extends upward and through the main gabled roofline. Two-story, polygonal bay on the east elevation, roofed beneath an extension of the main roof; small gabled dormer with paired window accent rests on the extension. Full-height rectangular bay with gabled roof visible further to the rear on the east elevation. Additional bays and oriels on both side elevations. Exterior wall fabric is brick on the lower story, wood shingle and clapboard upper with decorative shingle on the gable ends and dormers. Fenestration is primarily one-over-one double-hung wood sash and fixed. Brick chimney at the center ridge. Additional detailing includes modest belt course, frieze, exposed rafter tails, lower stone sills and framing. A garage sets in the east to the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 47 Bidwell Parkway is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame, residence of complex Queen Anne influenced design and style. Styled urban singles of varying Queen Anne influence, such as this, were common housing for upper class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-37)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 52 Bidwell Parkway

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1900

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single house at 52 Bidwell Parkway is set on a shortened trapezoidal lot, located on the north side of the street, at its south end. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

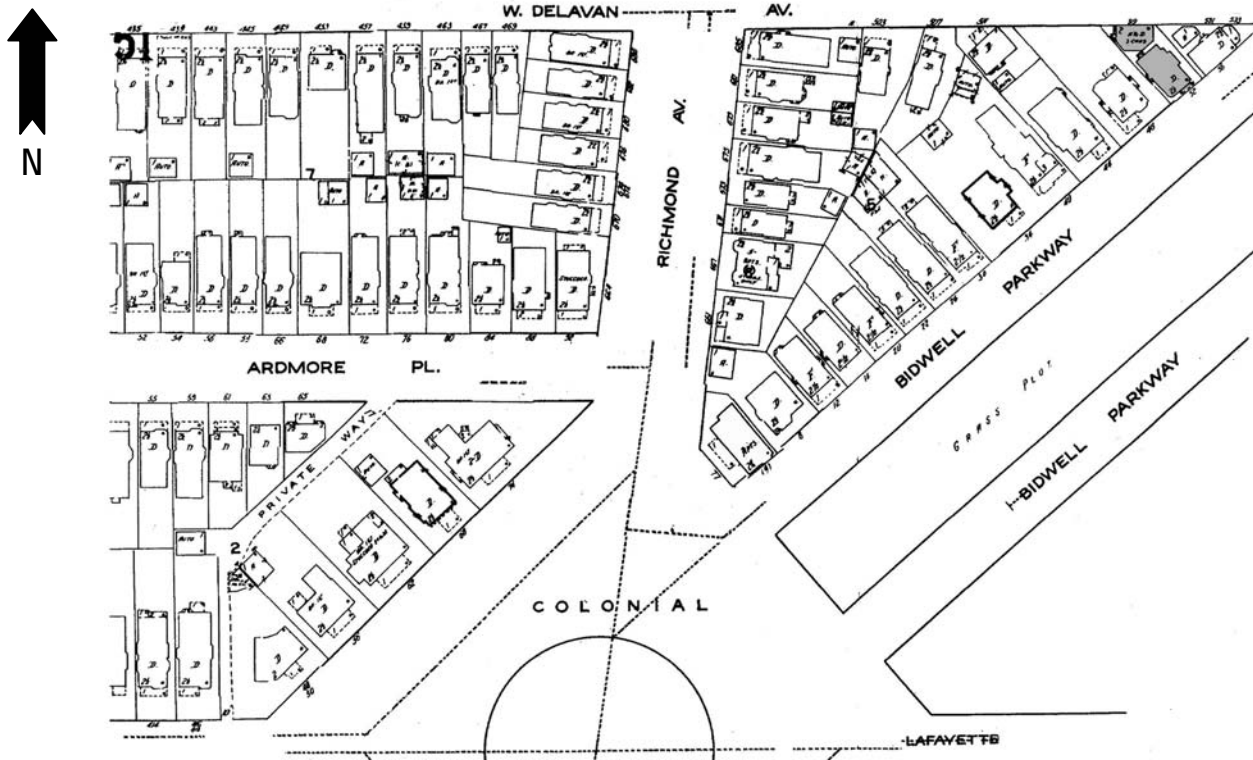
A two-and-one-half story, cross gabled, urban, frame, residence of moderate Queen Anne style. It has a roughly rectangular plan. The façade has a full-width, flat with hipped edge porch roof with metal supports and wide frieze; shallow porch with metal rail and concrete foundation in the east, stair contained sideways under the roof in the west. The main entrance is located on the façade, just off center to the west. Recessed niche carved out of the far west bay; the east bay is occupied by a triple stacked-triple wide hopper window grouping. The second floor façade has cut-away corners to either side with simple even fenestration on the front and corner flats. The pent enclosed, front gable end is punctuated by a curved protrusion with triple window group. Second story porch on the east elevation to the front of the side gable and its lower projecting bay, with metal supports, slender ½-height turned posts and wood rail, and a porch entrance at the forward side of the bay. Lower bay towards the rear on the west elevation. Exterior wall fabric is wood shingle with bricking on the lower story façade. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes frieze and framing.

Hipped roof, simple, Colonial styled back house at the rear of the lot, fronting West Delevan Avenue. Built as the carriage house for the residence at 52 Bidwell Parkway, now converted into a dwelling.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 52 Bidwell Parkway is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame, residence of moderate Queen Anne style. Styled urban singles of varying Queen Anne influence, such as this, were common housing for high middle and upper class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate



PHOTOGRAPH: (Grant-Ferry-Forest: R-7; N-37; 4:14)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 65 Bidwell Parkway

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1892

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

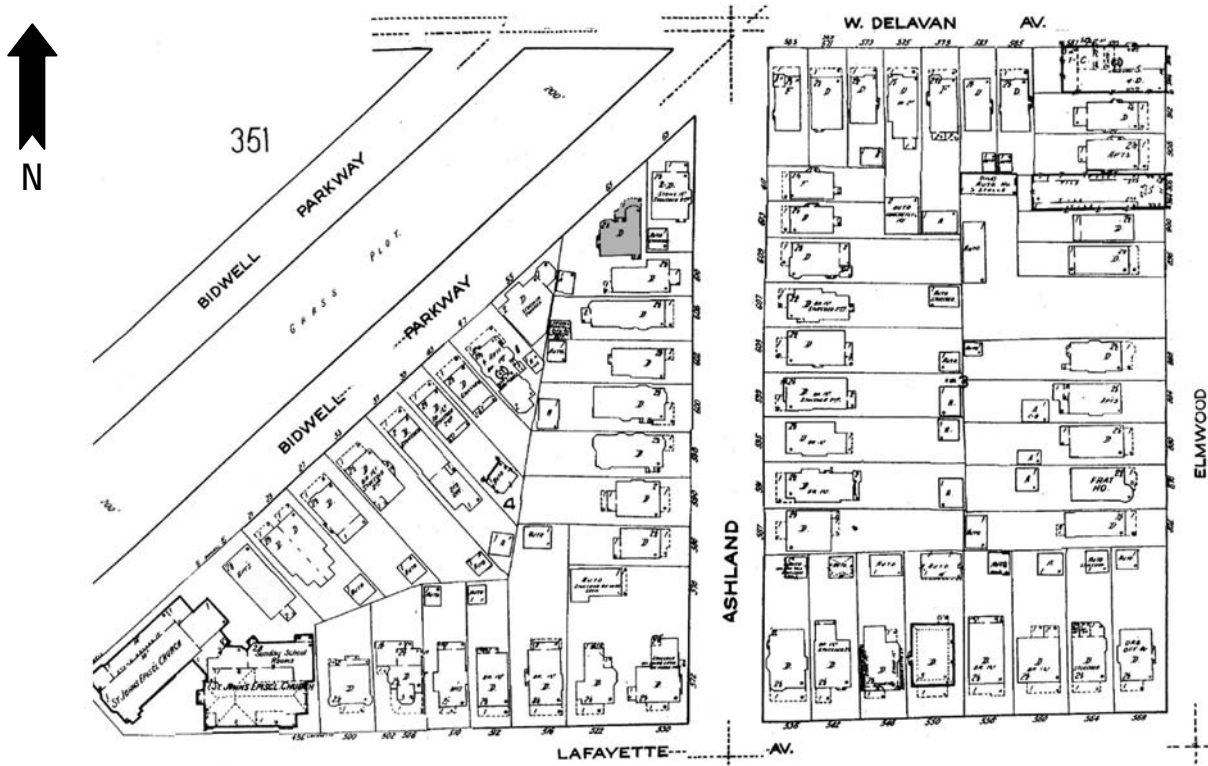
The single house at 65 Bidwell Parkway is set on a shortened irregular trapezoidal lot, located on the south side of the street, at its south end. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

A three-story, side and lower front gambrelled, urban, frame, residence of Shingle styling. It has a rough squared plan, slightly elled by the large side tower and extension. The façade has a full-width, open porch with open wood rail, that extends flat across the western ¾'s of the façade to wrap around the three-story, extended bay and engaged tower that dominates the far east bay of the façade. The paired main entrance doors with awning are located on the flat of the façade, off center to the east, set within a side oriented, shed roofed enclosed, rectangular vestibule that butts into the east bay tower. A two-story polygonal bay with tiered triple windowing occupies the west bay of the façade. A triple window group sets to the east on the second floor façade, above the entrance vestibule. Upper story contained within the gambrels. Lower front gambrel defines the eastern ¾'s of the upper façade; gambrel accented by two symmetric circular oculus at the sides and a shaped center recession with recessed Palladian window and decorative shingle patterns. West elevation has a first-story, roofed, polygonal bay to the rear, several first-story windows with awnings, single shuttered second-story window, and centered upper-story balcony with large brackets, flat roof, and metal rail. Brick chimney visible at the eastern valley junction of tower and main roof. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest frieze, belt course, shuttering, and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 65 Bidwell Parkway is significant as a good representative example of a three-story, side and lower front gambrelled, urban, frame, residence of Shingle styling. A style characteristic of early twentieth century residences, though fairly unique in the Buffalo Grant-Ferry-Forest neighborhood in which singles and urban doubles of Queen Anne style abound. One of several fine Shingle examples in the survey area. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-4; N-2)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 69 Bidwell Parkway

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1910

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single house at 69 Bidwell Parkway is set on a shortened trapezoidal corner lot, located on the south side of the street, toward its south end at the intersection of Ashland Avenue. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

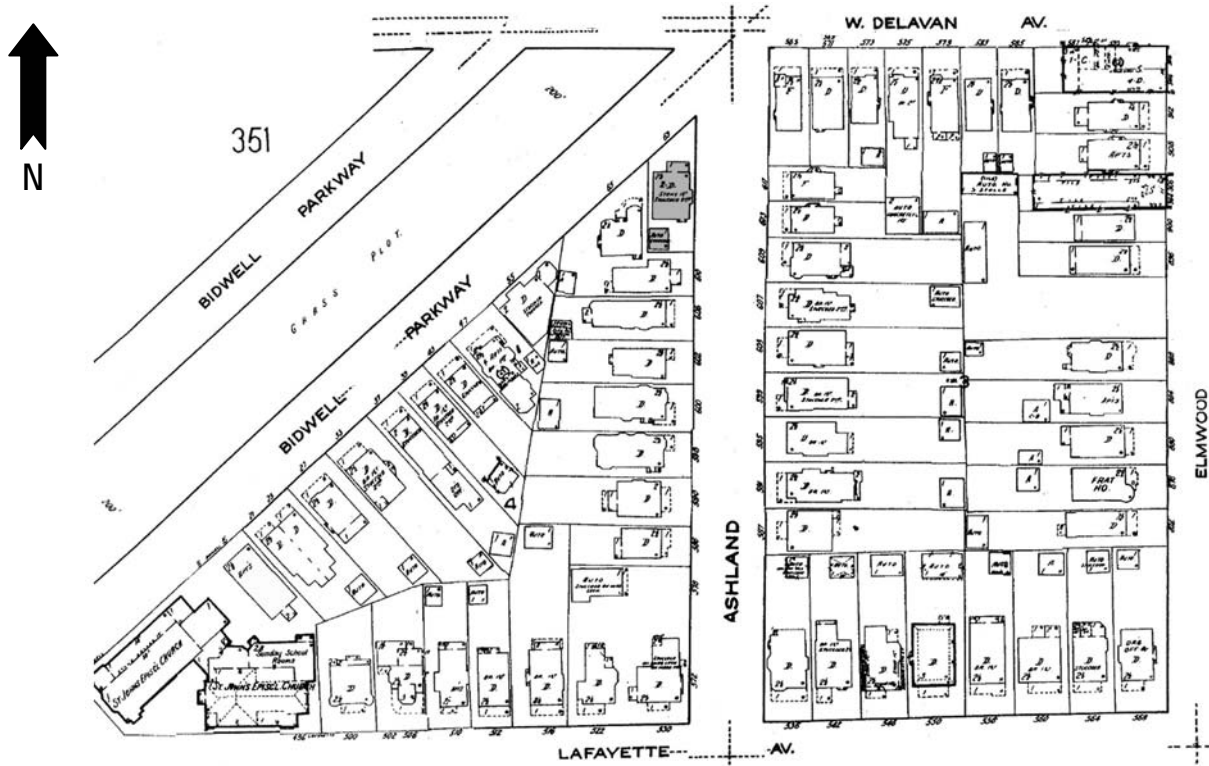
A two-and-one-half story, side gabled, urban, frame residence of a Colonial Revival style with extensive Craftsman detailing. It has a roughly square plan with small first-story north wing. The house is oriented to front Ashland Avenue. The façade has a centered, full-height, shallow, rectangular bay contained under the wide eaves. The main entrance is set centered on this bay, beneath a flared hipped roof. Symmetric windowing defines the façade with a set of tired single windows set centrally in both side bays. Two gabled dormers with paired window accent, brackets, shaped verge boards and rafter tails rest on the front roof slope, one centered over each side bay. Small, side gabled, first story, wing on the north elevation, with elongated ribboned windowing. Brick chimney, visible on the exterior, bisects the north side gable and elevation. Exterior wall fabric is stone on the lower story, with stucco upper. Fenestration is one-over-one, four-over-one, and six-over-one double-hung wood sash and fixed. Additional detailing includes wide open eaves, brackets, shaped verge boards, and exposed rafter tails.

A garage occupies the rear west of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 69 Bidwell Parkway is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence of a Colonial Revival style with extensive Craftsman detailing. Styled urban singles of varying design, such as this, were typical housing for upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-12; N-37)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 86 Bidwell Parkway

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known Emerson C. Dell Date of construction, if known 1907

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single house at 86 Bidwell Parkway is set on a standard lot, located on the north side of the street, on the block between Claremont Avenue and Dorchester Road. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

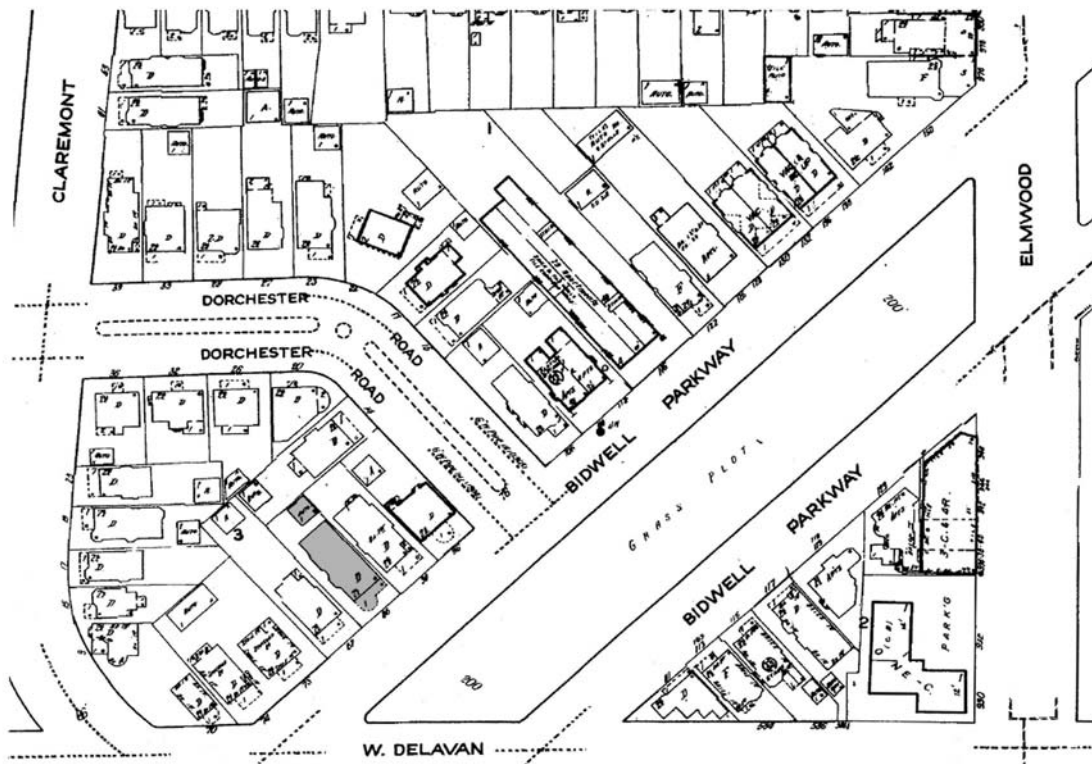
A two-story, hipped roof, urban, frame residence of a mixed Queen Anne style. It has a rough rectangular plan and is set on a stone foundation. The façade has full-width porch with fluted Ionic columns, spindled wood rail, noted frieze with rafter tails, half circular extension in the west bay, and an entry stair in the east. The modestly framed and sidelighted main entrance is located in the east bay of the facade. A large triple window group occupies the east bay. The second floor façade has an open porch with ½-height wood posts and spindled wood rail, a porch entrance in the east, and a wide curved oriel with leaded transoms contained beneath the eaves in the west bay. Hipped roof dormer with triple window accent rests on the front roof slope. Two-story, wide polygonal bay on the west elevation, roofed beneath an extension of the main roof; small hipped dormer with paired window accent rests on the extension. Exterior wall fabrics are wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed, with leading. Additional detailing includes wide frieze, framing, wide open eaves, and rafter tails.

A garage occupies the rear east corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 86 Bidwell Parkway is significant as a good representative example of a two-story, hipped roof, urban, frame residence of a mixed Queen Anne style. Styled urban singles of varying Queen Anne influence, such as this, were common housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries on the West Side. Built for Louis Newman. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-8; N-6)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 113 Bidwell Parkway

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1905

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

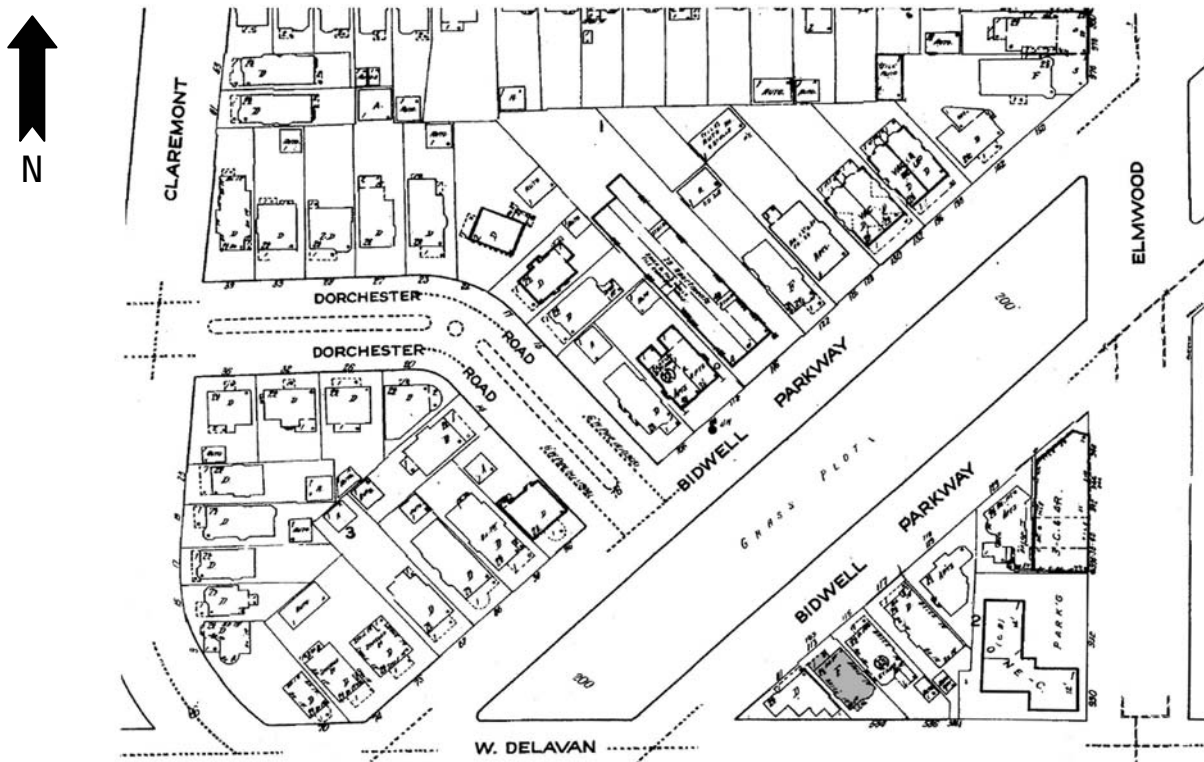
The single house at 113 Bidwell Parkway is set on a shortened trapezoidal lot, located on the south side of the street, on the block between West Delevan Avenue and Elmwood Avenue. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, side gabled, urban, residence of a mixed period style. It has a roughly rectangular plan. The façade has a 2/3-width, flat roofed porch to the west, with slender 3/4-height grouped columns set on solid brick rail that extends to the ground, wide frieze with subtle ornamentation, cornice, and central entry stair. The main entrance is located on the façade in the west bay, under the porch. A single side window sets to either side of the entrance under the porch. A polygonal bay with pilaster mullions occupies the far east bay, flush beneath the bracketed and slightly projecting, 3/4-width lower front gable in the east that dominates the upper stories. The second floor façade is defined by simple, symmetric framed single windows across the extension of the gable and the flat of the façade in the far west bay. The front gable end is punctuated by a triple window with elaborate surround. An arched top dormer with single window accent sets on the visible portion of the side gabled roof in the extreme west. Rear section not included under main side gable. Exterior wall fabric is brick on the lower story with wood shingle upper. Fenestration is primarily one-over-one double-hung wood sash and fixed. Exterior brick chimney bisects the east side gable. Additional detailing includes belt course, brackets, frieze, cornice, trim and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 113 Bidwell Parkway is significant as a good representative example of two-and-one-half story, side gabled, urban, residence of a mixed period style. Styled urban singles of varying design, such as this, were typical housing for upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-4; N-4)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 115 Bidwell Parkway  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1901

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single house at 115 Bidwell Parkway is set on a trapezoidal lot, located on the south side of the street, on the block between West Delevan Avenue and Elmwood Avenue. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

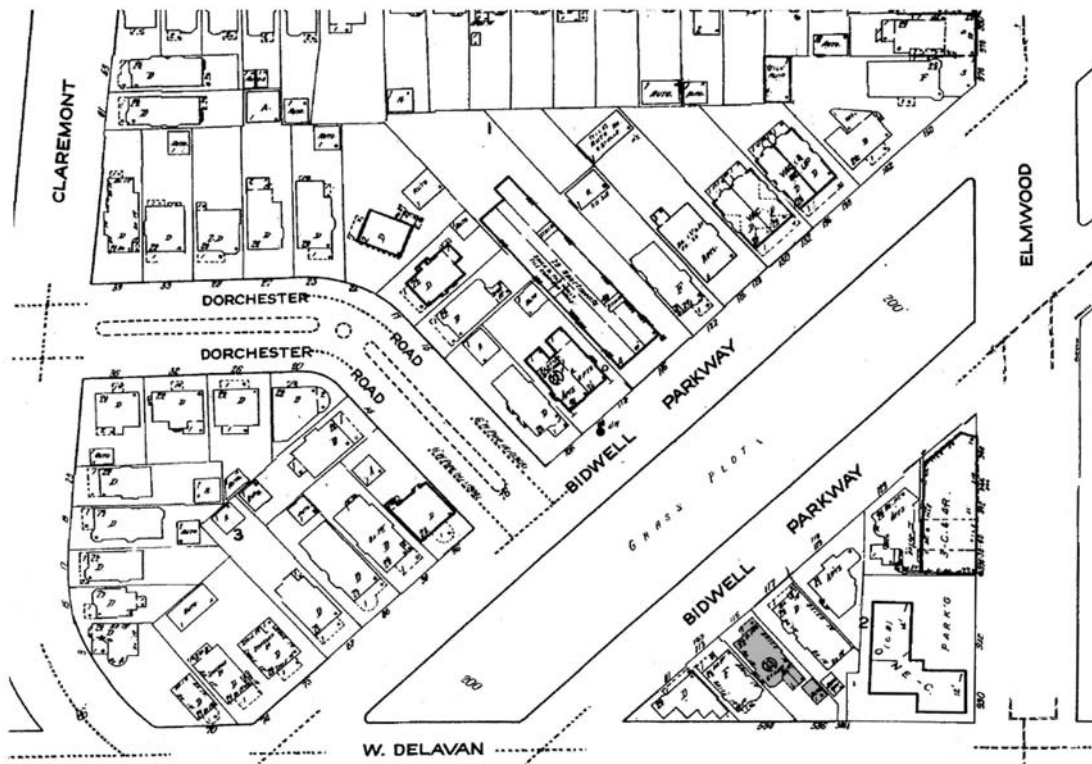
A two-and-one-half story, side gabled, urban, residence of a mixed period style. It has a roughly rectangular plan with rear extension. The façade has a 3/4-width, flat roofed, enclosed porch to the east, with continuous windowed upper with engaged column spacers, brick base that continues to ground, wide frieze and cornice, and central entry stair. The main entrance is located on the façade centered on the porch. A single window sets on the front façade in the extreme west bay. Upper stories with brackets extend slightly over the lower. The second floor façade is defined by simple, symmetric framed single windows. Upper story protrudes slightly again; bracketing employed. A 3/4-width lower front gable with bracketed curved oriel and filled peak dominates the eastern front roofline. A small flared hipped roof dormer sets on the far western portion of the front slope. First-story rear extension with upper open porch. Exterior wall fabric is brick on the lower story with wood shingle upper. Fenestration is primarily one-over-one double-hung wood sash and fixed, 12/1 windowing on the gable end oriel. Brick chimney visible at the ridge at the west end. Additional detailing includes belt course, brackets, frieze, cornice, trim and framing.

A garage sets to the eastern rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 115 Bidwell Parkway is significant as a good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed period style. Styled urban singles of varying design, such as this, were typical housing for upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Nellie Newton. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-4; N-5)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 119 Bidwell Parkway  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1891

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

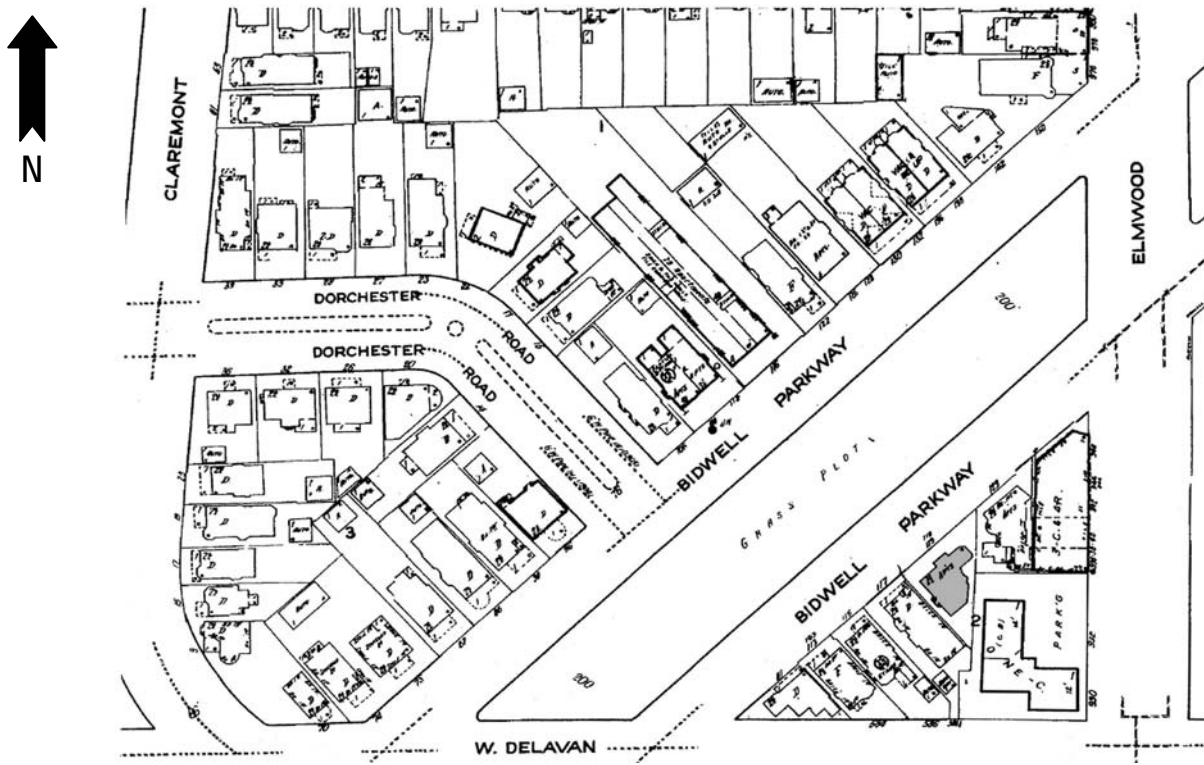
The originally single, now multiple-family house at 119 Bidwell Parkway is set on a triangular lot, located on the south side of the street, on the block between West Delevan Avenue and Elmwood Avenue. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, side gabled, urban, residence of a Colonial Revival influenced style. It has an irregular, though roughly elled plan with slender rectangular main block orientated horizontally toward the street and substantial rear block to the west. The façade is designed and spaced symmetrically, though the east bay is comprised of a narrowed wing extension with cut-away front corner and a lower side gabled roof. The enframed main entrance is located centered on the façade, within an enclosed brick vestibule. A large multi-paned window with stone sill sets centered in each side bay. The second floor façade has a centered polygonal bay over the vestibule and flush beneath the projecting lower front gable with recessed single window accent. Wide shuttered single windows set centered in each side bay over the lower fenestration. Pedimented dormers with angled paired window accent rest on the front slope, centered over each side bay. A single window sets on the front façade in the extreme west bay. Brick chimney visible on the rear slope of the main block, to the west. Rear section not included under main side gable; multiple projections. Exterior wall fabric is wood clapboard and shingle with brick on the lower central façade. Fenestration is primarily one-over-one double-hung wood sash and fixed, 12/1 windowing on the dormers. Additional detailing includes belt course, brackets, trim and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 119 Bidwell Parkway is significant as a good representative example of a two-and-one-half story, side gabled, urban, residence of a Colonial Revival influenced style. Styled urban singles of varying design, such as this, were typical housing for upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Amand M. Minard. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-4; N-7)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 126 Bidwell Parkway

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known William L. Schmolle Date of construction, if known 1902

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. \_\_\_\_\_ Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 126 Bidwell Parkway is set on a long slightly trapezoidal lot, located on the north side of the street, on the block between Dorchester Road and Elmwood Avenue. Bidwell Parkway is a residential boulevard that runs on a sharp northeast diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

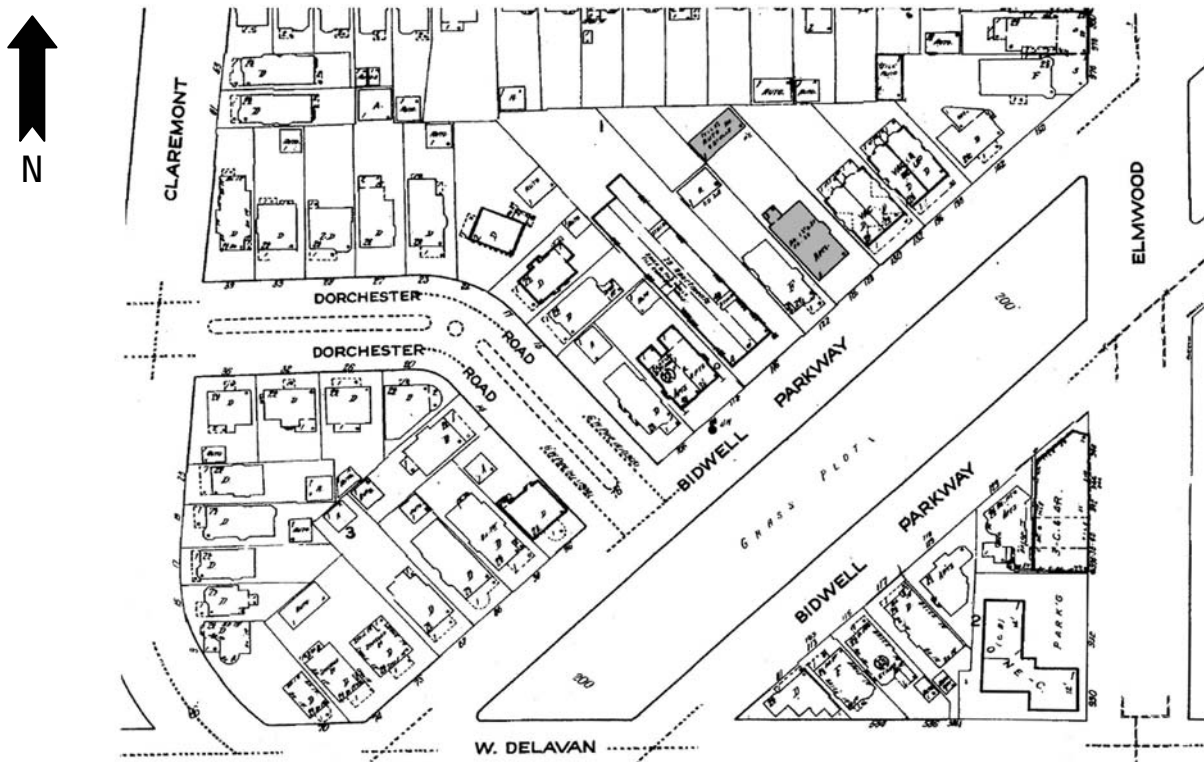
A three-plus story, cross gambreled, urban, residence of a Dutch Colonial Revival influenced style. It has a rough rectangular plan and is set on a stone foundation. The façade is has a ¾-width open porch to the west, with ½-height wood posts and spindled wood rail. An entrance within a flattened arch opening is centered on the lower façade; a single window set within similar flattened arch opening set on either side of the entrance. The second floor façade is similarly defined. Upper stories contained within the gambrel. Third story façade, keeping with the spacing off the lower floor facades, has two single windows and an eastern entrance that extends through the extensive cornice and frieze work of the gambrel end. A modern metal fire escape extends from this floor down the front façade. A large, leaded, oval oculus accents the gambrel peak. Two small shed roof dormers with single window accent rest to the front on each side roof slope. Three-story, roofed, polygonal bay centered on the cross gambrel of the east elevation. An additional series of balconies and fire escapes runs the height of the east elevation to the rear of the bay. Matching brick chimneys visible to the front on either side slope. Exterior wall fabric is brick. Fenestration is primarily one-over-one double-hung wood sash and fixed, 8/8 windowing on the third floor façade. Additional detailing includes corner pilasters, wide frieze with ornament, cornice molding with dentils, trim and framing.

A large garage occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 126 Bidwell Parkway is significant as a good representative example of an architect designed, three-plus story, cross gambreled, urban, residence of a Dutch Colonial Revival influenced style. Styled residences of varying design, such as this, were typical of the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Arthur W. Meyer. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-8; N-13)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 141 Bidwell Parkway (951-957 Elmwood Avenue)

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1910

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

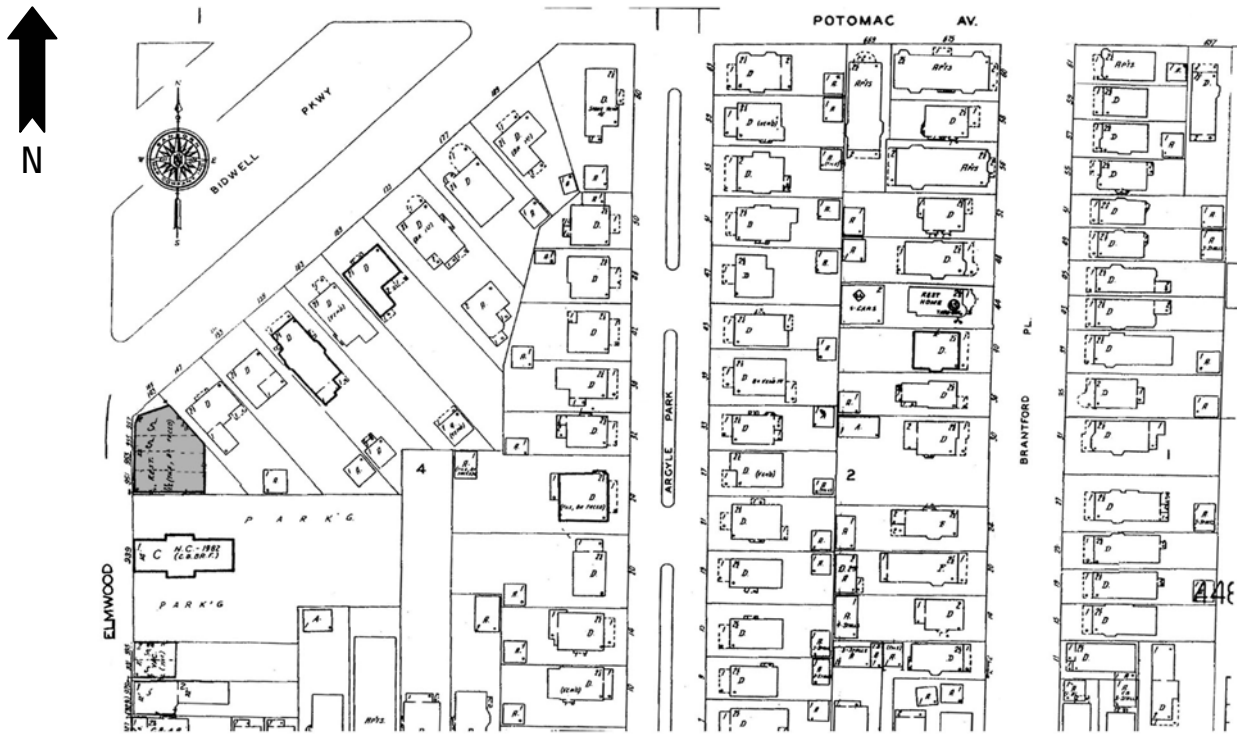
The building at 141 Bidwell Parkway is set on a shortened trapezoidal corner lot, located on the south side of the street, at the intersection of Bidwell Parkway and Elmwood Avenue. Bidwell Parkway is a residential boulevard that runs on a sharp northwest diagonal between Colonial Circle and Soldiers Circle (outside the survey area at the intersection of Lincoln Parkway). A component of Olmsted and Vaux's original parkway system, it was once one of the most prestigious addresses within the survey area, if not the entire city, and the location of many fine individual homes. The property is located in a residential area of the east central section of the Grant-Ferry-Forest neighborhood.

A two-story, late nineteenth century/ early twentieth century commercial building of noted Neoclassical design and style. It has a trapezoidal plan fitted to the lot on which it stands. The building is oriented to front Elmwood Avenue. The façade has two storefronts. Large plate glass windows with small awnings, arched transoms, and pilasters line the Elmwood façade and wrap the cut corner to Bidwell. Main store entrance with awning on the north cut corner; second store entrance set in triangular recess in the southern bay. Entrance to second story under bracketed arched roof at the western edge of the Bidwell elevation. Second floor façade defined by ribboned multiple window groups with brick pilaster spacers, stone medallions, and notable entablature; fenestration is six-over-one double hung sash with stone sill and framing. Exterior wall fabric is brick.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 141 Bidwell Parkway is significant as a good representative example of a two-story, late nineteenth century/ early twentieth century commercial building of noted Neoclassical design and style. One of few Neoclassical commercial buildings in the survey area.

MAP: Sanborn Map (Revised 1986) – Plate 447



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-10)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 109 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1875

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 109 Bird Avenue is set on a short standard lot, located on the south side of the street, on the block between West Avenue and Dewitt Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

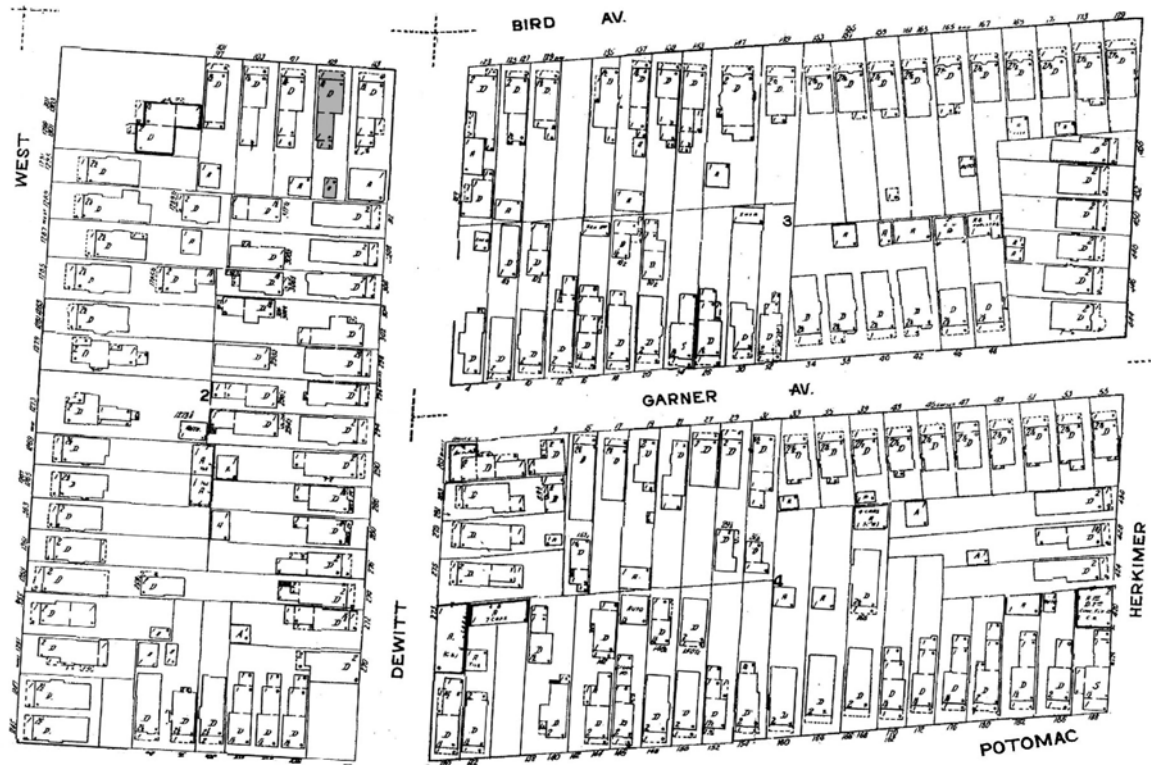
A one-story, front gabled workers' cottage with reserved detailing of Italianate influence. It has a slightly ell-shaped plan, with main block and narrowed one-story rear section. The façade has a full-width shed roof porch with metal rail and supports and an entry stair in the west bay. The moderately enframed and sidelighted main entrance is located in the far west bay of the façade. Two, evenly, spaced, elongated single windows with enframements occupy the remainder of the lower façade. A single window with similar enframement and shuttering sets centered in the gable end. Simple single windows on the side elevations. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards and trim.

A small garage sets at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 109 Bird Avenue is significant as a good representative example of a one-story, front gabled workers' cottage with reserved detailing of Italianate influence. Such vernacular folk structures often embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. A design common amongst single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 340



PHOTOGRAPH: (Grant-Ferry-Forest: R-18; N-1)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 143 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1870

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

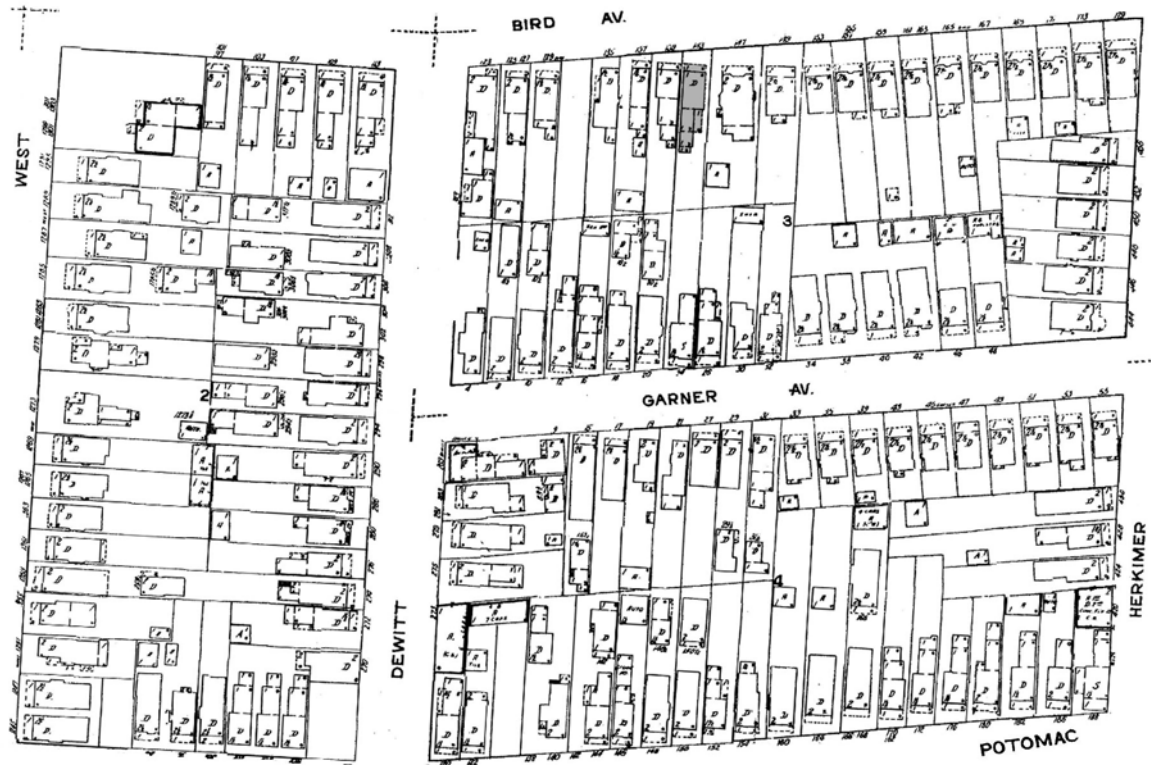
The single-family house at 143 Bird Avenue is set on a standard lot, located on the south side of the street, on the block between Dewitt Street and Herkimer Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

A one-story, front gabled workers' cottage with reserved detailing. It has a slightly ell-shaped plan, with main block and narrowed one-story rear sections. The façade has a full-width, hipped roof porch with wood posts, spindled wood rail, vertical board foundation covering, small simple frieze space, small pediment over the far east bay, and central railed entry stair. The main entrance is located in the far east bay of the façade. A single window occupies the west bay. A small arched window sets centered in the gable peak. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards and trim. A brick chimney sets on the center ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 143 Bird Avenue is significant as a good representative example of a one-story, front gabled workers' cottage with reserved detailing. Such vernacular folk structures often embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. A design common amongst single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound. Occupied by the widow Anna Adams, a teacher, in 1872.

MAP: Sanborn Map (Revised 1986) – Plate 340



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-37)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 148 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1885

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The single-family house at 148 Bird Avenue is set on a wide slightly elled lot, located on the north side of the street, on the block between Dewitt Street and Cordage Alley. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

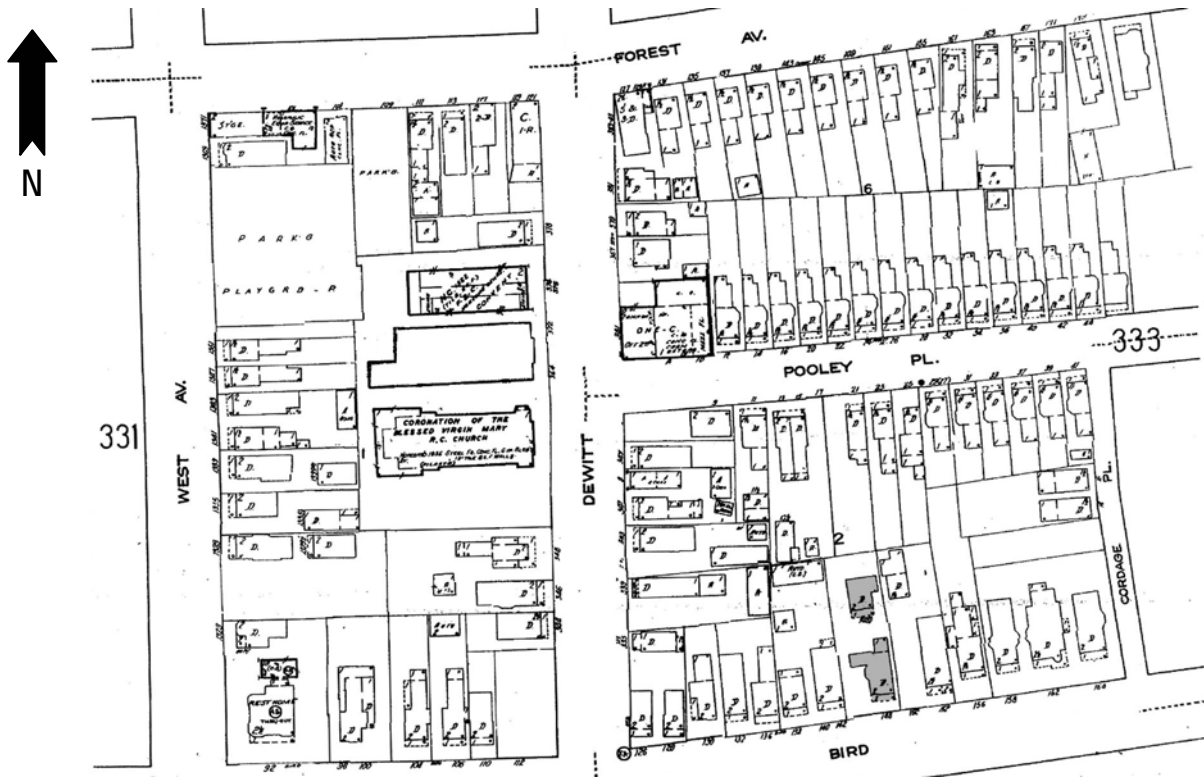
A two-story, urban, frame residence with mixed Queen Anne and period styling. It has an irregular ell plan and is set on a stone foundation. The main entrance is located in the east bay of the façade, set within a half-width enclosed vestibule distinguished by a slightly extended pediment with arched cutout, square columns, and metal railed entry stair. A large shuttered window group occupies the west bay. The second floor façade is defined by a central roofed polygonal oriel with triple windowing. Additional entrance visible on the east elevation. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes modest corner boards, trim and framing, and decorative wood shingle bands.

A back house occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 148 Bird Avenue is significant as a good representative example of a two-story, urban, frame residence with mixed Queen Anne and period styling. Vernacular structures embellished with modest detailing and varying additions were a practical alternative to the more high-styled homes of the time. Houses, such as this, were common amongst early single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound. This house was enlarged in 1904.

MAP: Sanborn Map (Revised 1986) – Plate 332



PHOTOGRAPH: (Grant-Ferry-Forest: R-29; N-9)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 149 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1904

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

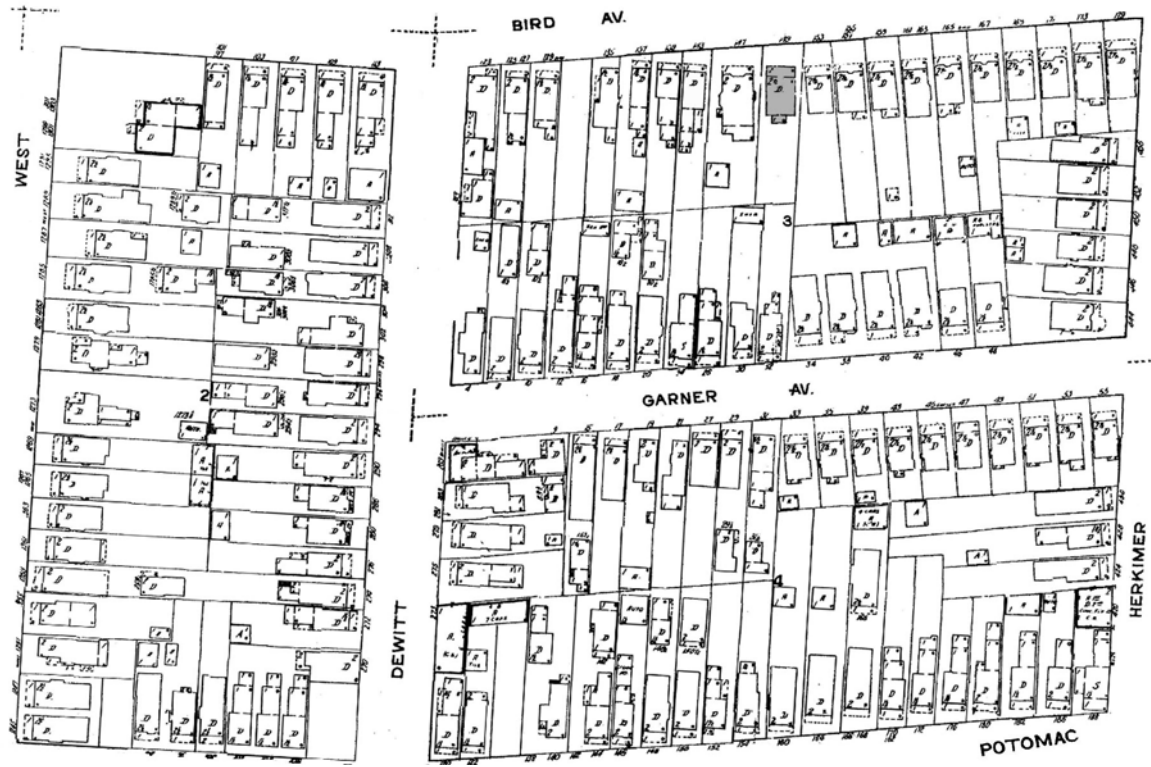
The single-family house at 149 Bird Avenue is set on a slightly diagonal lot, located on the south side of the street, on the block between Dewitt Street and Herkimer Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban frame residence with modest Queen Anne styling. It has a rectangular plan. The façade has a full-width shed roof porch with half-height column supports set atop a solid clapboard and shingle covered rail the extends down over the foundation, modest frieze space, and a verge board accented gable over the railed entry stair in the east. The main entrance is located on the façade, off center to the east. A single window sets to the east of the entrance, in the far side bay. A large triple window group occupies the west bay. The second floor façade has a curved oriel in the east bay, contained beneath the extended front gable end; single window in the west bay. Extended gable end accented by a triple window group, bracketing, verge boards, and raised closed peak with trim. Brick chimney visible low on the west roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed, with leading detail. Additional detailing includes brackets, corner boards, frieze, trim and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 149 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban frame residence with modest Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Joseph C. Adams.

MAP: Sanborn Map (Revised 1986) – Plate 340



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-36)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 152 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1905

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 152 Bird Avenue is set on a standard slightly elled lot, located on the north side of the street, on the block between Dewitt Street and Cordage Alley. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

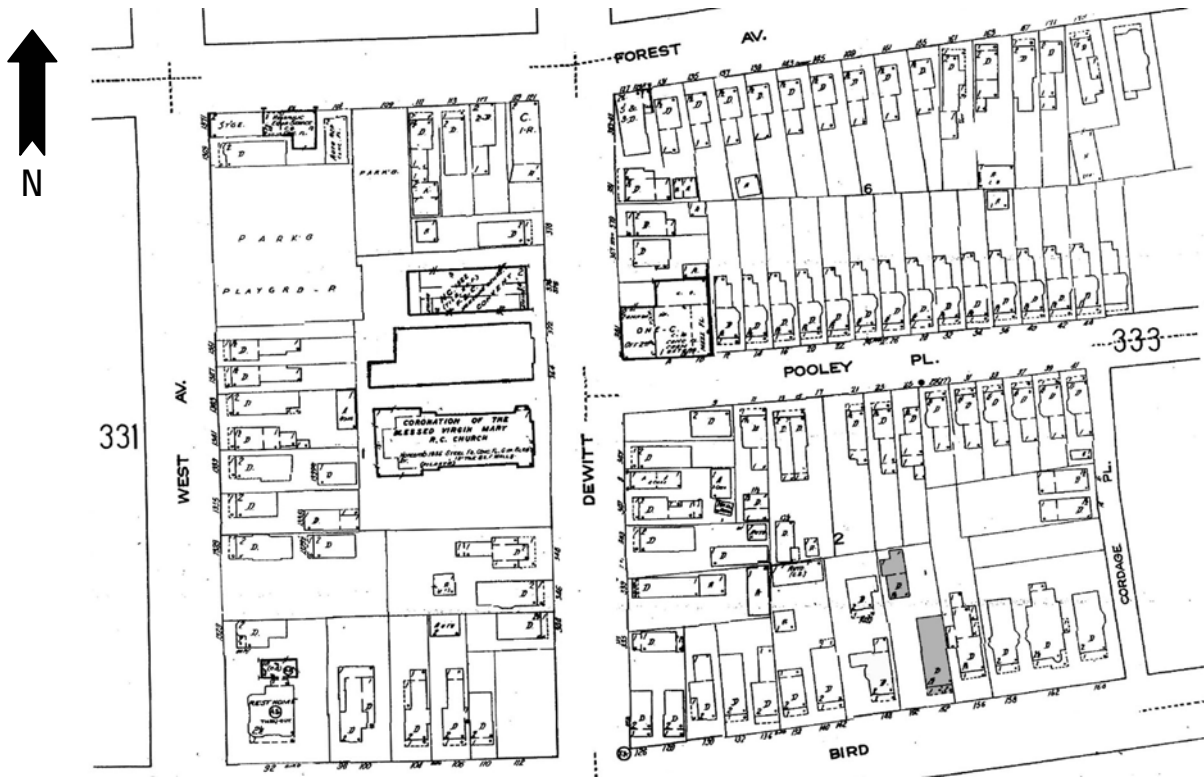
A two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences. It has a regular rectangular plan. The façade has a full-width porch with square columns, open wood rail, modest frieze space with modern added detail, and a railed entry stair in the east. The main entrance is located in the east bay of the façade. A large window group occupies the west bay. The second floor façade has an open porch with half-height wood posts and open wood rail, a single window in the far east bay, a porch entrance off center to the east, and a polygonal oriel in the west bay. Pent enclosed, slightly extended gable end accented by a triple window group. Several brick chimneys visible. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes simple corner boards, frieze, and trim.

A back house occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 152 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for E. Hodgkins.

MAP: Sanborn Map (Revised 1986) – Plate 332



PHOTOGRAPH: (Grant-Ferry-Forest: R-29; N-8)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 153 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1895

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

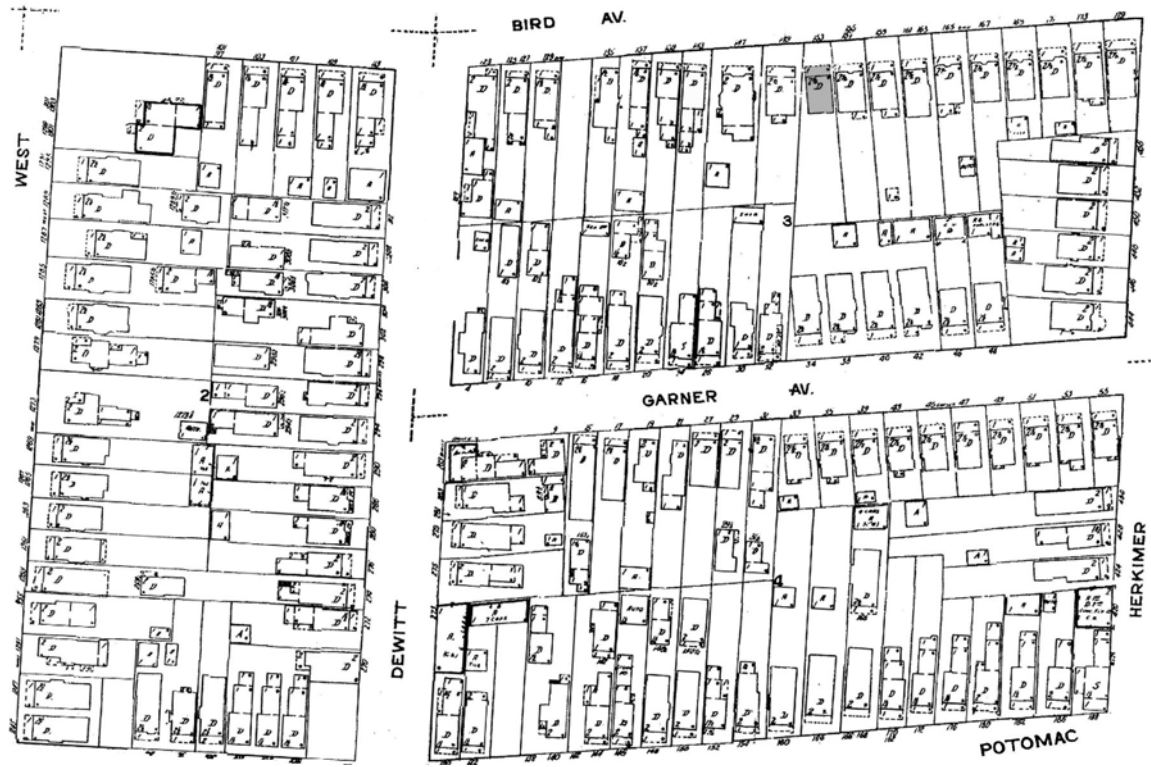
The single-family house at 153 Bird Avenue is set on a trapezoidal lot, located on the south side of the street, on the block between Dewitt Street and Herkimer Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of foursquare influenced design and modest Queen Anne styling. It has a short regular rectangular plan. The façade has a full-width hipped roof porch with half-height square patterned column supports set atop stone capped brick piers and solid rail that continues down into the foundation, wide frieze space, extended eaves, and a railed entry stair in the east. The framed main entrance is located in the east bay of the façade. A single window with matching frame sets to the east of the entrance, in the far side bay. A large window with matching frame occupies the west bay. The second floor façade has a triple windowed polygonal oriel in the east and a single window accented curved oriel in the west bay, both contained under the wide eaves. A hipped roof dormer sets centered on the front slope. Brick chimney visible low on the east roof slope. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes simple corner pilasters boards, frieze, and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 153 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and modest Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 340



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-35)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 156 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1875

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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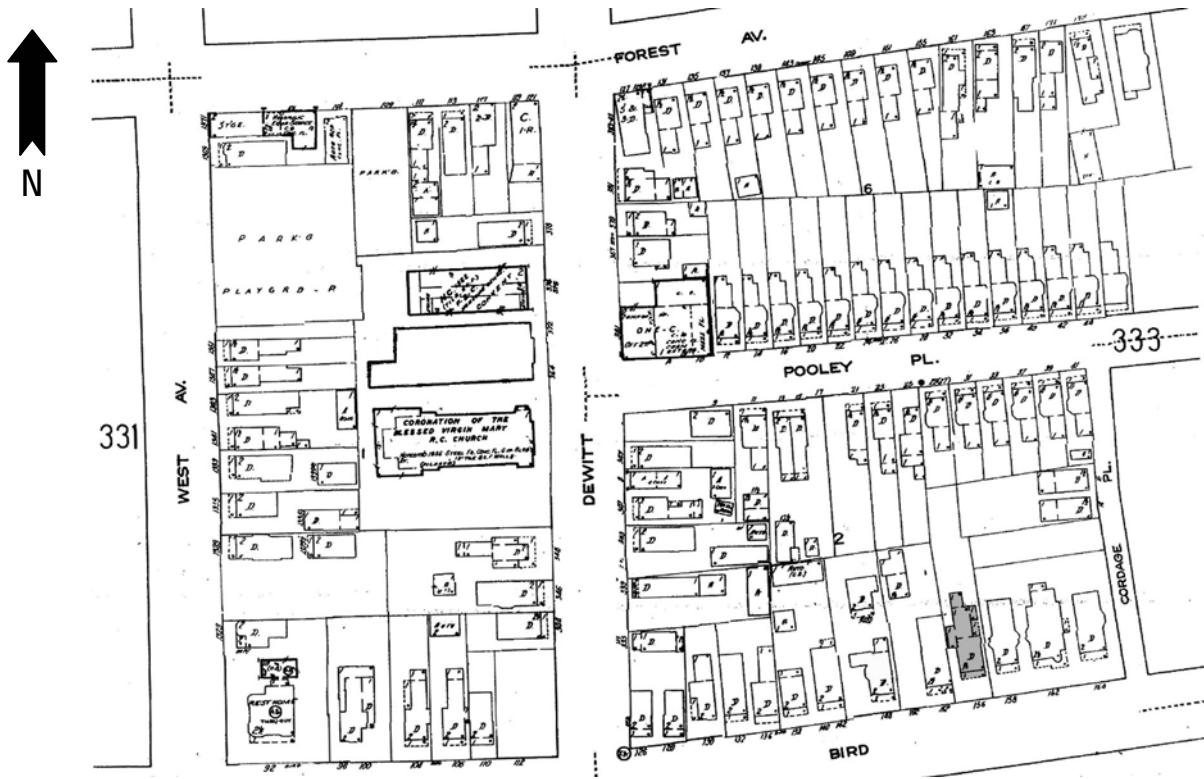
The single-family house at 156 Bird Avenue is set on a standard lot located on the north side of the street, on the block between Dewitt Street and Cordage Alley. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

A two-story, front gabled, urban, frame residence of Greek revival styling. It has an irregular elled plan and is set on a stone foundation. The main entrance is located in the east bay of the façade, beneath a 1/3-width pedimented entry porch with square columns, spindled wood rail, and wide front entry stair. Two evenly spaced single windows occupy the remainder of the façade. The second floor façade is defined by even spaced single windowing in alignment with the lower story's. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one and six-over-one double hung wood sash and fixed. Detailing includes half-height pilasters at the lower story façade corners, modest corner boards, wide frieze, gable trim and end returns, and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 156 Bird Avenue is significant as a good representative example of a two-story, front gabled, urban, frame residence of Greek revival styling. Styled urban singles of varying design, such as this, were typical housing for families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 332



PHOTOGRAPH: (Grant-Ferry-Forest: R-29; N-7)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 162 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

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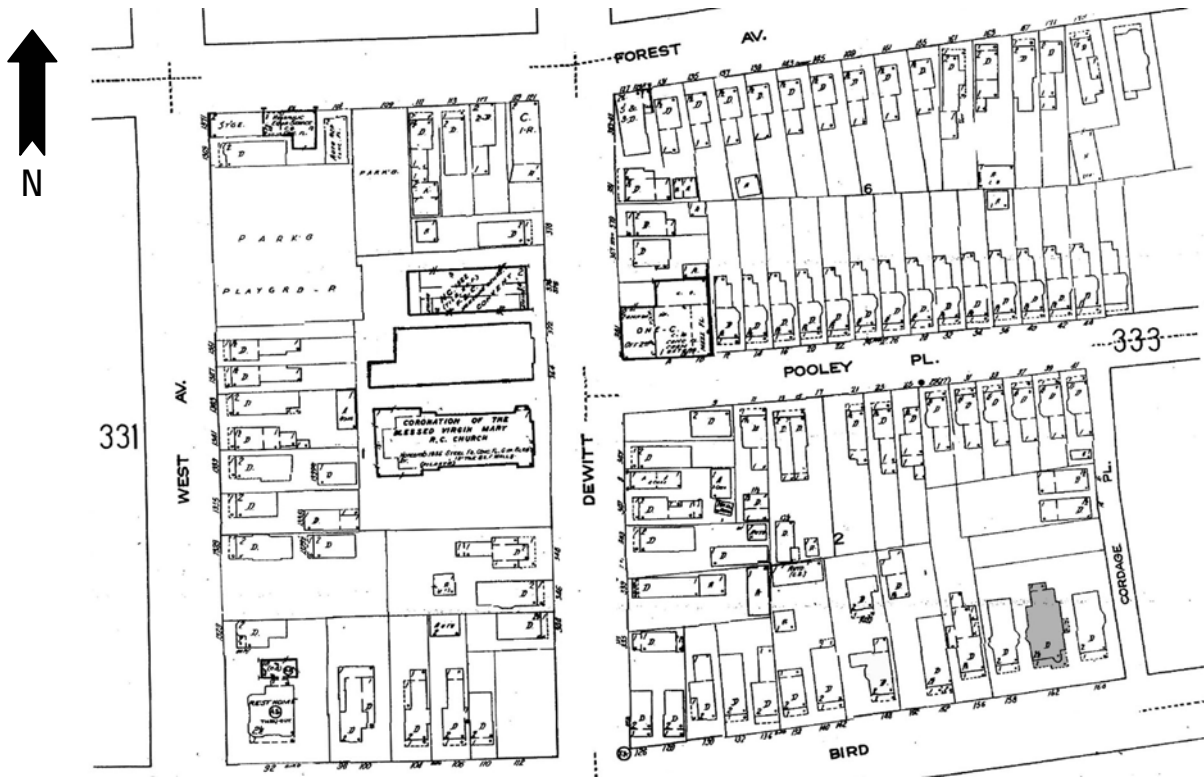
The single-family house at 162 Bird Avenue is set on a standard lot, located on the north side of the street, on the block between Dewitt Street and Cordage Alley. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame residence with moderate Queen Anne styling. It has a roughly rectangular plan and is set on a stone foundation. The main entrance is located in the far east bay of the façade, reached by a half-width open metal railed entry porch and stair. Two evenly spaced single windows occupy the west bay of the façade. The second floor façade is defined by even spaced single windowing in alignment with the lower story's in the west bay and an additional single window and small curved oriel in the east. The bracketed and slightly extended front gable end is punctuated by a double window set in an angled recession and a raised and ornamented gable peak; small lower gable contained within the main gable at the east, with lower two-story slight projection along the east bay of the façade. Bracketed and slightly extended side gable end punctuated by a large central window grouping. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one and six-over-one double hung wood sash and fixed. Detailing includes modest belt course, frieze and cornice, covered bracketing, and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 162 Bird Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with moderate Queen Anne styling. Modestly styled urban singles of varying Queen Anne influence, such as this, were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Built for George Pooley.

MAP: Sanborn Map (Revised 1986) – Plate 332



PHOTOGRAPH: (Grant-Ferry-Forest: R-29 N-63)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 172 Bird Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1885

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

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**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 172 Bird Avenue is set on a wide corner lot, located on the north side of the street, at the west end of the block between Cordage Alley and Grant Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

A two-story, cross gabled, urban, frame, folk residence with Queen Anne styling and reserved detail. It has a rough ell plan with main ell-block and narrowed central rear section. The main entrance is located on the west elevation in a vestibule-like enclosure under a shed roof porch set to the front of the west side cross gable and lower bay. The façade is defined by a large multi-paned window located centrally on the lower story and two evenly spaced single windows on the second floor; additionally distinguished by decorative shingle in a framed belt course-like band and in the open gable end. Substantial cross gable to the east, as well, with lower story bay. Several brick chimneys visible. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed with multiple panes. Detailing includes moderate cornice, corner boards, trim and framing.

A back house occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 172 Bird Avenue is significant as a good representative example of a two-story, cross gabled, urban, frame, folk residence with Queen Anne styling and reserved detail. Vernacular structures embellished with modest detailing and varying additions were a practical alternative to the more high-styled homes of the time. Houses, such as this, were common amongst early single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound. Built for George Pooley.

MAP: Sanborn Map (Revised 1986) – Plate 333



PHOTOGRAPH: (Grant-Ferry-Forest: R-29; N-5)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 180 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 180 Bird Avenue is set on a wide standard lot located on the north side of the street, on the block between Cordage Alley and Grant Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne influences. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width hipped roof porch with half-height square patterned column supports of varying width set atop a solid clapboard covered rail that extends down over the foundation, wide frieze space, extended eaves, and an entry stair. The main entrance is located in the east bay of the façade. A large window group occupies the west bay. The second floor façade has two evenly spaced single windows on the western portion; a grouping of a small triple window group and large segmented fanlight set in the east bay. The open gable end is punctuated by an unusual quartet window grouping comprised of a central paired window with smaller multi-paned windows at either side. Small cross gable on the west slope with lower, two-story projecting polygonal bay on the west elevation; gable and bay bisected by an exterior brick chimney. Additional lower-story roofed bay to the rear on the west elevation; similar bay on the east elevation. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes moderate cornice and trim with subtle bracketing, belt course, and modest framing.

A large garage occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 180 Bird Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne influences. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 333



PHOTOGRAPH: (Grant-Ferry-Forest: R-29; N-4)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 206 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1913

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 206 Bird Avenue is set on a elled lot, located on the north side of the street, on the block between Cordage Alley and Grant Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, hipped roof, urban, frame residence with mixed period styling. It has a rectangular plan. The façade has a full-width porch with square columns, open wood rail, modest frieze space, extended eaves, and an entry stair in the far west. The modestly framed and sidelighted main entrance is located in the west bay of the façade. A polygonal bay with triple windowing occupies the east bay. The second floor façade has a full-width awninged porch with metal rail and supports, a porch entrance in the west bay aligned over the main entrance, and a triple windowed polygonal oriel in the east over the lower-story bay. A hipped roof dormer with triple window group accent sets centered on the front roof slope. Similar dormer on the west slope. Additional entrance on the west elevation, with bracketed roof. Brick chimney visible on the east slope. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed with multiple panes. Detailing includes simple corner boards, frieze, and belt course.

Two backhouses occupy the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 206 Bird Avenue is significant as a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with mixed period styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Fred Nehrbas.

MAP: Sanborn Map (Revised 1986) – Plate 333



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-16)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 223 Bird Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1895

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: second-story porch Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 223 Bird Avenue is set on a slightly diagonal standard lot, located on the south side of the street, on the block between Herkimer Street and Grant Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, vernacular, frame residence of simple Queen Anne influenced style. It has a rectangular plan and is set on a stone foundation. The façade has a full-width flat roofed porch with square columns, open patterned wood rail, simple frieze, and a railed entry stair in the west. The main entrance is located in the west bay of the façade. A small window sets to the west of the entrance, in the far side bay. A triple window group sets in the east bay. The second floor façade has a remaining porch entrance in the west bay aligned over the main entrance and a triple windowed polygonal oriel in the east. The pent enclosed gable end is punctuated by a paired window. Brick chimney visible on the west slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes simple corner boards and trim.

A small garage sets in the rear east corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 223 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of simple Queen Anne influenced style. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 333



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-34)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 225 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1898

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 225 Bird Avenue is set on a trapezoidal lot, located on the south side of the street, on the block between Herkimer Street and Grant Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, side gabled, urban, frame residence with mixed Queen Anne, Colonial period styling. It has a square plan and is set on a stone foundation. The façade has a half-width porch roofed by an extension of the main roofline in the west; porch has square patterned columns, spindled wood rail, simple frieze, and a central railed entry stair. The framed main entrance is located in the west bay of the façade, under the porch. A window group sets to the west of the entrance, in the far side bay under the porch. The east bay of the façade is dominated and defined by a two-story, engaged circular tower with even tiered windowing. A large gabled dormer punctuates the porch roof in the west bay, at the second story level. Open side gable ends and side elevations punctuated by simple windowing. Recessed rear porch visible. A brick chimney sets high and to the east on the front roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is one-over-one, six-over-one, and nine-over-one double hung wood sash and fixed. Detailing includes simple trim and framing; decorative shingle in the gable of the dormer and at the crest of the tower.

A small garage sets to the east at the rear.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 225 Bird Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Queen Anne, Colonial period styling. Moderately styled urban singles of varying design, such as this, were typical housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Will P. Smith.

MAP: Sanborn Map (Revised 1986) – Plate 333



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-33)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 230 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1875

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 230 Bird Avenue is set on a standard lot, located on the north side of the street, on the block between Cordage Alley and Grant Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

A one-and-one-half story, cross gabled, urban, frame, vernacular residence. It has a long ell plan, with small main block and narrowed one-story rear section. No visible foundation. The main entrance with pediment surround is located in the far east bay of the façade, set within a small projecting gabled vestibule. Two evenly spaced framed single windows define the remainder of the façade to the west, under the main front gable. Upper façade punctuated by a single window centered in the gable end. Similar windowing in the cross gable ends; simple windowing on the elevations to the rear. Exterior fabric is wood shingle. Fenestration is one-over-one and three-over-one double hung wood sash and fixed. Detailing includes simple trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 230 Bird Avenue is significant as a good representative example of a one-and-one-half story, cross gabled, urban, frame, vernacular residence. Such vernacular folk structures often embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. Common amongst single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 333



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-32)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 238 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1911

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 238 Bird Avenue is set on a wide lot, located on the north side of the street, on the block between Cordage Alley and Grant Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north west section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence with Craftsman styling. It has a rectangular plan. The façade has a full-width porch that wraps around the east façade corner to extend part way down the east elevation; porch has half-height square elephantine columns set on capped stone piers that flow into the foundation, open wood rail, wide frieze with flattened arch cutouts, extended eaves with subtle bracketing, and an entry stair in the far west. The modestly framed and sidelighted main entrance is located in the far west bay of the façade, under the porch. Large framed window groups occupy the remainder of the façade and the forward east elevation under the porch. Additional awinged entrance visible on the east elevation to the rear of the porch. All lower story entrances and windows now boarded. The second floor façade has a full-width and wrap around awninged porch with metal rail and supports, a porch entrance in the west bay aligned over the main entrance, and a triple windowed polygonal oriel in the east; additional porch entrance in a slight projection in the rear corner on the east elevation. A hipped roof dormer with triple window group accent, extended eaves, and rafter tails sets centered on the front roof slope. Similar dormer on the east slope. Small rectangular oriel with double window contained under the eaves at the rear corner on the east elevation. Two brick chimneys visible on the east slope. Exterior fabric is contrasting wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed.

Two backhouses occupy the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 238 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence with Craftsman styling. Modestly styled doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of with noted Queen Anne style were most predominant. Built for James M. Fee. Before construction, the frame houses at the front of the lot were moved to the rear, for use as rental property.

MAP: Sanborn Map (Revised 1986) – Plate 333



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-31)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 295 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1905

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 295 Bird Avenue is set on a diagonal standard lot, located on the south side of the street, on the block between Grant Street and Parkdale Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

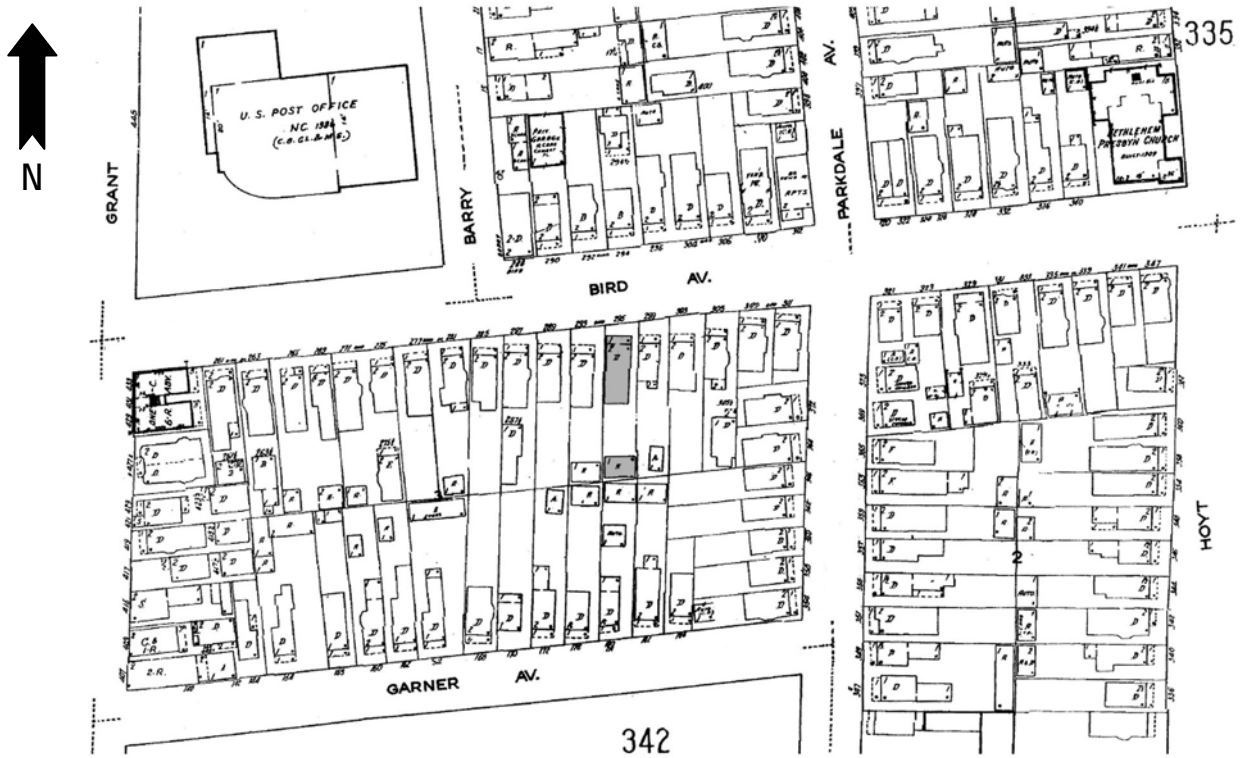
A two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling. It has a regular rectangular plan. The façade has a full-width enclosed brick living porch with modest frieze and extended eaves. The modestly framed and sidelighted main entrance is located in the far east bay of the porch façade, under an arched and bracketed entry roof. A large quartet ribboned window group accents the west bay of the porch façade. The second floor façade has a full-width porch with metal rail and supports, a porch entrance in the far east bay aligned over the main entrance, and a triple windowed polygonal oriel in the east. The pent enclosed gable end is accented by a paired window group with 3/1 lights. Exterior fabric is wood clapboard with brick on the porch. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards and trim.

A garage occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 295 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-28)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 305 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1895

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 305 Bird Avenue is set on a diagonal standard lot, located on the south side of the street, on the block between Grant Street and Parkdale Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

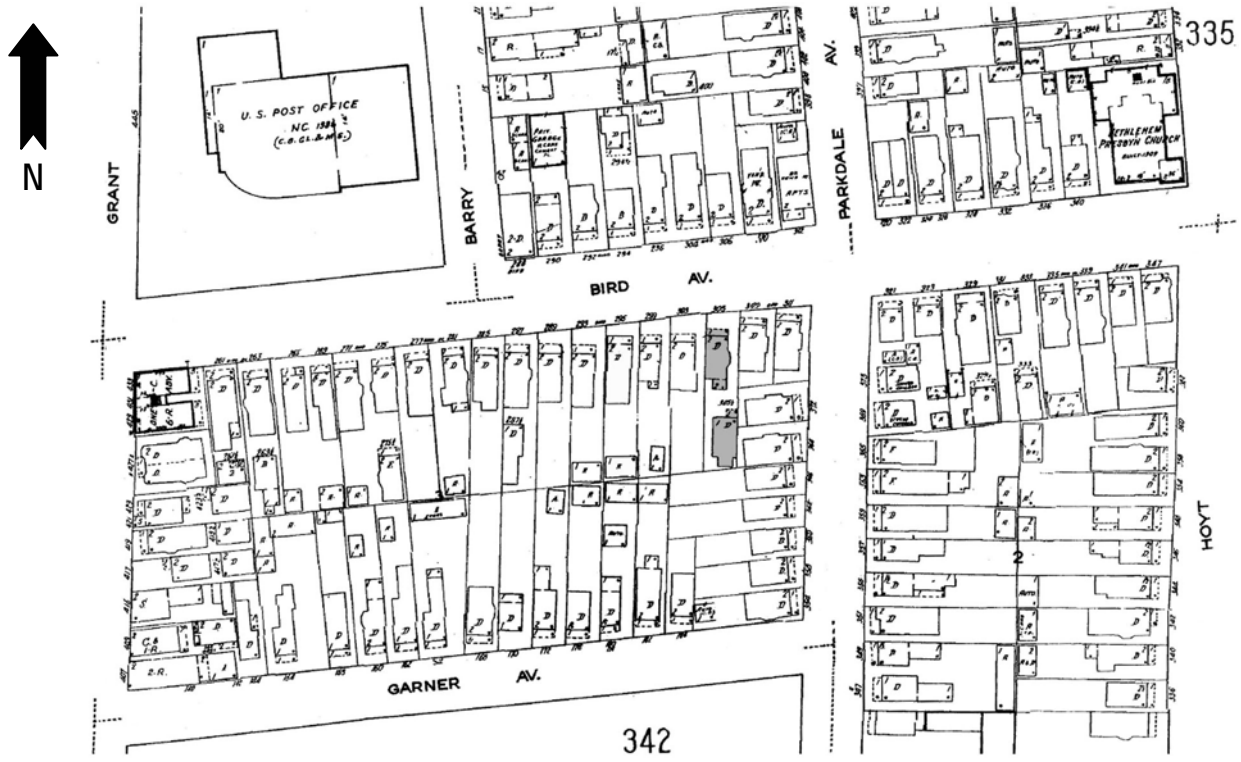
A two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. It has a rough rectangular plan. The façade has a full-width porch with half-height paired square column supports set atop clapboard covered rail that extends down over the foundation, small open rail insets, modest frieze, and a railed entry stair in the west. The main entrance is located in the west bay of the façade. A small window sets to the west of the entrance in the far side bay. A large single window sets in the east bay. The second floor façade has a full-width porch with half-height wood posts and open wood rail, a curved oriel with single window accent in the west, and a porch entrance in the east bay. The pent enclosed gable end is accented by a paired window. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards and trim.

A backhouse occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 305 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, frame residence with vernacular Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for E. J. Goodenough.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-27)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 309 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1909

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

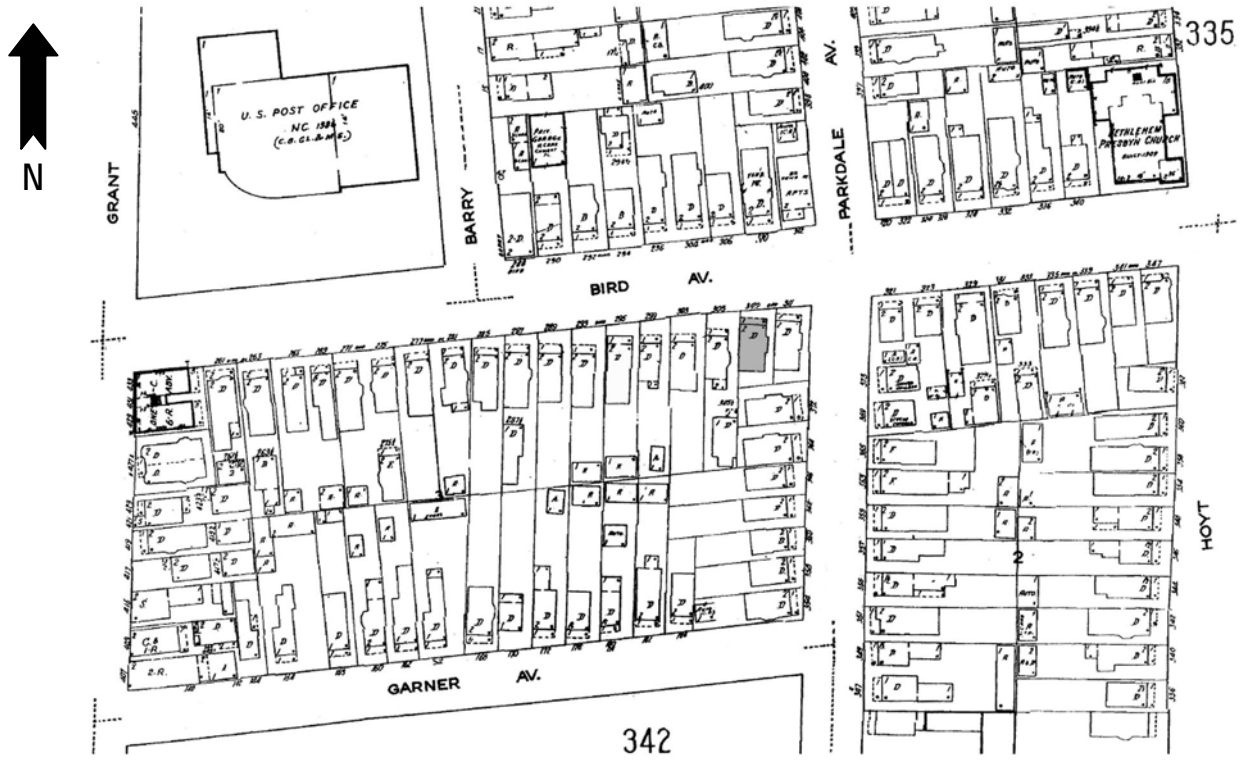
The two-family house at 309 Bird Avenue is set on a short diagonal corner lot, located on the south side of the street, at the east end of the block between Grant Street and Parkdale Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of modest Queen Anne style. It has a shortened rectangular plan and is set on a stone foundation. The façade has a full-width porch with column supports, tall spindled wood rail spaced with half-height turned wood posts, modest frieze, extended eave, and a railed entry stair in the west. The modestly framed and sidelighted main entrance is located in the far west bay of the façade. A large triple window group sets in the east bay. The second floor façade has a full-width open porch with metal rail, a porch entrance to the west, and a polygonal oriel in the east bay. A pedimented dormer with small triple window group accent sets centered on the front roof slope. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed; 6/1 lights on the dormer. Several brick chimneys visible. Detailing includes modest corner boards, frieze, and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 309 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne style. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for M. J. Hudson.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-26)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 310 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known Charles Hall, bldr Date of construction, if known 1916

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

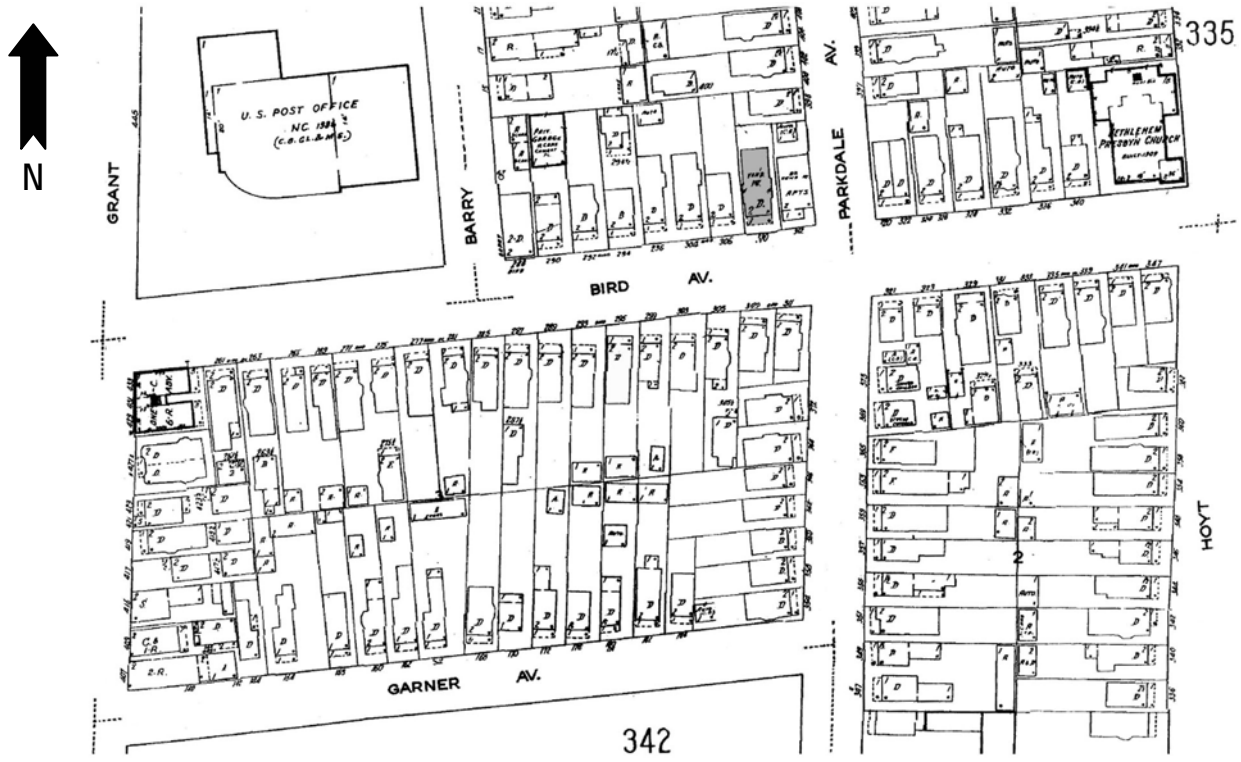
The two-family house at 310 Bird Avenue is set on a shortened lot, located on the north side of the street, at the east end of the block between Grant Street and Parkdale Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, brick and frame residence with modest Craftsman styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with half-height square column supports set atop solid capped brick rail, modest frieze with subtle flattened arch cut-outs, extended eaves, and an entry stair in the west. The modestly framed and sidelighted main entrance is located in the far west bay of the façade. A large triple window group sets in the east bay. The second floor façade has a full-width open porch with metal rail, a porch entrance to the west, and a rectangular oriel with triple window group accent in the east bay. A small hipped roof dormer with small triple window group accent sets centered on the front roof slope. Exterior fabric is brick on the lower story, wood clapboard upper. Fenestration is primarily one-over-one double hung wood sash and fixed, with occasional multi-paning and leading. Brick chimney visible on the east slope. Detailing includes modest belt course and frieze, exposed rafter tails, extended eaves, and simple framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 310 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, brick and frame residence with modest Craftsman styling. Modestly styled doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of with noted Queen Anne style are most predominant. Two-family dwelling built for Lillian F. Howe

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-29; N-3)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 312 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1914

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 312 Bird Avenue is set on a shortened corner lot, located on the north side of the street, at the east end of the block between Grant Street and Parkdale Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

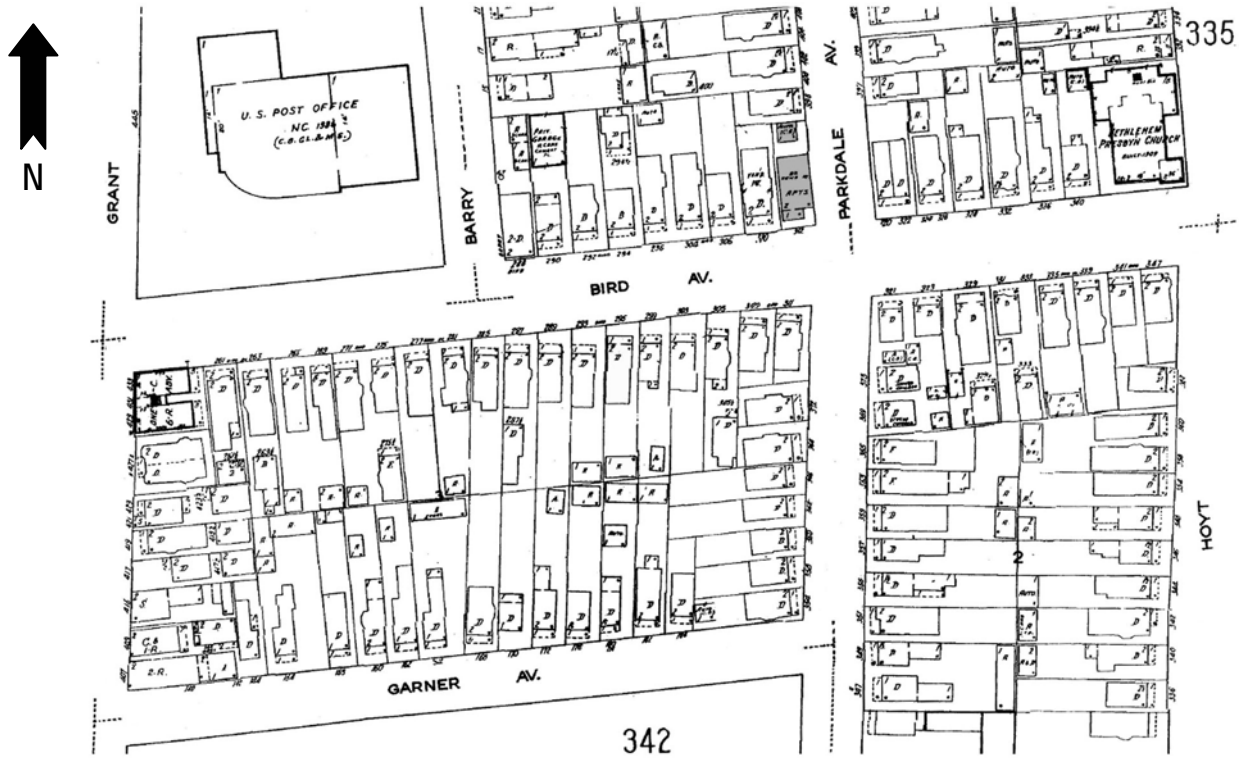
A two-story, hipped roof, urban, brick and frame residence with mixed Craftsman influenced styling. It has a rough rectangular plan. The structure fronts Parkdale Avenue. This façade has a central main entrance located within a recessed niche and reached by a railed entry stair with modestly bracketed hipped roof. Two single windows set in the south bay spaced by the exterior brick chimney. A roofed polygonal bay with windowing sets to the north of the entrance; additional single window in the far north bay. The second floor façade is defined by a central paired window and two evenly spaced single windows in either side bay; south bay windows again spaced by exterior chimney. A hipped roof dormer with small double window accent sets centered on the east roof slope. Similar dormer on the south slope. A ¾-width first-story enclosed brick living porch defines the south elevation fronting Bird Avenue; second story open porch with metal rail. Exterior fabric is brick on the lower story, wood clapboard and shingle upper. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes simple belt course and trim.

A small garage sets at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 312 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, brick and frame residence with mixed Craftsman influenced styling. Modestly styled singles and doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of with noted Queen Anne style are most predominant. One-family dwelling built for Benjamin Snyder.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-29; N-2)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 321 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1917

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other: stucco, half-timbering, large rock aggregate

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 321 Bird Avenue is set on a short trapezoidal corner lot, located on the south side of the street, at the west end of the block between Parkdale Avenue and Hoyt Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

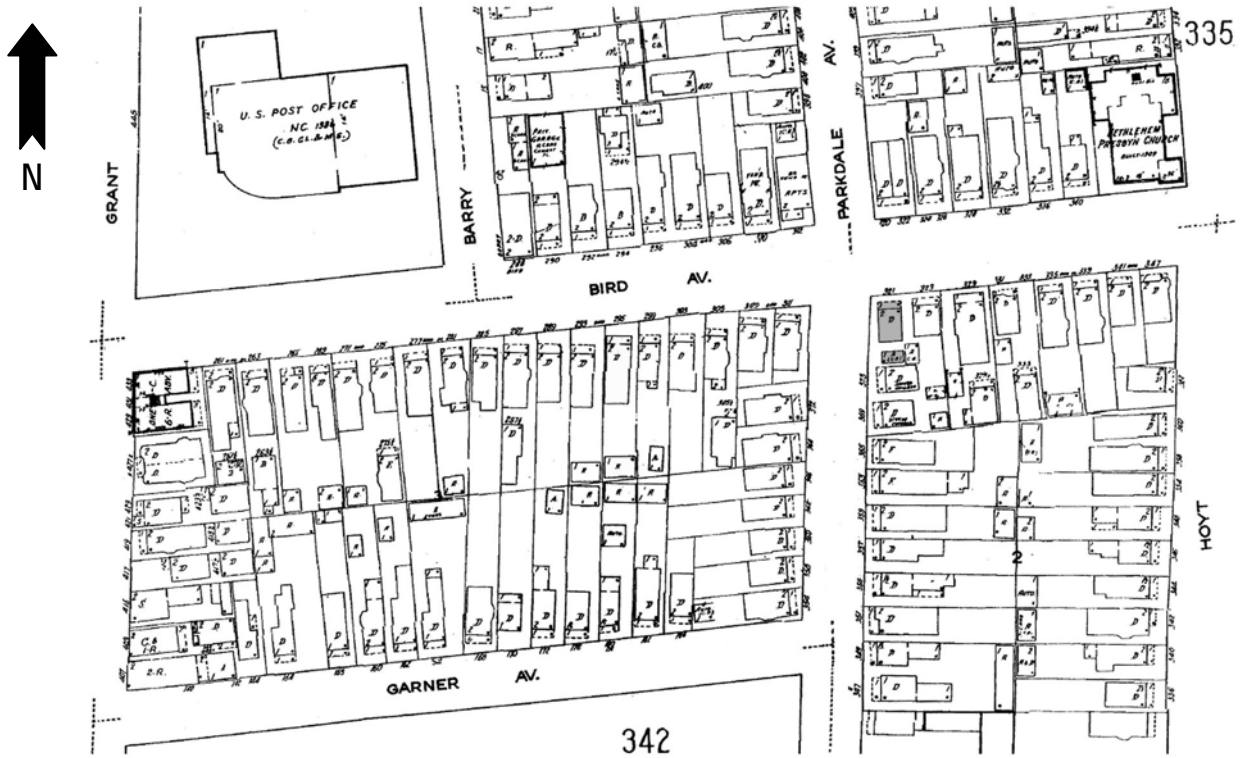
A two-story, hipped roof, urban residence of foursquare design with mixed Craftsman and Prairie influenced detailing. It has a regular shortened rectangular plan. The façade has a full-width hipped roof porch with full and half-height square brick column supports that continue to the ground over the brick foundation, open wood rail, and entry stair at the west side; full-height corner columns inset with rock aggregate material and detailing. The main entrance is located in the west bay of the façade. A single window sets in the far west bay. A paired window group sets in the east bay. The second floor façade is defined by simple single windows set centrally in either side bay. The upper façade at the roofline is distinguished by regular half-timbered framework. Roofed lower-story rectangular bay with half-timbering visible to the front on the west elevation. Exterior fabric is stucco with rock aggregate and upper half-timbering; brick on the porch. Fenestration is primarily one-over-one double hung wood sash and fixed. Brick chimney visible at the roof peak.

A garage sets at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 321 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban residence of foursquare design with mixed Craftsman and Prairie influenced detailing. A style characteristic of early twentieth century residences, though less common in the Buffalo Grant-Ferry-Forest neighborhood in which singles and urban doubles of Queen Anne style abound. Built by George W. Gies.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-23)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 320 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1893

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

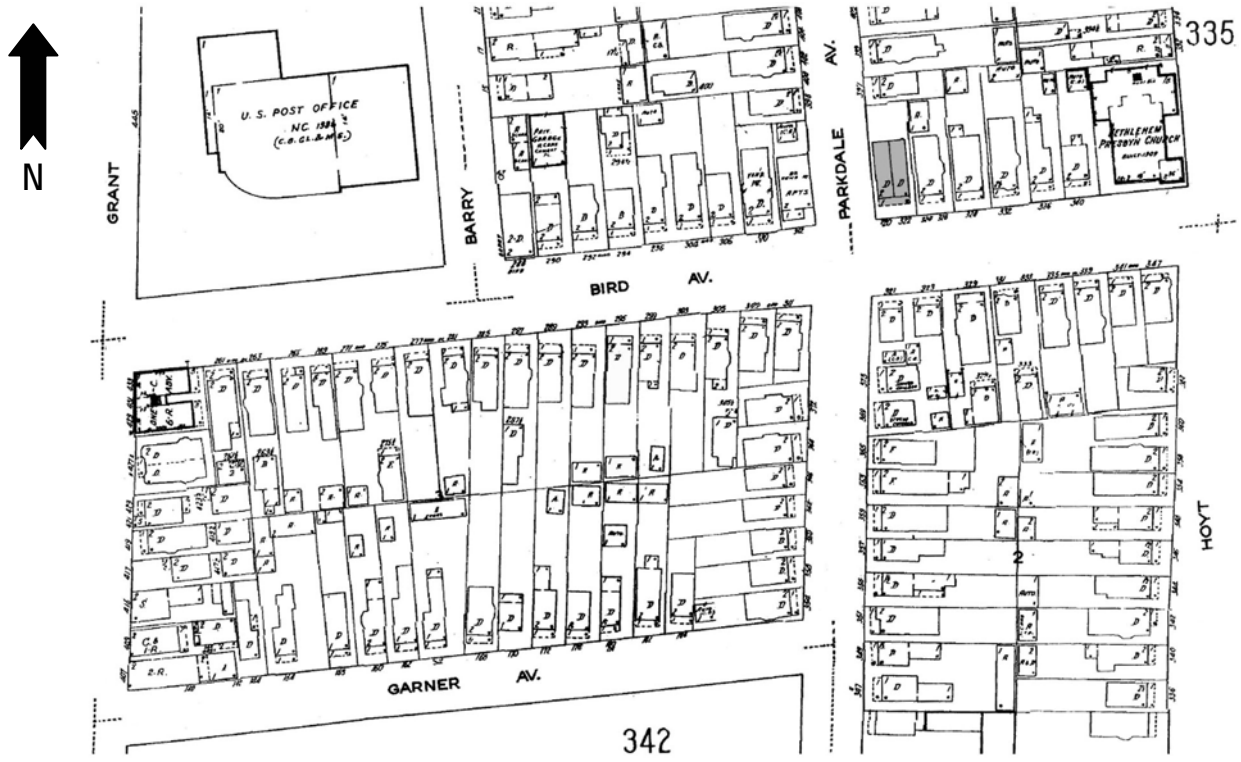
The duplex at 320 Bird Avenue is set on a shortened corner lot, located on the north side of the street, at the west end of the block between Parkdale Avenue and Hoyt Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences. It has a regular rectangular plan and is set on a stone foundation. The façade has a full-width shed roof porch with half-height slender square column supports set atop solid framed wood rail, simple frieze, and a pediment over the central railed entry stair. The double main entrances are located centered on the façade. A large single window sets in either far side bay. The second floor façade is defined by triple windowed polygonal oriels set in either far side bay. The pent enclosed gable end is accented by a recessed paired window; closed peak with sunburst motif patterning. Exterior fabric is wood clapboard and decorative shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 320 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Double house built for Linkins & Knight.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-15)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 323 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1917

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other: stucco, half-timbering, large rock aggregate

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 323 Bird Avenue is set on a short lot, located on the south side of the street, at the west end of the block between Parkdale Avenue and Hoyt Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

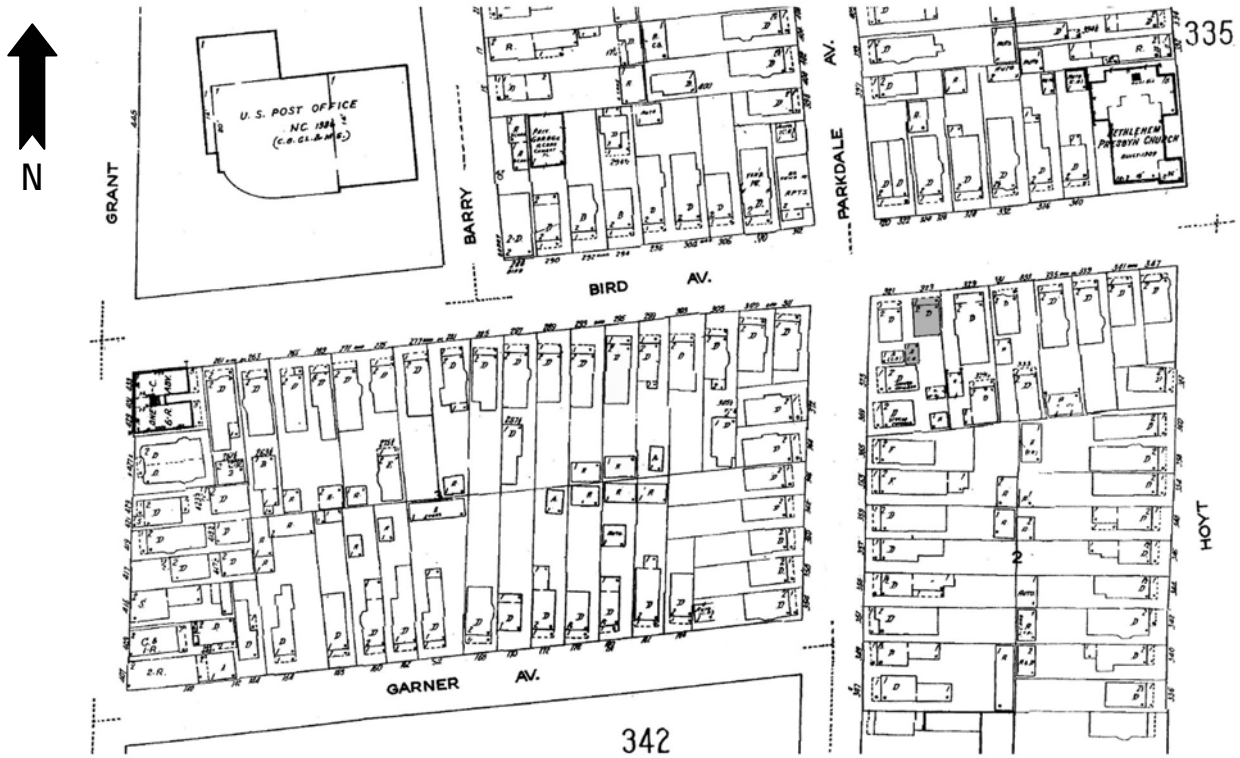
A two-story, hipped roof, urban residence of foursquare design with mixed Craftsman and Prairie influenced detailing. It has a regular square plan. The façade has a full-width enclosed brick living porch with brick base topped by faux open wood rail accents, continuous ribboned window upper, and full and half-height square brick pilasters that continue to the ground over the brick foundation; full-height corner pilasters inset with rock aggregate material and detailing. The main entrance is located on the west elevation. The second floor façade is defined by simple single windows set centrally in either side bay. The upper façade at the roofline is distinguished by regular half-timbered framework. Exterior fabric is stucco with rock aggregate and upper half-timbering; brick on the porch. Fenestration is primarily one-over-one double hung wood sash and fixed; 6/1 lights on porch.

A small garage sets at the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 323 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban residence of foursquare with mixed Craftsman and Prairie influenced styling. A style characteristic of early twentieth century residences, though less common in the Buffalo Grant-Ferry-Forest neighborhood in which singles and urban doubles of Queen Anne style abound. Built by George W. Gies.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-22)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 329 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1925

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

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The two-family house at 329 Bird Avenue is set on a short standard lot, located on the south side of the street, on the block between Parkdale Avenue and Hoyt Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

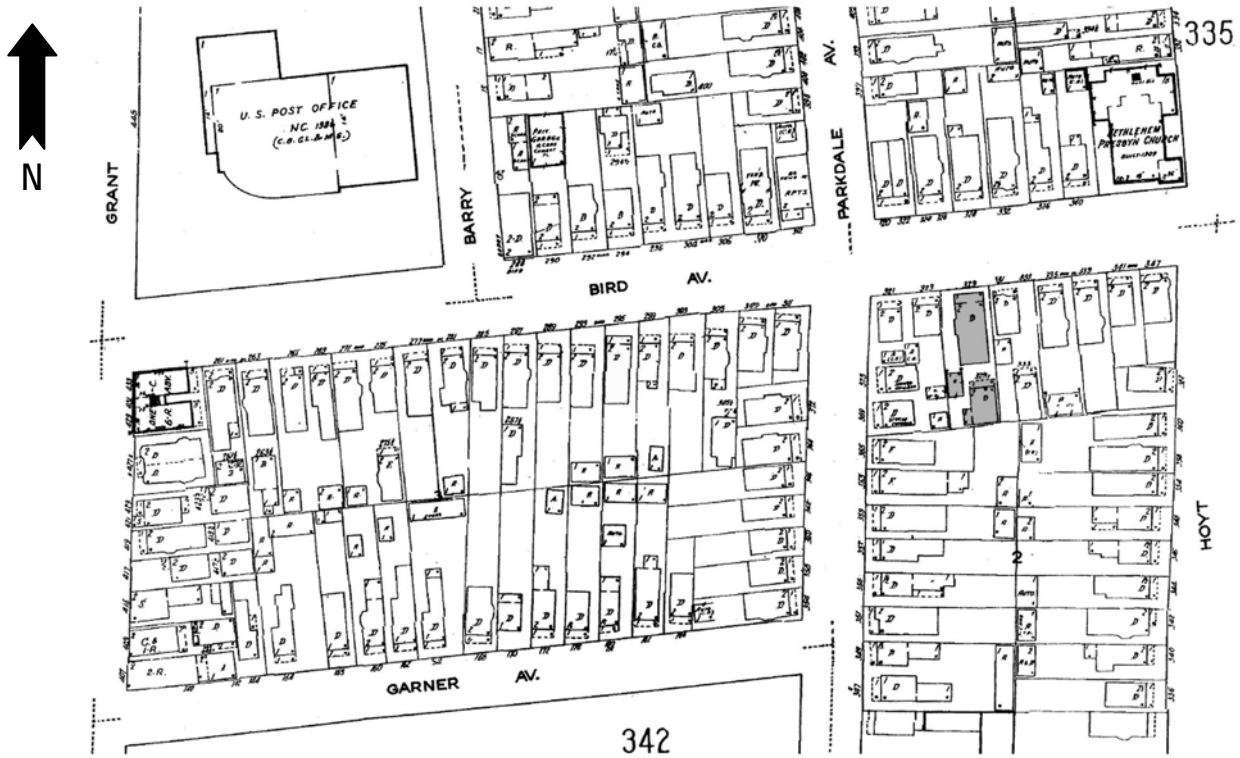
A two-story, hipped roof, urban, frame residence with mixed Craftsman influenced style. It has a rectangular plan. The façade has a full-width enclosed brick living porch with patterned brick base, continuous ribboned window upper, square brick pilasters that continue to the ground over the foundation, moderate frieze space, and hipped pent. The main entrance is located in the far east bay of the porch façade, set between pilasters and framed by leaded sidelights and a large fanlight. The second floor façade has a full-width porch with metal rail, a half-width awning in the east bay over the porch entrance, and a triple window group in the west. A hipped roof dormer with triple window group accent sets centered on the front slope. Slight two-story projecting rectangular bay on the west elevation. Exterior fabric is wood clapboard and shingle with brick on the porch. Fenestration is primarily one-over-one double hung wood sash and fixed; extensive leading. Additional detailing includes simple belt course, frieze, and trim.

A small garage sets behind the house; A backhouse occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 329 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence with mixed Craftsman influenced style. Modestly styled singles and doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of with noted Queen Anne style are most predominant. Built for Cologeno Scialfo.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-21)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 331 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1902

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: second-story porch Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 331 Bird Avenue is set on a short standard lot, located on the south side of the street, on the block between Parkdale Avenue and Hoyt Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

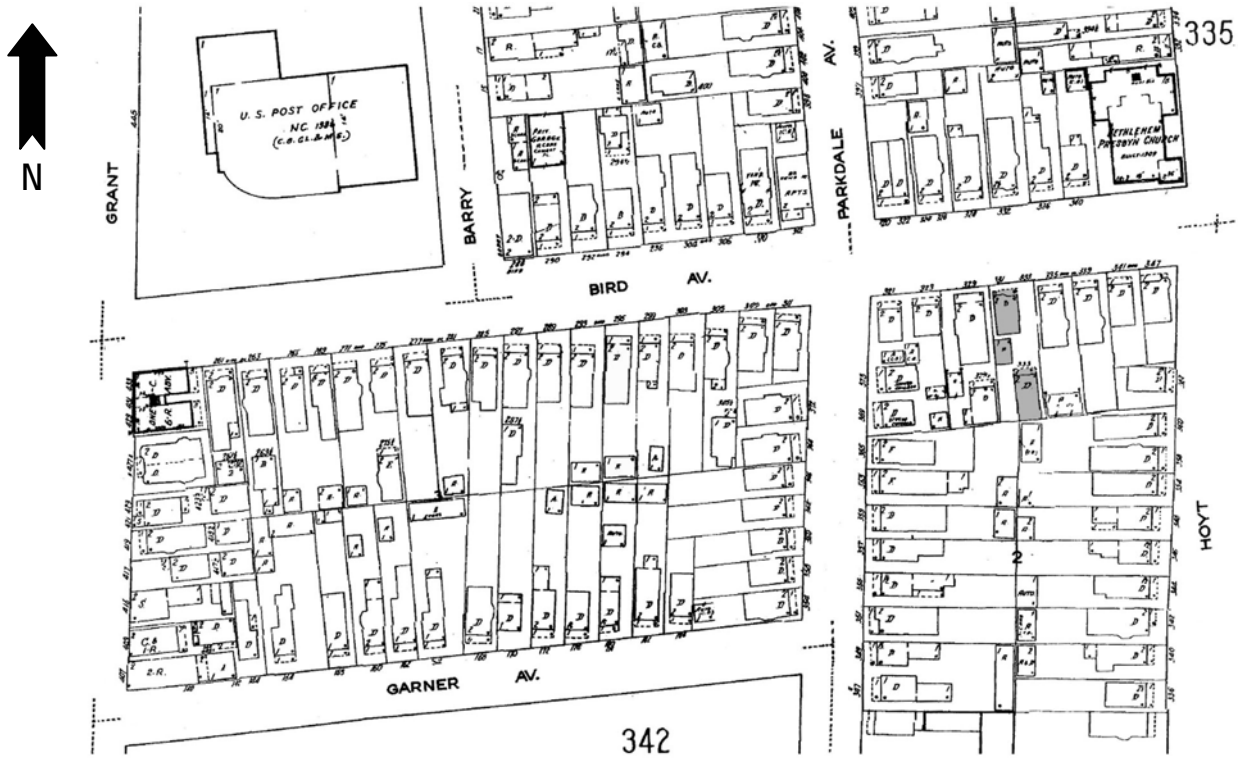
A two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences. It has a regular rectangular plan and is set on a stone foundation. The façade has a full-width flat roofed porch with turned wood post supports, spindled wood rail, simple frieze, and a railed entry stair on the east side. The modestly enframed main entrance is located in the east bay of the façade. A single window with matching enframing sets to the east of the entrance in the far side bay. A windowed polygonal bay occupies the west bay of the façade. The second floor façade has a remaining framed porch entrance with transom in the east and a triple windowed curved oriel in the west bay. The pent enclosed gable end is accented by a framed triple window group. Small roofed rectangular oriel visible on the east elevation over an addition side entrance. A brick chimney sets low and to the rear on the east roof slope. Exterior fabric is wood clapboard and decorative shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards, frieze, and trim.

A small garage sets behind the house; A backhouse occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 331 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for William P. Mehrhof.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-20)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 339 Bird Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1894

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: current repairs / alterations to the first-floor porch; second-story porch Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

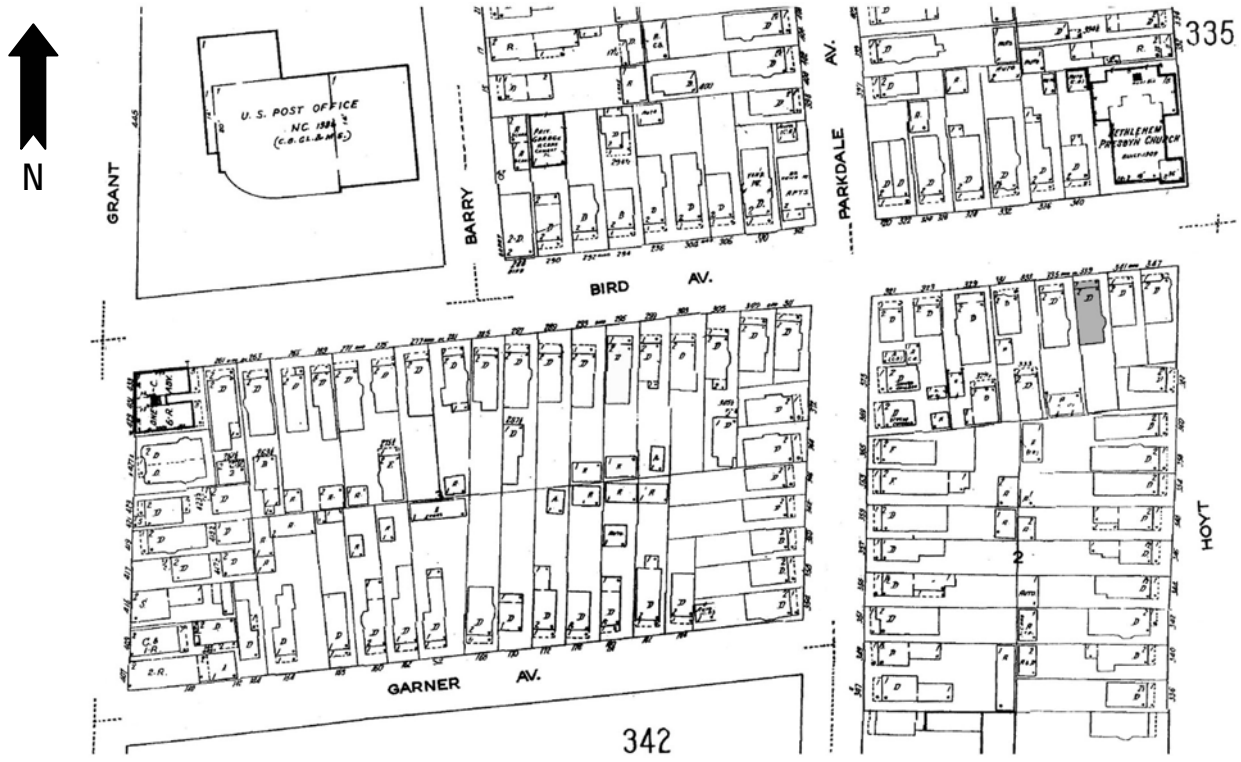
The single-family house at 339 Bird Avenue is set on a short standard lot, located on the south side of the street, on the block between Parkdale Avenue and Hoyt Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. It has a rectangular plan. The façade has a full-width flat roofed porch with replaced supports, frieze, and roof; portions of remaining spindled wood rail and an entry stair in the west. The main entrance is located in the far west bay of the façade, set within a half-width enclosed vestibule. A small window sets to the east of the entrance in the face of the vestibule; windowing on the east side of the vestibule as well. Wide windowing in the east bay of the façade. The second floor façade has a polygonal oriel in the west bay and a remaining porch entrance in the west. The pent enclosed gable end is accented by a triple window group; gable peak closed with bracketing, fanlight window, and patterned trim. Large projecting gabled dormer on the east roof slope with extended second-story oriel. A brick chimney sets low and to the front on the east roof slope. Exterior fabric is wood clapboard and decorative shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards, brackets, frieze, and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 339 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for S. F. Hill.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-19)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 340 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known \_\_\_\_\_

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 340 Bird Avenue is located on the north side of the street, near the east end of the block between Parkdale Avenue and Hoyt Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

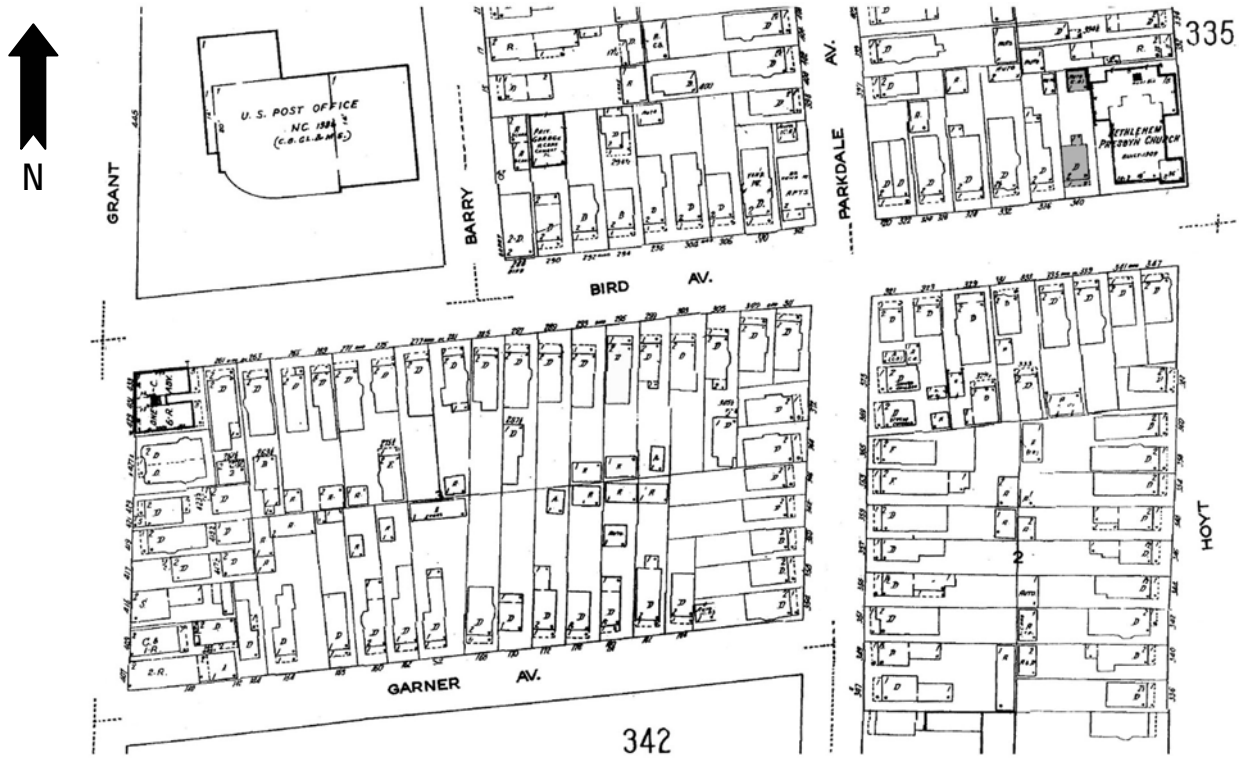
A two-and-one-half story, simple, fronted gabled, urban, frame, vernacular residence with subtle period influences. It has a short rectangular plan and is set on a stone foundation. The façade has a full-width shed roof porch with half-height square column supports set atop a solid clapboard covered rail that extends down over the foundation, modest frieze, and an entry stair to the east. The main entrance is located in the east bay of the façade; far east bay occupied by an enclosure. A paired window sets in the west bay. The second floor façade has a single window in the east and a paired window in the west bay aligned over the lower windowing. The pent enclosed gable end is accented by a small triple window group; gable peak closed with pent. Additional entrance on the east elevation. Brick chimney visible at the ridge. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed.

A garage sets to the rear.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 340 Bird Avenue is significant as a good representative example of a two-and-one-half story, simple, fronted gabled, urban, frame, vernacular residence with subtle period influences. Vernacular structures embellished with modest detailing and varying additions were a practical alternative to the more high-styled homes of the time. Houses, such as this, were common amongst early single-family residences, though, less frequent in this neighborhood in which urban singles and doubles of heavy Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-14)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 346 Bird Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Religious Current use Religious  
Architect/Builder, if known Martin C. Miller Date of construction, if known 1909-1910

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

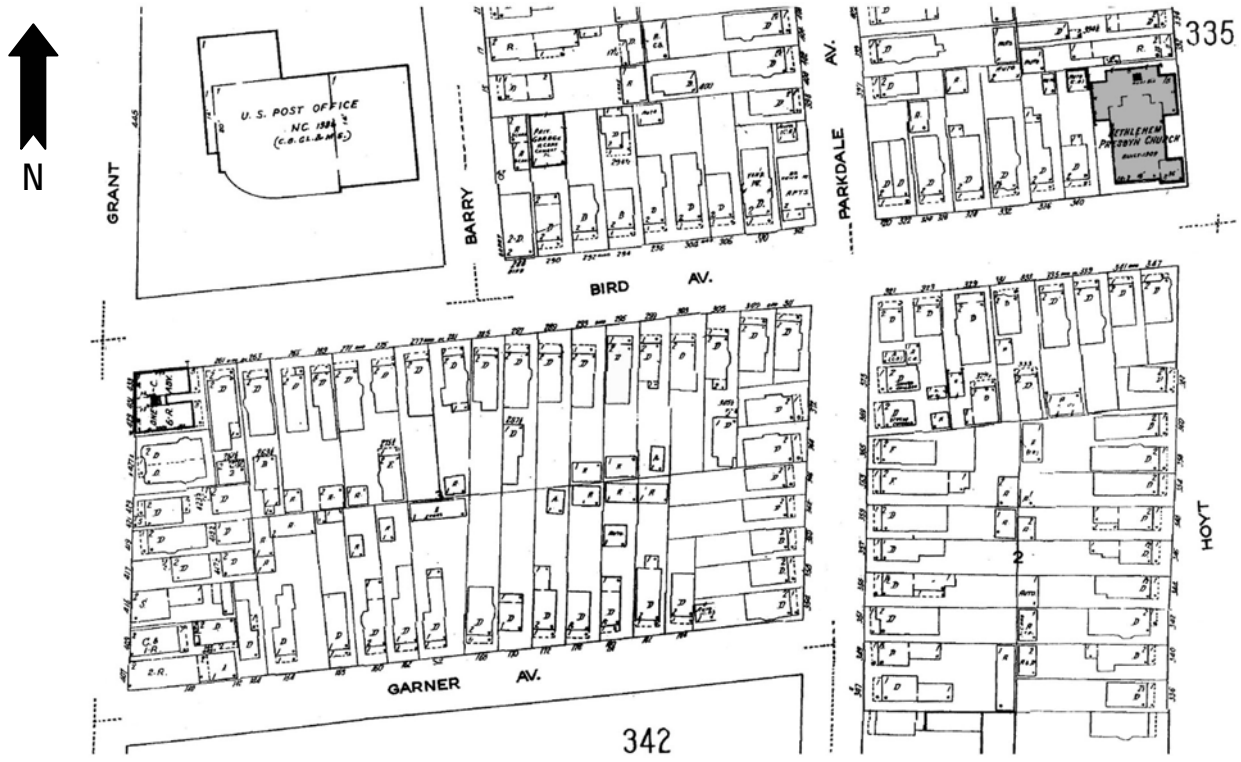
The building at 346 Bird Avenue is set on a large corner lot, located on the north side of the street, at the east end of the block between Parkdale Avenue and Hoyt Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A multiple storied, brick constructed, styled, Romanesque ecclesiastical building. It has a shortened traditional Latin cross plan with additional tall square tower at the forward east corner. It is set on a stone foundation. Main block is front gabled with parapets; side sections at rear is flat roofed with subtle side parapets; tower has a pyramidal hipped roof with roofline parapets. Main entrance with pointed arch stone surround is located on the first story façade of the east corner tower. A large pointed arch window opening comprised of multiple stained glass window groupings dominates the façade, centered beneath the main gable. Even windowing on the elevations; grouped regular rectangular windows on the first story and larger arched window openings with varied groupings and decorative paning. Additional double door entrance with arched opening and fanlight, set in the front face of the rear side sections. Styling and detailing includes extensive staggered buttressing, modest lower belt course, and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 346 Bird Avenue is significant as a good representative example of an architect designed, a multiple storied, brick constructed, styled, Romanesque ecclesiastical building. Built as the Bethlehem Presbyterian Church. This congregation was founded in 1891. The architect, Martin C. Miller, also designed the Normal Park Methodist Church / Church of the Nativity Hall at 184 Albany Street.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-15 N-9)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 347 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1895

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: ongoing repairs / alterations to east elevation Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

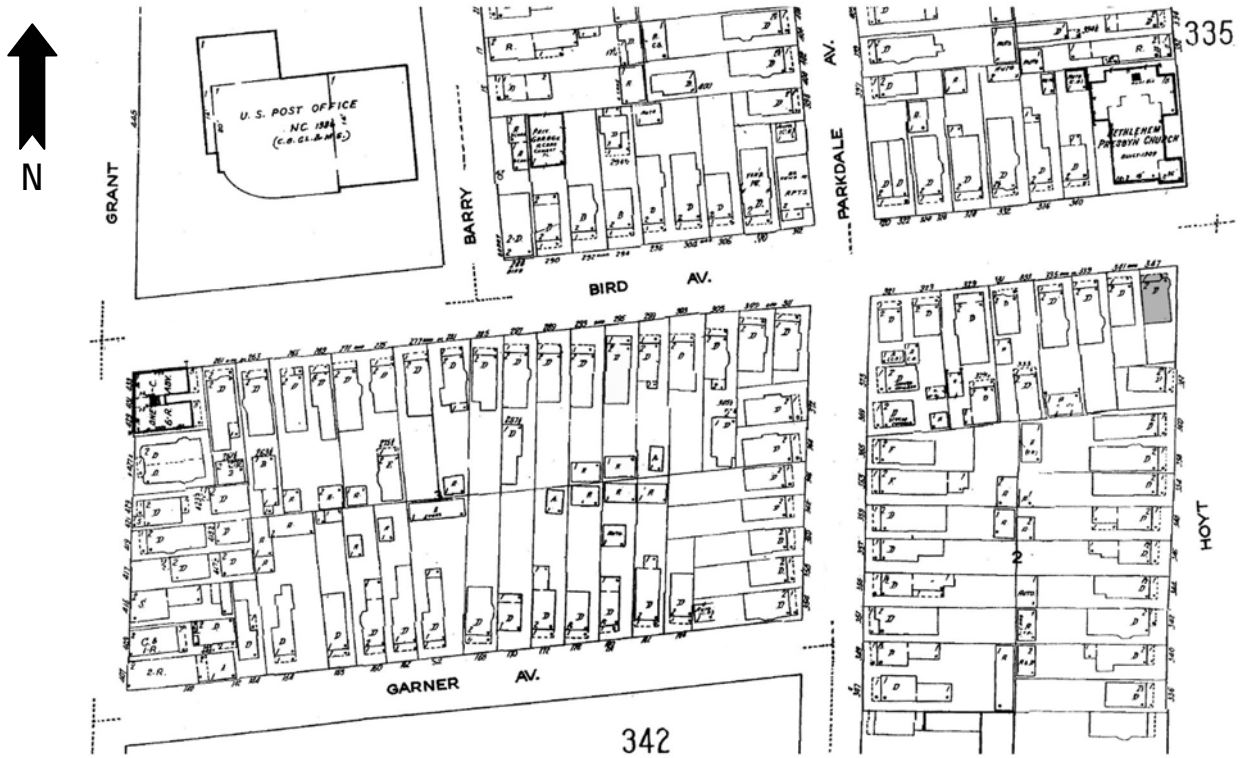
The single-family house at 347 Bird Avenue is set on a short trapezoidal corner lot, located on the south side of the street, at the east end of the block between Parkdale Avenue and Hoyt Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame residence with moderate Queen Anne styling. It has a short rectangular plan and is set on a stone foundation. The façade has a full-width Craftsman influenced porch with half-height square elephantine column supports set atop a solid shingle and clapboard covered rail that extends down over the foundation, modest frieze, and an entry stair to the east. The main entrance is located in the east bay of the façade. Two evenly spaced single windows set in the west bay. The second floor façade has an open porch with half-height posts, patterned open wood rail, and a French door porch entrance in the west. The far east bay of the lower and upper façade is dominated by a two-and-one-half story engaged polygonal tower with tiered windowing. The pent enclosed gable end is accented by a paired window group. Similar windowing in the cross gable on the east; additional entrance below on the east elevation. Brick chimney visible at the ridge to the front of the cross gable. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes simple trim and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 347 Bird Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with moderate Queen Anne styling. Styled urban singles of varying Queen Anne influence, such as this, were common housing for families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-18)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## **IDENTIFICATION**

Property name (if any) \_\_\_\_\_

Address or Street Location 356 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1906

## **DESCRIPTION**

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:            asphalt, shingle       asphalt, roll       wood shingle       metal       slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:       excellent            good            fair            deteriorated

## **Photos**

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## **Maps**

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

**Study:** City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

**Prepared by:** Clinton Brown Company Architecture, pc                      **Address:** 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

**Telephone:** (716) 852-2020 ext.                      **Email:** cbca@buffnet.net                      **Date:** 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 356 Bird Avenue is set on a short corner lot, located on the north side of the street, at the west end of the block between Hoyt Street and Baynes Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of foursquare influenced design and simple period styling. It has a short rectangular plan. The façade has a full-width porch with metal rail and supports, simple frieze, and an entry stair at the east. The main entrance is located in the east bay of the façade. A small window sets to the east of the entrance, in the far side bay. A triple window group sets in the west bay. The second floor façade has a remaining porch entrance in the far east bay; two single windows of varying size occupy the remainder. A small shed roof dormer accented with a triple window group, extended eaves, and exposed rafter tails sets centered on the front roof slope. Similar dormer on the west slope. Brick chimney visible on the west slope. Exterior fabric is wood clapboard and shingle. Fenestration is double hung wood sash with 6/1, 10/1, and 6/6 lights and fixed. Additional detailing includes corner boards and framing.

A garage sets in the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 356 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of simple period styling. Modestly styled doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of the Queen Anne style are most predominant. Built for William C. Humburch.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-29; N-1)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 357 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

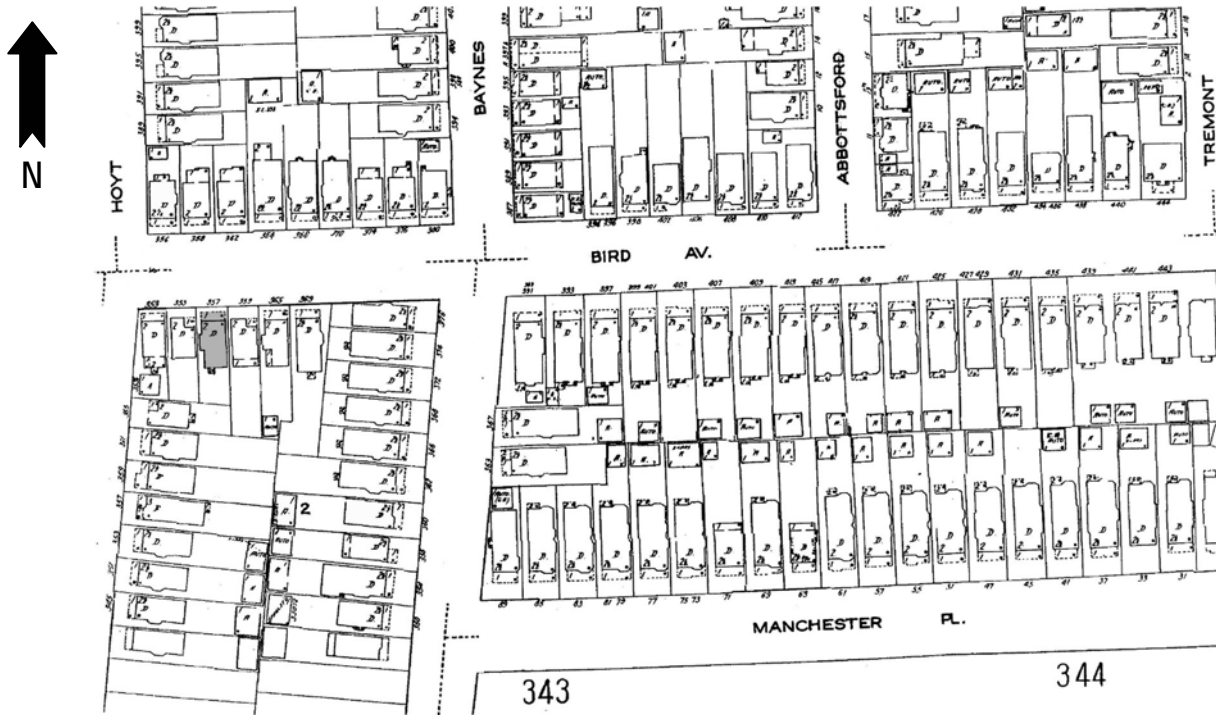
The single-family house at 357 Bird Avenue is set on a slight trapezoidal lot, located on the south side of the street, on the block between Hoyt Street and Baynes Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and one-half story, cross gabled, urban, frame residence with modest Queen Anne styling. It has a shortened rough rectangular plan. The façade has a half-width entry porch in the east bay, with metal rail and supports and metal awning roof. The main entrance is located in the east bay of the façade, under the porch, reached by a railed entry stair. A triple window group sets in the west bay. The second floor façade has a polygonal oriel with triple windowing in the west bay. The pent enclosed gable end is punctuated by a recessed paired window. Slightly projecting side cross gable at the west with continuing lower bays. Brick chimney visible on the west slope to the front of the cross gable. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards, frieze, and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 357 Bird Avenue is significant as a good representative example of a two-and one-half story, cross gabled, urban, frame residence with modest Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-17)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 358 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1905

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco and half-timbering

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

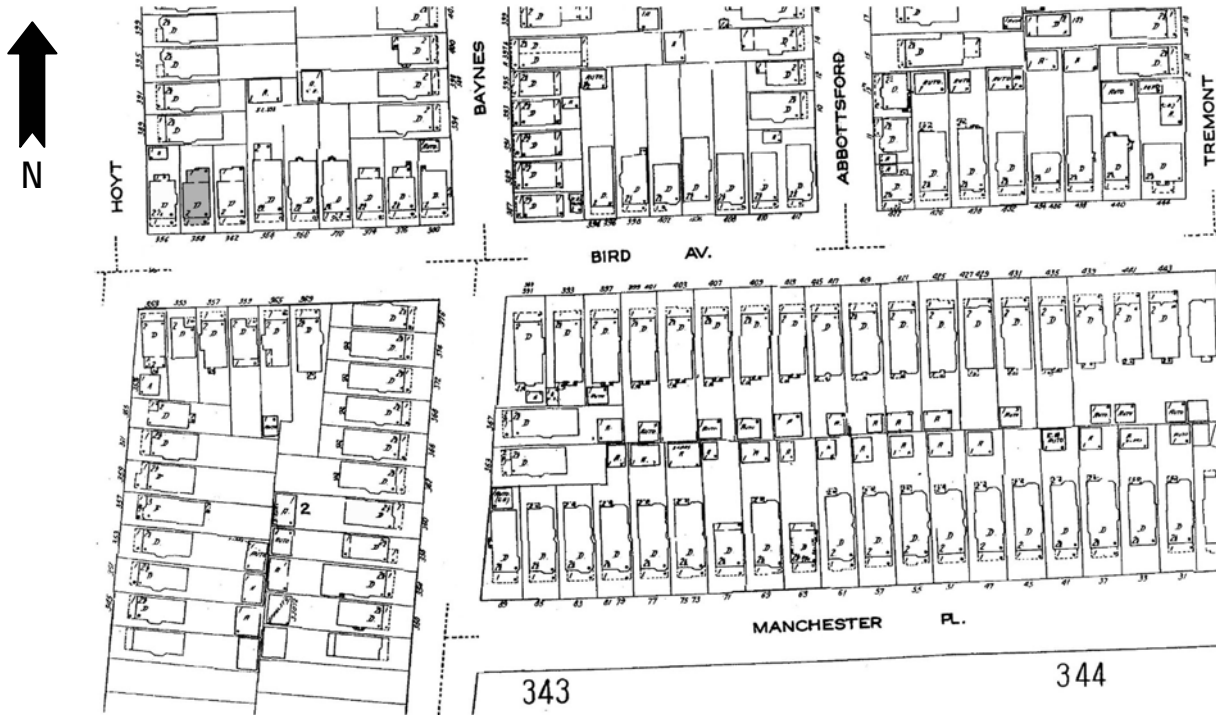
The single-family house at 358 Bird Avenue is set on a short standard lot, located on the north side of the street, on the block between Hoyt Street and Baynes Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence of half-timber Queen Anne style. It has a shortened rectangular plan. The façade has a full-width flat roofed porch with 3/4-height square column supports set on capped brick piers that flow into a solid capped brick rail and down to the ground, simple frieze, and an entry stair on the west side. The main entrance is located on the façade, off center to the west. A small single window sets to the west of the entrance, in the far side bay. A large triple window group sets in the west bay. The second floor façade is defined by a wide polygonal oriel with continuous ribboned windowing, flush beneath the slightly extended gable end. The gable end is punctuated by a paired window with lattice paned uppers. Second floor façade and upper gable further accented and defined by extensive half-timbering. Brick chimney visible. Exterior fabric is wood clapboard, with stucco and half-timbering on the upper façade. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple trim and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 358 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of half-timber Queen Anne style. Styled urban singles of varying Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for William C. Humburch.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-28; N-37)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 359 Bird Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

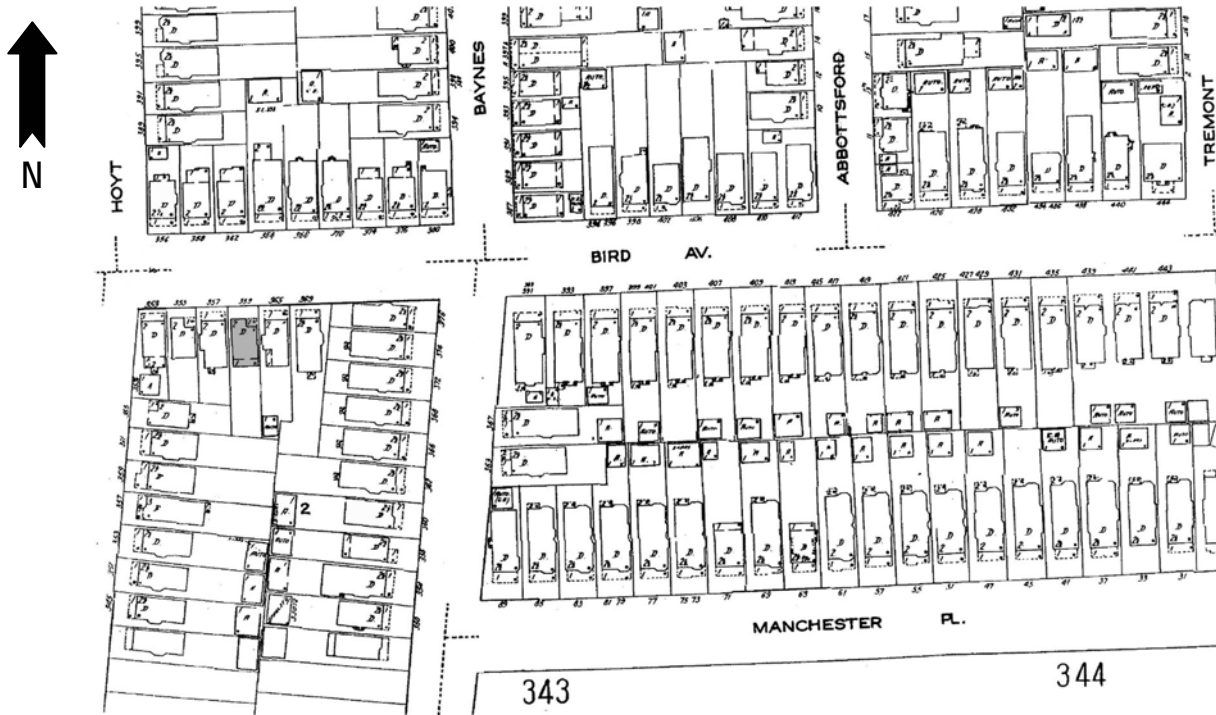
The single-family house at 359 Bird Avenue is set on a slightly trapezoidal lot, located on the south side of the street, on the block between Hoyt Street and Baynes Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, side gabled, urban, frame residence with mixed Colonial influenced design and period style. It has a short rectangular plan. The façade has a half-width enclosed porch in the east, roofed by and contained within an extension of the main side gable. The main entrance is located in the far east bay of the porch façade, reached by a narrow railed entry stair. The west bay of the façade is defined and dominated by a front gabled projection. Lower façade of the projection has a large triple window group; upper façade has two evenly spaced single windows. Closed front gable accented with a modest multi-paned window; gable peak closed. A small pedimented dormer sets centered on the eastern portion of the front roof slope. Open side gable punctuated by a paired window. Brick chimney visible at the ridge. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards, trim and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 359 Bird Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial influenced design and period style. Styled urban singles of varying design, such as this, were typical housing for middle class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-16)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 362 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1905

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

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**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

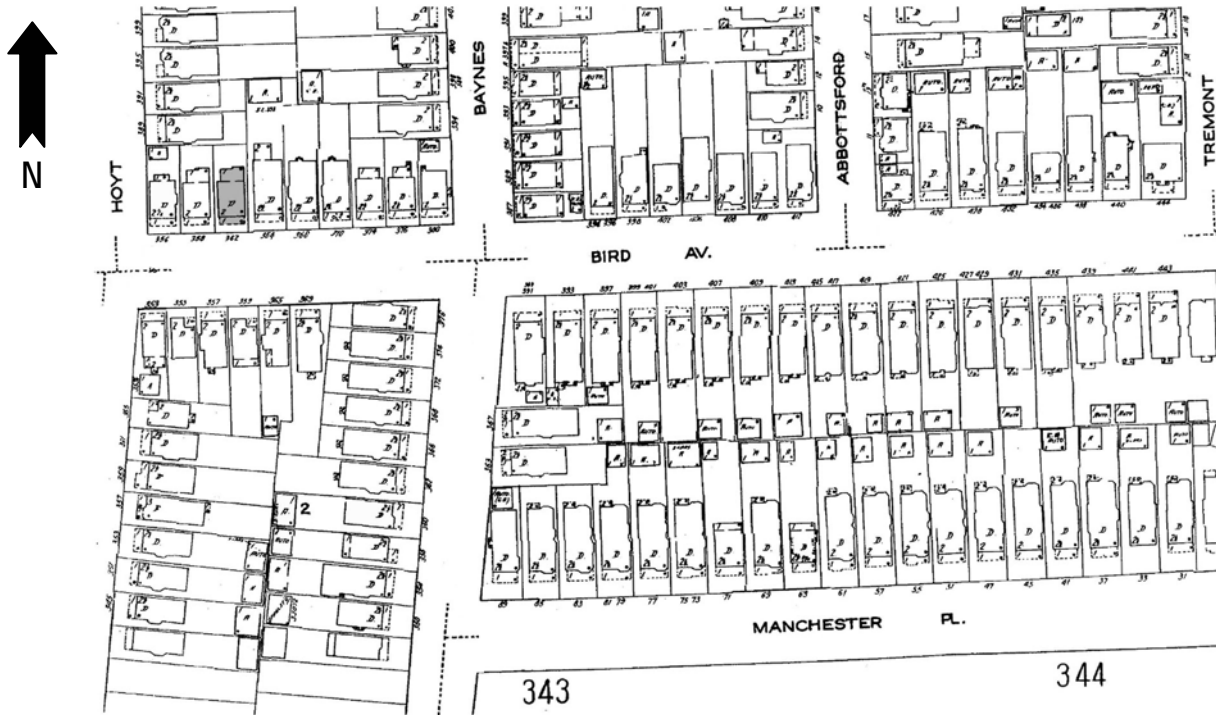
The single-family house at 362 Bird Avenue is set on a shortened standard lot, located on the north side of the street, on the block between Hoyt Street and Baynes Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, hipped roof, urban, frame residence with modest mixed Queen Anne influences. It has a short rectangular plan. The façade has a half-width flat roofed porch in the west, with square column supports, open wood rail, simple frieze, and railed entry stair; porch roof continues across the full-width of the façade supported in the west by a large metal bracket. The main entrance is located in the west bay of the façade, under the porch. A small window sets in the projection to the west off the entrance, in the far side bay. A large triple window group occupies the east bay. The second floor façade is defined by matching polygonal oriels with triple windows and brackets. A hipped roof dormer with paired window accent sets centered on the front slope of the roof. Brick chimney visible high on the east slope. Shed roof section at the rear. Exterior fabric is wood clapboard and shingle. Fenestration is double hung wood sash with 6/1 and 24/1 lights and fixed. Additional detailing includes wide eaves, frieze, lookouts, and simple framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 362 Bird Avenue is significant as a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with modest mixed Queen Anne influences. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for William C. Humburch.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-28; N-36)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 365 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 365 Bird Avenue is set on a slightly irregular lot, located on the south side of the street, on the block between Hoyt Street and Baynes Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

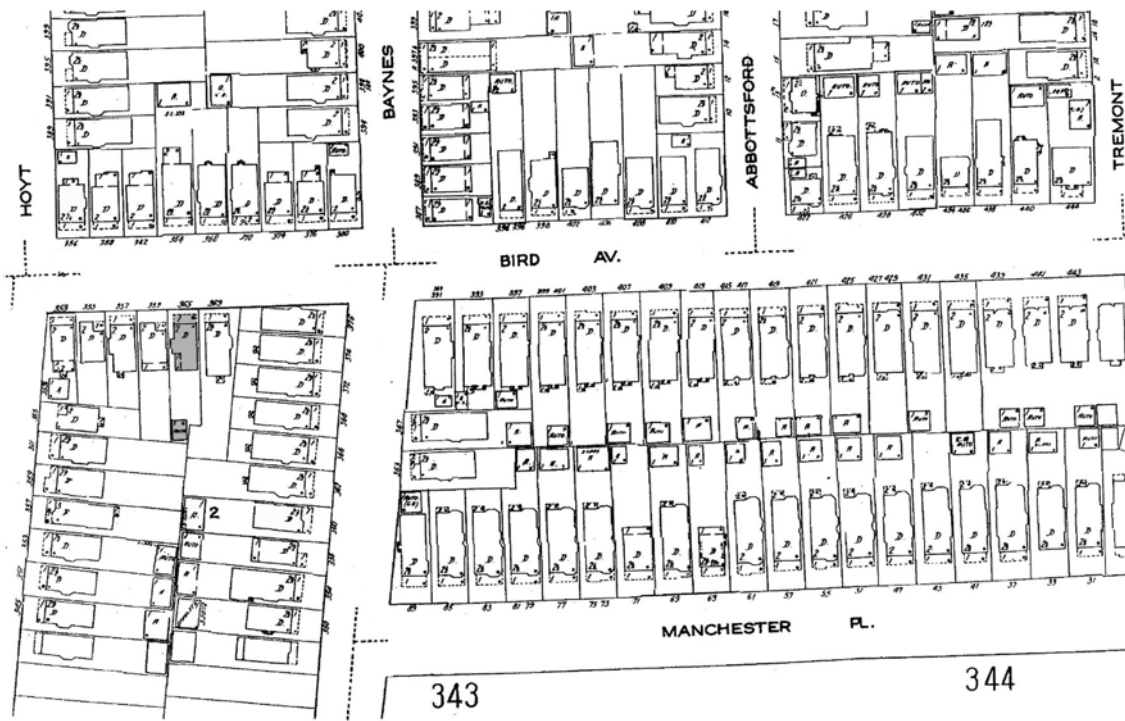
A two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences. It has a rectangular plan and is set on a stone foundation. The façade has a full-width hipped roof porch with ¾-height paired square column supports set on solid clapboard covered piers and rail that extends down over the foundation, modest frieze, and a half-width pediment in the east over the entry stair. The main entrance is located in the west bay of the façade. A large double window group occupies the east bay. The second floor façade has a single window in the east bay and a polygonal oriel in the west. The slightly extended pent enclosed gable end is punctuated by a recessed paired window; gable peak closed and raised. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards, frieze with lookouts, and trim.

A garage sets in the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 365 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences. Less styled than some, this vernacular house is typical of lower to middle class, urban living at the turn of the century in Buffalo on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-15)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 380 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1906-1907

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 380 Bird Avenue is set on a short widened corner lot, located on the north side of the street, at the east end of the block between Hoyt Street and Baynes Street. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame, foursquare residence with high mixed period, Craftsman influenced styling. It has a rectangular plan and is set on a stone foundation. The structure fronts Baynes Street. The modestly framed and sidelighted main entrance is located centrally on the façade, beneath a column supported flat roof and reached by a stair. A single window sets in the south bay; a larger window group occupies the north bay. The second floor façade is defined by matching single windows set in either side by and a central paired window group. The south elevation fronting Bird Avenue has a full-width hipped roof porch with metal rail and supports. Modestly framed entrance located centrally under the porch; a wide single window sets in either side bay. The second floor of the south elevation has similar single windows in either side bay. Exterior fabric is wood shingle. Fenestration is primarily one-over-one double hung wood sash and fixed, with extensive upper leading. Detailing characterized by broad eaves, extensive bracketing, leaded window and modest framing.

A garage sets in the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 380 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence with high mixed period, Craftsman influenced styling. Styled urban singles of varying design, such as this, were typical housing for families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for William C. Humburch.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-29)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 391 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 391 Bird Avenue is set on a short trapezoidal corner lot, located on the south side of the street, at the west end of the block between Baynes Street and Richmond Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the north east section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of modest mixed Craftsman styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with shingle covered square elephantine column supports, solid shingle covered rail, extended eaves, simple frieze, and an entry stair in the west. The main entrance is located in the west bay of the façade. Windowing occupies the east bay. The second floor façade has an open porch with metal rail, a triple window group in the east bay, and a large polygonal oriel with inset porch entrance in the far west that rounds the corner to the west elevation. A hipped roof dormer with triple window group accent sets centered on the front roof slope. Similar dormer to the rear on the west slope. Additional entrance with small gabled roof and brackets visible on the west elevation. Brick chimney visible near the ridge on the west slope. Exterior fabric is wood shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes wide eaves, frieze, and simple trim.

A garage sets in the rear east corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 391 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed Craftsman styling. Modestly styled doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of the Queen Anne style are most predominant. Built for Harry G. Phillips.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-13)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 393 Bird Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 393 Bird Avenue is set on a short lot, located on the south side of the street, at the west end of the block between Baynes Street and Richmond Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

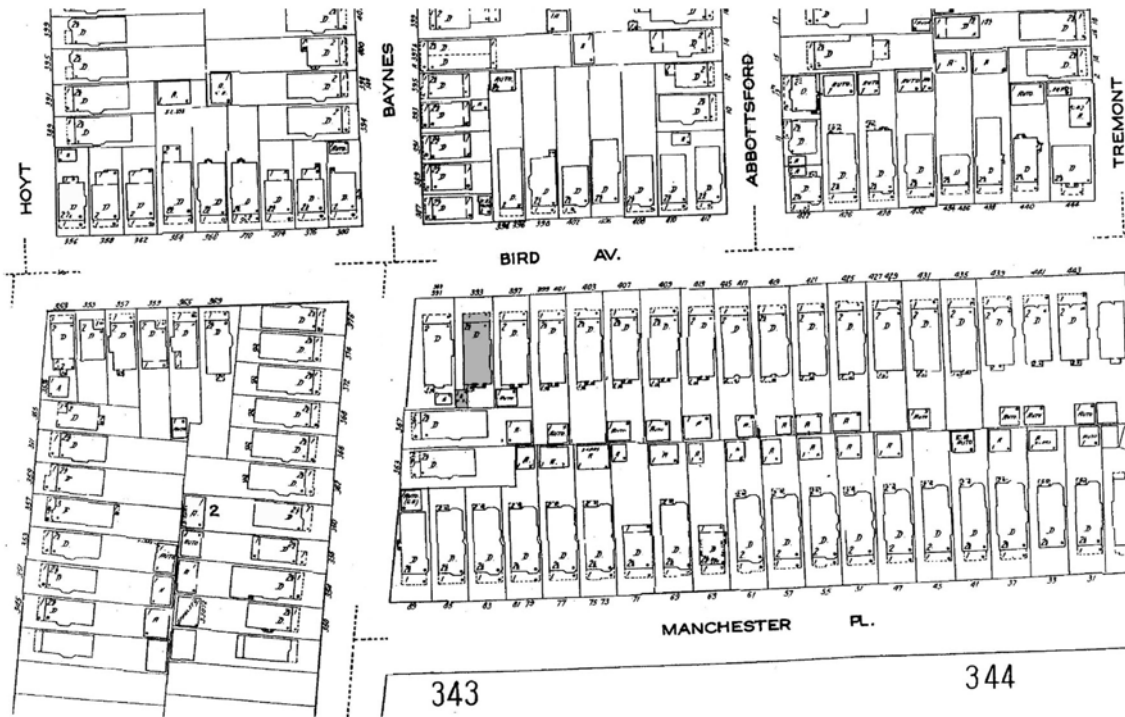
A two-and-one-half story, side gabled, urban, frame residence with mixed period styling and Colonial influenced design. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with patterned square columns, open wood rail, modest frieze, and wide entry stair in the west. The main entrance is located in the west bay of the façade. A triple window group occupies the east bay. The second floor façade has an open porch with metal rail, a porch entrance in the west aligned over the main entrance, and a framed triple window group in the east bay aligned over the lower story windowing. A lower front gable with single window accent sets over the west bay on the front roof slope. A small gabled dormer with paired window and verge board accents sets on the east portion of the front roof slope. Similar dormer to the rear on the west slope. A paired window accents the pent enclosed side gable ends. Slight two-story rectangular bay with tiered triple windowing visible on the east elevation. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Details include modest corner boards, frieze, trim and framing.

A small garage sets in the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 393 Bird Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban residence with mixed period styling and Colonial influenced design. Modestly styled urban singles and doubles were typical housing for families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Harry G. Phillips.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-12)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 397 Bird Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 397 Bird Avenue is set on a shortened lot, located on the south side of the street, on the block between Baynes Street and Richmond Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of modest mixed period, Craftsman influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with half-height shingle covered square column supports set atop stone piers that flow into the foundation, metal rail, hipped pent, and wide entry stair in the west. The main entrance is located in the west bay of the façade. A triple window group occupies the east bay. The second floor façade has an open porch with metal rail, a porch entrance in the west aligned over the main entrance, and a framed triple window group in the east bay aligned over the lower story windowing. A hipped roof dormer with a quartet ribboned window group accent sets centered on the front roof. Slight two-story rectangular bay with tiered triple windowing visible on the east elevation. Brick chimney visible on the east slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Details include modest frieze, trim and framing.

A garage sets in the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 397 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed period, Craftsman influenced styling. Modestly styled urban singles and doubles were typical housing for families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Harry G. Phillips.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-11)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 399 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 399 Bird Avenue is set on a standard lot, located on the south side of the street, on the block between Baynes Street and Richmond Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, side gabled and rear hipped roof, urban residence with mixed period, Colonial influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with square columns, patterned open wood rail, modest frieze space, and an entry stair in the west. The main entrance is located in the west bay of the façade. A triple window group occupies the east bay. The second floor façade has an open porch with metal rail and awning supports, a framed porch entrance in the west aligned over the main entrance, and a framed triple window group in the east bay aligned over the lower story windowing. Two matching hipped roof dormers with paired window accents set on the front roof slope. A paired window accents the pent enclosed side gable ends. Slight two-story rectangular bay with tiered triple windowing visible on the east elevation. Rear section not contained under the main side gable. Exterior fabric is wood clapboard and shingled. Fenestration is primarily one-over-one double hung wood sash and fixed. Details include modest lower story corner pilasters, simple belt course, frieze, trim and framing.

A garage sets in the rear east corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 399 Bird Avenue is significant as a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban residence with mixed period, Colonial influenced styling.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-10)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 403 Bird Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

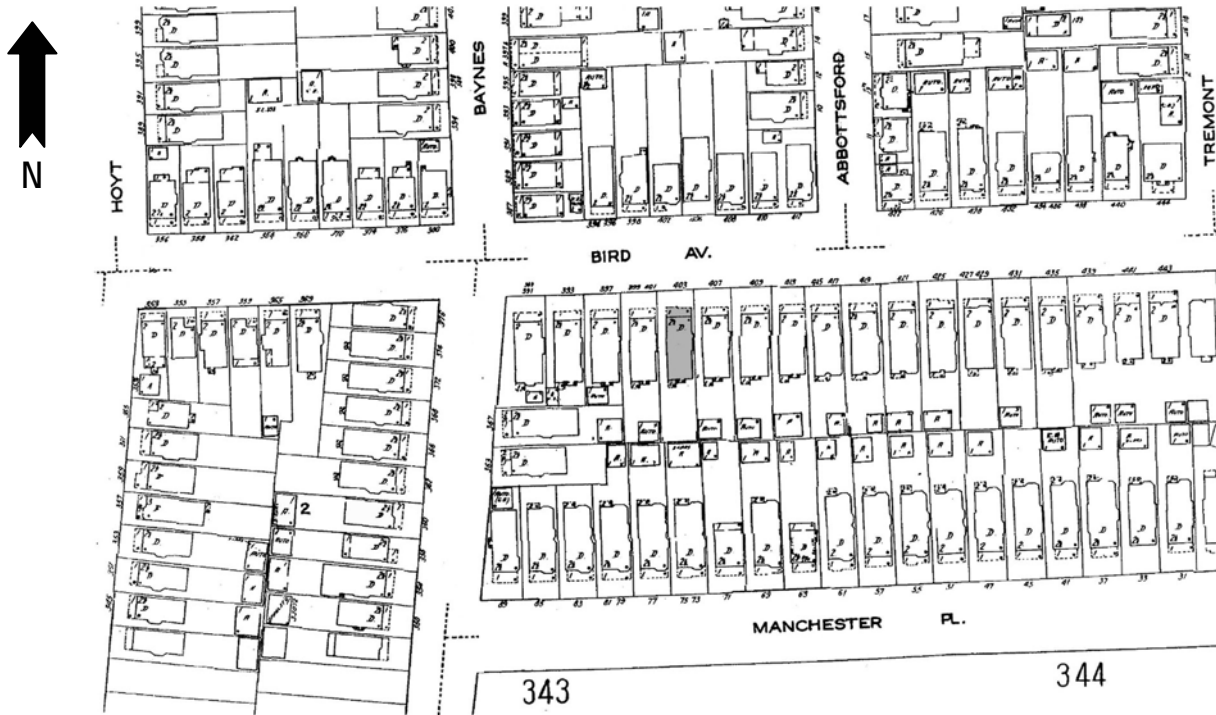
The two-family house at 403 Bird Avenue is set on a standard lot, located on the south side of the street, on the block between Baynes Street and Richmond Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with slender grouped square columns, simple frieze space, and a slight extension over the entry stair in the west. The modestly framed main entrance is located in the west bay of the façade. A framed triple window group occupies the east bay. The second floor façade has an open porch with metal rail and awning supports, a framed porch entrance in the west aligned over the main entrance, and a framed triple window group in the east bay aligned over the lower story windowing. The pent enclosed gable end is punctuated by a quartet ribboned window group; gable peak closed. Brick chimney visible on the west elevation. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Details include modest corner pilasters, frieze, trim and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 403 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Harry G. Phillips.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-9)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 407 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 407 Bird Avenue is set on a standard lot, located on the south side of the street, on the block between Baynes Street and Richmond Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

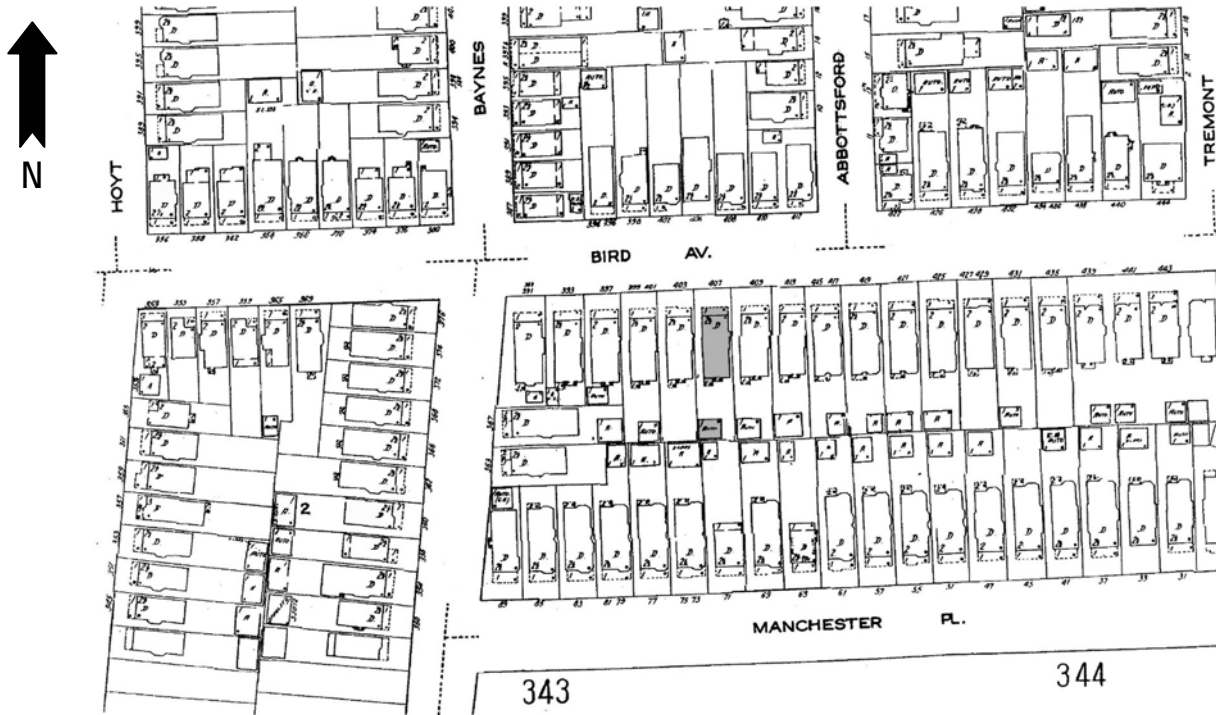
A two story, hipped roof, urban, frame residence of modest Craftsman influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with half-height shingle covered square elephantine column supports set atop stone piers that flow into the foundation, metal rail, modest frieze space, and a wide railed entry stair in the west. The simply framed main entrance is located in the west bay of the façade. A framed triple window group occupies the east bay. The second floor façade has an open porch with metal rail, a framed porch entrance in the west aligned over the main entrance, and a framed triple window group in the east bay aligned over the lower story windowing. A large hipped roof dormer with quartet ribboned window group accent sets centered on the front roof slope. Slight two-story rectangular bay with tiered triple windowing visible on the east elevation. Brick chimney visible on the east slope. Exterior fabric is wood clapboard and shingled. Fenestration is primarily one-over-one double hung wood sash and fixed.

A garage sets in the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 407 Bird Avenue is significant as a good representative example of a two story, hipped roof, urban, frame residence of modest Craftsman influenced styling. Modestly styled doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of the Queen Anne style are most predominant. Built for Harry G. Phillips.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-8)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 409 Bird Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 409 Bird Avenue is set on a standard lot, located on the south side of the street, on the block between Baynes Street and Richmond Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, side gabled and rear hipped roof, urban residence with mixed period, Colonial influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with clapboard covered square elephantine columns, spindled wood rail, frieze space with flattened arch cutouts, and a wide entry stair in the west. The framed main entrance is located in the west bay of the façade. A triple window group with matching enframement occupies the east bay. The second floor façade has an open porch with metal rail and awning supports, a framed porch entrance in the west aligned over the main entrance, and a framed triple window group in the east aligned over the lower windowing. A large shed roof dormer with quartet ribboned window sets on the front slope. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes modest corner pilasters, frieze, trim, and framing.

A garage sets in the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 409 Bird Avenue is significant as a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban residence with mixed period, Colonial influenced styling. Modestly styled urban singles and doubles were typical housing for families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Harry G. Phillips.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-7)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 412 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1906

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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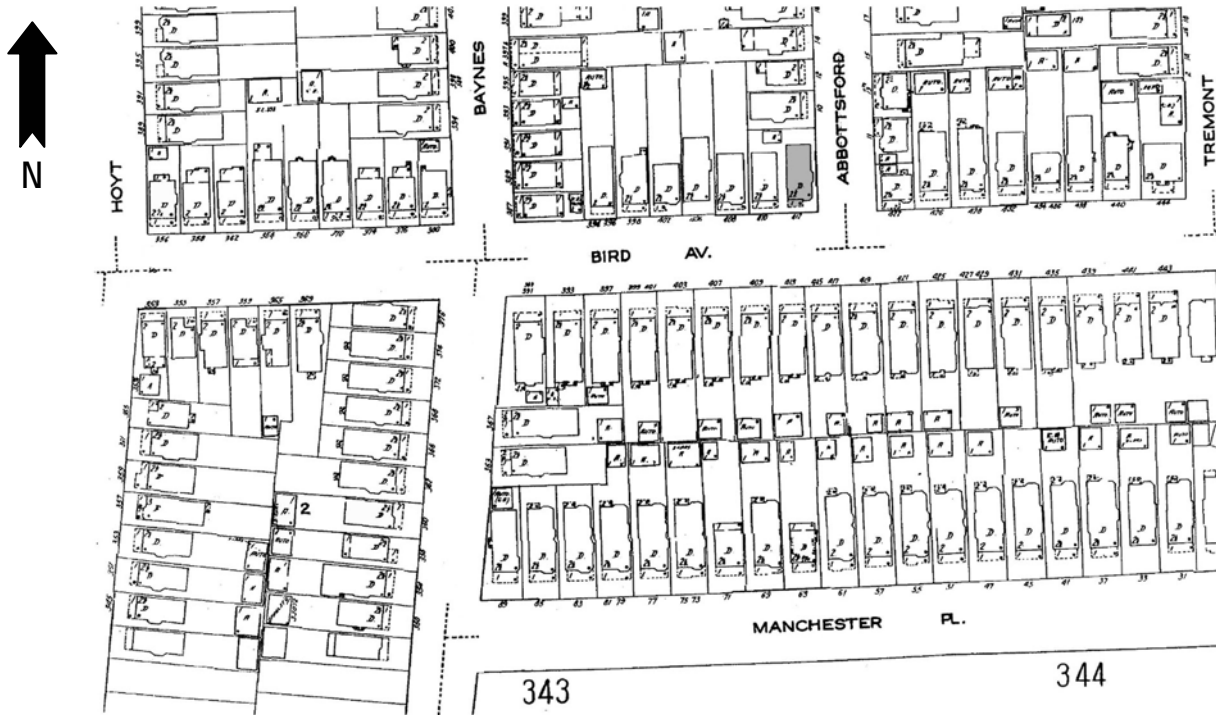
The two-family house at 412 Bird Avenue is set on a short corner lot, located on the north side of the street, at the east side of the block between Baynes Street and Abbottsford Place. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a ¾-width porch with square columns, patterned open wood rail, simple frieze space, and an entry stair in the west. The simply framed main entrance is located in the west bay of the façade. A small framed window sets to the west of the entrance, in the far side bay. The second floor façade has an ¾-width open porch with metal rail and awning supports and a framed porch entrance in the west aligned over the main entrance. The east bay of the façade is defined and dominated by a two-story polygonal bay with tiered triple windowing. A large front gabled dormer extends from the main roof ridge on the front slope; paired window and end return accents. Small lower side gable on the east roof enclosed and accented with a single window; extending lower bays. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes modest corner boards, frieze, trim, and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 412 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for W. H. Lester.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-28; N-35)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 422 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1907

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 422 Bird Avenue is set on a short corner lot, located on the north side of the street, at the west side of the block between Abbottsford Place and Tremont Place. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame, foursquare residence with mixed period styling. It has a short rectangular plan. The façade has a ¾-width hipped roof porch to the west, metal rail and supports and an entry stair on the east side. The simply framed main entrance is located on the façade, off center to the west under the porch. A triple window sets in the far west bay, under the porch. A roofed polygonal bay with triple windowing occupies the east bay. The second floor façade has two single windows to the east; a triple windowed polygonal oriel rounds the forward east corner. A shed roof dormer wit triple window group accent sets centered on the front roof slope. Similar dormer with paired window on the west roof slope. West elevation fronting Abbottsford Place has a first-story roofed projecting rectangular bay. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes modest trim and framing.

A small garage sets to the rear fronting Abbottsford Place.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 422 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame, foursquare residence with mixed period styling. Modestly styled doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of the Queen Anne style are most predominant. Built for Mathew J. Hudson.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-28; N-34)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 425 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1910

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 425 Bird Avenue is set on a standard lot, located on the south side of the street, on the block between Baynes Street and Richmond Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

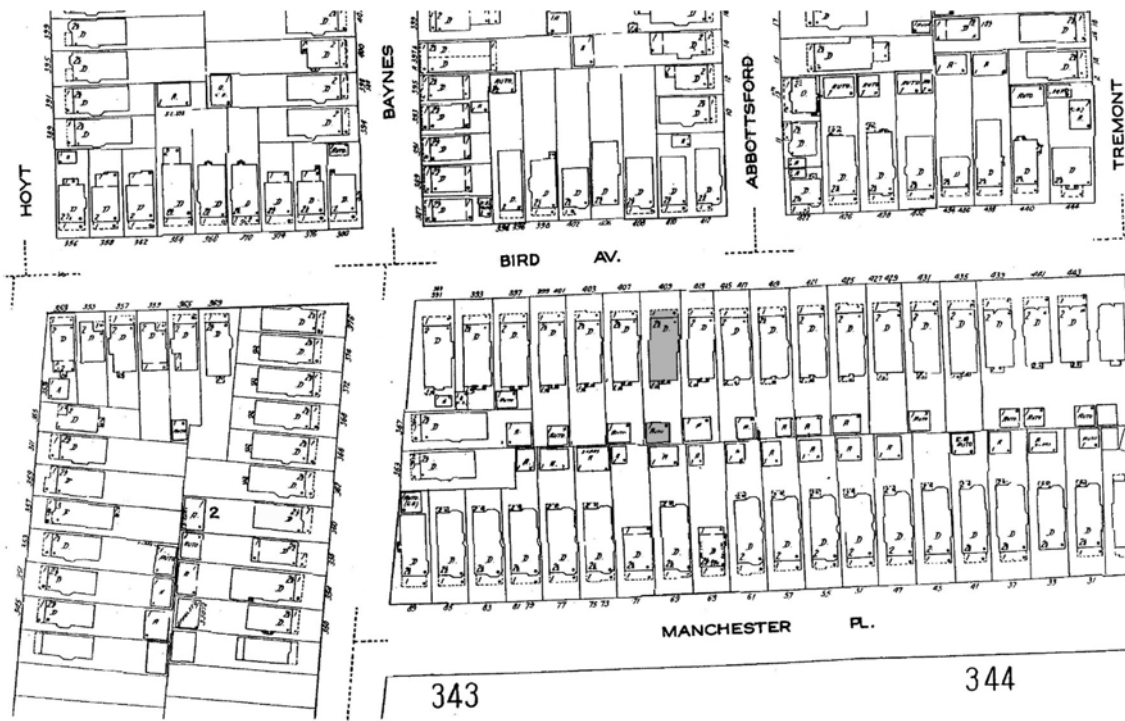
A two-and-one-half story, front gabled, urban, frame residence of mixed Queen Anne influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with metal rail and supports, modest frieze, and slight rectangular extension over the entry stair in the west. The simply framed and sidelighted main entrance is located in the west bay of the façade. A triple window group occupies the east bay. The second floor façade has an open porch with metal rail and awning supports, a porch entrance in the west over the main entrance, and a triple window group in the east bay aligned over the lower story windowing. The pent enclosed gable end is punctuated by a quartet ribboned window group. Brick chimney visible on the west slope; additional chimney further to the rear. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes verge boards and king's post decorative truss.

A garage sets in the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 425 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of mixed Queen Anne influenced styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-6)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 426 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1910

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 426 Bird Avenue is set on a standard lot, located on the north side of the street, on the block between Abbottsford Place and Tremont Place. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of modest mixed period, Queen Anne influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with square columns, patterned wood rail, modest frieze, and an entry stair in the west. The simply framed and sidelighted main entrance is located in the west bay of the façade. A triple window group occupies the east bay. The second floor façade has an open porch with metal rail and awning supports, a porch entrance in the west over the main entrance, and a polygonal oriel with triple windowing in the east bay. A large gabled dormer with triple window and end return accents sets centered on the front roof slope. Subtle two-story polygonal bay on the west elevation. Tall brick chimney visible on the west slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes simple belt course, frieze, framing, and trim.

A garage occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 426 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed period, Queen Anne influenced styling. Modestly styled urban singles and doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Mathew J. Hudson.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-28; N-33)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 428 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1910

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 428 Bird Avenue is set on a standard lot, located on the north side of the street, on the block between Abbottsford Place and Tremont Place. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two story, hipped roof, urban, frame residence of modest mixed period, Craftsman and Queen Anne influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with elaborate capited square shingle covered columns, open wood rail, modest frieze with flattened arch cutouts, and an entry stair to the west. The modestly framed and sidelighted main entrance is located in the west bay of the façade. A polygonal bay with triple windowing occupies the east bay. The second floor façade has an open porch with thick half-height shingled wood posts and open wood rail, a porch entrance in the west bay over the main entrance, and a polygonal oriel with triple windowing in the east aligned over the lower bay. A large gabled dormer with triple window and end return accents sets centered on the front roof slope. Similar dormer on the west roof slope; two-story polygonal bay below on the west elevation. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes simple frieze, trim, and framing.

A garage sets in the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 428 Bird Avenue is significant as a good representative example of a two story, hipped roof, urban, frame residence of modest mixed period, Craftsman and Queen Anne influenced styling. Modestly styled urban singles and doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Mathew J. Hudson.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-28; N-32)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 438 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1895

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The single-family house at 438 Bird Avenue is set on a standard lot, located on the north side of the street, on the block between Abbottsford Place and Tremont Place. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, side gambrel and rear hipped roof, urban residence with mixed period, Colonial influenced styling. It has a rectangular plan. The façade has a half-width flat roofed porch to the east, with metal rail and supports, simple frieze, and an entry stair. The main entrance with side windowed surround is located in the east bay of the façade, under the porch. A polygonal bay occupies the west bay, with lower subtle notched corner. The second floor façade has a polygonal oriel with triple windowing in the east and a single window in the west. Roofed two-story polygonal bay visible on the west elevation. Rear section not included under the main side gambrel. Exterior fabric is wood clapboard and decorative shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes simple corner boards, frieze with lookouts, and framing.

A garage occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 438 Bird Avenue is significant as a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban residence with mixed period, Colonial influenced styling. Modestly styled urban singles and doubles of varying design and Queen Anne influence, such as this, were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Built for Alonzo M. Vincent.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-30)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 441 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1919

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 441 Bird Avenue is set on a standard lot, located on the south side of the street, on the block between Baynes Street and Richmond Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-story, flared hipped roof, urban, frame residence of modest mixed period, Craftsman influenced styling. It has a rectangular plan. The façade has a full-width porch half-height patterned square elephantine column supports set atop stone piers that continue into the foundation, simple frieze space, and hipped pent : west 2/3s enclosed living space with elongated grouped paired window accents; 1/3-width entry porch in the east with metal rail and side entry stair. The main entrance is located in the east bay of the façade, under the porch. A small window sets to the east of the entrance, in the far side bay under the porch. The second floor façade has an open porch with metal rail, a porch entrance set within a shallow vestibule-like enclosure off center the east, and a wide polygonal oriel with triple windowing in the west bay. A large gabled dormer with triple window group and end return accents sets centered on the front slope. Tall exterior brick chimney visible to the front on the west elevation. Second-story polygonal oriel visible on the west elevation, as well. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes simple belt course, frieze , wide eaves, and trim.

A garage sets in the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 441 Bird Avenue is significant as a good representative example of a two-story, flared hipped roof, urban, frame residence of modest mixed period, Craftsman influenced styling. Modestly styled doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of the Queen Anne style are most predominant. Built for Mathew J. Hudson.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-5)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 459 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

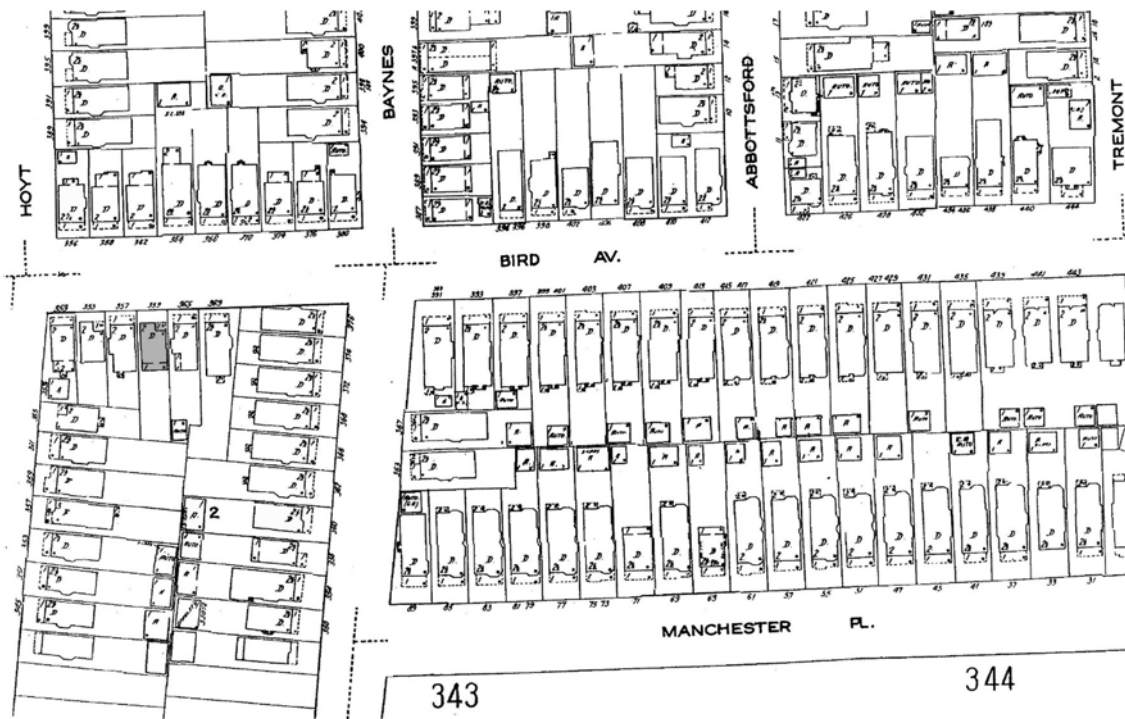
The two-family house at 459 Bird Avenue is set on a standard lot, located on the south side of the street, on the block between Baynes Street and Richmond Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence of simple mixed Queen Anne influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with square columns, open wood rail, modest frieze, hipped pent, and an entry stair in the east. The main entrance is located in the east bay of the façade. A polygonal bay with triple windowing occupies the west bay. The second floor façade has an open porch with metal rail and awning supports, a porch entrance in the east over the main entrance, and a polygonal oriel with triple windowing in the west aligned over the lower story bay. The slightly projecting gable end is punctuated by a quartet ribboned window group. Brick chimney visible on the east slope. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes verge boards, decorative truss, frieze, and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 459 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple mixed Queen Anne influenced styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Harry G. Phillips.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-4)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 466 Bird Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use \_\_\_\_\_ Current use \_\_\_\_\_  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1905

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 466 Bird Avenue is set on a standard lot, located on the north side of the street, on the block between Abbottsford Place and Tremont Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of modest mixed period styling. It has a slight t-shaped plan with squared main block and narrowed rear section. The main entrance with modest pediment surround is located in the west bay of the façade, reached by a small metal railed entry stair. A small framed window sets to the west of the entrance, in the far side bay. A large simply framed triple window group sets in the east bay. The second floor façade has a curved oriel with single window accent in the west bay and a triple windowed polygonal oriel in the east bay. A pedimented dormer with triple window group accent sets centered on the front slope. Brick chimney visible on the west slope. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes simple corner pilasters, frieze, and framing.

A small garage sets in the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 466 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed period styling. Modestly styled doubles of the prevailing trends, such as this, were common housing for families in the early twentieth century on the West Side, though those of the Queen Anne style were most predominant. Built for Mathew J. Hudson.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-28; N-31)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 470 Bird Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1905

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 470 Bird Avenue is set on a standard lot, located on the north side of the street, on the block between Abbottsford Place and Tremont Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling. It has a shortened rectangular plan. The façade has a full-width hipped roof porch with square columns, patterned open wood rail, simple frieze, shingle covered foundation, and an entry stair at the east. The simply framed main entrance is located in the west bay of the façade. A small framed window sets to the west of the entrance, in the far side bay. A large framed triple window group sets in the east bay. The second floor façade has a curved oriel with single window accent in the west bay and a triple windowed polygonal oriel in the east bay. The pent enclosed front gable end is punctuated by a Palladian-styled window group. Brick chimney visible near the ridge on the east slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes simple corner pilasters, frieze, and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 470 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Built for Mathew J. Hudson.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-28; N-30)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 500 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1905

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 500 Bird Avenue is set on a short standard lot, located on the north side of the street, on the block between Richmond Avenue and Claremont Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame residence of mixed Queen Anne style with Craftsman detailing. It has a shortened rectangular plan. The façade has a full-width recessed porch that wraps to west with metal supports and rail, simple frieze, and a hall-width central gabled extension with railed entry stair. The main entrance is located in the far east bay of the façade. Two evenly spaced single windows occupy the remainder of the façade. The second floor façade is defined by two centrally located single windows. Front roofline dominated by steep front gable; closed with trim, brackets, and verge boards. Side gables similarly distinguished. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one and fifteen-over-one double hung wood sash and fixed. Additional detailing includes a belt course, extended eaves, and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 500 Bird Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of mixed Queen Anne style with Craftsman detailing. Such styled single-family dwellings were typical of middle class, urban living in the early twentieth century on the West Side of Buffalo.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-3)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 532 Bird Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1907

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

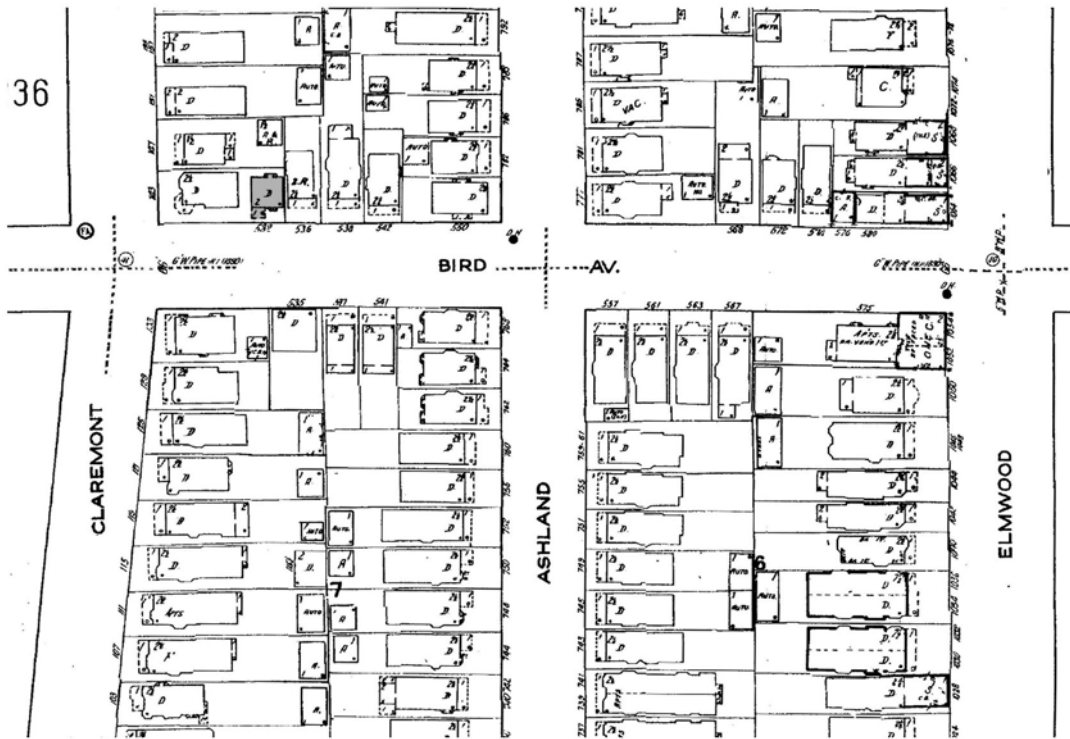
The single-family house at 532 Bird Avenue is set on a short square lot, located on the north side of the street, on the block between Claremont Avenue and Ashland Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of foursquare influenced design and simple period styling. It has a square plan and is set on a stone foundation. The façade has a half-width flat roofed enclosed living porch to the west, with corner pilasters, wide frieze, and tight spaced single windowing. The main entrance is located on the east side of the porch, reached by a small open wood railed entry porch and stair. A triple windowed polygonal bay sets in the east bay. The second floor façade is defined by simple single windows set in either side bay. A hipped roof dormer with paired window group accent sets centered on the front slope. Brick chimney visible on the east slope. Exterior fabric is wood clapboard and shingle. Fenestration is one-over-one, six-over-one, and eight-over-one double hung wood sash and fixed. Detailing includes simple corner boards, belt course, and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 532 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and simple period styling. Modestly styled singles and doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of the Queen Anne style are most predominant. Built for Sarah Mott

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-16; N-34)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 535 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1900

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

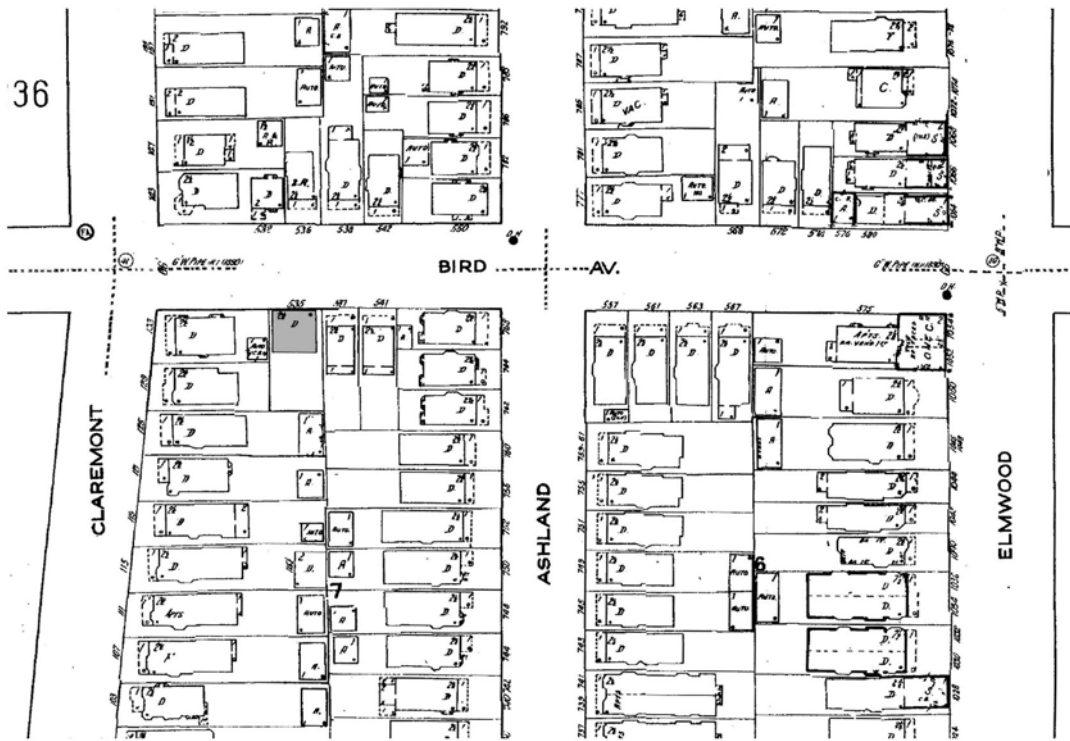
The single-family house at 535 Bird Avenue is set on a short lot, located on the south side of the street, on the block between Claremont Avenue and Ashland Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling. It has a square plan and is set on a stone foundation. The façade has a half-width flat recessed porch to the east, with ¾-height square columns set atop a flat stacked stone rail, notable frieze and cornice, and a niched entry stair on the east side.. The main entrance is located in the east bay of the recessed façade, under the porch. A single window sets to the east of the entrance in the far side bay, under the porch. A large window occupies the west bay. The second floor façade is defined by simple single windows set in the east bay and a paired window in the west aligned over the lower story windowing. A pent enclosed lower front gable with framed paired window and fanlight accent defines the east portion of the front roof slope. A small hipped roof dormer with paired window group accent sets on the west portion of the front slope. Similar dormer on the east roof slope. Brick chimney visible on the west slope. Additional entrance on the east elevation. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes corner pilasters, wide frieze with molding, and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 535 Bird Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling. Modestly styled doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of the Queen Anne style are most predominant.

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-16; N-32)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 536 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1895

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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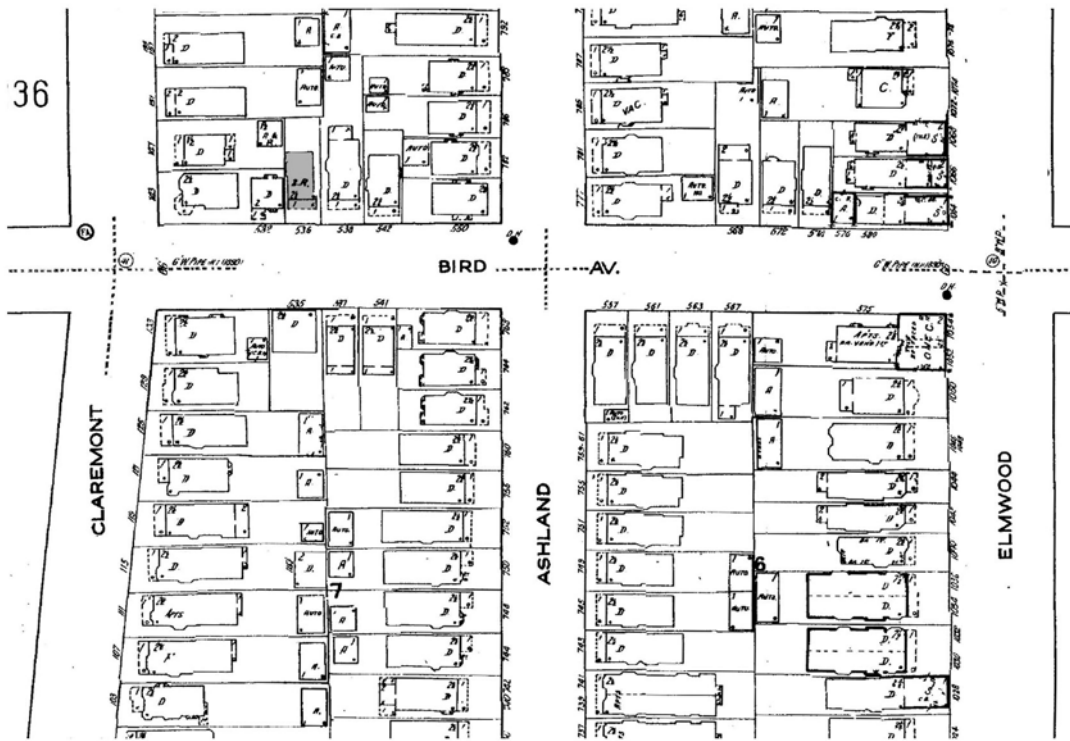
The single-family house at 536 Bird Avenue is set on a shortened lot, located on the north side of the street, on the block between Claremont Avenue and Ashland Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling. It has a short rectangular plan and is set on a stone foundation. The main entrance is located in the west bay of the façade, reached by a small open wood railed entry porch and stair. A roofed triple windowed polygonal bay sets in the east bay. The second floor façade has a single window aligned over the entrance in the west and a small polygonal oriel in the east. A two-story rectangular bay with windowing defines the far west bay, set beneath a small lower front gable contained within the lower corner of the main gable. Matching lower gable to the east. The pent enclosed main gable end is further accented by a Palladian-styled window group; gable peak closed and raised. Brick chimneys visible on the east slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes simple frieze, belt course framing, and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 536 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Built for J. A. McBurney.

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-16; N-33)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 537 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1906

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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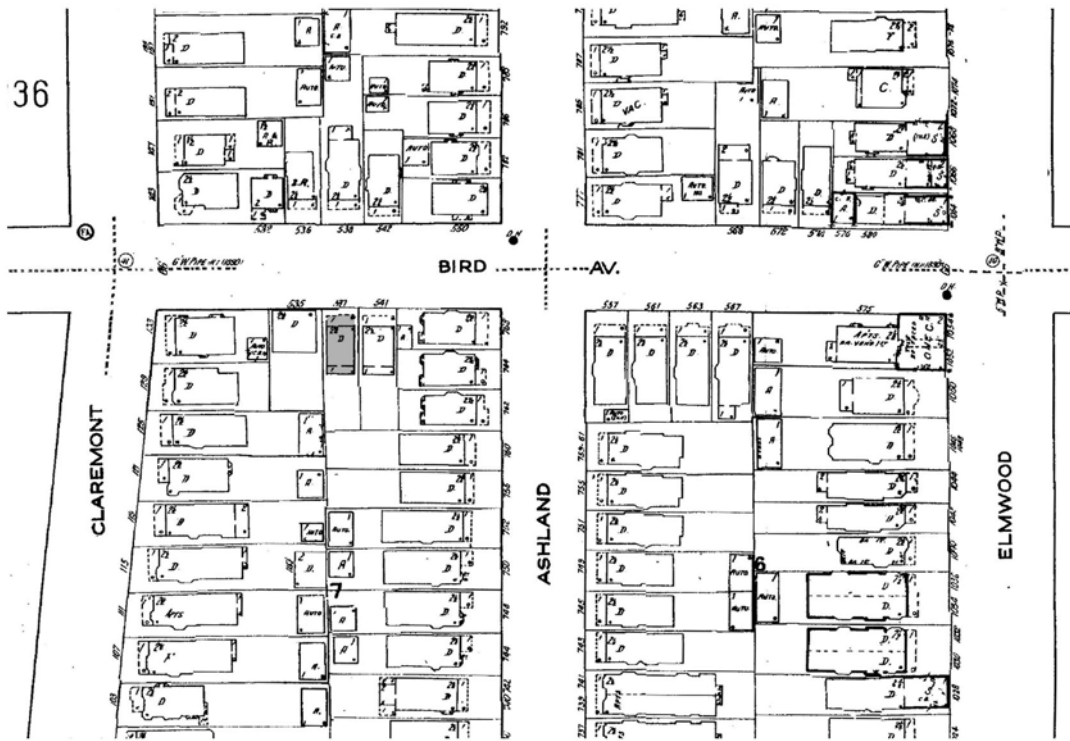
The single-family house at 537 Bird Avenue is set on a standard lot, located on the south side of the street, on the block between Claremont Avenue and Ashland Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two story, hipped roof, urban, frame residence of modest mixed Queen Anne period influenced styling. It has a short rectangular plan and is set on a stone foundation. The facade has a half-width enclosed hipped roof porch in the west, with pilasters, wide frieze, low patterned wood base, and continuous windowed upper with multi-paning. The main entrance is located in the far east of the porch façade reached by a small metal railed entry stair. A triple window group sets in the east bay. The second floor façade has a curved oriel with a single window accent in the west and a triple windowed polygonal oriel in the east. A pedimented dormer with triple window group accent sets centered on the front roof slope. Brick chimneys visible at the ridge. Rear shed roof section. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed; latticework in the dormer windows. Detailing includes simple corner boards, frieze, and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 537 Bird Avenue is significant as a good representative example of a two story, hipped roof, urban, frame residence of modest mixed Queen Anne period influenced styling. Modestly styled urban singles and doubles of varying Queen Anne influence, such as this, were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Built for Mathew J. Hudson.

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-16; N-31)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 538 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known Louis P. J. Eckel Date of construction, if known 1902

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 538 Bird Avenue is set on a standard lot, located on the north side of the street, on the block between Claremont Avenue and Ashland Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

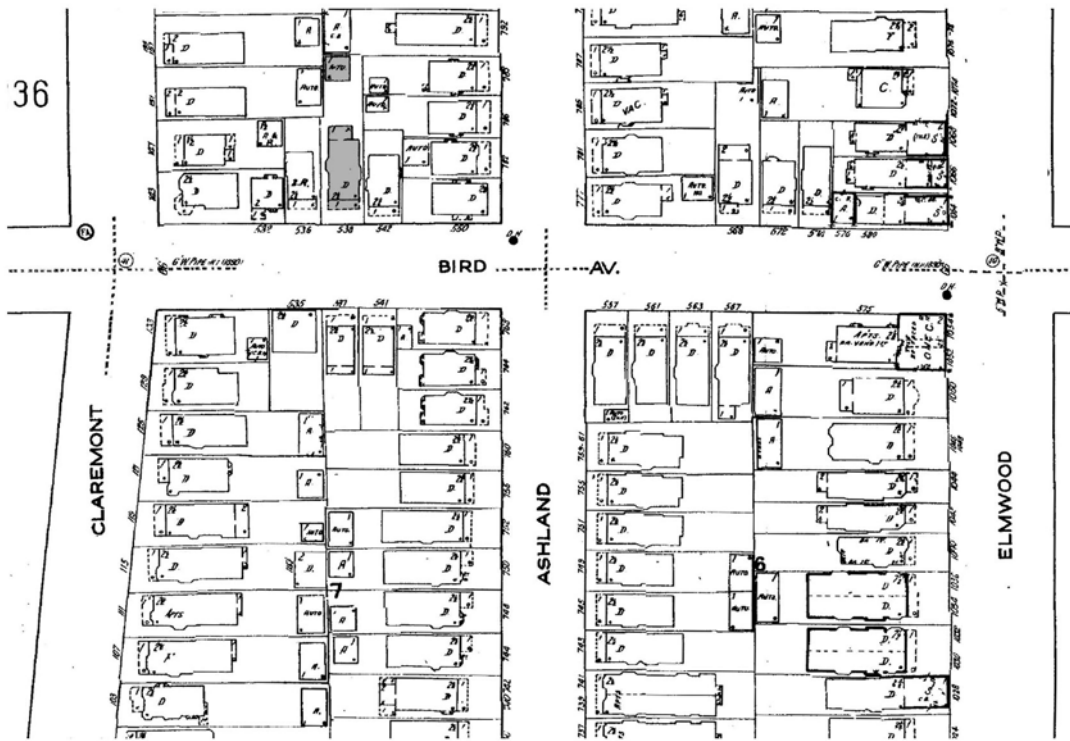
A two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The facade has a full-width shed roof porch with metal rail and supports, simple frieze, and a railed entry stair in the west. The main entrance is located in the west bay of the façade. A single window sets to the west of the entrance in the far side bay. A larger single window sets in the east bay. The second floor façade has a single window in the west, a central leaded window, and a curved oriel in the east. A framed triple window group with small fanlight accent punctuates the pent enclosed front gable end. Cross gable to the east with lower two-story polygonal projecting bay. Brick chimneys visible on the east slope to the front of the cross gable. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed; 6/1 and 8/1 lights in the dormer windows. Detailing includes lookouts under the eaves, framing, and simple corner trim.

A garage sets in the rear west corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 538 Bird Avenue is significant as a good representative example of an architect designed, two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Built for Charles W. Riehl.

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-16; N-30)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 572 Bird Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1905

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry- Forest Neighborhood

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Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

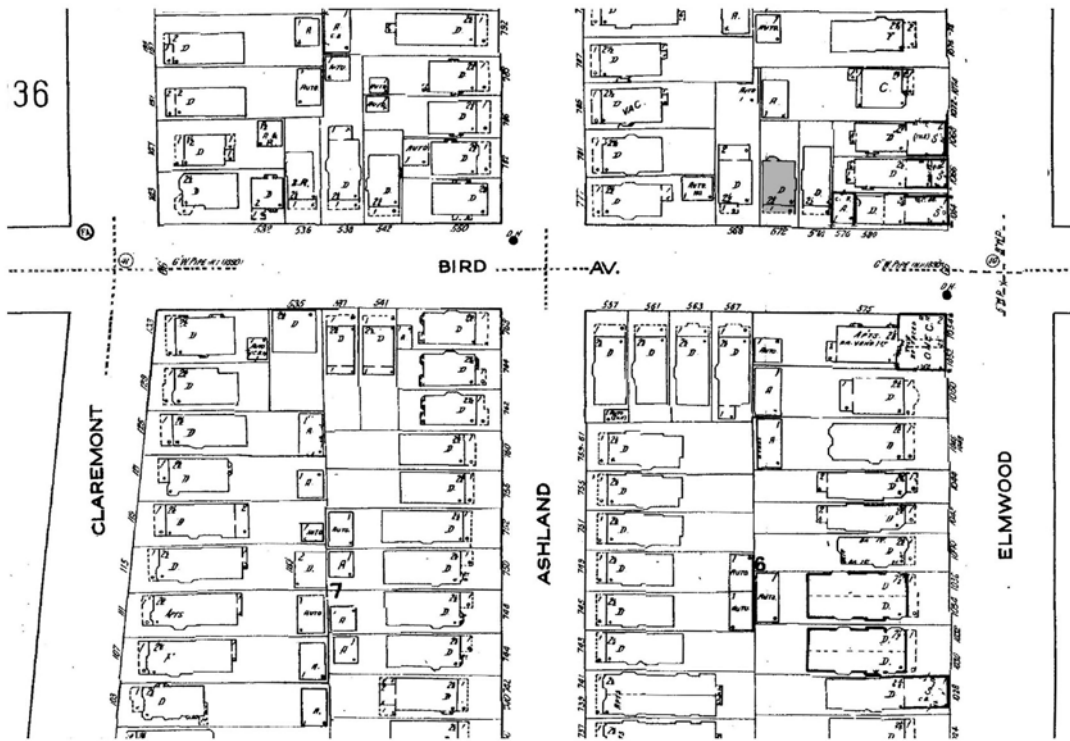
The single-family house at 572 Bird Avenue is set on a shortened lot, located on the north side of the street, on the block between Ashland Avenue and Elmwood Avenue. Bird Avenue is a noted east-west, primarily residential street that runs across the north end of the West Side. The property is located in a modest residential area of the northeast section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, vernacular, frame residence of modest Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The facade has a half-width flat roofed porch in the east, engaged corner columns, moderate frieze, low patterned wood base, and continuous ribbon windowed upper. The main entrance is located toward the west on the porch façade, reached by a small entry stair. Two single windows set in the west bay of the façade. The second floor façade has a polygonal oriel in the east over the porch and a paired window in the west bay. A recessed paired window with latticed panes punctuates the pent enclosed front gable end. Roofed rectangular bay on the east elevation. Brick chimney visible near the ridge. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes modest corner boards, frieze with lookouts, and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 572 Bird Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of modest Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Harriett A. Graghan.

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-16; N-25)



