



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 18 California Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c.1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

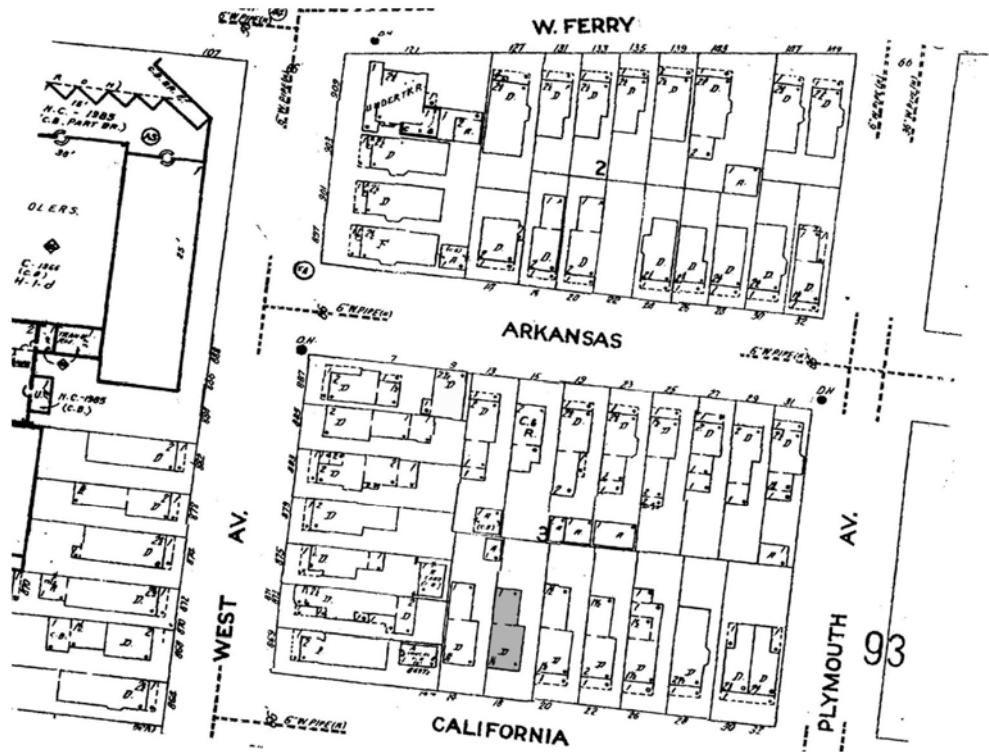
The single-family house at 18 California Street is set on a standard lot, located on the north side of the street, toward the west end of the block between West Avenue and Plymouth Avenue. California Street is a small, east-west, residential street that runs between West Avenue and Herkimer Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A one-and-one-half story, front gabled, urban, vernacular, frame residence with mixed influences and high detailing. It has a slight ell plan with squared main block and narrowed one-story rear block. The façade has a full-width, shed roof porch with decorative metal supports set on brick piers and reconstructed open wood rail. The sidelighted and enframed main entrance is located in the west bay. Two evenly spaced windows with matching enframements occupy the remainder of the façade. The upper façade is distinguished by two more elaborately enframed windows. Intricately detailed raked molding in the gable end. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Tall brick chimney visible on the east slope.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 18 California Street is significant as a good representative example of a one-and-one-half story, front gabled, urban, vernacular, frame residence with mixed influences and high detailing. Such vernacular folk structures embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. A design common amongst single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne and Craftsman style abound.

MAP: Sanborn Map (Revised 1986) – Plate 92



PHOTOGRAPH: (Grant-Ferry-Forest: R-33; N-17)





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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 6 Claremont Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1894

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 6 Claremont Avenue is set on a trapezoidal corner lot, located on the west side of the street, at its south end, on the north side of the intersection of Claremont Avenue and West Delavan Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

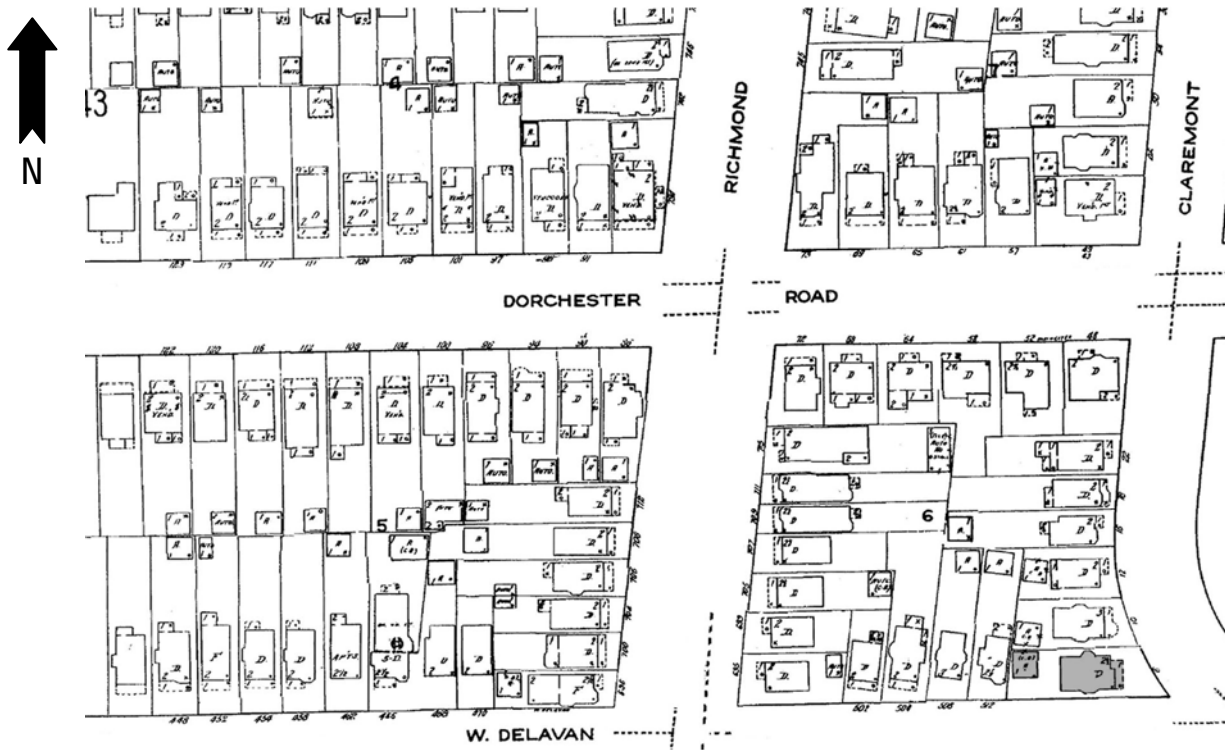
A two-and-one-half story, side gambrelled and lower front gabled, urban, frame residence of Shingle styling. It has an irregular squared plan. The façade has a full-width, flat roofed porch with square column supports and entry stair to the north. Upper stories contained within the gambrel. The main entrance is located in the north bay of the façade. The entire south bay of the façade is dominated by a multiple story rectangular projection extending from the lower front gable, punctuating and carrying down through the gambrel roofline. The rectangular bay is defined by tiered symmetric windows with extensive leading; pent enclosed gable peak accented with a small triple window. A small gabled dormer with fanlight single window sets on the northern section of the front roof. First-story polygonal bay centered on the south elevation flush beneath the overhang of the gambrel. Centered curved oriel and oval oculus visible on the south elevation, as well, contained within the gambrel at the second story. Gambrel peak accented with a row of three windows with arched openings and patterned shingle surround. Two-story, curved bay on the north elevation; north gambrel peak punctuated by a multi-paned Palladian window. Exterior wall fabric is wood clapboard with shingle in the gambrel and upper story projections. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest trim and framing.

A garage occupies the rear north corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 6 Claremont Avenue is significant as a good representative example of a two-and-one-half story, side gambrelled and lower front gabled, urban, frame residence of Shingle styling. A style characteristic of early twentieth century residences, though fairly unique in the Buffalo Grant-Ferry-Forest neighborhood in which singles and urban doubles of Queen Anne style abound. One of several fine Shingle examples in the survey area. A Contributing building to the Richmond Avenue – Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 344



PHOTOGRAPH: (Grant-Ferry-Forest: R-8; N-18)





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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 10 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1894

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 10 Claremont Avenue is set on a shortened trapezoidal lot, located on the west side of the street, at its south end, on the curved block between West Delavan Avenue and Dorchester Road. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

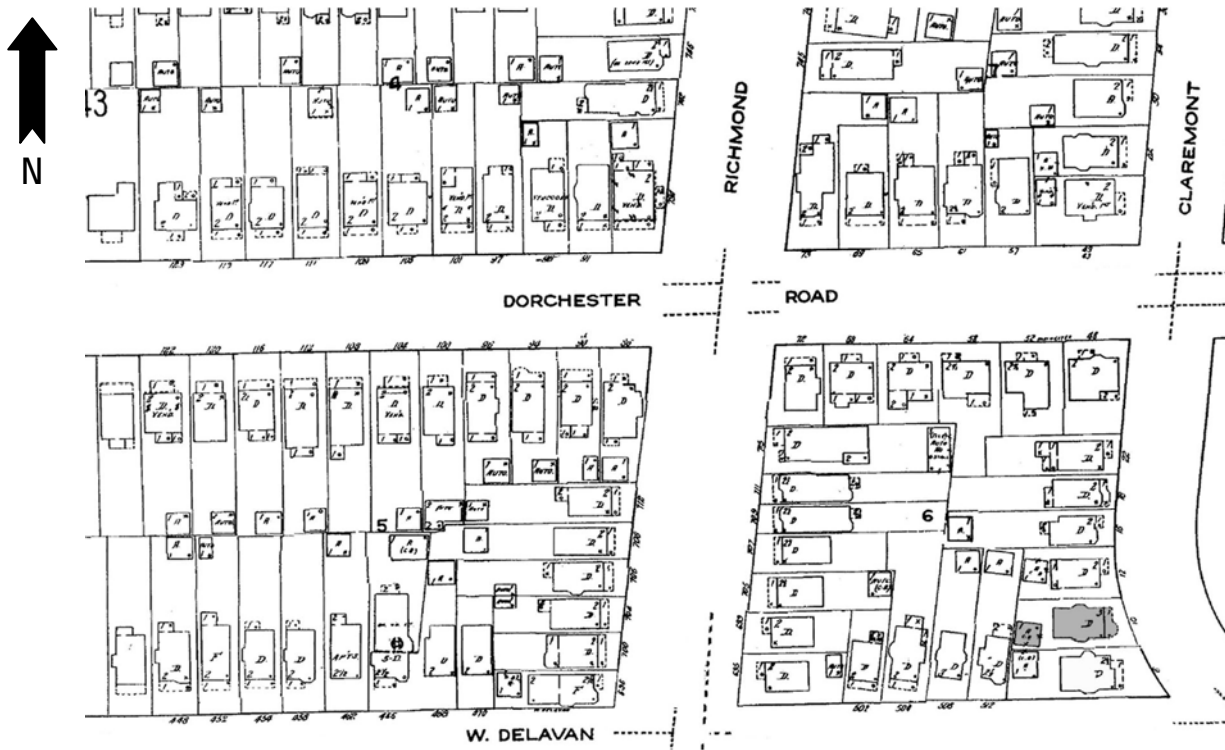
A two-and-one-half story, side gabled, urban, residence of a mixed Queen Anne, Colonial influence. It has a irregular squared plan and is set on a stone foundation. The façade has a full-width, hipped roof porch with slender $\frac{3}{4}$ -height Ionic column supports set on patterned wood posts, spindled wood rail, lattice covered foundation, flat frieze, and an entry stair off center to the north. The main entrance is located in the north bay of the façade within a $\frac{1}{2}$ -width recessed niche. A small bracketed polygonal oriel sets to the north of the entrance in the extreme north bay. Two evenly spaced single windows occupy the south bay of the facade. The second floor façade is defined by simple symmetric fenestration. A hipped roof dormer with triple window group rests on the front roof slope. Multiple windows accent the large gable ends. Two-story, flat roofed projecting polygonal bay visible on the north elevation; bay on the south elevation, as well. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, framing, and brackets.

A garage occupies the south rear corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 10 Claremont Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Queen Anne, Colonial influence. Mixed style, but over all of a vein characteristic of single-family residences of the era and the neighborhood. Urban singles and doubles of varying Queen Anne influence were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue – Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 344



PHOTOGRAPH: (Grant-Ferry-Forest: R-8; N-19)





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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 17 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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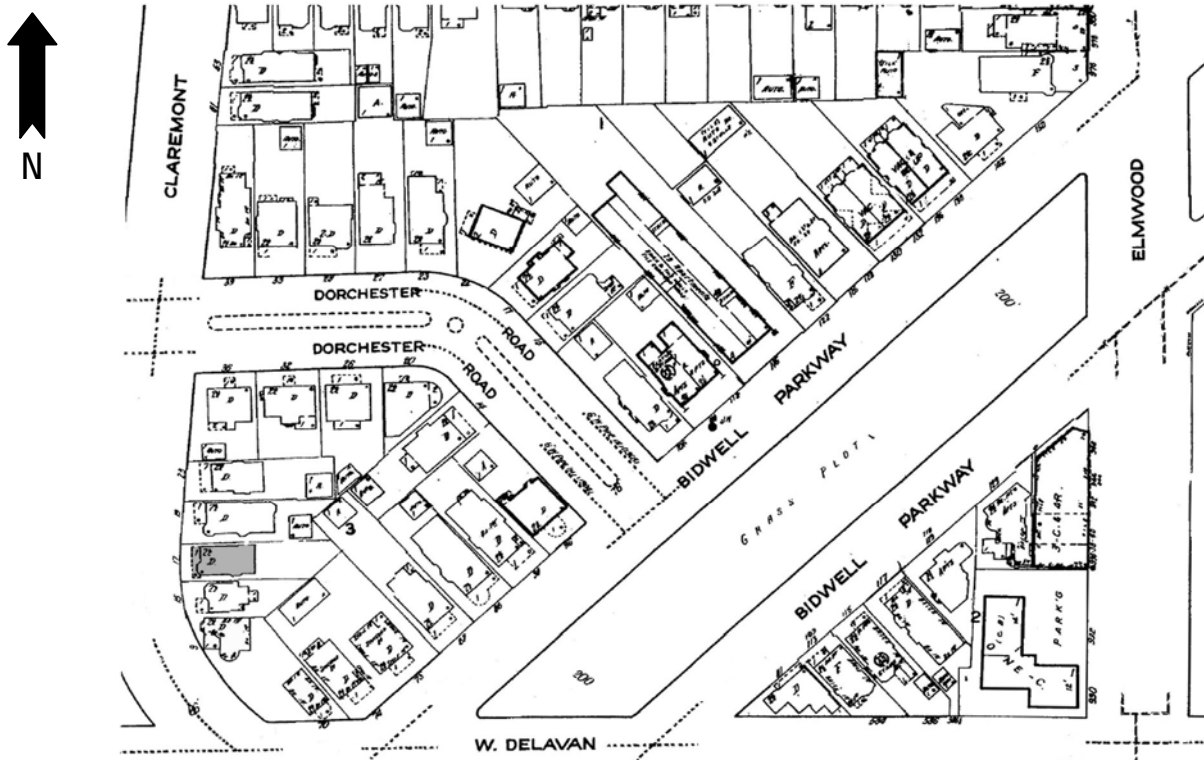
The single-family house at 17 Claremont Avenue is set on a long and narrow trapezoidal lot, located on the east side of the street, at its south end, on the curved block between West Delavan Avenue and Dorchester Road. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

A two-and-one-half story, front gabled, urban, frame residence of a influenced Queen Anne style. It has a rough rectangular plan and is set on a stone foundation. The façade has a ½-width, flat roofed porch in the north bay with simple square column supports, metal rail, modest frieze and cornice, and entry stair. The main entrance is located in the north bay of the façade under the porch. A single window sets to the north of the entranceway, in the extreme north bay. The south bay of the façade is dominated by a two-story, projecting, polygonal bay that ends flush beneath a small lower gable with window, contained roughly within the pent enclosed main front gable end. A small single window sets in the north bay of the second floor façade. An off-centered single with latticed panes accents the main gable peak. Full-height polygonal bay on the south elevation flush beneath slightly projecting lower side gabled wall dormer. Exterior wall fabric is wood shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 17 Claremont Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of an influenced Queen Anne style. Modestly styled urban singles and doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue – Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-10; N-9)





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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 18 Claremont Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known 1894

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

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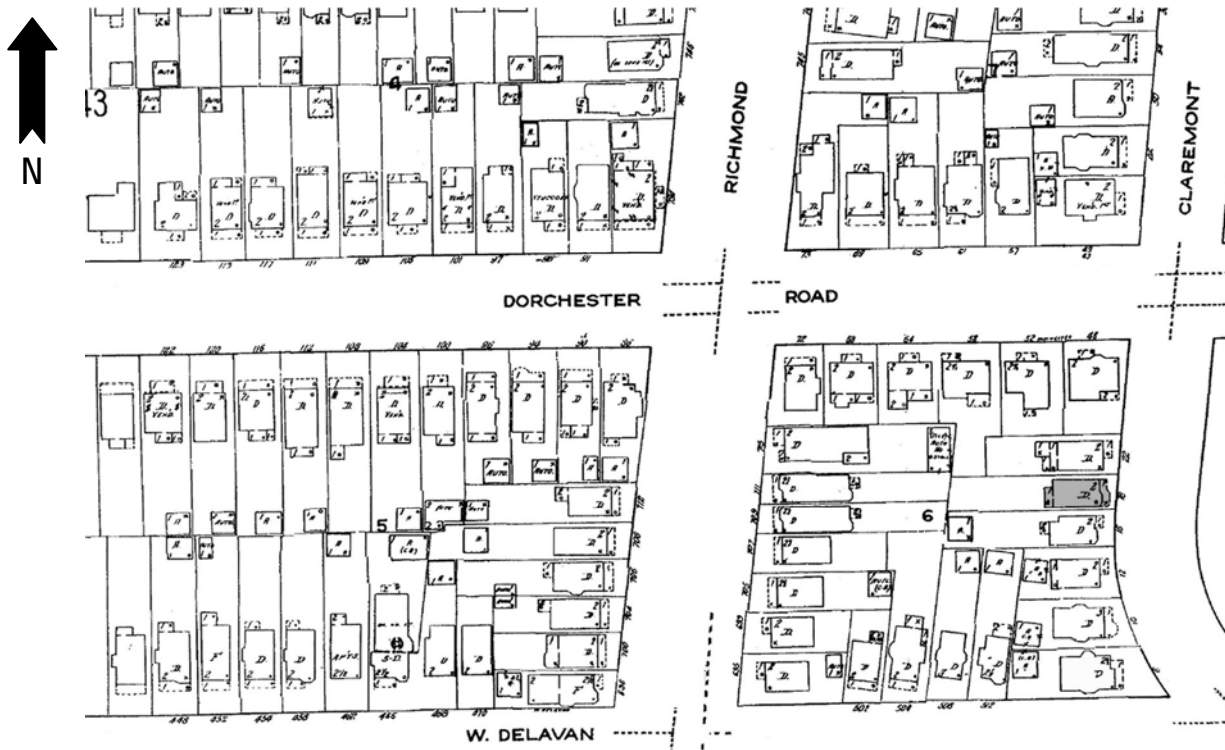
The single-family house at 18 Claremont Avenue is set on a long and narrow lot, located on the west side of the street, at its south end, on the curved block between West Delavan Avenue and Dorchester Road. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

A two-story, hipped roof, urban, frame residence of a mixed foursquare influenced design and Queen Anne style. It has a rough rectangular plan and is set on a stone foundation. The façade has a ½-width, flat roofed porch in the north bay with simple fluted column supports, spindled wood rail, modest flat frieze and cornice, clapboard covered foundation, and entry stair. The main entrance is located in the north bay of the façade under the porch. A single window sets to the north of the entranceway, in the extreme north bay. The south bay of the façade is dominated by a two-story, slight projecting, polygonal bay that ends flush beneath the widened eaves. A small single window sets in the north bay of the second floor façade. A pair of small hipped roof dormers with Queen Anne windows rest on the front slope. Similar dormer on the north roof slope. Full-height polygonal bay visible on the north elevation flush beneath the eaves. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes corner boards, extended eaves, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 18 Claremont Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of a mixed foursquare influenced design and Queen Anne style. Styled urban singles and doubles of Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Gustave P. Miller. A Contributing building to the Richmond Avenue – Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 344



PHOTOGRAPH: (Grant-Ferry-Forest: R-8; N-22)





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& HISTORIC PRESERVATION
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OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 19 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
-------------	---	--------------------------------	--	---

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 19 Claremont Avenue is set on a long and narrow irregular lot, located on the west side of the street, at its south end, on the curved block between West Delavan Avenue and Dorchesier Road. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

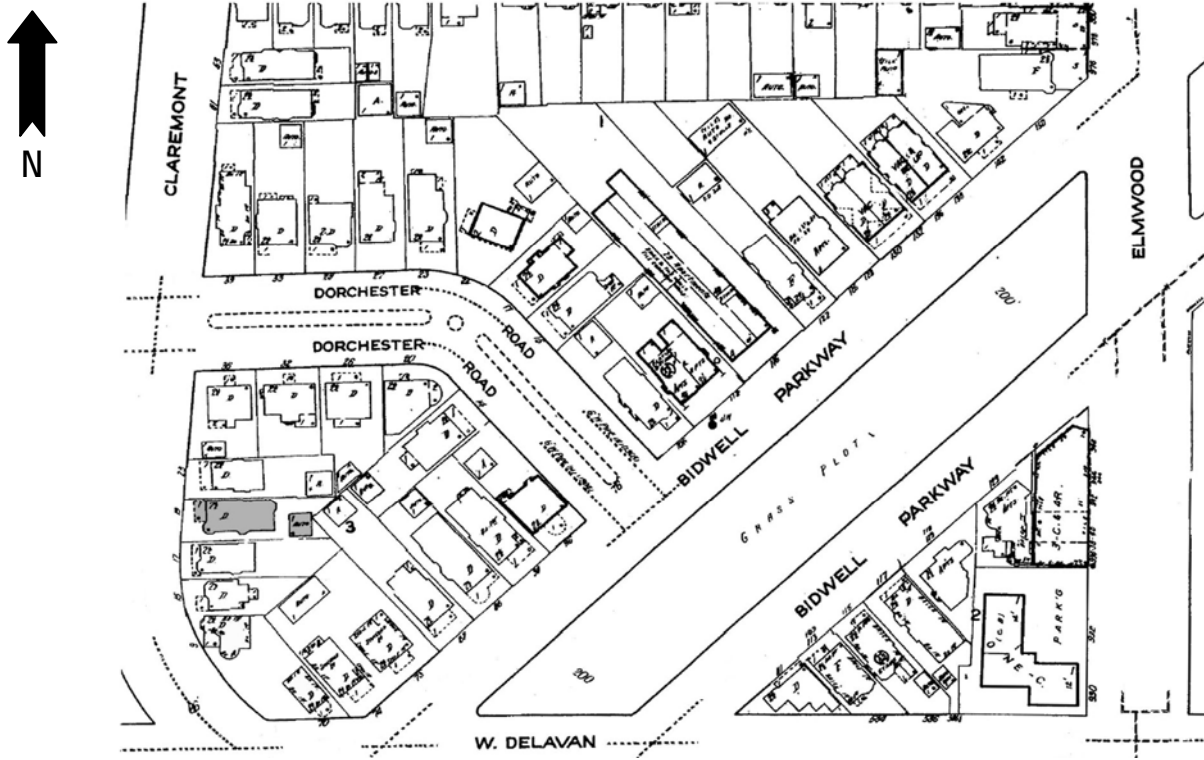
NON-CONTRIBUTING

A two-and-one-half story, cross gabled, urban, frame residence of Queen Anne style.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 19 Claremont Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling and character, still reading as a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne style, and adding to the streetscape.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-10; N-10)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 61 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input checked="" type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 61 Claremont Avenue is set on a shortened slightly trapezoidal lot, located on the east side of the street, on the block between Dorchester Road and Potomac Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

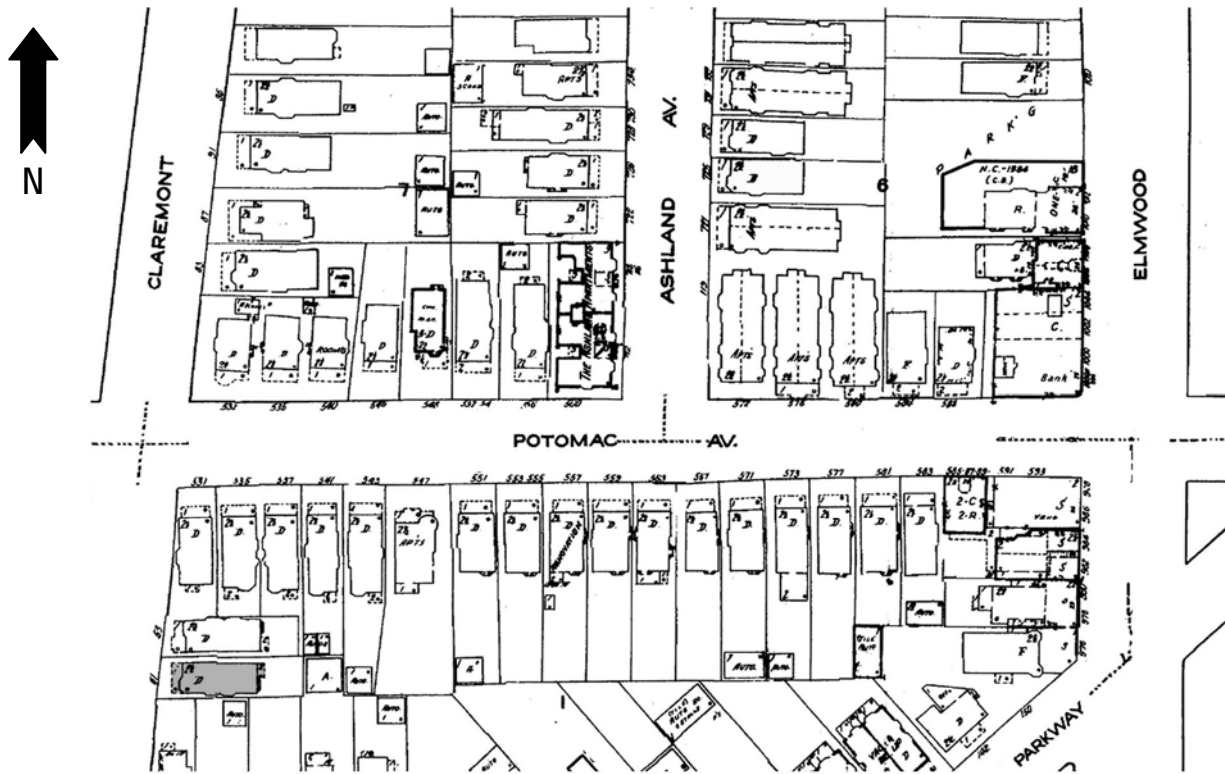
NON-CONTRIBUTING

A two-and-one-half-story, cross gabled, urban, frame residence of a Queen Anne style.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 61 Claremont Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-23; N-19)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 62 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The single-family house at 62 Claremont Avenue is set on a shortened slightly trapezoidal lot, located on the west side of the street, on the block between Dorchester Road and Potomac Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

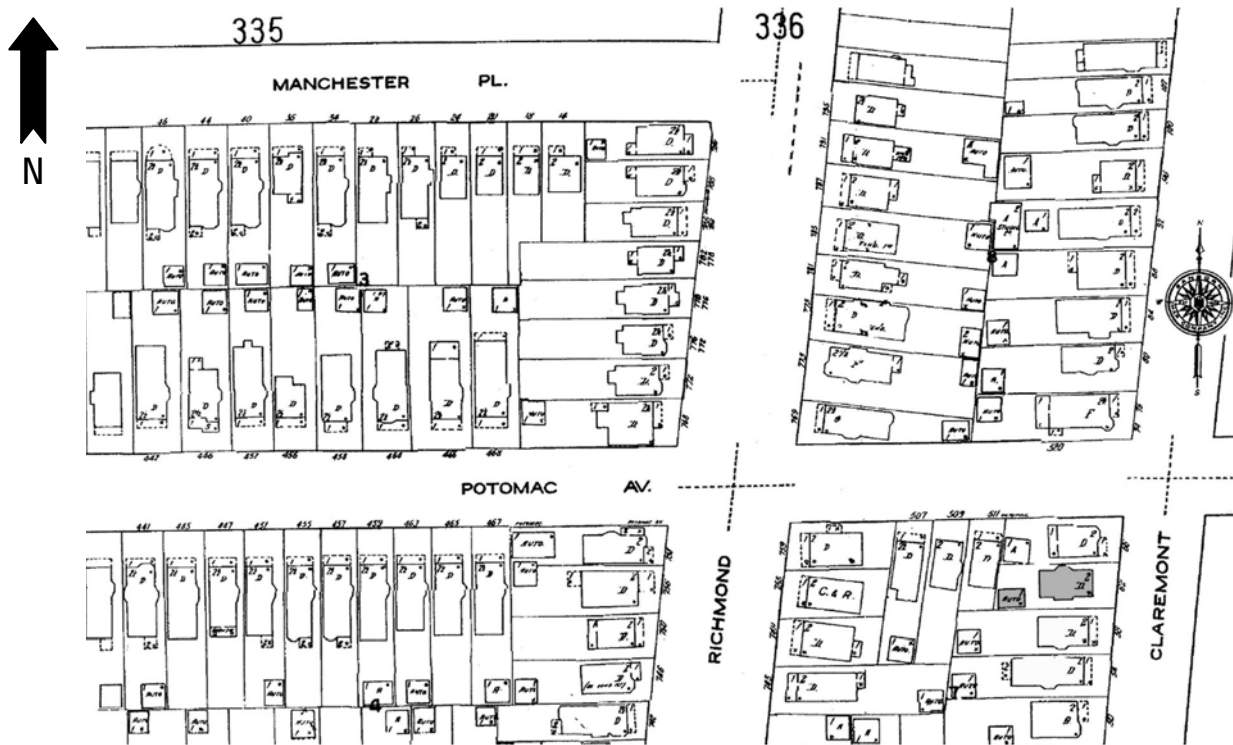
NON-CONTRIBUTING

A two-and-one-half-story, front gabled, urban, frame residence with Queen Anne styling

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 62 Claremont Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.

MAP: Sanborn Map (Revised 1986) – Plate 344



PHOTOGRAPH: (Grant-Ferry-Forest: R-38 N-15)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 63 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input checked="" type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The two-family house at 63 Claremont Avenue is set on a shortened slightly trapezoidal lot, located on the east side of the street, on the block between Dorchester Road and Potomac Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

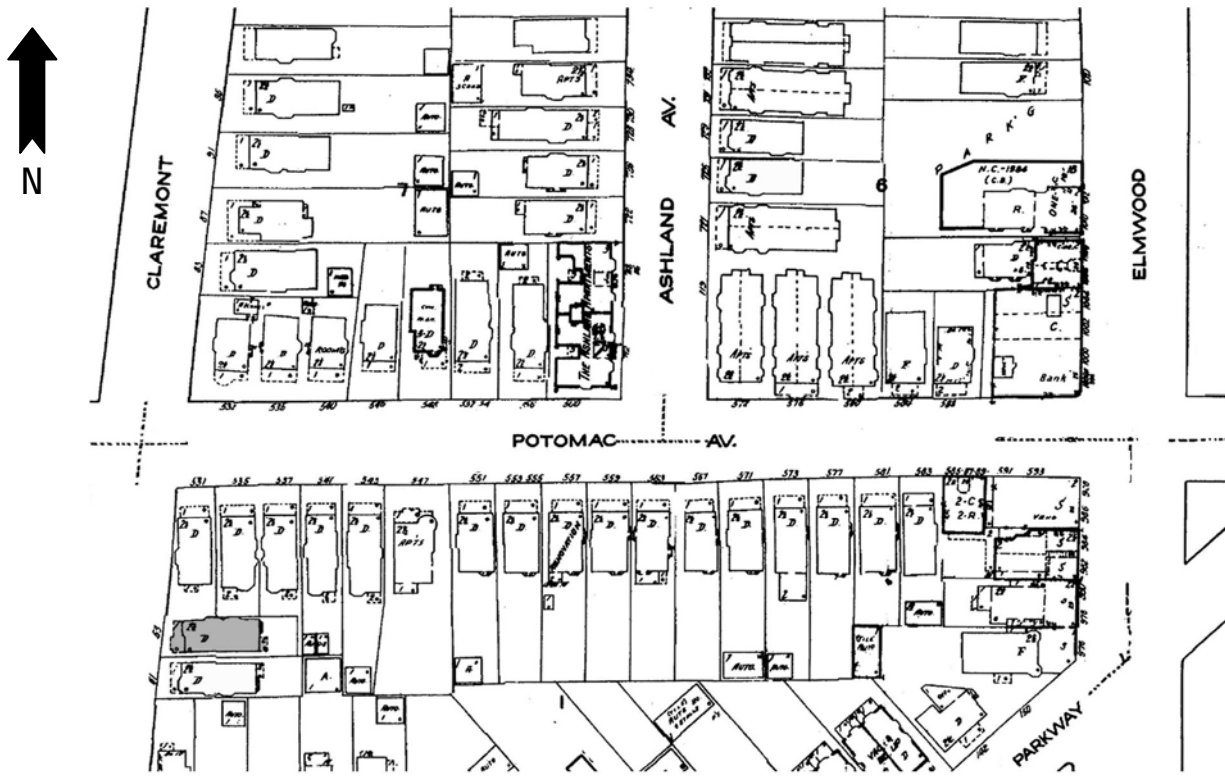
NON-CONTRIBUTING

A two-story, hipped roofed, urban, frame residence with Queen Anne styling.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 63 Claremont Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-38; N-14)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 66 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 66 Claremont Avenue is set on a shortened, slightly trapezoidal, corner lot located on the west side of the street, on the south side of the intersection of Claremont Avenue and Potomac Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

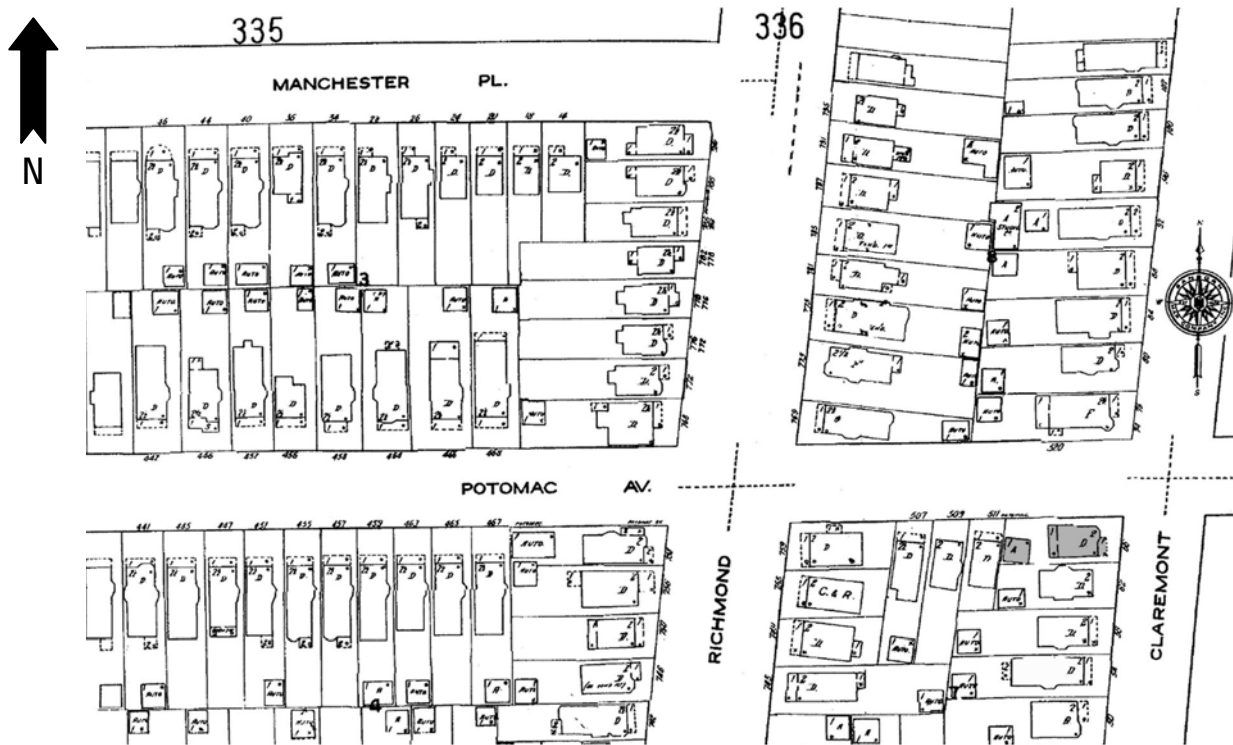
NON-CONTRIBUTING

A two-and-one-half-story, front gabled, urban, frame residence of Queen Anne styling.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 66 Claremont Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue - Historic District. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingle.

MAP: Sanborn Map (Revised 1986) – Plate 344



PHOTOGRAPH: (Grant-Ferry-Forest: R-38; N-16)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 87 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1896

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 87 Claremont Avenue is set on a slightly trapezoidal lot, located on the east side of the street, on the block between Potomac Avenue and Bird Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

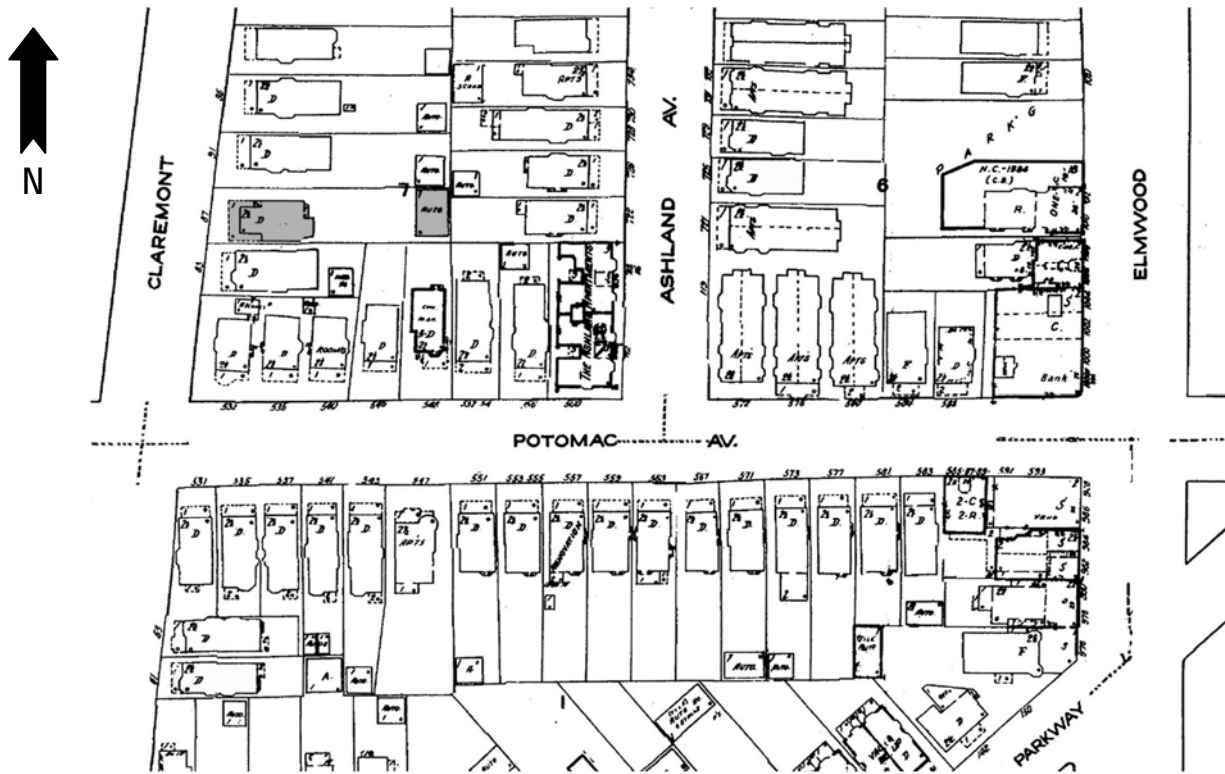
A two-and-one-half-story, hipped and front gabled, urban, frame residence of a Queen Anne style. It has a roughly rectangular though slight T plan with a square main block and 1/2-width, centered, front wing. It is set on a stone foundation. The façade has a full-width, hipped roof porch that wraps down the sides of the centered front gabled wing to butt into the rear block, with paired 3/4-height columns set on capped brick piers that extend into the foundation, metal rail, frieze with ornamented bracketing and cornice, front centered 1/3-width pediment, and a front entry stair in the extreme north bay. The main entrance is located the far north bay, under the porch on the remaining front flat of the rear block. A framed triple window sets centered on the front wing façade, under the porch; additional windowing at the south corner of the wing. The second floor façade has a curved oriel with side leading centered on the front wing beneath the pent of the front gable, with framed single windows set in the extremes of the side bays on the rear block. Gable end accented with a paired window and decorative shingle. First-story, roofed, rectangular bay with paired window visible on the north elevation of the rear block. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed, 8/1 windowing in the gable end. Brick chimney visible on the north slope of the rear block. Additional detailing includes elaborate frieze with ornamented bracketing, cornice, corner boards, and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 87 Claremont Avenue is significant as a good representative example of a two-and-one-half-story, hipped and front gabled, urban, frame residence of a Queen Anne style. Such styled single-family dwellings of Queen Anne influence were typical of middle class, urban living in the early twentieth century on the West Side of Buffalo. Built for F. Sullivan

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-23; N-18)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 88 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use _____ Current use _____

Architect/Builder, if known _____ Date of construction, if known 1902

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 88 Claremont Avenue is set on a slightly trapezoidal lot, located on the west side of the street, on the block between Potomac Avenue and Bird Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

A two-story, hipped, urban, frame residence of foursquare design with mixed free classic Queen Anne styling. It has a regular square plan and is set on a brick foundation. The façade has a full-width, flat roofed porch with $\frac{3}{4}$ -height fluted column supports set on solid brick rail that extends into the foundation, modest frieze and cornice, and a $\frac{1}{3}$ -width pediment in the north bay with entry stair. The main entrance is located in the north bay of the façade. A framed single window sets to the side of the entrance in the extreme north bay; a large paired window occupies the south bay. The second floor façade has matching curved oriels with side leading and flared hipped roof in either side bay, and a centered oval oculus with framing. Shed roof dormers with two single window accents rest centered on the front and side slopes. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes wide corner pilasters, frieze and cornice, corner boards, trim and framing.

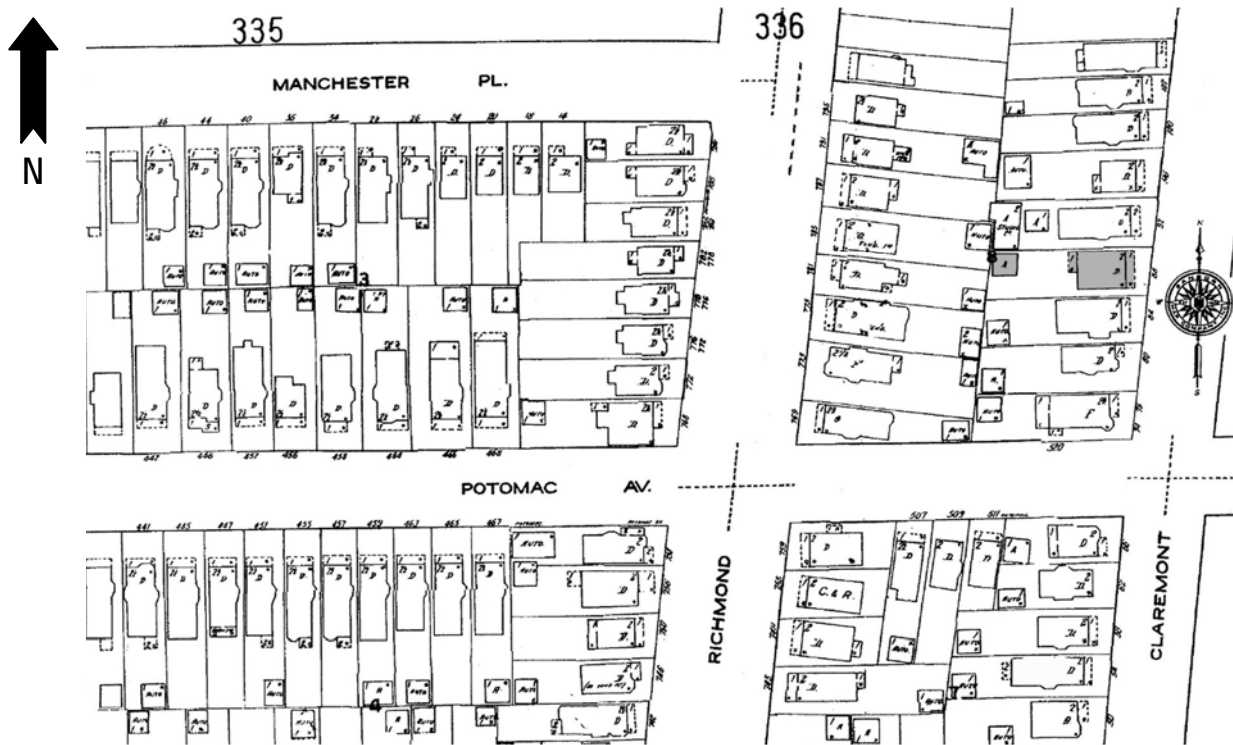
A garage sets in the north rear corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 88 Claremont Avenue is significant as a good representative example of a two-story, hipped, urban, frame residence of foursquare design with mixed free classic Queen Anne styling. A styled design common amongst single-family residences of the era. Seen often in rapidly developed suburban neighborhoods, though less common on the West Side where urban single and double residences of the Queen Anne style were most predominant.

Built for William A. McIntyre

MAP: Sanborn Map (Revised 1986) – Plate 344



PHOTOGRAPH: (Grant-Ferry-Forest: R-24; N-18)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 91 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1907

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 91 Claremont Avenue is set on a slightly trapezoidal lot, located on the east side of the street, on the block between Potomac Avenue and Bird Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

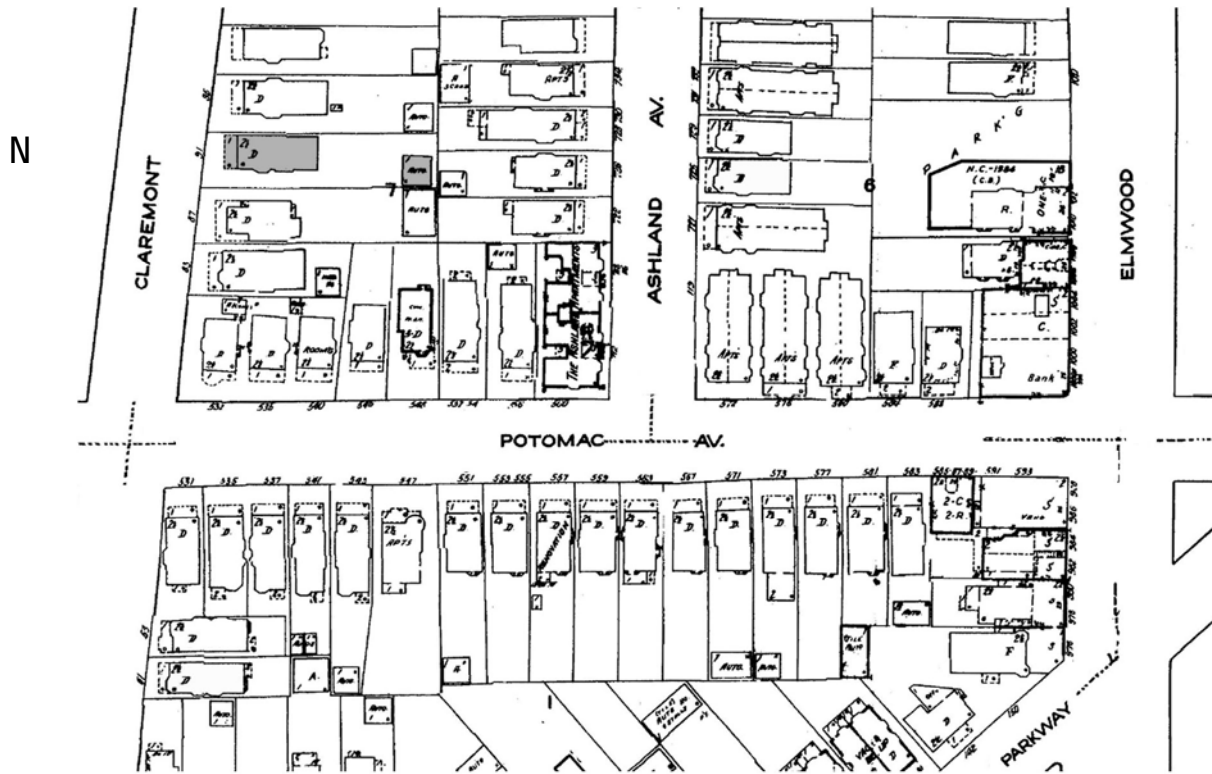
A two-and-one-half story, hipped and side gabled, urban, frame residence of modest Queen Anne influenced style. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, flat roofed porch with square column supports, solid wood rail, modest flat frieze, and an entry stair in the extreme north bay. The modestly framed and sidelighted main entrance is located in the north bay of the façade. A framed triple window group occupies the south bay. The second floor façade has a polygonal oriel with triple windowing in the south bay contained under the eaves and a remaining porch entrance in the north over the lower main entrance. Flared hipped roof dormer with triple window accent rests centered on the front slope. Two-story, protruding polygonal and rectangular bays visible on the south elevation beneath the pent of the substantial enclosed side gable; side gable end punctuated by paired window. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed, 9/1 and 12/1 windowing on the second story oriel. Brick chimney visible on the center ridge to the front of the side gable. Additional detailing includes corner boards, bracketing, modest frieze and framing.

A garage occupies the south rear corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 91 Claremont Avenue is significant as a good representative example of a two-and-one-half story, hipped and side gabled, urban, frame residence of modest Queen Anne influenced style. Styled doubles of varying Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Frontier Improvement Co.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-23; N-17)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 95 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1900

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : asphalt shingle	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The two-family house at 95 Claremont Avenue is set on a slightly trapezoidal lot, located on the east side of the street, on the block between Potomac Avenue and Bird Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

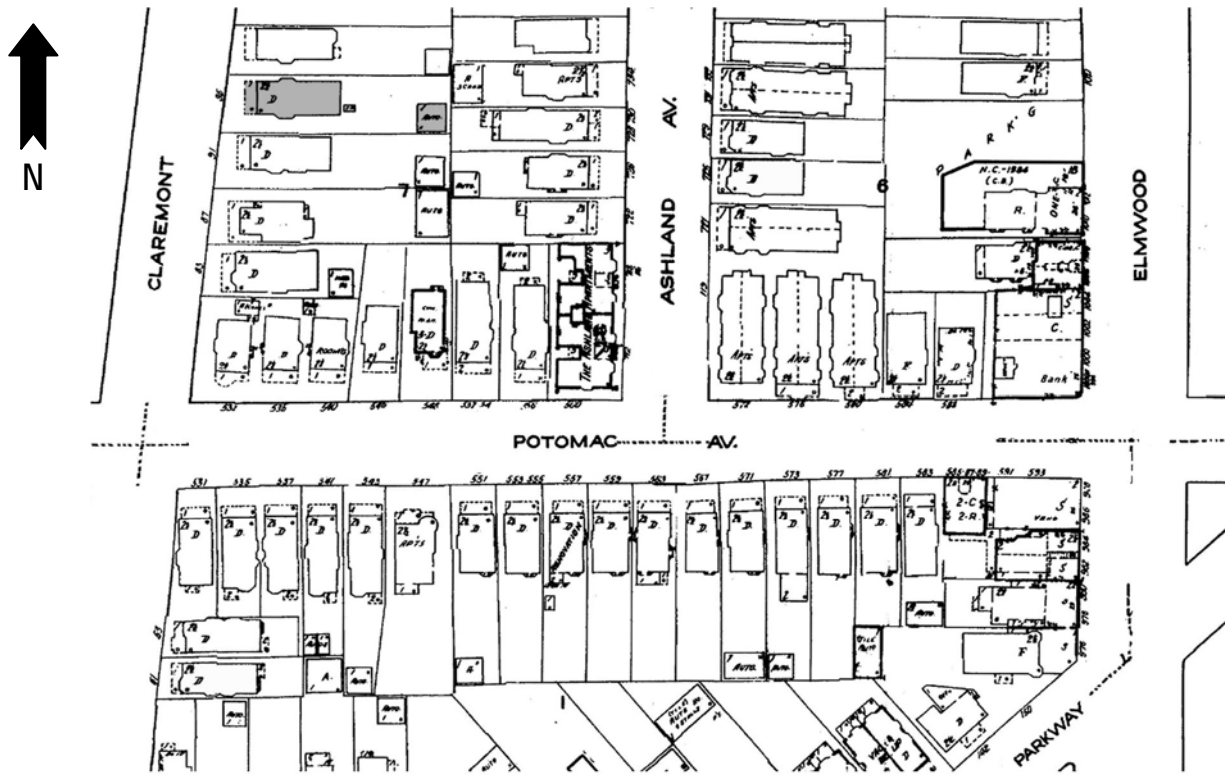
A two-and-one-half story, substantial cross gabled, urban, frame residence of Queen Anne styling. It has a rough rectangular, symmetric plan and is set on a stone foundation. The façade has a full-width porch with metal rail and supports, wide frieze space, and an entry stair in the extreme north bay. The main entrance is located in the north bay of the façade. A framed triple window group occupies the south bay. The second floor façade has an open porch with metal rail, a porch entrance in the north over the lower main entrance, and a polygonal oriel with triple windowing in the south bay contained under the pent of the enclosed gable end. A triple window punctuates the front gable end. Two-story, protruding polygonal bay visible on the south and north elevations beneath the slightly projecting enclosed side gables; side gable ends punctuated by two single windows. Exterior wall fabric is wood clapboard, with asphalt shingle in the gable ends. Fenestration is primarily one-over-one double-hung wood sash and fixed; 2/2 windowing on triple window on the lower façade. Additional detailing includes corner pilasters, bracketing, lookouts, ornamented frieze with festoons, and framing.

A garage occupies the rear south corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 95 Claremont Avenue is significant as a good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence of Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Daniel Boosing.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-23; N-16)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 99 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1907

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The two-family house at 99 Claremont Avenue is set on a slightly trapezoidal lot, located on the east side of the street, on the block between Potomac Avenue and Bird Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

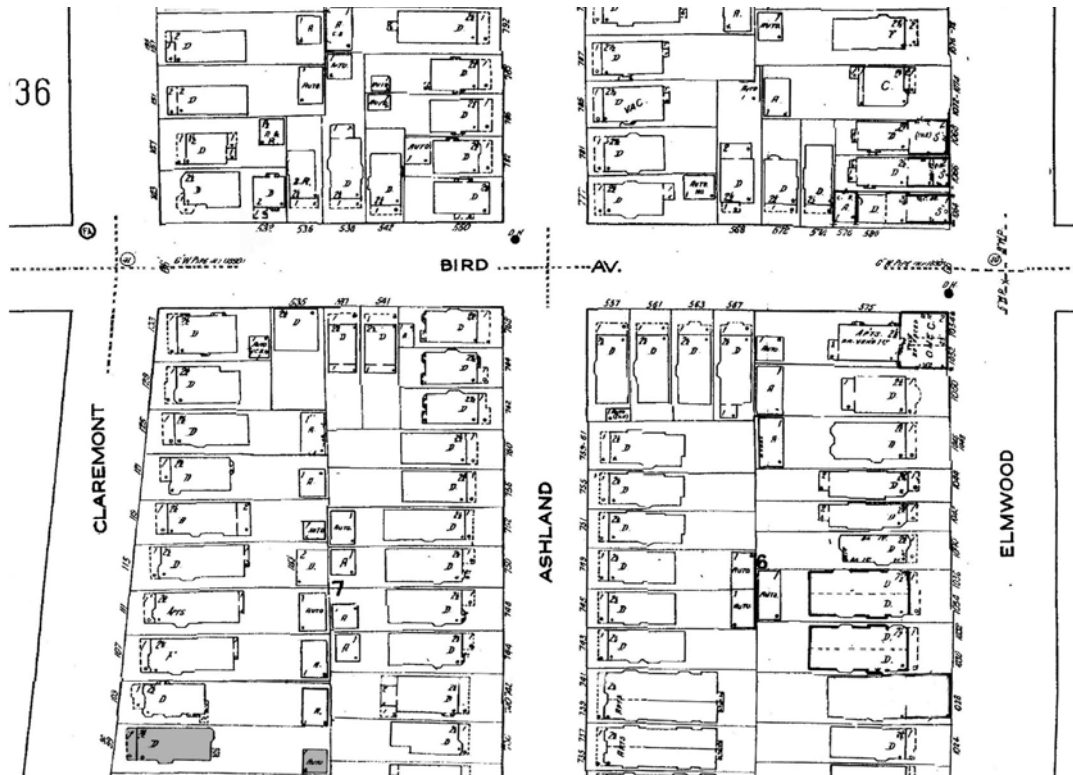
A two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with metal rail and supports, wide frieze space, and an entry stair in the extreme north bay. The main entrance with modest surround is located in the north bay of the façade. A wide, framed triple window group occupies the south bay. The second floor façade has an open porch with metal rail, a porch entrance in the north over the lower main entrance, and a polygonal oriel with triple windowing in the south bay contained beneath the slightly projecting front gable end. A Palladian window punctuates the front gable end. Two-story, protruding polygonal bay visible on the south elevation flush beneath the slightly extended gabled dormer that extends from the main crest; dormer accented by two single windows. Small exterior brick chimney on the front of the south elevation. Exterior fabrics are wood clapboard and decorative shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed, with scattered 6/1, 9/1, 12/1, and 2/2 windowing. Additional detailing includes corner pilasters, bracketing, shaped rafter tails, modest frieze and framing.

A garage occupies the south rear corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 99 Claremont Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for H. H. Lanctot

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-; N-)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
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(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 103 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input checked="" type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 103 Claremont Avenue is set on a slightly trapezoidal lot, located on the east side of the street, on the block between Potomac Avenue and Bird Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

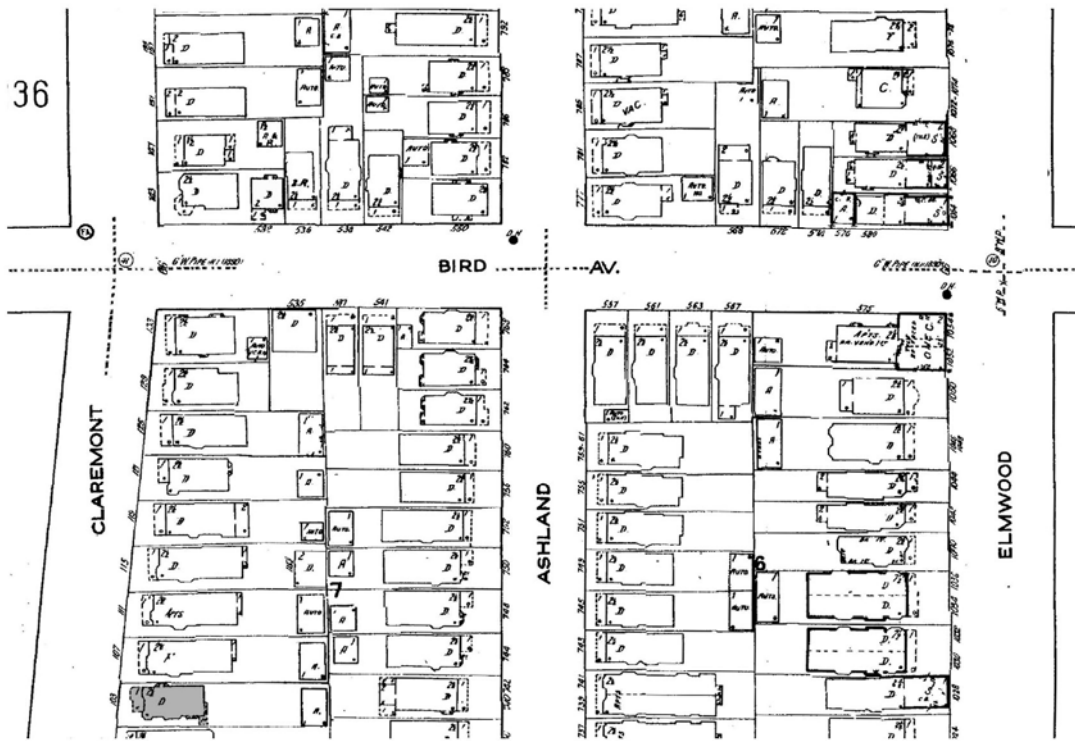
A two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The main entrance is located on the south bay of the façade, within an enclosed, ¼-width, shallow, pedimented vestibule with small metal railed entry porch and stair. A two-story, polygonal bay with triple windowing occupies the north bay of the façade, contained beneath the slightly projecting, pented front gable end. Leaded oval oculus with framing sets on the second floor façade over the entranceway. Extreme south bay and corner defined by a two-one-and-one-half story, engaged, polygonal, tower with flared roof. Multi-paned pair of windows punctuate the front gable peak. Gabled dormer with triple window accent on the north roof slope. Roofed, curved, protruding bay to the front on the north elevation; large bay on the south elevation. Rear section of lesser height not included under main gabled roof. Exterior fabrics are wood clapboard and decorative shingle, with vinyl siding in the gable end and on the dormer. Fenestration is primarily one-over-one double-hung wood sash and fixed, with multi-pane. Additional detailing includes corner boards, bracketing, lookouts, frieze, façade belt course, and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 103 Claremont Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling. Styled urban singles of varying Queen Anne influence, such as this, were common housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-23; N-14)





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(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 108 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1903

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
-------------	---	--------------------------------	--	---

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 108 Claremont Avenue is set on a slightly trapezoidal lot, located on the west side of the street, on the block between Potomac Avenue and Bird Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

A two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, hipped roof porch with $\frac{3}{4}$ height, paired column supports set on capped stone piers that flow into the foundation, open wood rail, modest frieze, and an entry stair in the north bay. The main entrance is located in the north bay of the façade, within an enclosed, $\frac{1}{3}$ -width, shallow, rectangular vestibule. A triple window group occupies the south bay. The second floor façade has a $\frac{1}{2}$ -width, flat roofed porch to the north, set into the roof of the lower story porch, with entrance and metal rail and support; a polygonal oriel with triple windowing occupies the south bay, contained beneath the pent of the front gable end. A triple window group punctuates the gable peak. Pedimented dormer and two shed roof dormers rest on the north slope. Additional dormers on the south slope; bay on the south elevation. Exterior brick chimney visible to the front on the north elevation. Exterior fabrics are wood clapboard with decorative shingle in the gable end. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 108 Claremont Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Two family dwelling built for H. H. Lanctot.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-24; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 110 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
-------------	---	--------------------------------	--	---

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. _____

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 110 Claremont Avenue is set on a slightly trapezoidal lot, located on the west side of the street, on the block between Potomac Avenue and Bird Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

A two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with metal rail and supports, modest frieze and cornice, and an entry stair in the north bay. The main entrance is located in the north bay of the façade, within an enclosed, 1/2-width, shallow, rectangular vestibule; a single window sets to the north on the face of the vestibule. A curved bay accented by triple windowing with leading occupies the south bay. The second floor façade has an open porch with metal rail and support, a porch entrance in the north over the lower main entrance with similar single window to far north, and a curved oriel which matches the lower bay it sits over in the south. A small, framed triple window ribbon with latticed uppers accent the pent enclosed front gable end. Two-story polygonal bay on the south elevation, flush beneath a slightly extended gabled dormer. Exterior brick chimney visible to the front on the south elevation. Exterior fabrics are wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 110 Claremont Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for John F. Klopp.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-24; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 121 Claremont Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known William L. Schmolle Date of construction, if known 1895

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 121 Claremont Avenue is set on a slightly trapezoidal lot, located on the east side of the street, on the block between Potomac Avenue and Bird Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

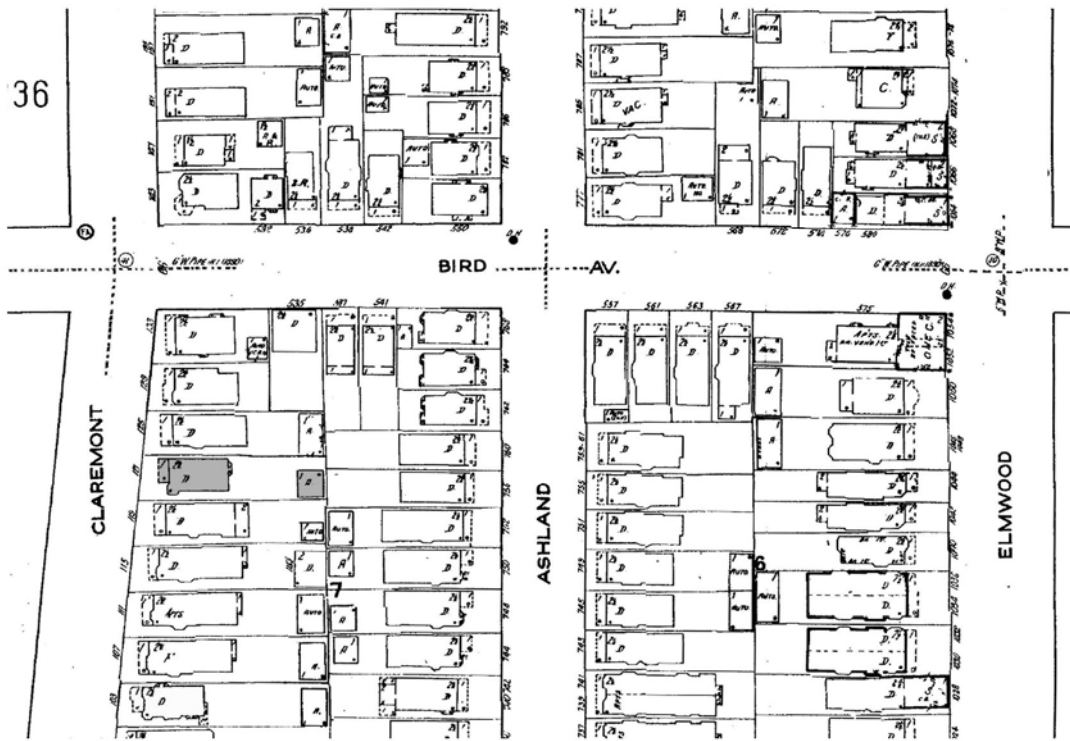
A two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. It has a rough rectangular plan and is set on a stone foundation. The façade has a ¾-width hipped roof porch to the north, with plain square column supports, spindled wood rail, flat frieze, ½-width elaborate scrolled pediment over the north portion, and an entry stair toward the south. The main entrance is located centered on the façade, under the porch. Grouped triple windows occupy the south bay under the porch. The far north bay and corner is dominated by a two-story polygonal bay with triple windowing, that rounds the corner and extends slightly down the south elevation. The second floor façade has a central single window and a wide polygonal oriel with paired window in the south, contained beneath the pent of the enclosed front gable. Front gable peak punctuated by paired window with long hood and patterned shingle shape-work. Two-story rectangular bay on the north elevation, beneath a slightly extended gabled wall dormer. Exterior brick chimney visible to the front on the north elevation. Exterior fabrics are wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest frieze and cornice, belt course, molding with subtle dentils, bracketing and rafter tails.

A garage sets at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 121 Claremont Avenue is significant as a good representative example of an architect designed, two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Modestly styled urban singles of Queen Anne influence, such as this, were common housing for upper middle and high class families in the late nineteenth and early twentieth centuries on the West Side. Built for William L. Schmolle.

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-23; N-12)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 129 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1895

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

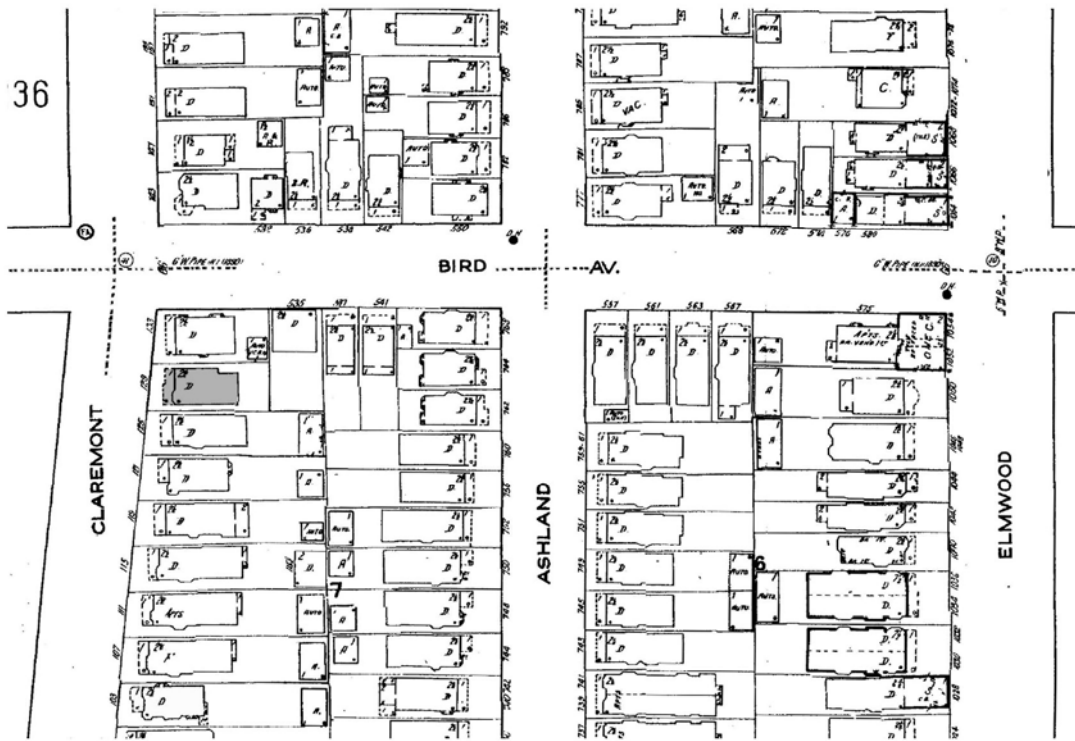
The single-family house at 129 Claremont Avenue is set on a shortened slightly trapezoidal lot, located on the east side of the street, on the block between Potomac Avenue and Bird Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

A two-and-one-half story, side gabled, urban, residence of a mixed influence Colonial Revival style. It has a regular, shortened rectangular plan and is set on a low stone foundation. The façade has a centered, ½-width, flat roofed, enclosed living porch with contiguous elongated paired windows, engaged columns, patterned wood panel base, and modest frieze and cornice molding. A slim single window with shutters occupies the extreme side bays of the lower façade on either side of the porch. The modestly framed main entrance is located on the façade, centered in the north bay, with a ½-width metal rail entry porch and stair. A two-story polygonal bay with framed triple windowing dominates the south bay of the façade. The remaining second floor façade is defined by simple, even spaced, framed windowing. Small gabled dormer accented by shaped verge boards and single window with leaded upper rests centered on the north portion of the front roof slope. Larger gabled dormer of similar design with triple window group and patterned shingling rests on the southern section. Pent enclosed side gables punctuated by recessed window groupings. Rear section of residence not included under the main side gable. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Large brick chimney visible at the southern edge of the forward slope. Additional detailing includes modest corner boards, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 129 Claremont Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed influence Colonial Revival style. Styled urban singles of varying design, such as this, were typical housing for high middle and upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for F. J. Barron.

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-23; N-11)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 130 Claremont Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
-------------	---	--------------------------------	--	---

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 130 Claremont Avenue is set on a shortened slightly trapezoidal lot, located on the west side of the street, on the block between Potomac Avenue and Bird Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

A two-and-one-half story, front gabled, urban, vernacular frame residence of Queen Anne style. It has a rough, shortened rectangular plan. The façade has a full-width, hipped roof porch with ¾-height grouped turned column supports, set on decorative shingled piers that flow into the solid shingled rail, modest frieze and cornice, clapboard covered foundation, and centered small scrolled pediment over the central entry stair. The modestly framed main entrance is located centrally on the façade. A framed triple window group occupies the north bay. The second floor façade has a polygonal oriel in the south and a curved oriel in the north, both with leaded windowing and both contained beneath the slightly extended front gable end. Front gable peak punctuated by an enframed Palladian window. Small, roofed, polygonal bay window to the front on the south elevation. Secondary side entrance on the south elevation set in a two-story rectangular bay, flush under the eaves. beneath a slightly extended gabled wall dormer. Small rear extension with second story balcony. Brick chimney visible on the south slope to the rear. Exterior fabrics are wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 130 Claremont Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence of Queen Anne style. Styled urban singles of varying Queen Anne influence, such as this, were common housing for high, middle and more modest upper class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-24; N-23)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) The Claremont Apartments

Address or Street Location 144 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
-------------	---	--------------------------------	--	---

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

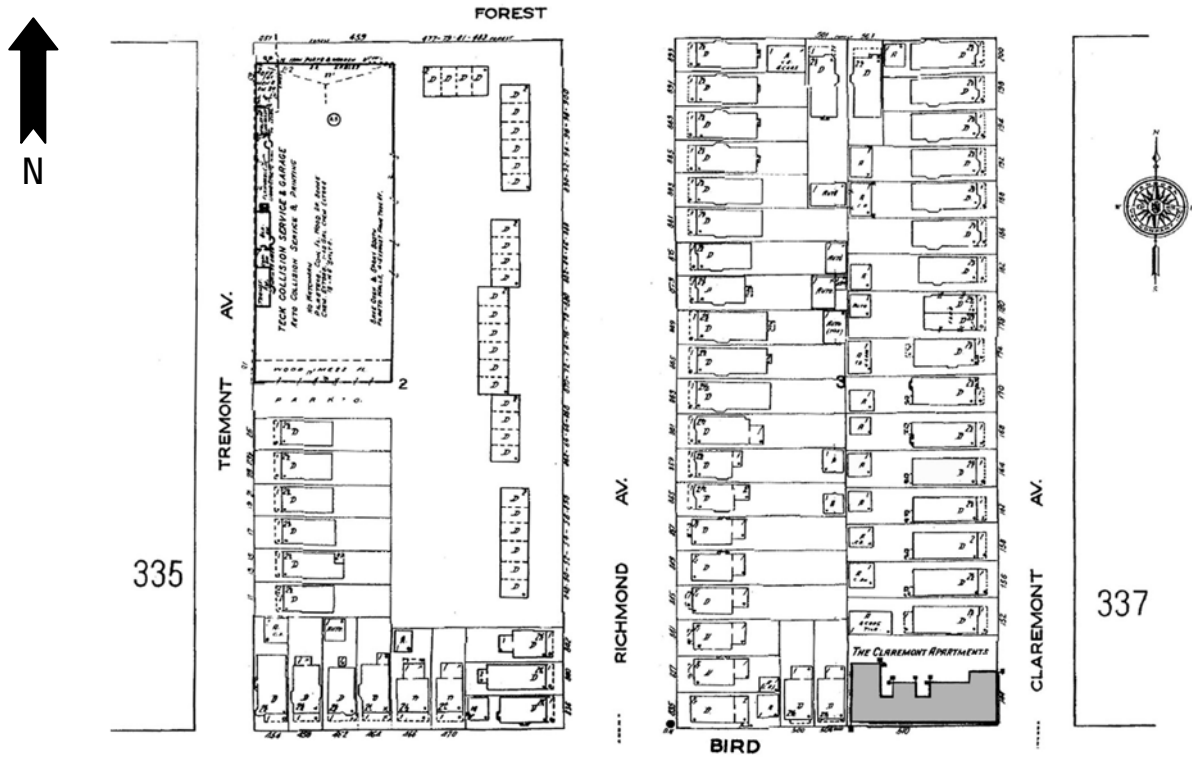
The building at 144 Claremont Avenue is set on a large slightly ell-shaped corner lot, located on the west side of the street, to the north side of the intersection of Claremont Avenue and Bird Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

A three- plus story, early twentieth century apartment building of Italianate and Neoclassical styling. It has an irregular plan with regular south and east sides which front main streets and many niches and extension in the rear. The building is oriented with its long façade fronting Bird Avenue. Main entrances with large, arched, stone surrounds are located in the far west of the south elevation and centered on the short east elevation. Stone belt course over partially submerged lower level. Upper stories defined by tiered, even spaced fenestration with stone sills and flared lintels with key stone. Stone quoins at the corners. Flat roof with capping and modest design. Exterior wall is brick with stone accents.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 144 Claremont Avenue is significant as a good representative example of a three- plus story, early twentieth century apartment building of Italianate and Neoclassical styling. One of few in the survey area.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-16; N-35)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 147 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1921

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 147 Claremont Avenue is set on a shortened lot, located on the east side of the street, at the south end of the block between Bird Avenue and Forest Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

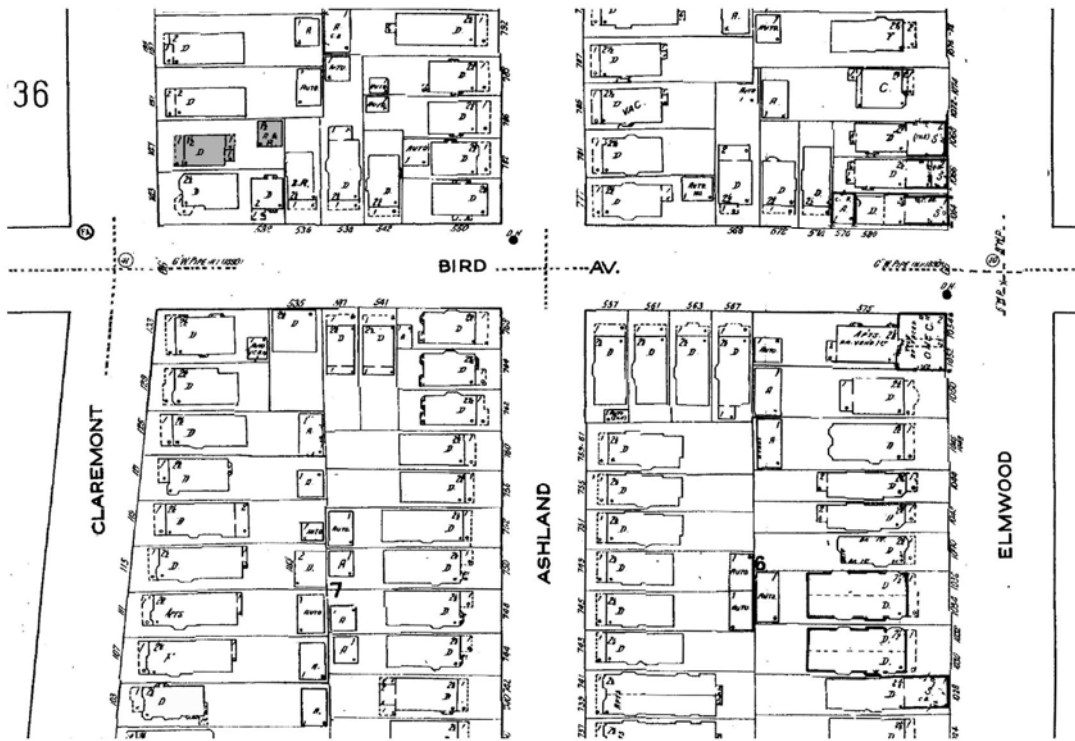
A one-and-one-half story, side gabled, urban, Craftsman bungalow residence. It has a regular rectangular plan. The façade has a full-width porch under the extended main roof, with thick square elephantine columns, solid patterned wood rail, shingle covered foundation, and entry stair in the north. The main entrance is located in the north bay of the façade. A triple window group occupies the south bay. Large gabled dormer with verge boards, brackets, and triple window group accent rests centered on the front roof slope. Secondary side entrance visible on the north elevation beneath a narrow rectangular oriel contained under the eaves, that extends up to the side gable peak, bisecting it. Brick chimney at the south edge on the upper forward slope and to the north on the rear slope. Exterior wall fabric is wood clapboard and shingle. Fenestration is one-over-one, and six-over-one, and eight-over-one double-hung wood sash and fixed. Additional architectural details include wide overhanging eaves, verge boards, and extensive open bracketing.

A garage sets in the rear north corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 147 Claremont Avenue is significant as an excellent representative example of a one-and-one-half story, side gabled, urban, Craftsman bungalow residence. A style rarely seen in the Grant-Ferry-Forest neighborhood. Built for William Owens.

MAP: Sanborn Map (Revised 1986) – Plate 339



PHOTOGRAPH: (Grant-Ferry-Forest: R-23; N-10)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 151 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1922

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 151 Claremont Avenue is set on a standard lot, located on the east side of the street, at the south end of the block between Bird Avenue and Forest Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

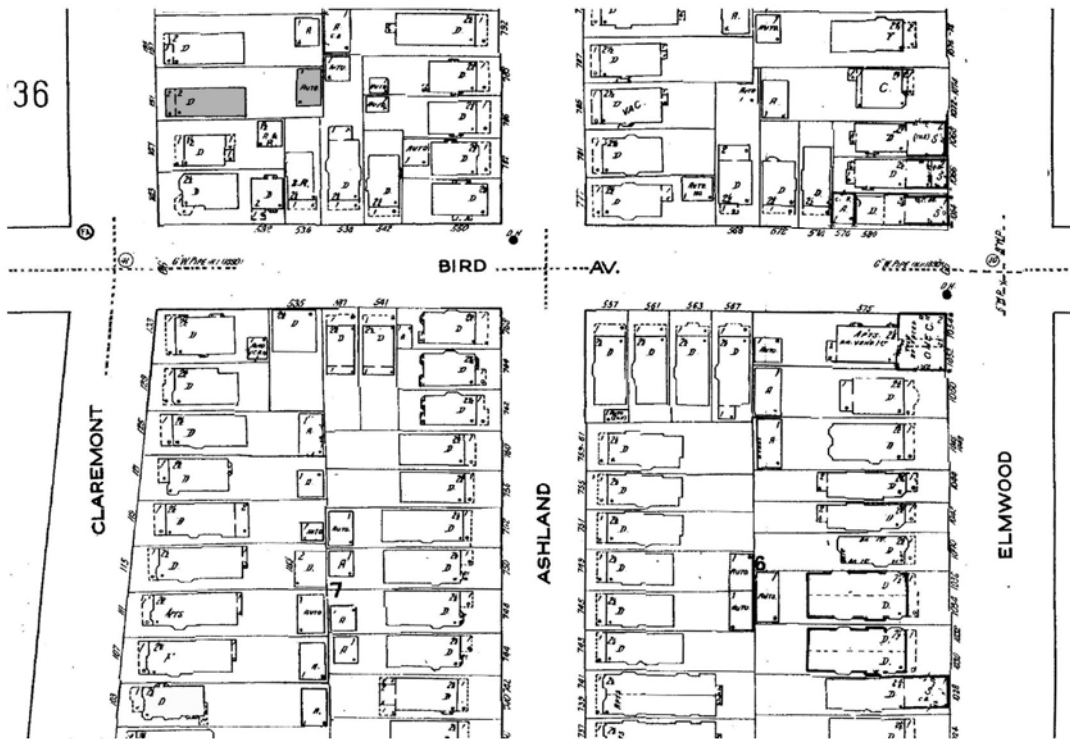
A two-story, hipped roof, urban, frame, double flat residence with mixed period Craftsman influenced style. It has a regular rectangular plan and is set on a stone foundation. The façade has a full-width, two-story, enclosed living porch contained under the main hipped roof. The lower porch façade is brick with continuous ribboned window upper and brick piers, wide frieze, and hipped pent overhang. The modestly framed and sidelighted main entrance is located on the porch façade set within a 1/3-width recessed niche, reached by a railed entry stair. The second floor porch façade is dominated by similar ribboned windowing. Hipped roof dormer with double window accent rests centered on the front slope. Wide, shallow, full-height rectangular bay on the south elevation, flush beneath the eaves. Exterior wall fabrics are clapboard and wood shingle, with brick on the lower porch. Fenestration is primarily one-over-one double-hung wood sash and fixed, with noted Queen Anne-like detailing on the porch windows. Brick chimney visible at the center ridge. Additional architectural details include wide open eaves and modest framing.

A garage sets in the rear north corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 151 Claremont Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame, double flat residence with mixed period Craftsman influenced style. Modestly styled urban doubles of varying design, such as this, were typical housing for upper lower and middle class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Alice B. Hoyer

MAP: Sanborn Map (Revised 1986) – Plate 339



PHOTOGRAPH: (Grant-Ferry-Forest: R-23; N-9)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 164 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1914

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The two-family house at 164 Claremont Avenue is set on a standard lot, located on the west side of the street, on the block between Bird Avenue and Forest Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

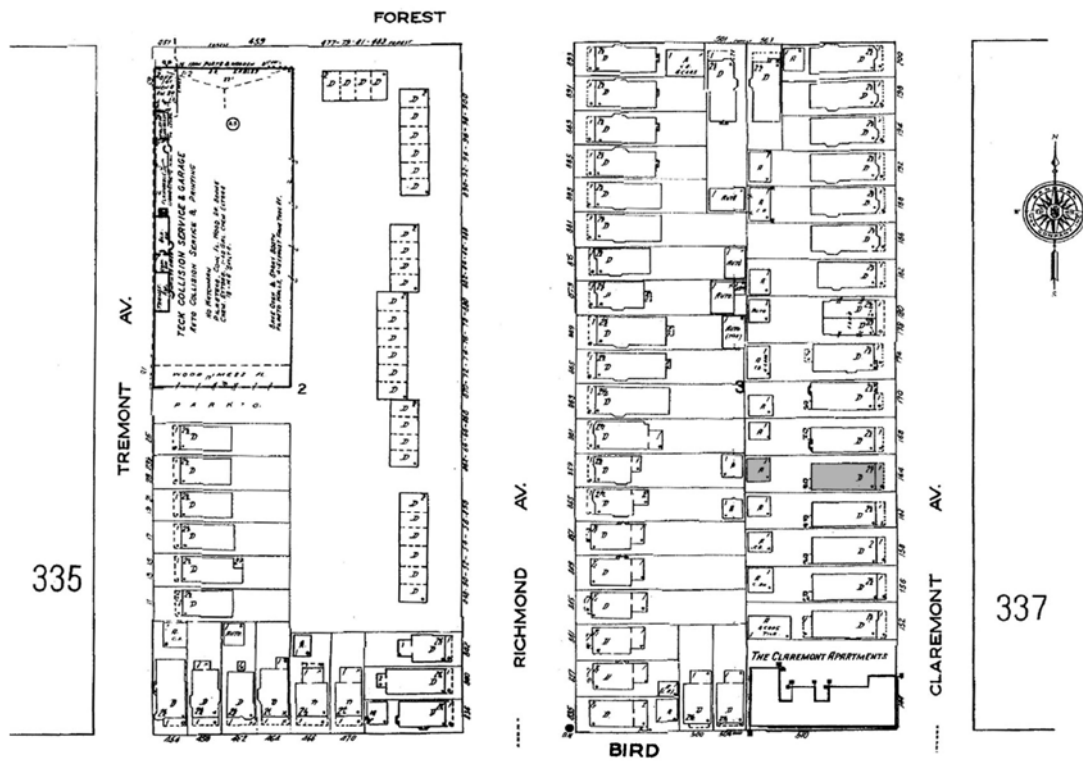
A two-and-one-half story, front gabled, vernacular, urban, frame residence with Queen Anne influenced styling. It has a regular rectangular plan and is set on a stone foundation. The façade has a full-width porch with square capiteled columns, open wood rail, wide frieze with cornice, and entry stair in the north bay. The main entrance is located in the north bay of the façade, set within a 1/3-width, shallow, enclosed, rectangular vestibule; small window to the north of the entrance. A triple window group occupies the south bay. The second floor façade has an open porch with metal rail and awning supports, a porch entrance in the north, and a polygonal oriel with triple windowing in the south bay contained under the pent of the enclosed gable end. A triple window punctuates the front gable end; gable peak raised slightly. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest trim and framing.

A garage sits at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 164 Claremont Avenue is significant as a good representative example of a two-and-one-half story, front gabled, vernacular, urban, frame residence with Queen Anne influenced styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for E. S. Fenwick

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-24; N-24)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 168 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1915

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

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The two-family house at 168 Claremont Avenue is set on a standard lot, located on the west side of the street, on the block between Bird Avenue and Forest Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

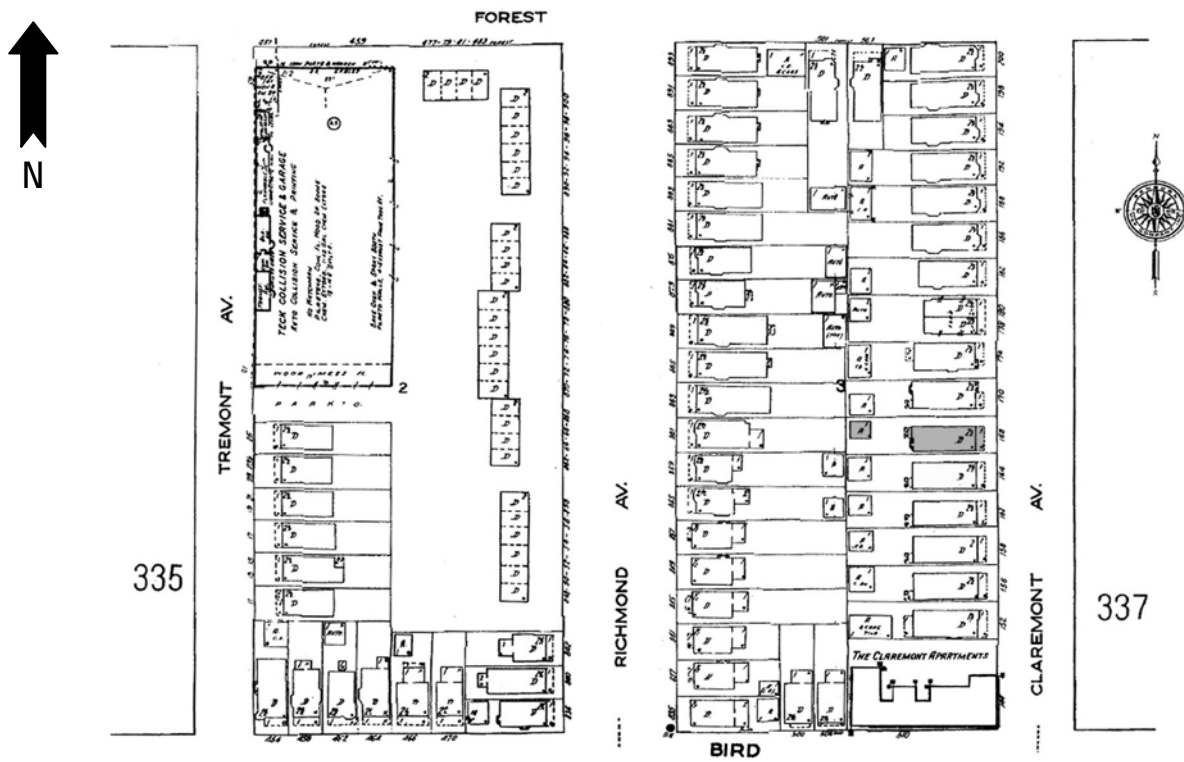
A two-and-one-half story, hipped roof, vernacular, urban, frame residence with mixed Queen Anne influences. It has a regular rectangular plan and is set on a stone foundation. The façade has a full-width porch with ¾-height brick column supports set on stone piers that flow into the foundation, metal rail, modest frieze, and an entry stair in the north bay. The framed and sidelighted main entrance is located in the north bay of the façade, set within a 1/3-width, shallow, enclosed, rectangular vestibule. Two evenly spaced single windows occupy the south bay. The second floor façade has an open porch with metal rail and awning supports, a porch entrance in the north, and a polygonal oriel with triple windowing in the south bay contained beneath the wide eaves. A hipped roof dormer with quartet ribboned window group accent rests centered on the front slope. Secondary side entrance on the north elevation set within a wide, shallow, full-height, rectangular bay contained under the eave. Brick chimneys just of the center ridge on the north slope and further down the south roof slope. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed, with 9/1 and 4/1 windowing on the facade. Additional detailing includes open eaves, modest trim and framing.

A garage occupies the rear north corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 168 Claremont Avenue is significant as a good representative example of a two-and-one-half story, hipped roof, vernacular, urban, frame residence with mixed Queen Anne influences. Modestly styled doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Ernest S. Fenwick Co.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-24; N-25)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 178 Claremont Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1912

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco and half-timbering	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 178 Claremont Avenue is set on a standard lot, located on the west side of the street, on the block between Bird Avenue and Forest Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

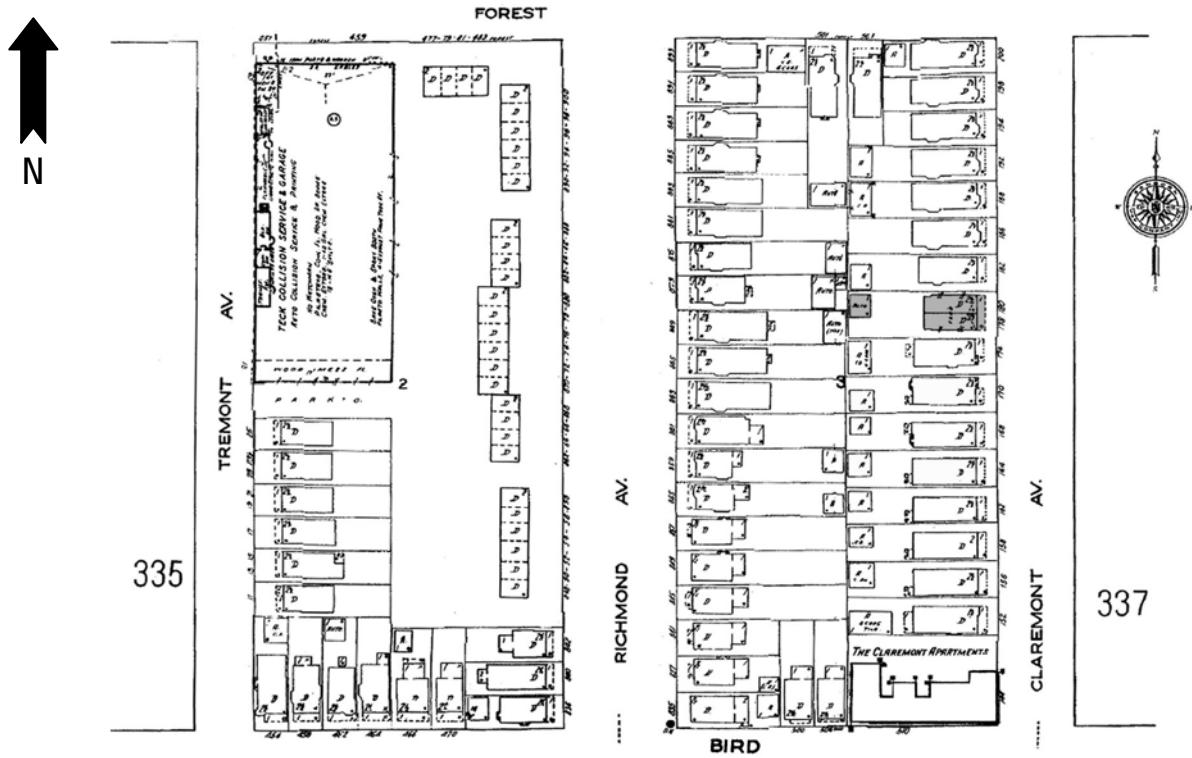
A two-and-one-half story, front gabled, urban residence with mixed Tudor influenced styling. It has a regular rectangular plan. The façade has a full-width, flat roofed, enclosed living porch with spaced ribboned window upper, and wide frieze and cornice. The main entrance is located on the south elevation under a bracketed shed roof entry. The second floor façade has an open porch with metal rail and awning supports, and a porch entrance in the far north bay that fits the pattern of the even spaced windows of alternating width that define the upper façade. The stucco and half-timbered gable end is punctuated by two, centrally located single windows. A small shed roof dormer rests on the south slope. Brick chimney at the center ridge. Exterior wall fabric is brick, with stucco and half-timbering. Fenestration is one-over-one, four-over-one, six-over-one, and six-over-two double-hung wood sash and fixed. Additional architectural details include verge boards, stone sills, trim and framing.

A garage occupies the rear north corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 178 Claremont Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban residence with mixed Tudor influenced styling. Modestly styled doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of the Queen Anne style were most predominant.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-24; N-26)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 189 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1922

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 189 Claremont Avenue is set on a standard lot, located on the east side of the street, on the block between Bird Avenue and Forest Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavan Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

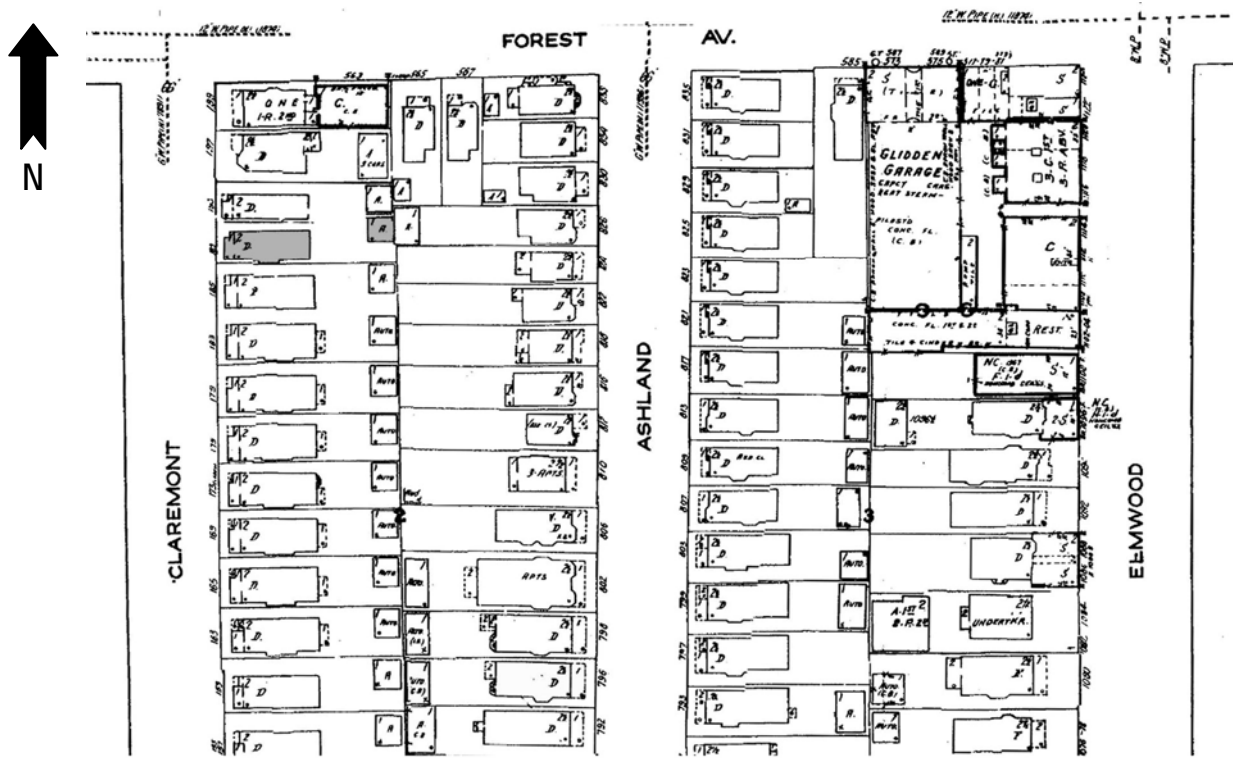
A two-and-one-half story, clipped front gable, urban, frame, residence with mixed Queen Anne influence. It has a rectangular plan and is set on a stone foundation. The façade has a ¾-width, enclosed living porch to the south, with triple ribboned window upper, shingled base, and small frieze; ¼-width entrance porch in the extreme north of the façade with square elephantine column corner support. The main entrance is located in the north bay of the façade under the open porch, with a metal railed entry stair. The second floor façade has an open porch with metal rail and awning supports, double porch entrance doors off center to the south, and a single window in the extreme of each side bay. The pent enclosed gable end is punctuated by a recessed triple window. A gabled dormer with paired window accent rests on the north roof slope. Secondary side entrance on the north elevation. Brick chimneys near the center ridge on the north slope and further down on the south slope. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed, with 9/1 windowing in the gable. Additional architectural details include modest corner boards and framing.

A garage occupies the north rear corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 189 Claremont Avenue is significant as a good representative example of a two-and-one-half story, clipped front gable, urban, frame, residence with mixed Queen Anne influence. Modestly styled doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Two family dwelling and garage built for Morris Gevertzman, who also built 183, 185, and 193 Claremont at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-23; N-8)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 193 Claremont Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1922

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The two-family house at 193 Claremont Avenue is set on a standard lot, located on the east side of the street, at the north end of the block between Bird Avenue and Forest Avenue. Claremont Avenue is a medium sized, north-south, residential street that runs between West Delavn Avenue and Forest Avenue. The property is located in an upscale residential area of the north eastern section of the Grant-Ferry-Forest neighborhood. The southern portion of the street is part of the Historic District.

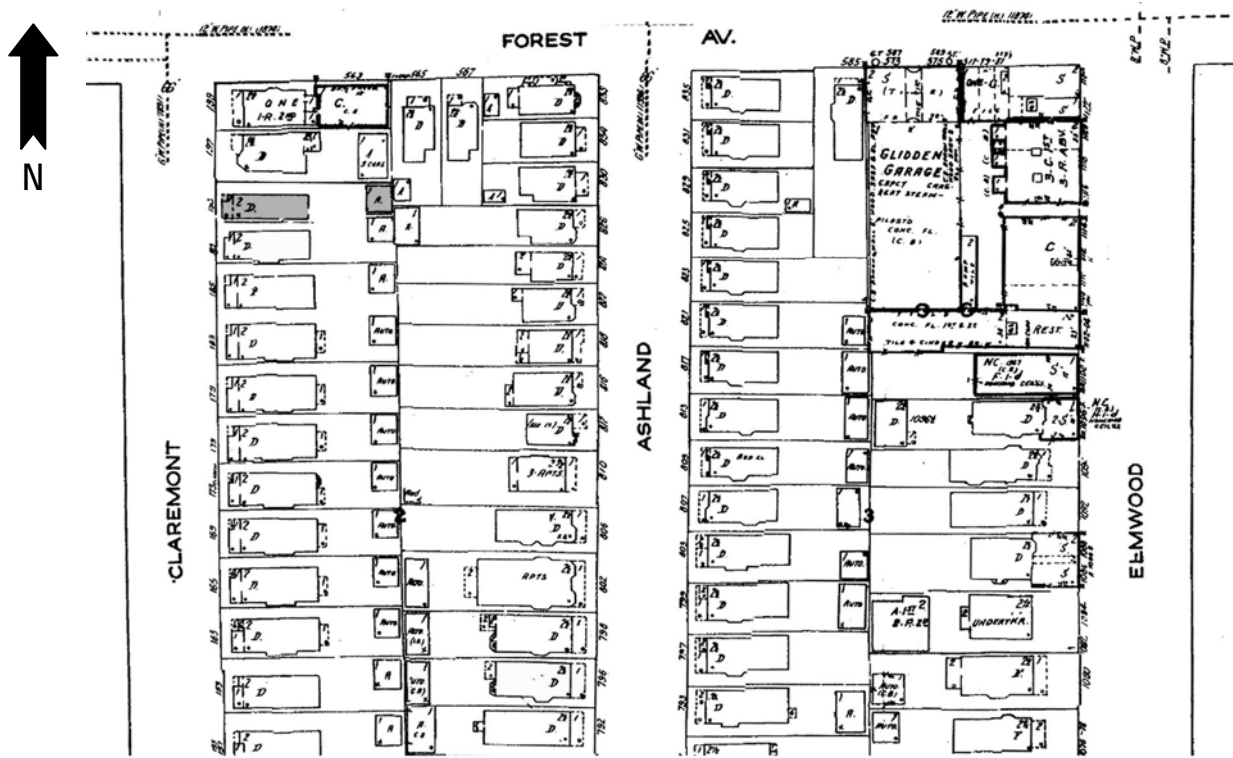
A two-story, hipped roof, urban, frame, residence with subtle mixed period influencing. It has a rectangular plan and is set on a stone foundation. The façade has a ¾-width, enclosed living porch to the south, with triple ribboned window upper, and hipped pent overhang; ¼-width entrance porch in the extreme north of the façade with square column corner support. The main entrance is located in the north bay of the façade under the open porch, with a metal railed entry stair. The second floor façade has an open porch with metal rail and awning supports, porch entrance in the extreme north bay, and a triple window group to the south. Hipped roof dormer with triple window accent rests centered on the front slope. Similar dormer with paired window sets on the north roof slope. Secondary side entrance with awning visible on the north elevation. Brick chimneys at the center ridge and at the edge of the south slope. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional architectural details include modest corner boards and framing.

A small shed roof garage with half-timbered façade occupies the rear north corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 193 Claremont Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame, residence with subtle mixed period Queen Anne influencing. Modestly styled doubles of varying influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side, though those with heavy Queen Anne influence are most frequently seen. Two family dwelling and garage built for Morris Gevertzman, who also built 183, 185, and 189 Claremont at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-23; N-7)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 10 Colonial Circle

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1898

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple family dwelling at 10 Colonial Circle is set on a trapezoidal lot, located on the west side of the street, on the southern section of the circle. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

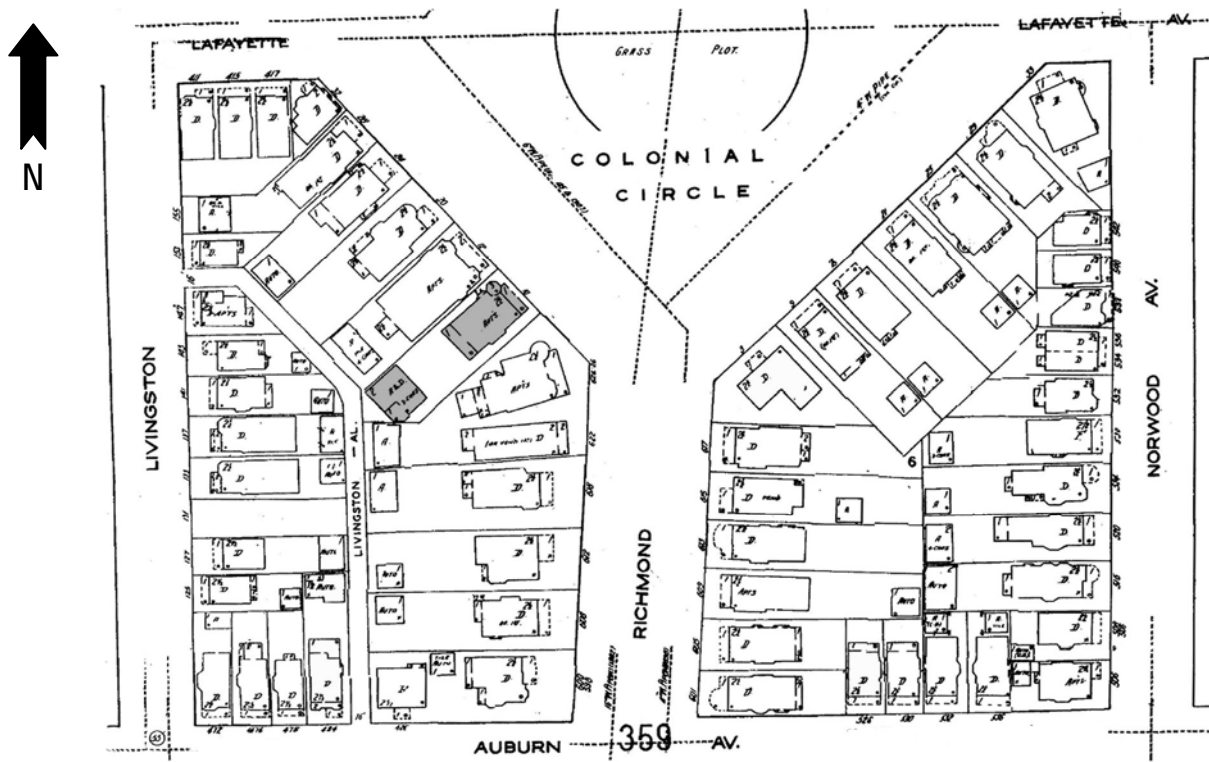
A two-and-one-half story, hipped and lower side gabled, urban, frame residence of Queen Anne style. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with ¾-height Ionic columns set on solid brick rail, wide frieze, elaborate cornice and entablature, and an entry stair to the north. The modestly framed main entrance is located in the north of the façade, under the porch, within a 1/3-width enclosed rectangular vestibule which flows into the north bay tower. A large triple window group with matching framing occupies the south bay. The extreme north of the façade is defined and dominated by a three-story engaged tower which extends the width of the building, rounding the north corner. The second floor façade has an open porch with decorative metal rail, porch entrance off center to the north, and a curved oriel in the south bay. A hipped roof dormer with paired window rests centered on the forward slope. Polygonal bay visible on the south elevation; bracketed, second-story, rectangular oriel directly above the bay flows flush into a slightly protruding lower side gable. Two-story, shed roof, enclosed porch addition with secondary entrance at the rear of the south elevation. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed, with notable 12/1 and 20/1 on the dormer and tower, respectively. Additional detailing includes ornamented frieze with festoons, cornice, belt course, and framing.

A large garage with additional apartments occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 10 Colonial Circle is significant as a good representative example of a two-and-one-half story, hipped and lower side gabled, urban, frame residence of Queen Anne style. Originally a single-family dwelling, styled urban singles of varying Queen Anne influence, such as this, were common housing for upper class families in the late nineteenth and early twentieth centuries on the West Side. Built for Philip Dohn. A Contributing building to the Richmond Avenue-Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-11)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 12 Colonial Circle

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1902

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input checked="" type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple family dwelling at 12 Colonial Circle is set on a standard deeply set diagonal lot, located on the west side of the street, on the southern section of the circle. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

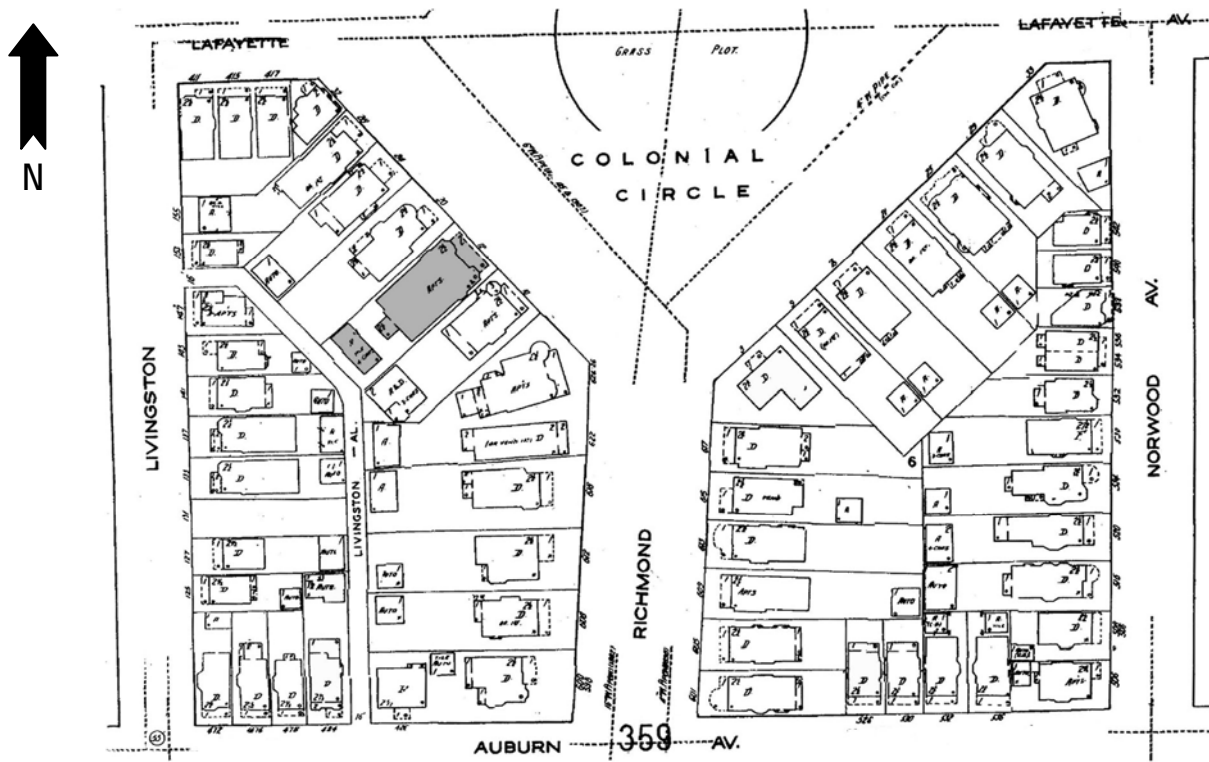
NON-CONTRIBUTING

A two-and-one-half story, hipped roofed, urban, frame residence of complex design and mixed Colonial, Neoclassical styling.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 12 Colonial Circle is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-7; N-18)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 15 Colonial Circle

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family dwelling at 15 Colonial Circle is set on a standard deeply set diagonal lot, located on the east side of the street, on the southern section of the circle. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

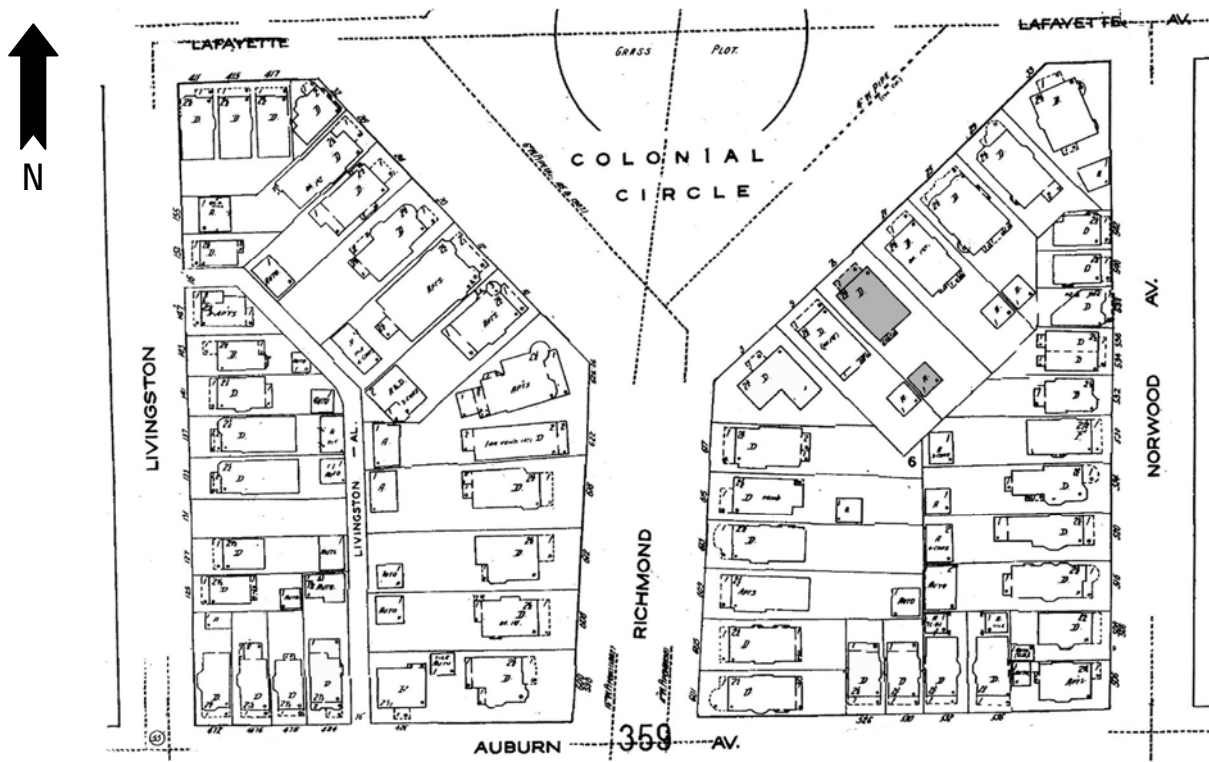
A two-and-one-half story, side gabled, urban, residence of a Colonial Revival style. It has a regular, shortened rectangular plan and is set on a low stone foundation. The façade has a centered, ½-width, flat roofed, enclosed living porch with contiguous elongated paired windows, engaged columns, patterned wood panel base, and modest frieze and cornice molding. A slim single window with shutters occupies the extreme side bays of the lower façade on either side of the porch. The main entrance with arched surround is located centrally on the north elevation, with a small entry stair. The second floor façade is defined by simple symmetric windowing with shutters. Two pedimented dormers with single window accent rest on the front roof slope, one centered over each side bay. Side gables punctuated by a single window. Rear section of residence not included under the main side gable. Small gabled dormer with paired window visible on the rear hipped roof section on the south. Exterior wall fabric is wood shingle on the lower story and dormers with stucco upper. Fenestration is six-over-one and six-over-six double-hung wood sash and fixed. Large brick chimneys visible at the southern edge of the forward slope and on the rear section. Additional detailing includes modest belt course, frieze, and framing.

A garage sets at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 15 Colonial Circle is significant as a good representative example of a two-and-one-half story, side gabled, urban, residence of a Colonial Revival style. Styled urban singles of varying design, such as this, were typical housing for high middle and upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for George H. Kennedy. A Contributing building to the Richmond Avenue-Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-7)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 20 Colonial Circle

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1909

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

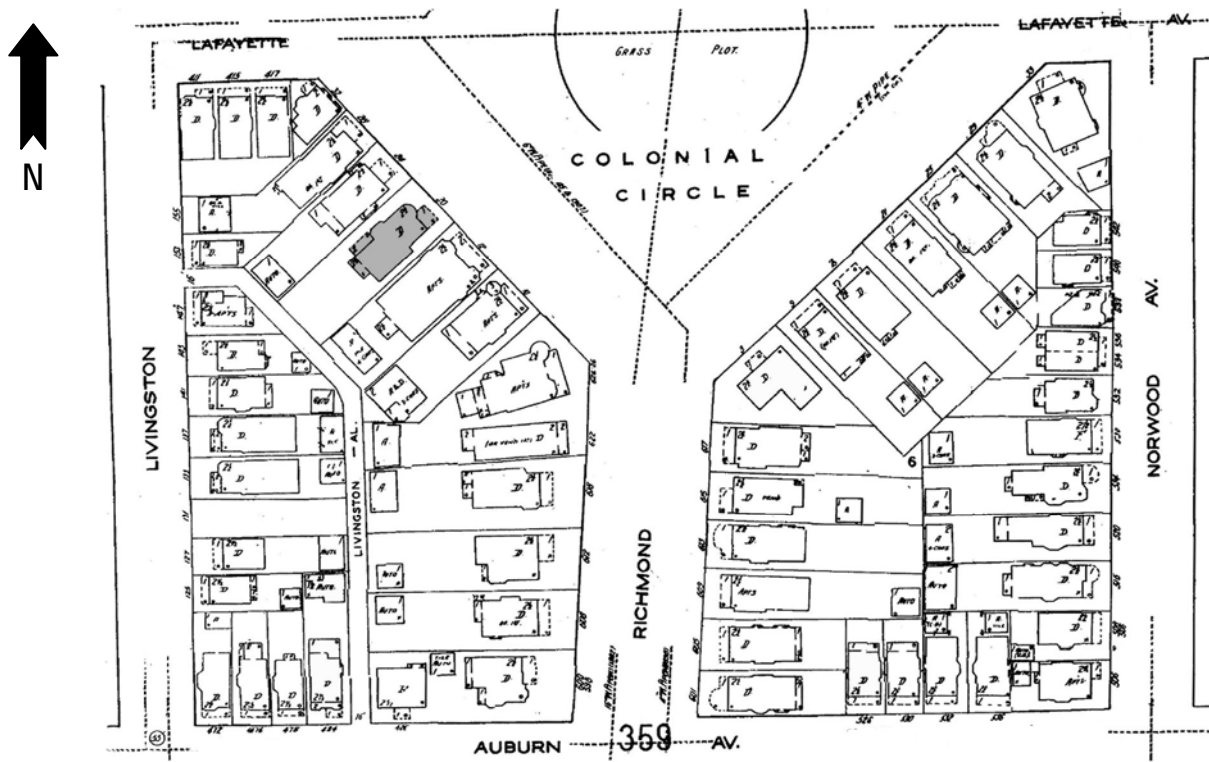
The single-family dwelling at 20 Colonial Circle is set on a standard deeply set diagonal lot, located on the west side of the street, on the southern section of the circle. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

A two-and-one-half story, side gabled, urban, frame residence of mixed style and design – Colonial, Queen Anne, and Craftsman elements present. It has an irregular, though roughly rectangular, plan and is set on a stone foundation. The façade has a full width porch with grouped square column supports, open wood rail, modest frieze, extended open eaves, on the roofed section to the south; north ¼ open with stone rail extending to the foundation and front, metal railed, entry stair. The main entrance with pointed arch, leaded sidelight surround is located in the south bay of the façade, under the porch. The north bay of the façade is dominated by a two-story, projecting, curved bay with slight roof. The second floor façade has a an ¾-width open porch to the south, with decorative metal rail and framed porch entrance. Large gabled wall dormer with triple window accent, verge boards, brackets, and exposed rafter tails rests on the north section of the front roof slope, directly above the extended bay. Smaller gabled dormer with single window and similar detail sets centered on the southern portion of the front slope. Rear section of dwelling not included under main side gable. Long, full-height, rectangular bay extension along the rear half of the south elevation; partially roofed by a projecting lower side gable with brackets. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Several brick chimneys visible. Additional detailing includes frieze and cornice, exposed rafter tails, bracketing, modest belt course, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 20 Colonial Circle is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed style and design. Unique mixed styling, but over all of a vein characteristic of single-family residences of the era and the neighborhood. Styled urban singles of varying design, such as this, were typical housing for high middle and upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Elmer Tewkesbury. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-12)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 24 Colonial Circle

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family dwelling at 24 Colonial Circle is set on a standard deeply set diagonal lot, located on the west side of the street, on the southern section of the circle. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

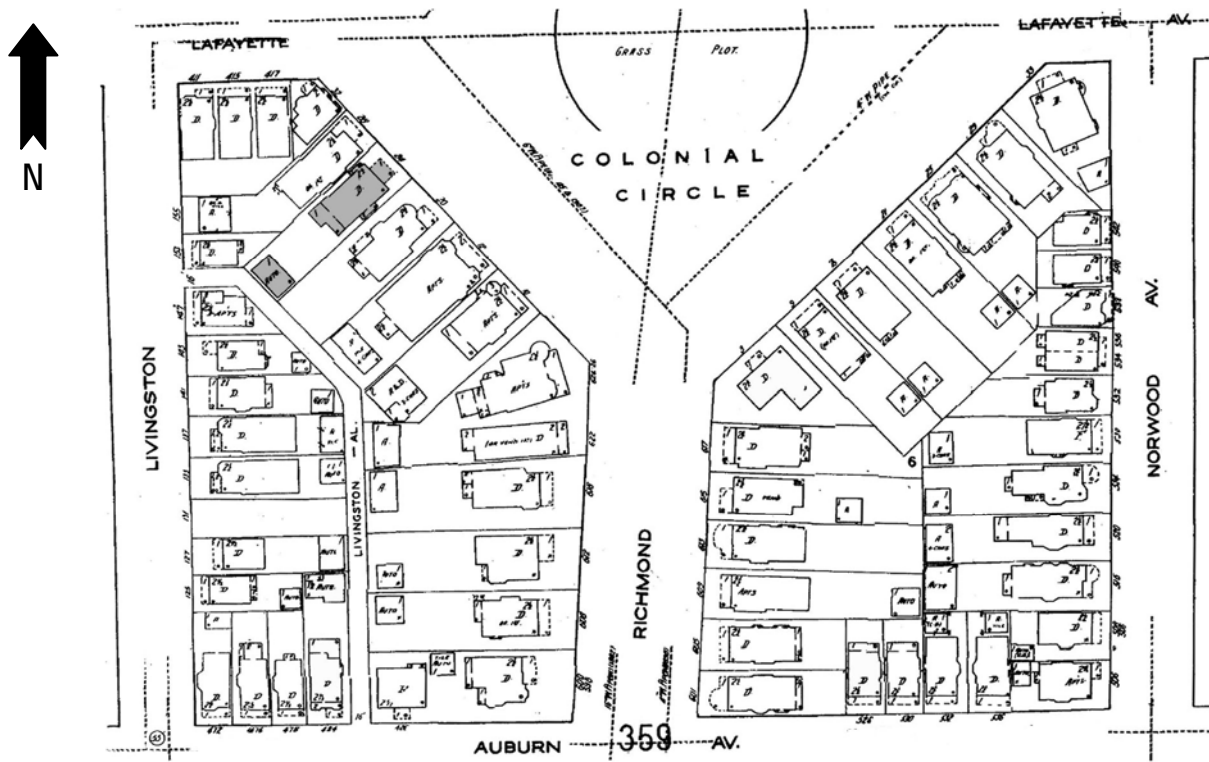
A two-and-one-half story, side gabled, urban, residence of a mixed Colonial Revival style. It has a roughly rectangular plan and is set on a low stone foundation. The façade has a centered, ½-width, pedimented with thick ¾- height column supports set on patterned wood posts, spindled wood rail, notable frieze and entablature, shingled covered foundation, and large central entry stair. The framed main entrance is located on the façade, under the porch, just off center to the north. A slim single window sets to the south of the entrance under the porch. Framed single windows occupy the extreme side bays of the lower façade on either side of the porch. The second floor façade is defined by a framed paired window in each side bay and a central small single window with leaded panes. Two flared gabled roof dormers accented by enframed single windows with arched transoms rest on the front roof slope, one centered over each side bay. Two-story, rectangular bay with gabled roof visible on the south elevation centered beneath the main side gable. Small, first-story polygonal bay to the front of the north elevation. Rear extension with second story open porch. Exterior wall fabric is wood clapboard. Fenestration is one-over-one, three-over-three, six-over-six, and eight-over-eight double-hung wood sash and fixed. Large brick chimney centered on the southern elevation extending from the lower roof of the bay and extending up with capped attachment to main side gable. Additional detailing includes extensive verge boards, bracketing, decorative molding detail, and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 24 Colonial Circle is significant as a good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Colonial Revival style. Styled urban singles of varying design, such as this, were typical housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-16)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 28 Colonial Circle

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1906

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco and half timbering

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family dwelling at 28 Colonial Circle is set on a irregular diagonal elled lot, located on the west side of the street, on the southern section of the circle. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

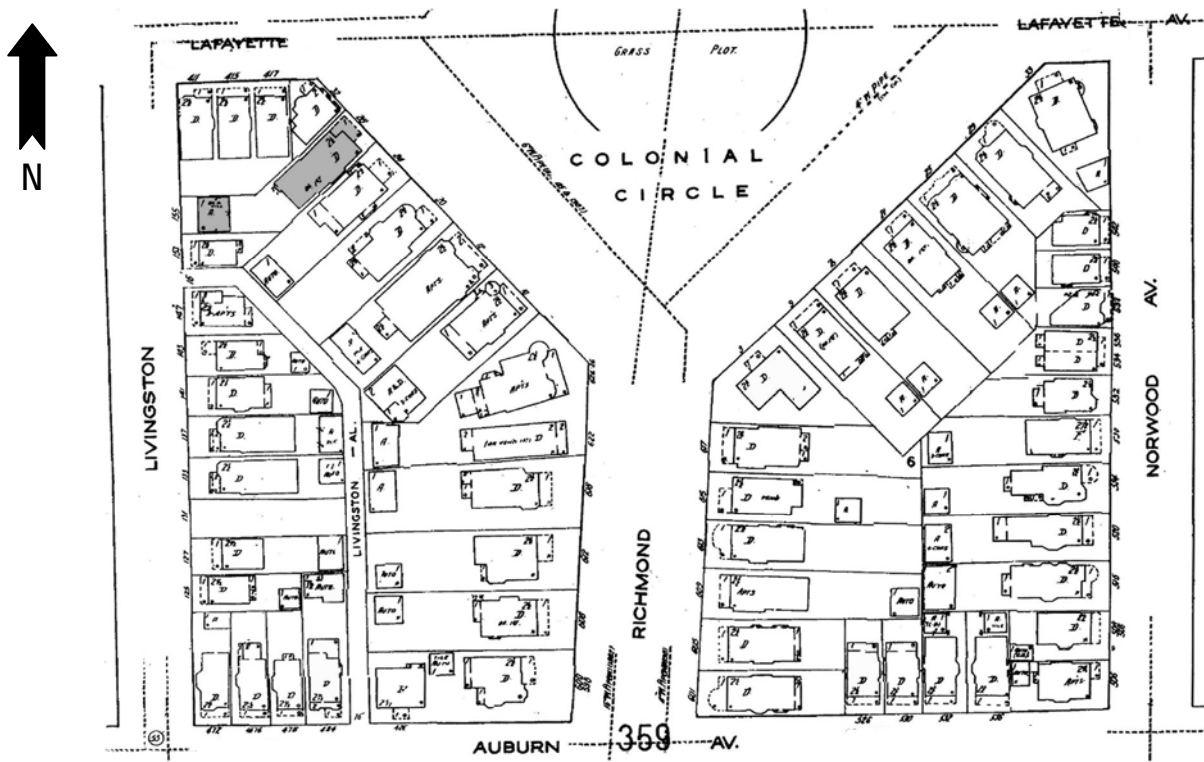
A two-and-one-half story, front gabled, urban, Tudor Revival inspired residence. It has a roughly rectangular plan. The façade has a ½-width porch to the north, with solid bracketed wood post supports, open wood rail, small frieze, and entry stair. The main entrance is located on the façade, under the porch, set in the recessed corner of the extreme north bay. A slim window with latticed transom sets to the south of the niche, under the porch. A windowed polygonal bay occupies the south bay, flush beneath the slight projection of the upper stories. The second floor façade has a ½-width open porch over the lower porch, with modern metal rail and awning supports; porch entrance set in the recessed north corner, roofed by extension on the main front gable. An elongated triple window group in the south and paired window in the north, both with noted framing and thick turned wood mullions, further define the second story façade in addition to the half timbering. Bracketed and slightly protruding front gable end accented with a paired window and continued half timbering. Two gabled dormers visible on the south roof slope. Multi-story rectangular oriel visible on the south elevation. Exterior wall fabric is brick with stucco and half timbering on the upper story façade, dormers, bays, and oriels. Fenestration is one-over-one and nine-over-one double-hung wood sash and fixed with notable leaded transoms. Large brick chimney at the forward corner of the south slope.

A garage occupies the rear of the lot, fronting Livingston Street.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 28 Colonial Circle is significant as an excellent representative example of a two-and-one-half story, front gabled, urban, Tudor Revival inspired residence. One of several Tudor residences in the survey area. Styled urban singles of varying design, such as this, were typical housing for high middle and upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for George W. Puls. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-14)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 29 Colonial Circle

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1898

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

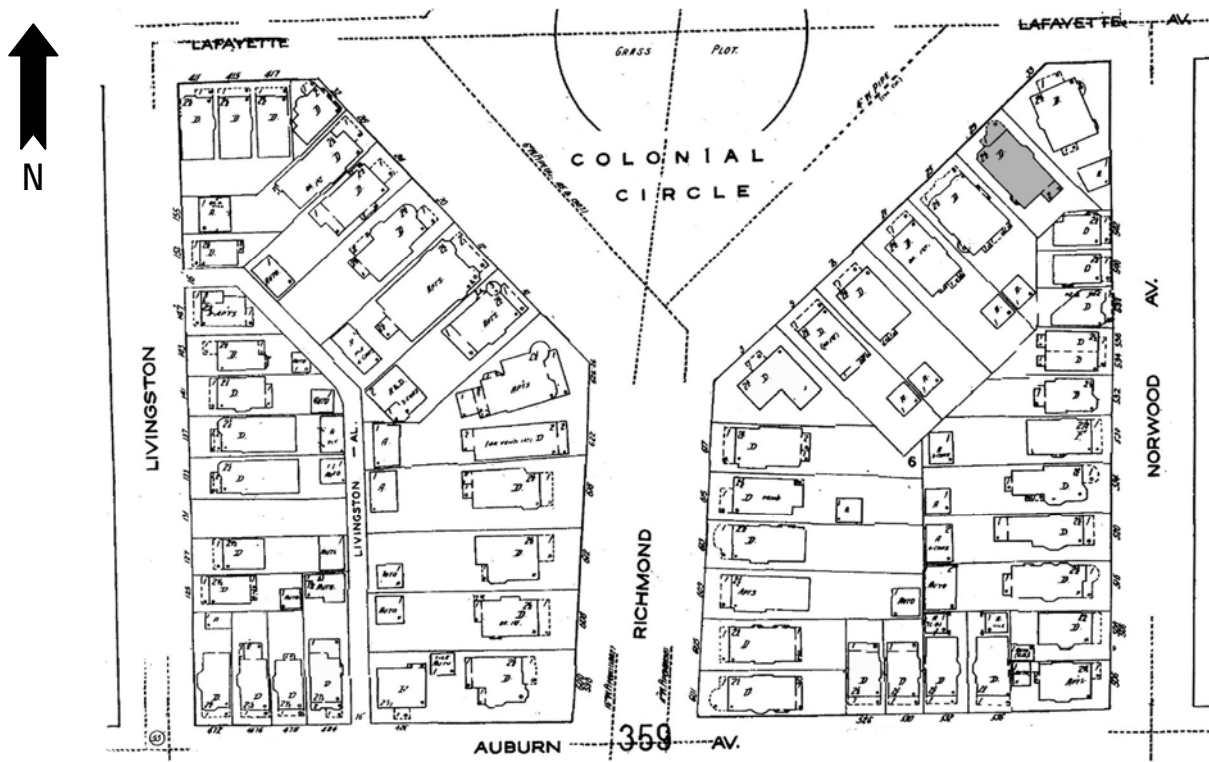
The single-family dwelling at 29 Colonial Circle is set on a slightly irregular deeply set diagonal lot, located on the east side of the street, on the southern section of the circle. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

A two-story, hipped roof, urban, residence of a high Colonial Revival style with Queen Anne influence. It has a roughly rectangular plan and is set on a low stone foundation. The façade has a full-width, enclosed, flat roofed, living porch with continuous elongated, multi-paned casement windowing with transom, engaged columns, notable entablature with wide frieze and dentils, and stone base. The main entrance is located in an enclosed, flat roofed, vestibule on the south elevation. The second floor façade is defined by a paired window with notable enframing in the north bay, a small centered, single window with similar enframing, and a windowed polygonal bay with enframements in the south. Two flared gabled roof dormers accented by enframed single arched windows with leaded uppers rest on the front roof slope, one centered over each side bay. Two similar dormers set on the south roof slope. Bay to the rear of the entry vestibule on the south elevation; additional bay on the north elevation. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Large brick chimneys on both side slopes. Additional detailing includes elaborate corner pilasters, frieze and cornice with dentils, brackets, decorative molding detail, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 29 Colonial Circle is significant as a good representative example of a two-story, hipped roof, urban, residence of a high Colonial Revival style with Queen Anne influence. Styled urban singles of varying design, such as this, were typical housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-4)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 32 Colonial Circle

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1902-1903

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input checked="" type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
-------------	---	--------------------------------	--	---

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry- Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family dwelling at 32 Colonial Circle is set on a short trapezoidal corner lot, located on the west side of the street, on the southern section of the circle. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

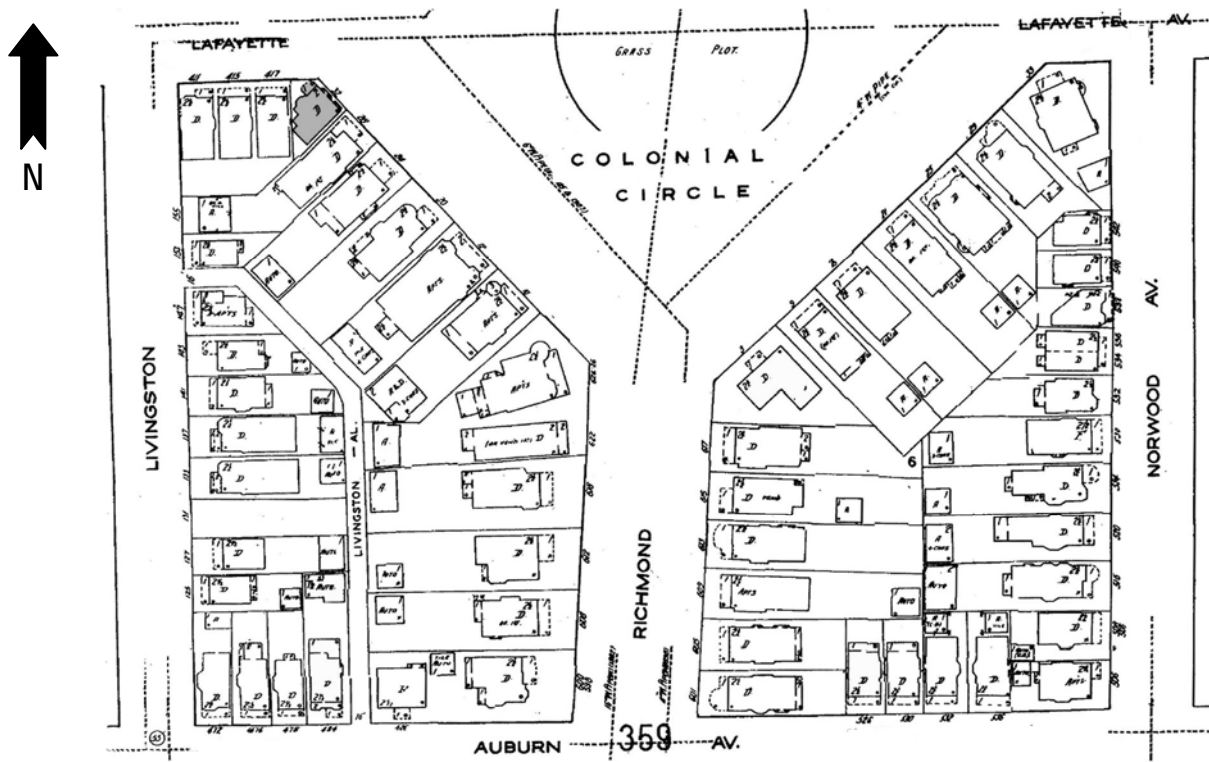
NON-CONTRIBUTING

A two-story, hipped roof, urban, frame residence of Colonial Revival style with Queen Anne influence.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 32 Colonial Circle is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. The residence retains a majority of its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling. Built for Edwin F. A. Kurtz

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-7; N-19)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 48 Colonial Circle

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known McCreary, Wood & Bradney Date of construction, if known 1909

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input checked="" type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family dwelling at 48 Colonial Circle is set on a large trapezoidal corner lot, located on the west side of the street, on the northern section of the circle. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

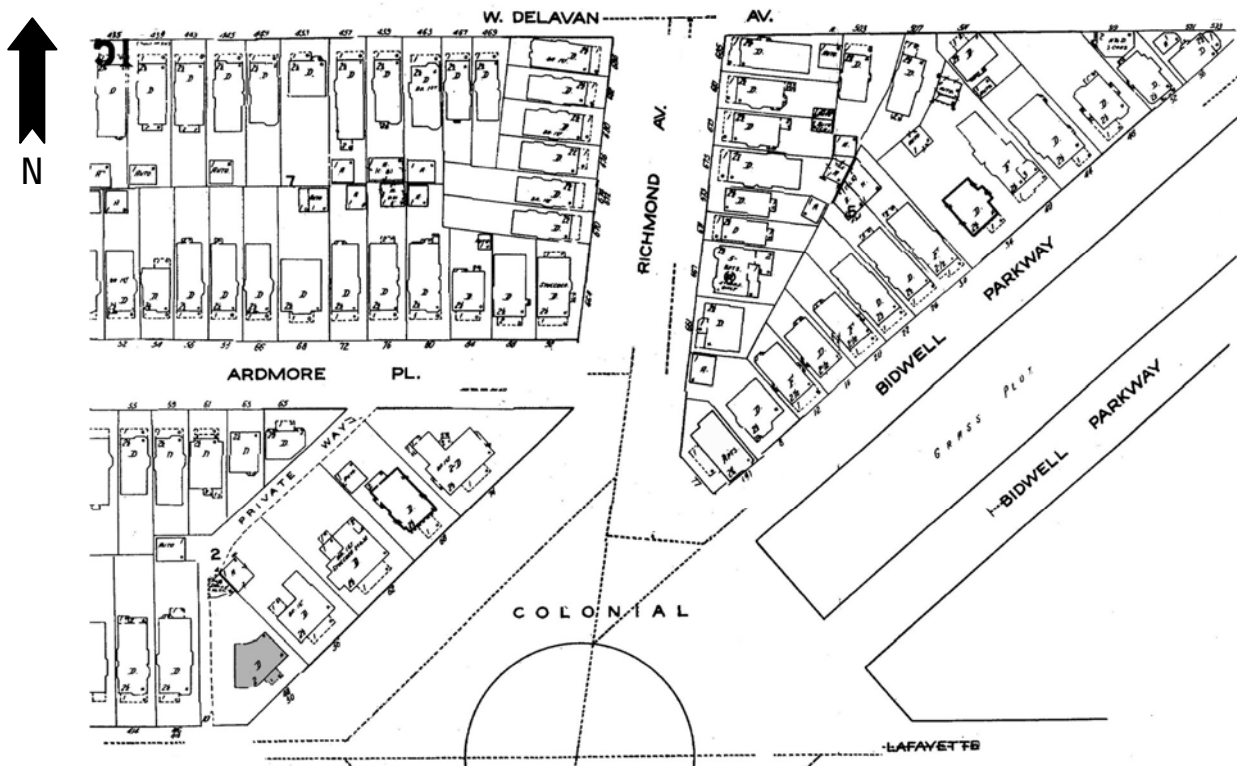
NON-CONTRIBUTING

A two-story, side gabled, urban, frame residence of Colonial Revival style.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 48 Colonial Circle is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. The residence retains a majority of its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling. Built for William McGlashen.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-7; N-20)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 56 Colonial Circle

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known Frank H. Chapelle Date of construction, if known 1909

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family dwelling at 56 Colonial Circle is set on a standard deeply set diagonal lot, located on the west side of the street, on the northern section of the circle. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

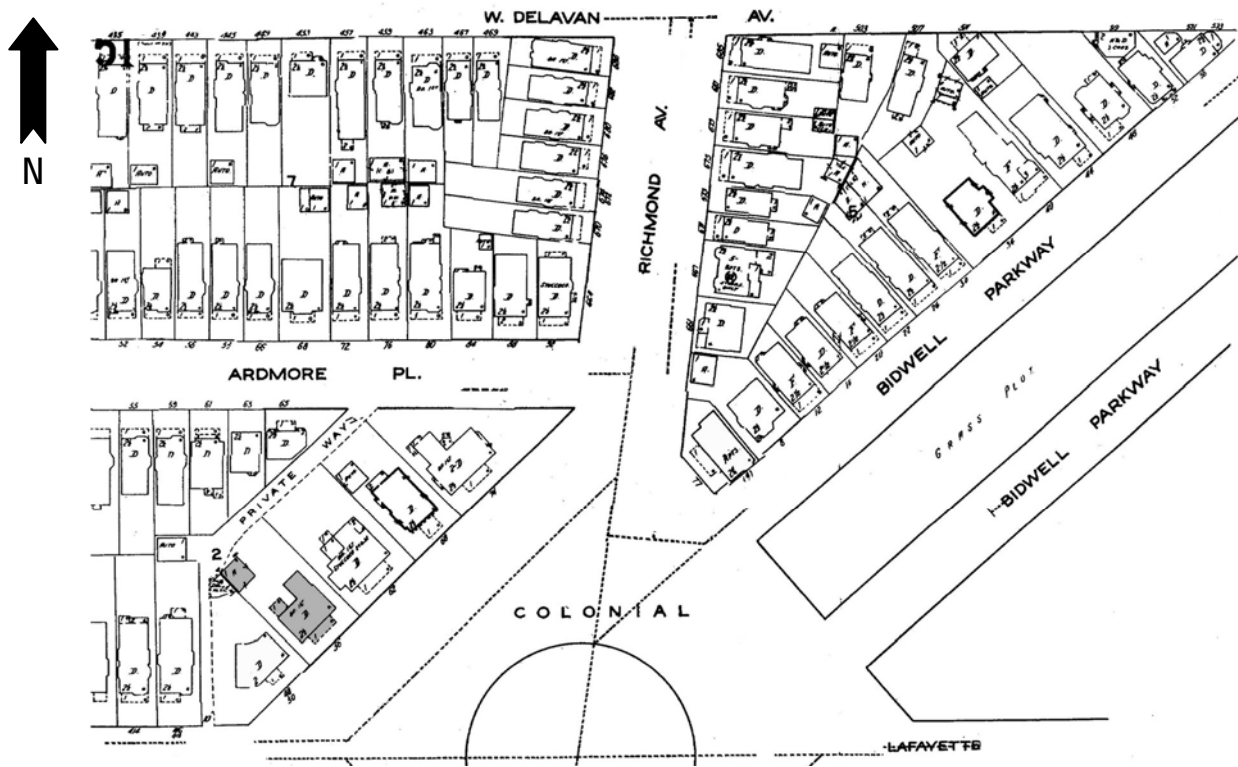
A two-and-one-half story, side gabled, urban, residence of high Colonial Revival style. It has an irregular plan with main, horizontally oriented, regular, rectangular block and rear extensions on either side. The façade has a centered, ½-width, hipped roof porch with fluted Doric columns, spindled wood rail, notable entablature with wide frieze, dentils, and lookouts, and central entry stair. The framed and sidelighted main entranceway is located centered on the façade, under the porch. A slim window sets to either side of the entrance under the porch. A single window occupies the extreme side bays of the lower façade on either side of the porch. The second floor façade is defined by simple symmetric windowing. Three pedimented dormers with single window accent rest evenly spaced on the front roof slope. Side gables punctuated by a paired window. Rear section of residence not included under the main side gable. Exterior wall fabric is brick on the lower story with wood shingle upper. Fenestration is six-over-one and one-over-one double-hung wood sash and fixed. Large brick chimneys visible at either sides of the forward slope and on the rear section. Additional detailing includes wide frieze, cornice, dentils, decorative molding, modest belt course, and framing.

A garage sets to the west on the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 56 Colonial Circle is significant as a good representative example of an architect designed two-and-one-half story, side gabled, urban, residence of high Colonial Revival style. Styled urban singles of varying design, such as this, were typical housing for high middle and upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for J. B. Wattles. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-7; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 62 Colonial Circle

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known Mc Creary, Wood, & Bradney Date of construction, if known 1909

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

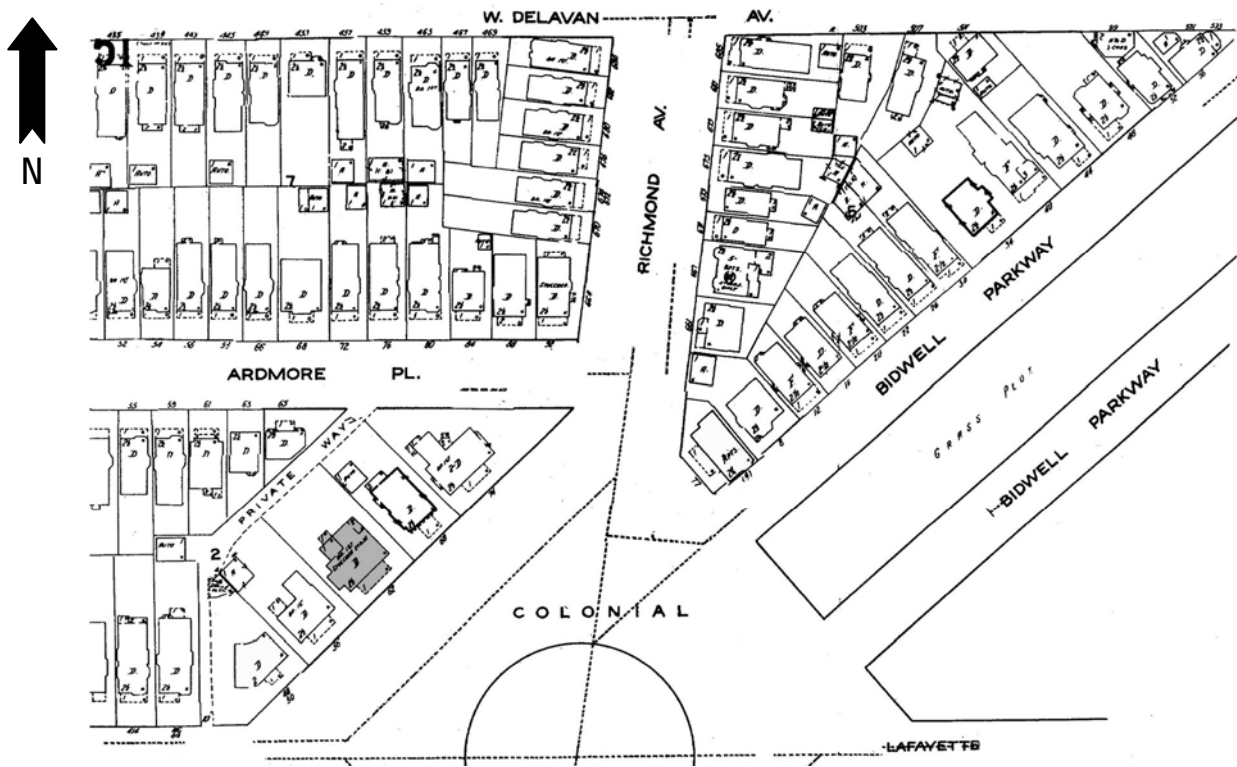
The single-family dwelling at 62 Colonial Circle is set on a standard deeply set diagonal lot, located on the west side of the street, on the northern section of the circle. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

A two-and-one-half story, side gabled, urban, residence of a Tudor Revival style. It has an irregular plan with main, horizontally oriented, regular, rectangular block and large rear extension. The façade has a ½-width, slightly gabled porch centered on the extended northern portion, with capiteled square column supports, modern metal rail, wide wood frieze with flattened arch cutouts, and central entry stair. The main entranceway with wide sidelighted surround is located centered on the extended façade, under the porch. A slim window sets to either side of the entrance under the porch. A single window occupies the side bays of the lower façade on either side of the porch. Full-height rectangular cut-away at the extreme south bay corner of the façade. The second floor façade is defined by simple symmetric windowing and a small centered paired window. A double gabled dormer with elongated, multi-paned, ribboned windowing accents the front roof slope. South side roof end has a double gable, each accented with a single window. Rear section of residence not included under the main side gables. Exterior wall fabric is brick on the lower story with stucco and half timbering upper. Fenestration is primarily one-over-one double-hung wood sash, fixed, and casement. Large brick chimneys visible at either sides of the forward slope. Additional detailing includes wide belt course, verge boards, exposed rafter tails, stone sills, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 62 Colonial Circle is significant as a good representative example of an architect designed two-and-one-half story, side gabled, urban, residence of a Tudor Revival style. One of several Tudor residences in the survey area. Styled urban singles of varying design, such as this, were typical housing for upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Frank J. Hutchinson. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-7; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 68 Colonial Circle

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known McCreary, Wood, & Bradney Date of construction, if known 1909

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family dwelling at 68 Colonial Circle is set on a standard deeply set diagonal lot, located on the west side of the street, on the northern section of the circle. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

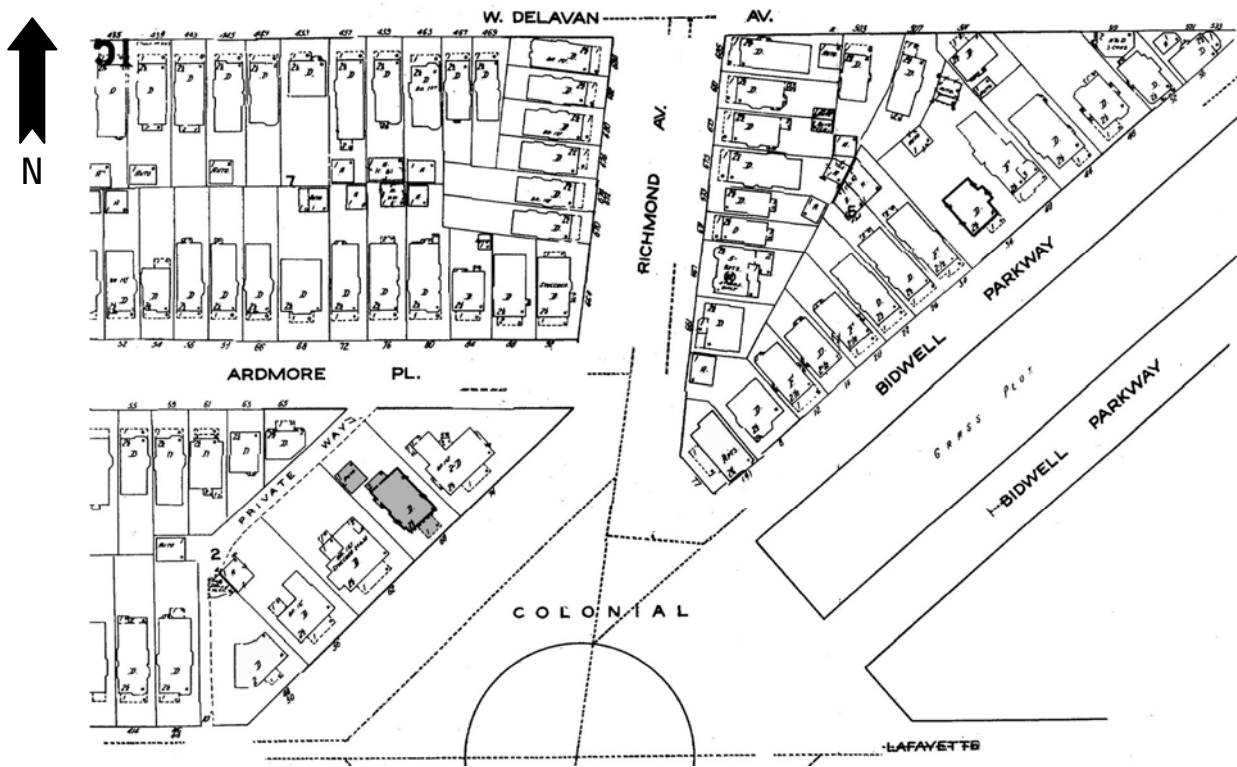
A two-and-one-half story, side gabled, urban, residence of Colonial Revival style. It has a rough shortened rectangular plan. The façade has a centered, 1/2-width, gabled, entry porch with paired Doric columns, metal side rail, notable entablature with decorative frieze and cornice on the sides – center is open with distinct flattened arch cutout, and central entry stair. The framed and sidelighted main entranceway in located on the façade, under the porch, just off center to the north. A slim window sets to the south of the entrance under the porch. A single, shuttered window occupies the extreme side bays of the lower façade on either side of the porch. The second floor façade is defined by simple symmetric windowing with shutters. Two gabled dormers with single window accent rest on the front roof slope, centered over either side bay. Full height, gabled, rectangular bay extension nested under and within the main south side gable. Lower story rectangular bay with small hipped roof visible on the south elevation. Rear section of residence not included under the main side gable. Exterior wall fabric is brick with wood clapboard. Fenestration is six-over-one and one-over-one double-hung wood sash and fixed. Large exterior brick chimney bisects the south side gable bay, with symmetric windowing on either side. Additional detailing includes wide frieze, cornice, dentils, decorative molding, modest belt course, and framing.

A garage sets on the rear of the lot, to the west.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 68 Colonial Circle is significant as a good representative example of an architect designed two-and-one-half story, side gabled, urban, residence of Colonial Revival style. Styled urban singles of varying design, such as this, were typical housing for upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Ray Davis. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-7; N-23)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 74 Colonial Circle
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known McCreary, Wood, & Bradney Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco and half timbering	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

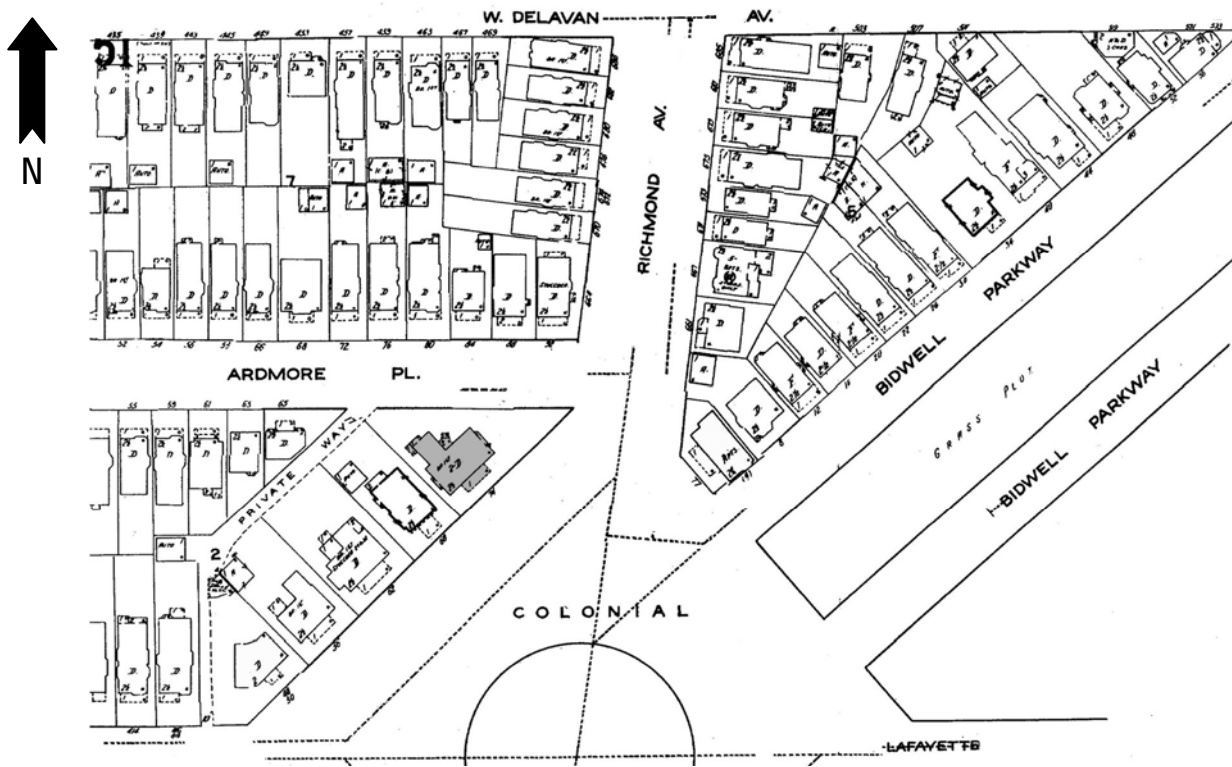
The single-family dwelling at 74 Colonial Circle is set on a large triangular corner lot, located on the west side of the street, on the northern section of the circle, at the intersection of Ardmore Place. Colonial Circle is a small, circular, residential street that rounds the intersection of Richmond Avenue and Lafayette Avenue. It is a component of Olmsted and Vaux's original parkway system. Once one of the most prestigious addresses in the survey area, and indeed among the most prominent in the city, the property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest neighborhood. A part of the Richmond Avenue-Ashland Avenue Historic District.

A two-and-one-half story, cross gabled, urban, residence of Tudor Revival styling. It has an irregular plan, though roughly elled plan, with main, horizontally oriented, regular, rectangular block and western rear extension with smaller additions. The façade has a centered, 1/2-width, shed roof porch with large Tuscan columns, and a railed central entry stair. Area beneath the porch slightly recessed with French doors to the south and additional entranceways to the north and on the northern side wall of the niche. Large, multi-paned, quartet window groupings occupy the side bays of the lower façade on either side of the porch. The second floor façade is defined by simple symmetric windowing. Two gabled dormers with triple window accent set evenly spaced on the north front slope. A larger front cross gable occupies the far southern section of the front slope, matching the spacing of the dormers. Side gabled rear block on the south; first story, flat roofed, rectangular bay visible. Exterior wall fabric is brick on the lower story with stucco and half timbering upper. Fenestration is one-over-one, six-over-one, and six-over-six double-hung wood sash, fixed, and casement. Large exterior brick chimney with cap visible at the south side of the forward slope; additional chimney visible near the crest on the western portion of the front slope. Additional detailing includes wide belt course, verge boards, exposed rafter tails, stone sills, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 74 Colonial Circle is significant as a good representative example of an architect designed two-and-one-half story, cross gabled, urban, residence of Tudor Revival styling. One of several Tudor residences in the survey area. Styled urban singles of varying design, such as this, were typical housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Ralph Connable. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-7; N-24)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 103 Congress Street
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

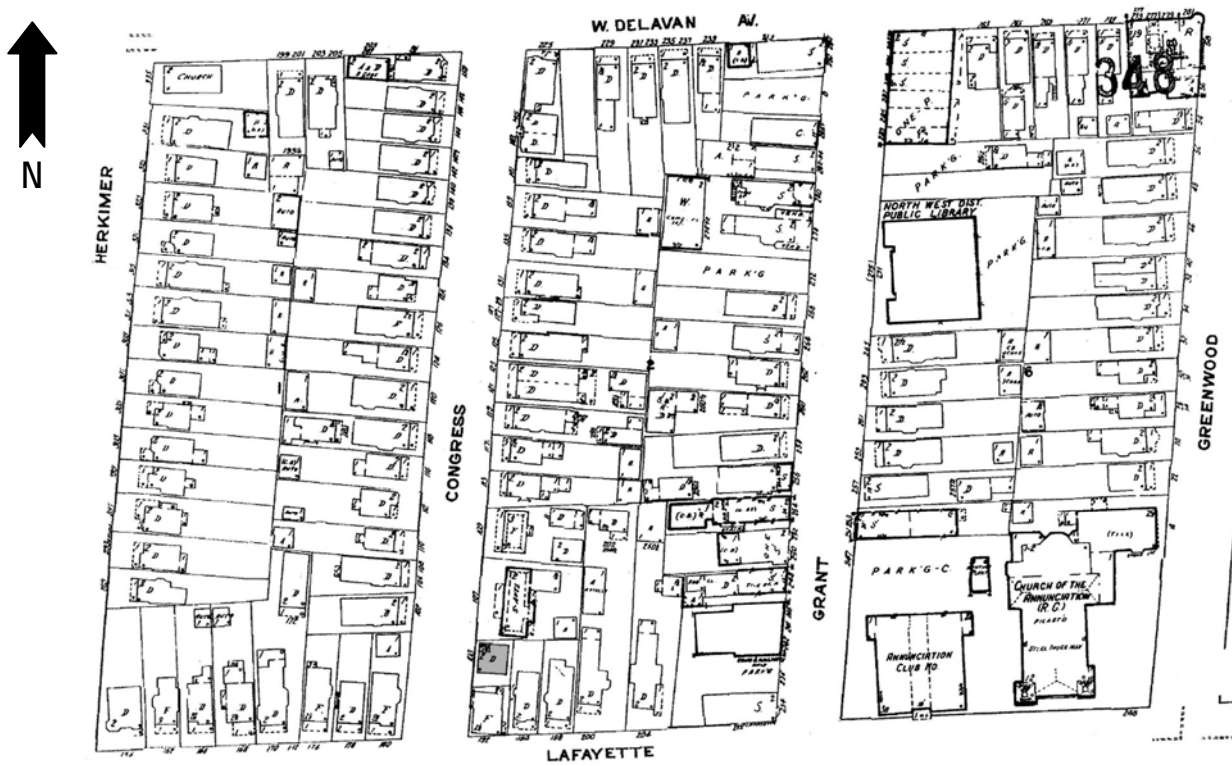
The single-family house at 103 Congress Street is set on a short square lot, located on the east side of the street, on the block between Lafayette Avenue and West Delavan Avenue. Congress Street is a medium, north-south, residential street that runs between Auchinvole Street and Potomac Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two-story, cross gable, urban, frame, vernacular, Victorian residence with mixed design influences and Italianate detailing. It has a square plan with a square corner tower fit seamlessly into the ell of the cross gables. The foundation is stone. First floor of the tower-enclosed ell is open. Small, ¼-width entry porch with Doric columns and metal rail within the open lower ell. The main entrance is located within the ell as well. The façade is distinguished by tiered symmetric windows with ornate pedimented enframements. Exterior wall fabric is wood clapboard with fish scale wood shingle in the pent enclosed front gable end. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes small corner boards, frieze, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 103 Congress Street is significant as a good representative example of a two-story, cross gable, urban, frame, vernacular, Victorian residence with mixed design influences and Italianate detailing. A very unusual combined incarnation of Italianate style on a high Victorian folk dwelling.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-36; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 118 Congress Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1909

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
-------------	---	--------------------------------	--	---

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 118 Congress Street is set on a standard slightly diagonal lot, located on the west side of the street, on the block between Lafayette Avenue and West Delavan Avenue. Congress Street is a medium, north-south, residential street that runs between Auchinvole Street and Potomac Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

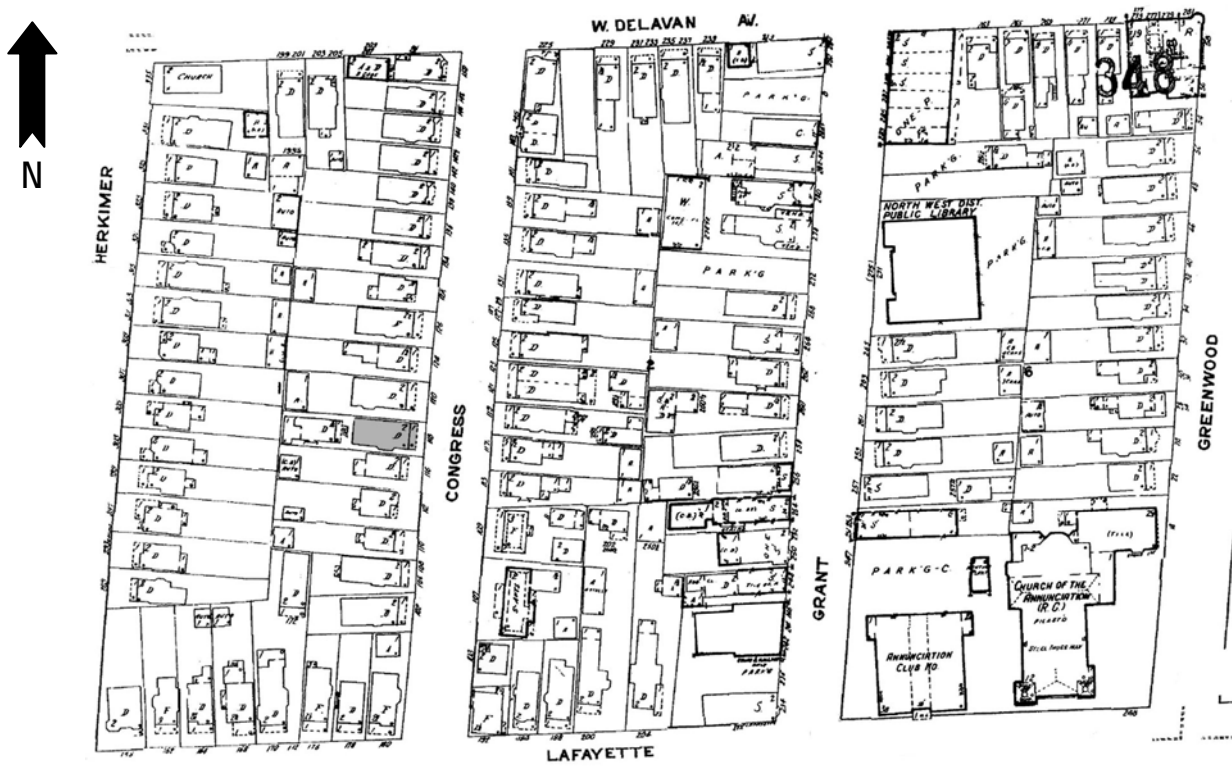
A two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with modest fluted Ionic columns, spindled wood rail, modest frieze and cornice, and a large entry stair in the north bay. The sidelighted and modestly enframed main entrance is located in the north bay of the façade. A triple window grouping occupies the south bay. The second floor façade has an open porch with modern metal rail, a porch entrance in the north bay, and a polygonal oriel in the south flush beneath the slightly projecting, pent enclosed front gable end. A two-story polygonal bay is visible on the south elevation beneath a slightly projecting side cross gable. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. A triple window grouping punctuates the front gable end. Additional detailing includes corner pilasters, modest frieze, cornice trim, framing, and lookout rafters.

A back house occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 118 Congress Street is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for Hattie P. Gaslott.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-36; N-3)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 144 Congress Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1894

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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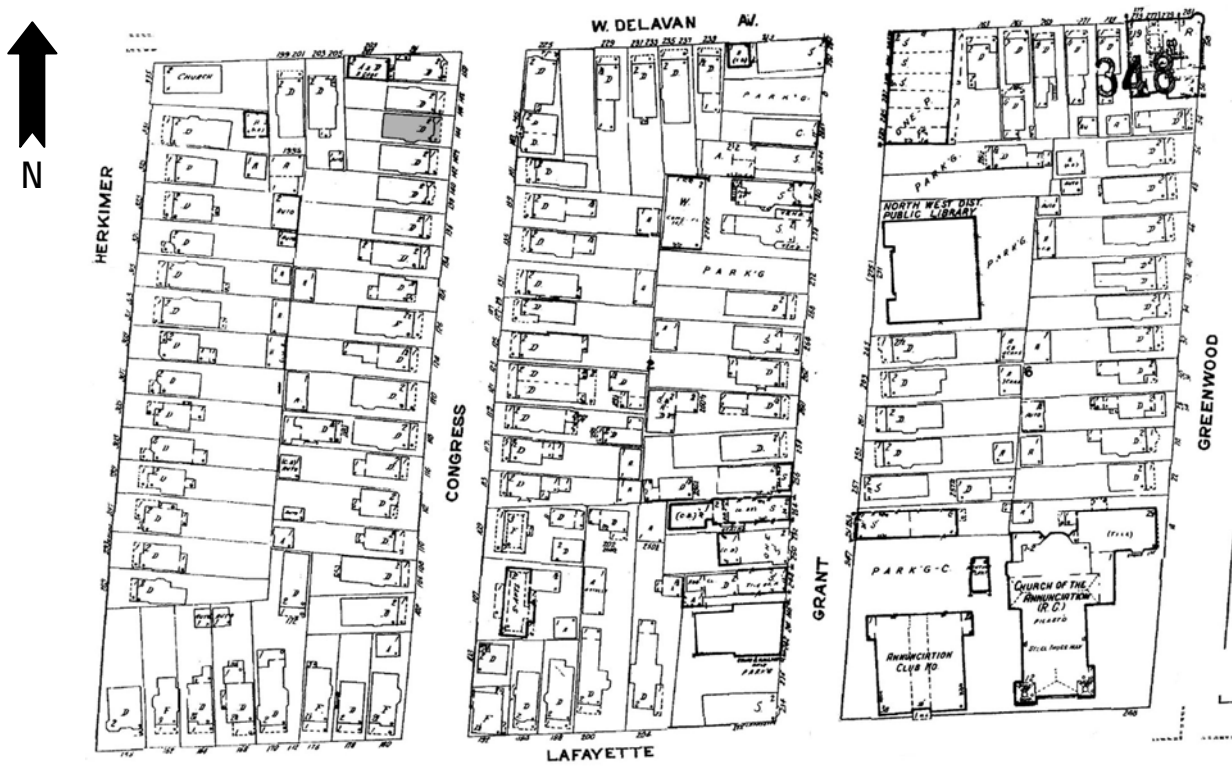
The two-family house at 144 Congress Street is set on a shortened slightly diagonal lot, located on the west side of the street, at the north end of the block between Lafayette Avenue and West Delavan Avenue. Congress Street is a medium, north-south, residential street that runs between Auchinvole Street and Potomac Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, hipped and lower cross gabled, urban, frame residence with Queen Anne styling. It has a rough rectangular plan, though of more squat proportions than many. The façade has a full-width porch with ¾-height turned wood posts set on solid clapboard rail that extends over the foundation, modest frieze, hipped overhangs, and central entry stair. A main entrance is located in the extreme north bay of the façade. An additional main entrance is located in the extreme south bay. Three large windows occupy the central section of the lower façade. The second floor façade has an open porch with modern metal rail, a porch entrance in the far north bay, and a polygonal oriel located centrally beneath the slightly projecting, pent enclosed, lower front gable. Small front gable point punctuates the central ridge. A two-story polygonal bay is visible on the south elevation beneath the slightly projecting lower cross gable. Exterior wall fabric is wood clapboard with decorative wood shingle in the gable ends. Fenestration is one-over-one double-hung wood sash and fixed. Small windows punctuate the lower gable peaks. Additional detailing includes modest corner boards, frieze, trim, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 144 Congress Street is significant as a good representative example of a two-and-one-half story, hipped and lower cross gabled, urban, frame residence with Queen Anne styling. More designed than some, modestly styled doubles and duplexes of Queen Anne influence, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for John Mitchell.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-36; N-4)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 148 Congress Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1894

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other: asphalt shingle

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

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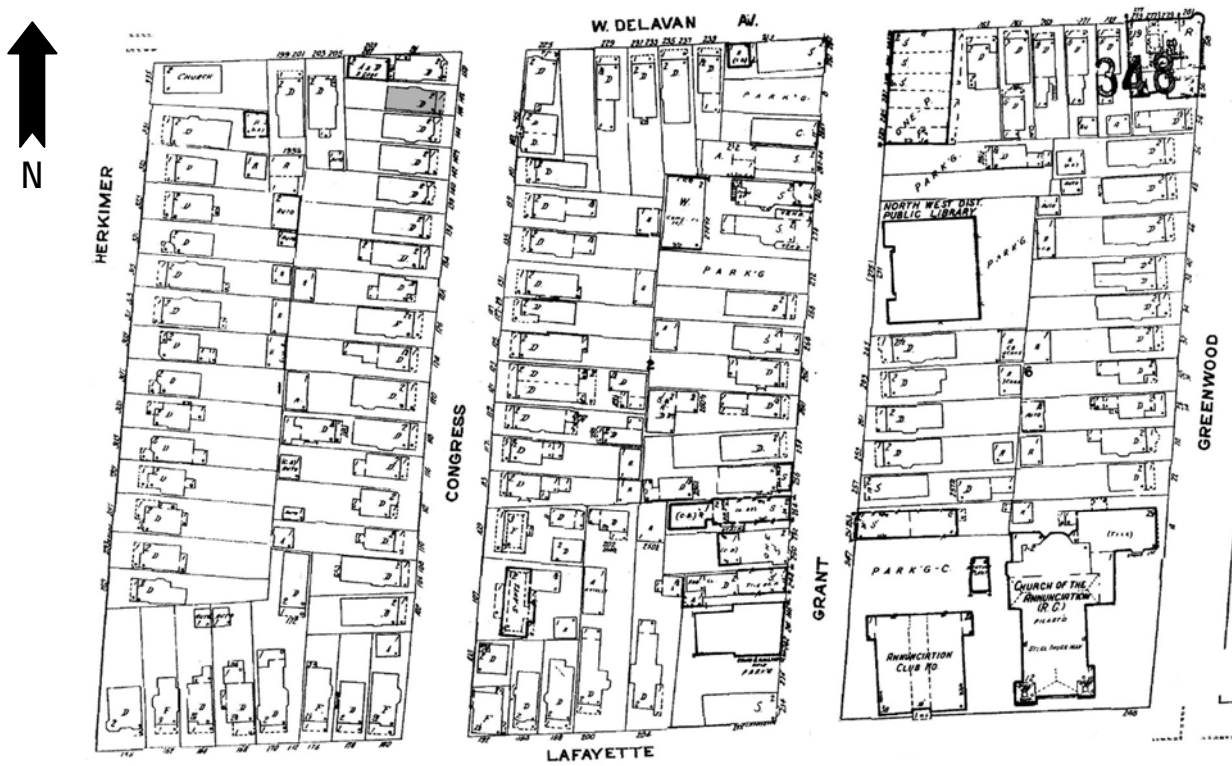
The two-family house at 148 Congress Street is set on a shortened slightly diagonal lot, located on the west side of the street, at the north end of the block between Lafayette Avenue and West Delavan Avenue. Congress Street is a medium, north-south, residential street that runs between Auchinvole Street and Potomac Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with ¾-height slender Tuscan columns set on solid wood rail that extends to the ground, small frieze, and scrollwork pediments over the entry stairs in the extremes of the both bays. A main entrance is located in the extreme north bay of the façade. An additional main entrance is located in the extreme south bay. A large single window occupies the central section of the lower façade. A double window grouping punctuates the pent enclosed front gable. A two-story polygonal bay is visible on the north elevation beneath a slightly protruding gabled wall dormer. Exterior wall fabric is wood clapboard with patterned asphalt shingle in the gable end and on the dormer. Fenestration is one-over-one double-hung wood sash and fixed. A brick chimney visible on the rear slope of the dormer. Additional detailing includes modest corner boards, frieze, cornice trim, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 148 Congress Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Modestly styled doubles and duplexes of Queen Anne influence, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side. Built for Edith May Sparling.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-36; N-5)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 204 Congress Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

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PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 204 Congress Street is set on a standard slightly diagonal lot, located on the west side of the street, on the block between West Delavan Avenue and Potomac Avenue. Congress Street is a medium, north-south, residential street that runs between Auchinvole Street and Potomac Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

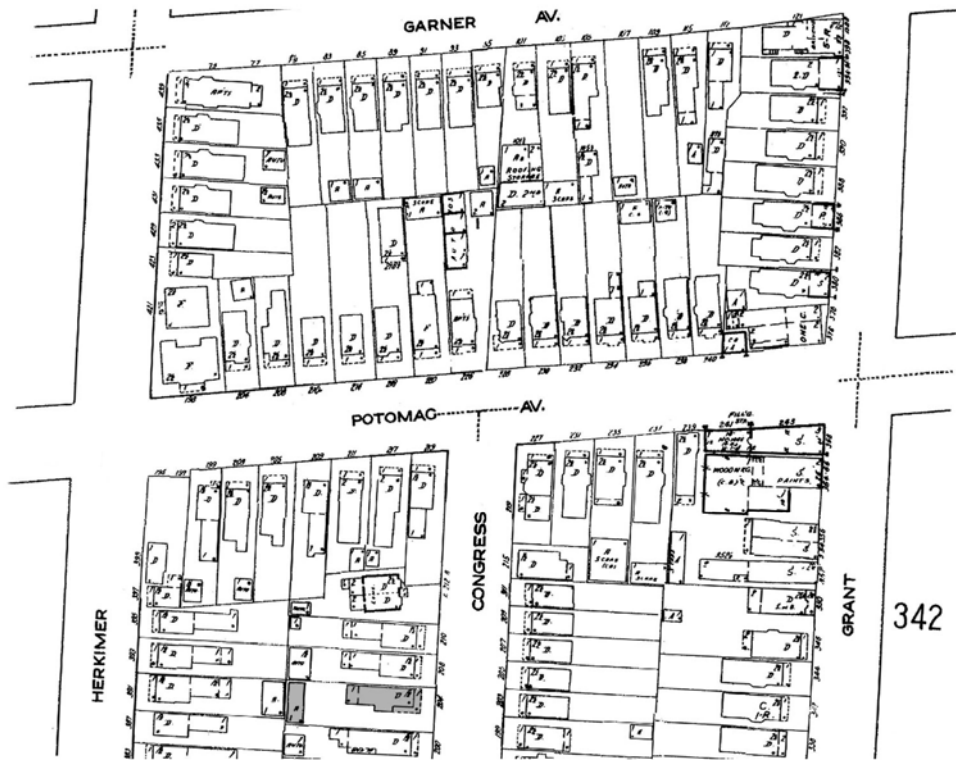
A two-story, cross gabled, urban, frame, vernacular Victorian folk residence with reserved detailing. It has a slight T plan with elled main block and narrowed one-story rear section. The façade has a full-width, hipped roof porch that wraps into the forward ell of the south elevation, with wood posts, solid clapboard rail, and ½-width pediment over the south bay of the façade. The main entrance is located under in the porch in the ell. Symmetric tiered windowing distinguishes the façade; second story windows sport ornamented enframements with brackets and hoods. Exterior wall fabric is wood clapboard; decorative wood shingle in the pediment over the porch. Fenestration is one-over-one double-hung wood sash and fixed. A brick chimney rests on the ridge of the side cross gable. Additional detailing includes modest corner boards and trim.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 204 Congress Street is significant as a good representative example of a two-story, cross gabled, urban, frame, vernacular Victorian folk residence with reserved detailing. Such simple folk structures embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. A design common amongst single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 341



PHOTOGRAPH: (Grant-Ferry-Forest: R-36; N-6)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 212 Congress Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1860

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input checked="" type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 212 Congress Street is set on a irregular lot, located on the west side of the street, on the block between West Delavan Avenue and Potomac Avenue, near the north end of the street. Congress Street is a medium, north-south, residential street that runs between Auchinvole Street and Potomac Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

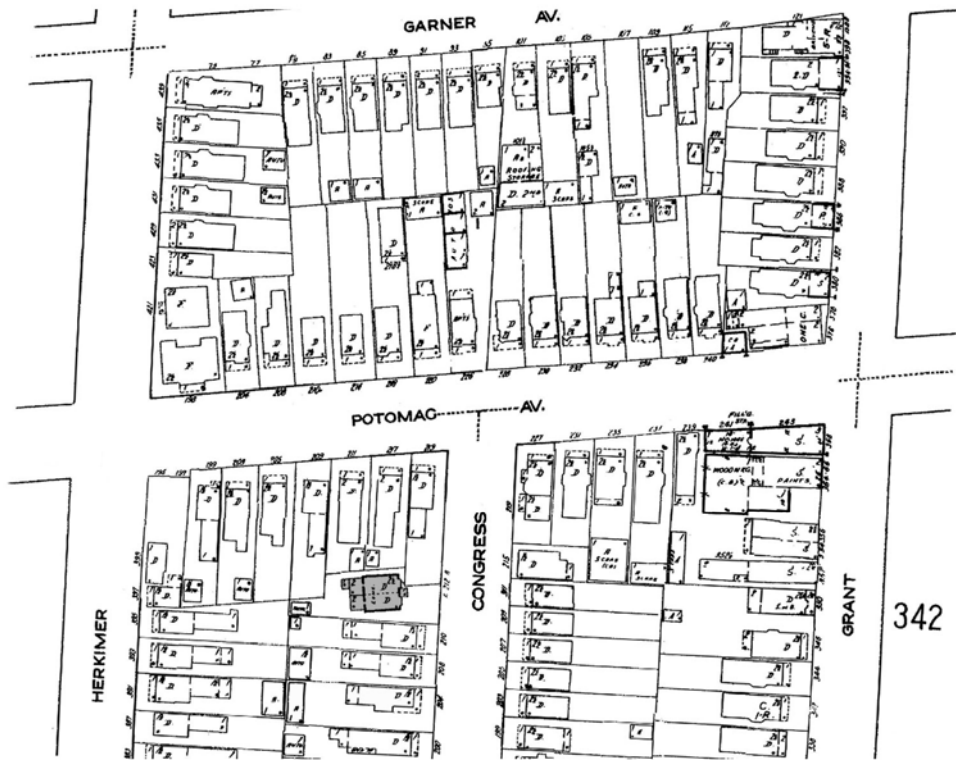
A two-story, hipped roof, vernacular, frame, residence with modest Stick influenced styling. It has a somewhat T shaped plan with squared main block and rear extension. No visible foundation. The façade has a ¾-width, centered, added, open entry deck with wood rail and lattice and a small stair at the forward south corner. The main entrance is located in the center of the façade, framed by large shutters. The façade is dominated by a pair of gabled, two-story, projecting, rectangular bays, once centered in either side bay of the façade. Each projection is accented with a stacked set of paired windows spaced by stick work and decorative wood shingle in the pent enclosed gable end. Exterior wall fabrics are clapboard, vertical board, and wood shingle. Fenestration is one-over-one double-hung wood sash and fixed. Brick chimney centered on the forward slope.

A small garage occupies the rear south corner niche of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 212 Congress Street is significant as an example of a two-story, hipped roof, vernacular, frame, residence with modest Stick influenced styling. At an odd angle to Congress St., it fronted on Potomac Ave., with which it is aligned, and appears to be a former farmhouse, now heavily modified. This farm was owned in 1862 by Silas Hemenway, a farmer and former proprietor of the Black Rock omnibus line. The house received an addition in 1901. One of the oldest structures in the survey area.

MAP: Sanborn Map (Revised 1986) – Plate 341



PHOTOGRAPH: (Grant-Ferry-Forest: R-36; N-8)





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P.O. BOX 189, WATERFORD, NY 12188
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OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 215 Congress Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

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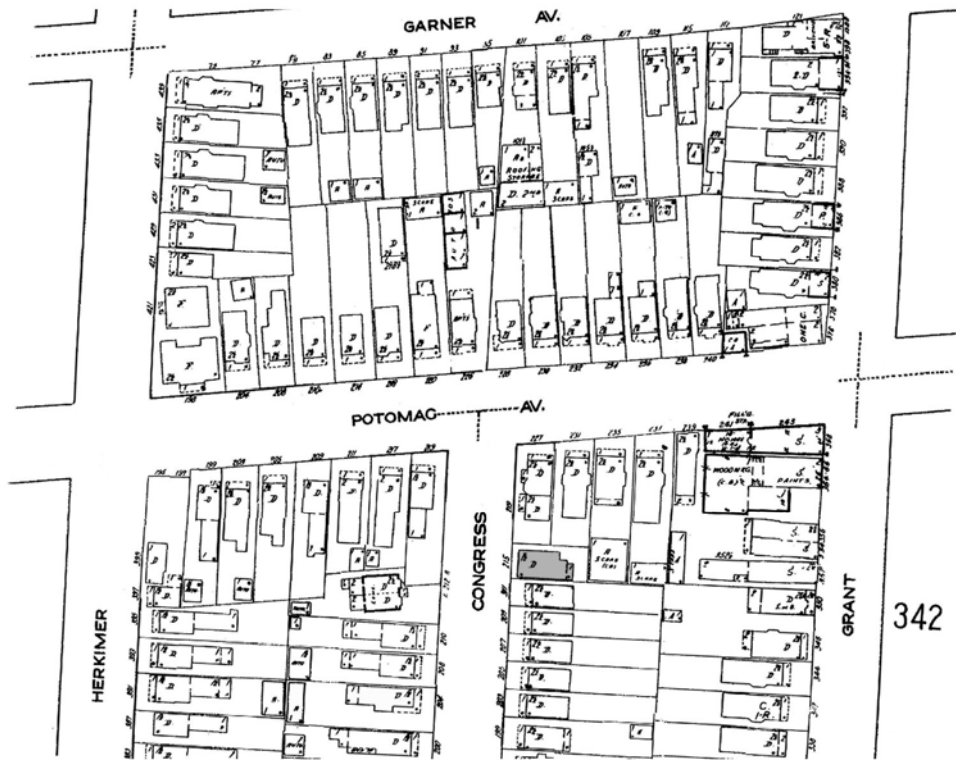
The single-family house at 215 Congress Street is set on a short slightly diagonal lot, located on the east side of the street, on the block between West Delavan Avenue and Potomac Avenue, near the north end of the street. Congress Street is a medium, north-south, residential street that runs between Auchinvole Street and Potomac Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two story, side gabled, urban, frame residence of mixed Tudor revival influences. It has a roughly rectangular plan and is set on a stone and concrete foundation. Tall and steeply pitched, the side gabled roof extends down over the upper story. The main entrance with sidelight and transom surround is located in the north bay of the façade with a small entry stair. The south bay of the façade is occupied by a slight rectangular bay punctuated by a large triple window group. A steeply gabled dormer accents the south section of the front roof slope. Multiple second-story windows punctuate the side gable ends. Exterior wall fabrics are wood shingle on the first-story with clapboard on the upper story gable ends and the dormer. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes small corner boards, modest frieze and cornice, trim, and wide brackets.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 215 Congress Street is significant as a good representative example of a two story, side gabled, urban, frame residence of mixed Tudor revival influences. Mixed Tudor design and style characteristic of the era, though less frequent in the Buffalo Grant-Ferry-Forest neighborhood in which singles and urban doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 341



PHOTOGRAPH: (Grant-Ferry-Forest: R-36; N-7)



