



# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 700 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential/Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1905

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 700 Elmwood Avenue is set on a standard lot, located on the west side of the street between West Ferry Avenue and Breckenridge Street. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the south eastern section of the Grant-Ferry-Forest neighborhood.

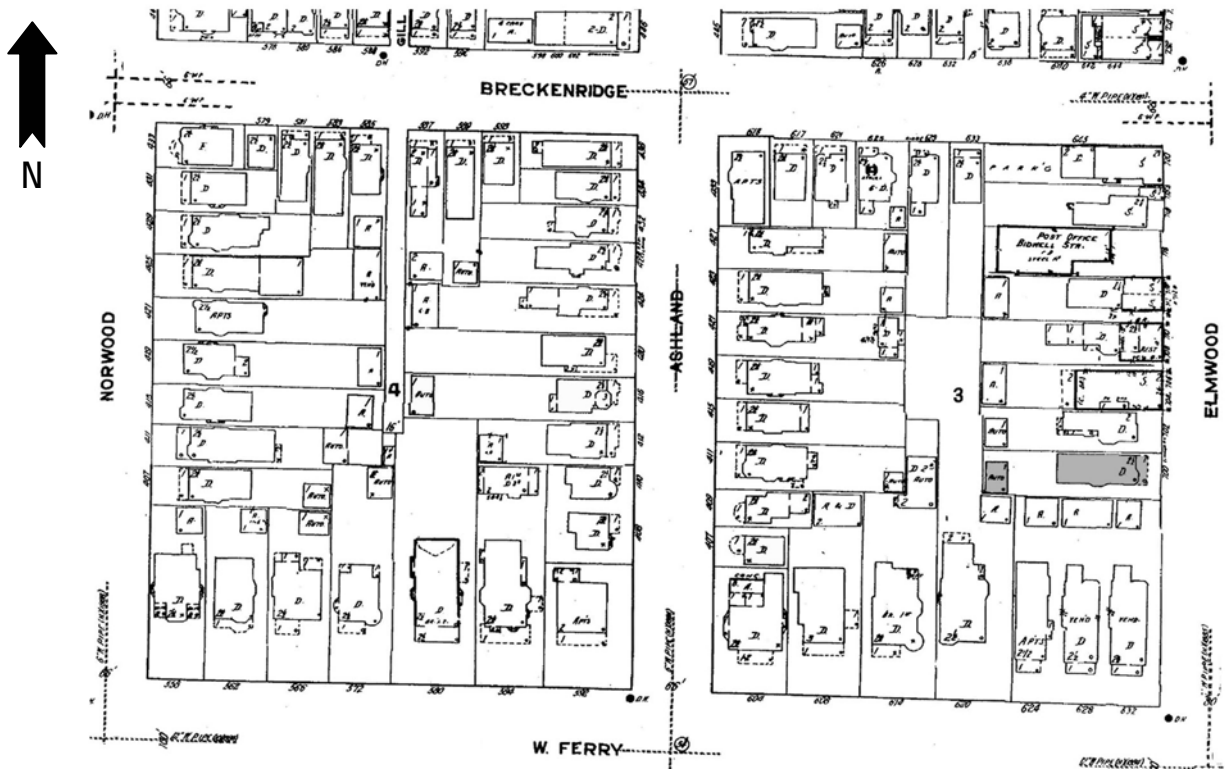
A two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling, with lower story business. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with square columns, metal rail, wide frieze space and cornice with bracketing, and an entry stair with modern arched awning in the north bay. The main entrance is located in the north bay of the façade. A small oval oculus sets to the north of the entrance in the far side bay. A polygonal bay with triple windowing occupies the south bay. The second floor façade has an open porch with metal rail, a central porch entrance in the north bay aligned over the main entrance, and a polygonal bay with triple windowing in the south over the similar lower bay. The trimmed and slightly projecting front gable end is punctuated by a framed paired window with central sunburst detail. Window accented, closed side cross gable on the south with lower, two-story, polygonal bay. Brick chimney visible at the ridge. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash. Additional detailing includes corner pilasters, wide frieze, front lookouts, verge boards, and simple trim and framing.

A garage occupies the rear south corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 700 Elmwood Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling, with lower story business. Moderately styled singles and doubles of Queen Anne influence were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Lower floor conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period. Built for John F. Fitzpatrick

MAP: Sanborn Map (Revised 1986) – Plate 360



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-32)







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(518) 237-8643

OFFICE USE ONLY  USN: _____
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## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 704 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential/Commercial Current use Residential/Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1922

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other: tile

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 704 Elmwood Avenue is set on a standard lot, located on the west side of the street between West Ferry Avenue and Breckenridge Street. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the south eastern section of the Grant-Ferry-Forest neighborhood.

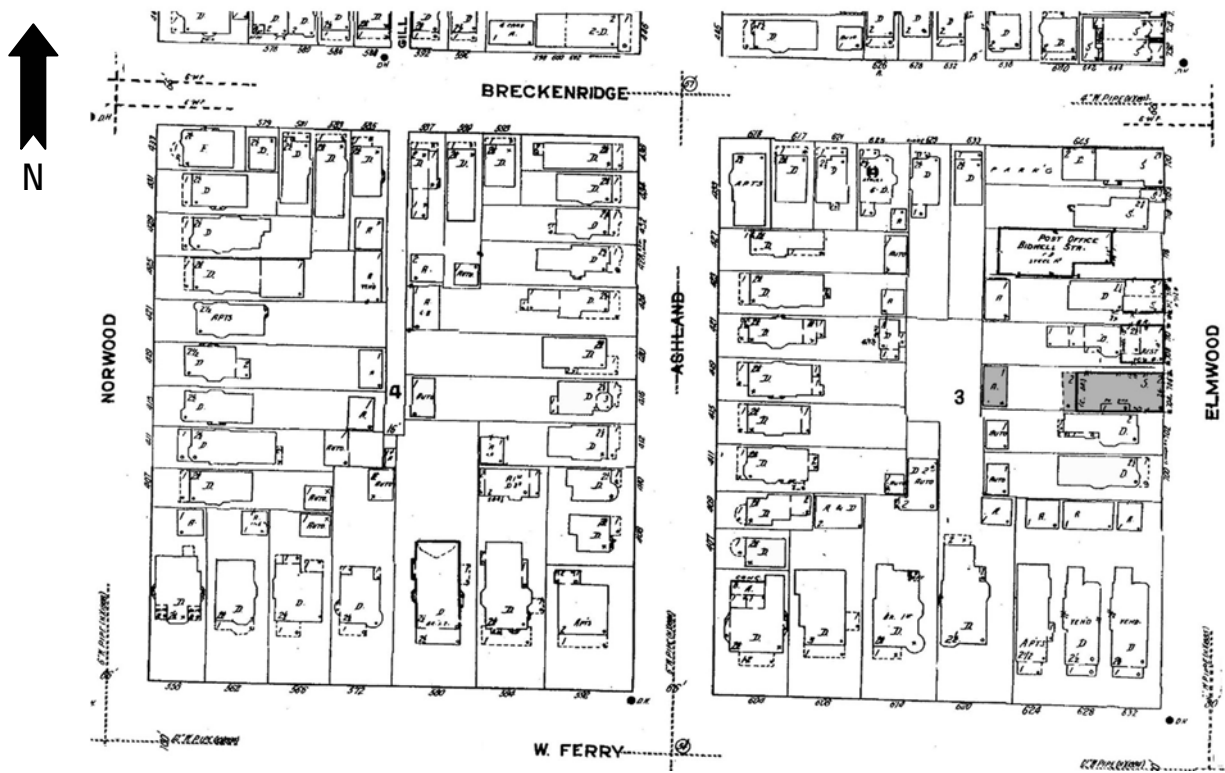
A two-story, flat roofed, early-mid-twentieth century, brick and tile store building. It has a regular rectangular plan. The lower façade is dominated by a storefront. Main entrance with triple doors sets centered on the façade, within a 1/3-width shallow recession. Both side bays defined by elongated paneled plate glass window upper. Continuous leaded transom runs across the façade below the modest frieze space with signage and the small metal awning. The second floor façade is defined by large triple window groups with stone surround, sills, and lintels set centrally in either side bay. Inset geometric detailing on the upper façade; additional subtle detailing at the corners on the lower façade. Exterior fabric is brick with stone and tile accents.

A garage occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 704 Elmwood Avenue is significant as a good representative example of a two-story, flat roofed, early-mid-twentieth century, brick and tile store building. Built by Joseph Migliore Construction Co.

MAP: Sanborn Map (Revised 1986) – Plate 360



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-31)









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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 712 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential/Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1885; storefront 1926

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other: asphalt shingle

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 712 Elmwood Avenue is set on a standard lot, located on the west side of the street between West Ferry Avenue and Breckenridge Street. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the south eastern section of the Grant-Ferry-Forest neighborhood.

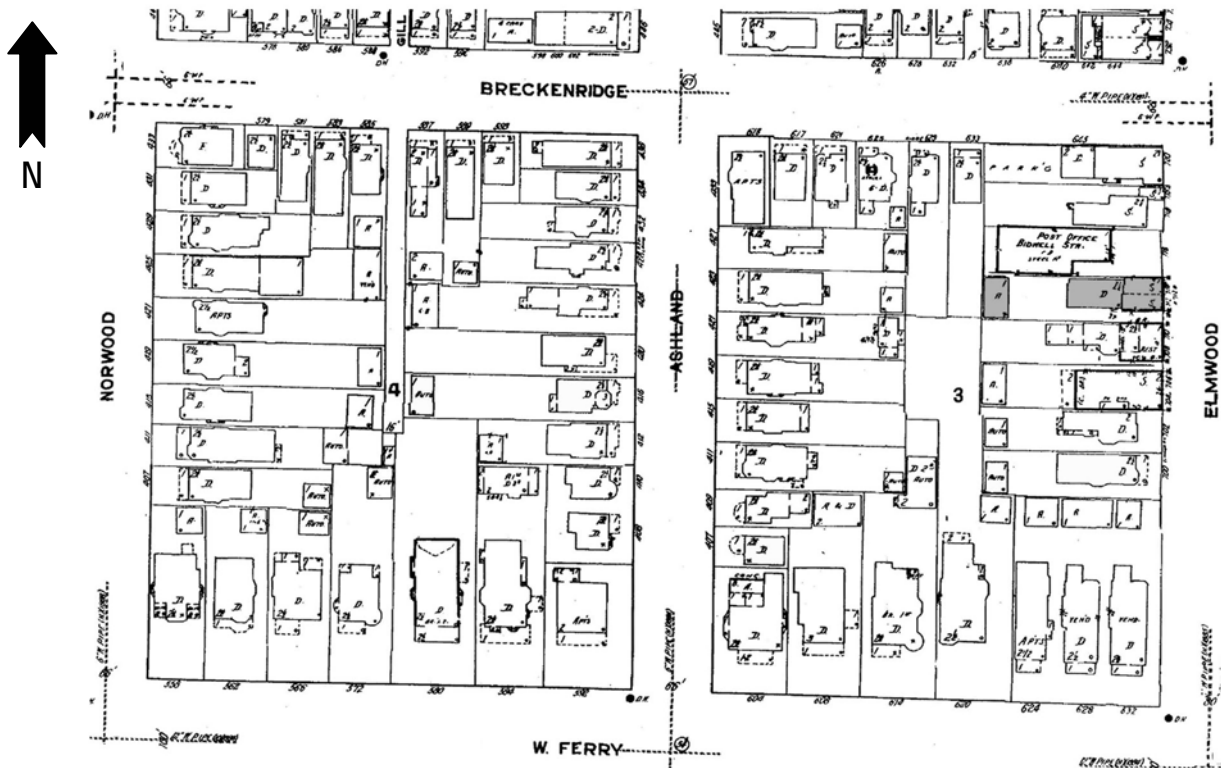
A two-story, hipped and front gabled, urban, frame residence of modest period styling, with a later storefront addition. It has a long rectangular plan. The lower façade is dominated by a one-story, flat roofed, early-mid-twentieth century, brick storefront. Main entrance with double doors sets centered on the façade, within a 1/3-width shallow recession. Both side bays defined by plate glass window upper. Modest frieze space with signage and subtle cornice detail and corner accents. Notable stepped parapet at the front roofline. Exterior fabric is primarily brick. Original residence connected at the rear; second story visible. Exterior fabric is wood clapboard and added asphalt shingle. Windowing is one-over-one double hung wood sash. Exterior brick chimney visible at the forward corner on the north elevation; additional brick chimney at the ridge. Detailing includes verge boards with bracketing and trim.

A garage occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 712 Elmwood Avenue is significant as a good representative example of a two-story, hipped and front gabled, urban, frame residence of modest period, with a later storefront addition. Brick storefront added in 1926. Modestly styled singles and doubles of Queen Anne influence were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period.

MAP: Sanborn Map (Revised 1986) – Plate 360



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-30)







# HISTORIC RESOURCE INVENTORY FORM

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& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 732 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential/Commercial

Architect/Builder, if known John G. Balsam Date of construction, if known 1891; storefronts 1899,1917

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

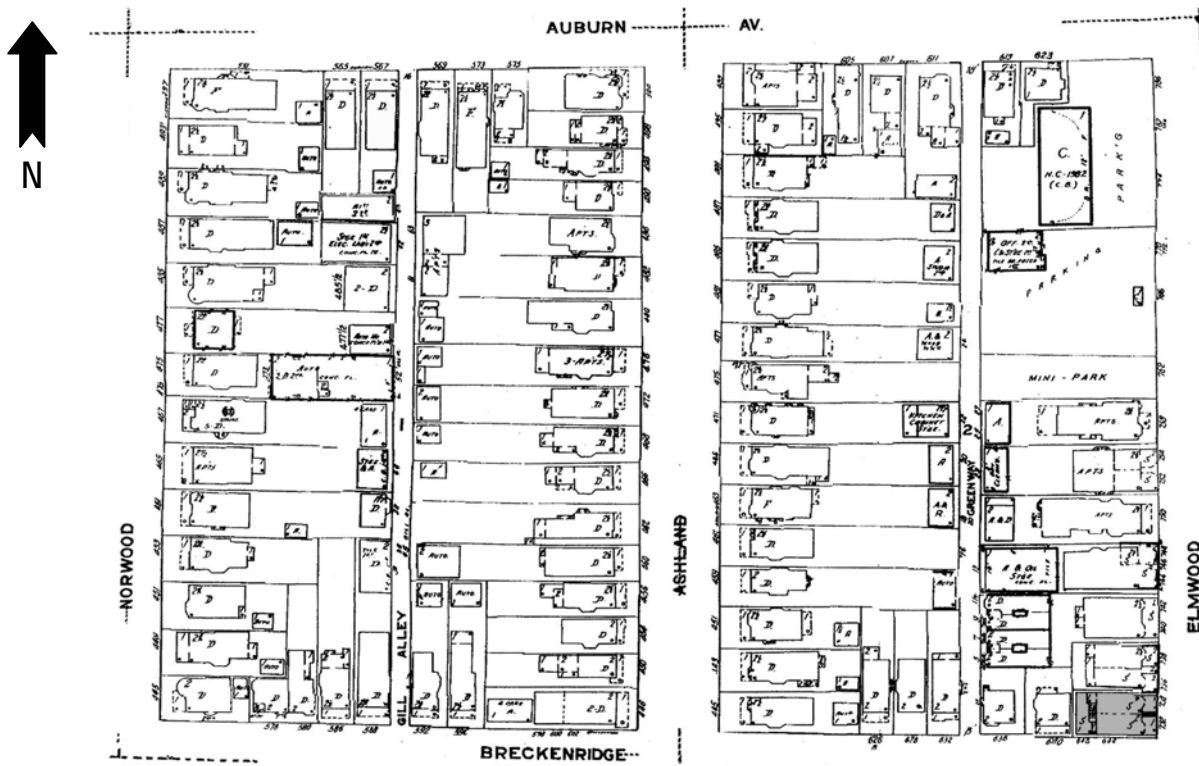
The building at 732 Elmwood Avenue is set on a shortened corner lot, located on the west side of the street at the south end of the block between Breckenridge Street and Auburn Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the south eastern section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame, double residence of modest Queen Anne influenced styling, with later storefront additions. It has a rectangular plan. The lower façade is dominated by two one-story, flat roofed, early-mid-twentieth century, storefronts. The façade is fairly symmetric with matching storefronts defining either side bay. Storefronts have large plate glass windowing over a brick base and a centered, recessed main entrance. Slightly projecting capital with signage and slight parapet. Additional, presumably residential, entrance sets centered on the main lower façade between the storefronts. Original residence connected at the rear; upper story visible. Second floor residential façade is symmetric, defined by polygonal oriels in the far side bays, porch entrances set just to the inside of the oriels, and a small central projection with windowing. Two hipped roof dormers set on the front roof slope. Similar dormer and brick chimney visible on the south slope. Exterior fabric is wood clapboard. Windowing is primarily one-over-one double hung wood sash.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 732 Elmwood Avenue is significant as a good representative example of an architect designed, two-story, hipped roof, urban, frame, double residence of modest Queen Anne influenced styling, with later storefront additions. Modestly styled singles and doubles of Queen Anne influence were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Lower floor conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period. Residence built for A. A. Crandall. Storefront additions in 1899 and 1917.

MAP: Sanborn Map (Revised 1986) – Plate 360



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-29)









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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 735-737 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential/Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1890; storefront c.1920

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

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The building at 735-737 Elmwood Avenue is set on a standard lot, located on the east side of the street on the block between West Ferry Avenue and Cleveland Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the south eastern section of the Grant-Ferry-Forest neighborhood.

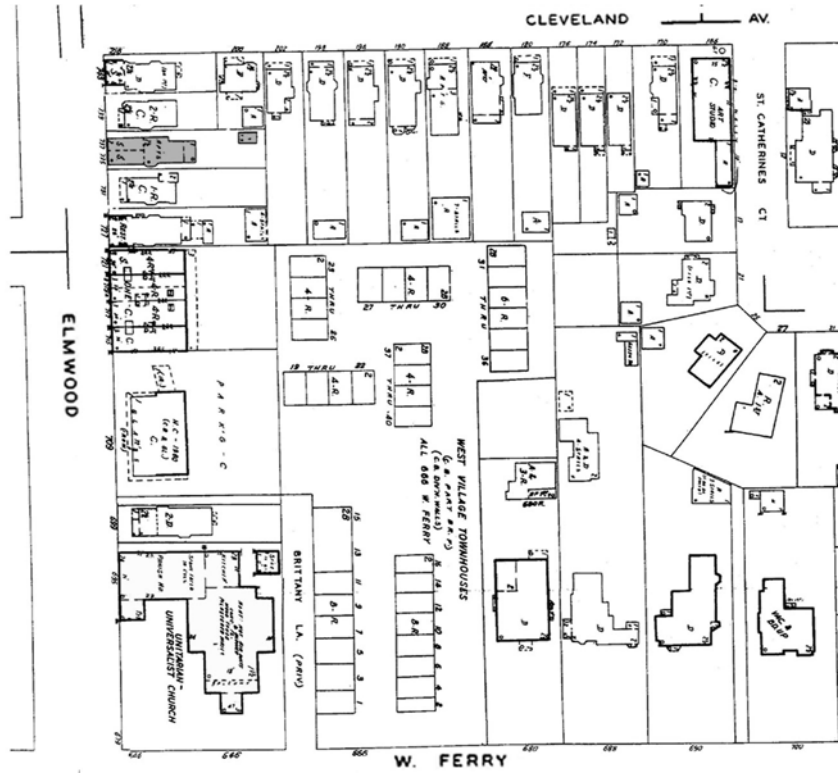
A two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling, with later two-story, flat roofed, brick storefront of subtle Art Deco styling added in the early twentieth century. It has a rectangular plan, narrowed slightly at the rear. The front façade is dominated by the added storefront. The façade is fairly symmetric with two separate matching storefronts defining either side bay. Storefronts have elongated plate glass windowing over a brick base and a centered, recessed main entrance, all capped by a wide transom. Additional, presumably residential, arched entrance with fanlight sets centered on the main lower façade between the storefronts. The second floor façade is defined by triple window groups set in either side bay and a central single window with metal balconette. Front parapet with symmetric arching over either side bay; subtle detail and accents. Original residence connected at the rear

A small garage sets in the rear north corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 735-737 Elmwood Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling, with later two-story, flat roofed, brick storefront of subtle Art Deco styling added in the early twentieth century. Modestly styled singles and doubles of Queen Anne influence were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period.

MAP: Sanborn Map (Revised 1986) – Plate 442



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-3)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 736 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential/Commercial

Architect/Builder, if known John G. Balsam Date of construction, if known 1891; storefront 1920

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : tile

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

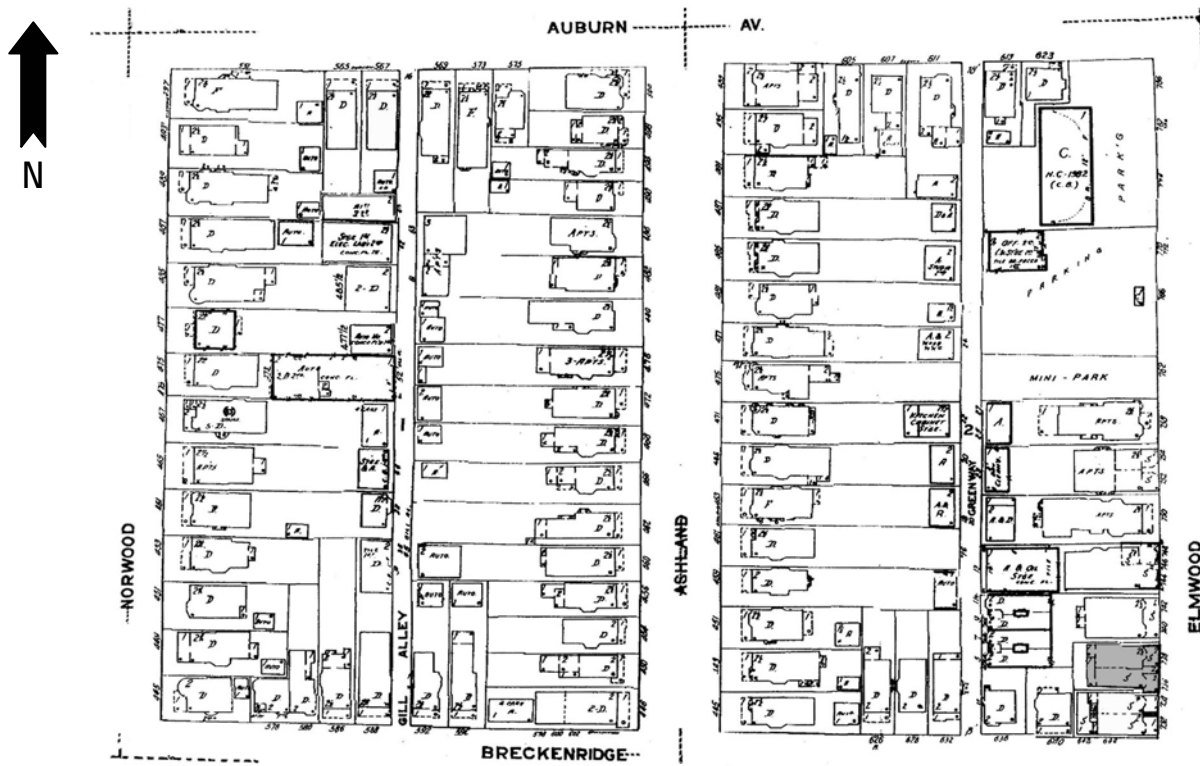
The building at 736 Elmwood Avenue is set on a shortened lot, located on the west side of the street on the block between Breckenridge Street and Auburn Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the south eastern section of the Grant-Ferry-Forest neighborhood.

An urban, frame, double residence dominated and obscured by a later two-story, flat roofed, brick storefront of subtle Art Deco styling added in the early twentieth century. It has a rectangular plan. The front façade is dominated by the added storefront. The façade is fairly symmetric with two separate matching storefronts defining either side bay. Storefronts have elongated plate glass windowing over a short brick base and a main entrance set in the far outside of the bay, all capped by a wide transom. Storefront in the north bay has an added awning. Additional, presumably residential, arched entrance with fanlight sets centered on the main lower façade between the storefronts. The second floor façade is defined by triple window groups set in either side bay and a central single window. A notable stepped and centrally arched parapet distinguishes the front roofline. Additional contrasting detailing trim and accents at the parapet, corners, and door and window openings. Original residence connected at the rear.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 736 Elmwood Avenue is significant as a good representative example of an architect designed urban, frame, double residence dominated and obscured by later two-story, flat roofed, brick storefront of subtle Art Deco styling added in the early twentieth century. Modestly styled singles and doubles of Queen Anne influence were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period. Residence built for A. A. Crandall. Storefront addition in 1920.

MAP: Sanborn Map (Revised 1986) – Plate 360



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-28)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 739 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential/Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1895

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

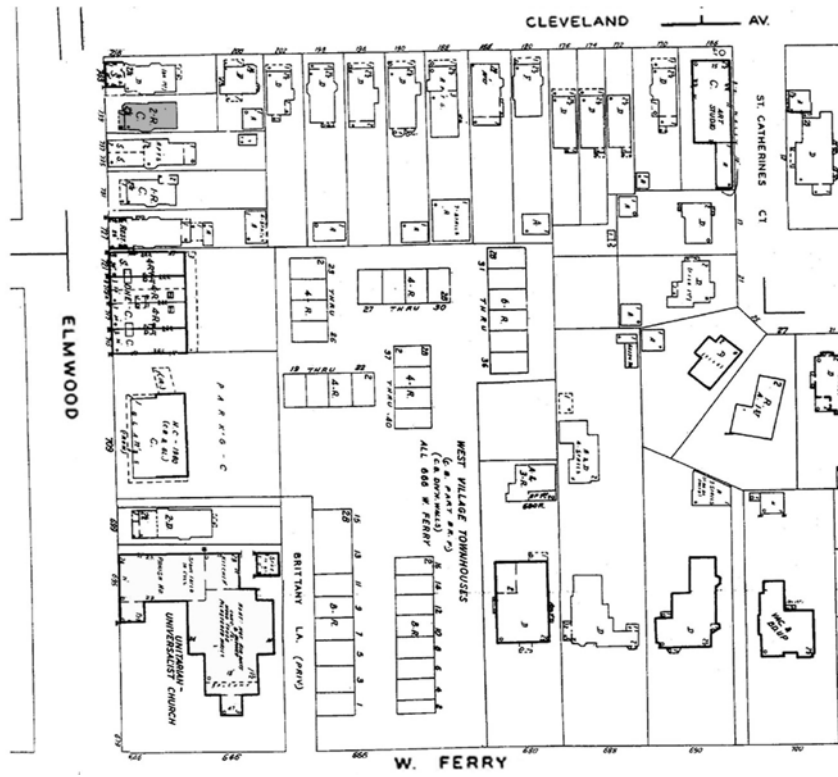
The building at 739 Elmwood Avenue is set on a shortened lot, located on the east side of the street on the block between West Ferry Avenue and Cleveland Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the south eastern section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of modest Queen Anne style, with lower story business. It has a short rectangular plan and is set on a stone foundation. The façade has a half-width flat roofed enclosed living porch to the south, with continuous windowed upper and shingled base that extends down over the foundation; connected ¼-width roofed entrance porch with square column support, metal rail and entry stair on the front and side, sets immediately to the north. The main entrance is located in the north bay of the façade under the porch. A small bracketed polygonal oriel sets in the far north bay. The second floor façade has a triple window group with colonette enframement in the north bay; south bay defined by the layered rectangular projection with curved oriel that extends beneath the lower closed front gable with Palladian window accent. A small pedimented dormer with double window accent sets to the north on the front roof slope. Similar dormer visible on the north roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed with detail; 6/1 lights on the porch. Additional detailing includes a modest frieze, trim and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 739 Elmwood Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne style, with lower story business. Modestly styled singles and doubles of Queen Anne influence were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Lower floor conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period. Built for William Bricknell.

MAP: Sanborn Map (Revised 1986) – Plate 442



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-4)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 773 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known James A. Brown Date of construction, if known 1915

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: additions in 1917 and 1919; remodeled storefront in 1951 Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The commercial building at 773 Elmwood Avenue is set on a standard lot, located on the east side of the street on the block between Cleveland Avenue and Auburn Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the south eastern section of the Grant-Ferry-Forest neighborhood.

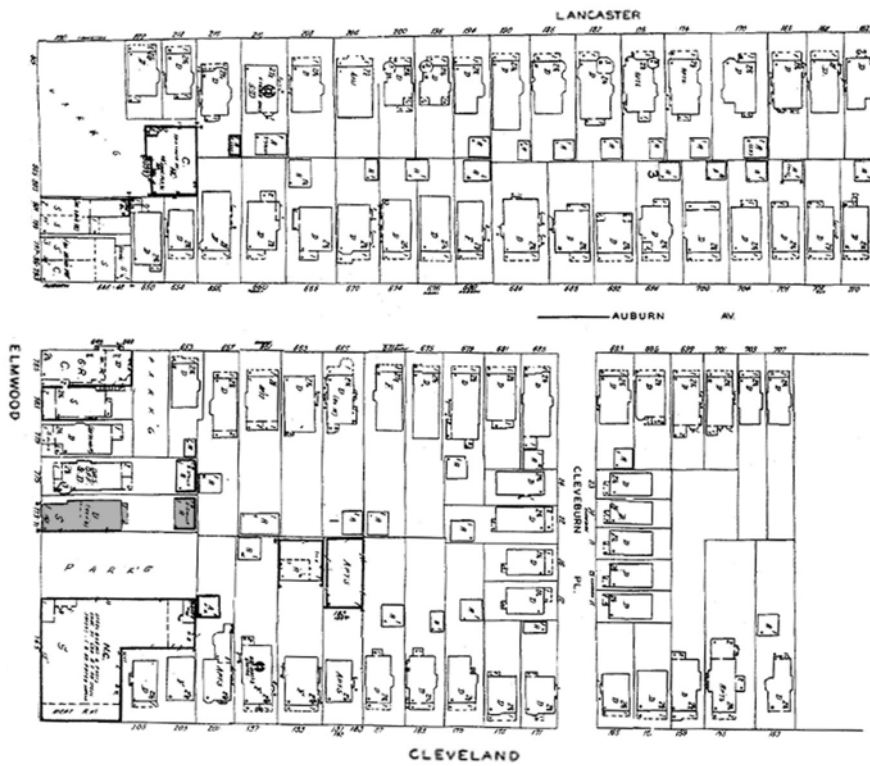
A one-story, flat roofed, brick, store building of early twentieth century construction with later additions. Main entrance with wide plate glass sidelights and transom sets centered on the façade, within a 1/3-width shallow recession. Both side bays defined by plate glass window upper. Modest awning and upper signage with accent band. Decorative facing.

A garage structure occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The commercial building at 773 Elmwood Avenue is significant as a good representative example of an architect designed, one-story, flat roofed, brick, store building of early twentieth century construction with later additions. Built for Frank Rossel. The building received additions in 1917 and 1919, and a remodeled storefront in 1951.

MAP: Sanborn Map (Revised 1986) – Plate 444



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-7)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 793-797 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential/Commercial Current use Residential/Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1902

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

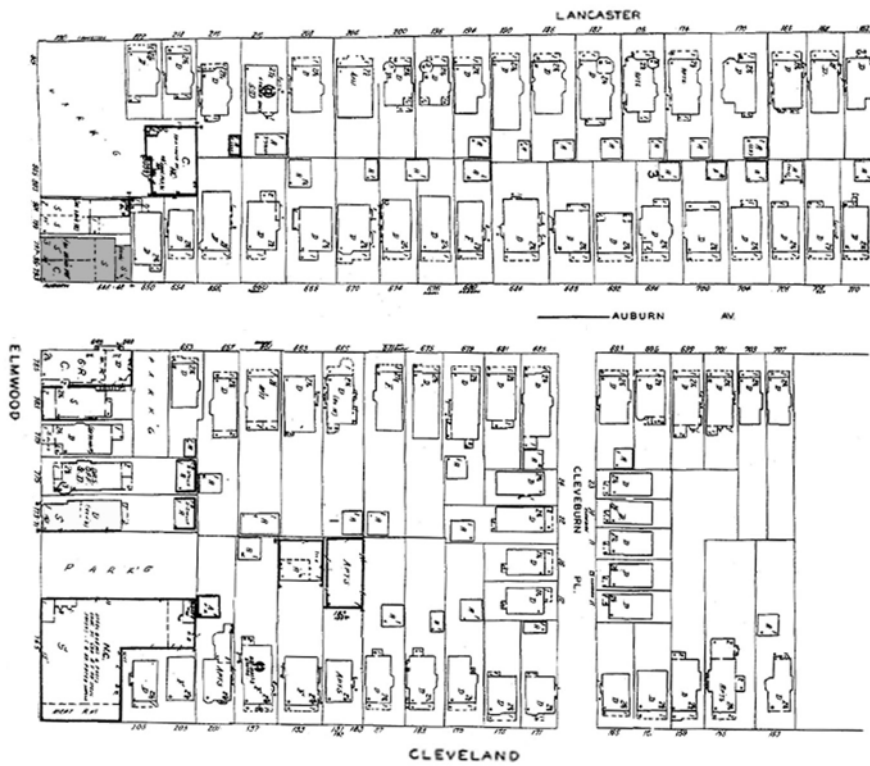
The building at 793-797 Elmwood Avenue is set on a shortened corner lot, located on the east side of the street at the south end of the block between Auburn Avenue and Lafayette Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the east central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, urban, frame, double residence with lower story storefront, built in the Second Empire style. It has a rough rectangular plan, with a short one-story section at the rear. The lower façade is dominated by storefronts. The façade is fairly even with two separate matching storefronts defining either side bay. Storefronts have elongated plate glass windowing over a short brick base and a recessed main entrance set in the far south; both have added awnings. The second floor façade is defined by triple window groups set in either side bay. Pedimented paired windows punctuate the mansard roof. Additional lower story storefronts to the rear on the south elevation, fronting Auburn Avenue. Simple, though irregular, windowing define the upper story of the elevation and the roof. Exterior fabric is brick on the lower story with wood clapboard and shingle upper. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes lower belt course, wide upper frieze and cornice with molding, subtle framing and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 793-797 Elmwood Avenue is significant as a good example of a two-and-one-half story, urban, frame, double residence with lower story storefront, built in the Second Empire style. Though this style is one of few examples of the Second Empire style in the neighborhood, lower floor conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period. Built for James E. Keller.

MAP: Sanborn Map (Revised 1986) – Plate 444



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-6)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 799-801 Elmwood Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Commercial Current use Commercial  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1903

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

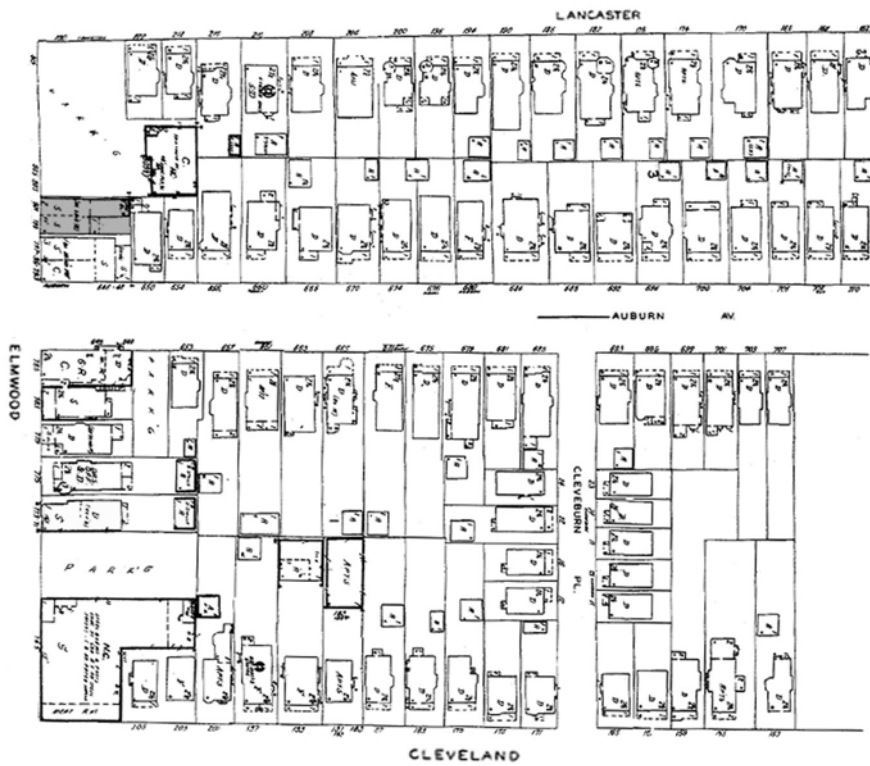
The building at 799-801 Elmwood Avenue is set on a shortened lot, located on the east side of the street at the south end of the block between Auburn Avenue and Lafayette Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the east central section of the Grant-Ferry-Forest neighborhood.

A simple, two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced styling, with lower story business and storefront. It has a rectangular plan. The lower façade is dominated by storefronts. The façade is fairly even with two separate similar storefronts defining either side bay. Storefronts have elongated plate glass windowing with transoms over a short brick base to the north and a recessed main entrance set in the far south; north storefront has an elaborate pediment enframement at the arched opening to the recessed entrance. A wide belt course with frieze space and molding circles the buildings, capping the lower storefronts. The second floor façade is defined by framed paired windows set in either side bay. Closed front gable end punctuated by a Palladian window. Brick chimney visible at the ridge to the rear. Exterior fabric is brick on the lower story with wood clapboard and shingle upper. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes wide upper frieze and cornice with molding, corner pilasters, subtle framing and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 799-801 Elmwood Avenue is significant as a good representative example of a simple, two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced styling, with lower story business and storefront. Less styled than some, such modestly styled singles and doubles of Queen Anne influence were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Lower floor conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period. Store and flat built for Herman W. Fischer.

MAP: Sanborn Map (Revised 1986) – Plate 444



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-5)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 814 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential/Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1908

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 814 Elmwood Avenue is set on a shortened lot, located on the west side of the street on the block between Auburn Avenue and Lafayette Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the east central section of the Grant-Ferry-Forest neighborhood.

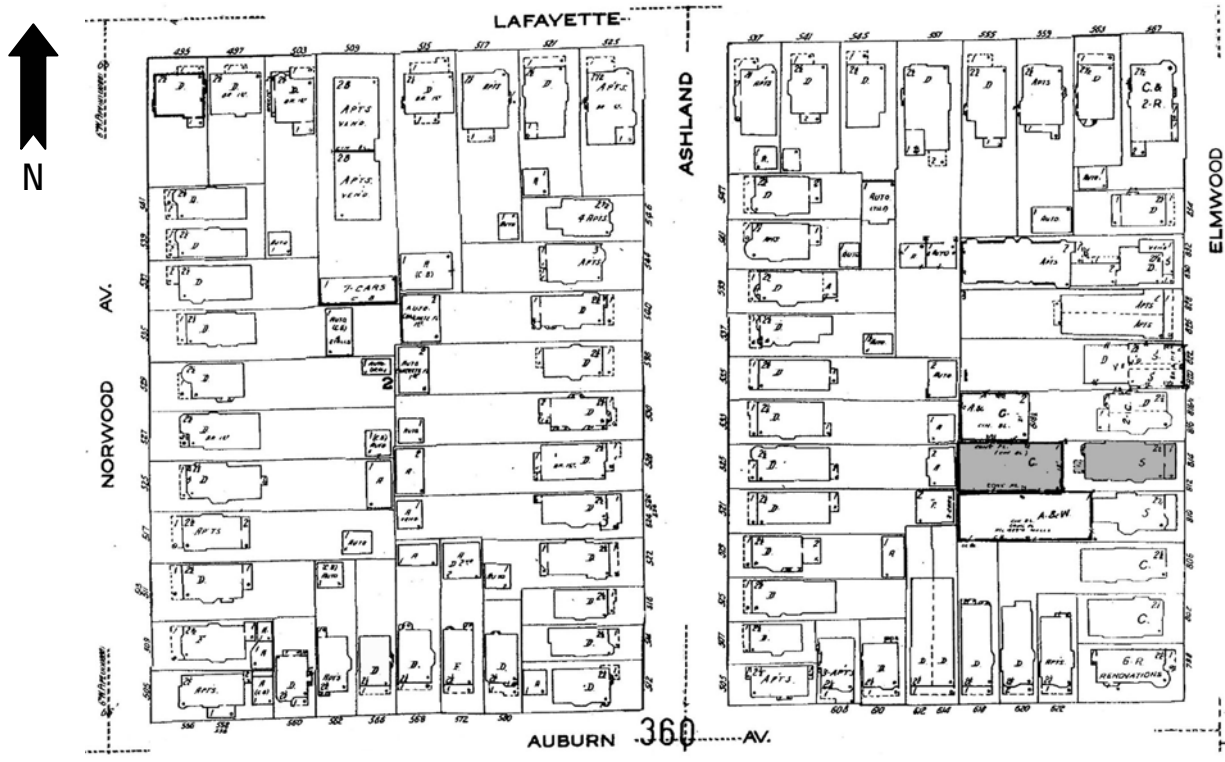
A two-and-one-half story, front gabled, urban, frame residence of high vernacular Queen Anne style, with a later lower story business. It has a rectangular plan and is set on a stone foundation. The façade has a full-width flat roofed porch with square columns and simple frieze: south half enclosed business space with paneled plate glass windowing; north half open with front entry stairs. The modestly enframed and sidelighted main entrance is located in the north bay of the façade, under the porch. The second floor façade has a half-width open porch in the north, with metal rail and awning supports, a porch entrance, and a single window in the far north bay; a polygonal oriel occupies the south bay. Pent enclosed front gable end punctuated by a ribboned quartet window group with modest enframing. Two pedimented dormers visible on the north roof slope; brick chimney visible as well. Slight rectangular bay on the north elevation. Exterior fabric is wood clapboard and shingle. Fenestration is one-over-one, four-over-one, and six-over-one double hung wood sash and fixed. Additional detailing includes belt course, frieze with cornice molding and slight brackets, extensive gable trim, and framing.

A large back building sets at the rear of the lot (#812).

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 814 Elmwood Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of high vernacular Queen Anne style, with a later lower story business. Modestly styled singles and doubles of Queen Anne influence were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Lower floor conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period. Built for H. H. Lanctot.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-25)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 820 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential/Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1890; storefront c.1920

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

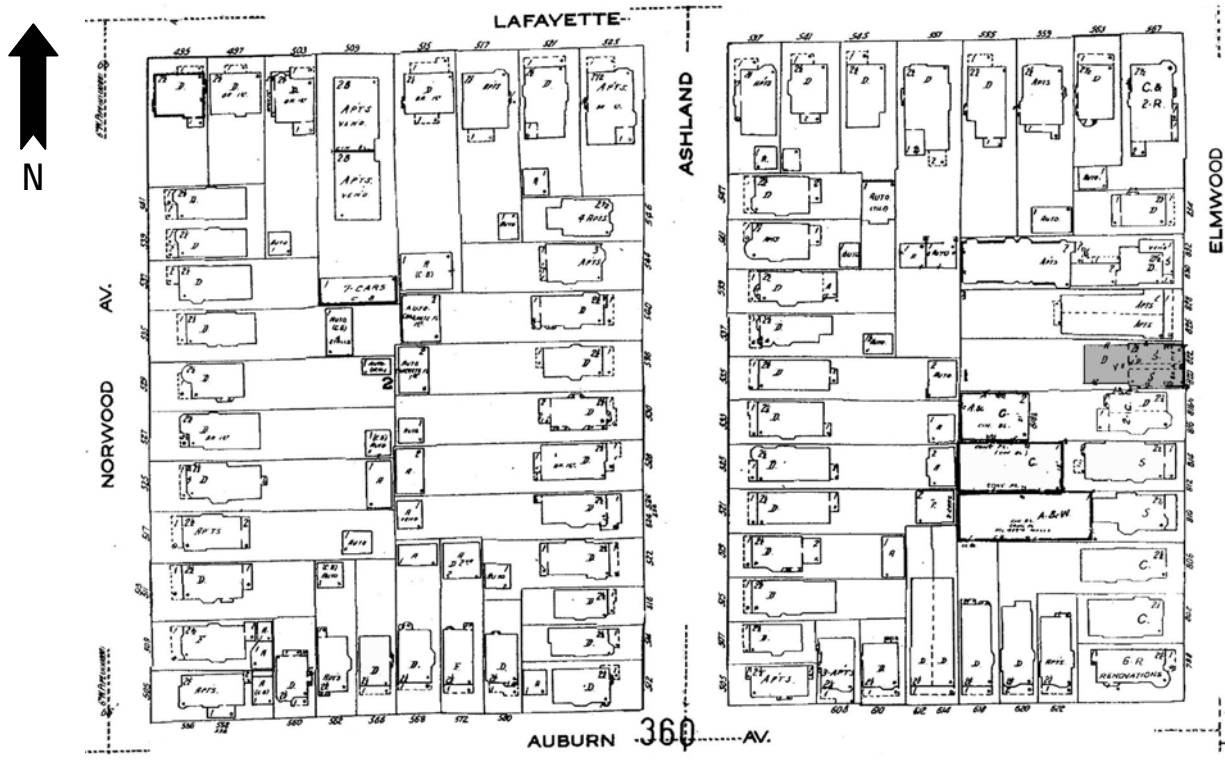
The building at 820 Elmwood Avenue is set on a standard lot, located on the west side of the street on the block between Auburn Avenue and Lafayette Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the east central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame, residence dominated and nearly obscured by a later two-story, flat roofed, brick storefront of subtle Art Deco styling added in the early twentieth century. It has a rectangular plan, narrowed slightly at the rear. The front façade is dominated by the added storefront. The façade is fairly symmetric, with two separate matching storefronts defining either side bay. Storefronts have elongated plate glass windowing over a short paneled brick base and a recessed main entrance set to the inside of the bay. South storefront has an added awning; north storefront has wide upper signage. Additional, presumably residential, entrance with sidelights and wide multi-paned transom sets centered on the main lower façade between the storefronts. Lower façade further accented with pilasters and capping cornice. The second floor façade is defined by paired windows set in either side bay and two smaller central single windows. A parapet and lower hipped roof awning distinguish the front roofline. Additional detailing provided by subtle inset geometric detailing at the second story, sills, and caps. Original residence connected at the rear; roofline just visible.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 820 Elmwood Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame, residence dominated and nearly obscured by later two-story, flat roofed, brick storefront of subtle Art Deco styling added in the early twentieth century. Modestly styled singles and doubles of Queen Anne influence were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-24)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 825 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

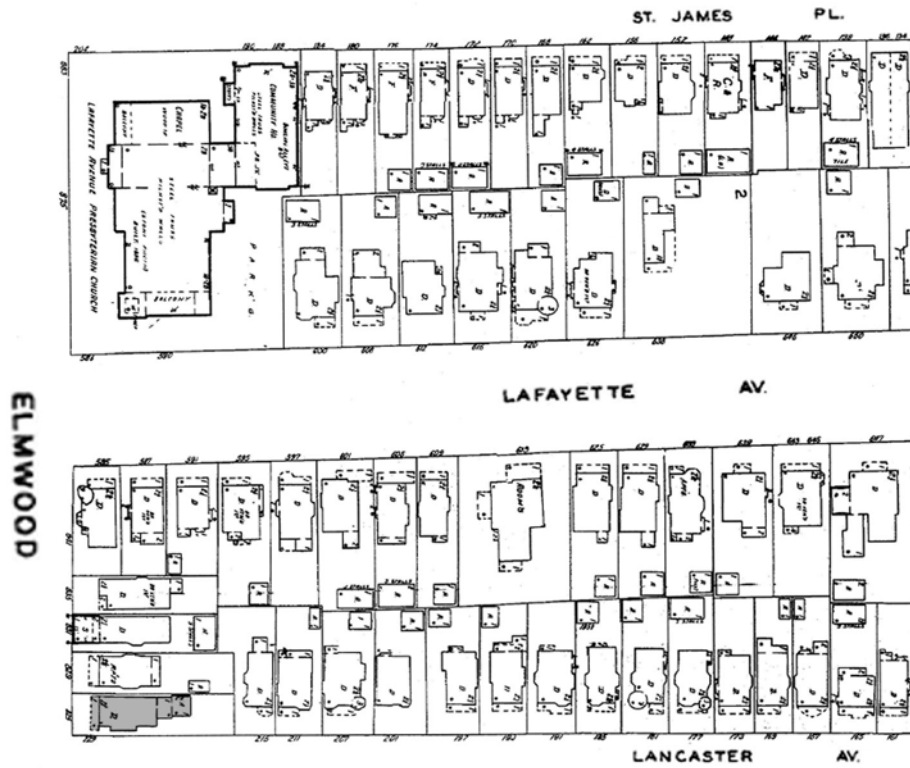
The single-family house at 825 Elmwood Avenue is set on a shortened corner lot, located on the east side of the street at the north end of the block between Cleveland Avenue and Lafayette Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the east central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, hipped and cross gabled, urban, frame, Queen Anne residence. It has a roughly rectangular plan, with narrowed rear sections, and is set on a stone foundation. The façade has a full-width porch with square columns, open wood rail, simple frieze, slight hipped pent, and an entry stair to the south. The main entrance is located in the north bay of the façade. A small window sets to the north of the entrance, in the far side bay; a single window sets in the south bay. The second floor façade has an open porch with metal rail, matching polygonal oriels set in either side bay, and a centered porch entrance set directly below the lower front gable with leaded arched window accent and extended sidelights. A small hipped roof dormer with window accent sets on the south roof slope. Lower story polygonal bay with upper large rectangular projection visible on the south elevation. Wide extended eaves with covered brackets. Exterior fabric is wood clapboard and shingle. Fenestration is one-over-one double hung wood sash and fixed, with extensive leading. Additional detailing includes belt course and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 825 Elmwood Avenue is significant as an outstanding and well-preserved example of the Queen Anne style. Such moderately styled residences of Queen Anne influence were common housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 446



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-8)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 830 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential/Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1888; rear building 1901

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco and half timbering

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: 1920s remodeled storefront Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 830 Elmwood Avenue is set on an unusual ell-shaped lot, located on the west side of the street at the north end of the block between Auburn Avenue and Lafayette Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the east central section of the Grant-Ferry-Forest neighborhood.

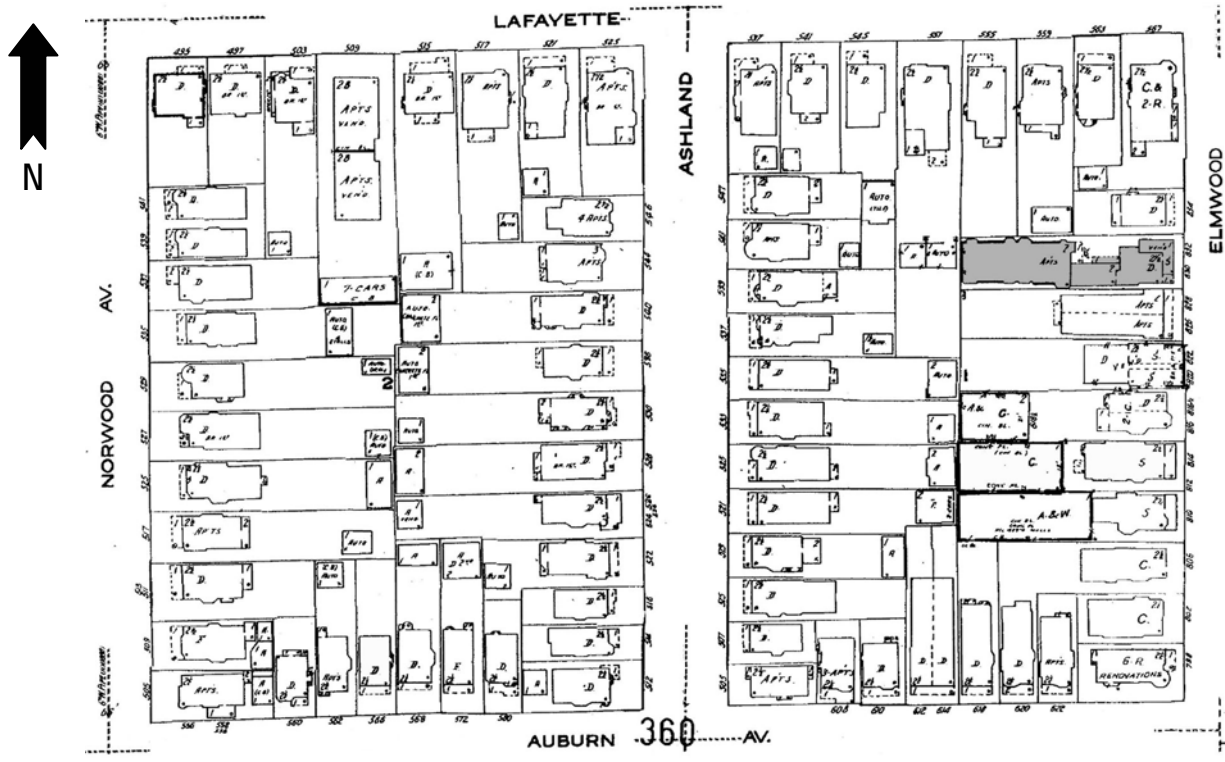
A two-and-one-half story, cross gabled, urban, frame residence with modified Tudor Revival façade and additional styling. It has a rough elled plan with main block, added façade, and narrowed rear section. The façade is dominated by a large lower one-and-one-half story hipped roof forward bay to the north, accented by a lower front gable with extended side sweep. The main arched entrance is located to the north on the façade, in the extension of the lower gable. A bay window sets centered beneath the lower gable; a multi-paned storefront window occupies the far north bay, under the hipped roof. Additional entrance in the far south bay of the façade, beneath a small shed roof entry porch. A roofed brick archway extends to the north. The upper façade is defined by a second-story triple window grouping the south bay and extensive half-timbering with detail cutouts; north side extension of the main front gable flows into the lower story hipped roof. A small polygonal oriel accents the clapboard covered front gable peak. Side cross gable and projecting lower bay with second-story, open, wood-railed, wraparound porch. Tall brick chimney visible on the upper north slope of the main front gable. Exterior fabric is wood clapboard and shingle, stucco and half-timbering, with brick and stone on the lower facade. Fenestration is one-over-one and six-over-six double hung wood sash, casement, and fixed.

A large connected rear building of rough rectangular plan occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 830 Elmwood Avenue is significant as a good representative example of a period urban residence with later additions and modifications. Built as a single-family house, in 1901 a large two-story brick hotel was added to the rear. The front was remodeled in the Tudor Revival style, probably in the 1920s; business now housed in the forward lower story. Such conversion to mixed commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-22)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 874 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family home at 874 Elmwood Avenue is set on a standard lot, located on the west side of the street at the south end of the block between Lafayette Avenue and West Delavan Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the east central section of the Grant-Ferry-Forest neighborhood.

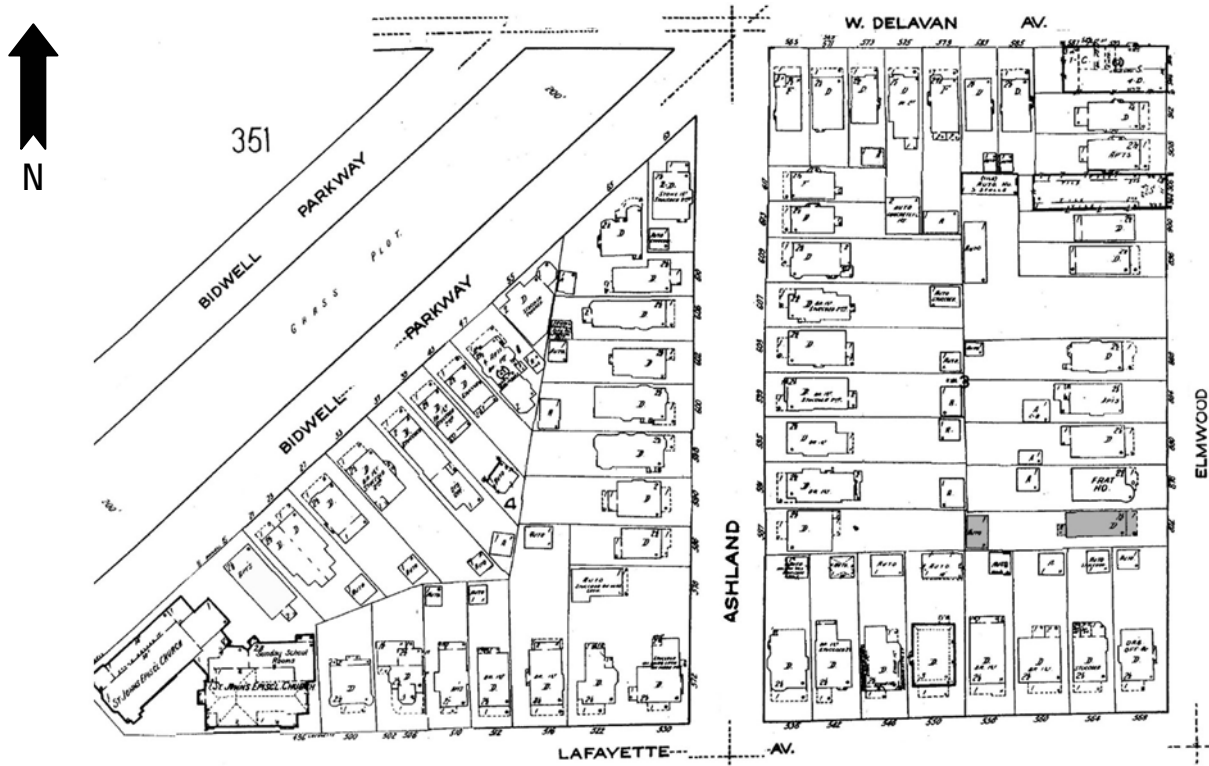
A two-and-one-half story, side gabled and rear hipped roof, urban residence with mixed period, Colonial influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with patterned square columns, open wood rail, frieze with , and an entry stair in the north. The main entrance is located in the north bay of the façade. A large framed window group occupies the south bay. The second floor façade has an open porch with metal rail, a porch entrance in the north aligned over the main entrance, and a triple window group in the south bay over the lower windowing. A hipped roof dormer accented by a triple window group sets centered on the front roof slope. Closed side gable accented with simple windowing. Second-story rectangular oriel visible on the south elevation. Brick chimney visible at the south edge of the front slope. Exterior fabric is brick on the lower story with wood clapboard and shingle upper. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes modest belt course, trim and framing.

A garage sets at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 874 Elmwood Avenue is significant as a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban residence with mixed period, Colonial influenced styling. Modestly styled urban residences of varying design, such as this, were typical housing for families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Benjamin H. Downer.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-21)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____
OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 878 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family home at 878 Elmwood Avenue is set on a standard lot, located on the west side of the street at the south end of the block between Lafayette Avenue and West Delavan Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the east central section of the Grant-Ferry-Forest neighborhood.

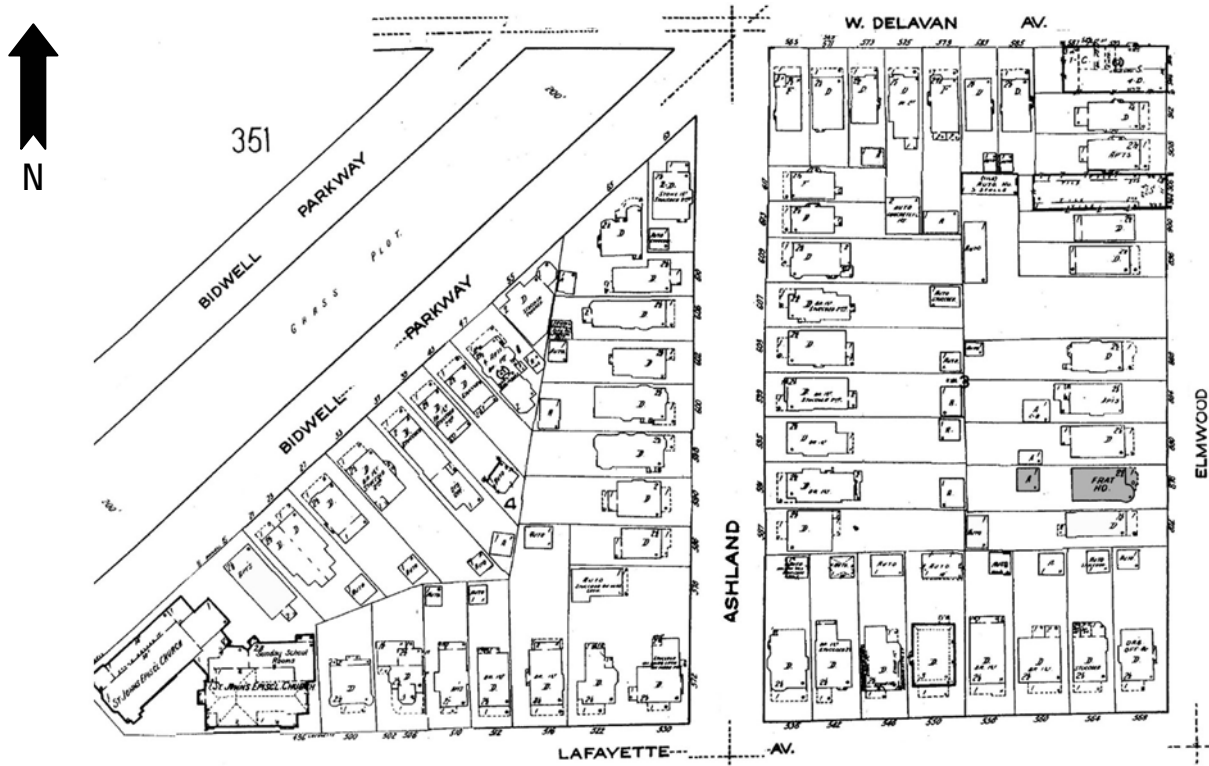
A two story, hipped roof, urban, frame residence of moderate Queen Anne style. It has a rectangular plan and is set on a stone foundation. The façade has a ¾-width flat roofed porch with column supports, open wood rail, frieze with simple molding, and a central entry stair. The main entrance is located centrally on the façade. A large window sets in the north bay. The second floor façade has a polygonal oriel in the north bay, contained under the eaves. The south bay of the façade is defined and dominated by a large, engaged, two-and-one-half, circular corner tower with windowing and unique parapetted dormer accent. A small hipped roof dormer with paired window and framing accents sets on the north section of the main roof's front slope. Similar dormer visible on the north roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest belt course and framing.

A garage sets to the rear on the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 878 Elmwood Avenue is significant as a good representative example of a two story, hipped roof, urban, frame residence of moderate Queen Anne style. This house is dominated by a large corner tower. Styled urban singles of varying Queen Anne influence, such as this, were common housing for families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-20)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 896 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1895

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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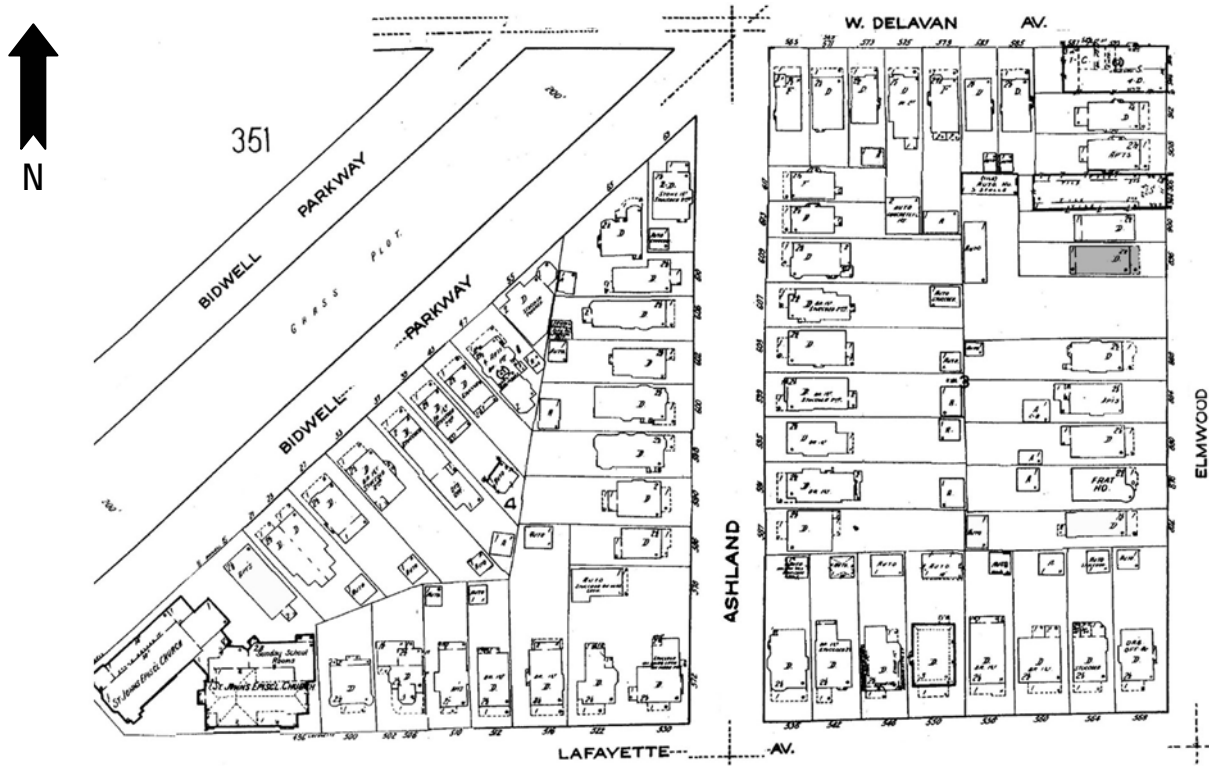
The single-family house at 896 Elmwood Avenue is set on a shortened lot, located on the west side of the street on the block between Lafayette Avenue and West Delavan Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the east central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling. It has a regular rectangular plan and is set on a stone foundation. The façade has a full-width shed roof porch with square patterned elephantine columns, solid patterned wood rail, wide frieze with simple molding, and a wide entry stair to the north. The main entrance is located in the north bay of the façade. Two even spaced single windows set in the south bay. The second floor façade has matching polygonal oriels set in either side bay. The pent enclosed front gable end is punctuated by a framed triple window group. Side elevations defined by simple single windowing. A tall brick chimney sets low on the south roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is one-over-one double hung wood sash and fixed. Additional detailing includes modest frieze, trim, and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 896 Elmwood Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence Queen Anne styling of modest vernacular styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-19)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 900 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1898

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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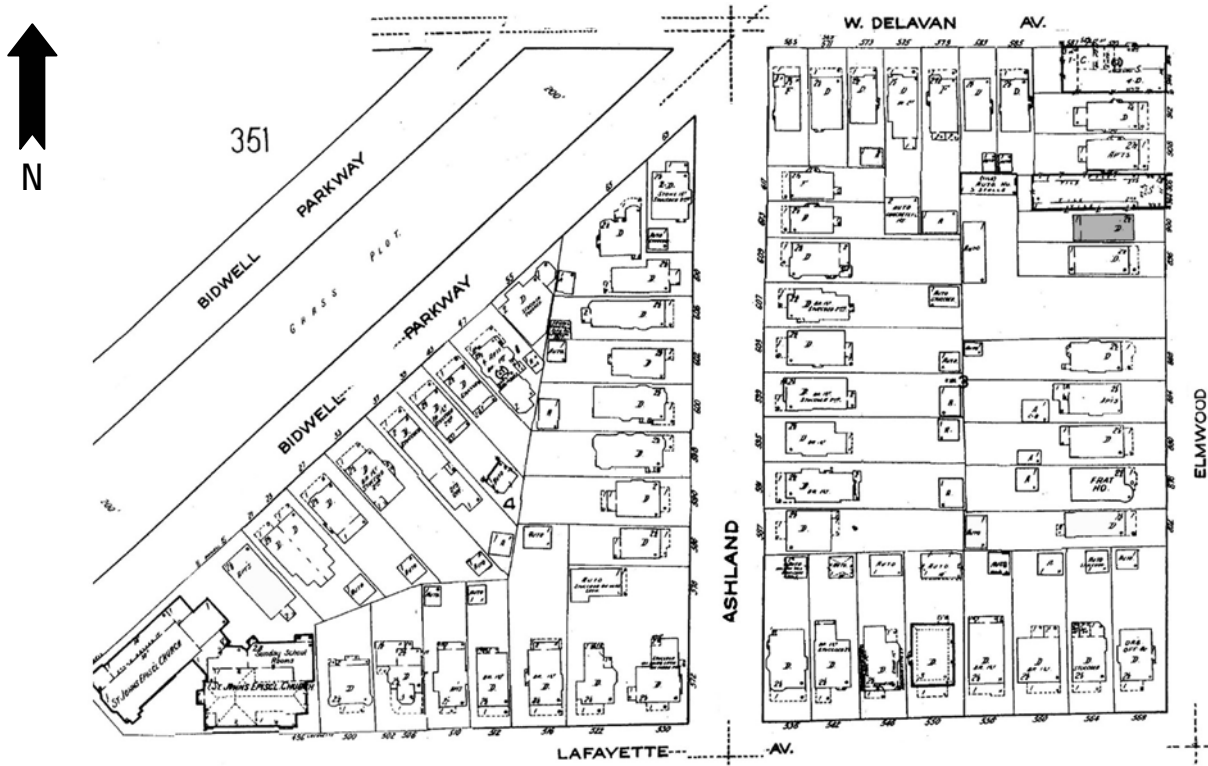
The single-family house at 900 Elmwood Avenue is set on a shortened lot, located on the west side of the street on the block between Lafayette Avenue and West Delavan Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the east central section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of modest Queen Ann influenced styling. It has a regular rectangular plan and is set on a stone foundation. The main entrance is located in the north bay of the façade, with an awning and reached by a metal railed entry stair. Two even spaced single windows set in the south bay of the lower facade. The second floor façade has matching polygonal oriels set in either side bay, with noted elongated center windows with wrought iron balconnettes. A large pedimented dormer sets centered on the front roof slope. A brick chimney sets low on the south roof slope. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed, with multiple panes. Additional detailing includes corner pilasters, wide frieze, and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 900 Elmwood Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Ann influenced styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Built for Charles W. Wright.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-18)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 914 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential/Commercial Current use Residential/Commercial

Architect/Builder, if known Eckel & Co. Date of construction, if known 1898

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input type="checkbox"/> asphalt, shingle	<input checked="" type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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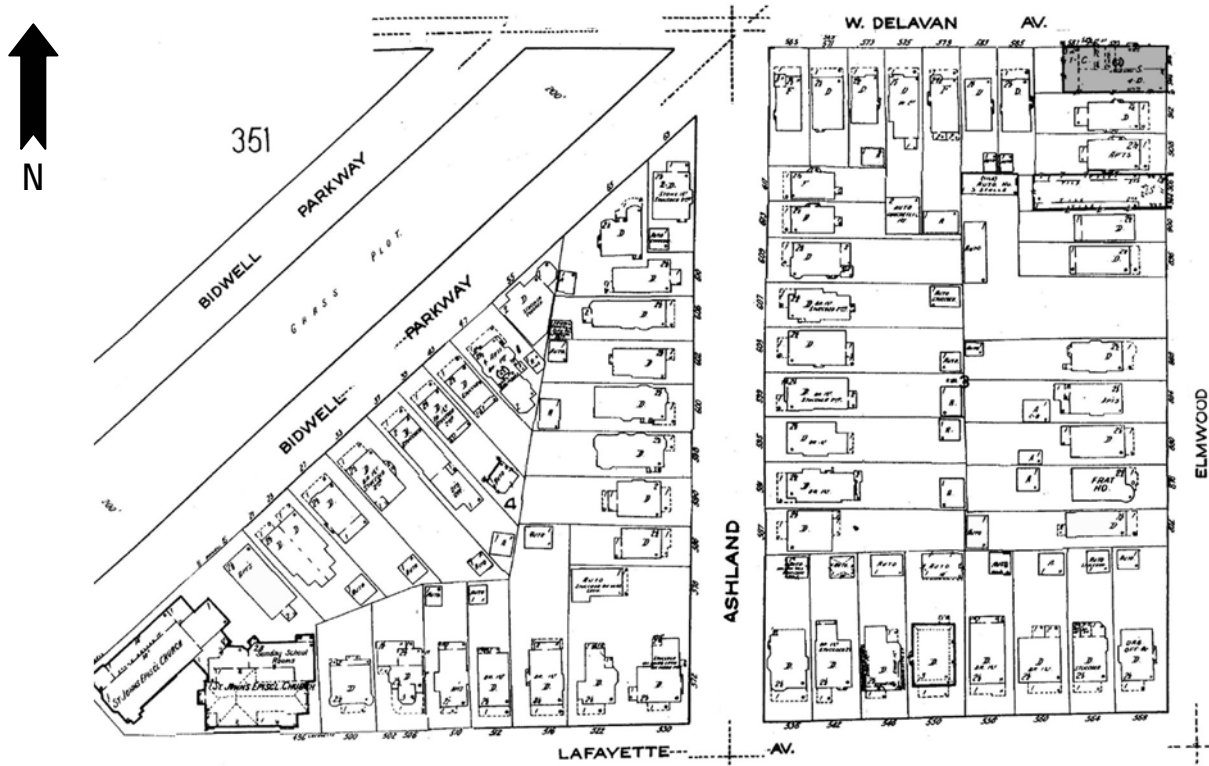
The building at 914 Elmwood Avenue is set on a shortened corner lot, located on the west side of the street at the north end of the block between Lafayette Avenue and West Delavan Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the east central section of the Grant-Ferry-Forest neighborhood.

A three-story, flat roofed, late nineteenth century, brick, store and apartment building of notable period styling. The lower façade is dominated by a storefront. The main entrance is located in a half-width angled trapezoidal recess in the north bay of the façade; paneled plate glass windows set to the far north. Similar large paneled plate glass windows occupy the south bay of the façade. Upper signage capped by a simple belt course. The upper façade is distinguished by a central two-story projecting polygonal oriel with tiered triple windowing, wood paneling, and additional ornamental molding. Two even spaced, tiered single windows set in either side bay. Similar oriels and windowing on the north elevation fronting West Delavan Avenue; two additional entrances and a rear storefront visible on the north elevation, as well as (now bricked over) single windowing. Exterior fabric is brick with stone accents and paneled wood on the oriels; storefront painted white. Fenestration is primarily one-over-one double-hung wood sash and fixed; noted sills lintels. Additional details include slight crown detail, quoins, courses at the floor breaks, and subtle banding on the lower story.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 914 Elmwood Avenue is significant as a good representative example of an architect designed, three-story, flat roofed, late nineteenth century, brick, store and apartment building of notable period styling. Built for C. C. Mead.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-13)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 936 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1923

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other : stucco and half-timbering

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Prepared by: Clinton Brown Company Architecture, pc

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Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

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(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

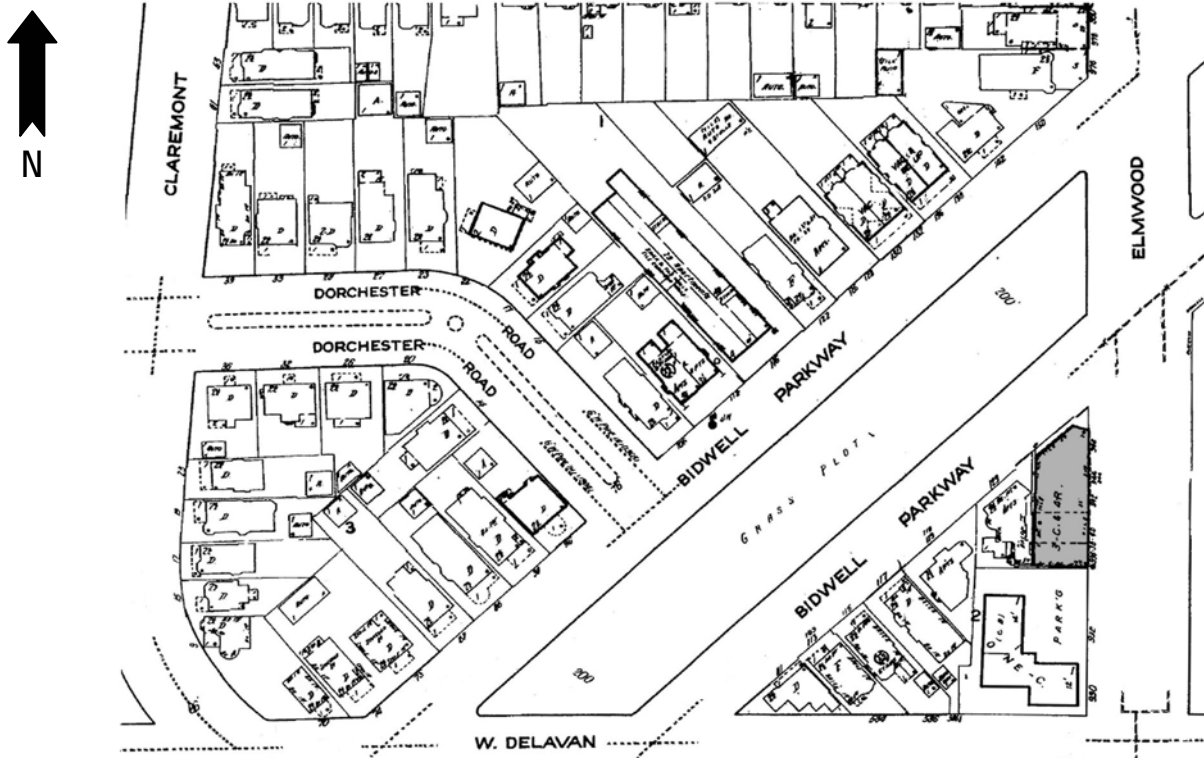
The building at 936 Elmwood Avenue is set on a trapezoidal corner lot, located on the west side of the street at the north end of the short triangular block between West Delavan Avenue and Bidwell Parkway. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the north eastern section of the Grant-Ferry-Forest neighborhood.

A two-story, early-mid-twentieth century, store and office building of a Tudor Revival style. It has a rough trapezoidal plan, matching the shape of the lot on which it is set. The lower façade is dominated by storefronts, all similar with paneled plate glass windows, recessed entrances, and continuous awnings. Noted cut corner at the north with additional entrance; oval window further to the north in the visible side of the shed roof, enclosed, lower story space on the north elevation fronting Bidwell Parkway. The upper façade is defined by timbering and spaced large quartet window groupings. Complex roofline with two small front gables to the south and noted arched parapets at the forward corner, both have ornamentation and finials; bracketing under the eaves of the pent. Exterior fabric is brick on the lower story and stucco and half-timbered on the upper. Fenestration is one-over-one double-hung wood sash, fixed, and plate.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 936 Elmwood Avenue is significant as a good representative example of a two-story, early-mid-twentieth century, store and office building of a Tudor Revival style. Built for Isadore Setel.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-16)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
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## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 976 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential/Commercial Current use Residential/Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1895; storefronts 1914

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input checked="" type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

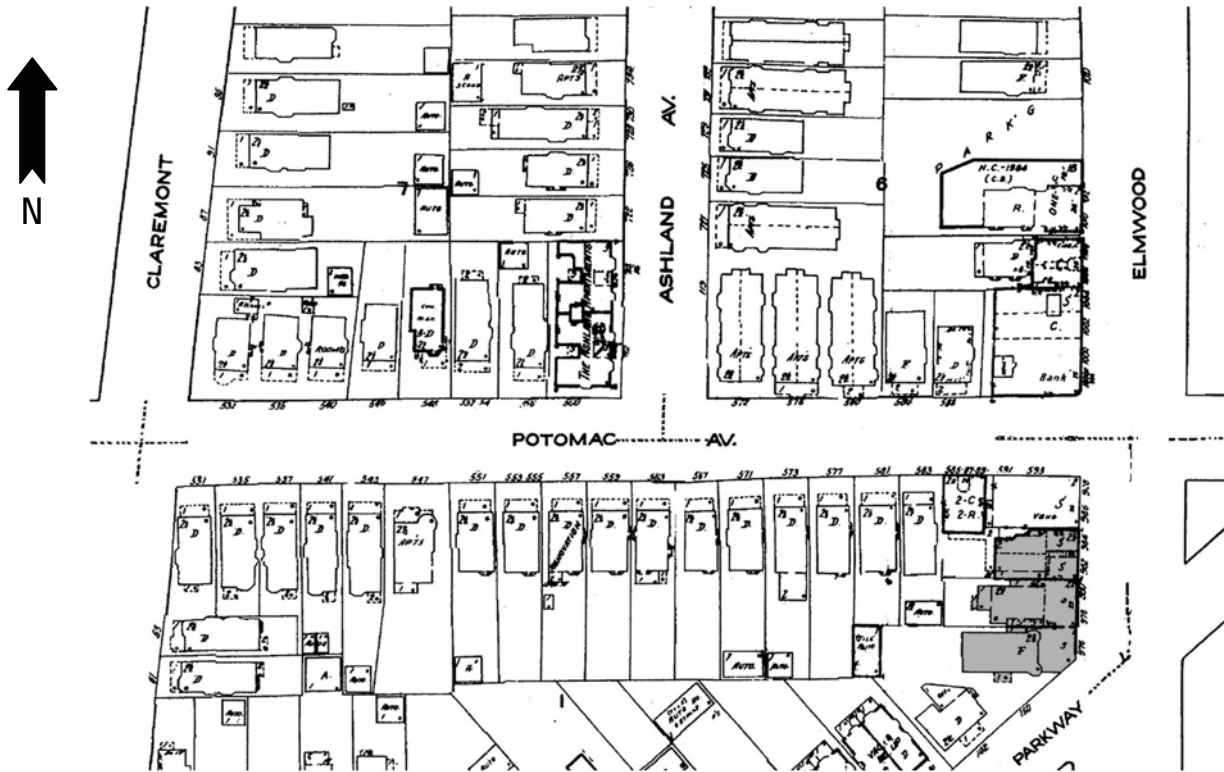
The building at 976 Elmwood Avenue is set on an irregular polygonal corner lot, located on the west side of the street at the south end of the short block between Bidwell Parkway and Potomac Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the north eastern section of the Grant-Ferry-Forest neighborhood.

A series of urban, frame, Queen Anne residences dominated and obscured by later one-story and two-and-one-half story, flat and front gabled, styled, brick storefronts added in the early twentieth century. Each has a rough rectangular plan, conjoined along the facade. The front façade is dominated by the added storefronts. One-story flat roofed storefront at the corner, with south corner entrance, spaced paired windows, awning, upper signage, and frieze and crown molding at the parapetted roofline. Additional, presumably residential, entrance with framing and sidelights sets to the north of the storefronts. The two remaining two-and-one-half story, flat and front gabled storefront buildings that define the northern façade are fairly similar. Storefronts have plate glass windowing, central recessed main entrance, and wide upper signage capped by cornice molding. Storefront to the south has an awning, continuing from the corner building, and an additional entrance at the far north. The second floor façades are defined by three, even spaced, slightly arched, single windows in either side bay and a central accent. Additional upper detailing; four small tightly spaced arched windows directly beneath the gables which are marked by further accents and finials. Exterior materials are brick and stone; lower story painted white.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 976 Elmwood Avenue is significant as a good example of a series of urban, frame, Queen Anne residences dominated and obscured by a later two-and-one-half story, flat and front gabled, styled, brick storefront added in the early twentieth century. Modestly styled singles and doubles of Queen Anne influence were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-12)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1000 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential/Commercial Current use Residential/Commercial

Architect/Builder, if known Colson & Hudson Date of construction, if known 1908

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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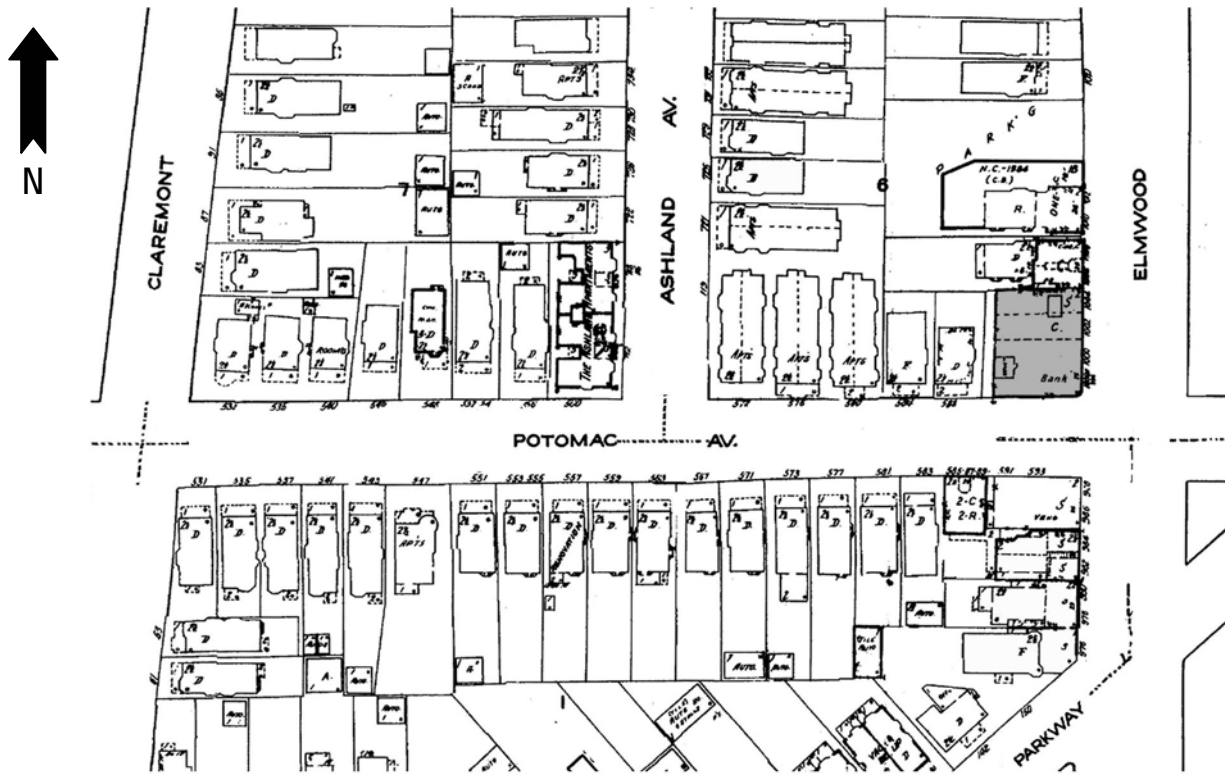
The building at 1000 Elmwood Avenue is set on a square corner lot, located on the west side of the street at the south end of the block between Potomac Avenue and Bird Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the north eastern section of the Grant-Ferry-Forest neighborhood.

A two-story, flat roofed, early-twentieth century, brick, store and office building. It has a regular short rectangular plan. The main entrance, with wide sidelights and transom, is located at the noted rounded south corner. Limited plate glass windows, a small window with awning, and an additional entrance (presumably to the second story) occupy the south portion of the façade. The north of the lower façade is dominated by storefronts; two - similar with plate glass windows, recessed entrance, and awning. Lower story façade further distinguished by subtle pilasters and capping belt course. The upper façade is defined by spaced, triple window groupings comprised of large central windows and slender double-hung wood sash side windows with upper multi-paning. Additional banding and detailed cornice molding at the crown; parapet at the rounded south forward corner. Exterior fabric is brick with stone on the lower façade and as accent.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1000 Elmwood Avenue is significant as a good representative example of an architect designed, two-story, flat roofed, early-twentieth century, brick, store and office building. Built for Mead & Meyer.

MAP: Sanborn Map (Revised 1986) – Plate 338



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-14)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1033 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1907

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

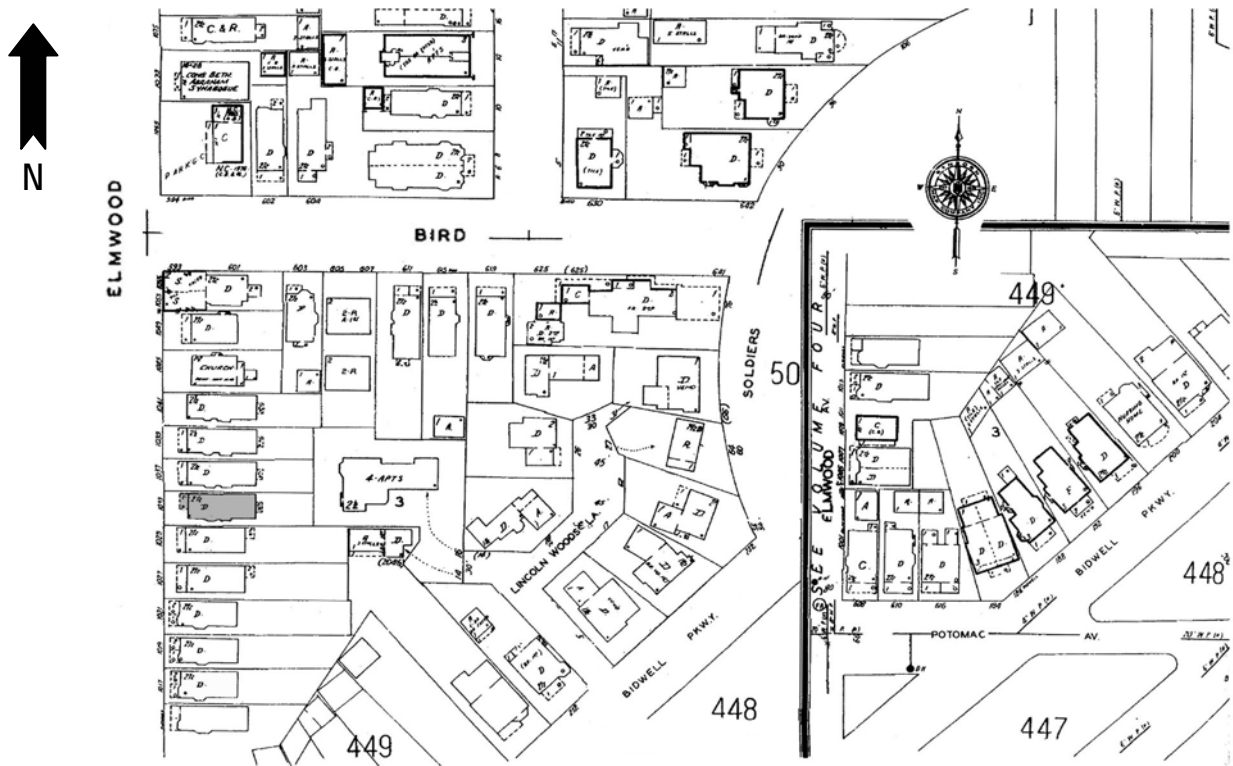
The single-family house at 1033 Elmwood Avenue is set on a short standard lot, located on the east side of the street on the block between Potomac Avenue and Bird Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the north eastern section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped and side gabled, urban, frame residence of modest Queen Ann styling. It has a rectangular plan and is set on a stone foundation. The main entrance is located in the north bay of the façade, and reached by a half-width, open, wood railed entry porch and entry stair. A small single window sets next to the entrance, in the far north bay. The second floor façade has a polygonal oriel set in the north bay, with an elongated center window with balconnette. The south bay of the façade is defined by a two-story polygonal bay with tiered triple windowing. A hipped roof dormer with window accents sets centered on the front roof slope. Side gable on the south with lower projecting bays. Brick chimney visible. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed, with multiple panes and leading. Additional detailing includes modest corner boards, frieze, and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1033 Elmwood Avenue is significant as a good representative example of a two-story, hipped and side gabled, urban, frame residence of modest Queen Ann styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for William A. Dwyer.

MAP: Sanborn Map (Revised 1986) – Plate 449



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-13)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1037 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1907

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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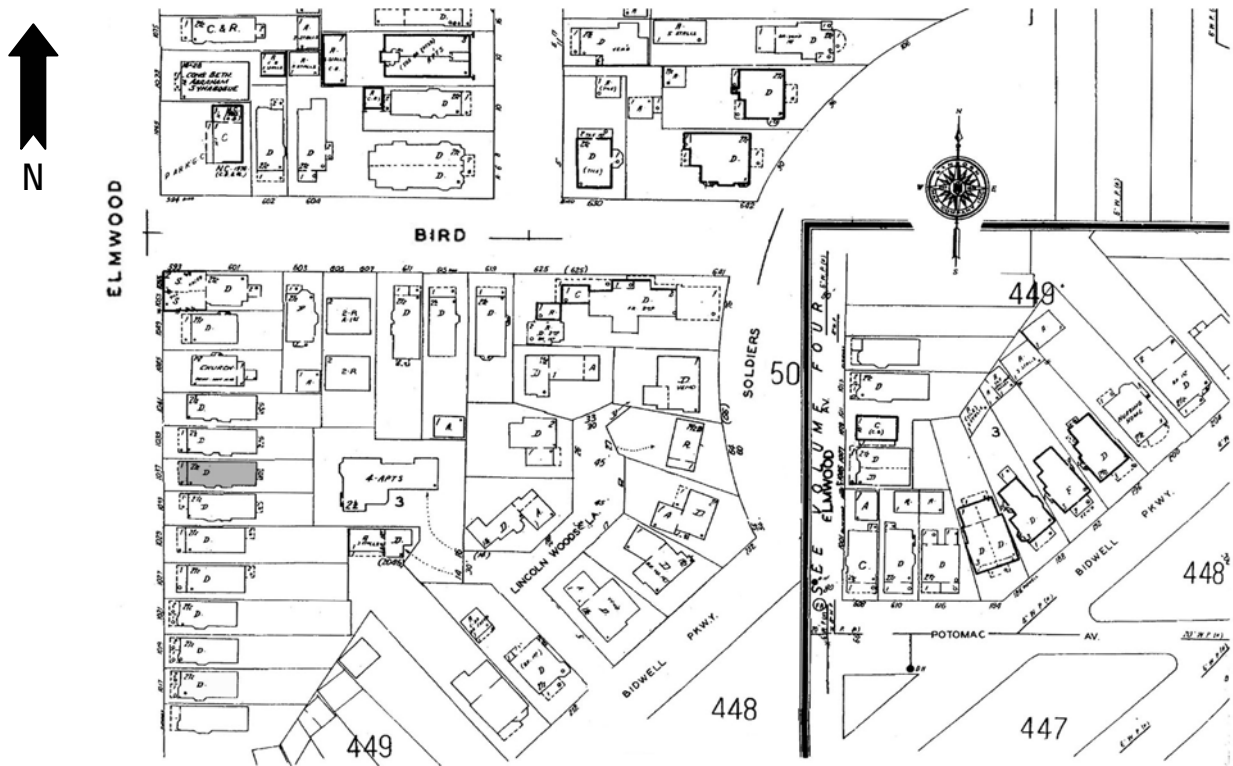
The single-family house at 1037 Elmwood Avenue is set on a short standard lot, located on the east side of the street on the block between Potomac Avenue and Bird Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the north eastern section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame residence of Queen Ann styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with half-height square column supports set on patterned wood posts, open wood rail, modest frieze, and an entry stair in the north bay. The modestly framed and sidelighted main entrance is located in the north bay of the façade. A triple window group occupies the south bay. The second floor façade has an open porch with metal rail, a framed and sidelighted porch entrance in the north aligned over the main entrance, and a polygonal oriel set in the south bay. The pent enclosed front gable is punctuated by a framed double paired window grouping. Closed side cross gable on the south with lower projecting bays. Brick chimney visible. Exterior fabric is wood clapboard. Fenestration is one-over-one, six-over-one, eight-over-one, and twelve-over-one double hung wood sash and fixed. Additional detailing includes modest corner pilasters, frieze, lookouts, trim and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1037 Elmwood Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Ann styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for William A. Dwyer.

MAP: Sanborn Map (Revised 1986) – Plate 449



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-14)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1049 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1905

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: modern fire escape Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

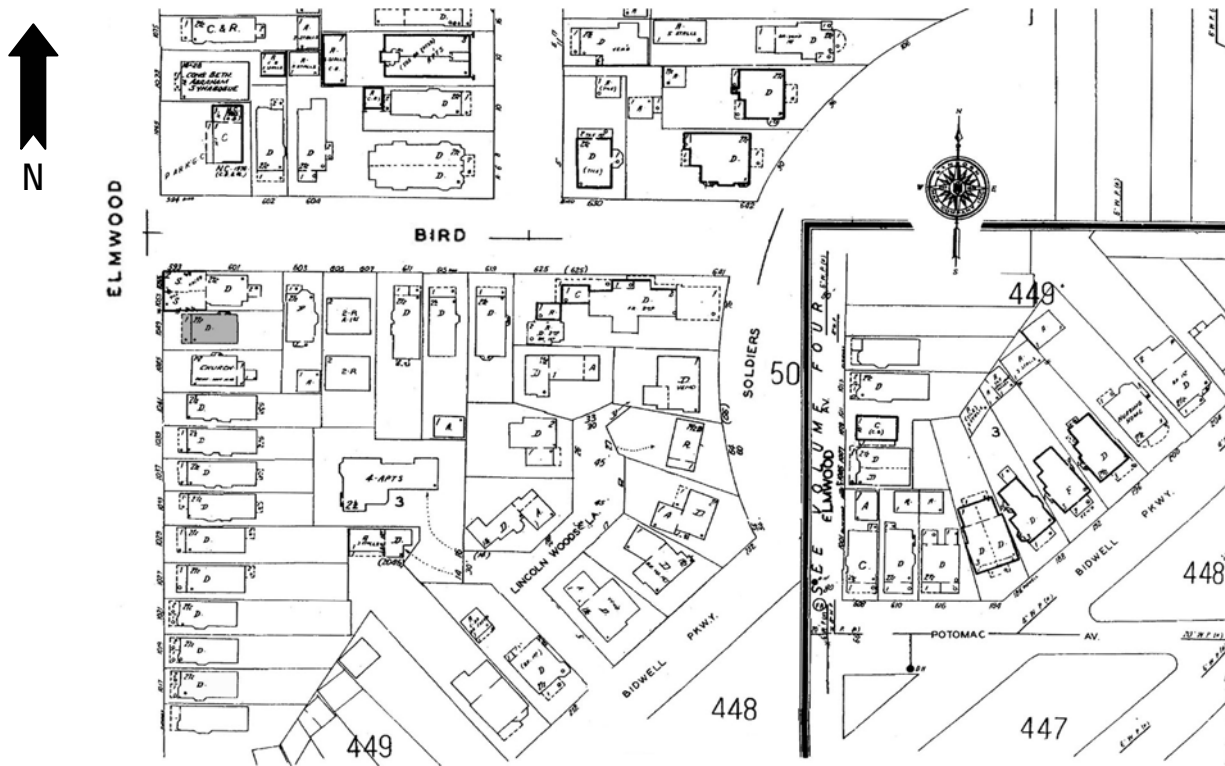
The house at 1049 Elmwood Avenue is set on a shortened lot, located on the east side of the street at the north end of the block between Potomac Avenue and Bird Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the north eastern section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence of Greek Revival, Colonial influenced styling and detail. It has a short, regular rectangular plan and is set on a stone foundation. The main entrance is located in the south bay of the façade, set in the recessed niche of the column supported cut away south corner and reached by an entry stair. Single windowing defines the remainder of the lower façade. The second floor façade is similarly defined by simple single windowing, two spaced in either side bay with a central oval oculus. The closed front gable is punctuated by a Palladian window; modern fire escape extends from it. Pedimented dormer visible on south roof slope. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes corner pilasters, frieze with detailing, cornice molding, additional trim and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1049 Elmwood Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of Greek Revival, Colonial influenced styling and detail, one of few in the neighborhood. Though styled urban singles of varying design were typical housing for families in the late nineteenth and early twentieth centuries, those with heavy Queen Anne influence were most common on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 449



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-15)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1050 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1900

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The house at 1050 Elmwood Avenue is set on a standard lot, located on the west side of the street at the north end of the block between Potomac Avenue and Bird Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the north eastern section of the Grant-Ferry-Forest neighborhood.

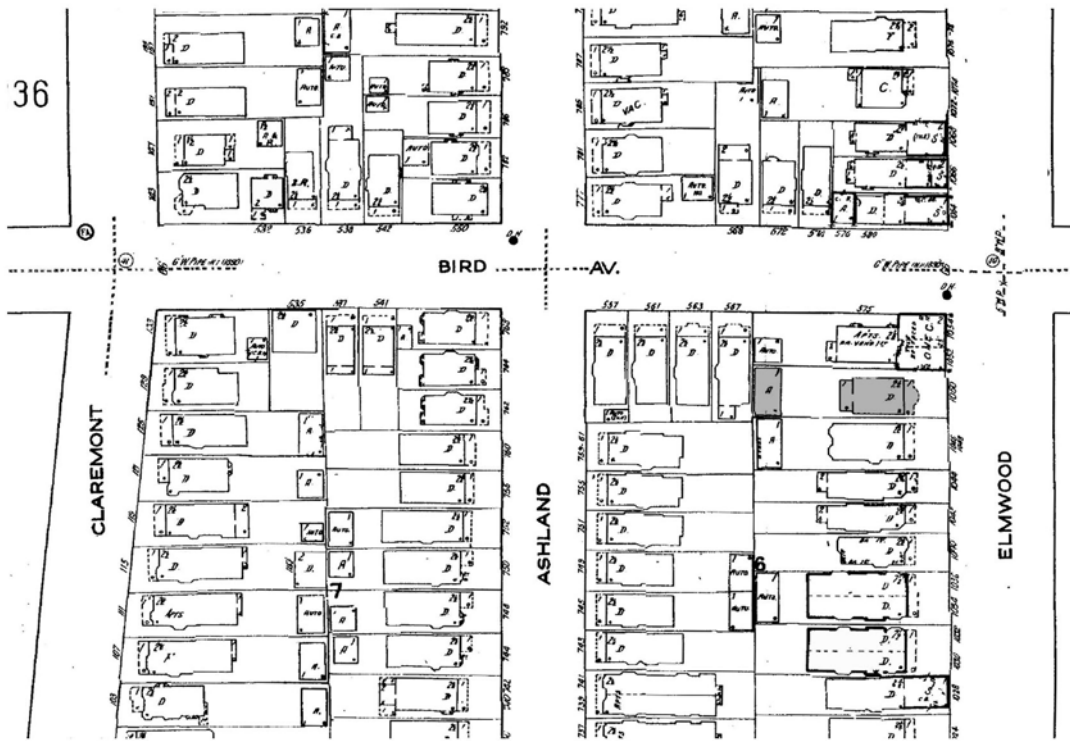
A two-and-one-half story, large side gambrelled, urban, frame residence of mixed Dutch Colonial Revival styling with high detail. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width flat roofed porch with metal rail and supports, moderate frieze, central semi-circular extension, and a railed entry stair to the south. The main entrance is located in the south bay of the façade. Two even spaced single windows occupy the north bay. The gambrelled roofline extends down over the second story. The upper façade is defined by a matching pair of flat roofed polygonal dormers at the second floor level, with broken pediment crests and elongated central windows with fanlights. A row of three pedimented dormers with single window accents sets above. Upper stories, contained within the gambrel, project slightly on the side elevations with bracketing. Gambrel ends accented with extended single and Palladian window groupings. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed.

A garage occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1050 Elmwood Avenue is significant as a good representative example of a two-and-one-half story, large side gambrelled, urban, frame residence of mixed Dutch Colonial Revival styling with high detail. Styled urban singles of varying design, such as this, were typical housing for families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-8)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1053 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential/Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1895; storefront 1925-1926

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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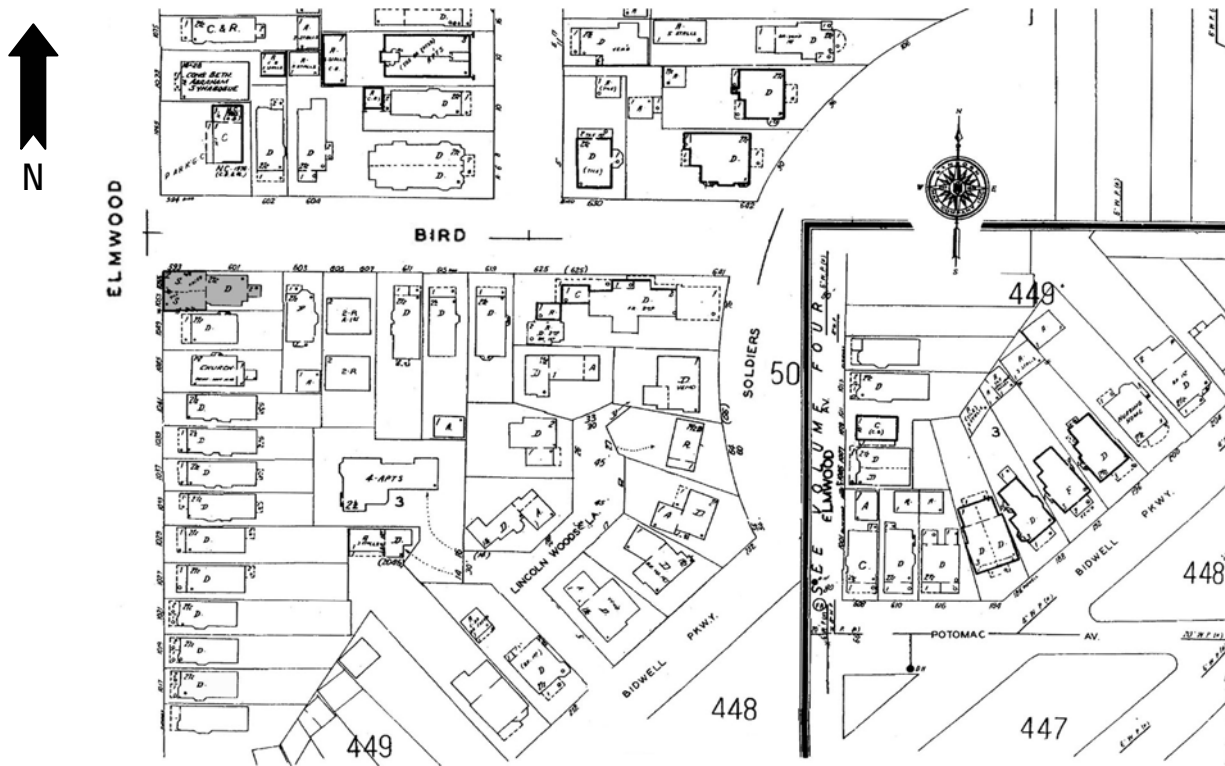
The building at 1053 Elmwood Avenue is set on a shortened corner lot, located on the east side of the street at the north end of the block between Potomac Avenue and Bird Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the north eastern section of the Grant-Ferry-Forest neighborhood.

An urban, frame, residence of modest Shingle influenced, styling dominated and obscured by a later two-story, flat roofed, brick storefront building added in the early-mid-twentieth century. It has a slightly T-shaped plan with main residential block at the rear and wider commercial addition at the front. The front façade is dominated by the added storefront. The façade is fairly symmetric with two separate matching storefronts defining either side bay. Storefronts have plate glass windowing over a short brick base and a central recessed entrance, all capped by a wide transom space. Additional, presumably direct second-floor, recessed entrance sets centered on the main lower façade between the storefronts. The second floor façade is defined by paired window groups set in either side bay and a smaller central single window. Subtle parapets with corner accents. Additional belt course detail with lower cornice and crown detail. Several brick chimneys visible. North elevation fronting Bird Street has storefront windows at the forward corner and an additional entrance towards the rear; second floor has similar simplified window pattern. Original residence connected at the rear.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1053 Elmwood Avenue is significant as a good representative example of an urban, frame, residence of modest Shingle influenced styling, dominated and obscured by a later two-story, flat roofed, brick storefront building added in the early-mid- twentieth century. Modestly styled singles and doubles of Queen Anne influence were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period.

MAP: Sanborn Map (Revised 1986) – Plate 449



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-16)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 1066 Elmwood Avenue  
County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residential Current use Residential/Commercial  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1908: storefront 1922

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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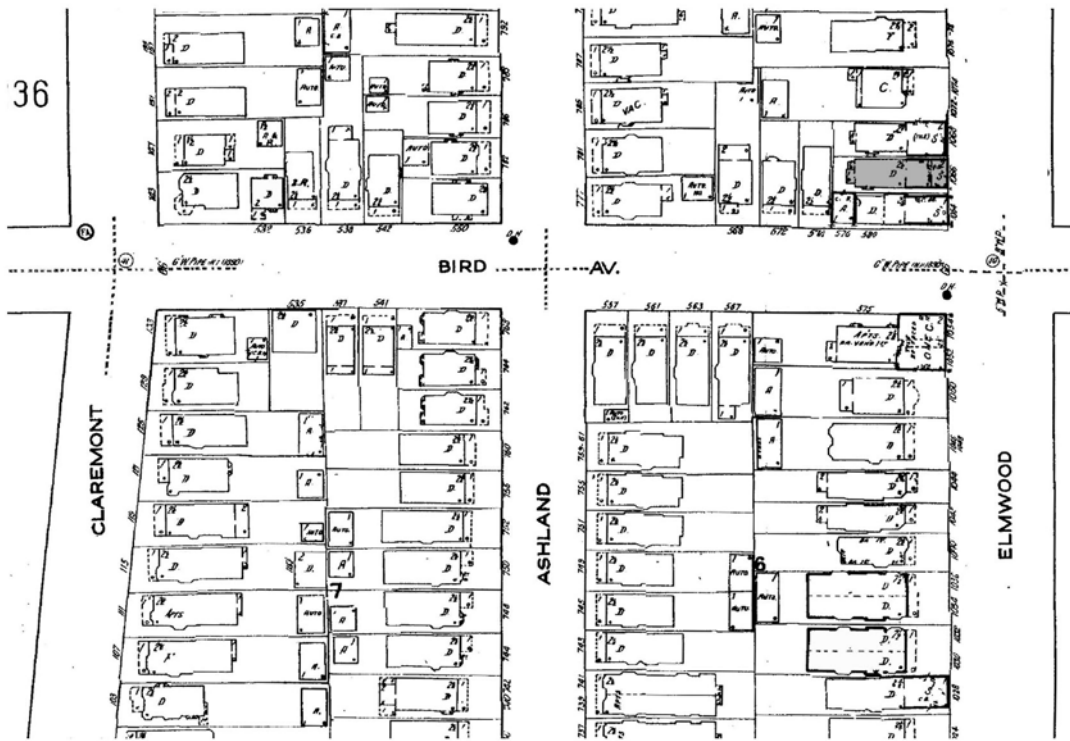
The building at 1066 Elmwood Avenue is set on a shortened lot, located on the west side of the street at the south end of the block between Bird Avenue and Forest Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the north eastern section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame, period residence of mixed styling, dominated and nearly obscured by a later two-story, flat roofed, brick storefront building added in the early-mid-twentieth century. It has a rectangular plan. The front façade is dominated by the added storefront. The façade is fairly symmetric with plate glass windowing (now boarded) in either side bay and a central recessed main entrance. The second floor façade is defined by three sets of evenly spaced paired windows. Parapets at the roofline with large front pent. Exterior fabric is brick. Original residence connected at the rear.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1066 Elmwood Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame, period residence of mixed styling, dominated and nearly obscured by a later two-story, flat roofed, brick storefront building added in the early-mid-twentieth century. Conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period. Dwelling built for Mary E. Meyer.

MAP: Sanborn Map (Revised 1986) – Plate 339



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-7)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1068 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential/Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1908: storefront 1922

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Prepared by: Clinton Brown Company Architecture, pc

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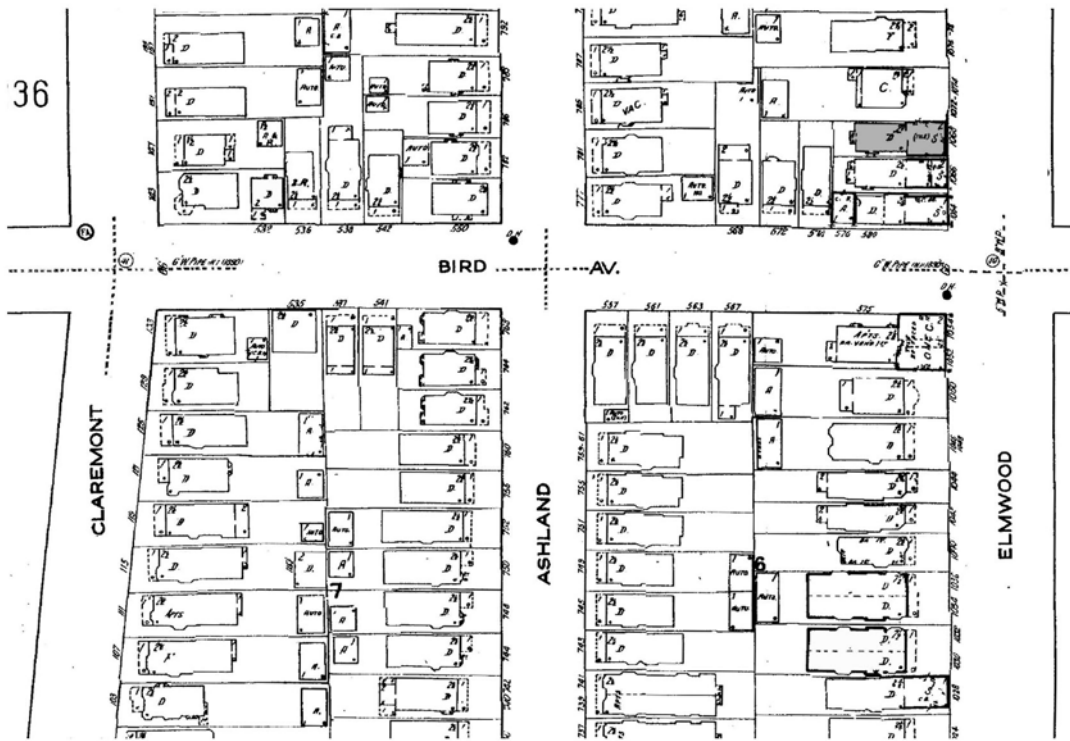
The building at 1068 Elmwood Avenue is set on a shortened lot, located on the west side of the street at the south end of the block between Bird Avenue and Forest Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the north eastern section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, urban, frame, residence of modest period Queen Anne styling, dominated and nearly obscured by a later two-story, flat roofed, brick faced storefront building added in the early-mid-twentieth century. It has a rectangular plan. The front façade is dominated by the added storefront. The façade is fairly symmetric, defined by paneled plate glass windowing and a central entrance, all capped by a transom space. Additional, presumably direct second-floor, slightly recessed arched entrance with fanlight sets in the far south bay; similar opening with altered windowing in the far north bay. The second floor façade is defined by paired window groups set in either side bay and a central single window with arched opening. Exterior fabric is painted concrete block with brick facing on the façade. Subtle belt course band and crown detail. Original residence connected at the rear.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1068 Elmwood Avenue is significant as a good representative example of a two-and-one-half story, urban, frame, residence of modest period Queen Anne styling, dominated and nearly obscured by a later two-story, flat roofed, brick faced storefront building added in the early-mid-twentieth century. Conversion to commercial use, with resulting commercial additions and adaptations to formerly residential structures, was a common and practical practice to meet the needs of changing street use during this period. Dwelling built for Mary E. Meyer.

MAP: Sanborn Map (Revised 1986) – Plate 339



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-6)







# HISTORIC RESOURCE INVENTORY FORM

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OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1104 Elmwood Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1923

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input checked="" type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

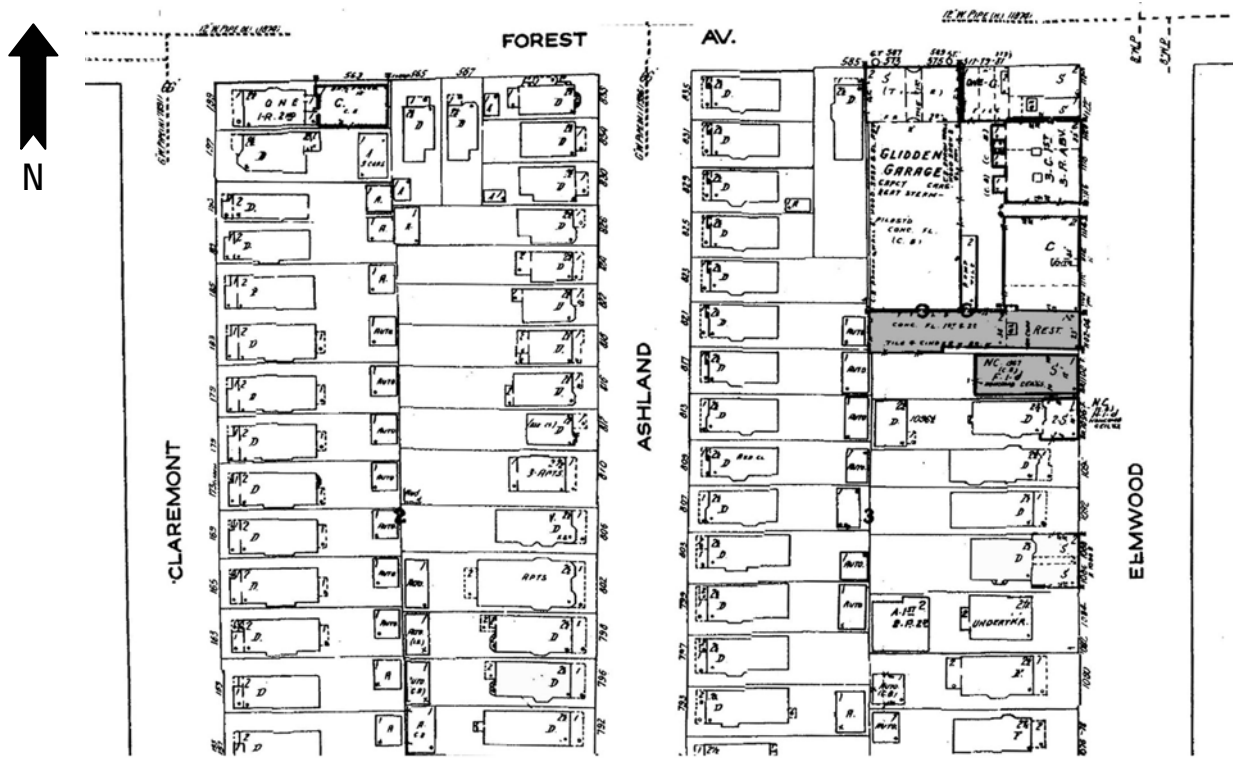
The building at 1104 Elmwood Avenue is set on a double width lot, located on the west side of the street on the block between Bird Avenue and Forest Avenue. Elmwood Avenue is a prominent north-south thoroughfare that runs the length of the West Side, forming the eastern border of the survey neighborhood. The opening of Elmwood Avenue brought upscale commercial development to the district in the early twentieth century. The property is located in a high profile, mixed commercial area of the north eastern section of the Grant-Ferry-Forest neighborhood.

A one-story, flat roofed, early-mid-twentieth century, brick and concrete, store building with unusually restyled storefront. It has a long rectangular plan. The front façade of is defined by patterned facing. Wide plate glass window with arched fanlight and semicircular awning in the south bay. Enclosed flat roof projecting main entrance vestibule in the north bay, with molded frieze and cornice, plate glass windowed upper, and detailed vertical board base that runs along the remainder of the façade. Roofline distinguished by forward parapet with corner accents and front pent. Connected building to the south with unique paneled plate glass façade with garage style door.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1104 Elmwood Avenue is significant as a good representative example of a one-story, flat roofed, early-mid-twentieth century, brick and concrete, store building with unusually restyled storefront. Built for Oscar Meyer.

MAP: Sanborn Map (Revised 1986) – Plate 337



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-2)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 35 Ferguson Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1898

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

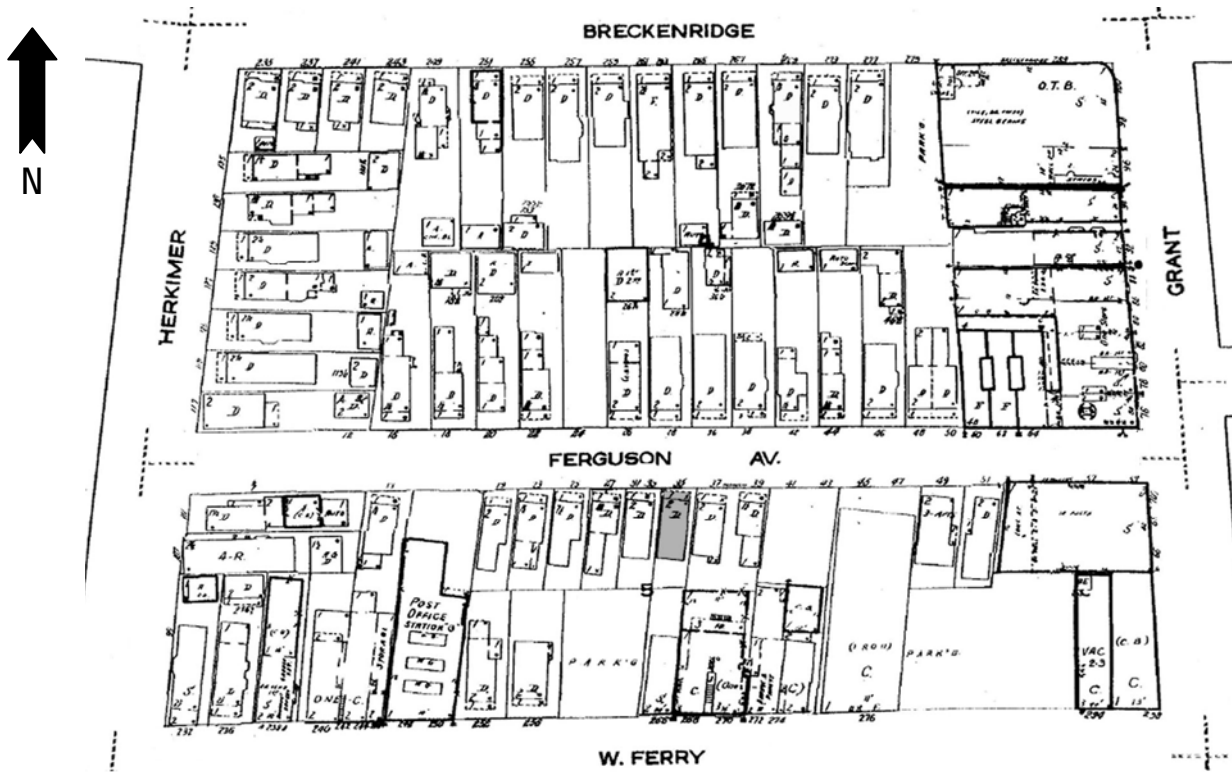
The two-family house at 35 Ferguson Avenue is set on a short slightly diagonal lot, located on the south side of the street. Ferguson Avenue is a small, east-west, residential street that runs between Herkimer Street and Grant Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. It has a rectangular plan and is set on a stone and rusticated concrete block foundation. The façade has a full-width, shed roof porch with square columns, solid wood rail, flat frieze, and a central entry stair. Main entrances are located in the extremes of the east and west bays. A large triple window grouping occupies the center of the lower façade. The second floor façade has a polygonal oriel in the west bay and a smaller curved oriel in the east, both flush beneath the slightly projecting gable end. A small Palladian window with decorative shingle accents the gable peak. Exterior wall fabric is wood clapboard with shingle in the gable end. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, framing and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 35 Ferguson Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Built for William Smith. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1886) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-36; N-27)







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NYS OFFICE OF PARKS, RECREATION  
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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
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## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 37 Ferguson Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1895

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

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Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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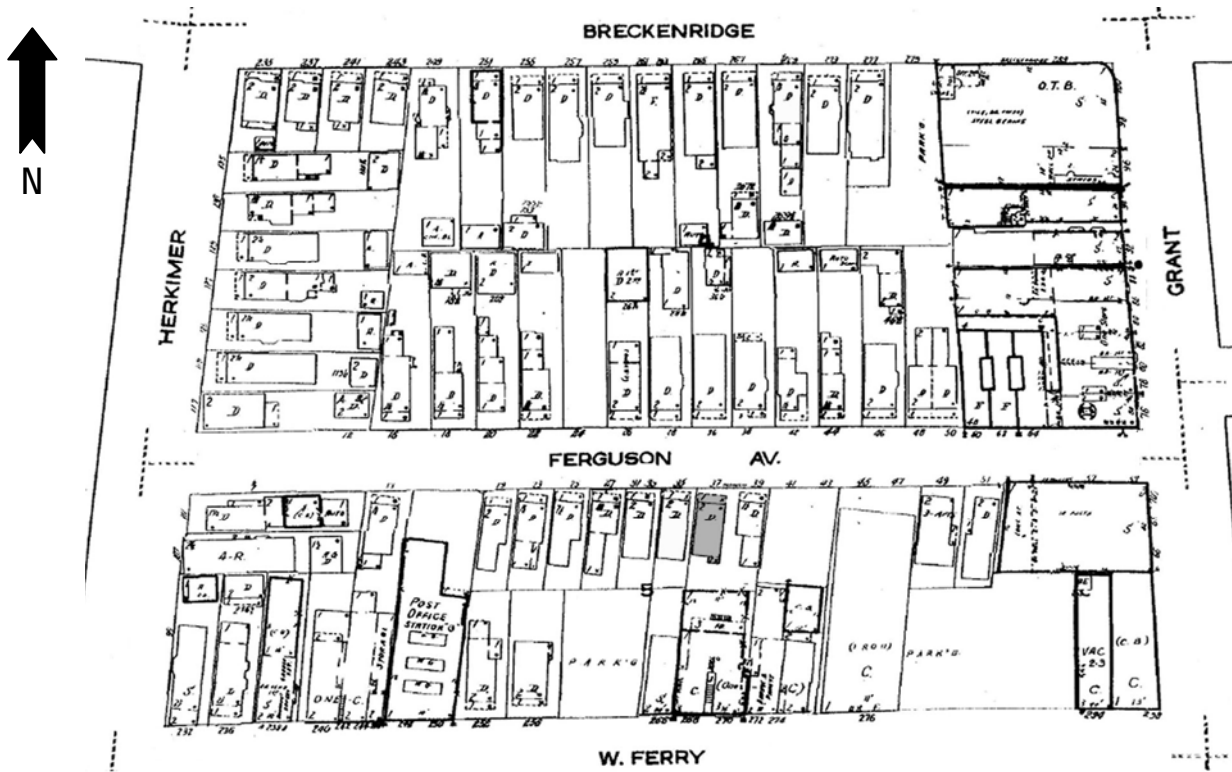
The two-family house at 37 Ferguson Avenue is set on a short slightly diagonal lot, located on the south side of the street. Ferguson Avenue is a small, east-west, residential street that runs between Herkimer Street and Grant Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne styling. It has a rectangular plan. The façade has a full-width, shed roof porch with  $\frac{3}{4}$ -height slender Doric column supports set on a solid clapboard rail that extends over the foundation, small frieze, and  $\frac{1}{4}$ -width scrolled pediment over the entry stair in the extreme west bay. The main entrance is located in the west bay. A long triple window grouping occupies the east of the lower façade. The second floor façade has simple symmetric fenestration. A single window accents the gable peak. Exterior wall fabric is wood clapboard with decorative shingle in the gable end. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, framing and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 37 Ferguson Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne styling. Less styled than some, this house of vernacular design and modest Queen Anne detailing was typical of lower to middle class, urban living in the later portion of the nineteenth century in Buffalo on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-36; N-28)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 46 Ferguson Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1895

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

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The two-family house at 46 Ferguson Avenue is set on a standard lot, located on the north side of the street. Ferguson Avenue is a small, east-west, residential street that runs between Herkimer Street and Grant Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

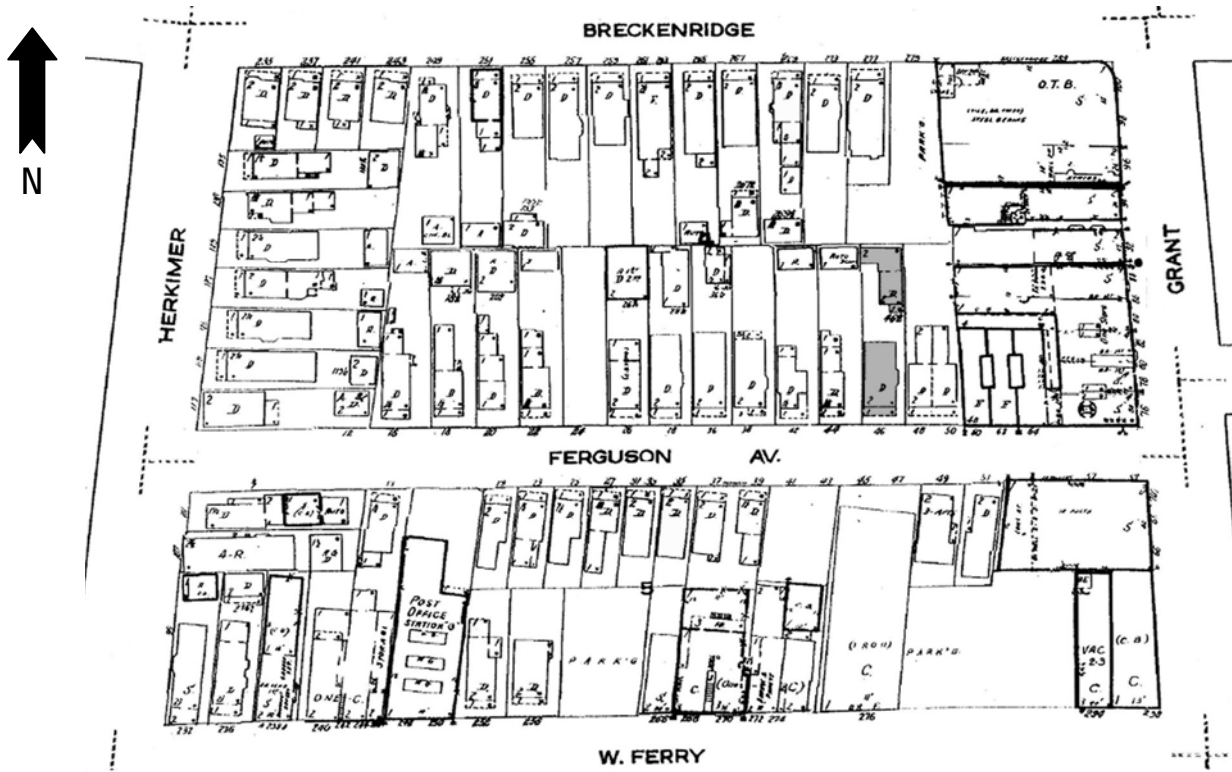
A two-and-one-half story, front gabled, urban, frame vernacular residence with Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, porch with thick brick columns topped with small elephantine piers, metal rail, flat frieze scrolled cutaway edge, and a west side entry stair. Main entrances are located in the extremes of the east and west bays. A large paired window grouping occupies the center of the lower façade. The second floor façade has an open porch with modern metal rail, a porch entrance in the west bay, and a polygonal oriel in the east bay flush beneath the slightly projecting gable end. A recessed paired window punctuates the gable peak. Two-story projecting polygonal bay with integrated hipped roof overhang visible on the east elevation. Exterior wall fabric is clapboard with wood shingle in the gable end. Fenestration is one-over-one double-hung wood sash and fixed. Brick chimney visible on the central ridge. Additional detailing includes modest corner boards, frieze, framing and trim.

A two-story, front-gabled, vernacular Victorian, urban frame residence, back house occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 46 Ferguson Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame vernacular residence with Queen Anne styling. This house was enlarged in 1925. This property has a notable second house at the rear of the lot, a common finding in the survey area. Less styled than some, this early double house of vernacular design and modest detailing was typical of lower to middle class, urban living in the later portion of the nineteenth century in Buffalo on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-36; N-29; 36:30)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 49 Ferguson Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

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Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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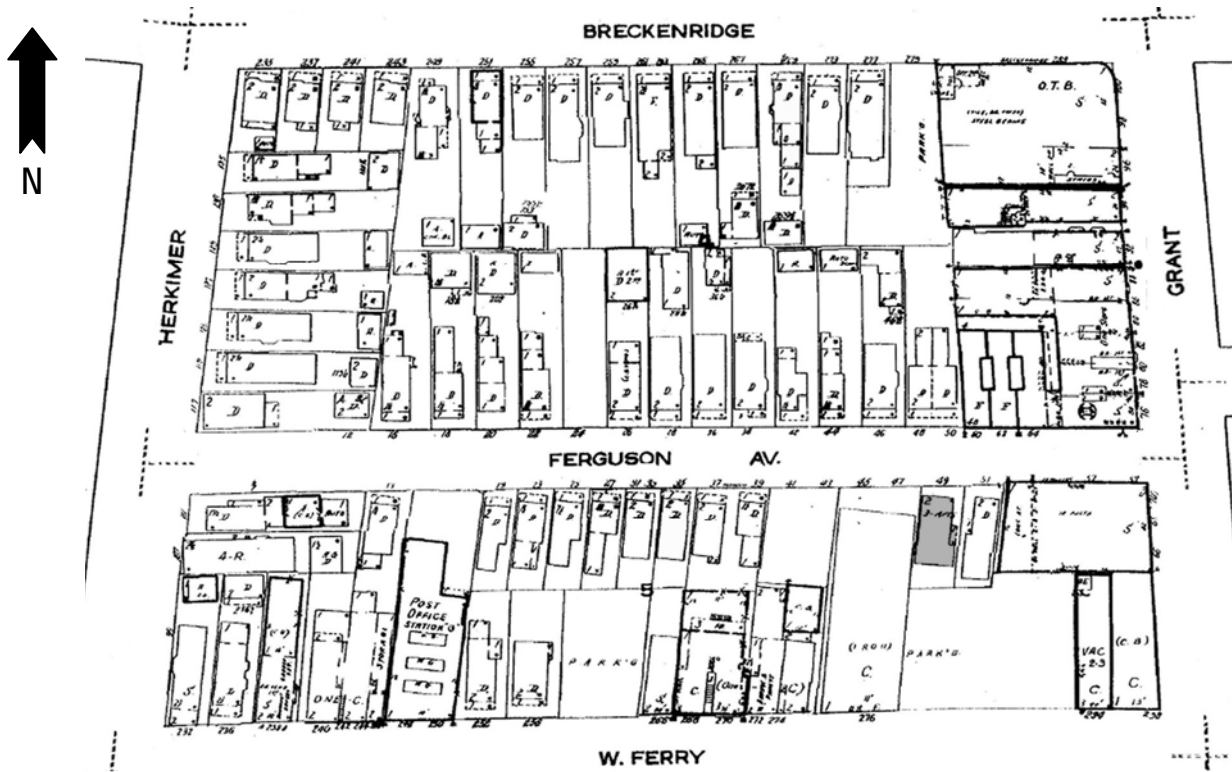
The multiple-family house at 49 Ferguson Avenue is set on a short slightly diagonal lot, located on the south side of the street. Ferguson Avenue is a small, east-west, residential street that runs between Herkimer Street and Grant Street. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence with mixed influences and styling. It has a slight ell plan with a rectangular main block and a mansard roof rear section that extends to the east. The façade has a small ½-width, awninged entry porch in the east bay with metal rail and side stair. The main entrance is located in the east bay. A large shuttered window occupies the west. The second floor façade is distinguished by a row of modestly arched and enframed windows. A smaller window of the same style punctuates the gable peak. Windows and remaining second story door dot the east elevation. Two additional entrances in the ell. Windows with elaborate enframements accent the rear mansard roof. Exterior wall fabric is wood clapboard. Fenestration is one-over-one, two-over-one, and two-over-two, double-hung wood sash and fixed. Brick chimney visible on the rear section. Additional detailing includes corner boards and framing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 49 Ferguson Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with mixed influences and styling. This house has an unusual mansard roof rear section; the front section was likely added around 1905. Unique mixed style, but overall of a vein characteristic of single-family residences of the era and the neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-36; N-31)









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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 341 Fifteenth Street

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

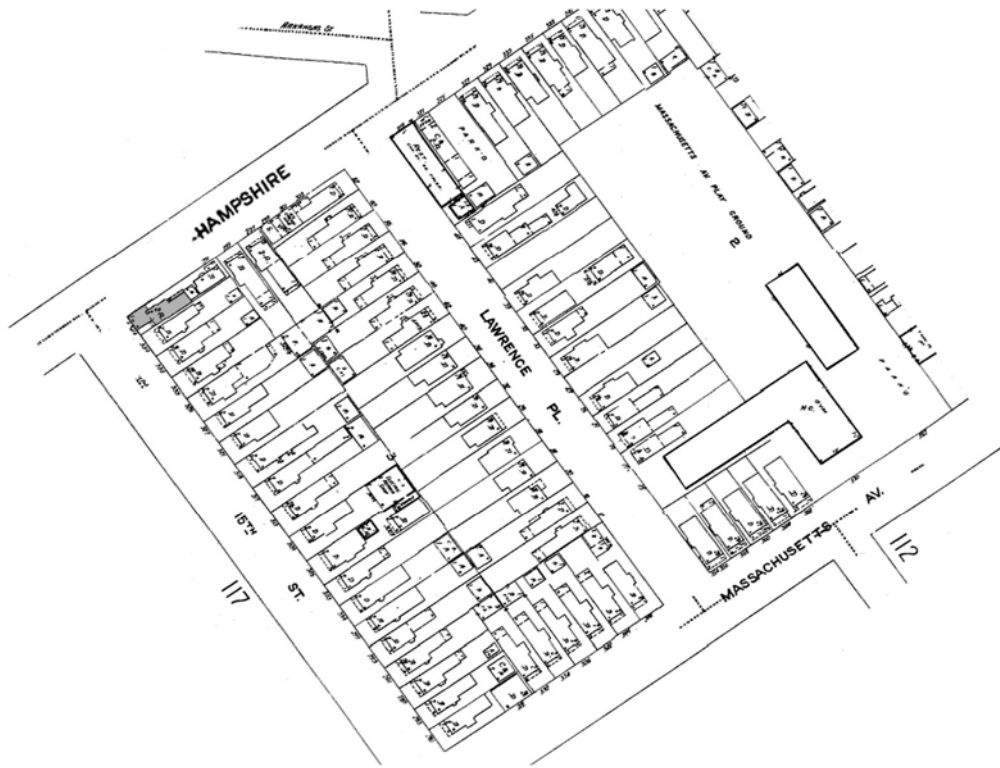
The building at 341 Fifteenth Street is set on a corner lot, located on the east side of the street, at its north end. Fifteenth Street is a medium residential street that runs on a southeast diagonal to the south of the Grant-Ferry-Forest neighborhood beginning at Hampshire Street. The property is located in a residential area at the south central edge of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling and added storefront. It has a slightly irregular plan with squared storefront addition set off center to the north of the rectangular planned residence. The residential façade has an open second-story porch partially over the storefront with modern metal rail, a porch entrance in the south bay, and projecting lower front gable in the north bay. Two-story polygonal bay visible on the north elevation beneath the slightly projecting lower cross gable. Residential entrance under shed roof porch with wood posts and spindled wood rail and frieze at the rear of the north elevation. - One story, flat roofed, storefront addition dominates the front of the lot and the lower façade of the residence. Entrance in notched northern corner. Large windows on north elevation next to the entrance. Exterior wall fabrics are wood clapboard with shingle in the gable ends of the residence. Fenestration is one-over-one double-hung wood sash, fixed, and plate glass. Additional detailing on both structures includes corner boards, frieze, and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 341 Fifteenth Street is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling and added storefront. This house received the storefront addition in the early 20<sup>th</sup> century. Such commercial additions to residential structures was a common and practical practice to meet the needs of changing street use during this period.

MAP: Sanborn Map (Revised 1986) – Plate 111



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-22)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 67 Forest Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial / Industrial Current use Commercial / Industrial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

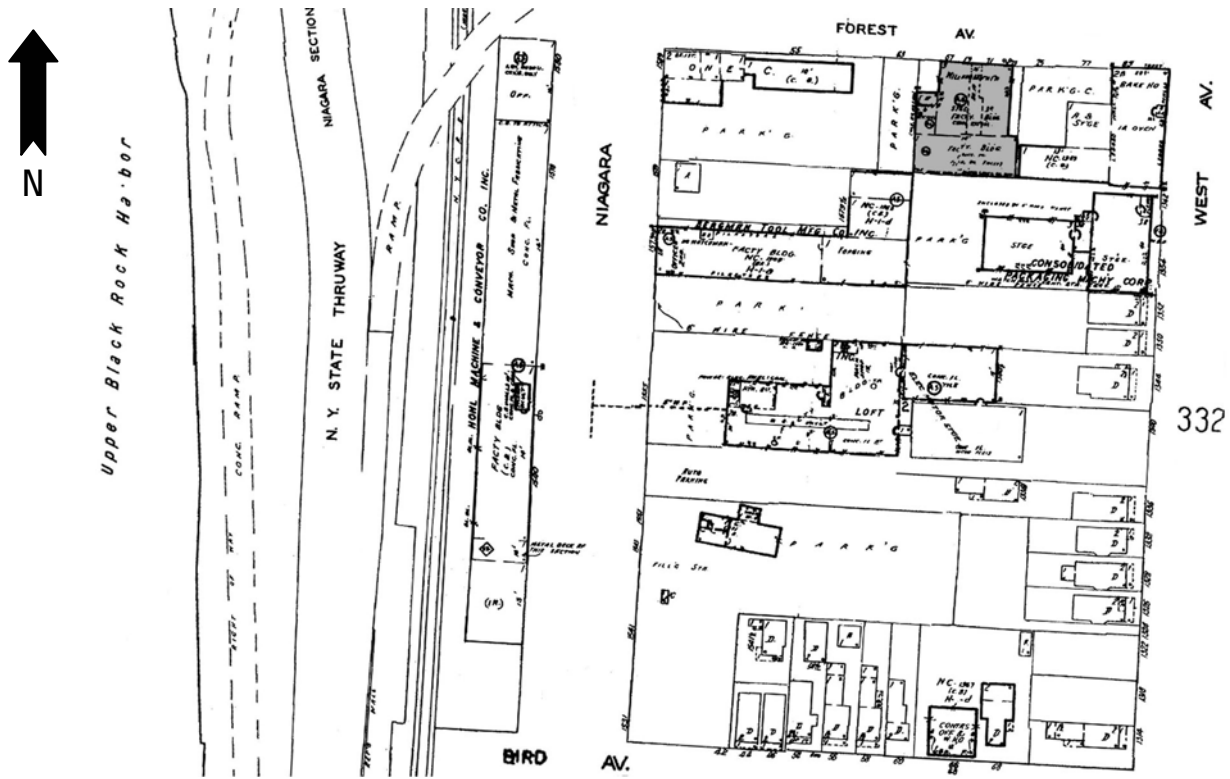
The building at 67 Forest Avenue is set on a larger square lot, located on the south side of the street on the block between Niagara Street and West Avenue. Though smaller than some, Forest Avenue is a noted east-west, mixed use street that runs across the north end of the West Side, forming part of the northern boundary of the neighborhood that bears its name. The property is located in a modest mixed area of the north west section of the Grant-Ferry-Forest neighborhood.

A three-story, cross gabled, brick, commercial / industrial building of subtle period styling. The building has a slight elled plan, with a large squared main block and single-story rear section of extended width and an attached garage structure at the west. The symmetric façade has a storefront-like appearance on the lower story dominated by large multi-paned fixed windows, capped and separated from the upper façade by a modest frieze and cornice. The main entrance is located centered on the façade, flanked by pilasters and topped by a transom. Similar smaller entrances set centered in either side bay. Divided visually into three equal sections by the noted corner pilasters and similar upper pilasters that run on either side of the small central front gable. The second and third floor façades are defined by arched single windows aligned and evenly spaced with three per section. The small open front gable is accented with a small window; additional cornice with detail in either side bay. Brick chimneys visible. Exterior fabric is brick. Fenestration is primarily one-over-one double hung wood sash and fixed.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 67 Forest Avenue is significant as a good example of a three-story, cross gabled, brick, commercial / industrial building of subtle period styling. Built as a store and warehouse, by 1887 it was used by A. W. Morgan & Co. For much of the 20<sup>th</sup> century, it was the home of the Willard Machine Co.

MAP: Sanborn Map (Revised 1986) – Plate 331



PHOTOGRAPH: (Grant-Ferry-Forest: R-1; N-24)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 173 Forest Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1875

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 173 Forest Avenue is set on a standard slightly diagonal lot, located on the south side of the street on the block between Dewitt Street and Grant Street. Though smaller than some, Forest Avenue is a noted east-west, mixed use street that runs across the north end of the West Side, forming part of the northern boundary of the neighborhood that bears its name. The property is located in a modest mixed area of the north west section of the Grant-Ferry-Forest neighborhood.

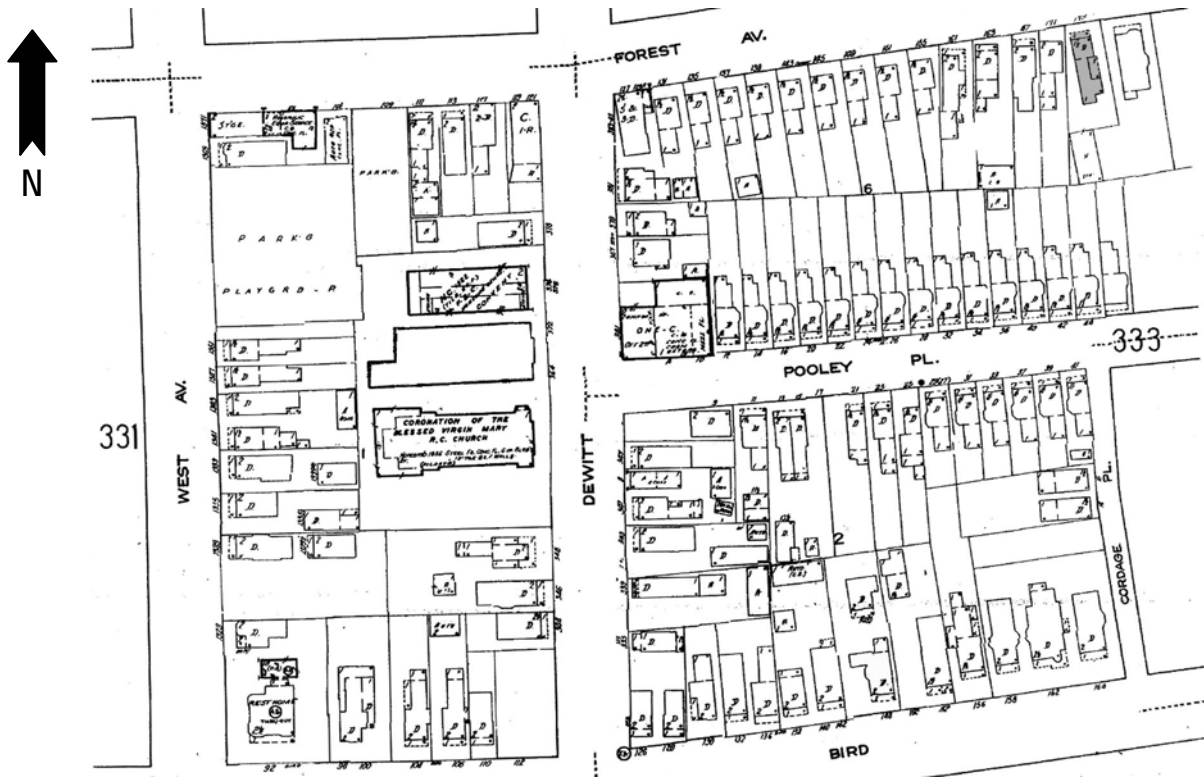
A vernacular workers' cottage with additions. It has a slightly u-shaped plan with a raised one-and-one-half story front gabled main block, narrowed one-story rear section, and cross gabled east extension at the far rear. The façade has a full-width, hipped roofed porch with metal rail and supports and a small pediment in the east over the entry stair. The main entrance is located in the far east bay of the façade. Evenly spaced single windows occupy the remainder of the lower façade. Two single windows set in the upper façade. Similar simple single windows on the side elevations. Exterior wall fabric is clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Minor detailing includes modest corner boards and trim

Additional building at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 173 Forest Avenue is significant as a typical example of a workers' cottage with additions and simple period detailing. Such vernacular structures embellished with modest detailing and varying additions were a practical alternative to the more high-styled homes of the time. Houses, such as this, were common amongst early single-family residences of modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 332



PHOTOGRAPH: (Grant-Ferry-Forest: R-18; N-2)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 182 Forest Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1875

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

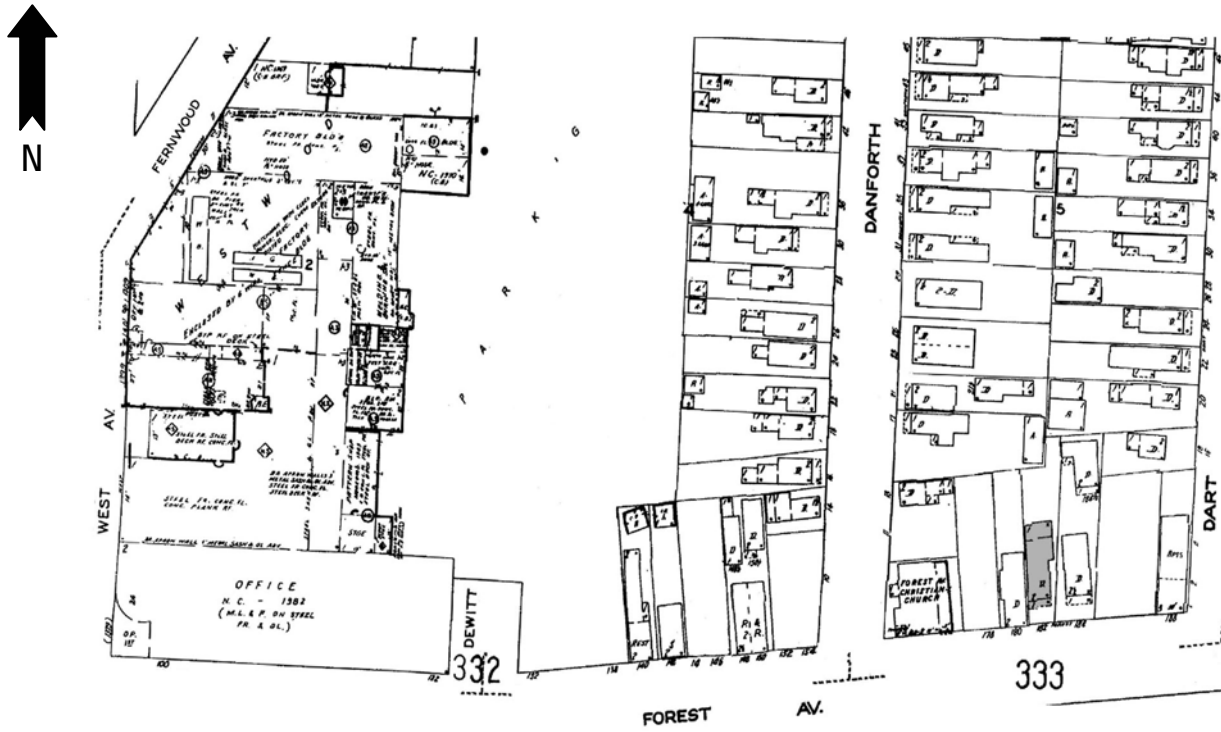
The single-family house at 182 Forest Avenue is set on a standard slightly diagonal lot, located on the north side of the street on the small block between Danforth Street and Dart Street. Though smaller than some, Forest Avenue is a noted east-west, mixed use street that runs across the north end of the West Side, forming part of the northern boundary of the neighborhood that bears its name. The property is located in a modest mixed area of the north west section of the Grant-Ferry-Forest neighborhood.

A two-story, cross gabled, Italianate, urban frame residence. It has a slight elled plan. The façade has a full-width, shed roof porch with metal rail and supports, a pediment in the east, and an entry stair in the west. The main entrance with arched enframement is located in the far west bay of the façade. A large double window occupies the east bay. The second floor façade is defined by three evenly spaced arched window openings with single windowing. A small square window punctuates the gable peak. Open cross gable at the east with a lower projecting polygonal bay; additional entrance on the lower story. Exterior wall fabric is clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Detailing includes noted bracketing and framing, modest corner boards and frieze.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 182 Forest Avenue is significant as an excellent example of a two-story, cross gabled fine Italianate house that still retains much of its original detailing. Design and style characteristic of the era, though less frequent in the Buffalo Grant-Ferry-Forest neighborhood in which singles and urban doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 371



PHOTOGRAPH: (Grant-Ferry-Forest: R-18; N-3)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 185 Forest Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential / Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1885

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 185 Forest Avenue is set on a standard lot, located on the south side of the street on the block between Dewitt Street and Grant Street. Though smaller than some, Forest Avenue is a noted east-west, mixed use street that runs across the north end of the West Side, forming part of the northern boundary of the neighborhood that bears its name. The property is located in a modest mixed area of the north west section of the Grant-Ferry-Forest neighborhood.

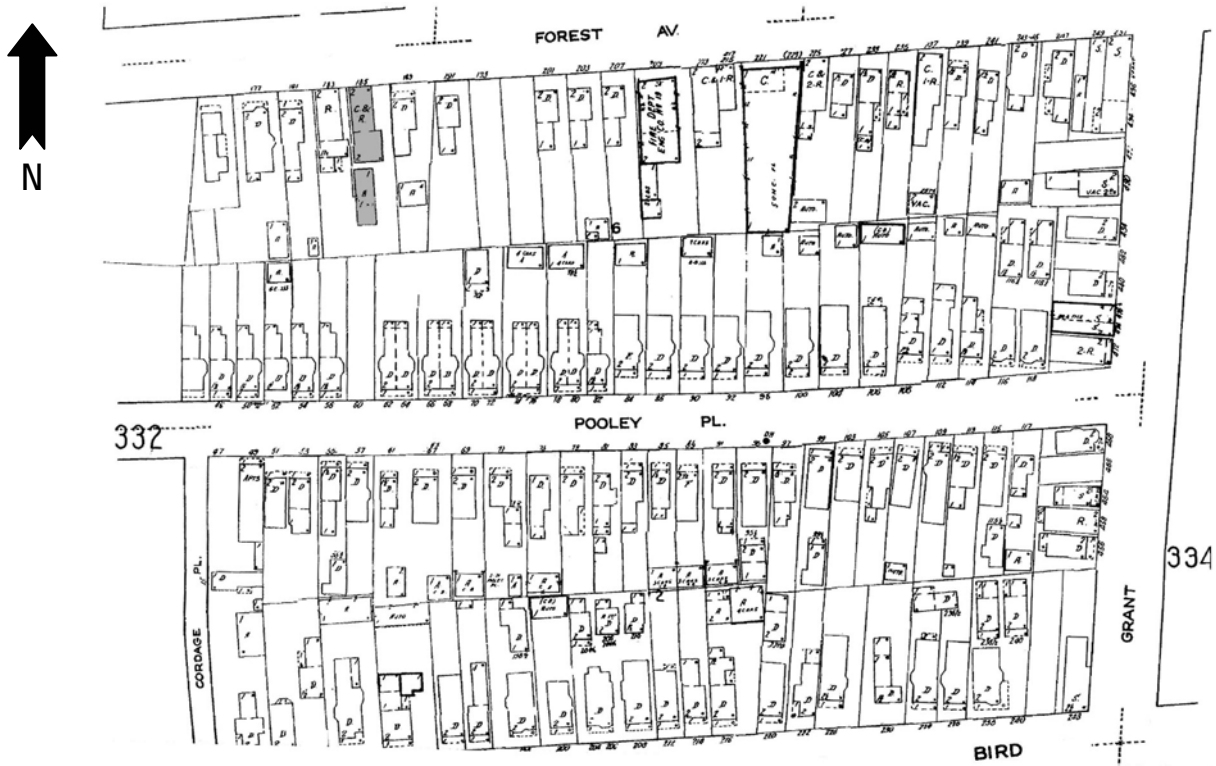
A two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling, with lower storefront. It is roughly rectangular in plan, with main block and slightly extended rear section. The lower façade is defined by plate glass windows (now covered) topped with large transoms, spaced by pilasters, and capped and separated from the upper façade by a moderate frieze and cornice. The main entrance is located on the façade in a recessed niche off center to the west. An additional entrance sets in the far east bay. The second floor façade has a shallow half-width porch in the east, with wood post supports and open patterned wood rail. A polygonal oriel sets in the west bay; both features are contained under the large pent of the front gable. Gable end punctuated by an enframed paired window. Brick chimneys visible. Exterior wall fabric is clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards and trim.

An additional building sets at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 185 Forest Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling, with lower storefront. Modestly styled singles and doubles of Queen Anne influence were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Such commercial additions and adaptations to residential structures was a common and practical practice to meet the needs of changing street use during this period.

MAP: Sanborn Map (Revised 1986) – Plate 333



PHOTOGRAPH: (Grant-Ferry-Forest: R-18; N-4)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 201 Forest Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1887

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

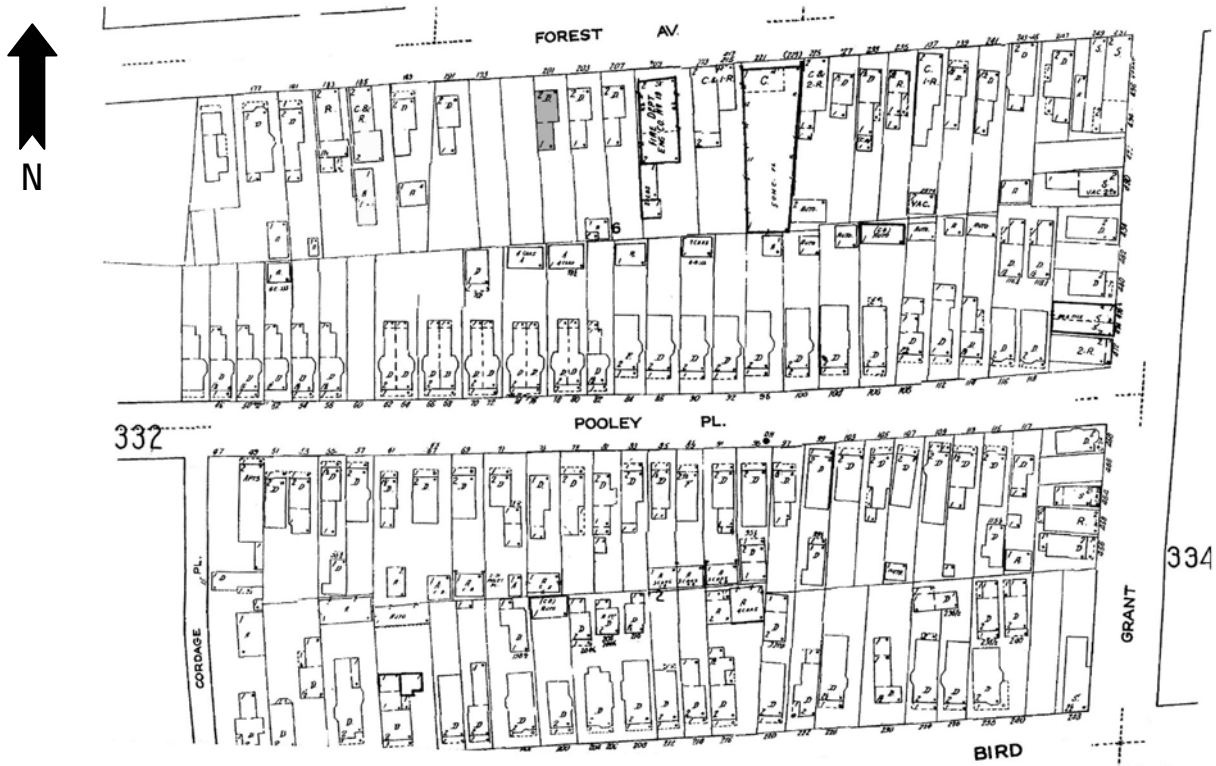
The single-family house at 201 Forest Avenue is set on a double wide lot, located on the south side of the street on the block between Dewitt Street and Grant Street. Though smaller than some, Forest Avenue is a noted east-west, mixed use street that runs across the north end of the West Side, forming part of the northern boundary of the neighborhood that bears its name. The property is located in a modest mixed area of the north west section of the Grant-Ferry-Forest neighborhood.

A two-story, front gabled, urban, simple vernacular, frame residence with reserved period detail. It has a rough rectangular, slightly elled plan with main block and narrowed one-story rear section. The main entrance is located in the far east bay of the façade, reached by a small entry stair and porch. A triple window group with shuttering occupies the west bay. The upper façade is defined by two evenly spaced single windows with enframements. Brick chimney visible at the center ridge. Fenestration is one-over-one double-hung wood sash and fixed; occasional shuttering. Additional detailing includes modest corner boards and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 201 Forest Avenue is significant as a good representative example of a two-story, front gabled, urban, simple vernacular, frame residence with reserved period detail. Such vernacular structures embellished with modest detailing and varying additions were a practical alternative to the more high-styled homes of the time. Houses, such as this, were common amongst early single-family residences of modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound. Built for George Pooley & Son.

MAP: Sanborn Map (Revised 1986) – Plate 333



PHOTOGRAPH: (Grant-Ferry-Forest: R-18; N-5)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 203 Forest Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1887

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 203 Forest Avenue is set on a standard lot, located on the south side of the street on the block between Dewitt Street and Grant Street. Though smaller than some, Forest Avenue is a noted east-west, mixed use street that runs across the north end of the West Side, forming part of the northern boundary of the neighborhood that bears its name. The property is located in a modest mixed area of the north west section of the Grant-Ferry-Forest neighborhood.

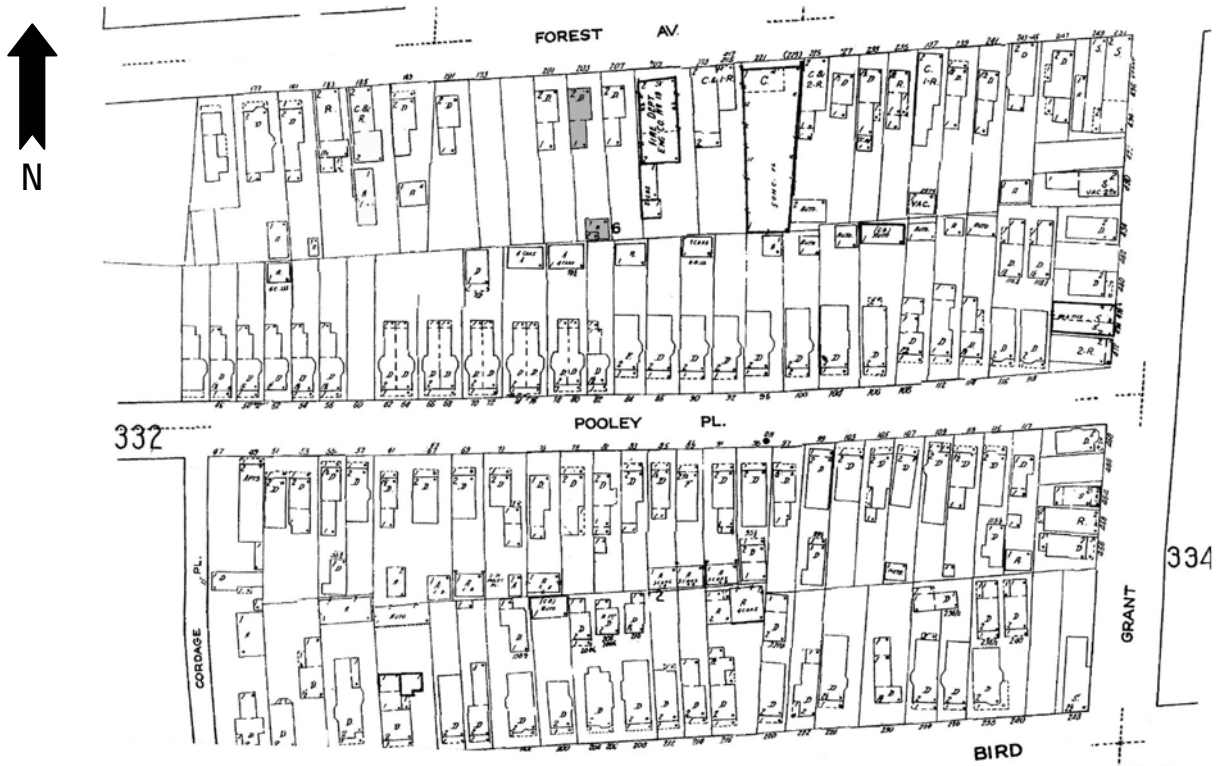
A two-story, front gabled, urban, simple vernacular, frame residence with reserved period detail. It has a rough rectangular, slightly elled plan with main block and narrowed one-story rear section. The main entrance is located in the far east bay of the façade, reached by a small entry stair and porch. A triple window group occupies the west bay. The upper façade is defined by two evenly spaced single windows. Gable peak accented with simple patterned framework. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards and trim.

A garage sets at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 203 Forest Avenue is significant as a good representative example of a two-story, front gabled, urban, simple vernacular, frame residence with reserved period detail. Such vernacular structures embellished with modest detailing and varying additions were a practical alternative to the more high-styled homes of the time. Houses, such as this, were common amongst early single-family residences of modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound. Built for George Pooley & Son.

MAP: Sanborn Map (Revised 1986) – Plate 333



PHOTOGRAPH: (Grant-Ferry-Forest: R-18; N-6)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 335 Forest Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1903

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 335 Forest Avenue is set on a standard lot, located on the south side of the street on the block between Parkdale Avenue and Hoyt Street. Though smaller than some, Forest Avenue is a noted east-west, mixed use street that runs across the north end of the West Side, forming part of the northern boundary of the neighborhood that bears its name. The property is located in a modest mixed area of the north central section of the Grant-Ferry-Forest neighborhood.

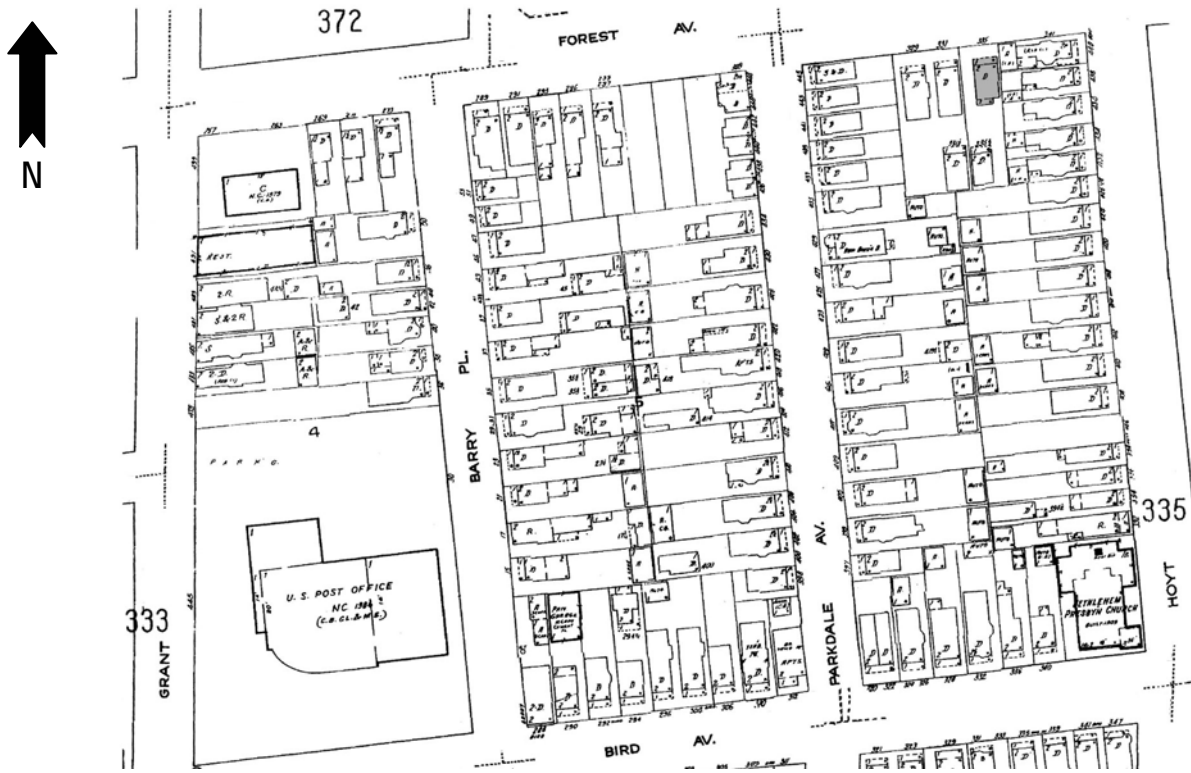
A two-and-one-half story, front gabled, urban, frame residence of modest period Queen Anne styling. It has a short rectangular plan. The façade has a full-width shed roof porch with half-height slender column supports set on solid clapboard rail that extends down over the foundation, modest frieze, and a sunburst motif patterned pediment in the west. Entrance located in a small enclosed vestibule on the west elevation; roofed rectangular oriel above. The first floor façade has an entrance door in the west bay. A single window sets to the west of the door in the far west bay. A triple window group occupies the east bay. The second floor façade has a single window in the west bay and a polygonal oriel in the east. The pent enclosed gable end is punctuated by a paired window. Exterior fabric is wood clapboard with decorative wood shingle. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, and trim.

A back house occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 335 Forest Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest period Queen Anne styling. Moderately styled urban singles and doubles of Queen Anne influence, such as this, were common housing for families in the late nineteenth and early twentieth centuries on the West Side. Built for William B. Paul.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-15; N-32)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 347 Forest Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1907

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

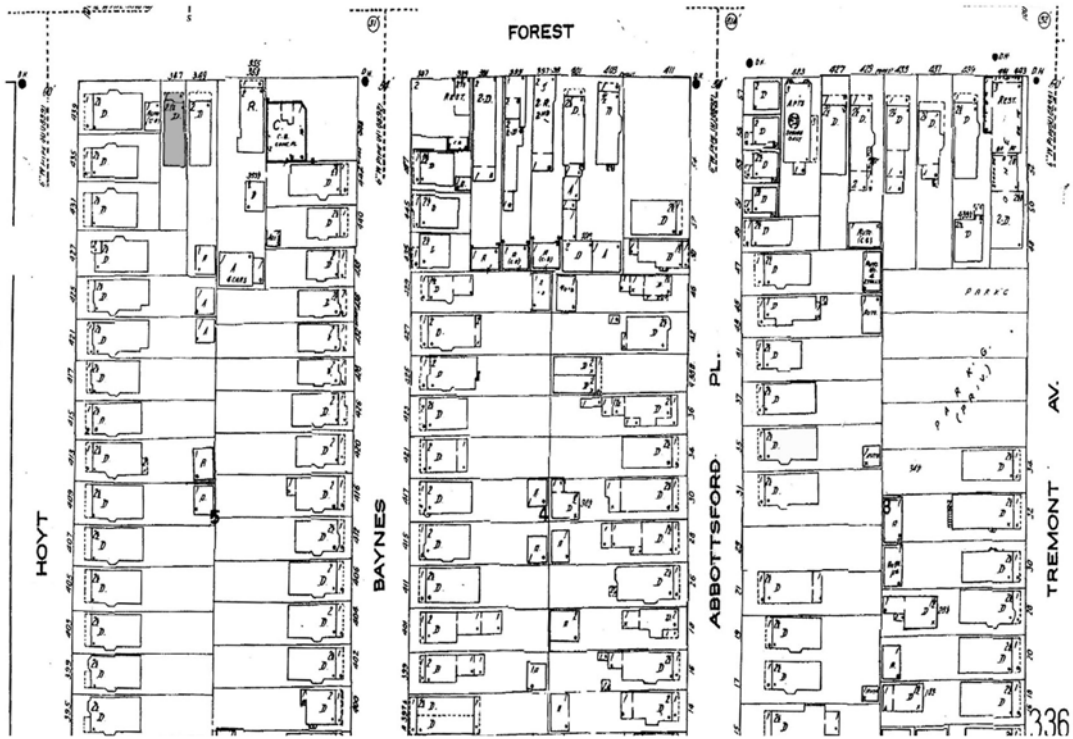
The single-family house at 347 Forest Avenue is set on a shortened lot, located on the south side of the street on the block between Hoyt Street and Baynes Street. Though smaller than some, Forest Avenue is a noted east-west, mixed use street that runs across the north end of the West Side, forming part of the northern boundary of the neighborhood that bears its name. The property is located in a modest mixed area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced styling. It has a regular rectangular plan. The façade has a full-width porch with metal rail and supports, simple frieze space, and recessed entry stair on the west side. The main entrance is located in the east bay of the facade. A polygonal bay with triple windowing occupies the west bay. The second floor façade has an open porch with metal rail, a small window and porch entrance in the east bay, and a polygonal oriel in the east aligned over the lower bay. The pent enclosed gable end is punctuated by an enframed triple window group. Brick chimney visible on the west roof slope. Exterior fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing include corner boards, frieze and cornice with modest molding, and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 347 Forest Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-15; N-30)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 397 Forest Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential / Commercial Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1920

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: altered lower story storefront Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 397 Forest Avenue is set on a standard lot, located on the south side of the street on the block between Baynes Street and Abbottsford Place. Though smaller than some, Forest Avenue is a noted east-west, mixed use street that runs across the north end of the West Side, forming part of the northern boundary of the neighborhood that bears its name. The property is located in a modest mixed area of the north east section of the Grant-Ferry-Forest neighborhood.

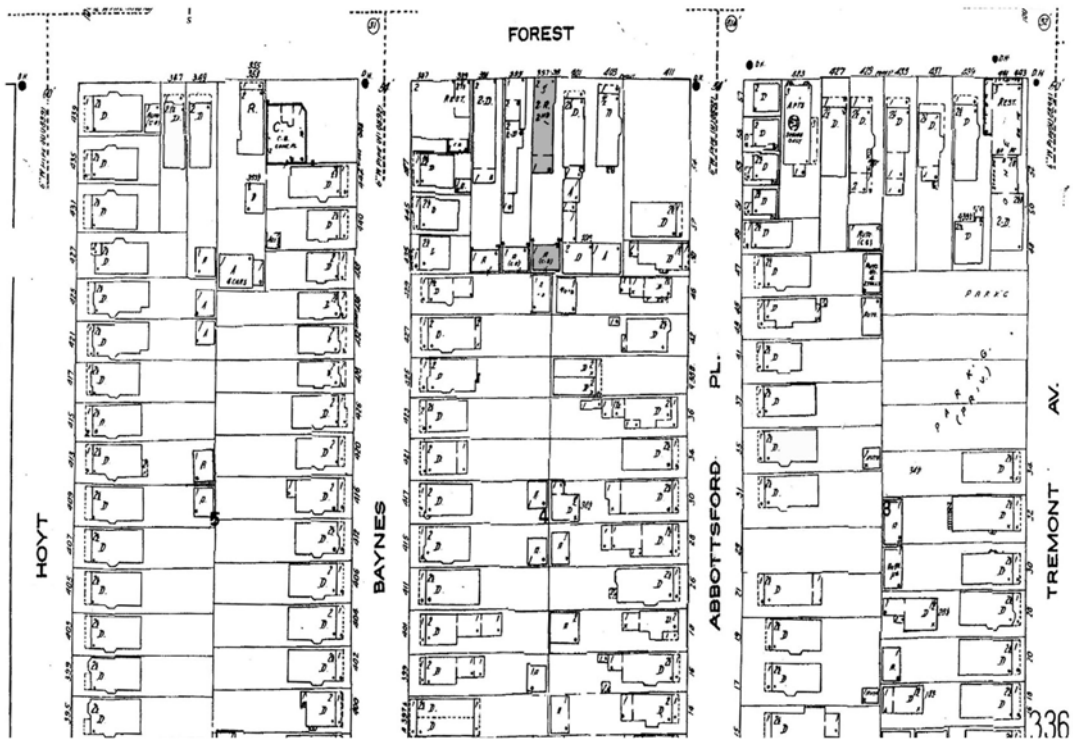
A two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling, with a one-time lower story business and altered storefront. It has a regular rectangular plan. The main entrance with stair is located on the façade in a recessed niche off center to the west. An additional entrance with transom sets in the far east bay. The second floor façade is defined by matching triple window groups set in either side bay. The pent enclosed gable end is punctuated by a triple window group. Rectangular oriel visible on the west elevation. Exterior fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing include simple corner boards, frieze, and trim.

A garage sets at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 397 Forest Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling, with a one-time lower story business and storefront. Modestly styled singles and doubles of Queen Anne influence were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Commercial additions and adaptations to residential structures was a common and practical practice to meet the needs of changing street use during this period.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-15; N-29)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 403 Forest Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

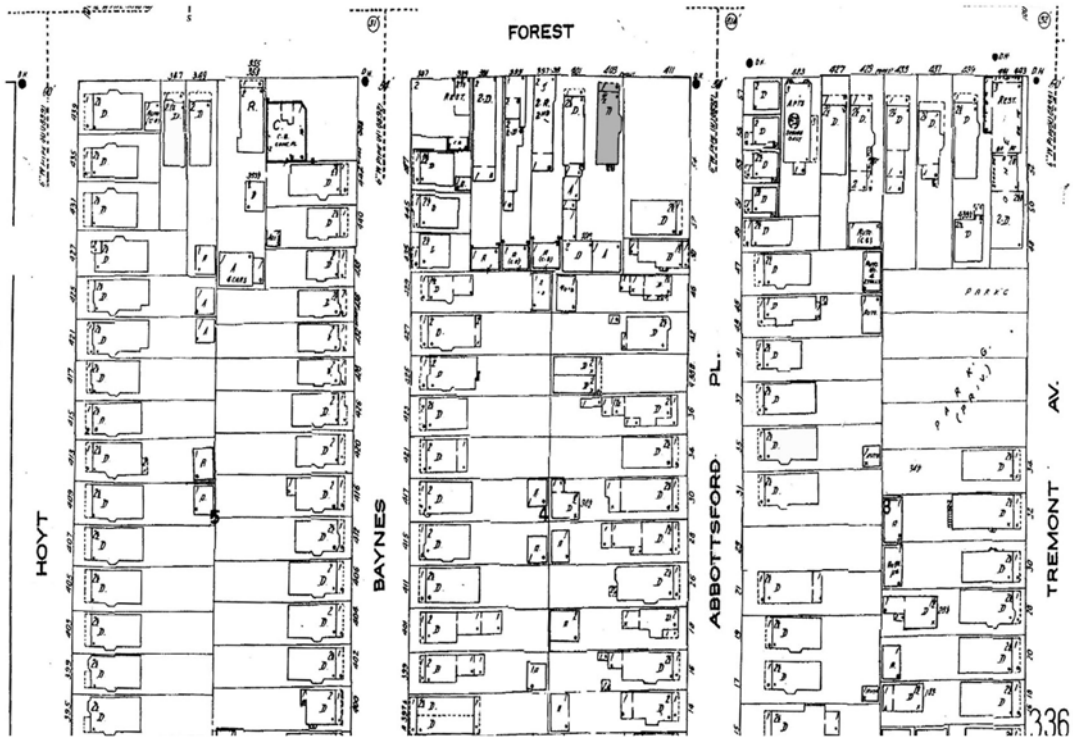
The single-family house at 403 Forest Avenue is set on a wide elled lot, located on the south side of the street on the block between Baynes Street and Abbottsford Place. Though smaller than some, Forest Avenue is a noted east-west, mixed use street that runs across the north end of the West Side, forming part of the northern boundary of the neighborhood that bears its name. The property is located in a modest mixed area of the north east section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling. It has a rectangular plan. The façade has a full-width porch with 3/4-height square column supports set on solid clapboard rail that extends down over the foundation, simple frieze space, and entry stair in the far west. The sidelighted main entrance is located in the west bay of the façade, set within a half-width enclosed rectangular vestibule. A triple window occupies the east bay. The second floor façade has an open porch with half-height wood posts and open wood rail, a porch entrance in the west bay set within a similar vestibule-like projection, and a polygonal oriel in the east. The pent enclosed gable end is punctuated by a paired window. Closed lower side cross gable on the east with lower polygonal bay. Exterior brick chimney visible to the front on the east elevation. Exterior fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing include corner boards, frieze, lookouts, and trim.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 403 Forest Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for H. H. Lanctot.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-18; N-8)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 429 Forest Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential Current use Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1895

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferery-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 429 Forest Avenue is set on a shortened lot, located on the south side of the street on the block between Abbottsford Place and Tremont Place. Though smaller than some, Forest Avenue is a noted east-west, mixed use street that runs across the north end of the West Side, forming part of the northern boundary of the neighborhood that bears its name. The property is located in a modest mixed area of the north east section of the Grant-Ferry-Forest neighborhood.

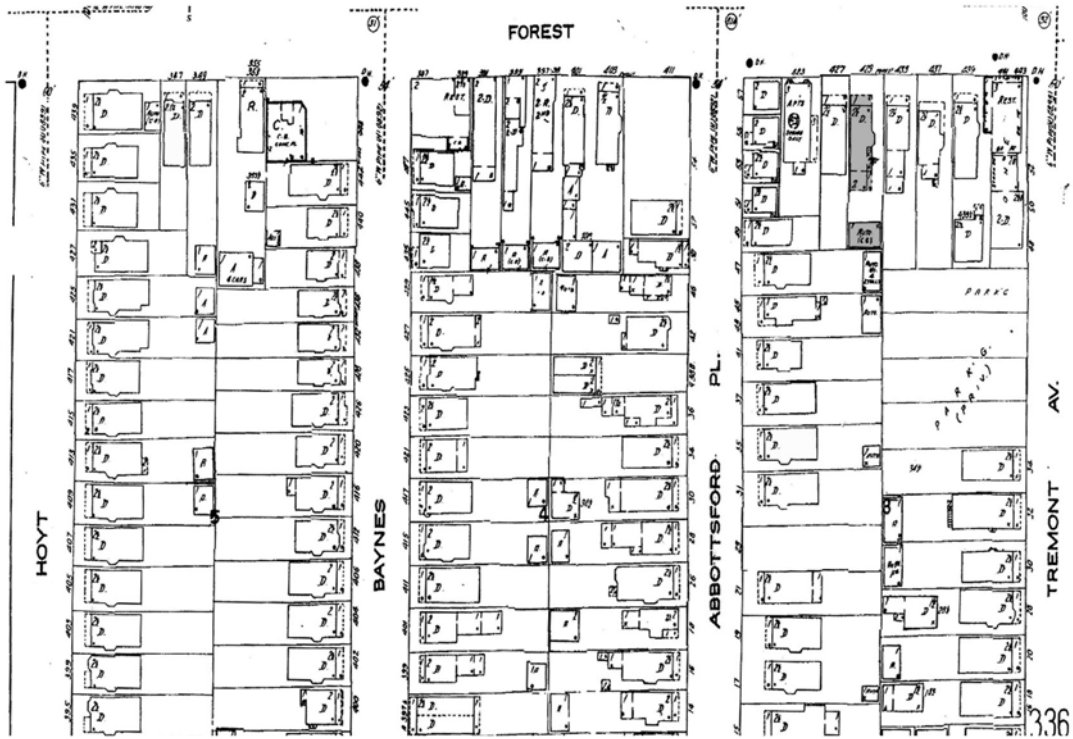
A two-and-one-half story, front gabled, urban frame residence of Queen Anne influenced styling. It has a rectangular plan. The façade has a full-width porch with square column supports, open wood rail, and entry stair at the west side. The modestly enframed main entrance is located in the far west bay of the façade. Two evenly spaced single windows with matching enframements occupy the remainder of the façade; windows and entrance now boarded. The second floor façade has an open porch with metal rail, a central porch entrance, and single windowing in either side bay. The pent enclosed gable end is punctuated by a paired window. Two-story projecting bay on the east elevation with small gabled roof interrupts the main roofline. Brick chimneys visible. Exterior fabric is wood clapboard and shingle. Fenestration is one-over-one double-hung wood sash and fixed; many boarded over. Additional detailing include frieze with subtle brackets, simple corner boards, framing and trim.

A large garage occupies the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 429 Forest Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban frame residence of Queen Anne influenced styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-34)









# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
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## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 451 Forest Avenue

County Erie Town/City Buffalo Village/Hamlet \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Public, non-profit

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1892

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: entrance sculpture Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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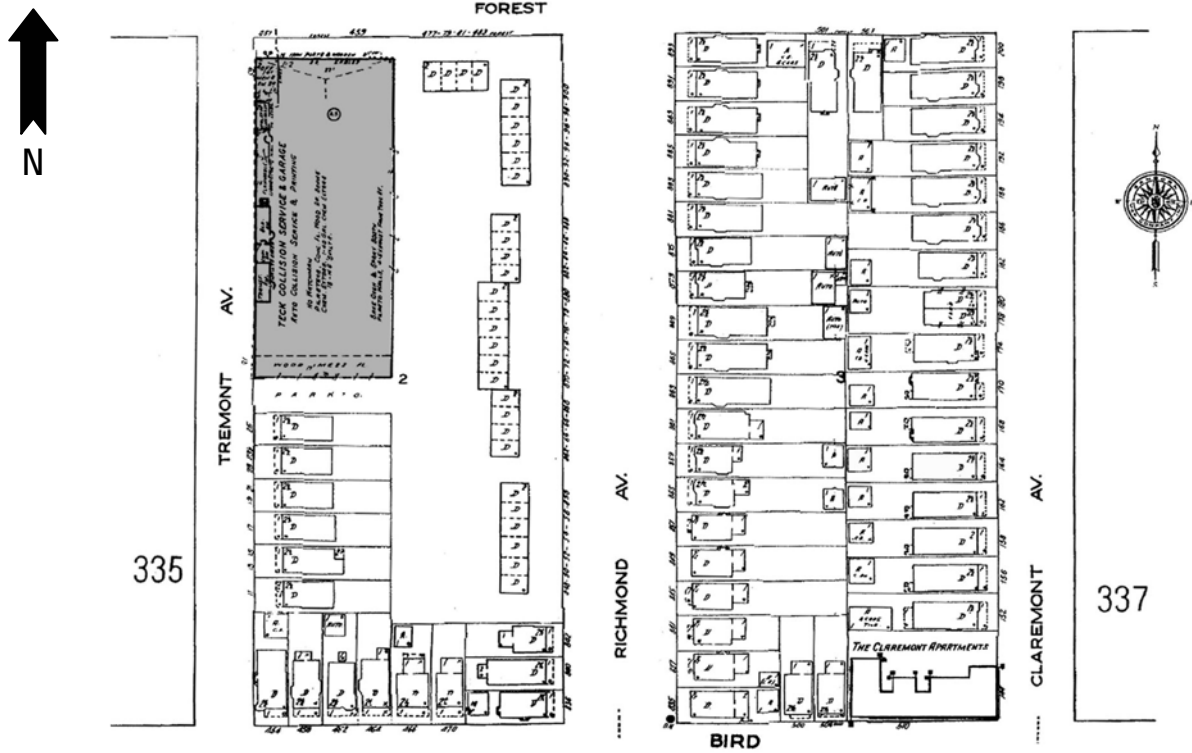
The building at 451 Forest Avenue is set on a large corner lot, located on the south side of the street at the west end of the block between Tremont Place and Richmond Avenue. Though smaller than some, Forest Avenue is a noted east-west, mixed use street that runs across the north end of the West Side, forming part of the northern boundary of the neighborhood that bears its name. The property is located in a modest mixed area of the north east section of the Grant-Ferry-Forest neighborhood.

A large two-and-one-half story, front gabled, urban, brick, late nineteenth century commercial building with period detailing. It has a massive regular rectangular plan and is set on a stone foundation. The main entrance is located in the west bay of the façade, set within a later added sculptural entranceway. First and second story, arched windows with recessed framing and contrasting sills occupy the remainder of the west bay. Large garage doors set centered on the façade; two similar smaller loading bays set in the east bay (alterations to far one). The upper story of the gable end is distinguished by a series of stepped elongated single windows with recessed framing. Side elevations defined by large, fairly regular, arched windows; some replacements and alterations.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 451 Forest Avenue is significant as an excellent large two-and-one-half story, front gabled, urban, brick, late nineteenth century commercial building with period detailing. Built in 1892, by Buffalo Railway Co., which later became the International Railway Co., the building was used for the repair and storage of city streetcars until 1925, after which it became an auto repair shop. The Buffalo and Erie County Historical Society, who added the entrance sculpture in commemoration of the centennial of the Pan-American Exposition, now use it for archival storage.

MAP: Sanborn Map (Revised 1986) – Plate 336



PHOTOGRAPH: (Grant-Ferry-Forest: R-15; N-37)



