



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 16 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

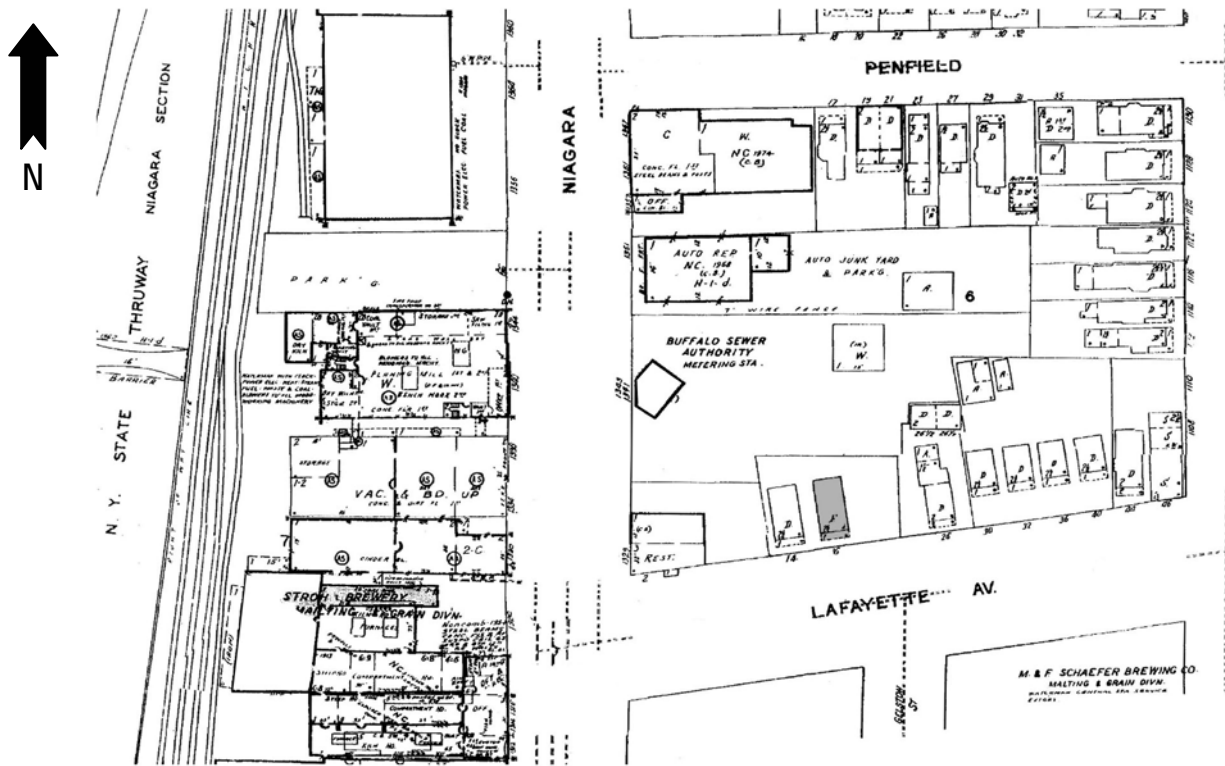
The two-family house at 16 Lafayette Avenue is set on a short slightly trapezoidal lot, located on the north side of the street on the block between Niagara Street and West Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, front gabled, urban, frame, vernacular residence with simple Queen Anne influenced styling. It has a regular rectangular plan and is set on a stone foundation. The façade has a full-width porch with metal rail and supports, simple frieze, and a railed entry stair in the east. The main entrance is located in the east bay of the façade, set within a small rectangular enclosed vestibule. A triple window group occupies the west bay. The second floor façade has an open porch with metal rail, a porch entrance in the east bay aligned over the main entrance, and a triple window group in the west over the lower windowing. The pent enclosed front gable end is accented with decorative wood shingling and punctuated by a triple window group. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards, frieze, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 16 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with simple Queen Anne influenced styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Bessie McMullen

MAP: Sanborn Map (Revised 1986) – Plate 345



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-18)





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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 26 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1875

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: early 20th century façade addition/alteration Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

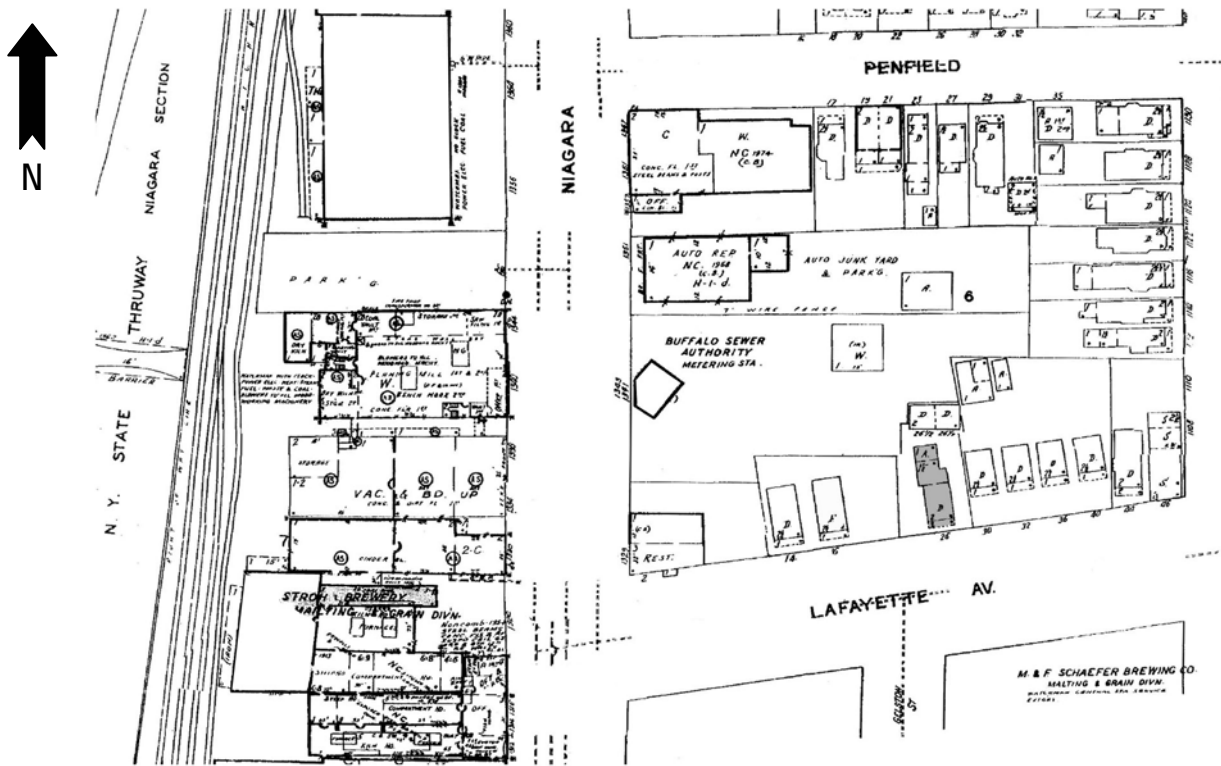
The two-family house at 26 Lafayette Avenue is set on a trapezoidal lot, located on the north side of the street on the block between Niagara Street and West Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A two-story, front gabled, urban, frame, simple styled vernacular residence. It has a rough ell-plan, with main block and extended and elled rear section. The façade has a full-width porch with square columns, solid patterned panel wood rail, simple entablature, and a metal railed entry stair in the east. The main entrance is located in the east bay of the façade. A large framed triple window group occupies the west bay. The second floor façade has an open porch with metal rail, a porch entrance in the east bay aligned over the main entrance, and a triple window group in the west over the lower windowing. The open gable peak is accented with a small single window. Additional roofed entrance with entry porch on the west elevation, set in the front face of the extending rear section. Brick chimney sets low and to the front on the main west roof slope. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed; 3/1 lights on the facade. Additional detailing includes simple corner boards, frieze, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 26 Lafayette Avenue is significant as a good representative example of two-story, front gabled, urban, frame, simple styled vernacular residence. This early frame house was apparently converted into a two unit dwelling in the early 20th century, at which time it probably received the triple windows in the façade. Vernacular structures embellished with modest detailing and varying additions were a practical alternative to the more high-styled homes of the time. Houses, such as this, were common amongst early single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 345



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-19)





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OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 39 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1880

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: 1905 enlargement; porch rebuilt 1940 Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

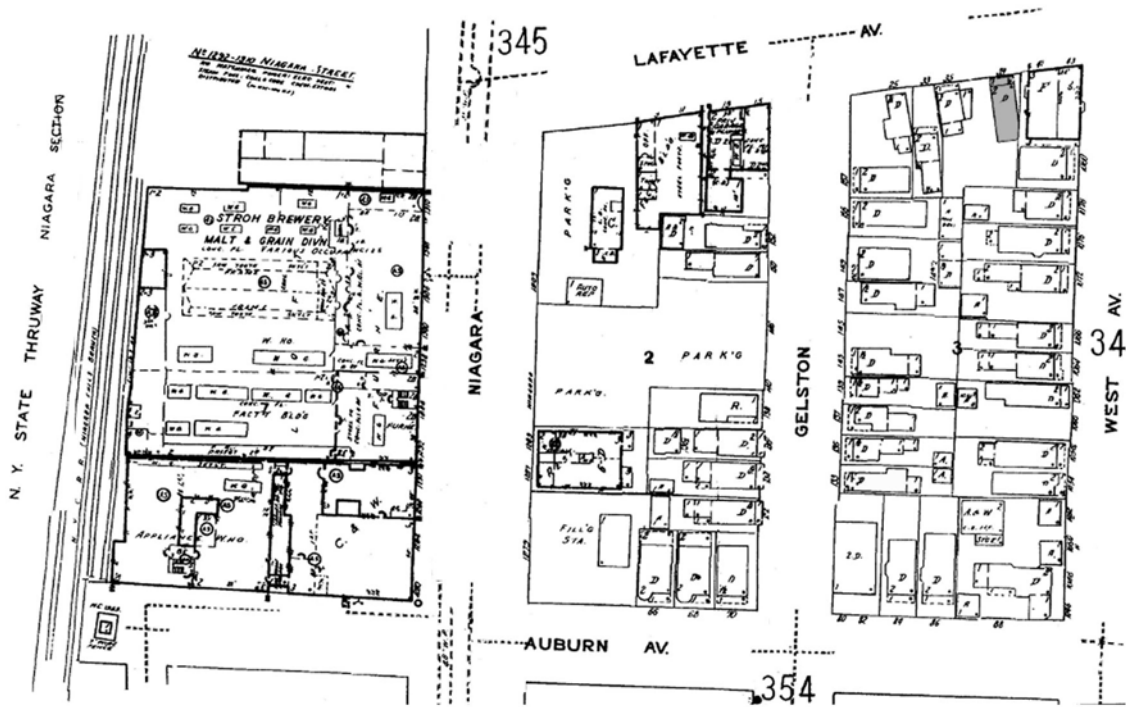
The two-family house at 39 Lafayette Avenue is set on a shortened slightly trapezoidal lot, located on the south side of the street on the block between Gelston Street and West Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

An early, simple, front gabled, vernacular, urban frame residence with simple Queen Anne detailing. It has a regular rectangular plan. The façade has a full-width porch with square column supports, metal rail, modest frieze with vertical board motif, and a railed entry stair in the east. The main entrance is located in the east bay of the façade. A triple window group occupies the west bay. The second floor façade has an open porch with metal rail, a porch entrance in the east bay, and a roofed triple windowed polygonal oriel with molding in the west. The open front gable end is accented with a simple framed single window. Short brick chimney visible on the east roof slope. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards and raked trim with molding.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 39 Lafayette Avenue is significant as a good representative example of an early, simple, front gabled, vernacular, urban frame residence with simple Queen Anne detailing. This was originally a 1½-story frame house that was enlarged to its present size in 1905; the porch was rebuilt in 1940. Vernacular structures embellished with modest detailing and varying additions were a practical alternative to the more high-styled homes of the time. Houses, such as this, were common amongst early single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-37)





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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 41 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Commercial/ Residential Current use Commercial/ Residential

Architect/Builder, if known Mathewson-Block Co Date of construction, if known 1911

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other: wood panels

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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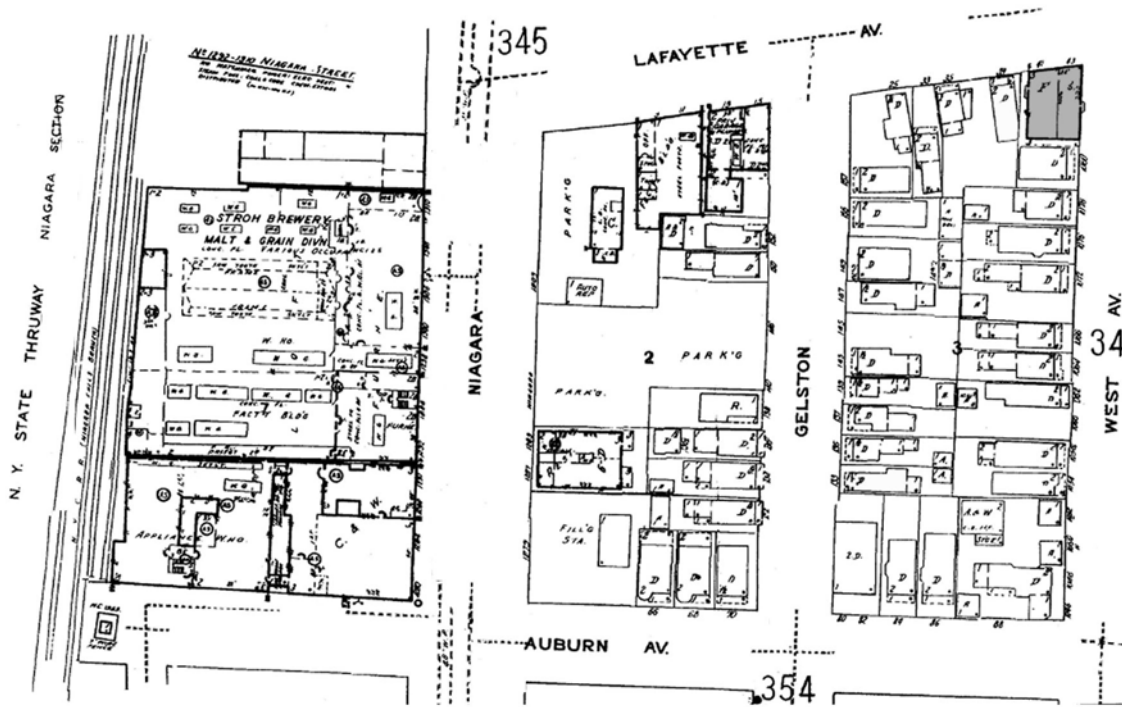
The building at 41 Lafayette Avenue is set on a wide slightly trapezoidal corner lot, located on the south side of the street, at the east end of the block between Gelston Street and West Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A three-story, flat roofed, brick store and tenement with modest exterior detail that is still largely original. It has a regular, slightly trapezoidal plan fit to the lot on which it sits. The main residential entrance with noted stone framing is located centrally on the façade. A triple window group occupies the west bay. The east bay of the lower façade is dominated by a ½-width storefront with low wood base, paneled plate glass (some now filled) upper, moderate entablature, and entrance set in the cut-away east corner with column support. The upper façade is defined by symmetric central single windowing and matching two -story flat roofed polygonal oriels with tiered triple windowing in either side bay; metal fire escape balconies extend down the central section. Even tiered windowing on the side elevations; similar two -story flat roofed polygonal oriel to the rear on the east elevation. Notable capital and cornice. Several brick chimneys visible. Exterior fabric is brick, with paneled wood on the oriels. Fenestration is primarily one-over-one double hung wood sash and fixed; stone sills and keystone lintels.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 41 Lafayette Avenue is significant as a good representative example of an architect designed, three-story, flat roofed, brick store and tenement with modest exterior detail that is still largely original. Built for Ernest Axt.

MAP: Sanborn Map (Revised 1986) – Plate 347



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-36)





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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 81 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1906

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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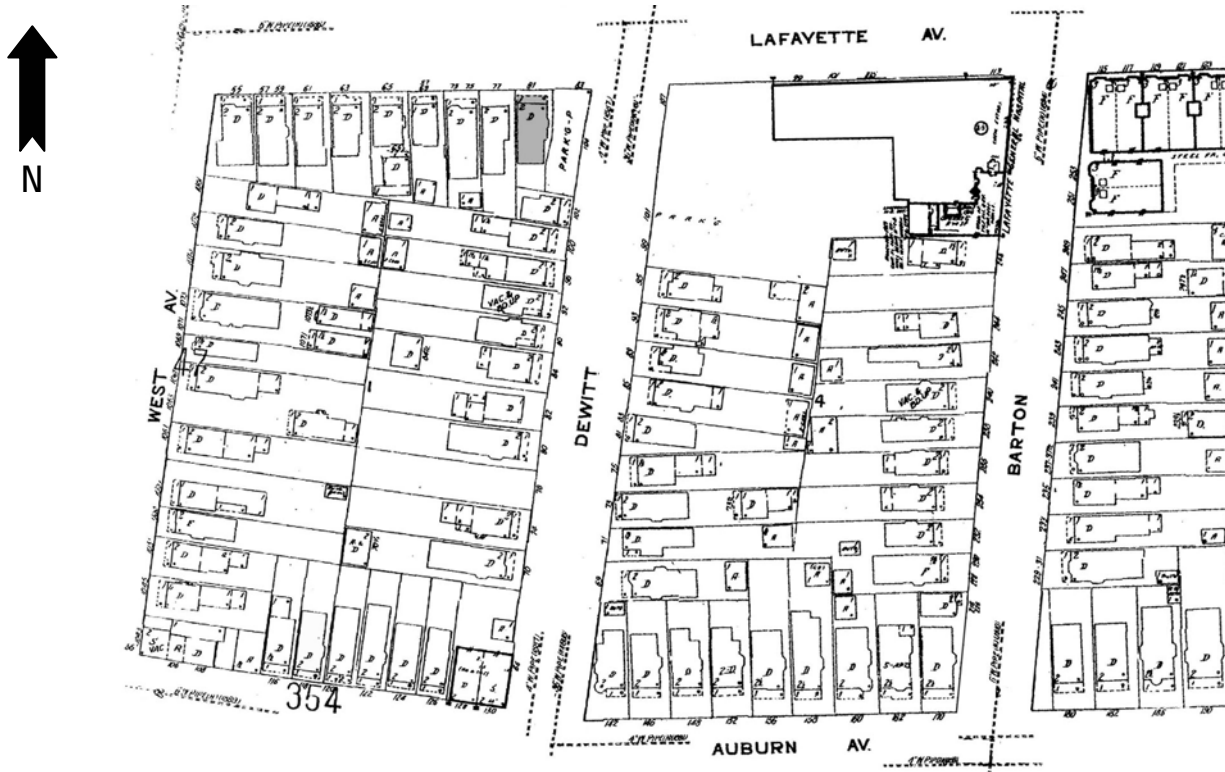
The two-family house at 81 Lafayette Avenue is set on a shortened slightly trapezoidal lot, located on the south side of the street on the block between West Avenue and Dewitt Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling. It has a rough rectangular plan, shaped in part to the lot on which it sits. The façade has a full-width porch with ¾-height square columns set atop short caped brick piers, open wood rail, modest frieze with vertical board motif, and an entry stair in the west. The main entrance is located in the west bay of the façade. A small square window sets high to the west of the entrance, in the far side bay. A large paired window occupies the east bay. The second floor façade has an open porch with slender topped ½-height wood posts and open wood rail, a porch entrance in the west bay flanked by small square windows, and a triple windowed polygonal oriel in the east. The pent enclosed front gable end is accented with a modestly enframed paired window. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner pilasters, frieze with sparse lookouts, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 81 Lafayette Avenue is significant as a good representative example of two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Nellie E. Barrows.

MAP: Sanborn Map (Revised 1986) – Plate 347



PHOTOGRAPH: (Grant-Ferry-Forest: R-36; N-1)





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& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 104 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1914

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

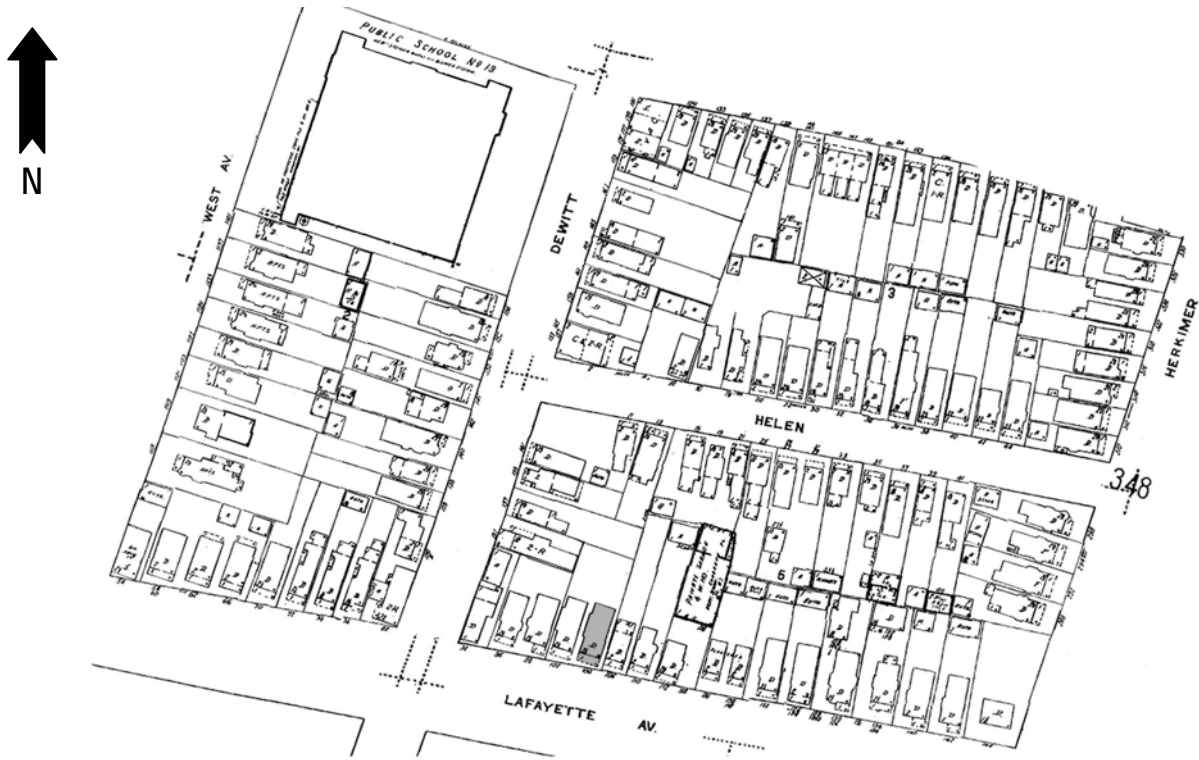
The single-family house at 104 Lafayette Avenue is set on a slight trapezoidal lot, located on the north side of the street on the block between Dewitt Street and Herkimer Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A two-story, hipped roof, urban, frame, residence of foursquare influenced design and modest mixed period, Craftsman influenced styling. It has a regular rectangular plan. The façade has a full-width porch with thick shingle covered columns and rail that extends down over the foundation and wide frieze with extended eaves. Entrance and windowing set under the porch. The second floor façade has an open porch with metal rail, a central porch entrance with French doors, and matching wide single windows set in either side bay. A large hipped roof dormer with triple window group accent sets centered on the front roof slope. Shallow, multiple-story rectangular bay visible on the west elevation. Tall brick chimney visible low on the west roof slope; additional chimney on the east slope. Exterior wall fabric is wood clapboard, with shingle on the dormer. Fenestration is primarily double hung wood sash with 1/1, 6/1, and 8/1 lights and fixed. Additional detailing includes extended eaves with exposed rafter tails, simple corner boards, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 104 Lafayette Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame, residence of foursquare influenced design and modest mixed period, Craftsman influenced styling. Modestly styled singles and doubles of the prevailing trends, such as this, were common housing for lower to middle class families in the early twentieth century on the West Side, though those of the slightly earlier Queen Anne style were most predominant. Built for Margaret T Chamberlin.

MAP: Sanborn Map (Revised 1986) – Plate 346



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-20)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 106 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 106 Lafayette Avenue is set on an elongated rectangular lot, located on the north side of the street on the block between Dewitt Street and Herkimer Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A two-story, extended side gabled urban, frame residence modest mixed period styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width shed roof porch with 1/2-height sculpted shingle covered pillars set atop a solid rail with similar shingle covering that extends down over the foundation, and an open wood railed entry stair in the east. The main entrance is located in the east bay of the façade. A windowed polygonal bay occupies the west bay. The second floor is contained within the open extended side gable. A large 1/2-width front gabled dormer projection sets to the west on the front slope over the lower bay. Accented by two simple single windows; pent enclosed gable end punctuated by an additional window accent. First-story roofed polygonal bay visible on the east elevation. Two brick chimneys visible to the west. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple trim and covered brackets.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 106 Lafayette Avenue is significant as a good representative example of a two-story, extended side gabled urban, frame residence of modest mixed period styling. Modestly styled singles doubles of the prevailing trends were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side, though those with heavy Queen Anne influence were most predominant.

MAP: Sanborn Map (Revised 1986) – Plate 346



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 115 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known E. P. Brink & Sons Date of construction, if known 1897

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

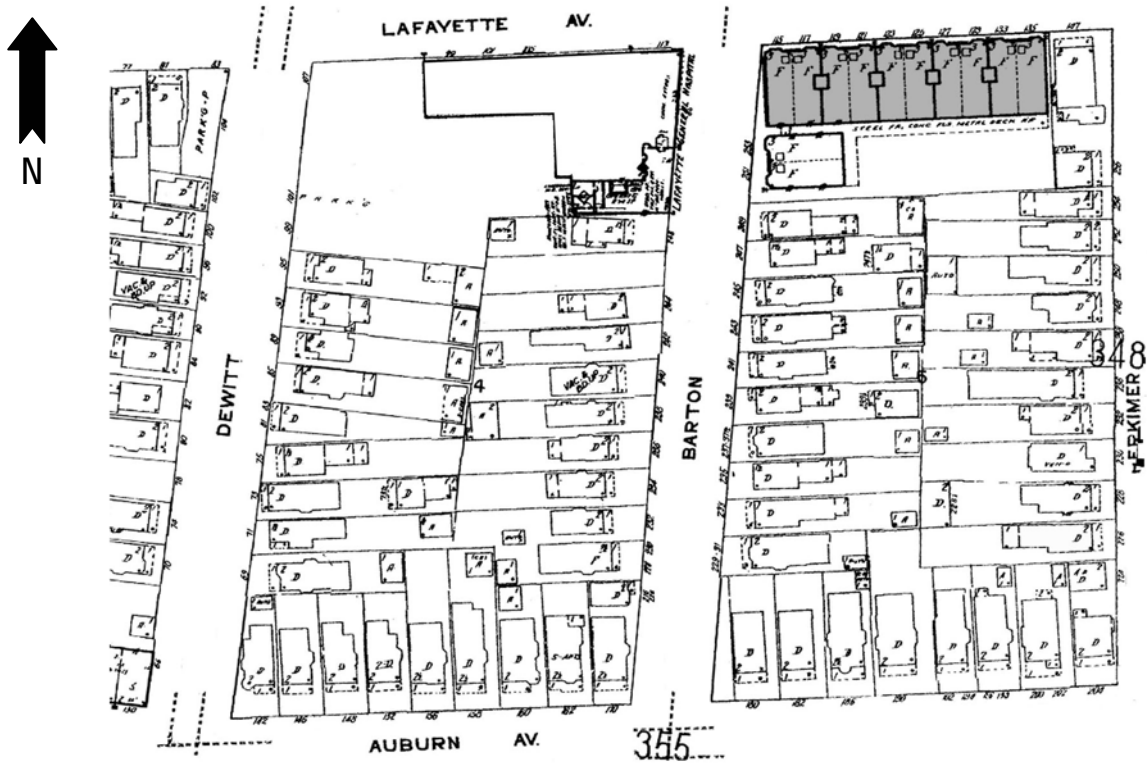
The multiple-family residence at 115 Lafayette Avenue is set on a large rectangular lot, located on the south side of the street, encompassing nearly the entire block between Barton Street and Herkimer Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A large, three-story, flat roofed, brick and steel-frame, apartment building of notable styling. Its substantially sized plan is symmetric and largely rectangular. It is set on a stone foundation. The façade is dominated by a profusion of full-height polygonal bays with tiered triple windowing. Entrances set spaced between the bays, recessed beneath Richardsonian arches. Even symmetric single windowing on the upper façade, over the entries. The building fronts Lafayette Avenue, though the west elevation is styled similarly to the façade at the rear, with additional entrances; forward portion of the west elevation defined by even windowing with arched openings. Notable capital with wide patterned frieze and molded cornice. Exterior fabric is brick. Fenestration is primarily one-over-one double hung wood sash and fixed; stone sills and keystone lintels.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 115 Lafayette Avenue is significant as a good representative example of a large, architect designed, three-story, flat roofed, brick and steel-frame, styled apartment building. Built for Schmid Bros.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-26)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 116 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1919

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other: stucco, half-timbering, rock aggregate

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 116 Lafayette Avenue is set on a smaller slightly trapezoidal lot, located on the north side of the street on the block between Dewitt Street and Herkimer Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A two-story, hipped roof, urban, residence of notable Prairie styling. It has a regular rectangular plan. The façade has a full-width enclosed hipped roof porch with patterned brick and rock aggregate stucco base and thick corner pilasters; continuous ribboned window upper with multi-paning. The main entrance is located on the east side of the porch, reached by an entry stair. The second floor façade is defined by a simple single window set in either side bay; upper band of half-timbering and rock aggregate. Roofed, first-story, rectangular bay on the west elevation. Additional side entrance on the east elevation. A brick chimney sets to the rear on the west roof slope. Exterior wall fabric is primarily stucco, with half-timbering, rock aggregate, and brick accents. Fenestration is one-over-one double hung wood sash and fixed, with multiple panes. Additional detailing includes wide extended eaves and reserved trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 116 Lafayette Avenue is significant as a good representative example of a two-story, hipped roof, urban, residence of notable Prairie styling. A style characteristic of early twentieth century residences, and indicative of its slightly later building date. Though such dwellings were typical housing for families in the early twentieth century on the West Side, those of the earlier Queen Anne style are most predominant. Built for George W. Geis, who also built 120 Lafayette at the same time. Both houses feature a very unusual combination of half-timbering and roughcast exteriors and exhibit notable Prairie styling.

MAP: Sanborn Map (Revised 1986) – Plate 346



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 120 Lafayette Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known 1919

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other: stucco, half-timbering, rock aggregate	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

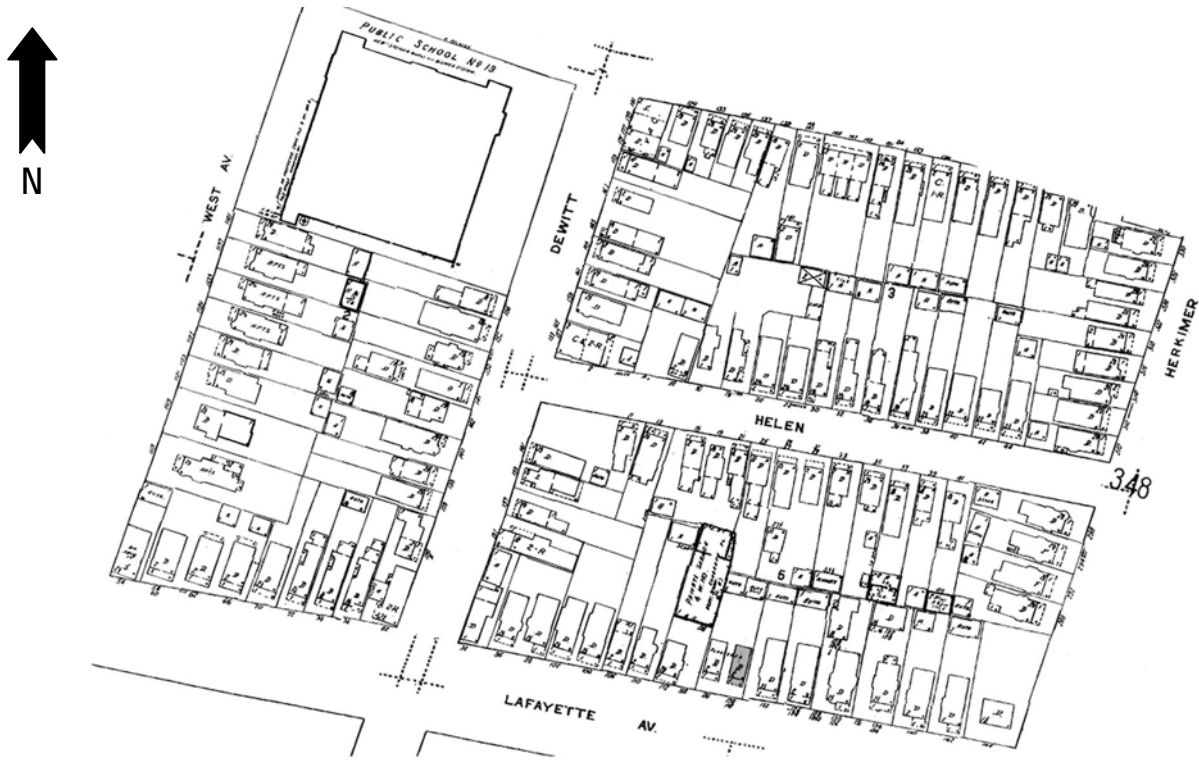
The single-family house at 120 Lafayette Avenue is set on a smaller slightly trapezoidal lot, located on the north side of the street on the block between Dewitt Street and Herkimer Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A two-story, hipped roof, urban, residence of notable Prairie styling. It has a regular rectangular plan. The façade has a full-width enclosed hipped roof porch with patterned brick and rock aggregate stucco base and thick corner pilasters; upper infilled with clapboard and accented with a large central window group. The main entrance is located on the west side on the porch, reached by an entry stair. The second floor façade is defined by a simple single window set in either side bay; upper band of half-timbering and rock aggregate. A brick chimney sets to the rear on the east roof slope. Exterior wall fabric is primarily stucco, with half-timbering, rock aggregate, and brick accents. Fenestration is one-over-one double hung wood sash and fixed, with multiple panes. Additional detailing includes wide extended eaves and reserved trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 120 Lafayette Avenue is significant as a good representative example of a two-story, hipped roof, urban, residence of notable Prairie styling. A style characteristic of early twentieth century residences, and indicative of its slightly later building date. Though such dwellings were typical housing for families in the early twentieth century on the West Side, those of the earlier Queen Anne style are most predominant. Built for George W. Geis, who also built 120 Lafayette at the same time. Both houses feature a very unusual combination of half-timbering and roughcast exteriors and exhibit notable Prairie styling.

MAP: Sanborn Map (Revised 1986) – Plate 346



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-23)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 134 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 134 Lafayette Avenue is set on a short standard lot, located on the north side of the street on the block between Dewitt Street and Herkimer Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, side gabled, urban, frame residence of mixed Colonial, Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width hipped roof porch with $\frac{3}{4}$ -height slender grouped and single square columns set atop solid rail with clapboard covering that extends down over the foundation, open wood rail insets, modest entablature, with $\frac{1}{2}$ -width ornamented pediment over the entry stair in the west. The main entrance is located centrally on the façade. Single windows set in either side bay. The second floor façade has a single window in the west bay aligned over the lower windowing and a polygonal oriel in the east that extends upward, punctuating the roofline with a polygonal hipped roof dormer. A small hipped roof dormer with single window accent sets on the west portion of the front roof slope. Closed side gable ends with windowing. Shallow rectangular bay on the west elevation; first story roofed. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed, with occasional leading; Queen Anne detailed windows in the dormers. Additional detailing includes reserved frieze and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 134 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial, Queen Anne styling. Moderate Queen Anne residences of varied styling and influences were common housing for middle class families of the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 346



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-24)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 142 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1912

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 142 Lafayette Avenue is set on a short standard lot, located on the north side of the street on the block between Dewitt Street and Herkimer Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

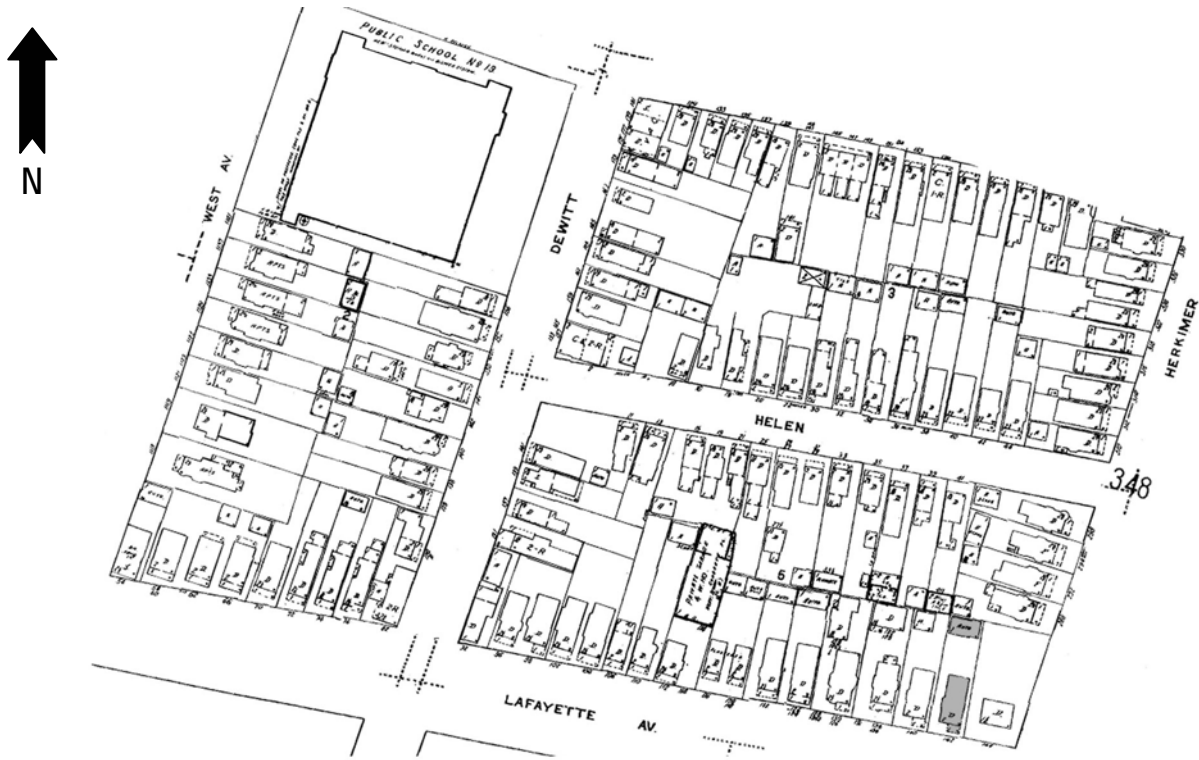
A two-and-one-half story, front gabled, urban, frame, vernacular residence with simple mixed period styling. It has a rough rectangular plan and is set on a stone foundation. The façade has ½-width flat roofed porch in the east, with metal rail and supports, moderate entablature, and an entry stair. The modestly framed and sidelighted main entrance is located in the east bay of the façade. A shallow roofed rectangular bay with triple window group accent occupies the west bay. The second floor façade has a single window in the east bay aligned over the entrance and triple window group in the west over the lower bay. The slightly projecting front gable end is accented with stucco and half-timbering and punctuated by a paired window with 6/1 light. A shallow full-height polygonal bay sets on the west elevation. Other exterior wall fabric is wood clapboard on the lower story and shingle upper. Additional detailing includes simple corner pilasters, belt course, frieze with sparse lookouts, verge boards and trim.

A large garage sets in rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 142 Lafayette Avenue is significant as a good representative example of two-and-one-half story, front gabled, urban, frame, vernacular residence with simple mixed period styling. Modestly styled singles and doubles of prevailing trends, such as this, were common housing for middle class families in the early twentieth century on the west side, though those of slightly earlier Queen Anne Style are most predominant. Built for Etta Rose Gardiner, who also built 140 Lafayette at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 346



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-25)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 165 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1896

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

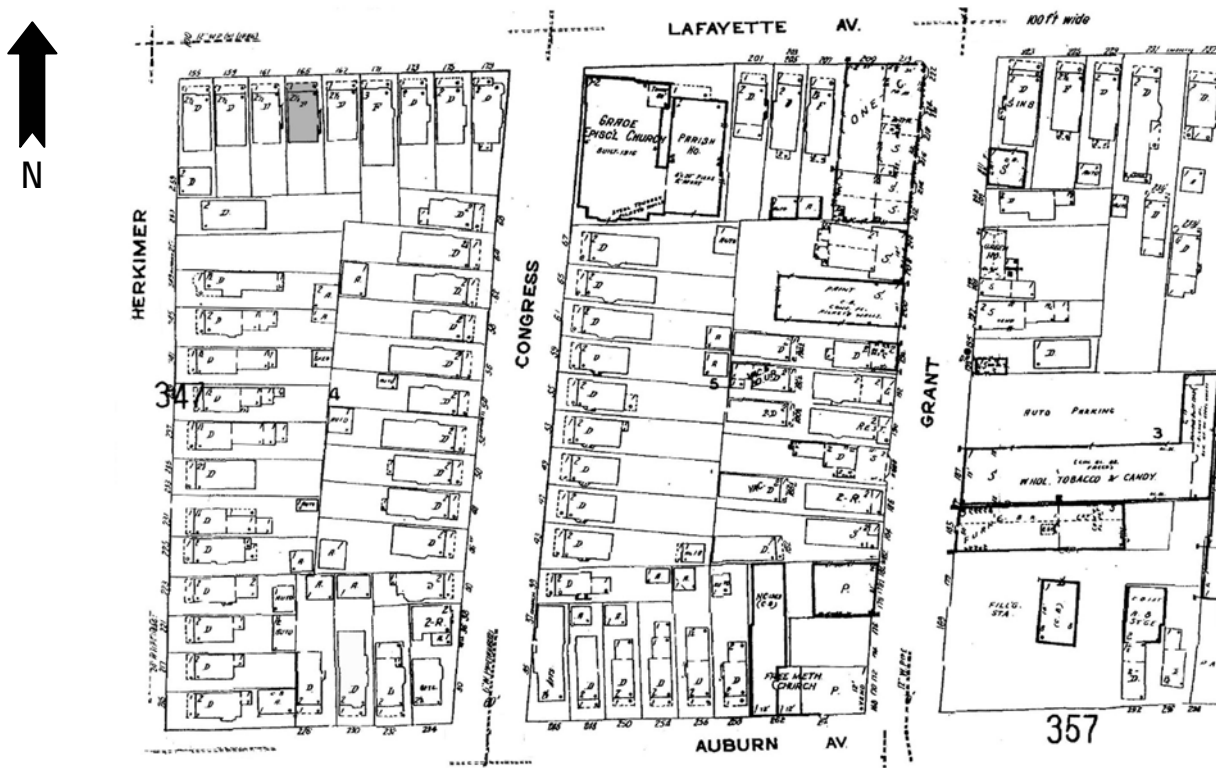
The single-family house at 165 Lafayette Avenue is set on a short standard lot, located on the south side of the street on the block between Herkimer Street and Congress Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood

A two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling. It has a short rectangular plan and is set on a stone foundation. The façade has a full-width shed roof porch with ¾-height metal support set atop clapboard covered rail, modest entablature, with a metal railed entry stair to the west. The main entrance is located on the façade of center to the west, set within a small vestibule enclosure. A single window sets to the west of the entrance, in the far side bay. A triple window group occupies the east bay. The second floor façade has a single window in the west aligned over the lower windowing and a triple windowed polygonal oriel in the east. The pent enclosed front gable end is punctuated by a paired window. A pedimented dormer with window accent sets on the west roof slope; a shallow rectangular oriel sets below on the west elevation. Similar dormer on the east roof slope. A brick chimney sets high on the west slope, to the front of the dormer. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards, frieze with lookouts and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 165 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling. Modestly styled singles and doubles of Queen Anne influence, such as this, were common housing for lower middle class families of the late nineteenth and early twentieth centuries on the West Side. Built for the Hudson Bros., who built the five houses at 155-167 Lafayette at the same time

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-34)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 167 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1896

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

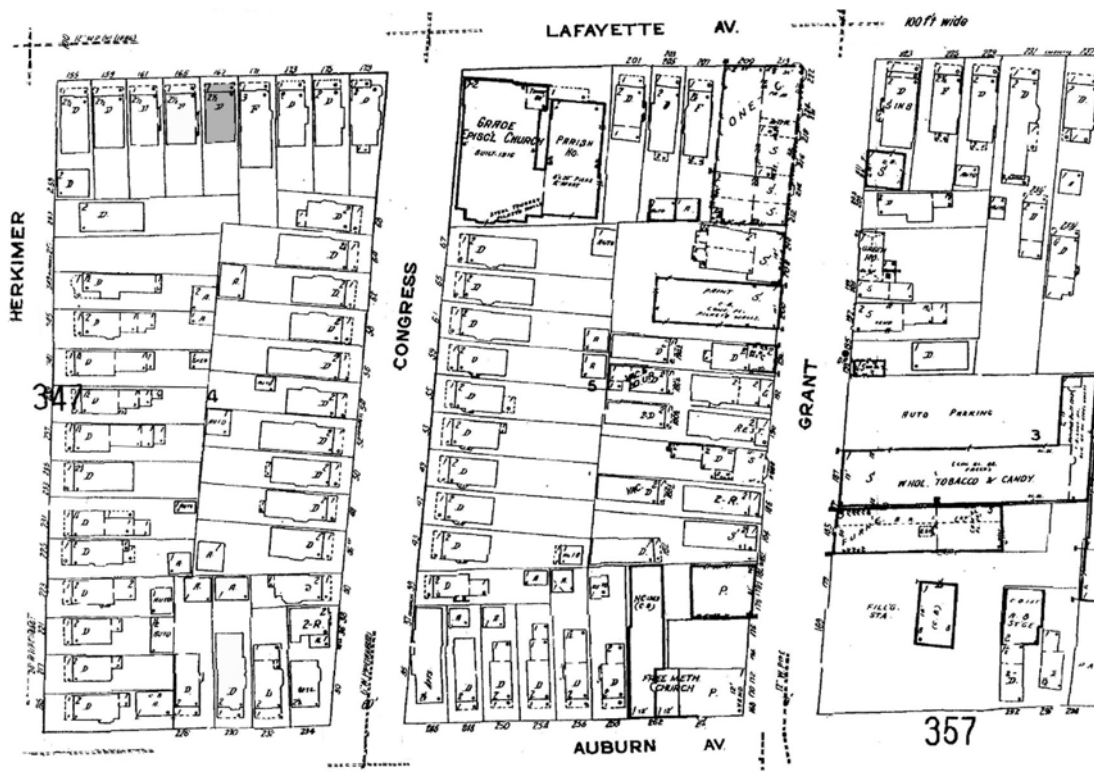
The single-family house at 167 Lafayette Avenue is set on a short standard lot, located on the south side of the street on the block between Herkimer Street and Congress Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A two-story, hipped roof, urban, frame residence of foursquare influenced design and modest Queen Anne influenced styling. It has a short rectangular plan and is set on a stone foundation. The façade has full-width hipped roof porch with ¾-height slender grouped columns set atop short clapboard piers and rail, modest entablature, and a small ornamented pediment over the entry stair to the west. The main entrance is located in the west bay of the façade, set within a small enclosed vestibule. A single window sets to the west of the entrance in the far side bay. A triple window group occupies the east bay. The second floor façade has a triple windowed polygonal oriel with latticed uppers sets on the front roof slope. A similar dormer sets on the east roof slope. Secondary-story extends slightly on the east elevation; lower first story exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double hung sash and fixed. Additional detailing includes reserved frieze and cornice with lookouts, simple corner boards and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 167 Lafayette Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and modest Queen Anne influenced styling. Moderate Queen Anne residences of varied styling and influences were common housing for middle class families of the late nineteenth and early twentieth centuries on the West Side. Built for the Hudson Bros., who built the five houses at 155-167 Lafayette at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-33)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 179 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1895-1896

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

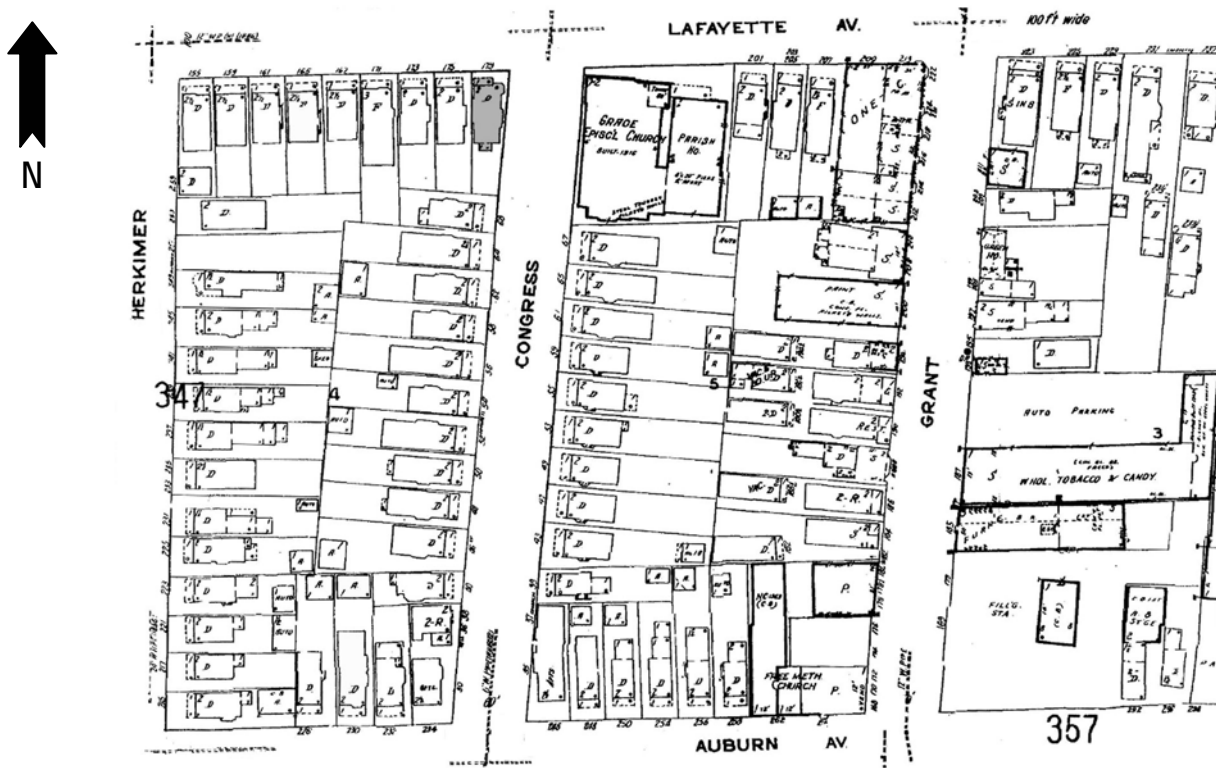
The single-family house at 179 Lafayette Avenue is set on a short slightly trapezoidal corner lot, located on the south side of the street at the east end of the block between Herkimer Street and Congress Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, cross gabled, substantial Queen Anne residence. It has a rough rectangular plan and is set on a stone foundation. The façade has $\frac{3}{4}$ -width hipped roof porch with $\frac{3}{4}$ -height slender grouped columns set atop solid capped brick rail, moderate entablature, and small ornamented pediment over the railed entry stair in the west. The main entrance is located in the west bay of the façade, under the porch. Window in the east, under the porch. The far east bay and corner is dominated and defined by a three-story, engaged, polygonal tower with tiered windowing. The second floor façade has a triple windowed polygonal oriel to the west, aligned over the porch pediment and flush beneath the closed lower front gable with paired window accent that punctuated the west portion of the front roof slope. Additional small front gable accent at the ridge. Main side gabled ends with windowing. Shallow, two-story, rectangular bay visible on the east elevation. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest frieze framing and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 179 Lafayette Avenue is significant as an excellent example of a two-and-one-half story, cross gabled, substantial Queen Anne residence. Styled urban singles of varied Queen Anne influence, such as this, were common housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries on the West Side. Built for W. L. Slater, who built the four houses at 171-179 Lafayette at the same time

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-32)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 194 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1895

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 194 Lafayette Avenue is set on a short standard lot, located on the north side of the street on the block between Congress Street and Grant Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A two-story, side gabled and rear hipped roof, urban, residence with mixed period, Queen Anne influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width shed roof porch with ¾-height slender columns set atop solid piers with clapboard covering that extends down over the foundation, open wood rail, simple entablature, and a railed entry stair in the east. The main entrance is located in the east bay of the façade. A triple windowed polygonal bay occupies the west bay. The second-floor façade has a curved oriel with single window accent in the east bay and a triple windowed polygonal oriel aligned over the lower bay in the west. A small flared hipped roof dormer with triple window accent sets on the front roof slope. Closed side gable ends with windowing. First-story, roofed, polygonal bay visible on the west elevation. Rear not included under the main side gable. Exterior wall fabric is wood clapboard with decorative wood shingle accent. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple frieze with brackets and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 194 Lafayette Avenue is significant as a good representative example of a two-story, side gabled and rear hipped roof, urban, residence with mixed period, Queen Anne influenced styling. Modestly styled urban singles and doubles of varied Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for William Bricknell.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-27)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Grace Episcopal Church
Address or Street Location 195 Lafayette Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Religious Current use Religious
Architect/Builder, if known Robert North Date of construction, if known 1916-1917

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

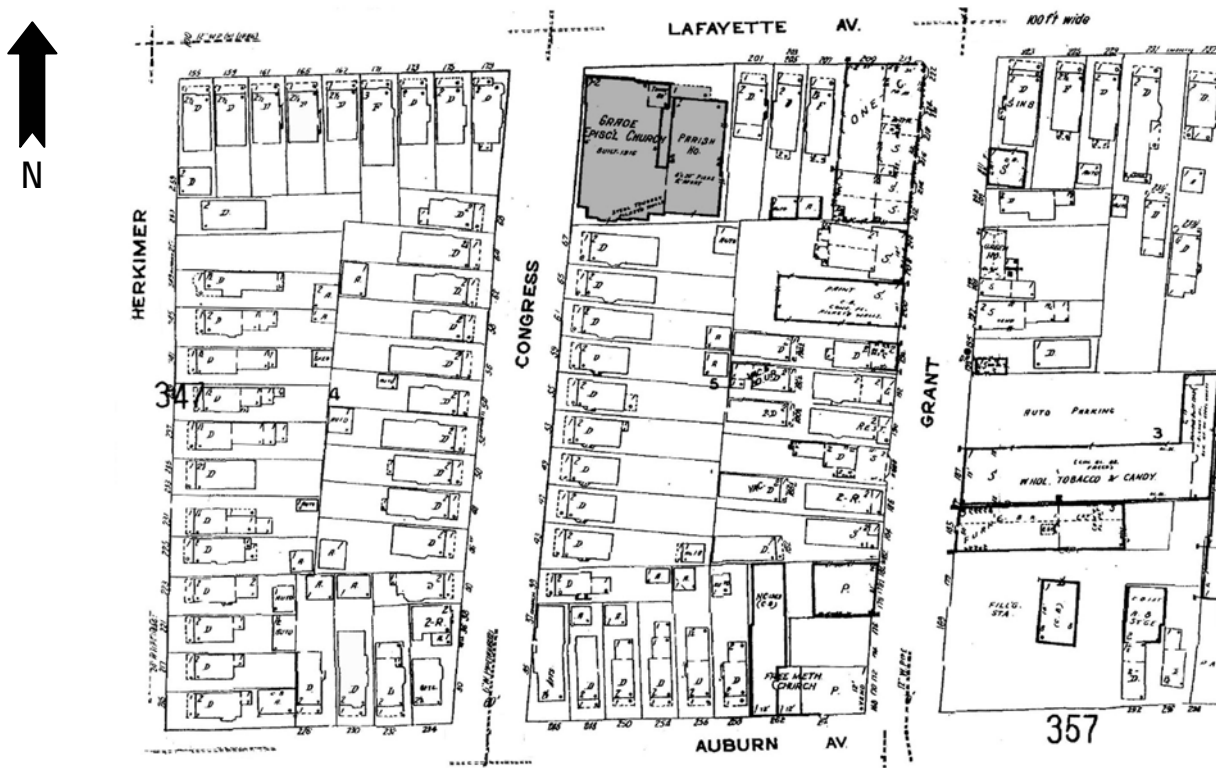
The building at 195 Lafayette Avenue is set on a large square corner lot, located on the south side of the street, at the west end of the block between Congress Street and Grant Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A multiple story, brick constructed, Gothic styled ecclesiastical building. It has a large irregular, though roughly rectangular plan. Main church block with tall parapeted front gable and lower side cross gables; adjacent, multiple front gabled parish house joined to the west. It is set on a stone foundation. A large pointed arch, composite stained glass window dominates the upper stories of the main gabled façade section with noted staggered pilasters and buttressing. A three-story, square tower, with modest parapets, corner pilasters, and high set pointed arch openings occupies the west corner of the main façade; entrance with stone surround and pointed arch opening located on the front face of the first-story. Regular rectangular bay along the east elevation with parapeted lower side cross gables at the front and rear; defined by large windowing spaced by staggered buttressing. Additional entrances on the east elevation, located beneath the gables. Parish house façade defined by multiple front gables and a series of pointed arch openings along the ground level.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 195 Lafayette Avenue is significant as a good representative example of a multiple story, brick constructed, Gothic styled ecclesiastical building. This structure was built as Grace Episcopal Church, with seating for 700. The adjacent parish house was built in 1911-1912, and was also designed by North. This congregation had been founded at Niagara and Potomac in 1824. In 1972 Grace church merged with St. John's Church on Colonial Circle to form St. John's Grace Episcopal Church; another congregation now occupies this building.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-1; N-28)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 201 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1914

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

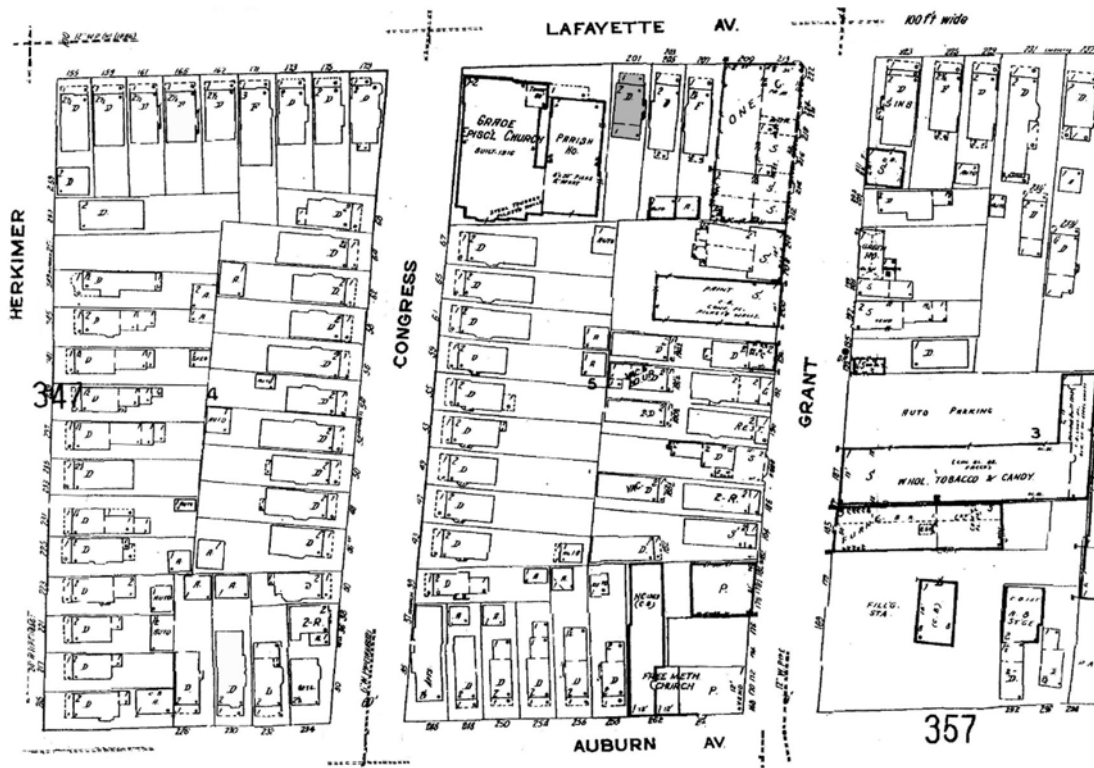
The single-family house at 201 Lafayette Avenue is set on a standard lot, located on the south side of the street on the block between Congress Street and Grant Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

A two-story, hipped roofed, urban, frame, foursquare residence with mixed period, Craftsman and Prairie influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width hipped roof porch with thick square columns, clapboard and spindled wood rail, extended eaves, and an entry stair in the west. The modestly enframed and sidelighted main entrance is located in the west bay of the façade. A triple window group occupies the east bay. The second-floor façade is defined by similar rectangular oriels in either side bay; paired window accent in the west, triple window in the east. A small hipped roof dormer accented by a paired window with 4/1 lights sets on the front roof slope. Additional roofed side entrance on the west elevation. One-story rear section. Several brick chimneys visible. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 201 Lafayette Avenue is significant as a good representative example of a two-story, hipped roofed, urban, frame, foursquare residence with mixed period, Craftsman and Prairie influenced styling. Modestly styled singles and doubles of the prevailing trends, such as this, were common housing for families. A style characteristic of early twentieth century residences, and indicative of its slightly later building date. Though such dwellings were typical housing for families in the early twentieth century on the West Side, those of the earlier Queen Anne style are most predominant. Built for Jennie Beattie

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-31)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) Churchill Evangelistic Association Tabernacle

Address or Street Location 207 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious Current use Vacant

Architect/Builder, if known _____ Date of construction, if known 1922

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input type="checkbox"/> asphalt, shingle	<input checked="" type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 207 Lafayette Avenue is set on a standard lot, located on the south side of the street on the block between Congress Street and Grant Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood.

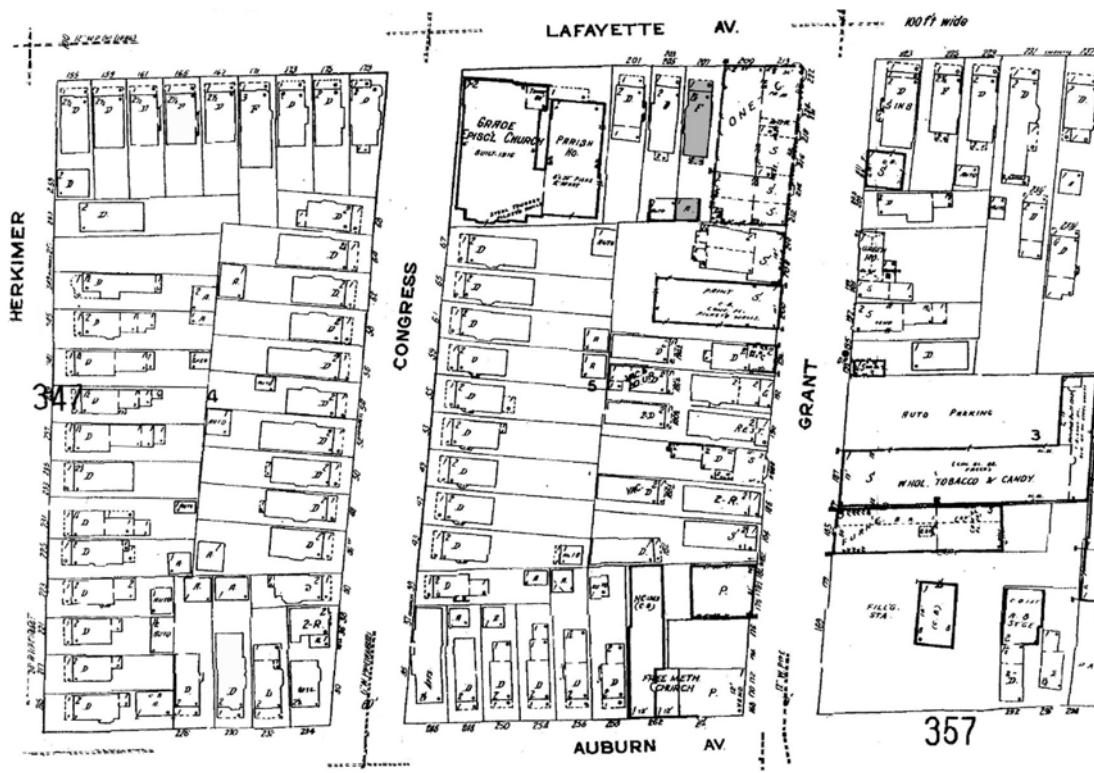
A two-story, flat roofed, brick building with Neoclassical detail elements. Built and utilized for religious purposes. It has a rectangular plan. The façade is dominated and defined by a large 1/2-width full-height Greek-temple-inspired stone enframement with complete pediment, entablature, and engaged columns and pilasters. A main entrance with additional broken pediment sets centrally on the façade, between the engaged columns of the large enframement. Small single windows to either side, between the columns and outer pilasters. Large second-story windowing beneath the enframement, now covered. Large windowing, now boarded, defines the west elevation. Exterior wall fabric is brick with stone accent.

An outbuilding sets at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 207 Lafayette Avenue is significant as a good representative example of a two-story, flat roofed, brick building with Neoclassical detail elements. Sadly dilapidated today, this building was built as the Churchill Evangelistic Association Tabernacle. This church was founded by Clinton H. Churchill in 1919. The intention was that those converted here would then join established congregations. Among those present at the dedication was the prominent evangelist Billy Sunday. In 1924, the congregation moved to a large new tabernacle on Main Street.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-30)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 225 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1915

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 225 Lafayette Avenue is set on a shortened rectangular lot, located on the south side of the street on the block between Grant Street and Greenwood Place. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate mixed residential area of the central section of the Grant-Ferry-Forest Neighborhood.

A two-story, side gabled and rear hipped roof, urban, residence of mixed period, Colonial and Craftsman influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with ½-height thick stacked square columns, metal rail, wide frieze space with flattened arch cutouts, wide eaves, and a railed entry stair in the east. The main entrance is located in the east bay of the façade. A large triple window group occupies the west bay. The second-floor façade has an open porch with metal rail and awning supports, a porch entrance in the east bay, and a large shallow rectangular oriel with a triple window group accent in the west. A low hipped roof dormer accented by elephantine corner pilasters and a triple window group with multi-paig sets on the front roof slope. Closed side gable ends with windowing. Shallow, full-height rectangular bay visible on the east elevation. Rear not contained under the main side gable; additional dormer visible on the east, to the rear of the side gable. Brick chimney visible to the west on the rear slope. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes corner pilasters, frieze, trim, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 225 Lafayette Avenue is significant as a good representative example of a two-story, side gabled and rear hipped roof, urban, residence of mixed period, Colonial and Craftsman influenced styling. Moderately styled urban singles of varying design, such as this, were typical housing for families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Edward E. Haley



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 239 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input type="checkbox"/> asphalt, shingle	<input checked="" type="checkbox"/> asphalt, roll	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The building at 239 Lafayette Avenue is set on a long rectangular lot, located on the south side of the street on the block between Greenwood Place and Parkdale Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate mixed residential area of the central section of the Grant-Ferry-Forest Neighborhood.

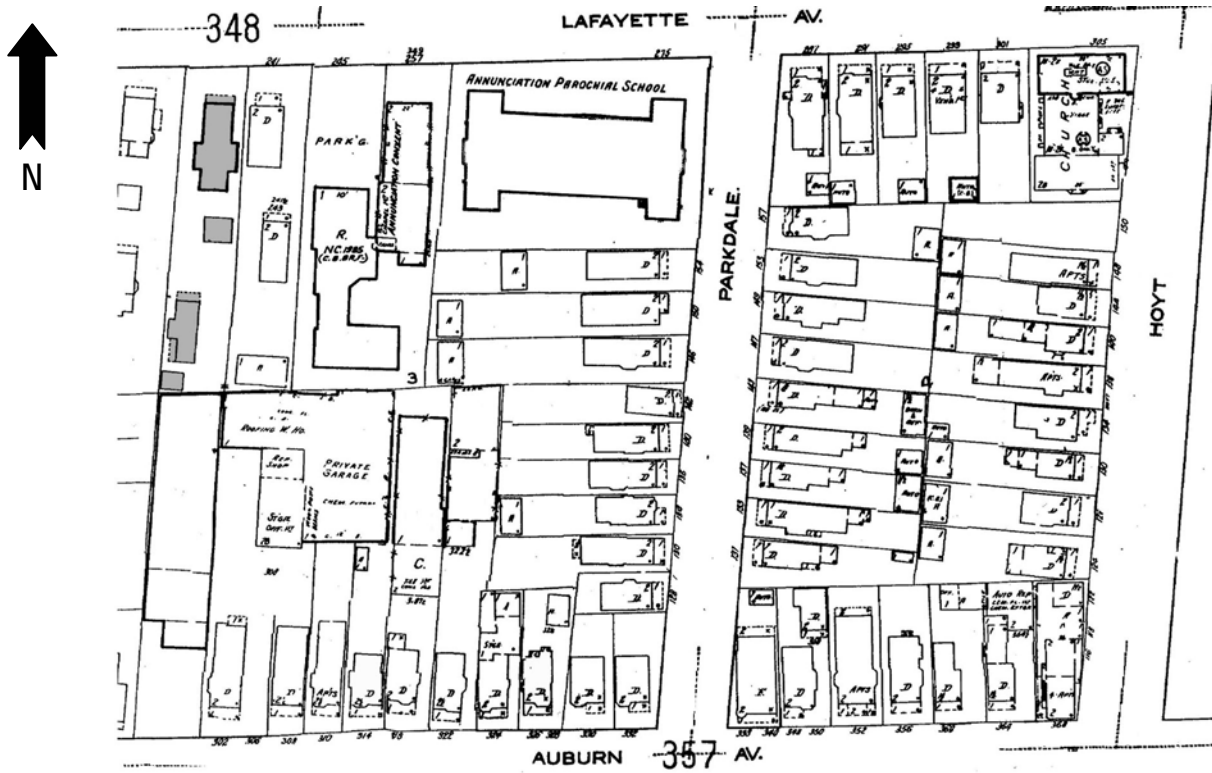
A three-story, substantial brick and stone Second Empire style house. It has a narrow Latin-cross plan and is set on a stone foundation. The façade has a full-width porch with elaborately capiteled columns supporting a large stone frieze space with pointed arch openings, metal rail, and an entry stair on the east side. The modestly enframed main entrance is located in the far east bay of the façade. Even arched opening single windows set on the remainder of the façade. The second-floor façade has an open porch with short stone pillars and metal rail, a porch entrance within a simple arched opening in the east bay over the main entrance, and even arched opening single windows on the remainder of the façade aligned over the lower windowing. Similar tiered, even arched single windowing defines the elevations. Notable molded frieze and cornice with bracketing. Wood shingled mansard punctuated by small pedimented dormers with single windows. Brick chimney visible. Exterior wall fabric is brick. Fenestration is primarily one-over-one double hung wood sash and fixed; stone sill and keystone framing accents.

An outbuilding sets to the rear of the lot. A backhouse occupies the far rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 239 Lafayette Avenue is significant as a good representative example of a three-story, substantial brick and stone Second Empire style house. Built as the rectory for the Annunciation R.C. Church, it originally stood across the street at 248 Lafayette. In 1922, after a new rectory had been built, the old building was moved to this site.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-19; N-24)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Annunciation R.C. Church Complex Building

Address or Street Location 245 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known _____ Date of construction, if known c. 1950

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 245 Lafayette Avenue is set on a large rectangular lot, located on the south side of the street on the block between Grant Street and Parkdale Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate mixed residential area of the central section of the Grant-Ferry-Forest Neighborhood.

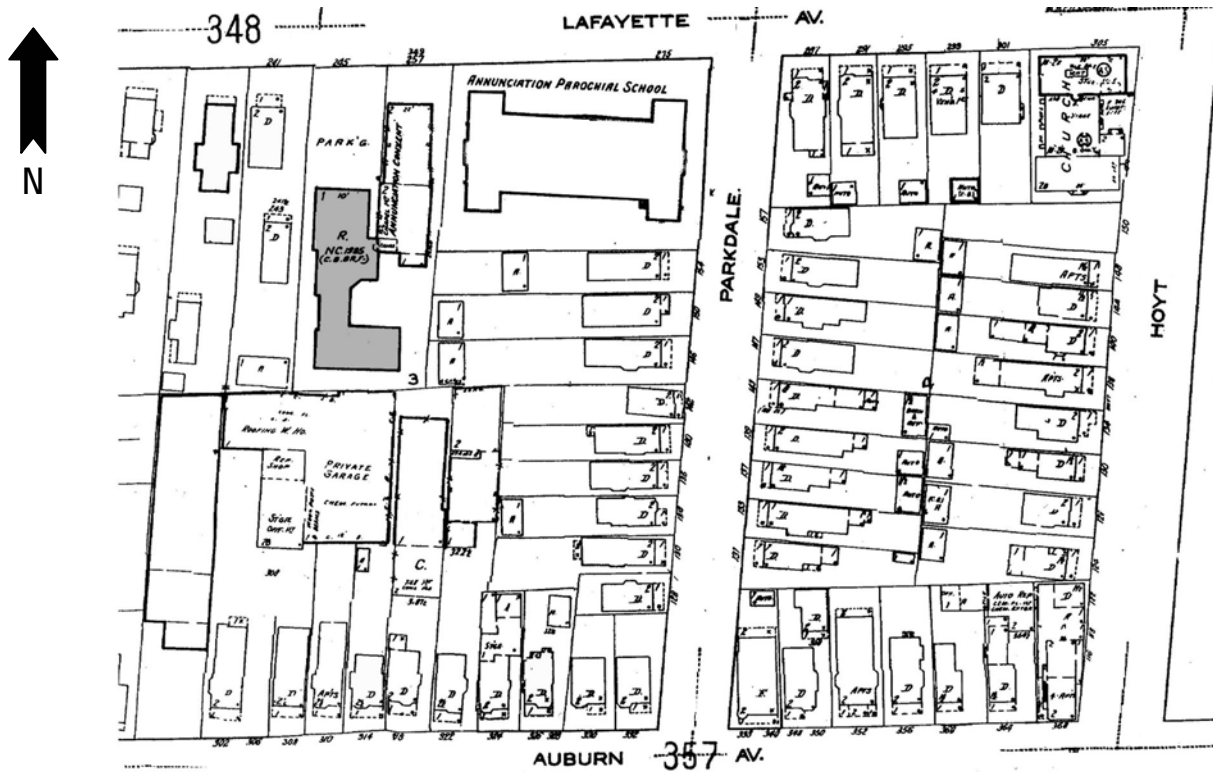
A modern styled, one-story, hipped and cross gabled, brick building. It has an irregular polygonal plan, with elled main block and additional elled rear portion, and is set on a stone foundation. It is adjoined to the Annunciation R.C. Church Convent.

A fenced parking lot occupies the front of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 245 Lafayette Avenue is significant as a good representative example of a modern styled, one-story, hipped and cross gabled, brick building. This building was a late addition to the religious complex.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-29)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Annunciation Roman Catholic Church
Address or Street Location 248 Lafayette Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Religious Current use Religious
Architect/Builder, if known Albert A. Post Date of construction, if known 1900-1901

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 248 Lafayette Avenue is set on a large polygonal corner lot, located on the north side of the street, that dominates the east end of the block between Grant Street and Greenwood Place. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate mixed residential area of the central section of the Grant-Ferry-Forest Neighborhood.

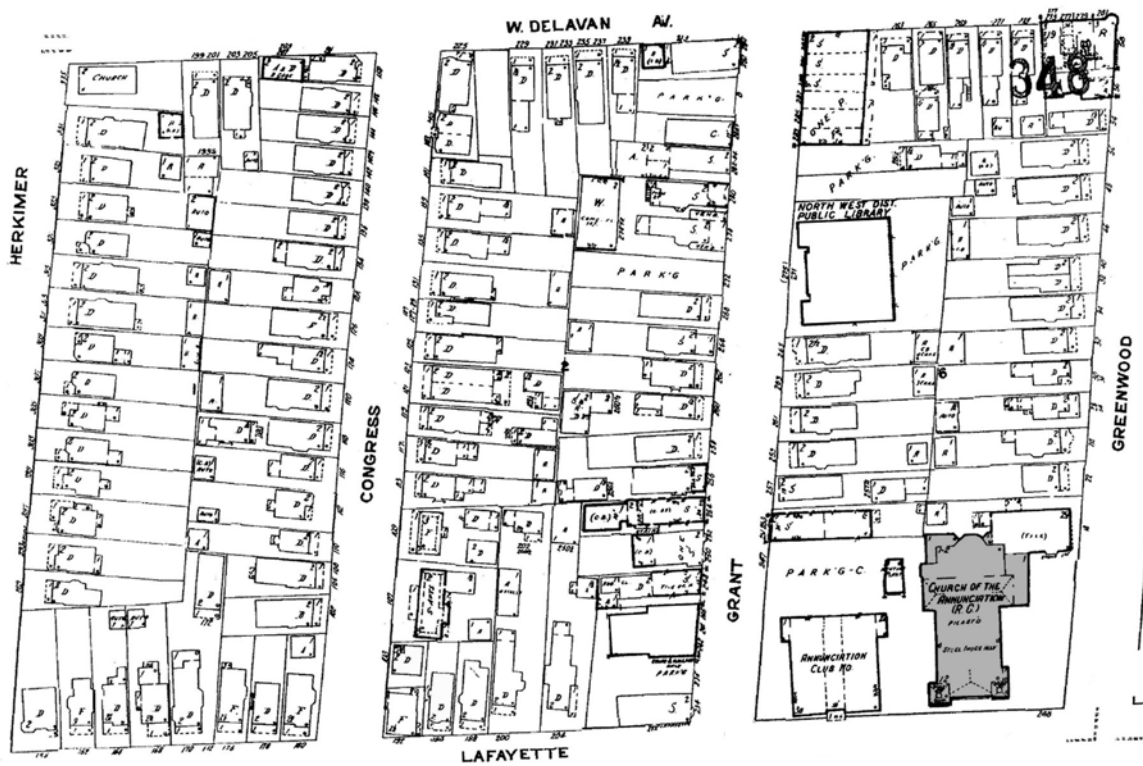
A multiple story, notable Gothic styled, ecclesiastical building, built of quarry faced Medina sandstone. It has a large, roughly Latin-cross plan, with a tall front gabled main block and lower cross gabled block to the rear west. Tall, square, steepled towers with spires, parapets, corner pilasters, and high set pointed arched paired openings occupy the corners of the main façade; west steeple notably taller. A large pointed arch, composite stained glass window dominates the upper stories of the main gabled façade section, with notable staggered pilasters and buttressing. The main entrance is located centrally on the first-story façade, set within an elaborate pointed arch stone surround. Similar smaller entrances located on the front face of each side tower. Additional entrances on the front face of the rear cross gabled block. Side elevations defined by composite pointed arch windowing spaced by staggered buttressing. Rear cross gable punctuated with a large pointed arch, composite stained glass window. Additional detailing includes modest parapets and cross shaped finials, and stone framing.

Adjoined rectory at the rear east corner.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 248 Lafayette Avenue is significant as an excellent example of a large Gothic church built of quarry faced Medina sandstone. Built as the Annunciation Roman Catholic Church, which still occupies the building. The congregation was founded in 1885, and served to attract Catholics to this rapidly developing neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-1; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 230 Lafayette Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Religious / Educational Current use Religious / Social
Architect/Builder, if known G. Morton Wolfe Date of construction, if known 1911-1912

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: upper stories removed Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 230 Lafayette Avenue is set on a large slightly elled corner lot, located on the north side of the street, at the west end of the block between Grant Street and Greenwood Place. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate mixed residential area of the central section of the Grant-Ferry-Forest Neighborhood.

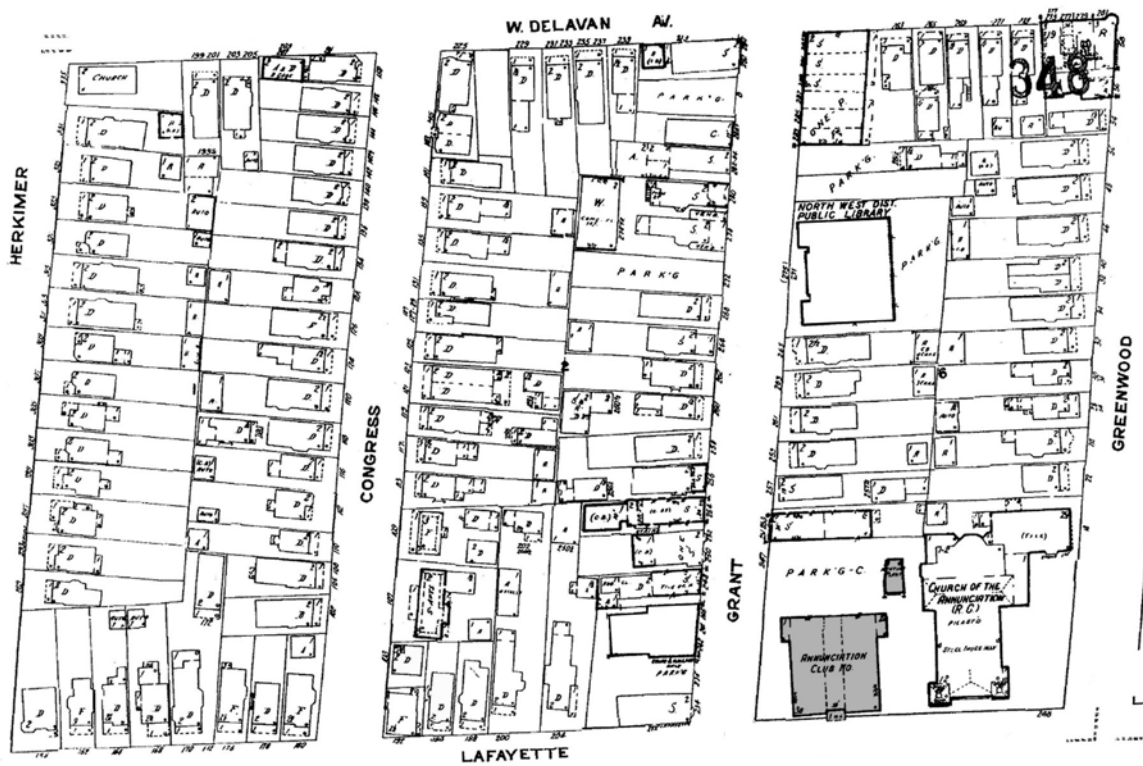
An altered, remaining one-story, flat roofed, stone building of mixed early twentieth century style elements. It has a regular T-shaped plan and is set on a stone foundation. Exterior fabric is stone as well; lower portion rough stone block with belt course, horizontal patterned stone upper. The main entrance is located centrally on the façade. Symmetrically arranged large arched windows with keystone framing define either side bay. Filled windowing on the elevations. Additional entrances on the front facades of the rear side extensions.

An outbuilding sets to the east in the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 230 Lafayette Avenue is significant as a representative example of an architect designed, altered, remaining one-story, flat roofed, stone building of mixed early twentieth century style elements. Built as the Annunciation R.C. Church School, it was later used as a social hall. Originally three-stories high, the building was cut down to just one-story at the end of the twentieth century.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-28)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Annunciation R.C. Church Rectory

Address or Street Location 248 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known Lansing & Oakley Date of construction, if known 1921

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other: stucco and half-timbering	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

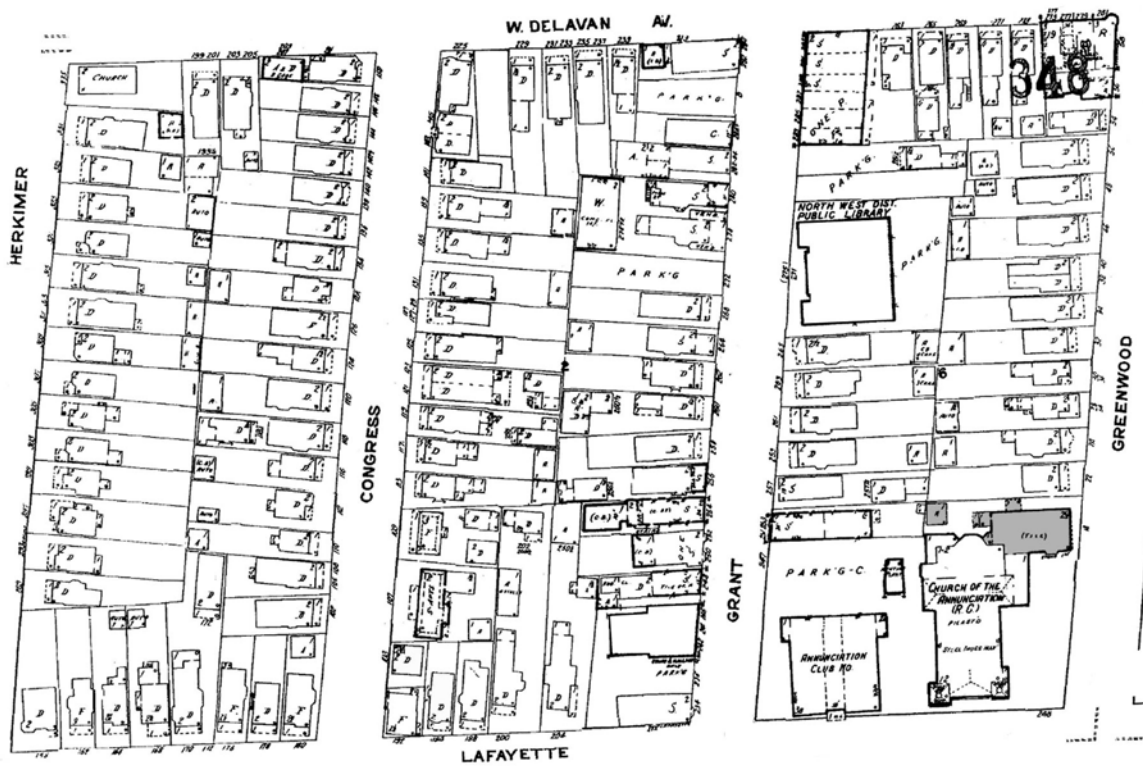
The building at 248 Lafayette Avenue is set on a large polygonal corner lot, located on the north side of the street, that dominates the east end of the block between Grant Street and Greenwood Place. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate mixed residential area of the central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, hipped and cross gabled substantial Tudor styled structure. It has a rough rectangular plan with several small projections and is set on a stone foundation. The building is adjoined to the church at the front west corner. The façade has a small central 1/3-width entry porch with slender square columns and modest entablature, set beneath an extended lower front cross gable with a second-story projection. Similar side bays defined by shallow, full-height rectangular projections flush beneath extended lower front gables. Closed gable ends and lower bays accented with multiple aligned window groups; additional polygonal projections in the east. Symmetric styled east elevation dominated by a large exterior brick chimney group; accented with windowing. Exterior wall fabric is brick with random rough cut stone on the lower story and stucco with extensive half-timbering on the upper stories. Fenestration is primarily one-over-one double hung wood sash, fixed, and casement with latticework panes.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 248 Lafayette Avenue is significant as a good representative example of an architect designed, two-and-one-half story, hipped and cross gabled substantial Tudor styled structure with extensive half-timbering. Built as the rectory for the Annunciation R.C. Church.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-15; N-8)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) Annunciation R.C. Church School / Catholic Academy

Address or Street Location 257 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious/Educational Current use Religious/Educational

Architect/Builder, if known _____ Date of construction, if known 1928

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

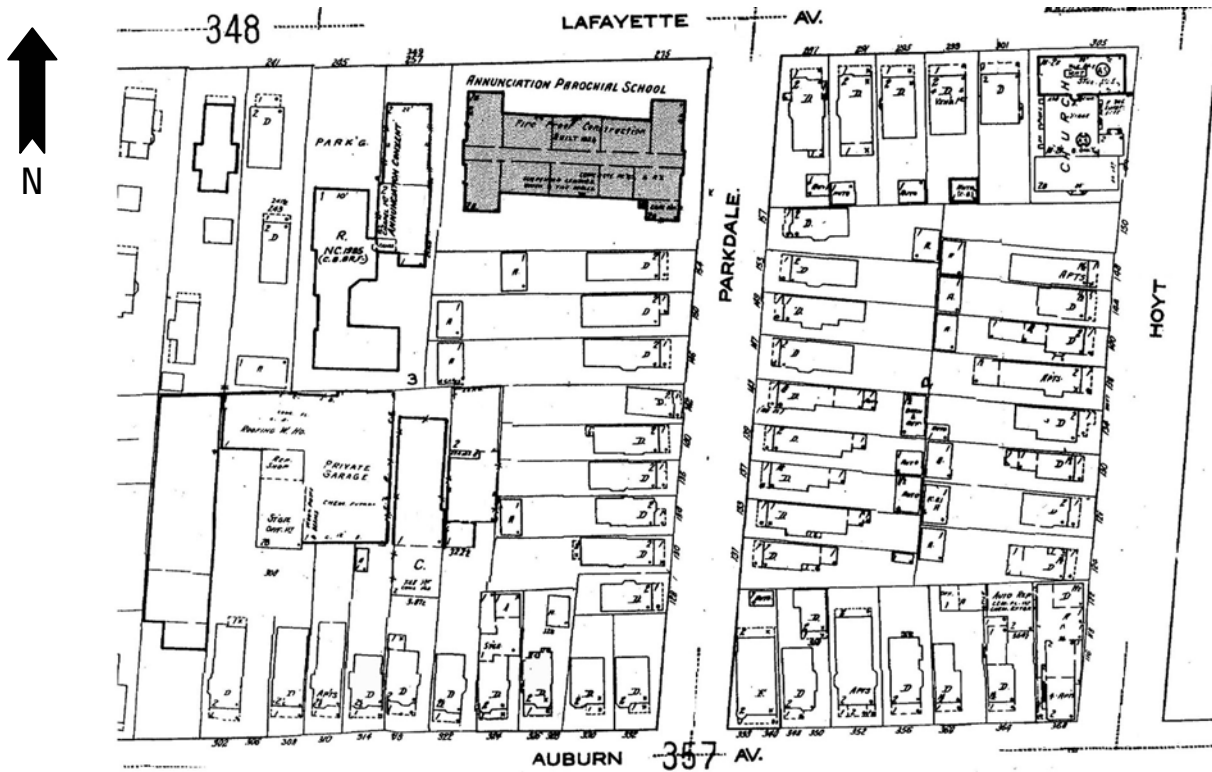
The building at 257 Lafayette Avenue is set on a large subtly elled corner lot, located on the south side of the street, at the east end of the block between Grant Street and Parkdale Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate mixed residential area of the central section of the Grant-Ferry-Forest Neighborhood.

A two-story, flat roofed, brick building with subtle styling and stone detail. It has a regular H-shaped plan arranged horizontally on the lot, with narrowed center section and wide side wings. However, the building fronts Parkdale Avenue. The main entrance is located centrally on the façade within a full-height shallow rectangular bay, recessed beneath a modest stone enframingent and reached by wide stone railed entry stairs; large windowing with small metal railed balconnette above. The façade is symmetrically arranged with large tiered pairs paired windows set spaced by brick pilasters in either side bay; additional aligned lower-story windowing. Similar even windowing defines the side elevations. It is set on a stone foundation. Exterior fabric is brick with stone accents and detail. Fenestration is primarily double hung wood sash and fixed. Additional detailing includes shaped brick quoins at the corners.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 257 Lafayette Avenue is significant as a good representative example of a two-story, flat roofed, brick building with subtle styling and stone detail. Built as the Annunciation R.C. Church School, supplementing the preceding building, this building now functions as Catholic Academy.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-19; N-23)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) Annunciation R.C. Church Convent

Address or Street Location 245 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known Harvey S. Horton Date of construction, if known 1924

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: rear additions in 1950 and 1985 Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

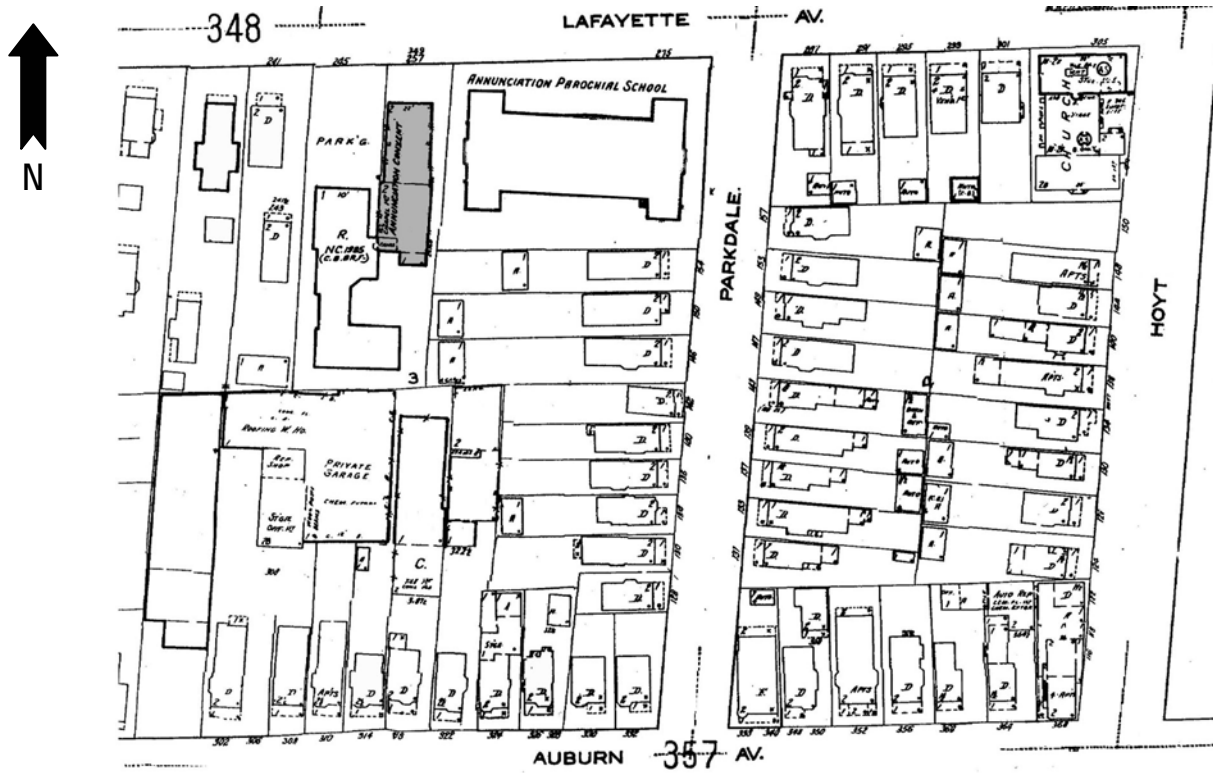
The building at 245 Lafayette Avenue is set on a large rectangular lot, located on the south side of the street on the block between Grant Street and Parkdale Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate mixed residential area of the central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one half story, hipped and cross gabled, brick building of modest detail and mixed styling. It has a rectangular plan and is set on a stone foundation. The building is adjoined to an associated building of the religious complex at the rear west corner. The main entrance with stone surround and sidelights is located centrally on the façade. The façade is symmetrically arranged with two large arched openings with single windows set in either side bay. The second-floor façade is defined by three shuttered single windows set centrally and over either side bay. An open lower front gable with single window accent sets centered on the front roof slope, flanked on either side by a small flat roofed dormer with single accent. Open side gable ends to the front with paired window accents. Even single windowing defines the side elevations; large windowed shed roof dormer along the side slopes. Flat roofed rear addition. Several brick chimneys visible. Exterior fabric is brick. Fenestration is primarily double hung wood sash with 1/1, 6/1, 6/6, and 8/8 lights and fixed; stone sills. Additional detailing includes reserved stone façade belt course and frieze.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 245 Lafayette Avenue is significant as a good representative example of an architect designed, two-and-one half story, hipped and cross gabled, brick building of modest detail and mixed styling. Built as the Annunciation R.C. church Convent, it received rear additions in 1950 and 1985.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-28)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 266 Lafayette Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 266 Lafayette Avenue is set on a standard rectangular lot, located on the north side of the street on the block between Greenwood Place and Parkdale Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate mixed residential area of the central section of the Grant-Ferry-Forest Neighborhood.

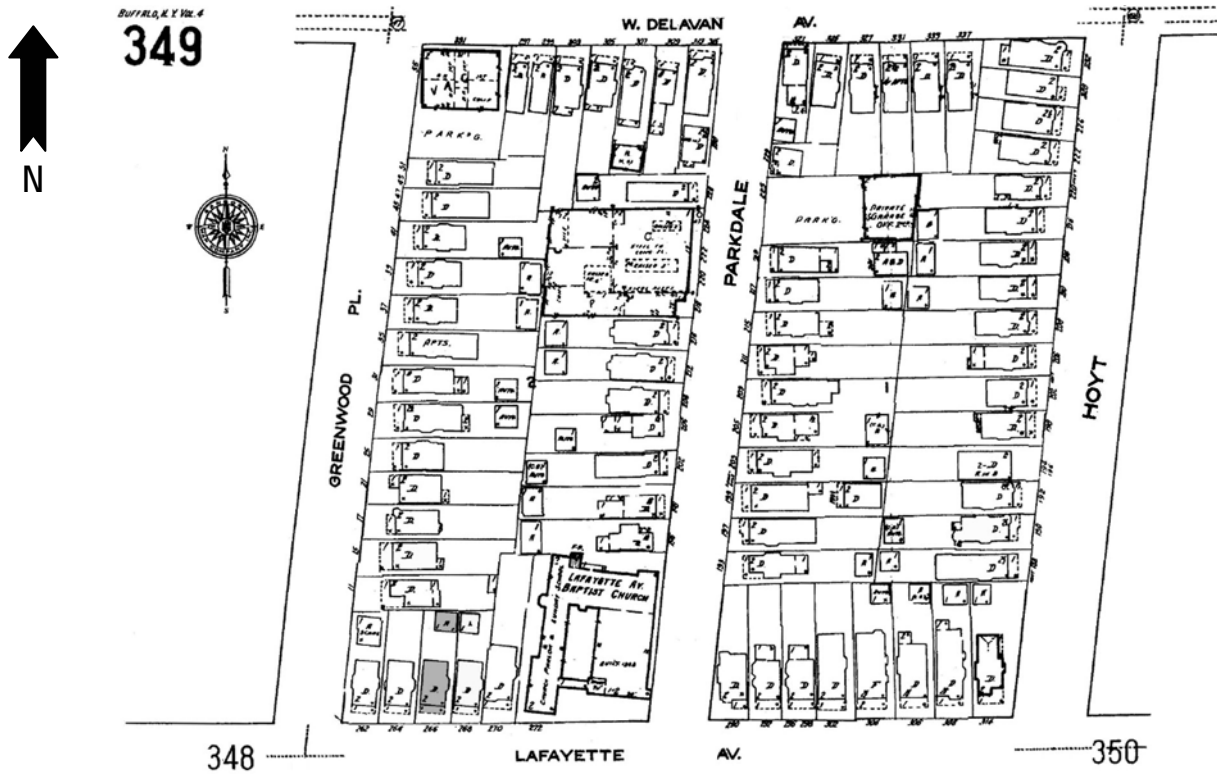
A two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling. It has a regular rectangular plan. The façade has a full-width shed roof porch with square columns, open wood rail, side enclosures with multi-paned windowing, modest entablature, ½-width ornamented pediment in the east, and a metal railed entry stair in the west. The main entrance is located in the west bay of the façade. A window sets to the west of the entrance, in the far side bay. A large, elongated triple window group occupies the east bay. The second floor façade has a small triple windowed polygonal oriel in the west and a paired window in the east. The pent enclosed, slightly projecting front gable end is punctuated by a framed triple window group. Closed lower side gable with single window accent on the east slope; polygonal oriel beneath on the east elevation. Brick chimney visible on the east roof, to the rear of the smaller side gable. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards, frieze with lookouts, and framing.

A garage sets in the rear west corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 266 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling. Moderate Queen Anne residences of varied styling and influences were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-29)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 268 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 268 Lafayette Avenue is set on a standard rectangular lot, located on the north side of the street on the block between Greenwood Place and Parkdale Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate mixed residential area of the central section of the Grant-Ferry-Forest Neighborhood.

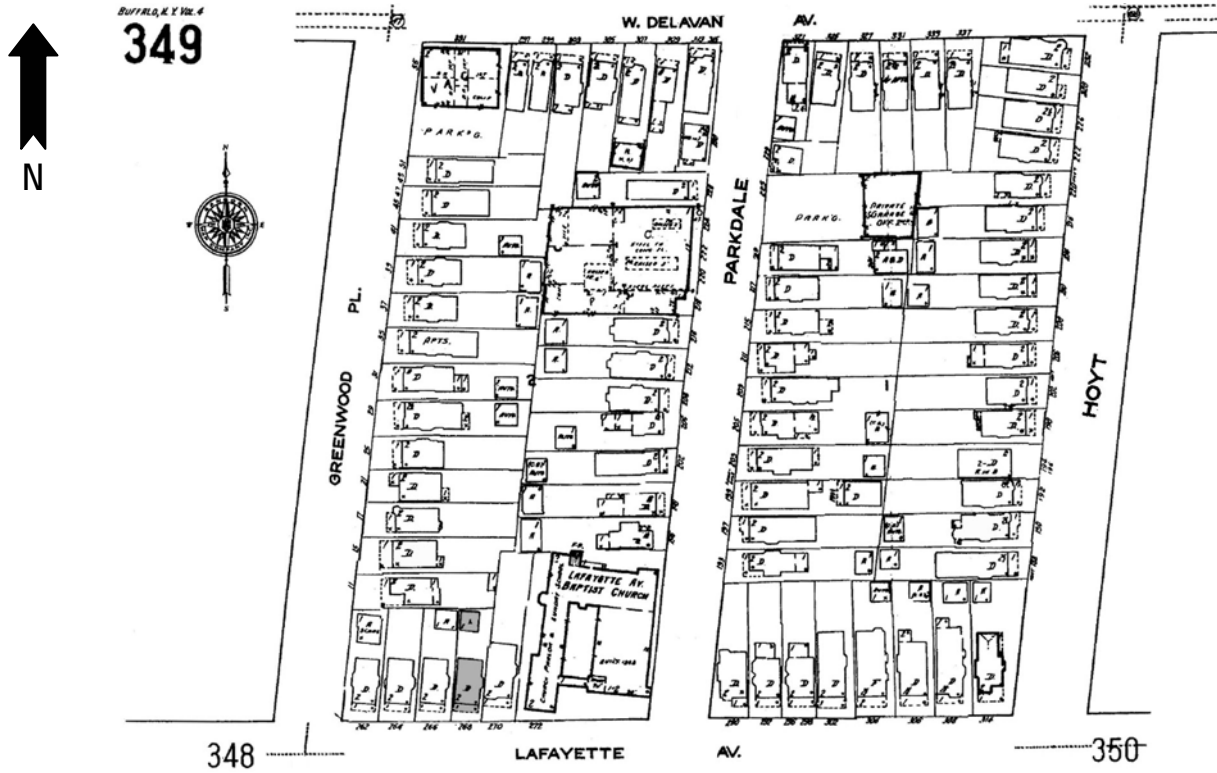
A two-and-one-half story, front gabled, urban, vernacular, frame residence of Queen Anne styling. It has a regular rectangular plan. The main entrance is located in the west bay of the façade, reached by a ½-width, open, metal railed entry porch and stair. A window sets to the west of the entrance, in the far side bay. A large, elongated triple window group occupies the east bay. The second floor façade has a small triple windowed polygonal oriel in the west and a paired window in the east. The pent enclosed, slightly projecting front gable end is punctuated by a Palladian window. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes simple corner boards, frieze, bracketing, and framing.

A garage sets in the rear west corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 268 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-30)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 270 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

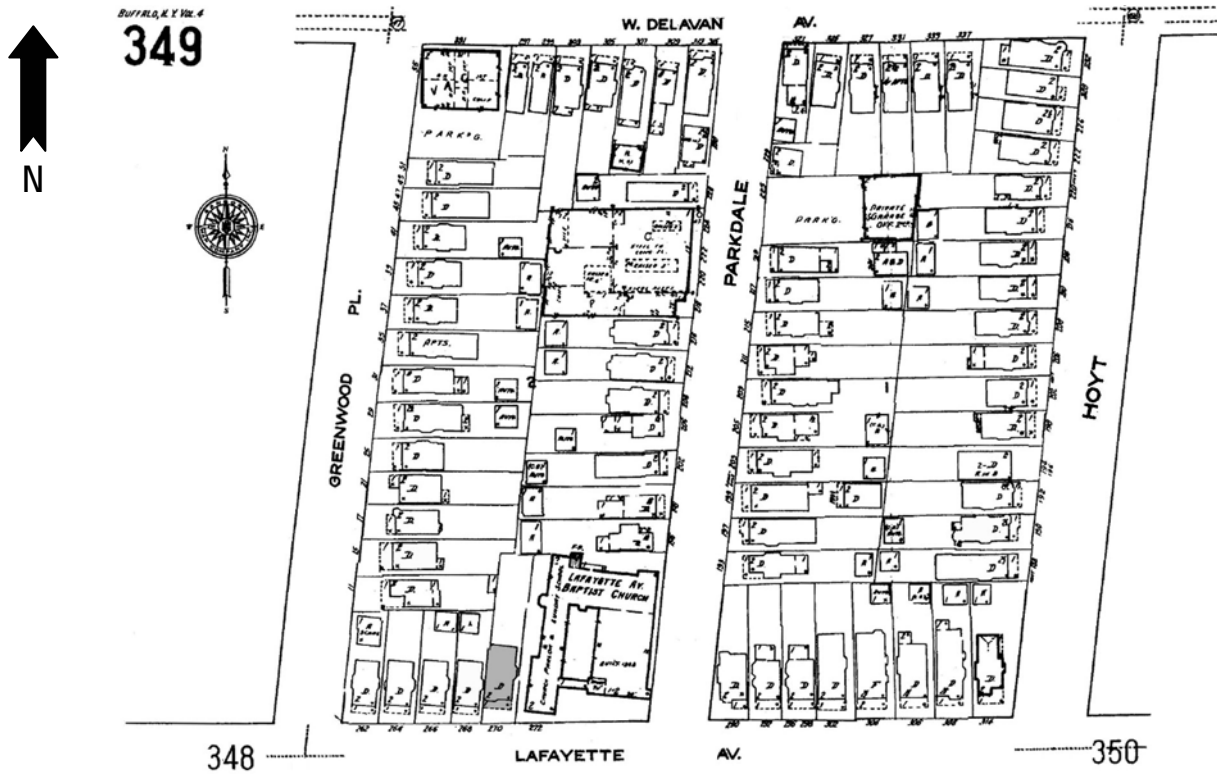
The single-family house at 270 Lafayette Avenue is set on a long rectangular lot, located on the north side of the street on the block between Greenwood Place and Parkdale Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate mixed residential area of the central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, side gabled, urban, frame, residence with mixed Colonial and Queen Anne influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width shed roof enclosed porch with clapboard covered foundation, patterned wood panel base, corner pilasters, continuous multi-paned windowed upper, molded frieze, and slight extension with a ½-width ornamented pediment in the west. The main entrance is located in the east bay of the porch façade. The second floor façade has a single window in the east and a polygonal oriel in the west that extends upward, punctuating the roofline with a polygonal hipped roof dormer. A small hipped roof dormer with single window accent sets on the east portion of the front roof slope. Closed side gable ends with Palladian windowing. Roofed, two-story, polygonal bay visible to the rear on the east elevation. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed, with multiple panes. Additional detailing includes simple corner boards, reserved frieze with lookouts, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 270 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame, residence with mixed Colonial and Queen Anne influenced styling. Moderate Queen Anne residences of varied styling and influences were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-31)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Lafayette Baptist Church

Address or Street Location 286 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known _____ Date of construction, if known 1922-1924

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

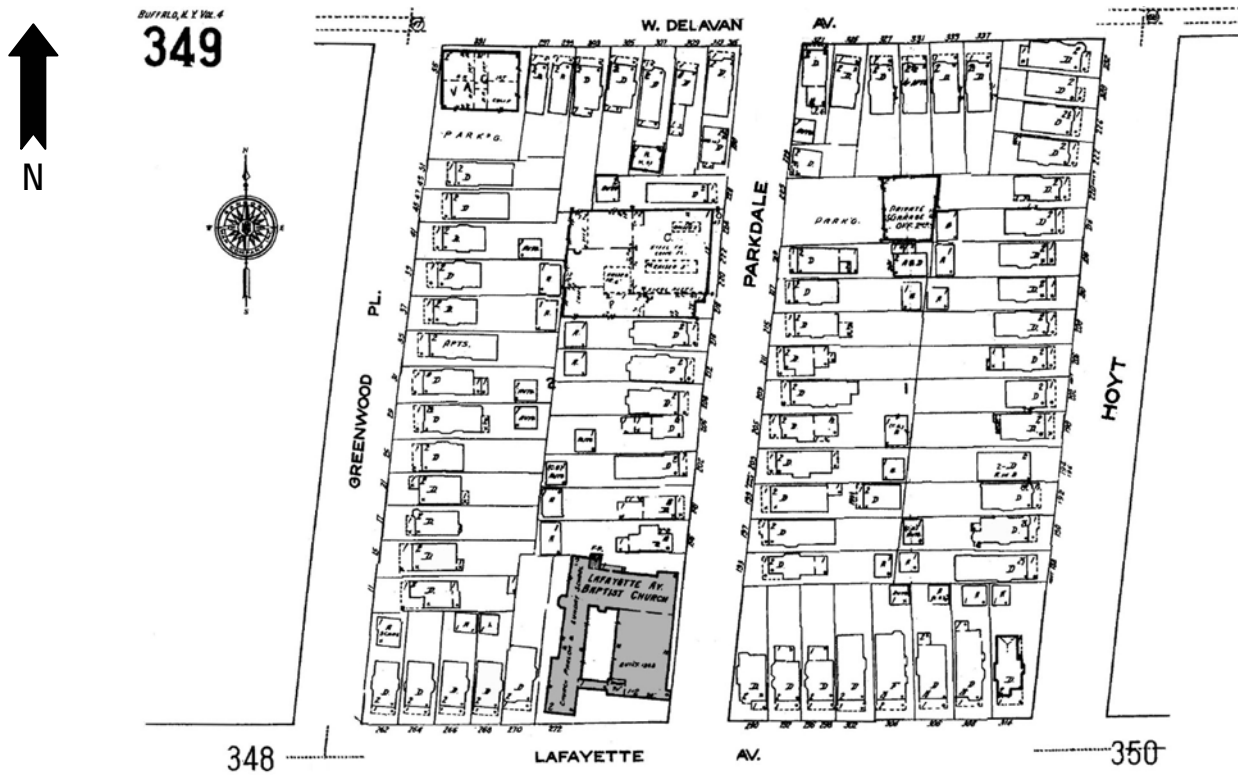
The buildings at 286 Lafayette Avenue are set on a large squared corner lot, located on the north side of the street, at the east end of the block between Greenwood Place and Parkdale Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate mixed residential area of the central section of the Grant-Ferry-Forest Neighborhood.

A Colonial Revival styled ecclesiastical complex. Buildings arranged as follows: regular rectangular planned, front gabled, main church block sets to the far east; long, narrow, gabled Sunday school building in the west. The two structures are connected by a one-story, flat roofed rear block; a connecting hall to the front creates an enclosed central courtyard. Notably, the façade of the main church is dominated by a full pedimented portico. Also notable is the tall square clock tower/ steeple that sets at the west front corner of the main church.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The buildings at 286 Lafayette Avenue are significant as a representative example of a Colonial Revival styled ecclesiastical complex. Built as the church and attached Sunday school for the Lafayette Baptist Church, which still occupies the complex. This congregation was founded in 1884. These structures are unusual in being designed in the Colonial Revival style, rarely used for churches in Buffalo.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-1 N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 287 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other: stucco

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 287 Lafayette Avenue is set on a slightly trapezoidal corner lot, located on the south side of the street, at the west end of the block between Parkdale Avenue and Hoyt Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the central section of the Grant-Ferry-Forest Neighborhood.

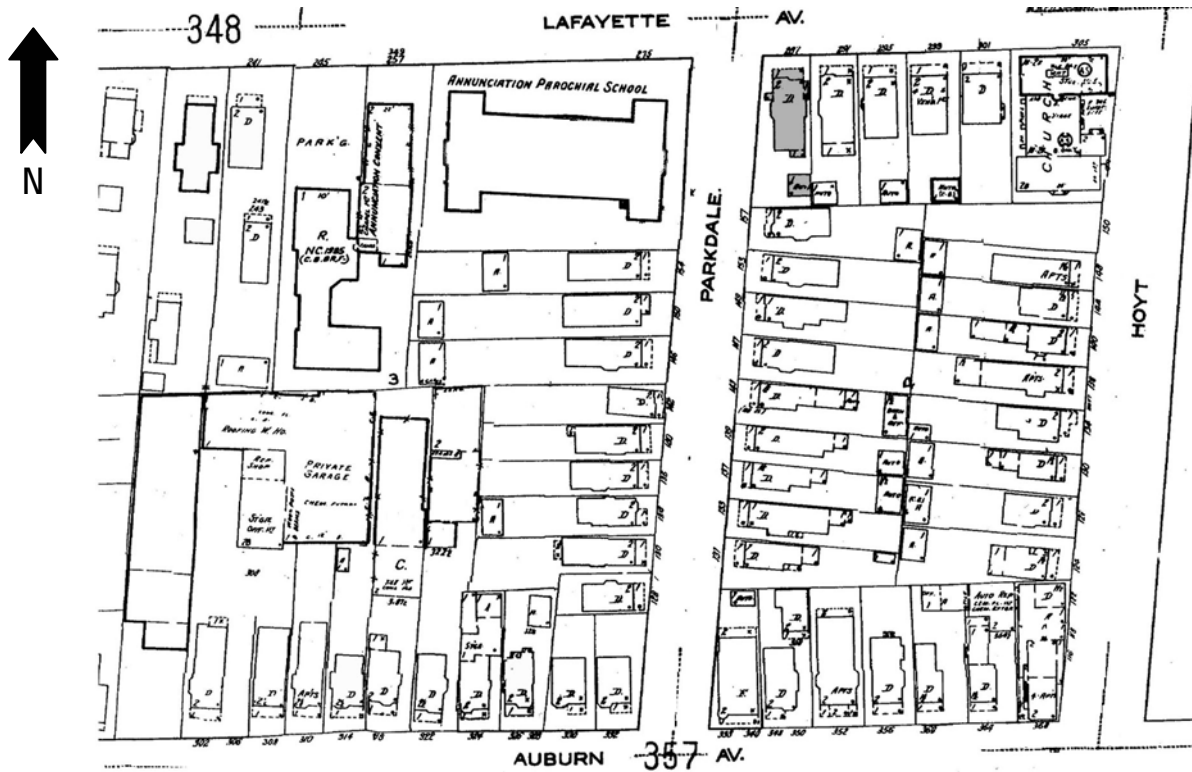
A two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling. It has a rough rectangular plan. The façade has a 1/2-width shed roof porch in the east, with solid stucco walls and rail, arched openings, modest molded frieze, decorative shingled pediment, and metal railed entry stair. The main entrance is located in the east bay of the façade, under the porch. A two-story, polygonal bay with tiered windowing defines the west bay. The second floor façade has a single window in the east bay. The pent enclosed front gable end is accented with decorative wood shingle and punctuated by a triple window group with 4/4 lights. An engaged, full-height, polygonal tower sets 1/2-way back on the west elevation; a shallow, roofed, rectangular bay sets further to the rear. Brick chimney visible on the tower roof. Exterior wall fabric is wood clapboard and shingle, with stucco. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes simple corner boards, frieze with lookouts, and trim.

A garage sets to the east in the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 287 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling. Modestly styled urban singles and doubles of varied Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-28)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 299 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1916

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 299 Lafayette Avenue is set on a standard lot, located on the south side of the street on the block between Parkdale Avenue and Hoyt Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the central section of the Grant-Ferry-Forest Neighborhood.

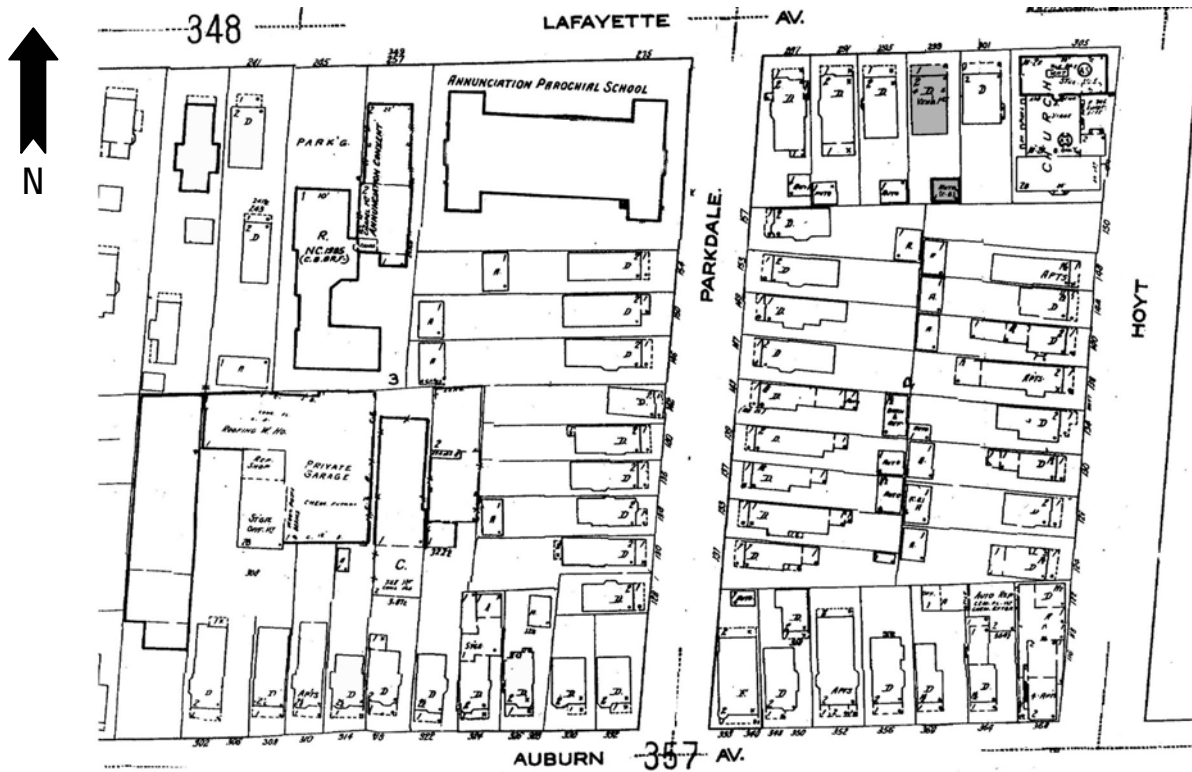
A one-and-one-half story, side gabled, brick and frame, Craftsman bungalow. It has a regular, short rectangular plan. The façade has a full-width gabled porch with full-height brick elephantine pillars, capped brick rail that extends down to the ground, plain frieze space with clapboard in the fable end, and an entry porch in the east. The modestly enframed and sidelighted main entrance is located in the east bay of the façade. A large triple window group occupies the west bay. A large gabled wall dormer with quartet ribboned window group defines the upper façade and front roofline. Open side gable ends with windowing. A brick chimney sets to the west on the front slope. Exterior wall fabric is brick on the first-story with wood clapboard upper. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes extended eaves, verge boards, belt course, and trim.

A garage sets in the rear east corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 299 Lafayette Avenue is significant as an excellent example of a one-and-one-half story, side gabled, brick and frame, Craftsman bungalow, of which there are relatively few examples of in the survey area. A style characteristic of early twentieth century residences, and indicative of its slightly later building date. Though such dwellings were typical housing for families in the early twentieth century on the West Side, those of the earlier Queen Anne style are most predominant. Built for Andrew A. Campbell.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-25)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 303 Lafayette Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Religious Current use _____
Architect/Builder, if known George F. Newton Date of construction, if known 1907-1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: original apse replaced with modern brick stage house in the 1950s Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

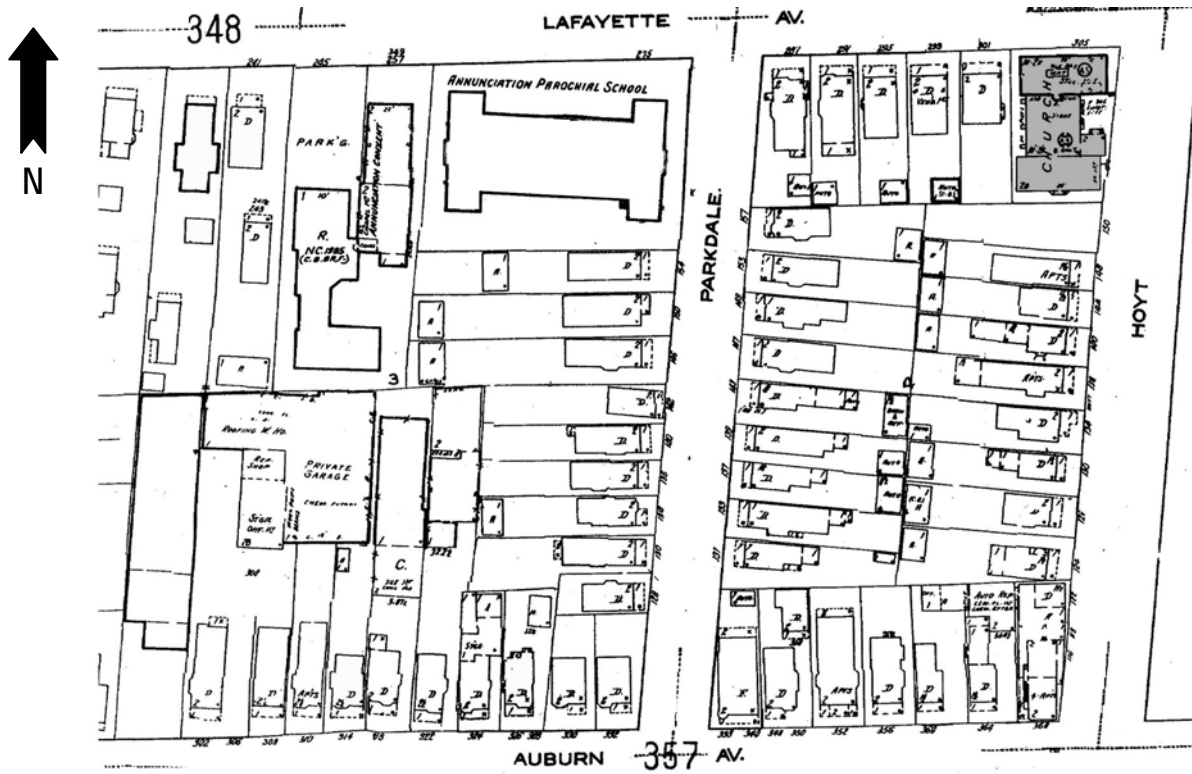
The building at 303 Lafayette Avenue is set on a larger trapezoidal corner lot, located on the south side of the street, at the east end of the block between Parkdale Avenue and Hoyt Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the central section of the Grant-Ferry-Forest Neighborhood

An early nineteenth century chapel with a simple side tower and noted alterations – the product of adaptive reuse. It has an irregular polygonal plan, though the original T-shaped plan is still discernable. A large modern styled brick stage house dominates the façade and majority of the front portion of the building; obscuring the original chapel. Remaining rear section and simple square tower with upper elongated composite stained windows visible on the east elevation, fronting Hoyt Street. Portions of the original roofline visible as well.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 303 Lafayette Avenue is significant as a good representative example of an early nineteenth century chapel with a simple side tower and noted alterations – the product of adaptive reuse. Built as Grace Universalist Church, and designed by a Boston architect. The congregation, founded in 1891, later merged with the Unitarian Universalist Church at Elmwood and West Ferry. This building was occupied by the Studio Theater School during 1940s and 1950s, which later became Studio Arena Theater. This organization replaced the church's apse with the present brick stage house.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 314 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1885

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 314 Lafayette Avenue is set on a slightly trapezoidal corner lot, located on the north side of the street, at the east end of the block between Parkdale Avenue and Hoyt Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the central section of the Grant-Ferry-Forest Neighborhood.

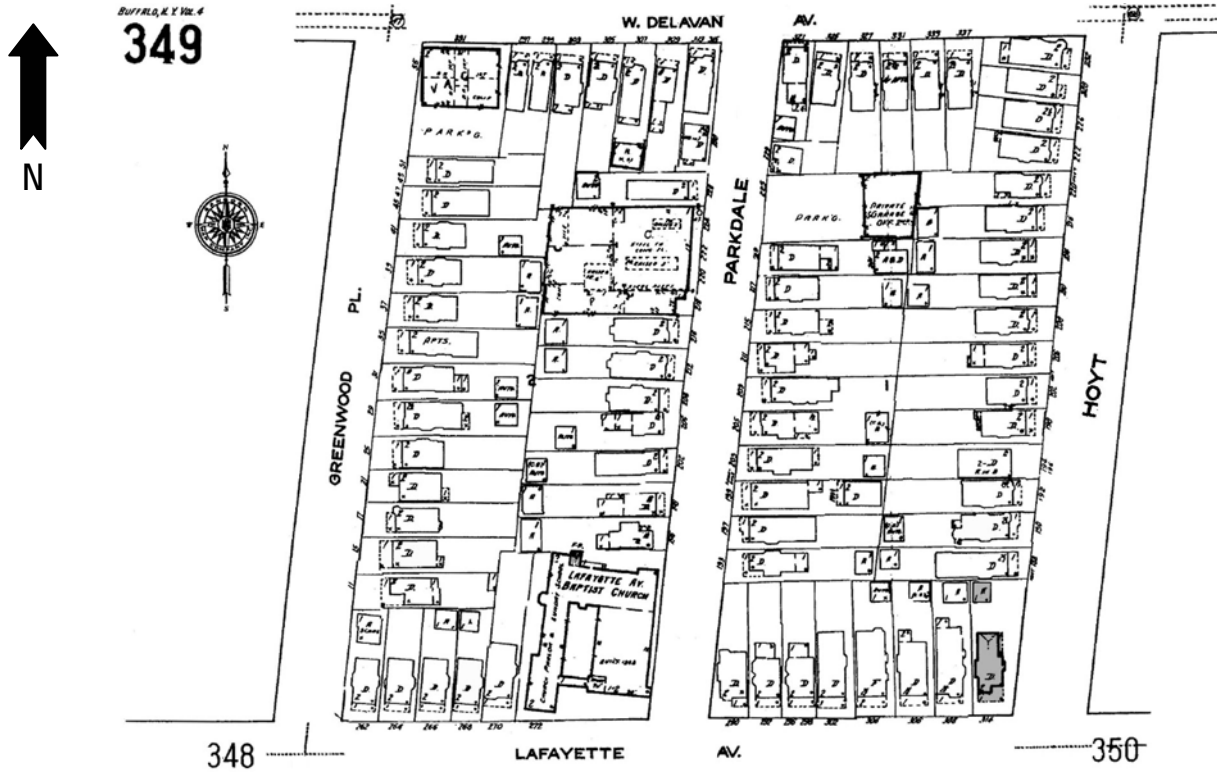
A two-and-one-half story, cross gabled, brick, Queen Anne residence. It has a rough rectangular plan and is set on a stone foundation. The façade has a 1/2-width shed roof porch in the east, set in the ell of the cross gable. The main entrance is located in the east ell, under the porch. Main front gabled façade to the west, with first-story roofed polygonal bay with triple window and second-story paired window. Closed gable end with decorative shingle and a paired window accent. An engaged, full-height, hipped roof square tower sets to the front of the cross gabled extension. Small cross gable with detailed truss sets on the east slope with extended lower bay. Hipped roof, first-story, curved bay with triple window visible on the cross gabled projection on the east elevation. Additional entrance at the rear east corner, beneath a small hipped roof entry porch with column supports, open wood rail, and metal railed entry stair. Exterior wall fabric is brick with decorative wood shingle on the projections and in the gable ends. Fenestration is primarily one-over-one double-hung wood sash and fixed, with Queen Anne-inspired paning detail. Additional detailing includes modest cornice, verge boards, brackets, and trim.

A garage sets in the rear west corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 314 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, brick, Queen Anne residence. Moderate Queen Anne residences of varied styling and influences were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. It was among the earliest to be constructed in this neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-32)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 324 Lafayette Avenue (backhouse)

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. _____

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

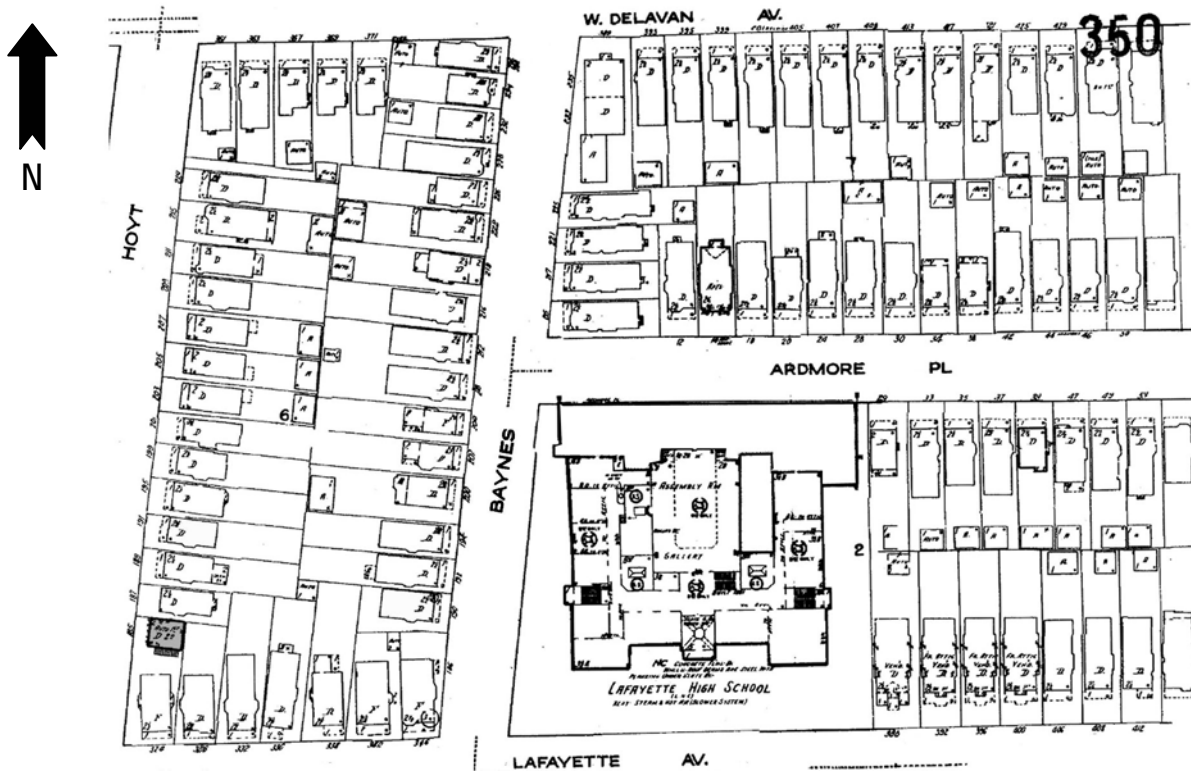
The building at 324 Lafayette Avenue(backhouse) is set on a slightly trapezoidal corner lot, located on the north side of the street, at the west end of the block between Hoyt Street and Baynes Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, front gabled, vernacular, urban residence. It has a rough square plan. The lower façade is dominated by a garage section with what were originally three separate garage bay doors; the two to the north have been closed over, only the door in the extreme south remains in use. An exterior stair within a shed roofed enclosure leads to the second-story residential space. The second floor façade is distinguished by simple, even fenestration with stone sills and lintels. The pent enclosed gable end is punctuated by a paired window group. Gabled dormers rest on the forward portion of the north and south roof slopes. Exterior wall fabric is brick with wood shingle in the gable ends and on the dormers. Fenestration is one-over-one and six-over-one double-hung wood sash and fixed. A brick chimney rests at the edge of the south slope.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 324 Lafayette Avenue(backhouse) is significant as a good representative example of a two-and-one-half story, front gabled, vernacular, urban residence. This unusual brick building has the first floor devoted to garage use, with apartments above.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-27)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 326 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

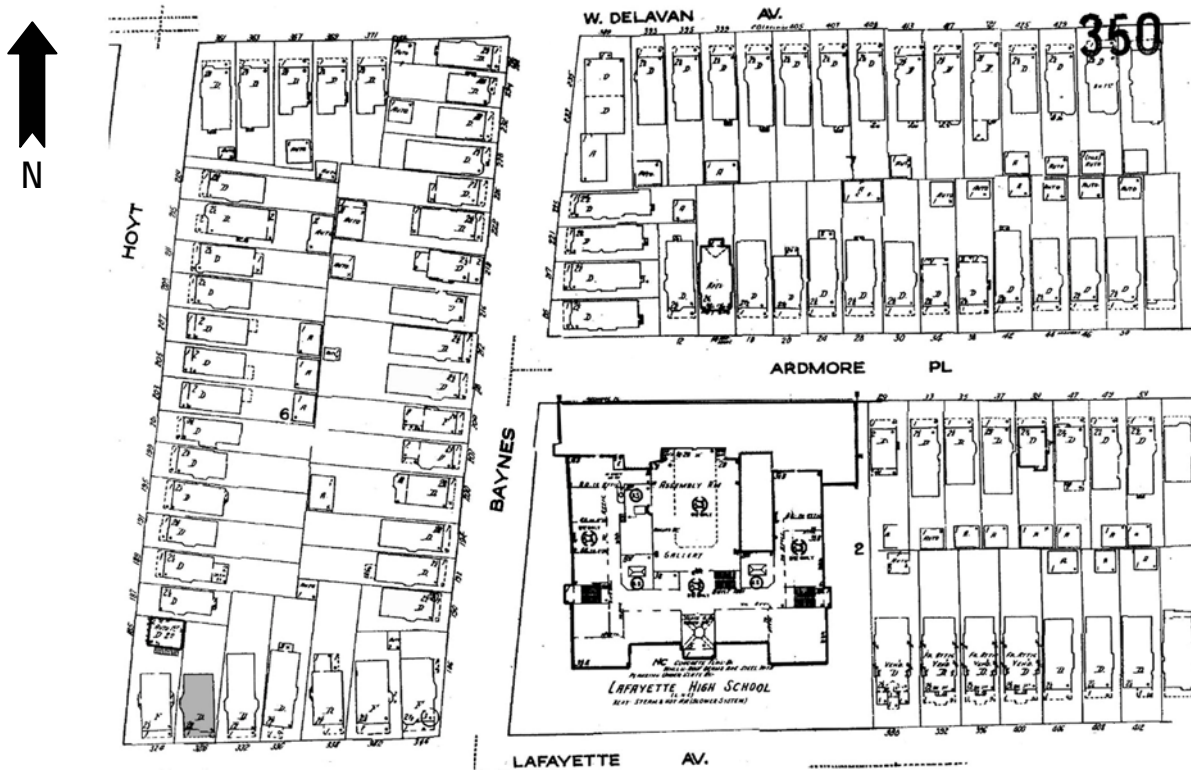
The two-family house at 326 Lafayette Avenue is set on a slightly trapezoidal lot, located on the north side of the street on the block between Hoyt Street and Baynes Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design and moderate mixed period styling. It has a short rectangular plan and is set on a stone foundation. The façade has a full-width porch with square columns, open wood rail, moderate molded frieze, hipped pent overhang, and a metal railed entry stair to the west. The main entrance is located in the west bay of the façade. A single window sets to the west of the entrance, in the far side bay. A polygonal bay accented by a triple window group occupies the east bay. The second floor façade has an open porch with ½-height wood posts and spindled wood rail, a porch entrance in the west, and a triple windowed polygonal oriel in the east over the lower bay that extends upward to punctuate the roofline with a polygonal dormer. A small, tall gabled dormer sets on the west portion of the front roof slope. Pent enclosed side gables with Palladian windowing. Multiple-story roofed polygonal oriel visible on the west elevation. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed; 4/1 lights in the dormers. Additional detailing includes simple corner boards, frieze with sparse lookouts, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 326 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design and moderate mixed period styling. Moderately styled singles and doubles of the prevailing trends, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side, though those of the Queen Anne style were most predominant.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-33)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 327 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

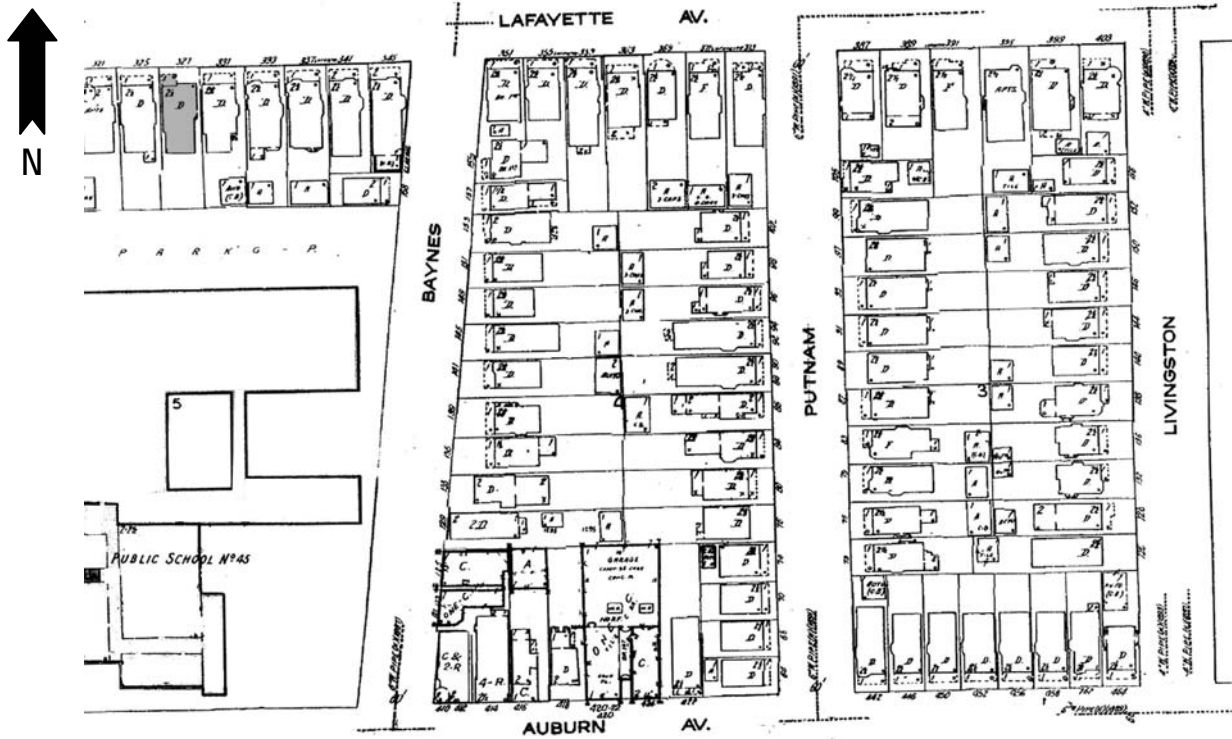
The two-family house at 327 Lafayette Avenue is set on a standard lot, located on the south side of the street on the block between Hoyt Street and Baynes Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, side gambrelled, urban, frame residence of Dutch Colonial influenced design and moderate mixed period styling. It has a regular, rough ell-plan, with main side gambrelled block and slightly narrowed rear section. It is set on a stone foundation. The façade has a ½-width flat roofed porch in the west, with square columns, sindled wood rail, moderate entablature, and entry stair. Two main entrances are located in the west bay of the façade, under the porch. A two-story flat roofed rectangular bay defines the east bay of the façade, and interrupting the roofline; large single window with transom on the first-story, enframed triple window group above. Second-story contained with in the gambrel. A small flared hipped roof dormer sets above the bay on the east portion of the front slope; similar dormer lower on the west portion. Side gambrel ends closed and slightly extended; first-story bay visible beneath on the east elevation. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily double-hung wood sash with 1/1, 6/1, 8/1, 15/1, and 12/12 lights and fixed. Additional detailing includes simple belt course, trim, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 327 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, side gambrelled, urban, frame residence of Dutch Colonial influenced design and moderate mixed period styling. Moderately styled singles and doubles of the prevailing trends, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side, though those of the Queen Anne style were most predominant.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-24)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 331 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 331 Lafayette Avenue is set on a standard lot, located on the south side of the street on the block between Hoyt Street and Baynes Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the central section of the Grant-Ferry-Forest Neighborhood.

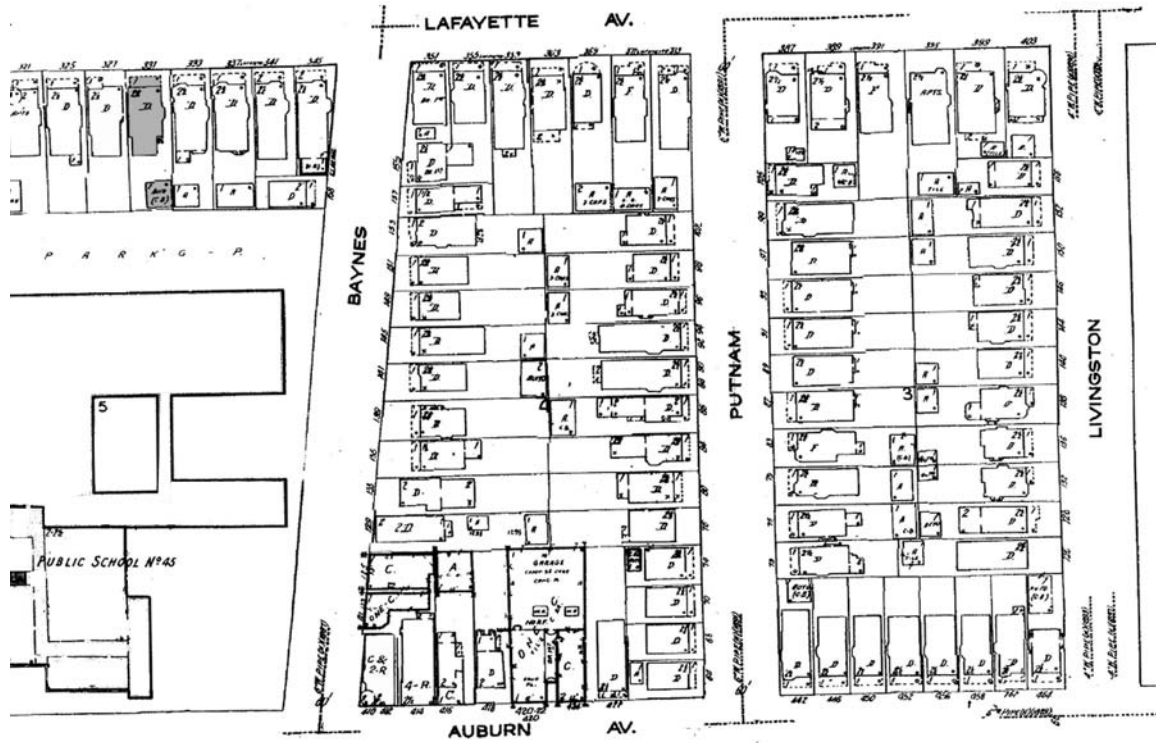
A two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with ¾-height columns set atop patterned wood posts, spindled wood rail, wide frieze with modest detail, and a central railed entry stair. The main entrance is located in the west bay of the façade, set within a wide sidelighted enframingent. A large single window sets in the east bay. The second floor façade has an open porch with ½-height patterned wood posts and spindled wood rail, a centered porch entrance, and large single windows set in either side bay. The pent enclosed front gable end is punctuated by a decorative paned Palladian window. Flat roofed, second-story, polygonal oriel visible on the east elevation. Brick chimney visible high on the east roof slope. Exterior wall fabric is wood clapboard. Fenestration is primarily double-hung wood sash with multiple lights and fixed with decorative paning. Additional detailing includes large corner pilasters, frieze with lookouts, raked trim and molding.

A garage sets in the rear east corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 331 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling. Modest to moderately styled urban singles and doubles of varied Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-23)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 332 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
-------------	---	--------------------------------	--	---

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

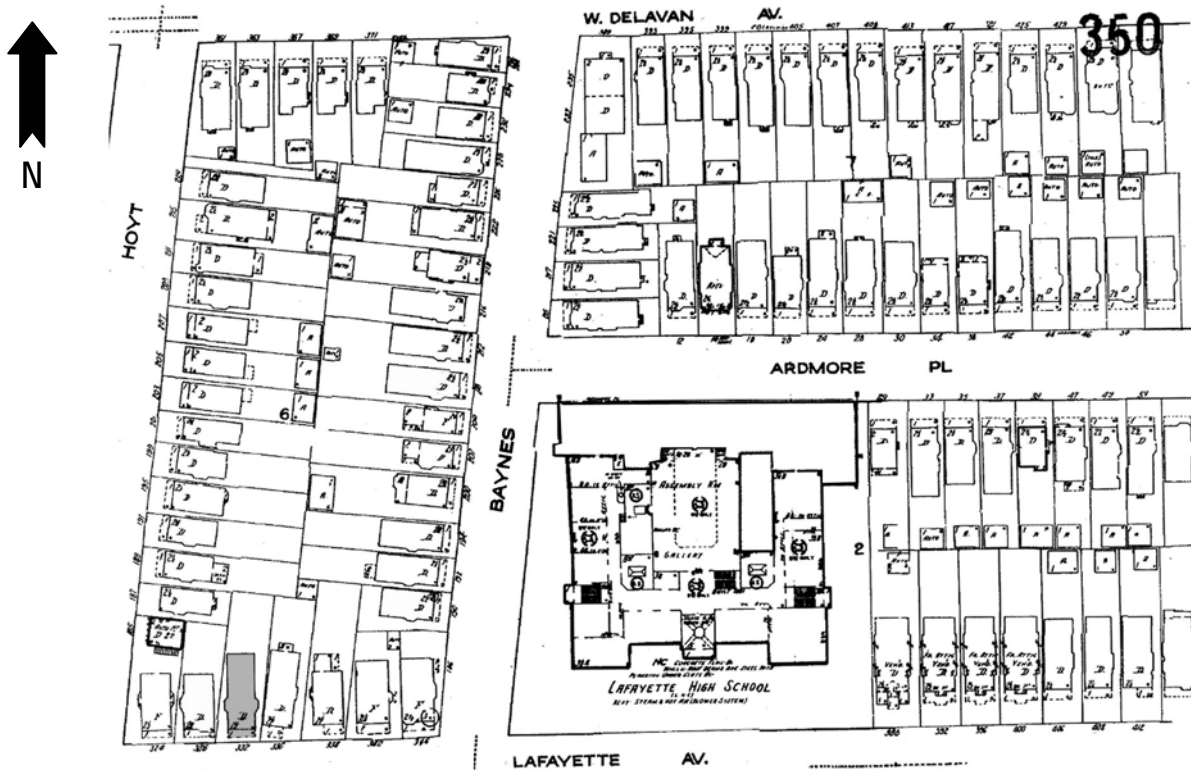
The single-family house at 332 Lafayette Avenue is set on a standard lot, located on the north side of the street on the block between Hoyt Street and Baynes Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a modest residential area of the central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, front gabled, urban, vernacular, frame residence of modest Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with square columns, spindled wood rail, plain frieze, and a railed entry stair in the west. The double door main entrance is located in the west bay of the façade. A small square window sets high in the far west side bay. A large triple window group sets in the east bay. The second floor façade has an open porch with ½-height wood posts and spindled wood rail, a polygonal oriel in the west, and a curved oriel in the east; a porch entrance sets in the front faced of the west oriel. The pent enclosed front gable end is accented with decorative wood shingle and punctuated by a triple window group; peak closed. Shallow, full-height, polygonal bays on either elevation. Brick chimney visible at the ridge. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze with lookouts, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 332 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of modest Queen Anne styling. Modest to moderately styled urban singles and doubles of varied Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-34)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 337 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1896

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 337 Lafayette Avenue is set on a standard lot, located on the south side of the street on the block between Hoyt Street and Baynes Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the central section of the Grant-Ferry-Forest Neighborhood.

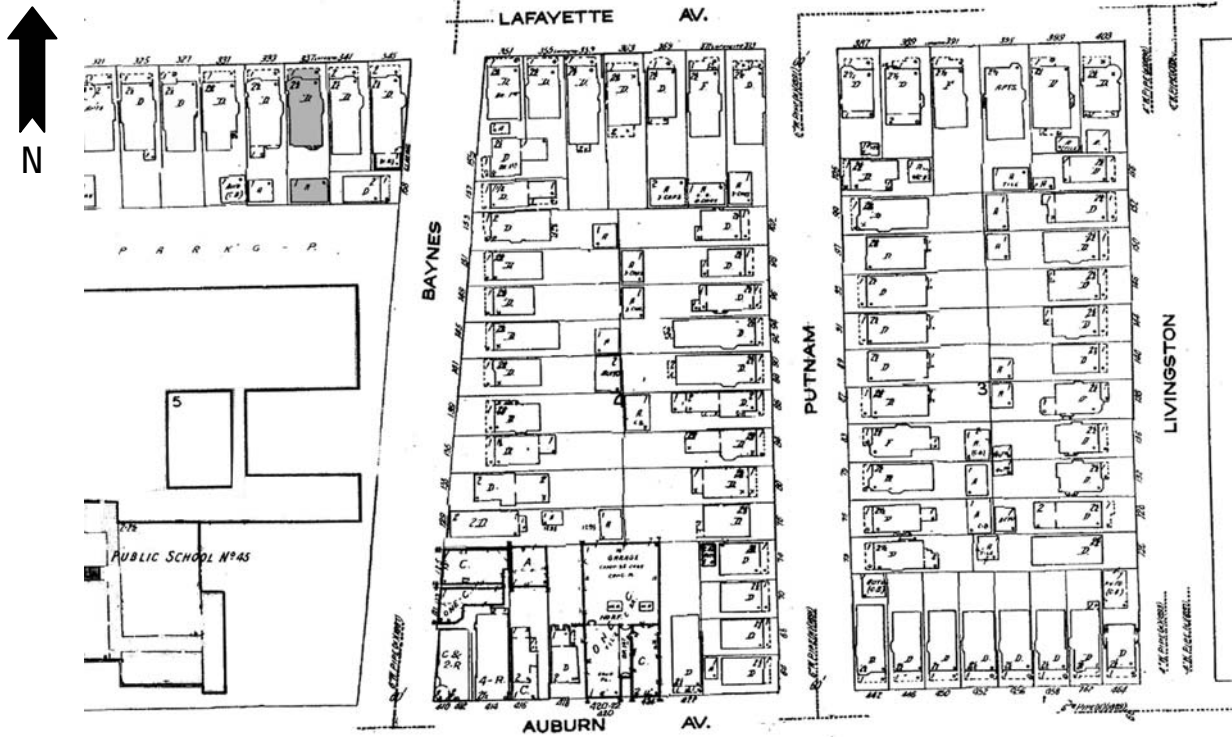
A two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width flat roofed porch with ¾-height paired stone columns set atop thick stone block piers that extend down into the foundation, metal rail, modest frieze with detail, and a railed entry stair in the west. The main entrance is located in the west bay of the façade. A single window sets next to the entrance, in the far west side bay. A triple window group sets in the east bay. The second floor façade has a triple windowed polygonal oriel in the west, and similar smaller oriel in the east. The closed slightly projecting front gable end is accented with stick work and punctuated by a paired window; peak closed. Shallow, full-height, polygonal bay visible to the front on the west elevation. Brick chimney visible at the ridge. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed, with extensive leading on the oriels. Additional detailing includes modest corner boards, brackets, frieze, and framing.

A large garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 337 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling. Modest to moderately styled urban singles and doubles of varied Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for J.F.Knapp.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 341 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1905

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

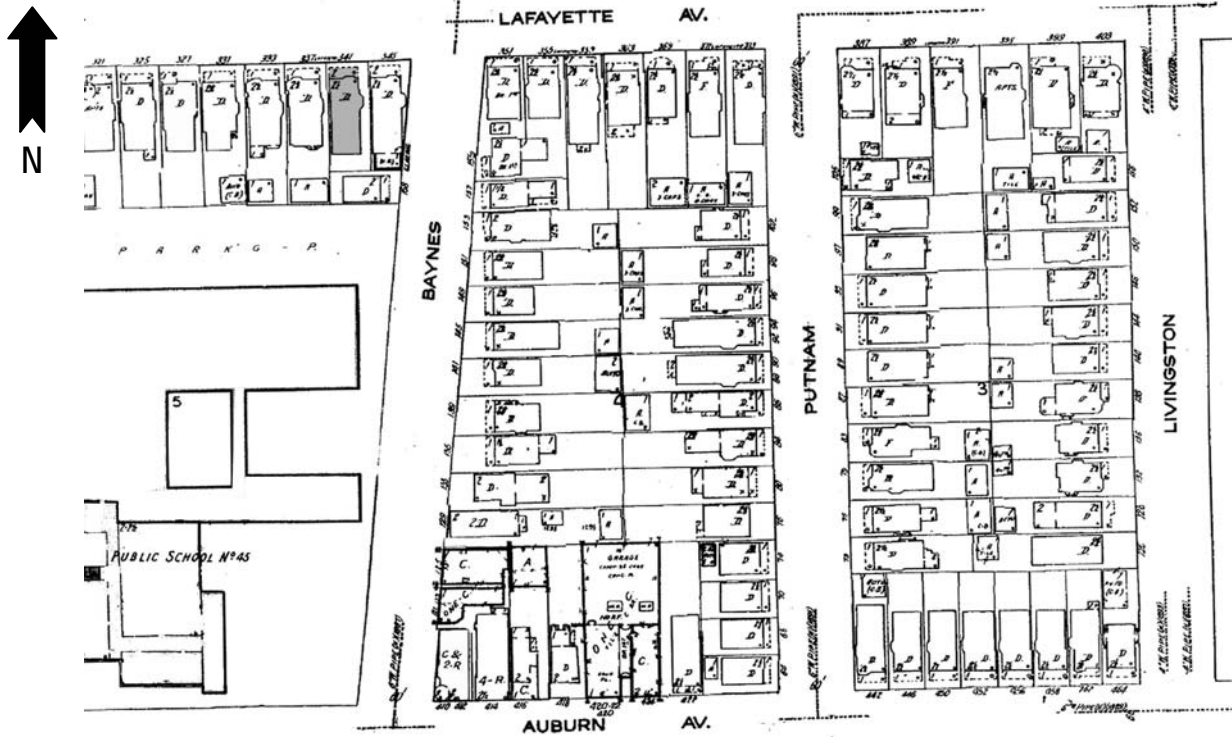
The two-family house at 341 Lafayette Avenue is set on a shortened rectangular lot, located on the south side of the street on the block between Hoyt Street and Baynes Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the central section of the Grant-Ferry-Forest Neighborhood.

A two-story, hipped roof, frame, Neoclassical double flat. It has a rectangular plan and is set on a stone foundation. The façade has a notable pedimented, tiered porch with full-height columns, clapboard covered foundation, metal rail and central entry stair on the first-story, spindled wood rail on the second-story, and clapboard with fanlight accent in the pediment. The main entrance is located in the west bay of the façade. A triple windowed polygonal bay sets in the east bay. The second floor façade has a porch entrance in the west aligned over the main entrance and a triple windowed polygonal oriel in the east over the lower bay. A large hipped roof dormer with paired window accent sets on the east roof slope; shallow, full-height, polygonal bay below on the west elevation. Brick chimney visible to the rear at the ridge. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one and six-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 341 Lafayette Avenue is significant as a wonderful representative example of a two-story, hipped roof, frame, Neoclassical double flat, with notable pedimented, tiered porch with full-height columns. Fairly rare styling, though moderately styled singles and doubles of the prevailing trends were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side, Residences of Queen Anne style were most predominant. Built for Jessie D. Denny who built 345 Lafayette at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 345 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1905

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

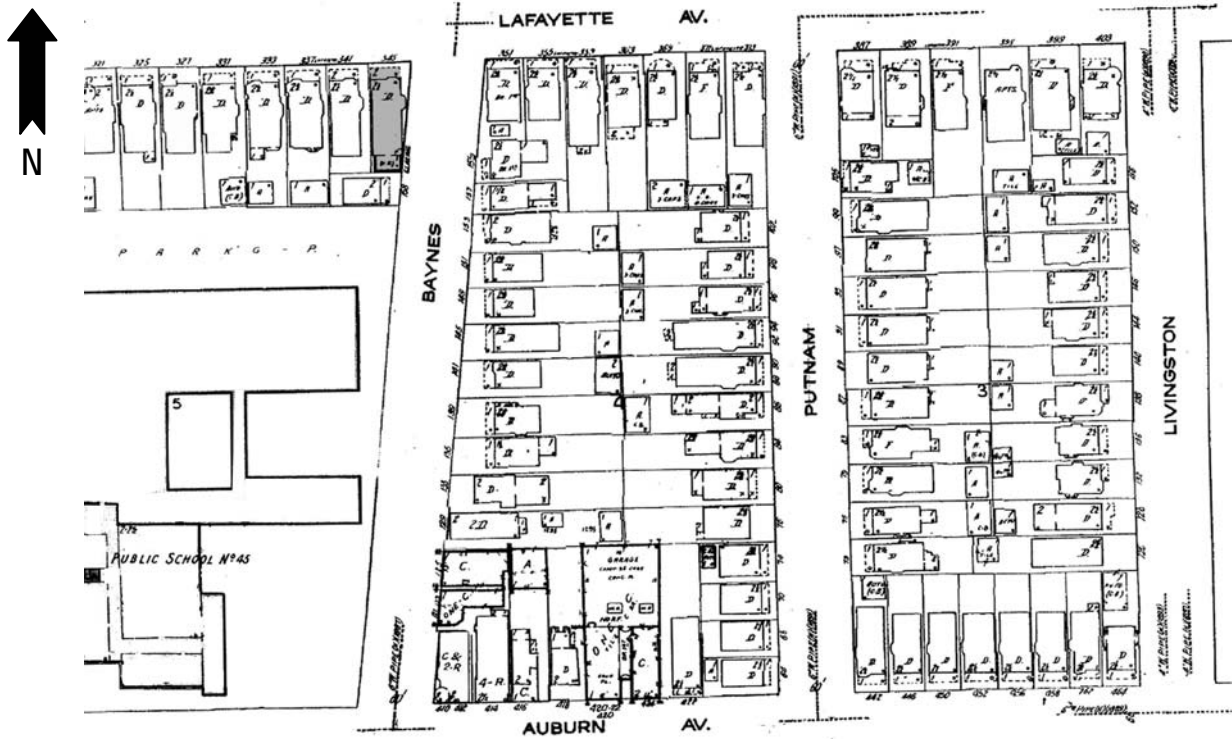
The single family house at 345 Lafayette Avenue is set on a rectangular lot, located on the south side of the street on the block between Hoyt Street and Baynes Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a mixed residential area of the west central section of the Grant-Ferry-Forest Neighborhood

A two-story, hipped roof, frame, Neoclassical double flat, with notable pedimented, tiered porch with full-height columns. It has a rectangular plan and is set on a stone foundation. The façade has a notable pedimented, tiered porch with full-height columns, metal rail and central entry stair on the first-story, spindled wood rail on the second-story, and clapboard with fanlight accent in the pediment. The main entrance is located in the west bay of the façade. A triple windowed polygonal bay sets in the east bay. The second floor façade has a porch entrance in the west aligned over the main entrance and a triple windowed polygonal oriel in the east over the lower bay. A large hipped roof dormer with paired window accent sets on the east roof slope; shallow, full-height, polygonal bay below on the west elevation. Two brick chimney visible at the ridge. Additional entrance with awning the rear on the east elevation. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one and six-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 345 Lafayette Avenue is significant as a wonderful representative example of a two-story, hipped roof, frame, Neoclassical double flat, with notable pedimented, tiered porch with full-height columns. Fairly rare styling, though moderately styled singles and doubles of the prevailing trends were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side, Residences of Queen Anne style were most predominant. Built for Jessie D. Denny, who built 341 Lafayette at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-19; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 351 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1904

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 351 Lafayette Avenue is set on a shortened slightly trapezoidal corner lot, located on the south side of the street, at the west end on the block between Baynes Street and Putnam Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

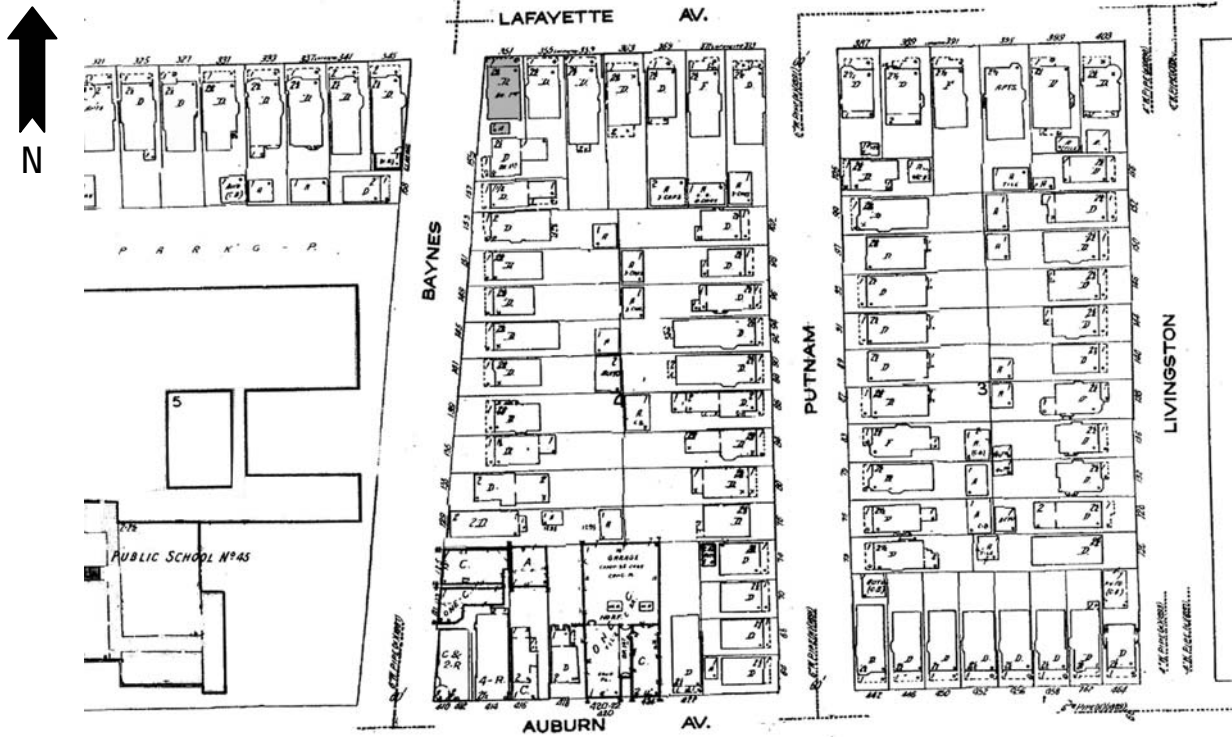
A two-story, hipped roof, urban, frame, foursquare influenced residence of modest Queen Anne, Colonial styling. It has a short rectangular plan. The façade has a full-width porch with wide entablature and bracketing - west ½ enclosed with clapboard base and continuous windowed upper; east ½ open entry porch with square columns. The main entrance is located in the east bay of the façade, under the entry porch. The second floor façade has an open porch with ½-height wood posts and open wood rail and a central porch entrance flanked by single windows in either side bay. A hipped roof dormer with paired window and engaged colonnetts sets on the front roof slope. Similar dormer on the west roof slope. Shallow, multiple-story, polygonal oriel on the west elevation, beneath the dormer. Large brick chimney visible at the ridge. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes noted frieze and cornice with bracketing, trim and framing.

A small garage sets at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 351 Lafayette Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame, foursquare influenced residence of modest Queen Anne, Colonial styling. Modest to moderately styled urban singles and doubles of varied Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Charles C. Mead.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-19; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 359 Lafayette Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known 1906

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

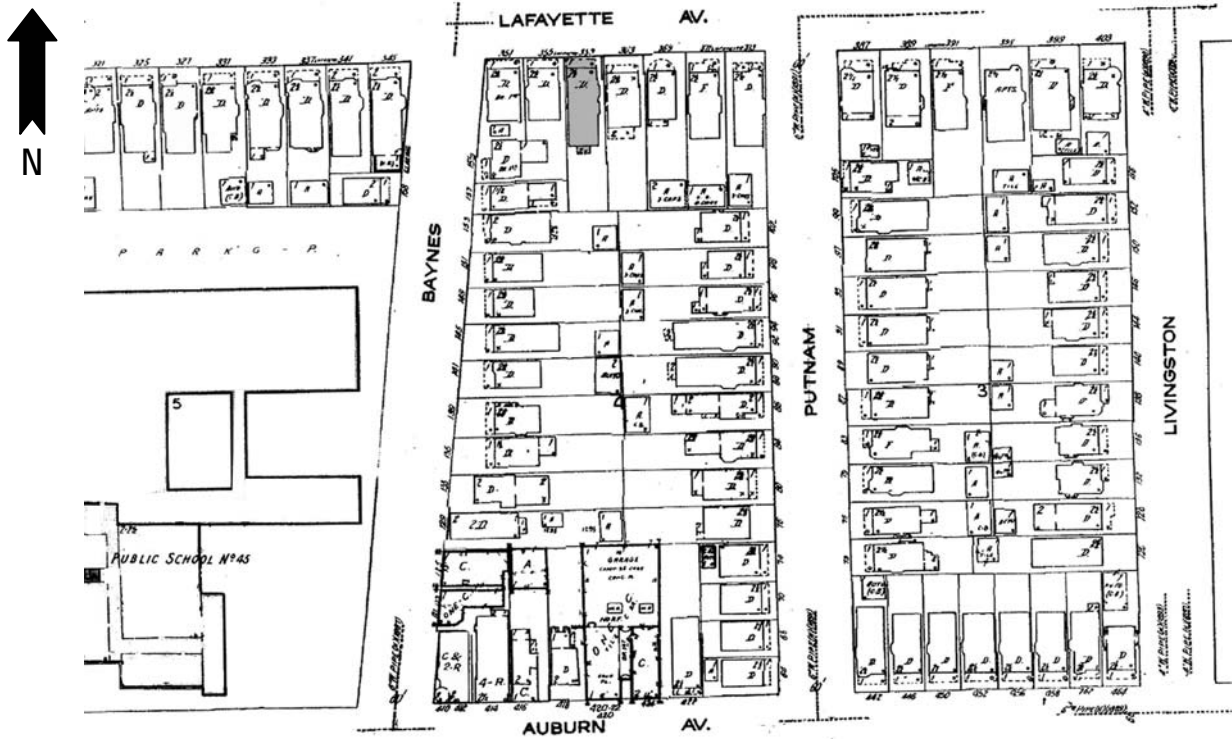
The two-family house at 359 Lafayette Avenue is set on a standard lot, located on the south side of the street on the block between Baynes Street and Putnam Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The façade has a ¾-width porch to the west, with wide frieze and cornice with detail, and a railed entry stair. The framed main entrance is located in the west bay of the façade. A small framed leaded window sets immediately to the west of the entrance. Two framed single windows set in the east bay. The second floor façade has a ¾-width open porch with metal rail and supports, a porch entrance in the west bay, and a triple windowed polygonal bay in the east. The pent enclosed front gable end is punctuated by a Palladian window. A gabled dormer sets on the east roof slope; lower polygonal bay on the east elevation. Tall brick chimney visible to the front on the east roof slope. Exterior wall fabric is wood clapboard. Fenestration is primarily double-hung wood sash and fixed. Additional detailing includes reserved corner pilasters, frieze and cornice with detail, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 359 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling. Modest to moderately styled urban singles and doubles of varied Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-19; N-25)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 388 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 388 Lafayette Avenue is set on a standard lot, located on the north side of the street on the block between Putnam Street and Colonial Circle. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

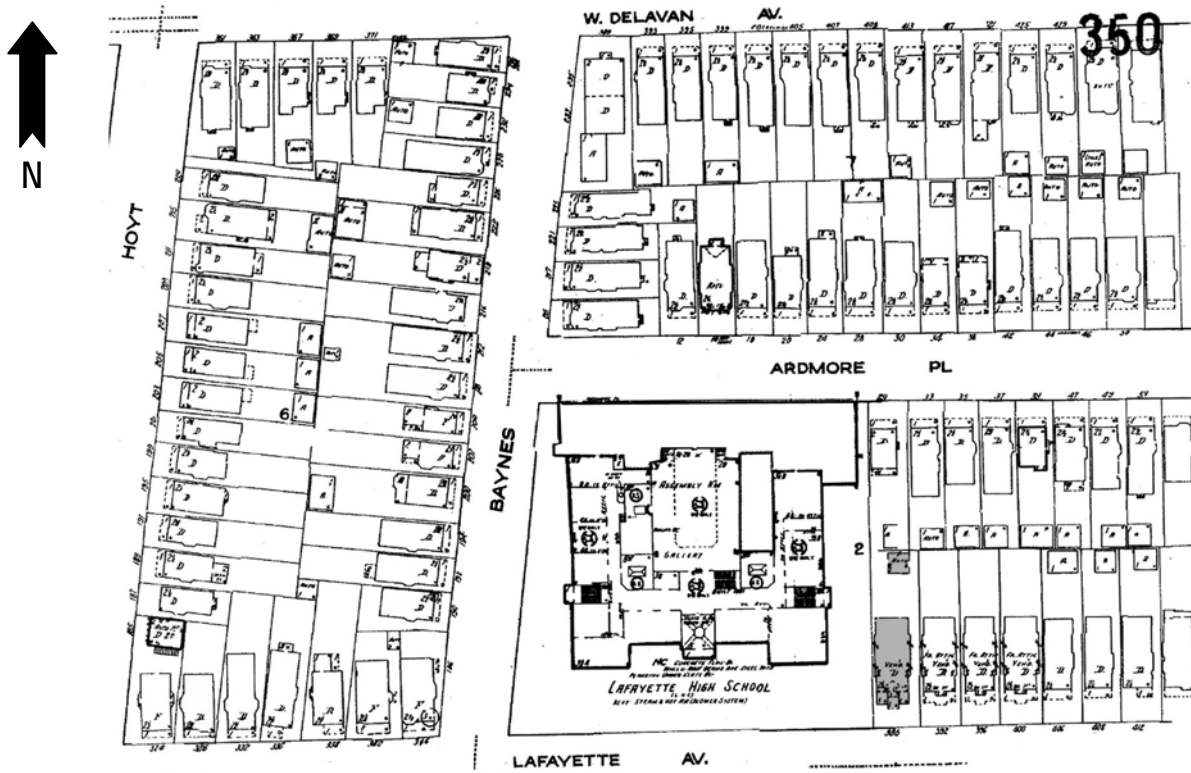
A two-and-one-half story, front gabled, urban, brick veneer residence of Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width hipped roof enclosed porch with low wood paneled base, corner pilasters, continuous windowed upper, and moderate entablature. The framed main entrance is located centrally on the porch façade, under a columned pediment extension and reached by an entry stair. The second floor façade is defined by matching triple windowed polygonal oriels in either side bay. The large pent enclosed front gable end is punctuated by a modestly enframed paired window with lattice work upper. A shed roof dormer sets to the rear on the east roof slope. Multiple shallow bays and oriels visible on the side elevations. Brick chimney visible near the ridge. Exterior wall fabric is brick with wood shingle. Fenestration is primarily double-hung wood sash and fixed. Additional detailing includes modest frieze and cornice with bracketing, trim and framing.

A garage sets in the rear east corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 388 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, brick veneer residence of Queen Anne styling. Modest to moderately styled urban singles and doubles of varied Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for James W. Chase who built 392, 396, and 400 Lafayette at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-35)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 391 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: façade fire escape Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

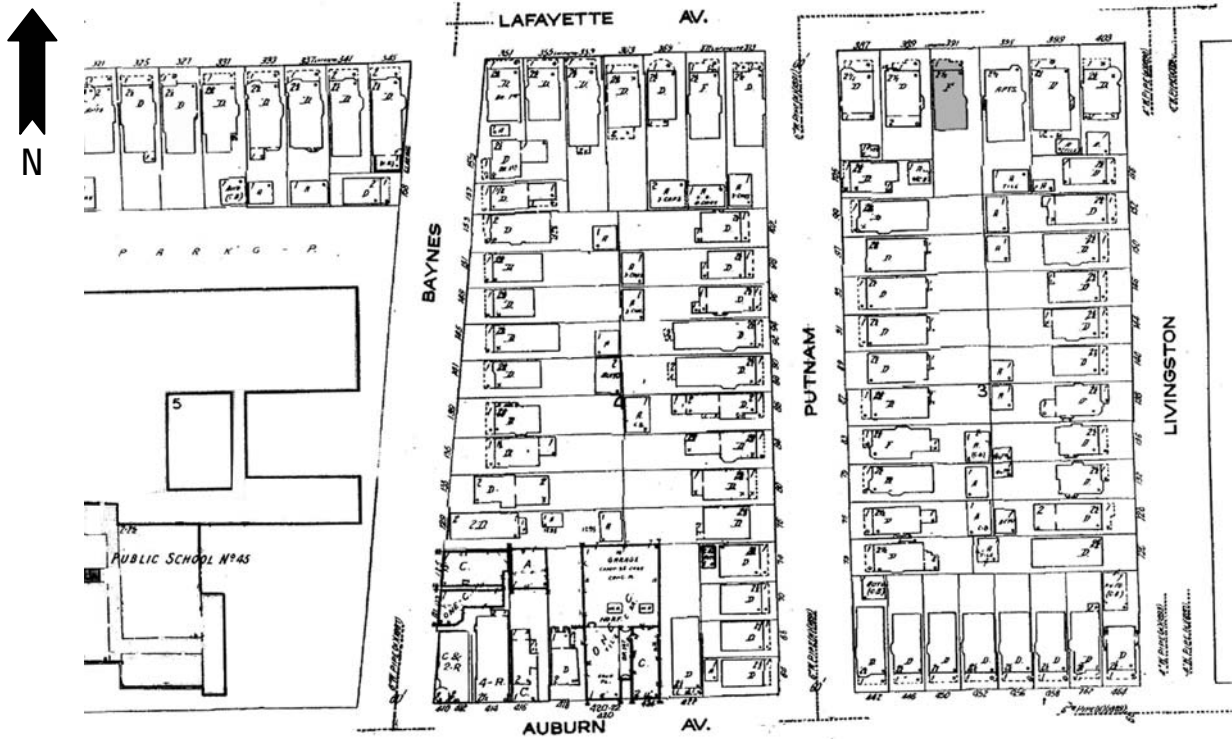
The two-family house at 391 Lafayette Avenue is set on a standard lot, located on the south side of the street on the block between Putnam Street and Livingston Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, side gabled, urban, frame residence with Colonial influenced, Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with metal rail and supports, modest entablature, and railed entry stair in the east. The main entrance is located in the east bay of the façade. A window sets to the east of the entrance, in the far side bay. A window group occupies the west bay. The second floor façade has an open porch with metal rail, a porch entrance set centered in the east bay, and single window centered in the west. A lower, pent enclosed front gable with triple windowed polygonal oriel accent and closed raised peak dominates the front slope. A modern metal fire escape extends down from the front gable. Closed side gable ends with windowing; additional lower side gable contained within the outlines of west side gable with a lower polygonal bay. Brick chimney visible at the ridge to the west. Exterior wall fabric is wood clapboard and decorative wood shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest belt course, frieze with lookouts, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 391 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence with Colonial influenced, Queen Anne styling. Moderately styled singles and doubles of the prevailing trends, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side, though those of the Queen Anne style were most predominant.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-19; N-20)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 392 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

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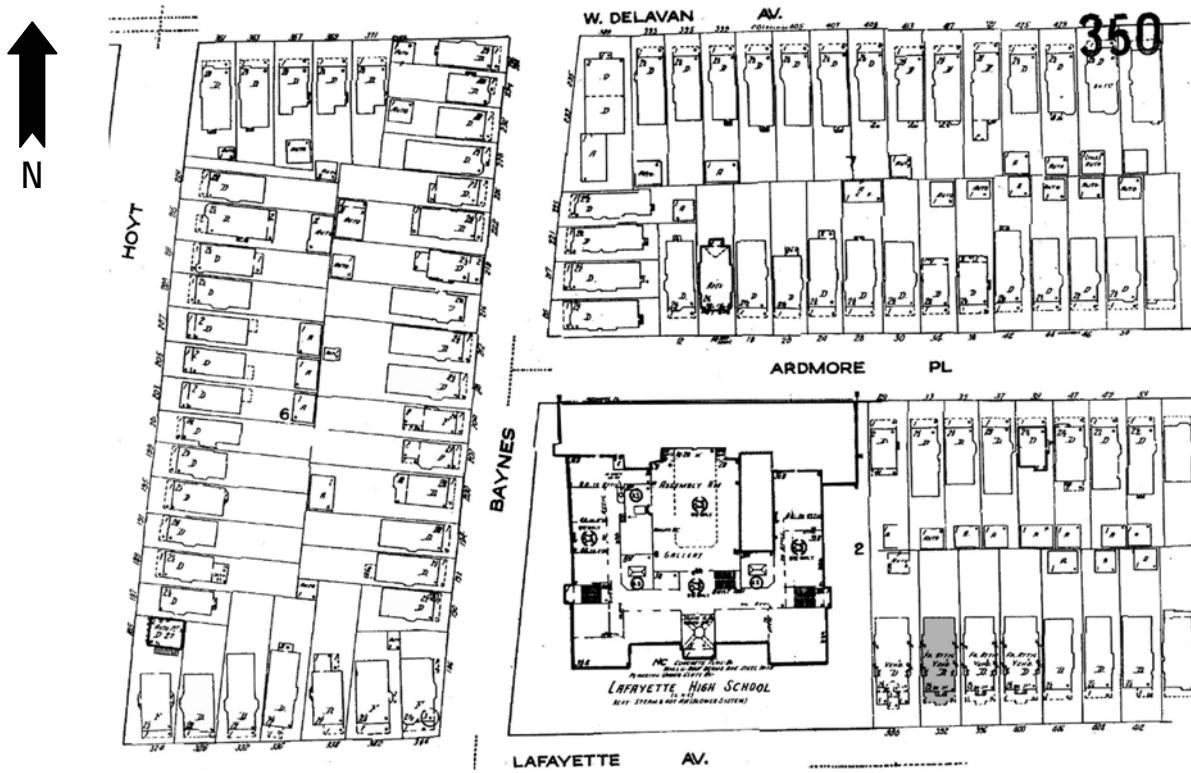
The single-family house at 392 Lafayette Avenue is set on a standard lot, located on the north side of the street on the block between Putnam Street and Colonial Circle. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

A two-story, hipped roof, brick veneer residence of modest Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width flat roofed porch with column supports, spindled wood rail, modest entablature, and central extension over an entry stair. The framed main entrance is located centrally on the façade, set within a shallow enclosed vestibule. Window groups set in either side bay. The second floor façade is defined by matching shallow, triple windowed, polygonal oriels in either side bay. A large hipped roof dormer accented by a triple window group with lattice work uppers sets on the front roof slope. Multiple shallow bays and oriels visible on the side elevations. Two brick chimneys visible at the ridge. Exterior wall fabric is brick with wood clapboard on the dormer. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest frieze and cornice, bracketing, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 392 Lafayette Avenue is significant as a good representative example of a two-story, hipped roof, brick veneer residence of modest Queen Anne styling. Modest to moderately styled urban singles and doubles of varied Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for James W. Chase who built 392, 396, and 400 Lafayette at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-36)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 395 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1893

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family residence at 395 Lafayette Avenue is set on a standard lot, located on the south side of the street on the block between Putnam Street and Livingston Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

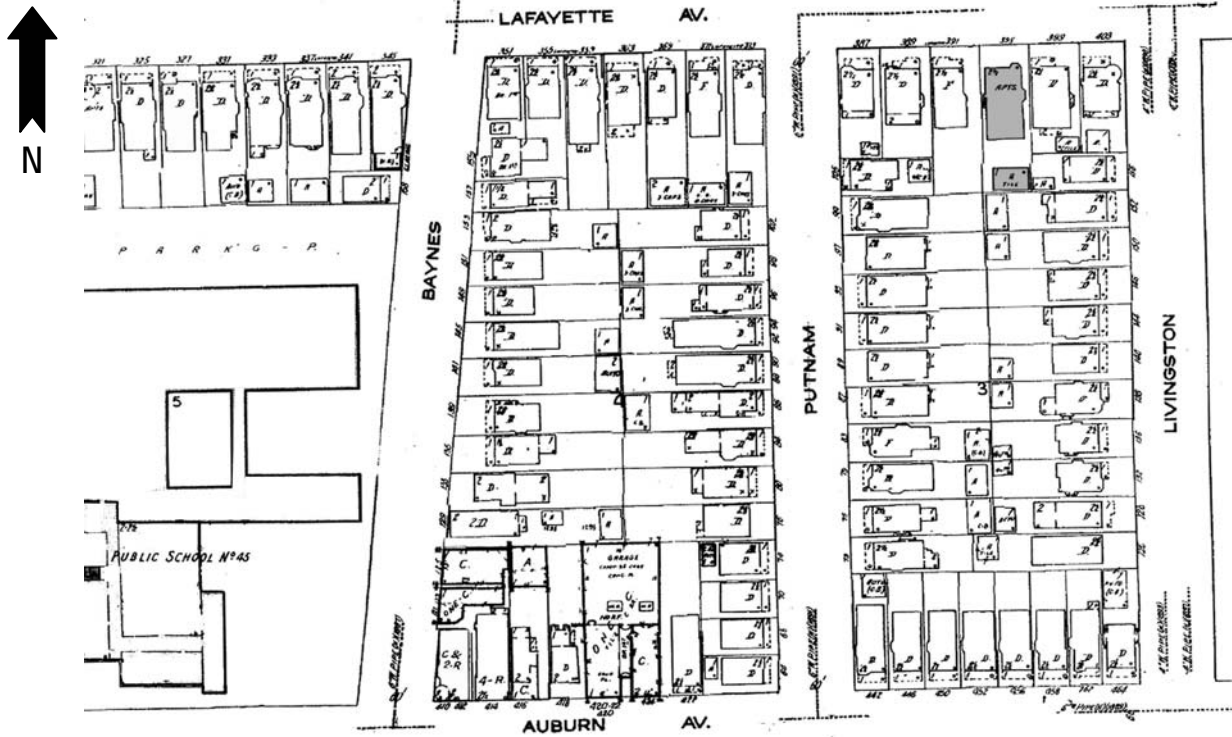
A two- and-one-half story, flared hipped roof, urban, frame residence of modest mixed Queen Anne style. It has a rectangular plan and is set on a stone foundation. The façade has a 2/3-width shed roof porch in the west, with metal rail and supports, railed entry stair in the west, and added handicap ramp. A main entrance is located in the far west bay of the façade; an additional French door entrance sets to the east, under the porch. A small single window sets in the east bay, and a large two-story engaged polygonal tower with tiered windowing defining the east. A small flared hipped roof dormer with Queen Anne detailed small double window group sets on the west portion of the front roof slope. Two similar dormers set on the west roof slope. Flat roofed, bracketed decorative, polygonal oriel visible to the front on the west elevation; first-story roofed bay further to the rear. Large brick chimney visible near the ridge. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed, with occasional leading. Additional detailing includes modest extended eaves with open bracketing, wide frieze, and trim.

A large garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 395 Lafayette Avenue is significant as a good representative example of a two- and-one-half story, flared hipped roof, urban, frame residence of modest mixed Queen Anne style. Moderate Queen Anne residences of varied styling and influences were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-19; N-19)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 396 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

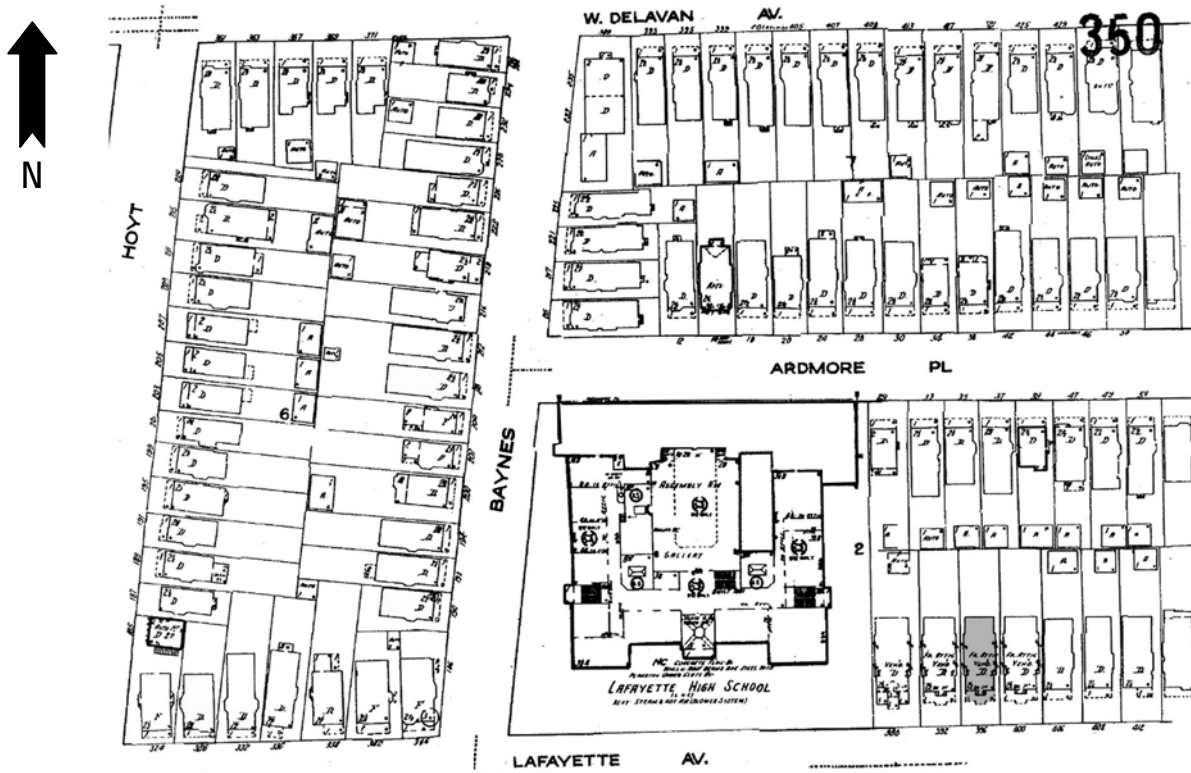
The single-family house at 396 Lafayette Avenue is set on a standard lot, located on the north side of the street on the block between Putnam Street and Colonial Circle. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, front gabled, brick veneer residence of modest Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width flat roofed porch with column supports, open patterned wood rail, modest entablature, and central extension over an entry stair. The framed main entrance is located centrally on the façade, set within a shallow enclosed vestibule. Windowing in either side bay. The second floor façade is defined by matching shallow, triple windowed, polygonal oriels in either side bay. The pent enclosed and slightly projecting gable end is punctuated by a triple window with latticework uppers; peak raised and trimmed with molding. Multiple shallow bays and oriels visible on the side elevations. Brick chimney visible at the ridge. Exterior wall fabric is brick with wood clapboard and shingle on the oriels and in the gable end. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest frieze with thick lookouts, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 396 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, front gabled, brick veneer residence of modest Queen Anne styling. Moderate Queen Anne residences of varied styling and influences were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for James W. Chase who built 392, 396, and 400 Lafayette at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-37)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 399 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1893

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 399 Lafayette Avenue is set on a shortened rectangular lot, located on the south side of the street on the block between Putnam Street and Livingston Street. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

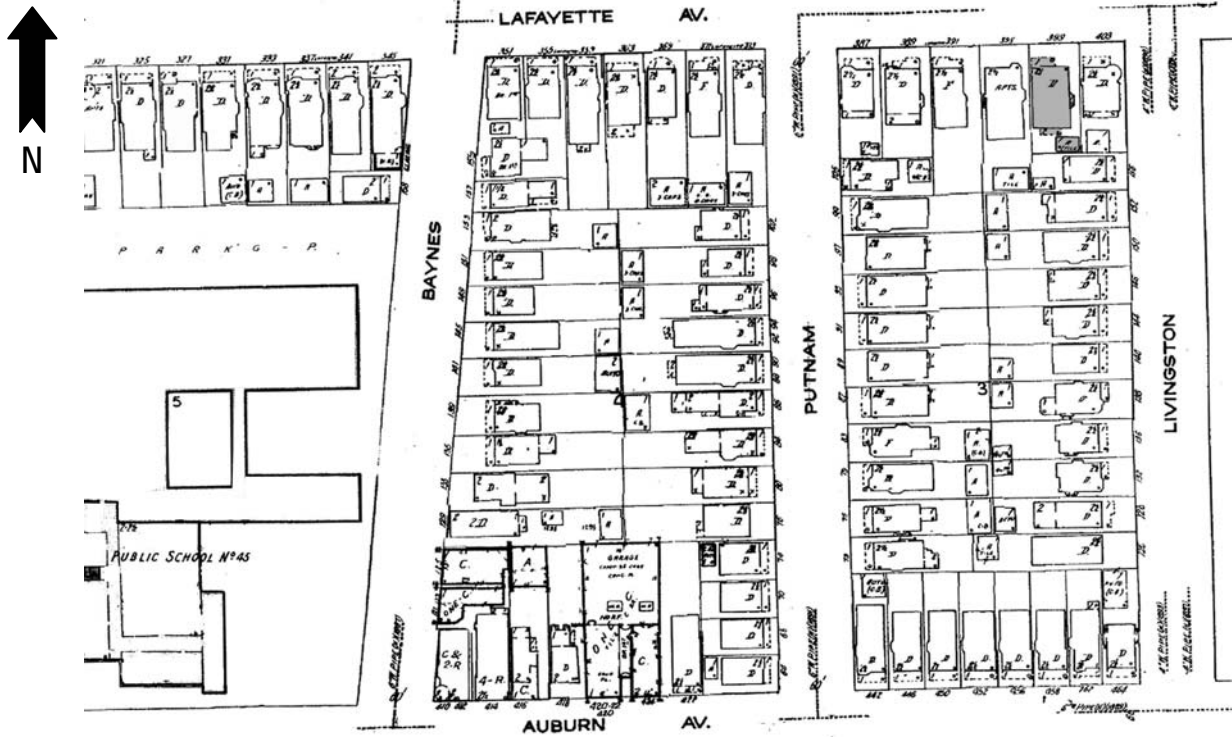
A two and-one-half story, hipped roof, urban, frame residence of modest mixed Colonial influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a 2/3-width porch in the west, with metal rail and supports and railed entry stair. The modestly enframed and sidelighted main entrance is located in the west bay of the façade. A framed paired window sets in the east bay. The second floor façade has a 2/3-width awninged porch with metal rail and supports, porch entrance, and oval oculus in the far west bay. A framed single window sets in the east bay. A pedimented dormer with paired window accent sets on the front roof slope. Similar dormers set on the side roof slope. Small, bracketed and ornamented polygonal visible to the front on the west elevation; bay on the east elevation. Brick chimney visible on the east roof slope, to the front of the dormer. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner pilasters, wide frieze and cornice, trim and framing.

A small garage sets to the east in the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 399 Lafayette Avenue is significant as a good representative example of a two and-one-half story, hipped roof, urban, frame residence of modest mixed Colonial influenced styling. Modestly styled doubles of the prevailing trends, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side, though those of the Queen Anne style were most predominant. Built for C. W. Arend.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-19; N-18)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 400 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

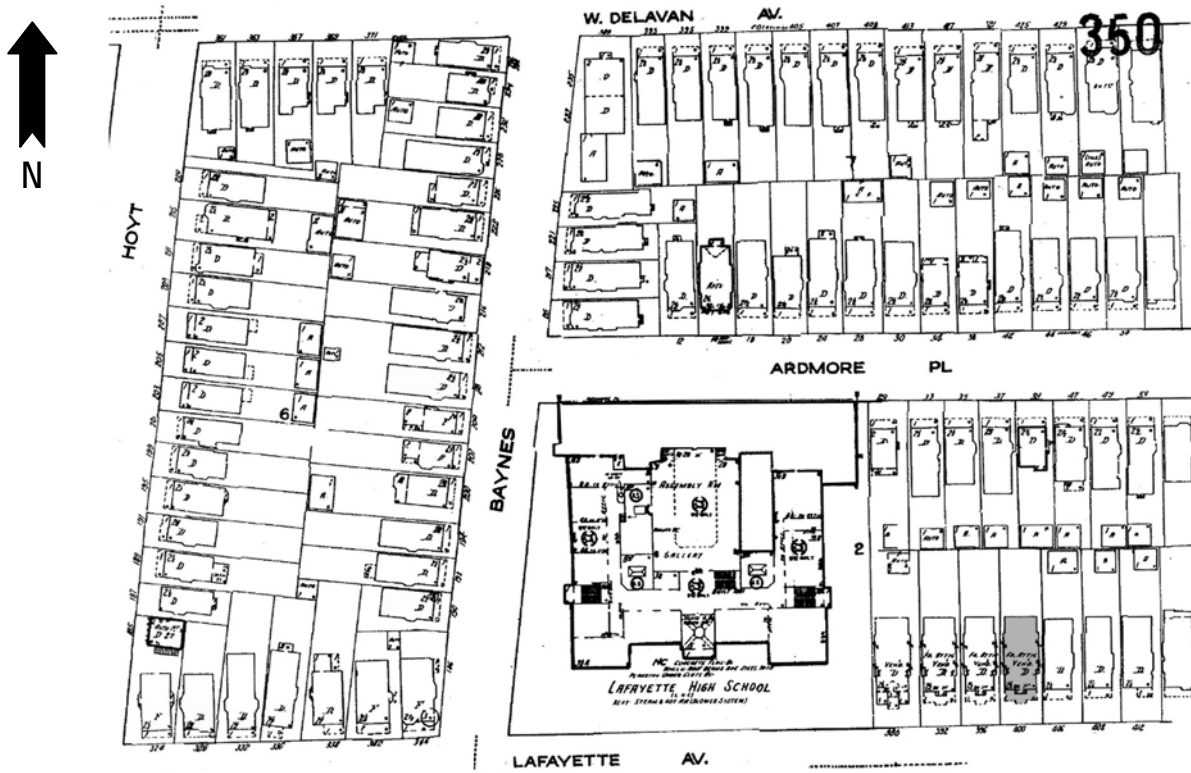
The single-family house at 400 Lafayette Avenue is set on a standard lot, located on the north side of the street on the block between Putnam Street and Colonial Circle. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

A two-story, hipped roof, brick veneer residence of modest Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width flat roofed porch with square column supports, open wood rail, small reserved entablature, and central extension over an entry stair. The enframed main entrance is located centrally on the façade, set within a shallow enclosed vestibule. Paired window groups set in either side bay. The second floor façade is defined by matching shallow, triple windowed, polygonal oriels in either side bay. A large hipped roof dormer accented by a paired window sets centered on the front slope. Multiple shallow bays and oriels visible on the side elevations. Brick chimney visible at the ridge. Exterior wall fabric is brick with wood shingle on the dormer. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest frieze and cornice with thick lookouts and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 400 Lafayette Avenue is significant as a good representative example of a two-story, hipped roof, brick veneer residence of modest Queen Anne styling. Modest to moderately styled urban singles and doubles of varied Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for James W. Chase who built 392, 396, and 400 Lafayette at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 414 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

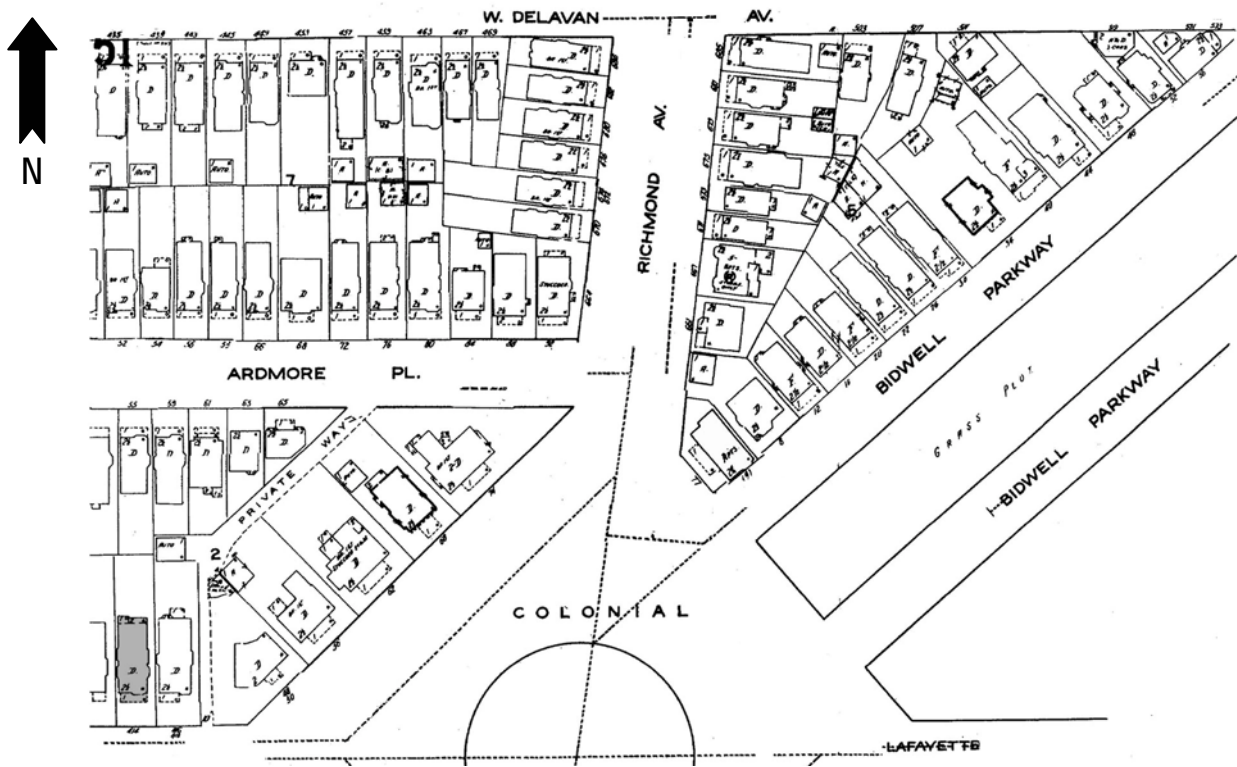
The single-family house at 414 Lafayette Avenue is set on a standard lot, located on the north side of the street on the block between Putnam Street and Colonial Circle. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

A two-story, hipped roof, urban, frame residence of reserved Queen Anne influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with grouped column supports, spindled wood rail, moderate detailed entablature with upper pent, and an entry stair in the west. The modestly enframed and sidelighted main entrance is in the west bay of the façade, set within a shallow enclosed vestibule. A large window groups sets in the east bay. The second floor façade has an open porch with ½-height wood posts and open wood rail, two single windows in the west bay, and a curved oriel in the east. A hipped roof dormer accented by decorative shingle and punctuated by a triple window group with 4/1 and 8/1 lights sets on the front roof slope. Small pedimented dormer set on the west slope. Multiple shallow polygonal bays visible on the side elevations. Brick chimney visible at the ridge. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner pilasters, frieze with lookouts, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 414 Lafayette Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of reserved Queen Anne influenced styling. Modest to moderately styled urban singles and doubles of varied Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-22; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 415 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1903

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

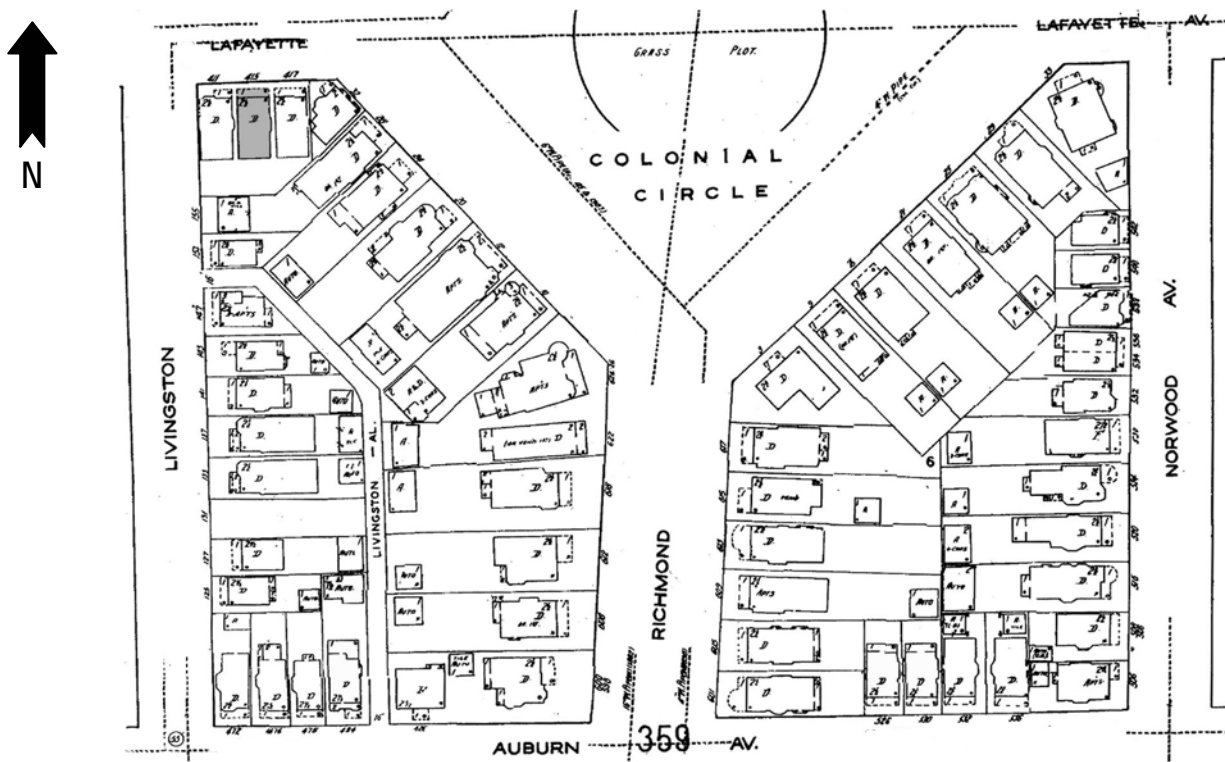
The two-family house at 415 Lafayette Avenue is set on a shortened trapezoidal lot, located on the south side of the street on the block between Livingston Street and Colonial Circle. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in a moderate residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, side gabled, urban, frame residence with mixed period Colonial influenced, Queen Anne styling. It has a rectangular plan. The façade has a 2/3-width porch to the east, with thick square brick elephantine columns and rail that extend down to the ground, wide molded frieze with flattened arch cutouts and a west side entry stair. The main entrance is located on the façade, off center the west under the porch. A triple window group occupies the east bay, under the porch. The second floor façade has a 2/3-width open porch with 1/2-height wood posts, wood paneled rail, and metal awning supports. A porch entrance sets off center to the west aligned over the main entrance, and a triple window group with 9/9 lights sets in the east bay aligned over the lower windowing. A small single window sets mid-height on the façade in the far west bay. A large gabled dormer with end returns and ribboned quartet window group accent dominates the front roof slope; dormer peak closed and raised. Closed side gable ends with windowing. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes large patterned corner pilasters, wide molded frieze and cornice, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 415 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with mixed period Colonial influenced, Queen Anne styling. Moderately styled singles and doubles of the prevailing trends, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side, though those of the Queen Anne style were most predominant. Built for Emily K. Pelham who built 417 Lafayette at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-19; N-17)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 500 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

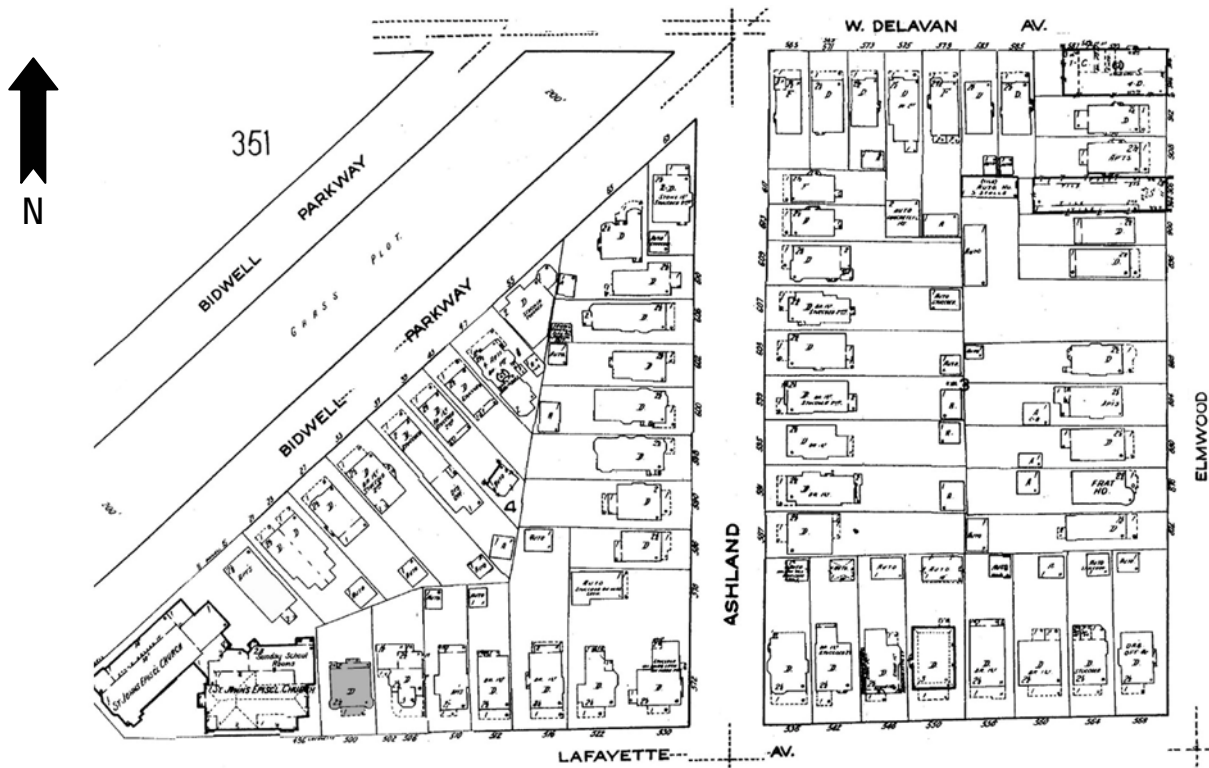
The single-family house at 500 Lafayette Avenue is set on a shortened trapezoidal lot, located on the north side of the street on the block between Colonial Circle and Ashland Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

A two- and-one-half story, hipped roof, urban, frame Queen Anne residence. It has a squared plan and is set on a stone foundation. The façade has a full-width porch with spindled wood rail, and a central flat roofed section with columns and moderate entablature. The main entrance is located centrally on the façade beneath the roofed section of the porch, flanked by slender elongated windowing. The west bay of the façade is defined and dominated by a three-story, engaged, polygonal, corner tower with tiered windowing; a similar two-story tower defines the east bay. The second floor façade has a large, central, framed, triple window group. A small hipped roof dormer with windowing accents sets centered on the front roof slope. Two similar dormers set on the east roof slope. Shallow polygonal oriel visible to the rear on the east elevation. Large brick chimney set on the side roof slopes. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest belt course, frieze, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 500 Lafayette Avenue is significant as a good representative example of a two- and-one-half story, hipped roof, urban, frame Queen Anne residence. Styled urban singles of varying Queen Anne influence, such as this, were common housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-9; N-25)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 506 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known William W. Carlin Date of construction, if known 1886

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input checked="" type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 506 Lafayette Avenue is set on a shortened trapezoidal lot, located on the north side of the street on the block between Colonial Circle and Ashland Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

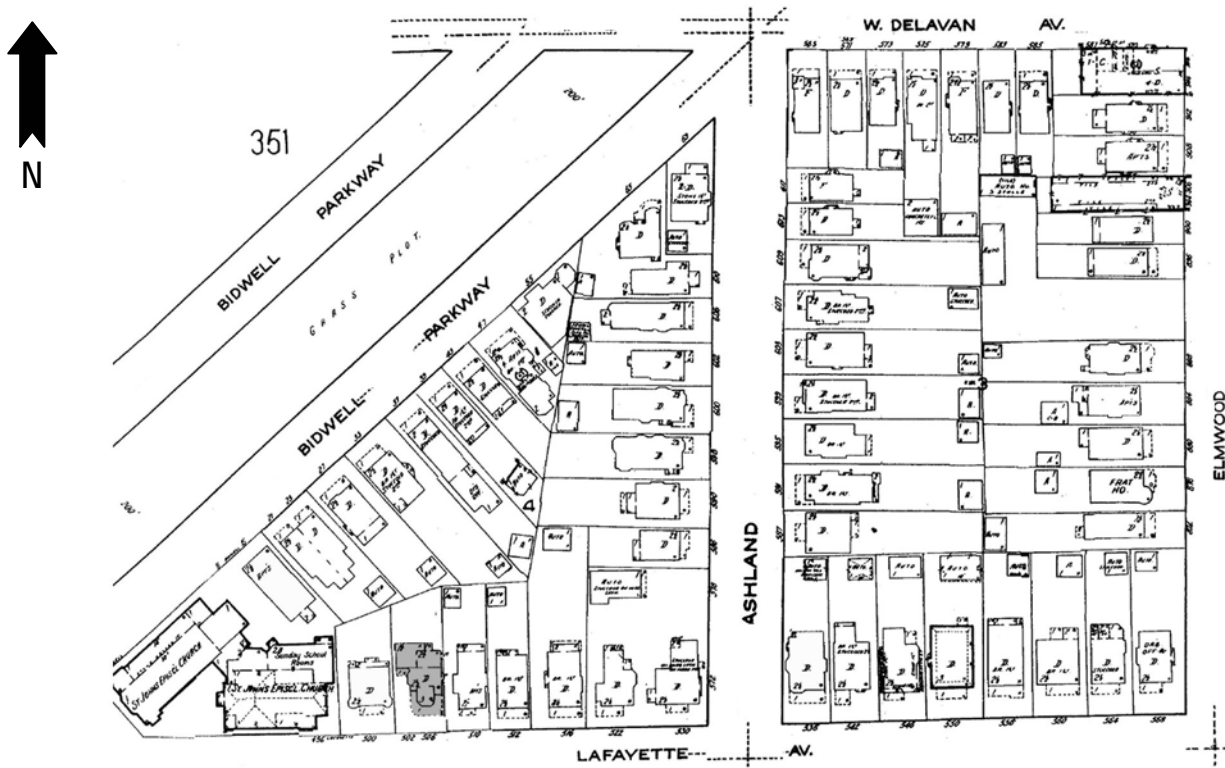
NON-CONTRIBUTING

A two- and-one-half story, hipped and cross gabled, urban, frame Queen Anne residence with noted styling.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 506 Lafayette Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. Despite the changes in exterior fabrics, the residence retains its initial styling and character.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R -38; N-6;)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 509 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1947

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other: stucco and half-timbering

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family residence at 509 Lafayette Avenue is set on a large rough rectangular lot, located on the south side of the street on the block between Colonial Circle and Ashland Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

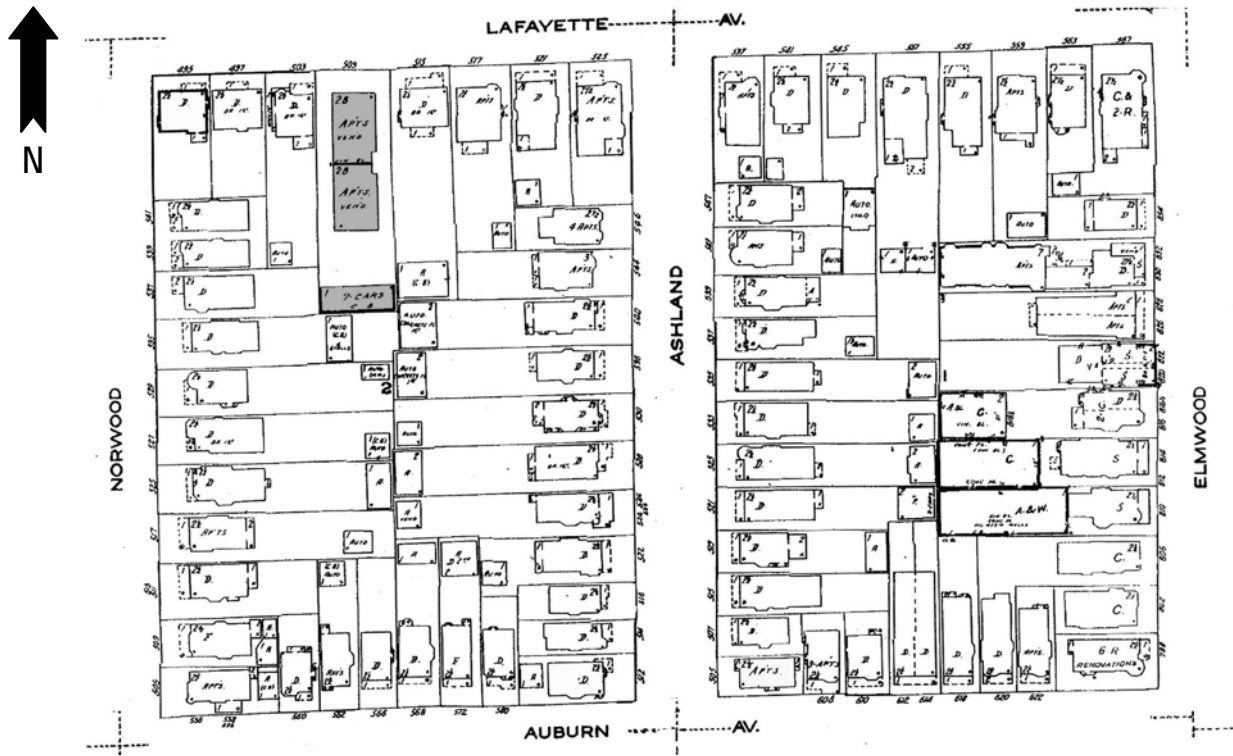
A three-story, cross gabled, brick veneer, urban, apartment building with modest Tudor Revival styling. It has a rough rectangular plan of conjoined front and rear apartment complexes. The main entrance on the façade sets within a stone framed pointed arch opening in the lower west bay. The east bay of the façade is dominated by a full-height rectangular bay roofed by an extended lower front gable and accented by tiered paired windowing and upper stucco and half-timbering. Aligned small single windows define the central section of the façade. Additional second-story single window and shallow upper rectangular oriel with gabled roofing in the west bay over the entrance. Forward side gable open with clapboard and window accent. Rear section defined with patterned windowing; small stucco and half-timbered portion. Two additional side entrances with bracketed gable roofing visible on the west elevation. Brick chimney visible to the rear. Exterior wall fabric is brick with stucco and half-timbering accent. Fenestration is primarily double-hung wood sash with 1/1, 6/1, and 6/6 lights and fixed.

A large garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 509 Lafayette Avenue is significant as a good representative example of a three-story, cross gabled, brick veneer, urban, apartment building with modest Tudor Revival styling. Though of a significantly later date, the façade was styled to harmonize with adjacent residences. Built for Donald Fraser. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-18)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 510 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known William W. Carlin Date of construction, if known 1887

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

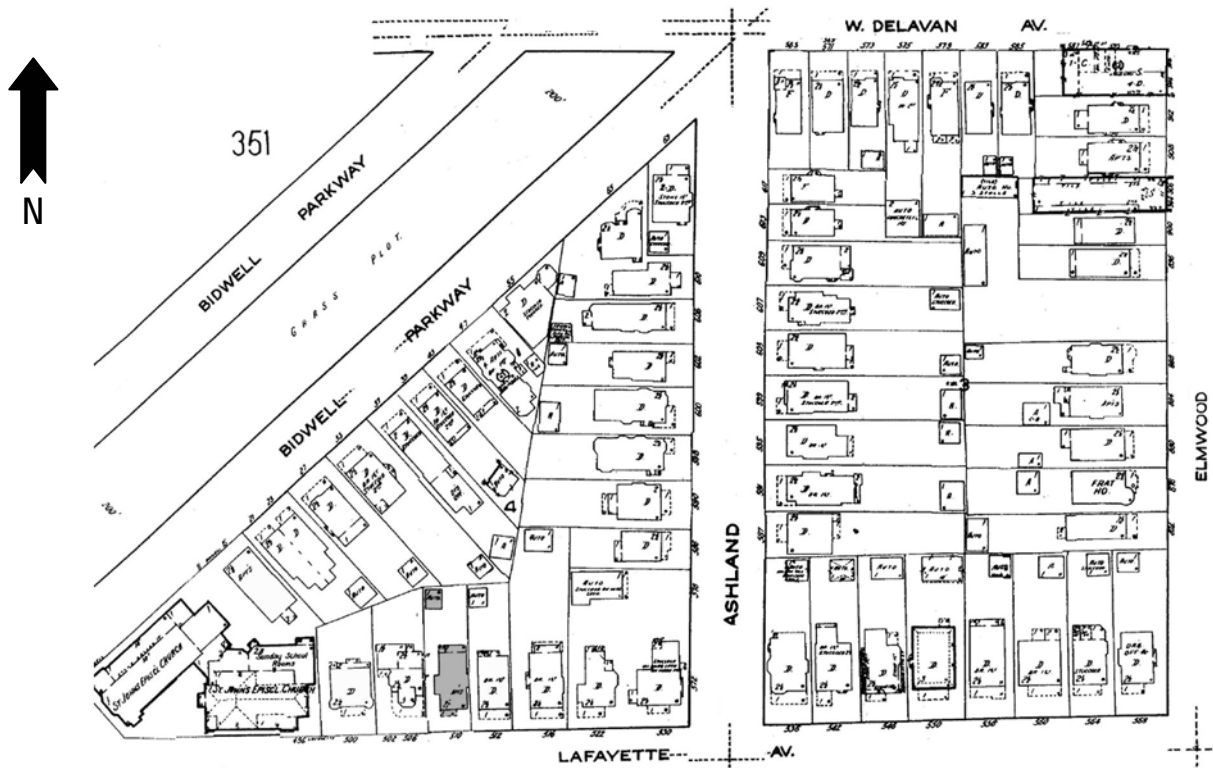
The single-family house at 510 Lafayette Avenue is set on a slightly trapezoidal lot, located on the north side of the street on the block between Colonial Circle and Ashland Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

A two-and-one-half story, substantially cross gabled, urban, frame, Queen Anne residence. It has a rough elled, though largely rectangular plan and is set on a stone foundation. The façade has a full-width flat roofed porch with slender paired column supports, open wood rail, modest entablature, extension in the west, and an entry stair in the east. The framed main entrance is located in the east bay of the façade. Triple windowing in the west bay. The second floor façade is defined by even spaced single windows with shuttering. The pent enclosed gable end is punctuated by a triple window group. Large cross gabled bay to the west. Elevations defined by even single windowing; pent enclosed gable end punctuated with windowing. A large exterior brick chimney sets to the west in the forward ell of the cross gable; additional chimney sets at the ridge of the cross gable. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes moderate belt course, frieze, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 510 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, substantially cross gabled, urban, frame, Queen Anne residence. Moderate Queen Anne residences of varied styling and influences were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-38; N-5)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 515 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 515 Lafayette Avenue is set on a larger rectangular lot, located on the south side of the street on the block between Colonial Circle and Ashland Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

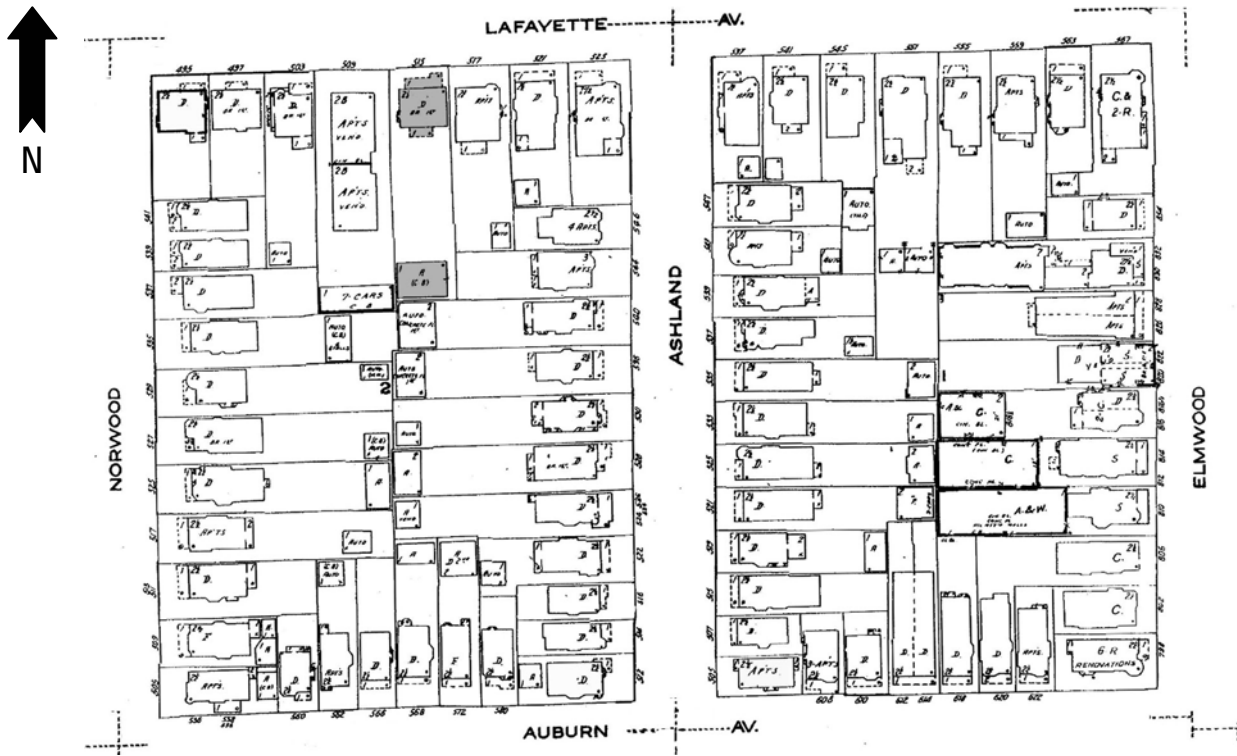
A two-story, hipped roof, urban, brick and frame residence of modest mixed Craftsman styling. It has a rough squared plan. The façade has a ¾-width hipped roof porch set to the west, with ¾-height pillar groupings set atop stone capped solid brick rail that extends down to the ground, extended eaves with exposed rafter tails, and gable of the recessed entry stair in the east. The main entrance is located in the east bay of the façade, under the porch. A single sets in the far east bay, free of the porch. A large triple window groups occupies the west bay, under the porch. The second floor façade has a single window in the far east bay aligned over the lower window, a central single window, and a curved oriel in the far west bay. A hipped roof dormer punctuated by a triple window group sets on the front roof slope. Similar dormer on the side roof slope. Exterior brick chimney to the front on the west elevation. Exterior wall fabric is brick on the first-story, wood clapboard upper. Fenestration is primarily double-hung wood sash with 1/1, 4/1, 6/1, and 8/1 lights and fixed. Additional detailing includes wide extended eaves, exposed rafter tails, modest belt course, and trim.

A large garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 515 Lafayette Avenue is significant as a good representative example of a two-story, hipped roof, urban, brick and frame residence of modest mixed Craftsman styling. Styled urban singles of varying design were typical housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. A style characteristic of early twentieth century residences, and indicative of its slightly later building date. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-19)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 521 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1910

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

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IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 521 Lafayette Avenue is set on a larger rectangular lot, located on the south side of the street on the block between Colonial Circle and Ashland Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

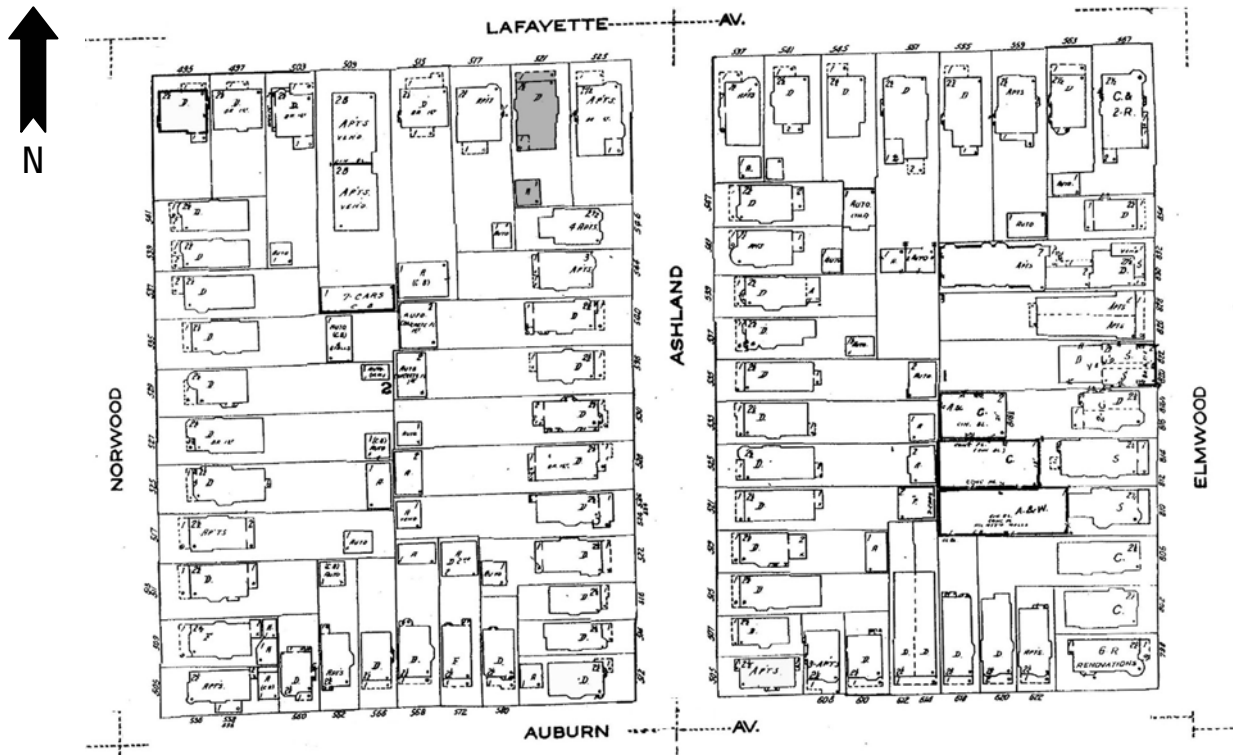
A two-story, hipped and lower cross gabled, urban, frame residence of Queen Anne style. It has a short rectangular plan and is set on a stone foundation. The façade has a 1/2-width porch set in the east, with metal supported awning, spindled wood rail, and railed east side entry stair; porch extends with slight recession at the corner with 3/4-height column supports. The main entrance is located in the east bay of the façade, under the porch. A large shuttered triple window groups occupies the west bay. The second floor façade has a unique shuttered triple window in the east bay and two even spaced, shuttered single windows in the west bay. A large pedimented dormer punctuated by a ribboned, multiple paned, triple window group sets on the front roof slope; extended pediment accented with decorative shingle. A lower extended side cross gable accented with decorative shingle and punctuated by windowing sets on the east roof slope; second-story rectangular oriel beneath with oculus and large window. Brick chimney visible on the east slope, to the rear. Exterior wall fabric wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest belt course and trim.

A garage sets in the rear west corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 521 Lafayette Avenue is significant as a good representative example of a two-story, hipped and lower cross gabled, urban, frame residence of Queen Anne style. Moderate Queen Anne residences of varied styling and influences were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 545 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1904

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other: stucco

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

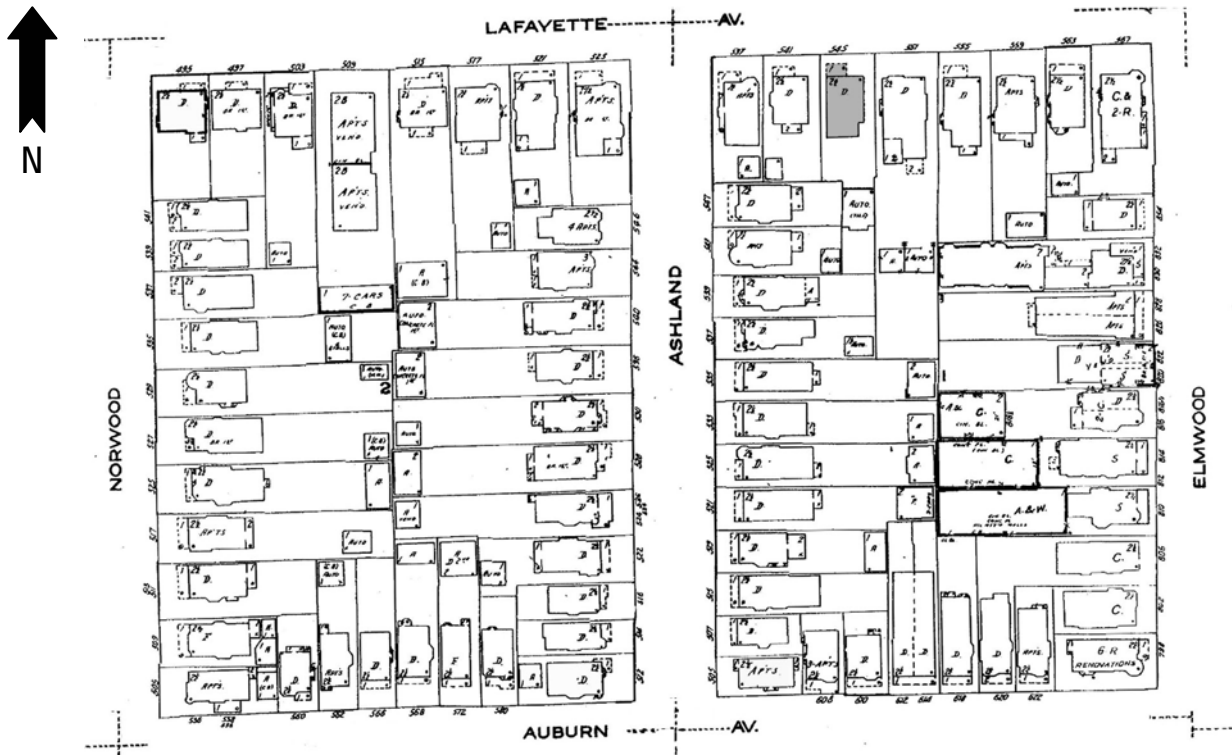
The single-family house at 545 Lafayette Avenue is set on a long elled lot, located on the south side of the street on the block between Ashland Avenue and Elmwood Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

A two-story, hipped roof, urban residence of moderate mixed period style, with foursquare Prairie influence. It has a rough squared plan and is set on a stone foundation. The façade has a ½-width open porch set in the west, with metal rail and entry stair. The framed main entrance is located on the façade off center to the west. A framed single window with lancet paned upper sets to the west of the entrance, in the far side bay of the façade. A framed triple window groups occupies the east bay. The second floor façade is defined by matching framed and shuttered paired windows set in either side bay. A small hipped roof dormer with double window accent sets on the front roof slope. Similar smaller dormer on the west roof slope. Second-story, bracketed rectangular oriel visible to the front on the west elevation. Exterior brick chimney visible on the east slope and elevation; additional chimney to the rear on the west slope. Exterior wall fabric is stucco with wood clapboard on the dormers. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest belt course, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 545 Lafayette Avenue is significant as a good representative example of a two-story, hipped roof, urban residence of moderate mixed period style, with foursquare Prairie influence. Styled urban singles of varying design were typical housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-25)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 546 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known Edward A. Kent Date of construction, if known 1892

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 546 Lafayette Avenue is set on a standard lot, located on the north side of the street on the block between Ashland Avenue and Elmwood Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

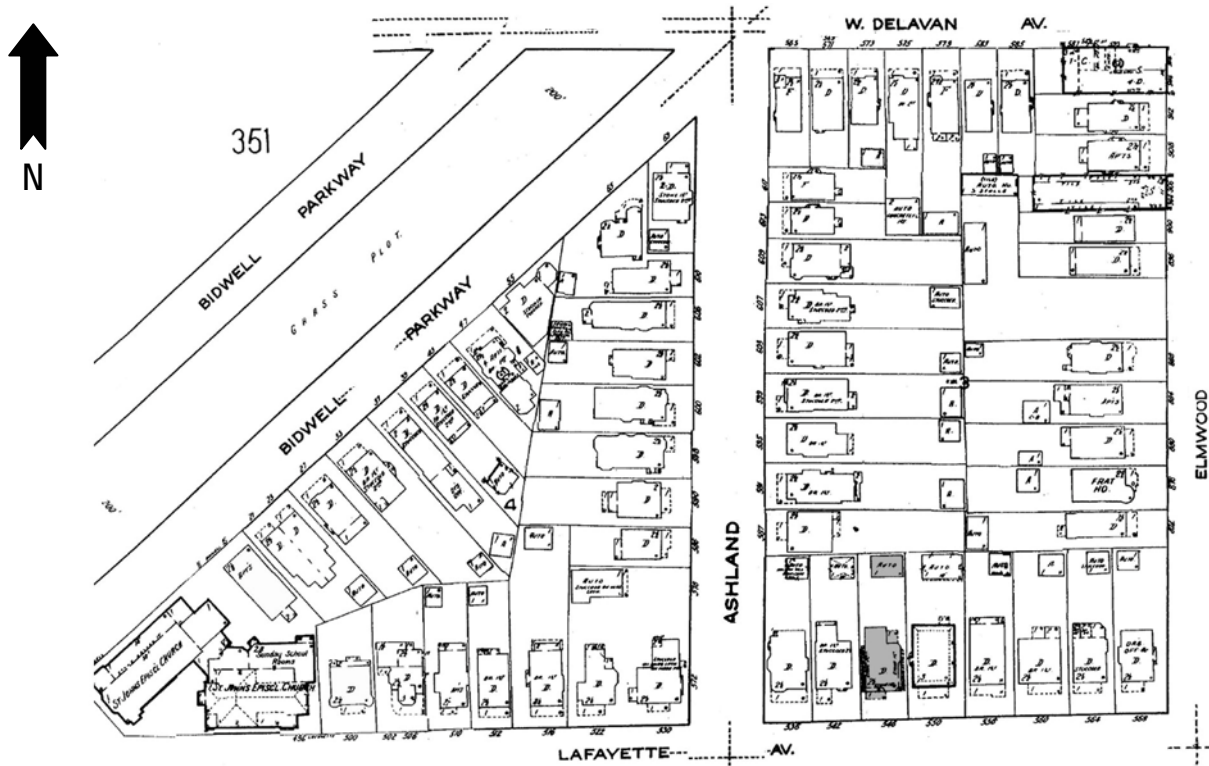
A two-and-one-half story, side gabled, urban residence of mixed period Colonial influenced style. It has a rough, short rectangular plan and is set on a stone foundation. The façade has a-width open porch with open stone rail and metal railed entry stair in the west. The main entrance is located in the far west bay of the façade. A single window sets to the east of the entrance, in the west side bay of the façade. The east bay is dominated and defined by a two-story polygonal bay with tiered windowing, contained flush beneath the extended and projecting side gable. The second floor façade has an addition single window and small polygonal oriel spaced irregularly in the west bay. A tall hipped roof dormer punctuated by four small single windows accents sets on the front roof slope. Closed extended side gables punctuated by enframed windowing. Similar smaller dormer on the west roof slope. Stone chimney visible high and to the east on the front slope. Exterior wall fabric is stone on the lower story with wood clapboard upper. Fenestration is primarily double-hung wood sash with 1/1 and 6/1 lights and fixed. Additional detailing includes modest belt course, wide extended eaves with exposed rafter tails, frieze, and framing.

A garage sets at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 546 Lafayette Avenue is significant as a good representative example of an architect designed, two-and-one-half story, side gabled, urban residence of mixed period Colonial influenced style. Styled urban singles of varying design, such as this, were typical housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-9; N-32)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 555 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1895

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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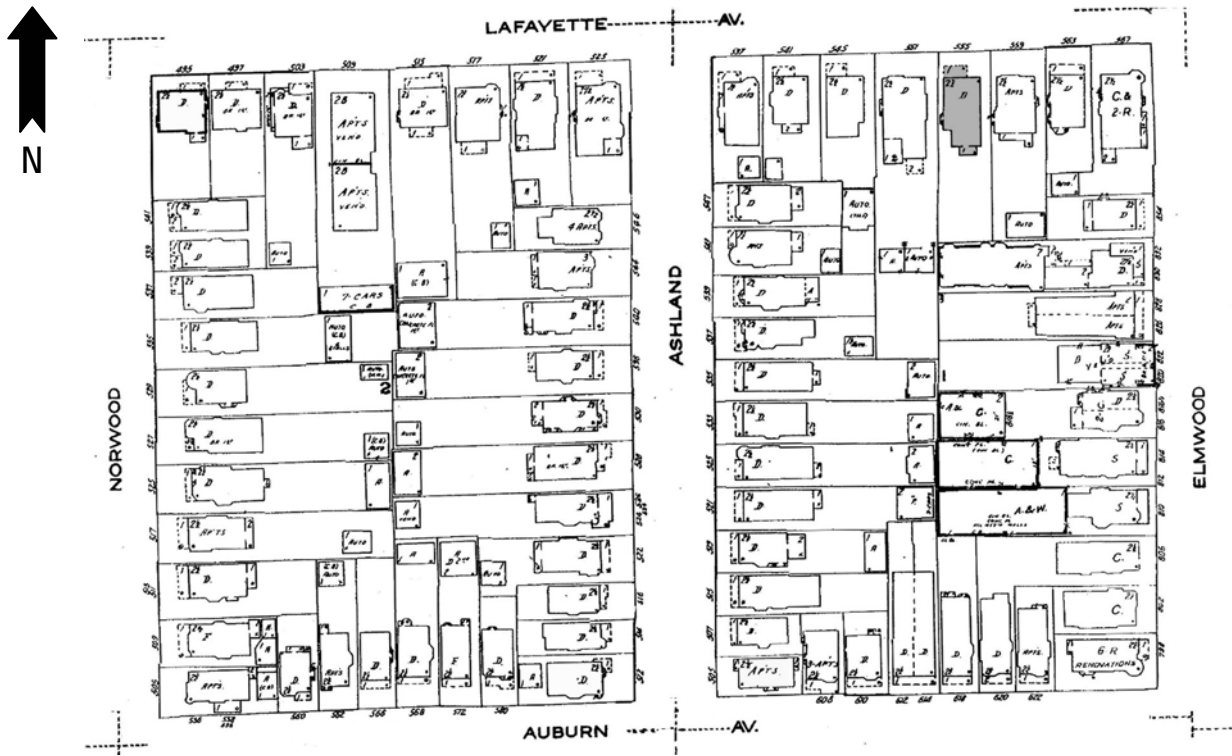
The single-family house at 555 Lafayette Avenue is set on a standard lot, located on the south side of the street on the block between Ashland Avenue and Elmwood Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

A two-story, hipped roof, urban residence of moderate mixed period, Colonial influenced style. It has a rough rectangular plan and is set on a stone foundation. The façade has a ½-width ornamented pediment porch set in the west, with metal rail and supports and railed entry stair in the far west bay. The framed and recessed main entrance is located in the far west bay of the façade, under the porch. A framed single window sets to the east of the entrance, under the porch. A large pedimented enframing triple window groups occupies the east bay. The second floor façade is defined by matching framed paired windows set in either side bay. A small hipped roof dormer with double window accent sets on the front roof slope. Similar smaller dormer on the west roof slope. Large, irregular, framed windows distinguish the elevations; first-story, roofed windowed bay visible at the rear on the west elevation. Exterior brick chimney visible on the east slope and elevation. Exterior wall fabric wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes moderate corner pilasters, wide ornamented frieze, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 555 Lafayette Avenue is significant as a good representative example of a two-story, hipped roof, urban residence of moderate mixed period, Colonial influenced style. Styled urban singles of varying design, such as this, were typical housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for R.W. Graves. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-27)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 556 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1908

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation:	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 556 Lafayette Avenue is set on a standard lot, located on the north side of the street on the block between Ashland Avenue and Elmwood Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

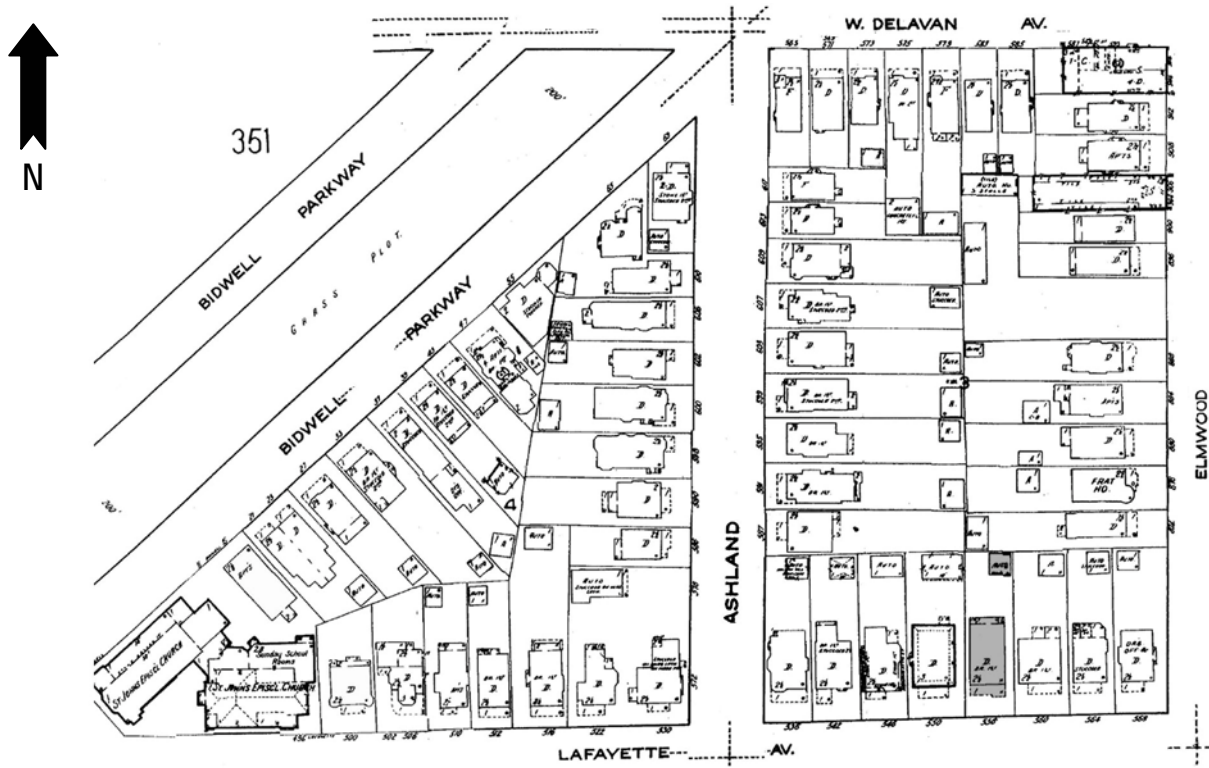
A two-story, flared hipped roof, urban, brick and frame residence of Craftsman styling. It has a regular rectangular plan. The façade has a full-width, hipped roof, enclosed, brick, living porch with elongated multi-paned windowing and wide frieze with molding accents. The main entrance is located in the east side of the porch, reached by a small metal railed entry stair. The second floor façade is defined by matching single windows set in either side bay and a central paired window. A small gabled dormer with triple window accent sets on the front roof slope. Similar clipped gabled dormers on the side slopes. Addition side entrance with awning visible at the rear on the west elevation. Tall brick chimney visible low and to the front on the west roof slope. Exterior wall fabric is brick on the first-story and wood clapboard upper. Fenestration is primarily double-hung wood sash with 1/1 and 6/1lights and fixed. Additional detailing includes wide extended eaves with extensive bracketing, verge boards, moderate belt course, and trim.

A garage sets in the rear east corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 556 Lafayette Avenue is significant as a good representative example of a two-story, flared hipped roof, urban, brick and frame residence of Craftsman styling. Styled urban singles of varying design, such as this, were typical housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Dean R. Nott. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-9; N-34)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 559 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family residence at 559 Lafayette Avenue is set on a standard lot, located on the south side of the street on the block between Ashland Avenue and Elmwood Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

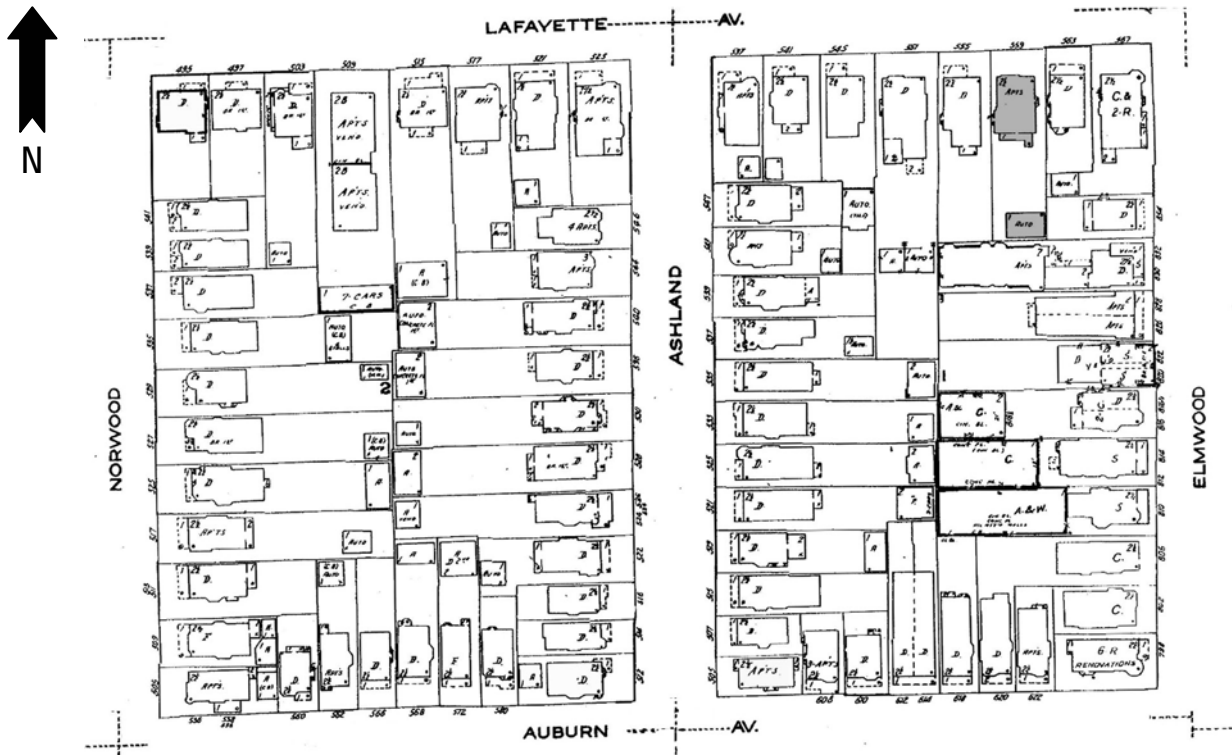
A two-and-one-half story, cross gabled, urban, frame residence of modest Shingle influenced, Queen Anne styling. It has a rough, short rectangular plan and is set on a stone foundation. The pedimented main entrance is located in the far west of the façade, reached by a small metal railed entry stair. A two-story rectangular bay sets on the façade, off center to the west; paired window on the first-story, triple window on the second-story. Aligned single windowing in the far east bay of the façade; first-story cut corner with additional windowing. The slightly projecting, bracketed gable end is punctuated by a ribboned triple window group. Large cross gabled with windowing accents and projecting bay to the west; additional second-story polygonal oriel. Brick chimney visible at the ridge, to the front. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily double-hung wood sash with 1/1, 6/1, and 8/1 lights and fixed. Additional detailing includes reserved trim and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 559 Lafayette Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame, Queen Anne residence. Moderate Queen Anne residences of varied styling and influences were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 567 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known Robert A. Wallace Date of construction, if known 1902

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 567 Lafayette Avenue is set on an elled corner lot, located on the south side of the street, at the east end of the block between Ashland Avenue and Elmwood Avenue. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

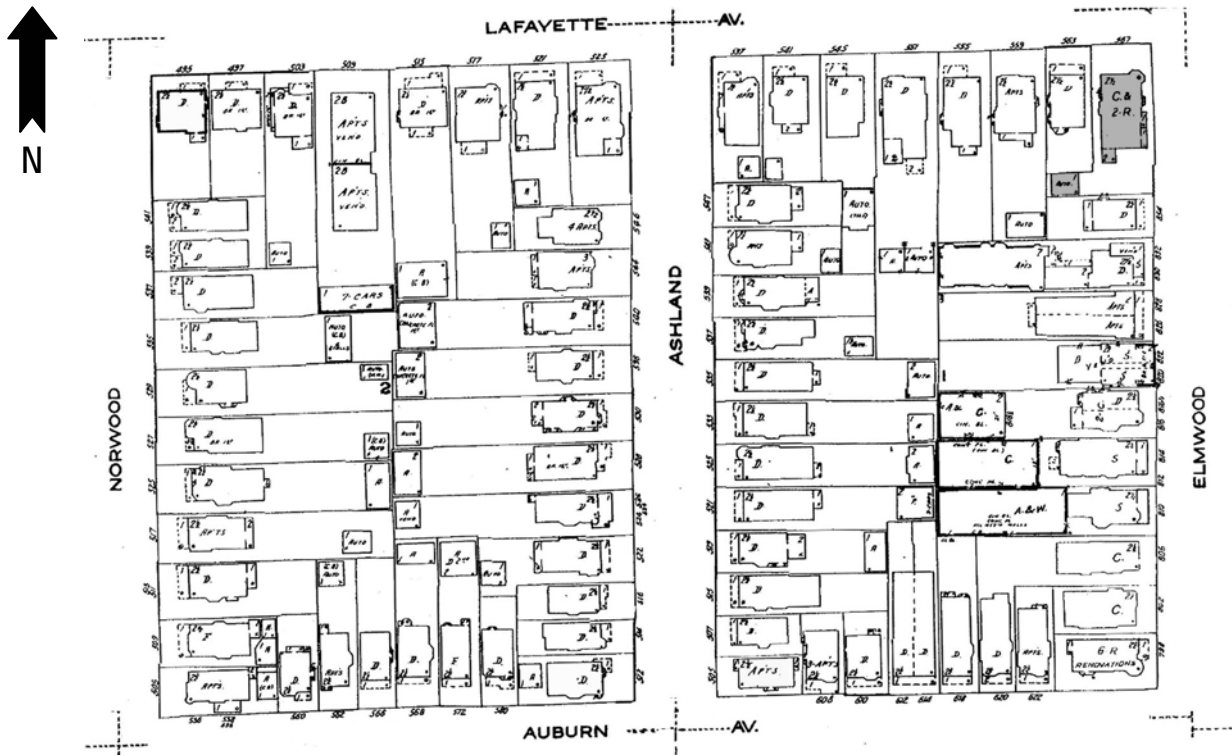
A two-story, hipped roof, urban, frame residence of moderate mixed Queen Anne style. It has a rough, short rectangular plan and is set on a stone foundation. The structure fronts Elmwood Avenue, with a ½-width enclosed pedimented porch in the south. The main entrance is located in the northernmost portion of the porch façade, reached by a small metal railed entry stair. A small roofed polygonal windowed bay sets in the north. A two-story, engaged, polygonal, corner tower with tiered windowing defines the far north façade and east elevation corner. The second-story façade has a small polygonal oriel in the south bay over the porch, a central paired window, and a small single window to the north. Two gabled dormers with two arched window accents apiece set spaced on the front roof slope. Similar smaller dormers on the north roof slope., which fronts Lafayette Avenue. Second-story, triple windowed, polygonal bay visible to the west on the north elevation. Several brick chimneys visible. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes moderate frieze and cornice with molding and trim.

A garage occupies the south west ell of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 567 Lafayette Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of moderate mixed Queen Anne style. Moderate Queen Anne residences of varied styling and influences were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for William G. Taylor. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-30)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) Lafayette Avenue Presbyterian Church and Community House

Address or Street Location 598 Lafayette Avenue

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known Lansing & Beierl /
Martin C. Miller and Robert C. Fayfield Date of construction, if known 1894-1896 / 1920

DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: roof tiling

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

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The buildings at 598 Lafayette Avenue are set on a large corner lot the spans the depth of the block, on the north side of the street at the intersection of Lafayette Avenue and Elmwood Avenue; St. James Place runs along the rear. Lafayette Avenue is a prominent east-west, primarily residential, street that runs across the West Side, forming the eastern portion of the south border between the Grant-Ferry and Forest neighborhoods. The east section of the street is included in the Historic District, bisecting notable Colonial Circle and serving as the location of many fine homes. This property is located in an upscale residential area of the east central section of the Grant-Ferry-Forest Neighborhood.

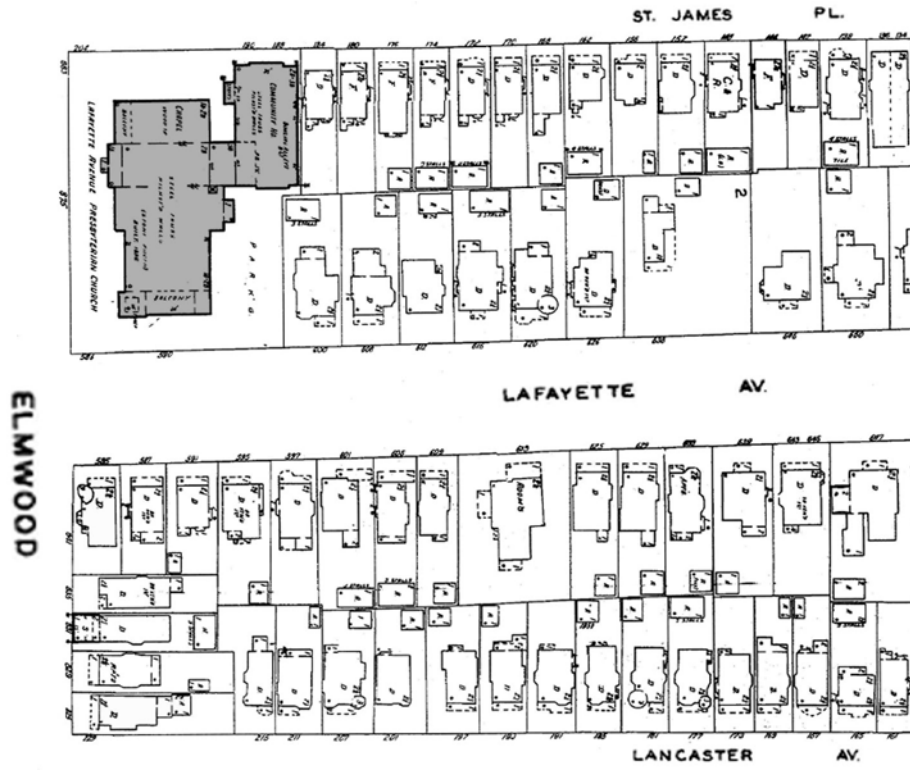
An imposing Richardsonian Romanesque ecclesiastical structure. It has an irregular, though largely rectangular plan. The roofline is complexly cross gabled. The main entrance is located centrally on the front gabled façade, fronting Lafayette Avenue, set with an arched stone surround. Arched composite stained glass windows set in either side bay; upper façade is defined by a triptych grouping. A tall, dominating, engaged, steepled, bell tower sets at the west corner of the façade. Side elevations are marked by lower side gabled and bays, some with additional entrances in the lower-story, and accented by similar elongated, arched, composite stained glass windowing. The building is notably constructed of quarry faced Medina sandstone. Additional detail incorporated in this styled structure include buttressing and ornamented pilasters, parapets, and decorative framing and bands.

The rectangular planned Parish House sets in the rear east corner of the lot, adjoined to the main church block. Built of brick with stone accent and detail, it is of a complimentary style. A parking lot sets to the front.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The buildings at 598 Lafayette Avenue are significant as a good representative example of a wonderfully styled, imposing Richardsonian Romanesque ecclesiastical structure. Taking its cue from the magnificent Buffalo Psychiatric Center which dominates the West Side neighborhood, this building, in itself, is a dominating presence on Elmwood Avenue. The congregation was founded in 1832 and worshipped at what is now Lafayette Square. Upon moving to this site, they had what as then Bouck Street renamed Lafayette to correspond with the name of the church. Miller and Fayfield were not partners, but were associated for the commission of the Parish house.

MAP: Sanborn Map (Revised 1986) – Plate 446



PHOTOGRAPH: (Grant-Ferry-Forest: R-1; N-17; 1:36; 1:37)



