

### **3.0 ANNOTATED LIST OF PROPERTIES**

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After surveying a total of 615 properties, 222 primary buildings and structures have been documented in this reconnaissance level survey. The Annotated List of Properties catalogs primary buildings, structures and properties which have been found to have architectural or historical significance. Secondary buildings and structures of interest associated with residential properties or large industrial complexes are not included in the total number of surveyed properties.

As a means to organize and clarify the data recorded in this survey, the list is arranged in sequential alphabetical order by street address. Bridges and structures have been recorded in their own section for ease of reference. Each entry contains a thumbnail color photograph of the property, location, site-block-lot (SBL) number, approximate date of construction, description, and notes about alterations and condition. Where applicable, a Unique Site Number (USN) has been included based on information from the NYSHPO's SPHYNX database. Dates are noted as *circa* based on review of exterior stylistic details and historic materials and construction techniques. These dates should take into consideration a margin of error of approximately 10 years when *circa* is applied. In some cases, a more specific date has been identified for certain prominent sites, based primarily on review of Sanborn Fire Insurance maps.

Each building, structure or property has been rated as either:

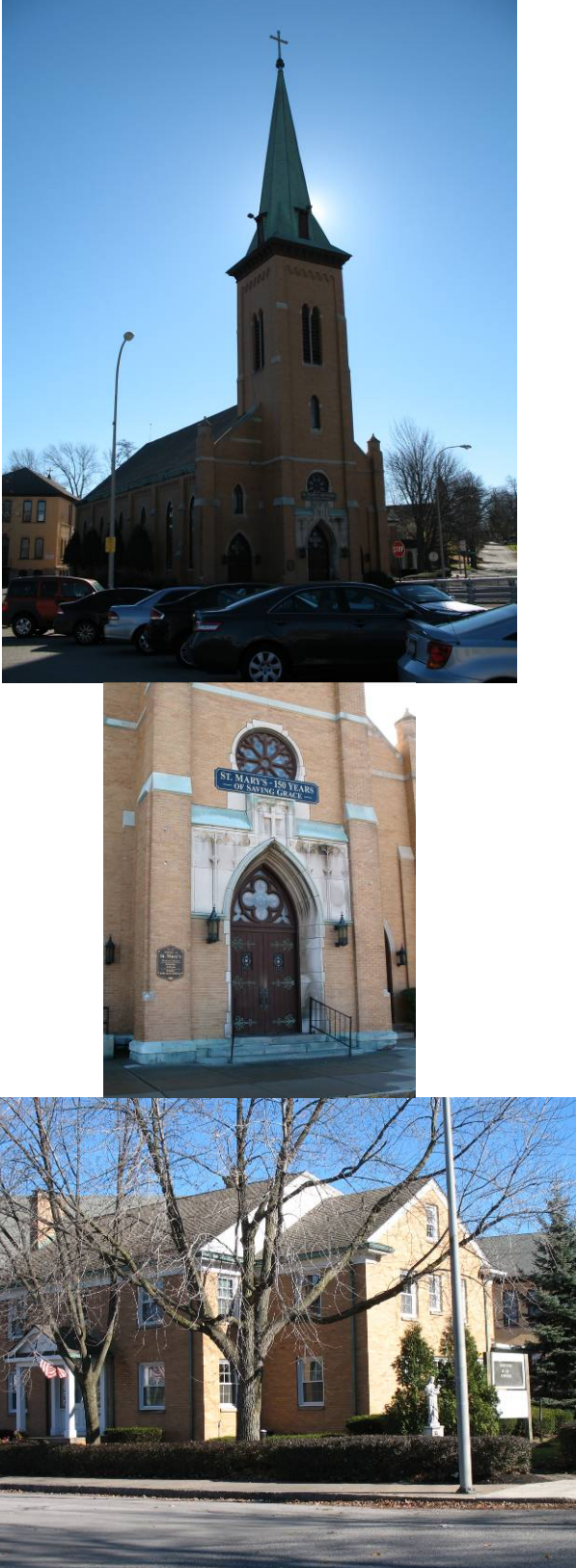
- **“I” – Individually significant resource:** This resource retains a high level of architectural and/or historical significance. Buildings or properties identified as individually significant generally have a high quality of design, exhibit a recognizable architectural style and retain a high level of integrity of location, setting, materials, workmanship, feeling and association. This category may also include vernacular examples, which although they may not represent a specific style, still retain a high level of craftsmanship or form typical of their historic period. These properties appear to meet one or more of the *Secretary of the Interior's National Register Criteria for Evaluation* and are potentially National Register Eligible.
- **“C” – Contributing resource:** This resource retains a significant level of integrity to consider it contributing to a potential National Register Historic District. Historic districts are contiguous groups of buildings which are historically, architecturally, socially or otherwise related, which still retain a feeling of its time and a sense of place. Each resource identified as “contributing” appears to retain an above-average level of architectural and/or historical significance and contributes to the general sense of place, scale and history of the survey area. Generally, it retains many of its original historic features and is a good representative of a particular style or trend in architecture.


- **“I/C” – Individually significant resource which also contributes to a historic district:** This property retains a high level of architectural and/or historical significance, and merits listing on the State and National Registers of Historic Places as an individual property. This property is also located in a potential historic district, and contributes to the sense of place and character of that district.
- **“L” – Listed resource:** This resource has previously been listed on the State and National Registers of Historic Places, either individually or as part of a district. These resources are recorded here as reference and to give context to adjacent or neighboring properties in this survey.


In addition to this rating, each property has also been identified by its Data Category for Functions and Uses as identified in the National Register Bulletin 16A *How to Complete the National Register Registration Form* on pages 20-23. These data categories are used as a means to identify the property's principal function.


Locations of each resource in the Annotated List of Properties are identified by their address based on data from the Niagara County GIS system. This address is recorded to correspond with the SBL number as a means to specifically identify each property. Where this address does not correspond to the street address, a notation has been included as a cross-reference.

A CD containing jpg and TIFF image files for each recorded resource in the Annotated List of Properties will be submitted to SHPO with this Reconnaissance Level Historic Resource Survey.

ADDRESS: 25 Buffalo Street	SBL: 109.62-2-3	DATE OF CONSTRUCTION: 1885; altered ca. 1930s	SIGNIFICANCE: C – Religious Architecture
			<p><b>DESCRIPTION:</b></p> <p>St. Mary's Roman Catholic Church and Parish House</p> <p>2-story brick Gothic Revival church building with prominent central tower featuring compound arch Gothic compound pointed-arched entry portal and four-story tower with a pyramidal spire with verdigris copper finish. Features a rose window above entry portico. Several narrow pointed arched stained glass windows along sides of building, divided by buttresses. Features stone beltcourses, tabbed window surrounds and sills; corbelled brick cornice at tower. Originally constructed of red brick, but sheathed in present yellow brick in 1930s. Property also features a complementing ca. 1930s-era brick Colonial Revival side-gabled residential building which appears to serve as a parish hall or residence for the clergy.</p> <p>NR Criterion: C, A</p> <p>Contributing buildings to the St. Mary's Roman Catholic Church Parish Complex.</p>


<b>ADDRESS:</b> 51 Canal Street	<b>SBL:</b> 109.54-2-18	<b>DATE OF CONSTRUCTION:</b> Ca. 1855	<b>SIGNIFICANCE:</b> C - Commercial Architecture
			<b>DESCRIPTION:</b>  3-story, three-bay commercial Italianate building with red brick (painted) façade and coursed rubble Gasport limestone secondary walls. Primary façade features windows with simple slab headers and sills, block modillion cornice and rectangular panel with raised edges which likely held signage. Rehabilitated ca. 2000-2010. (Formerly 51 Richmond Ave)  NR Criterion: C  Contributing building to Canal Street Historic District


<p><b>ADDRESS:</b> 57 Canal Street</p>	<p><b>SBL:</b> 109.54-2-16</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1852; alter. ca. 1920s</p>	<p><b>SIGNIFICANCE:</b> C – Commercial Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Former wagon shop/ later the E. H. Ferree Company Building (“manufacturers of chains and leather novelties”)</p> <p>3-story, six-bay commercial building with yellow brick primary façade and coursed rubble secondary walls. Side elevations retain segmental-arched window openings, and larger opening at third floor likely once utilized for part of an exterior pulley system. Primary south façade appears to have been redesigned ca. 1920s with large industrial windows and a recessed entry marked with a stone slab which bears faint traces of the E.H. Ferree Co. name. Rehabilitated ca. 2000-2010. (Formerly 57 Richmond Ave.)</p> <p>Home to the Covert Motor Company 1901-10; first home of the Harrison Radiator Company, 1910-1913</p> <p>NR Criterion: C</p> <p>Contributing building to Canal Street Historic District</p>


<p><b>ADDRESS:</b> 79 Canal Street</p>	<p><b>SBL:</b> 109.54-2-14</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1852</p>	<p><b>SIGNIFICANCE:</b> C – Commercial Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Former bakery (2-story building)</p> <p>At west: 2-story, four-bay brick commercial building with stucco side elevations (likely over stone). Simple stone beltcourse and slab headers and sills; simple block modillion cornice. New storefront and windows. (Formerly 79 Richmond Ave.)</p> <p>At east: one-story brick commercial building with heavy corbelled cornice. New storefront and windows.</p> <p>Both rehabilitated ca. 2000-2010.</p> <p>NR Criterion: C</p> <p>Contributing building to Canal Street Historic District</p>


<p><b>ADDRESS:</b> 60 Chestnut Street</p>	<p><b>SBL:</b> 109.10-2-56</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1910</p>	<p><b>SIGNIFICANCE:</b> I – Industrial Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Former Niagara Merchandising Co. Printers Building/ Former Board of Education Building/ presently “The Warehouse”</p> <p>2-story on raised basement ten-bay brick commercial building. Features central entry door with double-leaf wood doors topped with bracketed awning. Windows feature simple slab sills and headers and paired 1/1 double hung sash windows which appear to largely be original. Basement windows concealed. Cornice features simple decorative patterning of recessed rectangular motif.</p> <p>Also housed officers for the Harrison Radiator Company</p> <p>NR Criterion: C</p>





<p><b>ADDRESS:</b> 21 Church Street</p>	<p><b>SBL:</b> 109.54-1-16</p>	<p><b>DATE OF CONSTRUCTION:</b> 1855; tower 1867</p>	<p><b>SIGNIFICANCE:</b> I – Religious Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>First Presbyterian Church</p> <p>2-story front-gabled rock-faced Romanesque Revival stone church building with prominent corner tower and secondary tower with spire. Features modillion stone beltcourse, buttresses and gables. Round headed windows along nave. Paired round-headed windows above central entry door on primary façade. Prominent corner tower feature heavy buttressing, stone beltcourses, louvered belfry and short spire (modified from original). Sympathetic, large addition at south of building, Sunday School addition at rear.</p> <p>NR Criterion: C, A</p>


<p><b>ADDRESS:</b> 24 Church Street</p>	<p><b>SBL:</b> 109.54-2-32</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1843; alter. 1866-69</p>	<p><b>SIGNIFICANCE:</b> I – Religious Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Former Church of the Redeemer Universalist Church/ Erie Canal Discovery Center</p> <p>1-story front-gabled coursed ashlar stone modest Gothic Revival basilica church set on raised basement level. Main elevation features small gabled entry pavilion, flanked by tall segmental-arched triple-hung sash windows with decorative trefoil panel; tripled round-arched window group above entry. Prominent modillion cornice at eaves. Side elevations feature flat-headed triple-hung sash windows. Prominent corner quoins. Altered and enlarged in the Italianate style ca. 1866-69.</p> <p>NR Criterion: C, A</p>


<p><b>ADDRESS:</b> 32 Cottage Street</p>	<p><b>SBL:</b> 109.62-2-9</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1832</p>	<p><b>SIGNIFICANCE:</b> L – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Gillette Bacon/Dr. George Merchant/Charles Wilson Moss House</p> <p>2-story 3-bay side gabled stone Greek Revival house with telescoping rear portions.</p> <p>Recognized as a National Underground Railroad Site by the Federal Government, according to market on site</p> <p>Individually NR Listed in 2008 using the “Stone Buildings of Lockport, New York” MPDF</p>


<p><b>ADDRESS:</b> 94 Cottage Street</p>	<p><b>SBL:</b> 109.70-2-2</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1880s</p>	<p><b>SIGNIFICANCE:</b> I – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Mrs. Amelia St. John House (1884)</p> <p>2 ½-story frame Queen Anne house with full-width front porch with pedimented detail. Features double-leaf front entry doors, projecting closed gable at roofline, supported by polygonal bay on second story. Retains wood clapboard and shaped wood shingles.</p> <p>NR Criterion: C</p>


<b>ADDRESS:</b> 102 Cottage Street	<b>SBL:</b> 109.70-2-38	<b>DATE OF CONSTRUCTION:</b> Ca. 1880s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  1 ½-story side gabled frame Shingle Style house with round 2-story corner tower with conical roof and full-width broad, recessed porch. Porch features classical-derived columns, central pedimented gable dormer. Retains wood shingles (painted), raked at beltcourse.  NR Criterion: C


<b>ADDRESS:</b> 111 Cottage Street	<b>SBL:</b> 109.70-2-34	<b>DATE OF CONSTRUCTION:</b> Ca. 1870s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  The William H. Hurd House (1878)  2 ½-story 3-bay frame Italianate house with prominent 2-story polygonal projecting bay on south elevation. Primary façade features central double-leaf paneled entry door with flat hood mold with pierced consoles, and other windows feature similar prominent flat and pedimented hood molds. Continuous bracketed cornice. Third level appears to be modified continuous dormer addition. Clapboard siding.  NR Criterion: C


<b>ADDRESS:</b> 138 Cottage Street	<b>SBL:</b> 109.70-2-45	<b>DATE OF CONSTRUCTION:</b> Ca. 1890s	<b>SIGNIFICANCE:</b> I – Domestic Architecture <b>DESCRIPTION:</b>
			<p>2-story L-plan gambrel-roof variant Shingle Style house with one-story wrap-around front porch and prominent front-gabled façade. Brick first story with wood frame construction above. Porch features stone foundation and piers with paired or tripled Roman Doric or Ionic columns and wood balustrade. Pedimented dormers on roof of south elevation.</p> <p>NR Criterion: C</p>

<b>ADDRESS:</b> 156 Cottage Street	<b>SBL:</b> 109.70-2-49	<b>DATE OF CONSTRUCTION:</b> Ca. 1890s	<b>SIGNIFICANCE:</b> I – Domestic Architecture <b>DESCRIPTION:</b>
			<p>2-story frame Queen Anne house with overlapping gabled projection on a gable-on-hip main block. Features ornate Eastlake style full-width one-story front porch with turned columns and brackets. Wood clapboard with shaped shingles in gables.</p> <p>NR Criterion: C</p>

<p><b>ADDRESS:</b> 1 East Avenue</p>	<p><b>SBL:</b> 109.14-1-10</p>	<p><b>DATE OF CONSTRUCTION:</b> 1902-04; rear add. 1932-33</p>	<p><b>SIGNIFICANCE:</b> L – Government Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>US Post Office -- Lockport</p> <p>3-story 5-bay brick Beaux-Arts Classical style office building with ornate stone details including pilaster bases and capitals, arched pediment window and door moldings with prominent keystone motif and heavy stone entablature-type cornice.</p> <p>Architect: James Knox Taylor Builder: Charles A. Dickenson</p> <p>Individually NR Listed in 1983 as part of "US Post Offices in New York State, 1858-1943, Thematic Resources"</p>


<p><b>ADDRESS:</b> 2 East Avenue</p>	<p><b>SBL:</b> 109.14-4-11</p>	<p><b>DATE OF CONSTRUCTION:</b> 1925</p>	<p><b>SIGNIFICANCE:</b> I – Recreation Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Palace Theater (former Schine's)</p> <p>2-story brick Neoclassical movie theater with central entrance surmounted by historic neon marquee. Ground floor also features commercial storefronts. Classical revival style with pilasters with contrasting stone capitals and stone entablature and shaped parapet with central pediment-type feature with cartouche. Large rear portion contains theater.</p> <p>NR Criterion: C</p>

<p><b>ADDRESS:</b> 19 East Avenue</p>	<p><b>SBL:</b> 109.14-1-9</p>	<p><b>DATE OF CONSTRUCTION:</b> 1926</p>	<p><b>SIGNIFICANCE:</b> I – Recreation Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>YMCA</p> <p>3-story 12-bay brick Neoclassical building on raised watertable/basement level. Symmetrical façade features two arched entry doors, one for “Men” and “Boys” with keystone motif. First floor features windows with simple hood mold and bracketed sill with rectangular panel set in brick above; at center of building windows feature round panels with “YMCA” spelled out in each one. Upper windows feature flat-headed arch headers with prominent keystone, two with pediment. Building features stone beltcourse above first floor and topped by simple entablature.</p> <p>NR Criterion: C, A</p>


<p><b>ADDRESS:</b> 23 East Avenue</p>	<p><b>SBL:</b> 109.14-1-8</p>	<p><b>DATE OF CONSTRUCTION:</b> 1937</p>	<p><b>SIGNIFICANCE:</b> I – Education Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Lockport Public Library</p> <p>1-story side-gabled stone Neoclassical library building. Prominent central entry porch features raised base, four fluted Doric columns and Classical pediment. Entry door surround features broken round arch pediment with urn and carved panel above door. Symmetrical primary façade features three round-headed windows with scrolled keystone on either side of porch. Parapetted side-gables with chimney. Molding at eaves features modillions. At center of roof is decorative chamfered square cupola with urns and verdigris roof.</p> <p>NR Criterion: C, A</p>






<p><b>ADDRESS:</b> 64-66 Genesee St</p>	<p><b>SBL:</b> 109.62-2-17</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1820s; alter. ca. 1900</p>	<p><b>SIGNIFICANCE:</b> I – Domestic Architecture</p>
 <p style="text-align: right;">(rear)</p>			<p><b>DESCRIPTION:</b></p> <p>2 ½-story L-plan frame Greek Revival house with curved, wrap-around one-story porch with shingled panel balustrade and fluted Doric columns. Corner pilasters with entablature; corner returns on front gable. Palladian window in gable of main block and in broad front-gabled dormer which features fish-scale shingles. Appears to be older Greek Revival house with late 19th or early-20th-century Classical Revival/Queen Anne elements added such as porch and roof dormer. Rear retains traces of its use as a barn or stable. Wood clapboard with wood shingles.</p> <p>Residents in the house in 1884 include William H. Hurd and Mrs. Pauline Pratt.</p> <p>NR Criterion: C</p>


<p><b>ADDRESS:</b> 100 Genesee Street</p>	<p><b>SBL:</b> 109.17-5-1</p>	<p><b>DATE OF CONSTRUCTION:</b> 1855; interior rebuilt 1976</p>	<p><b>SIGNIFICANCE:</b> I – Religious Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Grace Episcopal Church</p> <p>1-story rock-faced coursed ashlar stone basilica-plan Gothic Revival church building with prominent 4-story square corner tower. Features paired lancet windows along nave with buttressing. Pointed arch main entry through tower which features pointed arched windows and crenellated parapet. Three large pointed arch windows on north. With perpendicular south wing known as Parish Building.</p> <p>NR Criterion: C, A</p>


<p><b>ADDRESS:</b> 110 Genesee Street</p>	<p><b>SBL:</b> 109.17-5-3</p>	<p><b>DATE OF CONSTRUCTION:</b> 1908</p>	<p><b>SIGNIFICANCE:</b> I – Domestic Architecture <b>DESCRIPTION:</b></p>
			<p>The Arnold House and Garage</p> <p>2 ½-story yellow brick side-gabled Colonial Revival residential building with central gabled pavilion on symmetrical three-bay façade. Entry door features engaged Ionic columns and pediment. Windows are double hung 6/1 set in segmental arched openings with keystone. Brick quoins, front-gable dormers, dentil molding at eaves and at cornice returns on front gable. Ornate bulls-eye window at gable with floral swag and keystone above tripled 2<sup>nd</sup> story window with semi-circular decorative panel above. Features end chimneys and open porch to east. Also has a similar yellow brick carriage house with hipped roof and yellow brick piers which mark the entry path to main house and carriage house.</p> <p>NR Criterion: C</p>

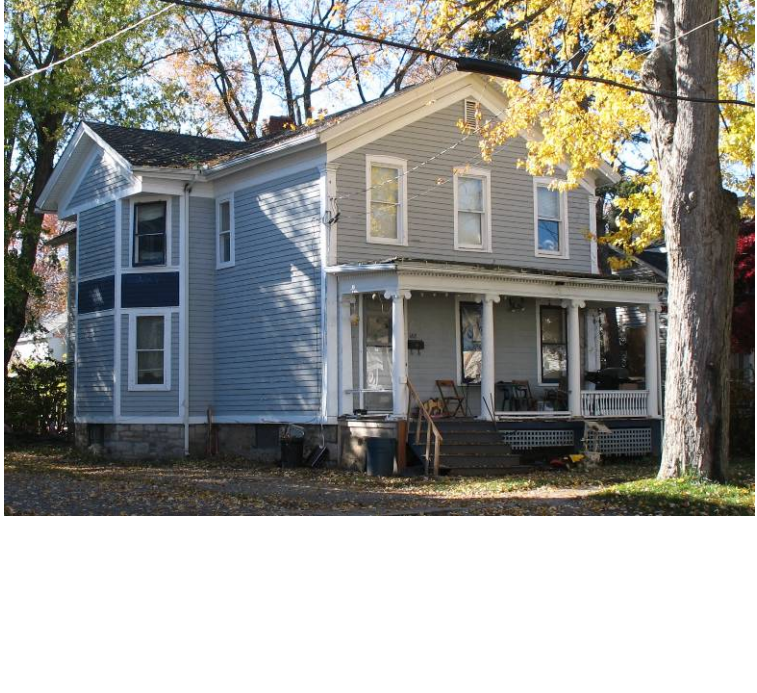
<b>ADDRESS:</b> 119 Genesee Street	<b>SBL:</b> 109.13-3-19	<b>DATE OF CONSTRUCTION:</b> Ca. 1870s	<b>SIGNIFICANCE:</b> I – Domestic Architecture <b>DESCRIPTION:</b>
			<p>The Hon. Alfred Holmes House (1880 census)</p> <p>2-story front-gabled frame Italianate house with adjacent 2-story front-gabled wing. Round headed windows with flower motif hoods, prominent brackets at eaves. Small hipped porch on wing; wood shingle sheathing.</p> <p>Holmes served as District Attorney for Niagara Co. in the 1840s.</p> <p>NR Criterion: C, B</p>


<b>ADDRESS:</b> 128 Genesee Street	<b>SBL:</b> 109.17-5-4	<b>DATE OF CONSTRUCTION:</b> Ca. 1860s	<b>SIGNIFICANCE:</b> I – Domestic Architecture <b>DESCRIPTION:</b>
			<p>The Melzar B.P. Cook House (1884)</p> <p>2-story, 3-bay brick Italianate house with ashlar stone foundation and watertable. Round-headed windows with 4/4 sash windows. Hipped roof. Entry pavilion with bracketed cornice, dentils and elliptical transom above double-leaf door. 1 ½-story gabled wing to south with porch. 1-story addition telescopes south from wing. Bracketed eaves. Also features small wing to west with overhanging roof which serves as porch. 2-story brick carriage house/barn with segmental arched windows (some 4/4 sash windows intact) and large barn door.</p>
			<p>Cook was involved with the Niagara Preserving Company in the 1880s.</p> <p>NR Criterion: C</p>

<p><b>ADDRESS:</b> 140 Genesee Street</p>	<p><b>SBL:</b> 109.18-1-1</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1870s; 1951-54</p>	<p><b>SIGNIFICANCE:</b> I – Religious Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>First Baptist Church of Lockport</p> <p>3-story brick Modern church building with contrasting beltcourse and simple pilasters. 9/9 double hung sash windows. Double leaf entry door with simplified Classical surround on west façade. Tall square tower with louvered belfry and simple spire. North portion features gabled 1-story wing. South elevation connects to historic ca. 1870s 2-story, 3-bay brick Italianate house with smaller 2-story wing to its north. Historic house features elaborate pediment hood molds with consoles, bracketed eaves and Classical entry surround with Ionic Columns and pediment. Wood cupola on hipped roof with round-headed windows.</p> <p>NR Criterion: C, A</p>

<p><b>ADDRESS:</b> 155 Genesee Street</p>	<p><b>SBL:</b> 109.63-2-75</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1880s</p>	<p><b>SIGNIFICANCE:</b> I – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>2-story, 3-bay brick Italianate house with small porch with Roman Doric columns and entablature. Sits on stone foundation with watertable. Segmental arched windows with wood 2/2 sash windows. Small columns porch on west. Wood oriel window on east.</p> <p>NR Criterion: C</p>

<b>ADDRESS:</b> 159 Genesee Street	<b>SBL:</b> 109.63-2-74	<b>DATE OF CONSTRUCTION:</b> Ca. 1870s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2 ½-story 2-bay brick Second Empire style house with flared mansard roof. Dressed stone foundation and watertable. Round headed 4/4 wood sash windows; small entry porch on wing with some original Roman Doric columns. Brick dentil molding at eaves; round-arched dormers in mansard now shingled over but still extant.  NR Criterion: C


<b>ADDRESS:</b> 188 Genesee Street	<b>SBL:</b> 109.18-1-7	<b>DATE OF CONSTRUCTION:</b> Ca. 1830s; alt ca. 1890s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  The B. D. Hall House (1878)  2-story, 3-bay frame front-gabled Greek Revival house with full-width front porch with Ionic columns and pilasters and dentil molding on entablature. Stone foundation. Pedimented window hoods; corner pilasters; broad molding at eaves. Intersecting 2-story wing features faceted bays and band of fish-scale shingles which may indicate an alteration of this portion in the late-nineteenth century/Queen Anne style.  NR Criterion: C

<b>ADDRESS:</b> 250 Genesee Street	<b>SBL:</b> 109.71-2-13	<b>DATE OF CONSTRUCTION:</b> Ca. 1900	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<p><b>DESCRIPTION:</b></p> <p>Former stable/carriage house for the Eugene M. Ashley House (demolished) at 252 Genesee Street</p> <p>Large 2 ½-story brick building in a vaguely Colonial Revival style. Features two entry doors with pilasters and entablature surrounds. Tabbed brick window surrounds with simple stone sill. Hipped roof features large gable dormer with wood clapboard sheathing. Shed roof dormers on roof. Set far back from street since originally served as massive carriage house/stable for the now-demolished Ashley House on property.</p> <p>NR Criterion: C</p>


<b>ADDRESS:</b> 271 Genesee Street	<b>SBL:</b> 109.63-2-50	<b>DATE OF CONSTRUCTION:</b> Ca. 1890s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<p><b>DESCRIPTION:</b></p> <p>2 ½-story frame Queen Anne house with full-width front porch with random ashlar foundation and porch piers. Porch features fluted Doric columns and pediment above entry with lattice-pattern. Projecting gable with polygonal bay on second level supported with brackets and with shaped shingles. Wood clapboard sheathing with shaped shingles. May have been built by same builder as adjacent houses which share similar details and style.</p> <p>NR Criterion: C</p>


<p><b>ADDRESS:</b> 281 Genesee Street</p>	<p><b>SBL:</b> 109.63-2-48</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1890s</p>	<p><b>SIGNIFICANCE:</b> I – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>2 ½-story frame cross-gabled Queen Anne house with full-width front porch. High random ashlar stone foundation forms prominent base to porch with segmental arches at base and raked piers at front entry steps. Doric columns at porch with shaped shingles in pediment. Original wood entry door. Polygonal bay at second level with large projecting gable supported with decorative brackets. Palladian window in gable with columns and broken entablature. Second level sleeping porch to east retains columns but is enclosed. Wood clapboard sheathing with shaped shingles. May have been built by same builder as adjacent houses which share similar details and style.</p> <p>NR Criterion: C</p>



<b>ADDRESS:</b> 7 Harvey Avenue	<b>SBL:</b> 109.70-1-7	<b>DATE OF CONSTRUCTION:</b> Ca. 1890s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2 ½-story frame Queen Anne style house with full-width front porch. Porch features fish-scale shingled knee wall with turned columns and shingled arcade above. Bay at second level below projecting closed gable with shaped shingles. Wood shingle siding.  NR Criterion: C

<b>ADDRESS:</b> 38 Harvey Avenue	<b>SBL:</b> 109.70-2-63	<b>DATE OF CONSTRUCTION:</b> Ca. 1880s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2 ½-story front-gabled L-plan Queen Anne house with full-width front porch. Porch features Eastlake turned balustrade and columns with brackets and spindle work frieze. Shaped shingles in gable; tower retains colored art glass window and likely had mansard roof.  NR Criterion: C






<b>ADDRESS:</b> 51 High Street	<b>SBL:</b> 109.70-2-63	<b>DATE OF CONSTRUCTION:</b> 1930	<b>SIGNIFICANCE:</b> I – Education Architecture
			<b>DESCRIPTION:</b>  John Pound Elementary School  2-story brick Classical Revival school building with symmetrical stone detailing on north façade including two pilastered pediment surrounds with three large round-headed arched windows with stone panels below and keystones.  NR Criterion: C, A

<b>ADDRESS:</b> 104 High Street	<b>SBL:</b> 109.70-2-20	<b>DATE OF CONSTRUCTION:</b> Ca. 1890s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2 ½-story frame Queen Anne style house with wrap-around porch with a mansard-type roof. Porch features elaborate spindlework balustrades, columns and frieze with pediment above entry steps. Double leaf entry door. Ornate front gable features modillions and brackets, shaped shingles, slightly projecting central portion with window with triangular pediment with incised motif. Bargeboards at eaves. Intersecting gable wing towards east features 2-story polygonal bay with cornice band at center. Wood clapboard sheathing with shaped shingles.  NR Criterion: C


<p><b>ADDRESS:</b> 143 High Street</p>	<p><b>SBL:</b> 109.18-1-60</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1870s</p>	<p><b>SIGNIFICANCE:</b> I/C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p>
			<p>The John H. Buck House (1880 census)</p> <p>2-story 5-bay brick Italianate with full-width front porch with Ionic columns, turned balustrade and dentil molding on entablature. Windows feature pediment on console hoods. Double-leaf entry door. Eaves with bracketed cornice with frieze with small attic windows inserted between brackets. On north façade three central attic windows break the roof line with a slightly larger window. Cupola on hipped roof with round-headed windows and bracketed eaves.</p> <p>Buck, a lawyer originally from Vermont, served as Mayor of the City of Lockport in 1874.</p> <p>NR Criterion: C, B</p> <p>Contributes to High Street-Locust Street Historic District</p>
<p>(detail)</p>			


<p><b>ADDRESS:</b> 157 High Street</p>	<p><b>SBL:</b> 109.18-1-37</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1870s</p>	<p><b>SIGNIFICANCE:</b> I/C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The Robert H. James House (1884)</p> <p>2-story L-plan brick Italianate house with front-gabled wing intersected by hipped roof wing along north side of building. Segmental arch windows with brick hood molds; small entry porch at north features Roman Doric columns and entablature. 2<sup>nd</sup> floor features paired windows with pediment on console hood. East side features faceted bay with corbelled brick detailing and large wood brackets at corners. Bracketed cornice. Garage addition at rear likely modern.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>
			<p>(detail)</p>

<p><b>ADDRESS:</b> 172 High Street</p>	<p><b>SBL:</b> 109.71-1-47</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1860s</p>	<p><b>SIGNIFICANCE:</b> I/C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p>
			<p>The Joseph Abram Ward House (1880 census)</p> <p>2-story brick Italianate house with stone foundation and watertable. Main entry with small porch with square wood columns and wood frieze with pediment above steps. Entry door features historic sidelights, transom and 9-lite door. Additional partially enclosed porch on east wing also with historic multi-lite door and surround. Segmental arched windows; projecting entry pavilion topped with broken pediment and bulls-eye window. Heavy modillion and bracketed cornice around entire building.</p> <p>Ward was editor of the Lockport Daily Journal</p> <p>NR Criterion: C, B</p> <p>Contributes to High Street-Locust Street Historic District</p>

<p><b>ADDRESS:</b> 173 High Street</p>	<p><b>SBL:</b> 109.18-4-1</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1870s</p>	<p><b>SIGNIFICANCE:</b> I/C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The George R. Keep House (1884)</p> <p>2-story 4-bay hipped roof frame Italianate house with full-width front porch with Roman Doric Columns. Turned balustrade at first level and also on second level. Wood 4/4 double hung sash windows with cornice; corner pilasters. Bracketed cornice with paneled frieze; side chimney stacks and roof deck. Wood clapboard sheathing.</p> <p>Also once known as the Jenss house.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>


<p><b>ADDRESS:</b> 185 High Street</p>	<p><b>SBL:</b> 109.18-4-2</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1870s</p>	<p><b>SIGNIFICANCE:</b> I/C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The Calvin Haines - Alonzo J. Mansfield House (1884, 1900 census)</p> <p>2-story, 3-rank hipped roof stucco over stone Italianate house with small porch with composite columns and ornate bracketed entablature surrounding double-lead entry door with elliptical fan light and elaborate tracery. 1<sup>st</sup> floor windows are flat headed with bracketed sill and detailed cornice; windows above are similar but round-headed. Cornice features attic windows, paired corner brackets with pendants. Also an elaborate 3-bay hipped roof garage/carriage house with corner quoins, bracketed cornice and wood sheathing.</p> <p>Mansfield was head of the A. J. Mansfield &amp; Co., glass manufacturing company in the late 1800s.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>


<p><b>ADDRESS:</b> 187 High Street</p>	<p><b>SBL:</b> 109.18-4-3</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1870s</p>	<p><b>SIGNIFICANCE:</b> I/C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The Dr. Martin S. Kittinger House (1884)</p> <p>2-story T-plan front-gabled frame Italianate house. Polygonal bay with cornice on north façade; main entry in east façade in small tower with inset porch. Bonnet-top hoods on some 2<sup>nd</sup> story windows. Corner pilasters with capitals and brackets; bracketed eaves with frieze.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>


<p><b>ADDRESS:</b> 204 High Street</p>	<p><b>SBL:</b> 109.71-1-24</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1885</p>	<p><b>SIGNIFICANCE:</b> I/C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The John B. Hartwell House (1887)</p> <p>2-story 3-bay hipped roof Italianate with pedimented central porch above double-leaf entry door. Paired windows with Eastlake surround with pilasters and pedimented hoods. West elevation features large 1<sup>st</sup> floor enclosed porch with pilasters; polygonal bay with Eastlake detail on second level. Large bracketed cornice with frieze at eaves. Small cupola; wood clapboard sheathing.</p> <p>NR Criterion: C</p> <p>Hartwell was co-president of the Hartwell &amp; Standish druggists and grocers on Main St in 1887.</p> <p>Contributes to High Street-Locust Street Historic District</p>





<p><b>ADDRESS:</b> 217 High Street</p>	<p><b>SBL:</b> 109.18-4-5</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1890s</p>	<p><b>SIGNIFICANCE:</b> C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>2 ½-story frame gable-on-hip Queen Anne house with full-width front porch. Octagonal shape at porch west end with Ionic columns; entry door with side lights and segmental arched transom. Projecting 2-story bay features paired windows with pilasters and corner blocks. Gable dormer in roof features projecting window with 12/12 wood sash windows, scalloped panel below and bracketed panel. Roof gable with multi-light window below a sunburst panel. Bargeboards in each gable. Wood clapboard sheathing.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>



<p><b>ADDRESS:</b> 233 High Street</p>	<p><b>SBL:</b> 109.18-4-7</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1900</p>	<p><b>SIGNIFICANCE:</b> I/C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The J. Dunville House (1908)</p> <p>2 ½-story random coursed ashlar stone American Foursquare house with full-width stone front porch. Wood entry door with sidelights. Recessed sleeping porch at second floor. Gable dormers. Bracketed eaves with exposed rafter tails at porch and roof.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>

<b>ADDRESS:</b> 257 High Street	<b>SBL:</b> 109.18-4-47	<b>DATE OF CONSTRUCTION:</b> Ca. 1910s	<b>SIGNIFICANCE:</b> I/C – Domestic Architecture <b>DESCRIPTION:</b>
			<p>2 ½-story side-gabled brick Colonial Revival house. Porch features Corinthian columns, modillioned cornice, turned balustrade and urns. Entry door features side lights and segmental fan light. 1<sup>st</sup> floor windows 6/1 double hung sash windows with flat arched stone header. Modillioned cornice at eaves. Front-gabled dormers with pilasters; outer dormers feature round headed multi-light windows, while larger central dormer features Palladian window.</p>
			<p>NR Criterion: C</p>
			<p>Contributes to High Street-Locust Street Historic District</p>

<b>ADDRESS:</b> 263 High Street	<b>SBL:</b> 109.18-4-46	<b>DATE OF CONSTRUCTION:</b> Ca. 1910s	<b>SIGNIFICANCE:</b> I/C – Domestic Architecture <b>DESCRIPTION:</b>
			<p>2-story 4-bay hipped roof frame Colonial Revival house with small pedimented entry porch with Roman Doric columns. Stone foundation. 1<sup>st</sup> floor with tripled wood frame sash 4/4 and 6/6 windows; 2<sup>nd</sup> floor features 6/6 sash windows. Central window accented with half-round fan light. Small fluted corner pilasters. Small 1-story wing to east with entablature at eaves and panel beneath 6/6 sash window. Wood clapboard sheathing.</p>
			<p>NR Criterion: C</p>
			<p>Contributes to High Street-Locust Street Historic District</p>


<p><b>ADDRESS:</b> 278 High Street</p>	<p><b>SBL:</b> 109.18-4-46</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1890s</p>	<p><b>SIGNIFICANCE:</b> I/C – Domestic Architecture</p>
 <p style="text-align: right;">(detail)</p>			<p><b>DESCRIPTION:</b></p> <p>2-story frame irregularly massed Queen Anne house with 2-story angled corner bay. Full-width front porch with turned balustrade and columns, shell motif in pediment above entry. Double leaf entry door. Corner bay has modillioned cornice above 1<sup>st</sup> floor, raked shingles above 2<sup>nd</sup> floor with decorative paneled frieze at eaves. South-facing gable features shaped shingles and sunburst pattern. Gable-on-hip roof with sunburst in gable. Wood clapboard sheathing with some stickwork, shaped shingles.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>


<p><b>ADDRESS:</b> 282 High Street</p>	<p><b>SBL:</b> 109.18-4-38</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1890s</p>	<p><b>SIGNIFICANCE:</b> C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>2 ½-story front-gabled frame Queen Anne house with small pedimented entry porch. Double leaf entry door with stained glass; windows feature simple cornice hoods. Front gable features corner brackets, shaped bargeboards and shaped shingles. Polygonal 2-story bay in intersecting gable wing on east. Wood clapboard sheathing with shaped shingles.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>


<p><b>ADDRESS:</b> 66 Locust Street</p>	<p><b>SBL:</b> 109.63-1-20</p>	<p><b>DATE OF CONSTRUCTION:</b> 1863; tower 1882</p>	<p><b>SIGNIFICANCE:</b> I – Religious Architecture</p>
  <p style="text-align: right;">(detail)</p>			<p><b>DESCRIPTION:</b></p> <p>Former St. Peter's United Church of Christ/ Faith Emmanuel Temple</p> <p>1-story brick Romanesque Revival church building with prominent corner tower. Stone foundation and watertable. Features round-headed stained glass windows along nave; tripled round-headed windows at east end. Main entry in south façade of base of tower. 3-story tower features beltcourses, louvered belfry and tall slate-tiled spire with small jerkin-head dormers. Features keystone motif and contrasting band at gable end in brickwork. Inset panel inscribed in German. Constructed in May 1863, the tower was later added in 1882. It was painted in 1903. A one-story addition was added in 1915.</p> <p>NR Criterion: C, A</p>


<b>ADDRESS:</b> 119 Locust Street	<b>SBL:</b> 109.71-2-2	<b>DATE OF CONSTRUCTION:</b> Ca. 1880s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  The Charles H. Squires House (1884)  2-story brick irregularly massed Queen Anne house with 3-story tower. Stone foundation with watertable. Polygonal 2-story bay on west façade with bracketed pediment-type closed gable above. Entry door features side panels and segmental arched transom. Small entry porch at tower base retains Roman Doric column and dentil molding at entablature. Segmental arched windows throughout. Tower features narrow segmental windows and flared hipped roof.  NR Criterion: C

<b>ADDRESS:</b> 121 Locust Street	<b>SBL:</b> 109.71-2-3	<b>DATE OF CONSTRUCTION:</b> Ca. 1890s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2 ½-story irregularly massed frame Queen Anne house with small recessed entry porch with Roman Doric columns and entablature. Stone foundation. Projecting polygonal bay at 2 <sup>nd</sup> floor of main west façade, with closed projecting gable end above. Wood clapboard sheathing with shaped shingles.  NR Criterion: C


<b>ADDRESS:</b> 130 Locust Street	<b>SBL:</b> 109.18-1-12	<b>DATE OF CONSTRUCTION:</b> Ca. 1880s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  The Horatio Kilborne House (1884)  2 ½-story hipped-roof frame Queen Anne house with prominent polygonal corner tower. Large porch features Eastlake columns and balustrade. Projecting gable on east with chamfered corners and elaborate brackets. Small sleeping porch with turned balustrade. Polygonal corner tower features decorative paneling, bracketed cornice and multi-lite attic windows with conical roof. Wood clapboard sheathing with shaped shingles.  NR Criterion: C

<b>ADDRESS:</b> 131 Locust Street	<b>SBL:</b> 109.71-2-35	<b>DATE OF CONSTRUCTION:</b> Ca. 1880s	<b>SIGNIFICANCE:</b> C – Domestic Architecture
			<b>DESCRIPTION:</b>  The Charles N. Palmer House (1884)  2 ½-story gable-on-hip irregularly massed frame Queen Anne house with large porch. Stone foundation. Turned columns and shingled knee wall. 2 <sup>nd</sup> story recessed sleeping porch. Chamfered corner at south end features brackets and 1 <sup>st</sup> floor square bay. Prominent east gable features detailed stickwork. Retains some art glass windows, notable on north bay. Wood shingle.  NR Criterion: C  Contributes to High Street-Locust Street Historic District

<b>ADDRESS:</b> 166 Locust Street	<b>SBL:</b> 109.71-1-13	<b>DATE OF CONSTRUCTION:</b> Ca. 1870s	<b>SIGNIFICANCE:</b> C – Domestic Architecture
			<b>DESCRIPTION:</b>  The Rhoda I. Raymond House (1884)  2-story 3-bay hipped roof brick Italianate house with full-width shed roof front porch. Projecting multi-paned glass vestibule. Segmental arched windows. Bracketed cornice.  NR Criterion: C  Contributes to High Street-Locust Street Historic District


<b>ADDRESS:</b> 175 Locust Street	<b>SBL:</b> 109.18-4-16	<b>DATE OF CONSTRUCTION:</b> Ca. 1891-92	<b>SIGNIFICANCE:</b> L – Domestic Architecture
			<b>DESCRIPTION:</b>  The Thomas Oliver House/ Luther House  Large 2 ½-story hipped roof brick Queen Anne house with full-width front porch, elaborate spindle work on second and third floor recessed porches. Decorative terra cotta panels. Rooftop finials.  Individually NR Listed in 1998.


<b>ADDRESS:</b> 178 Locust Street	<b>SBL:</b> 109.71-1-15	<b>DATE OF CONSTRUCTION:</b> Ca. 1890s	<b>SIGNIFICANCE:</b> I/C – Domestic Architecture
			<b>DESCRIPTION:</b> 2 1/1-story hipped roof randomly massed frame Queen Anne house with full-width front porch. Porch features sandstone plinths with smooth columns, pediment with tracery patterning above entry. Irregular fenestration with a variety of shapes and sizes. 2 <sup>nd</sup> floor sleeping porch with turned columns. Prominent east gable features bracketed eaves, paired multi-lite sash windows with shaped shingles above. Large gable on side elevation. Eyelid dormer. Wood shingle sheathing with some shaped shingles.  NR Criterion: C  Contributes to High Street-Locust Street Historic District



<b>ADDRESS:</b> 184 Locust Street	<b>SBL:</b> 109.71-1-16	<b>DATE OF CONSTRUCTION:</b> Ca. 1910s	<b>SIGNIFICANCE:</b> C – Domestic Architecture
			<b>DESCRIPTION:</b> 2 1/2-story side-gabled frame Colonial Revival house. Brick foundation. Features first-floor porch with paneled columns and stick work balustrade; recessed entry door. Raked shingles above 1 <sup>st</sup> floor polygonal bay. Hipped roof dormers. Wood shingle sheathing.  NR Criterion: C  Contributes to High Street-Locust Street Historic District




<p><b>ADDRESS:</b> 185 Locust Street</p>	<p><b>SBL:</b> 109.18-4-15</p>	<p><b>DATE OF CONSTRUCTION:</b> 1954-56</p>	<p><b>SIGNIFICANCE:</b> I/C – Religious Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>First English Lutheran Church</p> <p>2-story golden brick front-gabled Gothic Revival church building with corner tower. Pointed arch main entry with wood doors and stone drip mold, with incised panel above. Triple lancet stained glass windows above. Crenellated square tower features louvered belfry. Contrasting stone beltcourses.</p> <p>NR Criterion: C, A</p> <p>Contributes to High Street-Locust Street Historic District</p>


<p><b>ADDRESS:</b> 190 Locust Street</p>	<p><b>SBL:</b> 109.71-1-17</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1910s</p>	<p><b>SIGNIFICANCE:</b> C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>2 1/2-story 3-bay hipped roof American Foursquare house with full-width front porch with raked and central Roman Doric column. Cast stone foundation. Flared eaves with exposed rafter tails; hipped roof dormers. Wood shingle sheathing.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>


<p><b>ADDRESS:</b> 196 Locust Street</p>	<p><b>SBL:</b> 109.71-1-18</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1884</p>	<p><b>SIGNIFICANCE:</b> I/C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The Ambrose S. Beverly House (1884)</p> <p>2 ½-story irregularly massed brick Queen Anne house with numerous projecting bays and gables. Rock-faced stone foundation and watertable. Features small front entry porch with Eastlake turned balustrade, columns and spindle frieze. Larger wrap-around porch on north façade similarly detailed. Prominent eastern polygonal bay features projecting closed gable at third level with elaborate brackets, shingled gable detail. Flat-headed windows with simple stone sills and headers. Broad frieze panel at eaves. Several small pedimented dormers on roof.</p> <p>Beverly was Mayor of the City of Lockport in 1881-82</p> <p>NR Criterion: C, B</p> <p>Contributes to High Street-Locust Street Historic District</p>


<p><b>ADDRESS:</b> 210 Locust Street</p>	<p><b>SBL:</b> 109.71-1-19</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1870s</p>	<p><b>SIGNIFICANCE:</b> C – Domestic Architecture</p>
  <p style="text-align: right;">(detail)</p>			<p><b>DESCRIPTION:</b></p> <p>The D. Miller House (1908)</p> <p>2-story 2-rank brick Italianate house with ashlar stone foundation and sandstone watertable. Double-leaf wood doors with elliptical fanlight. Round-headed windows; two southernmost windows on east façade on both 1<sup>st</sup> and 2<sup>nd</sup> floor feature paired round-headed windows with a decorative wood panel set in a round-headed opening. Small entry porch on front and side elevations with bracketed cornice. Prominent bracketed cornice at eaves.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>



<p><b>ADDRESS:</b> 1 Main Street</p>	<p><b>SBL:</b> 109.13-2-3</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1920</p>	<p><b>SIGNIFICANCE:</b> I – Commercial Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The Clinton Building</p> <p>2-story wedge-plan brick Two-part commercial building in modest Tudor Revival style. 7-bay façade features central entry door with Tudor arch stone surround with stone tabbed surround on 2<sup>nd</sup> story window above. Ground floor with modern storefronts; upper floor features series of five grouped windows with 6-lite transom above. Stone beltcourse with cavetto molding with shaped parapet above.</p> <p>NR Criterion: C</p>

(West Elevation)


<p><b>ADDRESS:</b> 2 Main Street</p>	<p><b>SBL:</b> 109.13-3-1</p>	<p><b>DATE OF CONSTRUCTION:</b> 1851; altered 1875, 1881, 1926</p>	<p><b>SIGNIFICANCE:</b> I – Commercial Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Masonic Hall Building</p> <p>3-story 5-bay brick side-gabled Colonial Revival Two-part commercial building with modern storefront on ground floor. 2-story Ionic pilasters on main façade; 9/9 double-hung sash windows with pediment hoods. Prominent entablature; stepped gable with metal cresting at roof.</p> <p>NR Criterion: C, A</p>

<p><b>ADDRESS:</b> 45 Main Street</p>	<p><b>SBL:</b> 109.55-1-9</p>	<p><b>DATE OF CONSTRUCTION:</b> 1920</p>	<p><b>SIGNIFICANCE:</b> I – Commercial Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Former Manufacturer's and Traders (M&amp;T) Bank</p> <p>2-story masonry Vault-type commercial building in the Neoclassical style. Features prominent arched windows on primary facades; heavy modillioned cornice and entablature parapet.</p> <p>NR Criterion: C</p>

<p><b>ADDRESS:</b> 50 Main Street</p>	<p><b>SBL:</b> 109.13-3-5</p>	<p><b>DATE OF CONSTRUCTION:</b> 1898</p>	<p><b>SIGNIFICANCE:</b> I – Commercial Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Former Niagara County National Bank Building</p> <p>3-story masonry Temple front-type Neoclassical commercial building with four monumental Roman Doric columns on main north façade. Prominent entablature with dentilated cornice below 1-story parapet.</p> <p>NR Criterion: C</p>


<p><b>ADDRESS:</b> 116 Main Street</p>	<p><b>SBL:</b> 109.55-3-1</p>	<p><b>DATE OF CONSTRUCTION:</b> 1905-06</p>	<p><b>SIGNIFICANCE:</b> I – Commercial Architecture</p>
  <p>(north façade main entry detail)</p>  <p>(detail of acroterion)</p>			<p><b>DESCRIPTION:</b></p> <p>Former Farmers and Mechanics Savings Bank/ Regency Tower</p> <p>6-story brick and stone Two-part Beaux-Arts Classical commercial building. Raised first story features rusticated ashlar stonework with flat-headed arched windows and door openings. Main entry on north façade features classical hood on consoles with pilasters and palmette acroterion. 3-bay brick shaft above with center bay featuring decorative stone spandrels. Heavy cornice features prominent series of palmette acroterion around entire perimeter.</p> <p>As the tallest building in Lockport, was used as a plane watching platform during the Cold War.</p> <p>NR Criterion: C</p>


ADDRESS: 4 Market Street	SBL: 109.55-1-6	DATE OF CONSTRUCTION: 1926 (portions ca. 1871)	SIGNIFICANCE: I – Commercial Architecture
 <p data-bbox="472 1822 878 1852">(north portion with ca. 1871 stone)</p>			<p data-bbox="1092 275 1252 296"><b>DESCRIPTION:</b></p> <p data-bbox="1092 327 1338 354">The Bewley Building</p> <p data-bbox="1092 390 1422 1020">5-story wedge-shaped Two-part commercial building with a rusticated ashlar stone base and brick upper floors. Ground floor features numerous commercial spaces with awnings and entry marked with semi-circular tympanum with “Bewley Building” and rope molding. Cornice at top. West façade integrates earlier stone wall originally from the Hodge Opera House; the Bewley Building was built on the same footprint as the old 1870s Opera House, using its historic stone wall which remained after its loss in a fire in the 1920s.</p> <p data-bbox="1092 1058 1382 1115">Architect: Carl Schmill &amp; Son</p> <p data-bbox="1092 1150 1276 1178">NR Criterion: C</p>


<p><b>ADDRESS:</b> 210 Market Street</p>	<p><b>SBL:</b> 109.10-2-4</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1832</p>	<p><b>SIGNIFICANCE:</b> L – NR Listed (1973)</p>
			<p><b>DESCRIPTION:</b></p> <p>Former Huston Block/ Western Block Company Building</p> <p>2 ½-story 3-rank front-gabled rock-faced ashlar Medina sandstone industrial building with segmental arched window openings. Corner quoins. Central entry door. Coloration of stone indicates that initially the building was 1 ½-story in height and half of the present length. The north façade (rear) now boards onto the Erie Canal and would have been used to transfer grain from the canal boats into the mill.</p> <p>Originally constructed as a plaster mill, later converted into a flour and grain mill in 1865 by B. &amp; N.E. Moore and was later enlarged by the firm of Moore and Willey by the 1880s.</p> <p>NR Listed as Contributing Building in Lowertown Historic District (1973)</p>
<p>View from Canal, looking south</p>			




ADDRESS: 247 Market Street	SBL: 109.10-2-12	DATE OF CONSTRUCTION: Ca. 1850s, ca. 1915	SIGNIFICANCE: I – Industrial Architecture
			<b>DESCRIPTION:</b>
			<p>2-story building: T. Clements Apple Evaporator building in 1880s                      3-story portion: Rogers and Miller Cotton Batting Manufacturing Building in 1880s                      Central 2-story portion added ca. 1915 by Western Block Company, manufacturers of blocks and chains.</p>
<p>(formerly T. Clements Apple Evaporator building)</p>			<p><i>Western building:</i> 2-story 3-bay shed roof brick fronted with ashlar stone industrial building with segmental-arched window and doors. Stone foundation with watertable; double leaf utility doors on north façade. Shed roof with front parapet.</p>
			<p><i>Center building:</i> 2-story brick industrial building with numerous windows grouped in sets of four with a transom, steel beam header with floral motif. Central opening allows access to southern interior portion of property. 2<sup>nd</sup> floor features smaller windows, paired, with steel transom.</p>
<p>(formerly Rogers and Miller Cotton Batting Manufacturing Building)</p>			<p><i>Eastern building:</i> 3-story 3-bay coursed ashlar stone industrial building with ground floor storefront (modern infill) surmounted with massive stone header. Upper floors feature segmental arched window voids. Stone quoins; shed roof with parapet.</p>
			<p>NR Criterion: C</p>


<p><b>ADDRESS:</b> 42 Niagara Street</p>	<p><b>SBL:</b> 109.62-1-2</p>	<p><b>DATE OF CONSTRUCTION:</b> 1948-49</p>	<p><b>SIGNIFICANCE:</b> I – Social Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>B. Leo Dolan Post 410 American Legion</p> <p>2-story yellow brick Moderne social hall building with adjoining 1-story wing. Raised poured concrete basement. Center pavilion, flanked by entry with cast stone surround with entablature and pilasters. Stone beltcourses. Modern windows with infill. Flat roof.</p> <p>NR Criterion: C, A</p>

<p><b>ADDRESS:</b> 58 North Transit St</p>	<p><b>SBL:</b> 109.62-1-1</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1851</p>	<p><b>SIGNIFICANCE:</b> I – Commercial Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The Niagara Hotel</p> <p>3-story coursed rock-faced ashlar stone former hotel building with modified ground level. Corner quoins. Flat-headed windows with slab headers, some with 2/2 wood sash windows. Simple cornice. 3-story wing to east; 3-story addition to south with smooth coursed ashlar stone. Originally had large porch with columns projecting from above second floor.</p> <p>NR Criterion: C, A.</p>


<p><b>ADDRESS:</b> 98 North Transit St</p>	<p><b>SBL:</b> 109.54-1-29</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1855</p>	<p><b>SIGNIFICANCE:</b> L – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The Phillip Gibbs House</p> <p>2 ½-story 3-bay front-gabled ashlar stone house with wrap-around porch.</p> <p>Individually NR Listed in 2003 using the “Stone Buildings of Lockport, New York” MPDF</p>


<p><b>ADDRESS:</b> 86 Ontario Street</p>	<p><b>SBL:</b> 109.54-1-37</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1890s</p>	<p><b>SIGNIFICANCE:</b> I – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>2 ½-story 2-bay frame gable-on-hip Queen Anne house with full-width shed roof porch. Stone foundation. Porch features turned spindle balustrade, spindle brackets and frieze. Closed gable on roof features fish-scale shingles.</p> <p>NR Criterion: C</p>

<p><b>ADDRESS:</b> 48 Park Place</p>	<p><b>SBL:</b> 109.71-1-43</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1890s</p>	<p><b>SIGNIFICANCE:</b> I/C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The Lewis Ferguson House (1900 census)</p> <p>2 ½-story gable-on-hip frame Queen Anne house with irregular massing. Full-width wrap-around Eastlake porch with spindle balustrade and bracketed columns. Sleeping porch on 2<sup>nd</sup> story in projecting gabled bay features Syrian arch opening. Gable features decorative bargeboards and panel. Upper level gable features bargeboards. Lower level sheathed in wood clapboard, fish-scale shingles on upper story.</p> <p>Ferguson was a produce merchant in Lockport.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>

<p><b>ADDRESS:</b> 51 Park Place</p>	<p><b>SBL:</b> 109.71-1-27</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1920s</p>	<p><b>SIGNIFICANCE:</b> C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>1 ½-story front-gabled frame Craftsman Bungalow house. Full-width recessed front porch features stone base and plinths and corner columns, wood columns at center with wood header above. Checkerboard-pattern wood balustrade. Wood windows with 10/1 windows. Exposed rafter tails at porch, knee braces at front gable. Small tripartite window in gable end with 4-lite units above wood box cornice. Wood shingle sheathing.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>

<p><b>ADDRESS:</b> 53 Park Place</p>	<p><b>SBL:</b> 109.71-1-25</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1920s</p>	<p><b>SIGNIFICANCE:</b> C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>2-story 2-bay front-gabled Craftsman Bungalow house with rubble stone 1<sup>st</sup> floor and wood clapboard 2<sup>nd</sup> story. Full-width porch with rubble foundation and piers, wood balustrade. 1<sup>st</sup> floor features tabbed brick surrounds on windows and central double-leaf entry doors. Upper floor features 8/8 wood frame double hung sash windows. Jerkin-head gable. Property features matching rubble stone semi-circular entry steps from sidewalk, with brick coping.</p> <p>NR Criterion: C</p> <p>Contributes to High Street-Locust Street Historic District</p>

<p><b>ADDRESS:</b> 2 Pine Street</p>	<p><b>SBL:</b> 109.55-1-11</p>	<p><b>DATE OF CONSTRUCTION:</b> 1864; rear add.1893; 1935 renovations</p>	<p><b>SIGNIFICANCE:</b> L – Government Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Old Lockport City Hall/ Former Benjamin C. Moore Mill</p> <p>2 ½-story 5-bay hipped roof with cross-gabled rubble stone former industrial building later converted to City Hall. Stone quoins and slab sills and headers; large stone rear wing built 1893. Vaguely Romanesque arched windows in gables.</p> <p>Individually NR Listed in 1973</p>


<p><b>ADDRESS:</b> 33 Pine Street</p>	<p><b>SBL:</b> 109.13-3-6</p>	<p><b>DATE OF CONSTRUCTION:</b> 1933</p>	<p><b>SIGNIFICANCE:</b> I – Social Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Former Fraternity of Eagles Building</p> <p>3-story flat-roofed 3-bay beige brick Art Deco clubhouse building with set-back profile. Symmetrical east façade features prominent central bay with flush brick pilasters with Art Deco stylized capitals with 2-stay deeply recessed windows with wood spandrels. Side entries on east façade feature cast stone surrounds with keystone. Art Deco elements include cast stone brackets above 1<sup>st</sup> floor and circular shield-like elements near parapet.</p> <p>NR Criterion: C, A</p>


<b>ADDRESS:</b> 54 Pine Street	<b>SBL:</b> 109.14-4-8	<b>DATE OF CONSTRUCTION:</b> Ca. 1880s?	<b>SIGNIFICANCE:</b> I – Commercial Architecture
			<b>DESCRIPTION:</b>  Former Howard C. Korff Furniture Building  3-story 4-bay brick Italianate commercial building with ground floor retail space. Primary west façade features hooded wood window surrounds which span 2-stories. Segmental arched windows. Narrow brick pilasters with carved wood bracket at eaves. Decorative brick corbelling below prominent bracketed cornice.  NR Criterion: C


<b>ADDRESS:</b> 130 Pine Street	<b>SBL:</b> 109.18-1-73	<b>DATE OF CONSTRUCTION:</b> Ca. 1830s, altered 1870s	<b>SIGNIFICANCE:</b> C – Domestic Architecture
			<b>DESCRIPTION:</b>  The John K. Gridley House (1884)  2-story 3-bay front-gabled frame house which appears to have initially been constructed in a Greek Revival style and later updated to the Italianate. Features entry door with sidelights and transom; windows with pedimented hood molds. Wrap-around 1-story porch with stone plinths, tapered paneled columns, entablature with dentils. Bracketed cornice. Wood clapboard sheathing.  NR Criterion: C  Contributes to the Pine Street Historic District





<p><b>ADDRESS:</b> 135 Pine Street</p>	<p><b>SBL:</b> 109.17-5-9</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1870s</p>	<p><b>SIGNIFICANCE:</b> C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p>
			<p>The William McComb House (1884)</p> <p>2-story 3-bay frame Italianate house with 2-story side wing. Stone foundation, large porch with Italianate columns and header and bracketed cornice. Cornice on console window hoods; double lead entry door with bracketed cornice. Continuous bracketed cornice at roof; cupola with segmental arched windows. Wood clapboard sheathing.</p> <p>McComb served as President of the National Exchange Bank.</p> <p>NR Criterion: C</p> <p>Contributes to the Pine Street Historic District</p>

<b>ADDRESS:</b> 140 Pine Street	<b>SBL:</b> 109.18-1-72	<b>DATE OF CONSTRUCTION:</b> Ca. 1835; alter ca. 1860	<b>SIGNIFICANCE:</b> L – Domestic Architecture
			<b>DESCRIPTION:</b>  The White/ Pound House  2-story 4-bay hipped roof stone Italianate style house. Originally designed in a Federal or Greek Revival style.  Individually NR Listed in 2003 using the “Stone Buildings of Lockport, New York” MPDF.


<b>ADDRESS:</b> 141 Pine Street	<b>SBL:</b> 109.17-5-10	<b>DATE OF CONSTRUCTION:</b> Ca. 1840s	<b>SIGNIFICANCE:</b> C – Domestic Architecture
			<b>DESCRIPTION:</b>  The Marvin H. Webber House (1878)  2-story 3-rank hipped roof brick Federal style house. Stone foundation; entry door with sidelights and segmental transom with divided lites. Segmental arched windows. Beltcourse above 2 <sup>nd</sup> floor; three small blind attic windows below eaves.  Webber was noted as a hardware dealer in 1880.  NR Criterion: C  Contributes to the Pine Street Historic District


<b>ADDRESS:</b> 144 Pine Street	<b>SBL:</b> 109.18-1-71	<b>DATE OF CONSTRUCTION:</b> Ca. 1870s	<b>SIGNIFICANCE:</b> C – Domestic Architecture
			<b>DESCRIPTION:</b>  The Frank J. Eighme House (1884)  2-story 3-bay front-gabled cross-gabled frame Italianate style house with stone foundation. Double-leaf entry doors; Cornice with consoles window hoods. Scrolled brackets at eaves. Wood clapboard sheathing.  NR Criterion: C  Contributes to the Pine Street Historic District


<b>ADDRESS:</b> 152 Pine Street	<b>SBL:</b> 109.18-1-69	<b>DATE OF CONSTRUCTION:</b> Ca. 1880s	<b>SIGNIFICANCE:</b> C – Domestic Architecture
			<b>DESCRIPTION:</b>  The Wyckoff-Coolidge House (1884)  2 ½-story hipped roof with gabled Queen Anne style house with 2-story front porch. Rubble foundation, fluted composite order columns with plinth on porch with turned balustrade on 2 <sup>nd</sup> level. Prominent rounded corner tower with fish-scale shingles and frieze with swags at eaves. Fish-scale shingles in gable. Wood clapboard sheathing.  NR Criterion: C  Contributes to the Pine Street Historic District


<b>ADDRESS:</b> 160 Pine Street	<b>SBL:</b> 109.18-1-68	<b>DATE OF CONSTRUCTION:</b> Ca. 1870s	<b>SIGNIFICANCE:</b> C – Domestic Architecture
			<b>DESCRIPTION:</b>  The T.N. Van Valkenburgh House (1884)  2-story, 3-bay hipped roof brick Italianate house with 1 ½-story rear wing. Small entry porch with tapered columns, decorative brackets and cornice. Segmental arched windows. Entry door with sidelights and segmental transom. Prominent cupola with 3 pairs of round-headed windows and bracketed cornice.  NR Criterion: C  Contributes to the Pine Street Historic District

<b>ADDRESS:</b> 173 Pine Street	<b>SBL:</b> 109.17-5-13	<b>DATE OF CONSTRUCTION:</b> Ca. 1890s	<b>SIGNIFICANCE:</b> C– Domestic Architecture
			<b>DESCRIPTION:</b>  The James H. Wilson House (1910 census)  2 ½-story front-gabled 2-bay frame Queen Anne house with wrap-around porch. Ionic columns with smooth shaft, polygonal projection from porch. Entry door with sidelights and pilasters. Polygonal bay on 2 <sup>nd</sup> floor. Ionic pilasters at corners. Decorative cornice with arcaded brackets. Prominent front closed gable with Palladian-type window with 6-light circular window surrounded by Swan’s neck pediment. Wood clapboard sheathing  NR Criterion: C  Contributes to the Pine Street Historic District


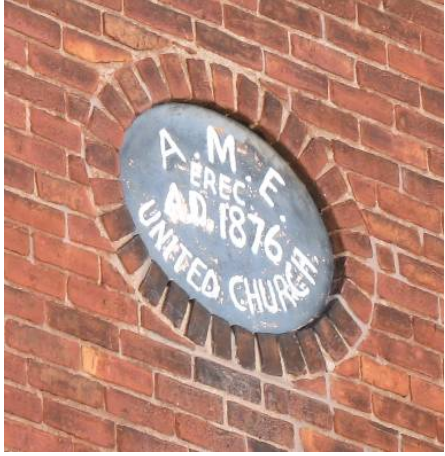
<p><b>ADDRESS:</b> 177 Pine Street</p>	<p><b>SBL:</b> 109.17-5-14</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1830s</p>	<p><b>SIGNIFICANCE:</b> I/C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The Frank W. Ballou House (1878)</p> <p>2-story, 3-bay low-pitched hipped roof, brick symmetrical Federal style house with central entry door featuring sidelights and transom with tracery. Ashlar stone foundation with watertable. Small Greek Revival-influenced porch features fluted Ionic pilasters and pent roof. Slab headers and stone sills on windows; retains 4/4 wood frame double-hung sash windows. Foliated brackets at eaves; likely altered roof/roofline.</p> <p>Ballou was a tobacco dealer and served as US Consul at Kehl-Baden, Germany from 1881-1884.</p> <p>NR Criterion: C, B.</p> <p>Contributes to the Pine Street Historic District</p>


<p><b>ADDRESS:</b> 178 Pine Street</p>	<p><b>SBL:</b> 109.18-1-65</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1870s</p>	<p><b>SIGNIFICANCE:</b> C – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The Louisa Folger House (1884)</p> <p>2-story, 3-bay hipped-roof Italianate house with full-width porch. Porch features Square columns with capitals, dentil molding and flared hipped roof. Double-leaf entry door, windows retain 4/4 wood frame double-hung sash windows in simple frames. Paneled pilasters at corners. Dentil molding at eaves with bracketed cornice. Cupola features paired round-headed windows and dentil moldings. Wood clapboard sheathing.</p> <p>NR Criterion: C</p> <p>Contributes to the Pine Street Historic District</p>


<b>ADDRESS:</b> 48 Saxton Street	<b>SBL:</b> 109.62-2-21	<b>DATE OF CONSTRUCTION:</b> Ca. 1880s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  The Mrs. Elizabeth Schaffer House (1884)  2-story 4-bay hipped roof brick Italianate style house with small entry porch with square wood columns and shaped header. Stone foundation with watertable. Entry door with side lights and elliptical transom. Round headed windows with half-round panel. Small pedimented dormers.  NR Criterion: C


<p><b>ADDRESS:</b> 67-69-71 Saxton Street</p>	<p><b>SBL:</b> 109.70-1-2, 109.70-1-3, 109.70-1-38</p>	<p><b>DATE OF CONSTRUCTION:</b> 1893; parish building addition 1973</p>	<p><b>SIGNIFICANCE:</b> I – Religious Architecture</p>
		<p><b>DESCRIPTION:</b></p> <p>Trinity Lutheran Church</p> <p>2-story front-gabled random ashlar Gothic Revival church with prominent corner tower and smaller tower. Compound pointed arch entry portal flanked by pilasters with gablets. Buttressed corner tower with louvered belfry and chamfered steeply-pitched roof. Several pointed arch windows. Random ashlar 1-story wing at south (1973).</p> <p>NR Criterion: C, A</p>	





<p><b>ADDRESS:</b> 123 South Street</p>	<p><b>SBL:</b> 109.63-2-40</p>	<p><b>DATE OF CONSTRUCTION:</b> 1876</p>	<p><b>SIGNIFICANCE:</b> I – Religious Architecture</p>
  <p style="text-align: right;">(detail)</p>			<p><b>DESCRIPTION:</b></p> <p>First African Methodist Episcopal (A.M.E.) Church</p> <p>1-story with basement front-gabled brick modest Gothic Revival church building. High stone foundation with large basement windows with stone slab headers. Features central entry door with pointed arch tympanum panel above. Pointed arch with triple-hung vinyl replacement windows. Small bullseye window at gable.</p> <p>NR Criterion: C, A</p>

<b>ADDRESS:</b> 23 Spalding Street	<b>SBL:</b> 109.18-4-19	<b>DATE OF CONSTRUCTION:</b> Ca. 1920s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2 ½-story hipped roof Arts and Crafts style house with orange brick 1 <sup>st</sup> floor, parterring on upper floor. North wall features brick columns with stucco wall surface with windows. Upper level features brick piers and shaped wood balustrade. Two hipped dormers on front façade. Central chimney stack.  NR Criterion: C

<b>ADDRESS:</b> 31 Spalding Street	<b>SBL:</b> 109.18-4-21	<b>DATE OF CONSTRUCTION:</b> Ca. 1910s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2 ½-story 2-bay hipped roof frame American Foursquare house with full-width front porch. Rock faced ashlar foundation and porch piers with grouped Roman Doric columns and spindle balustrade. Polygonal bay on 2 <sup>nd</sup> floor. Projecting bay from 2 <sup>nd</sup> floor on side elevation. Large hipped dormer on roof with 8/1 and 10/1 wood frame double-hung sash windows. Wood clapboard sheathing.  NR Criterion: C


<b>ADDRESS:</b> 35 Spalding Street	<b>SBL:</b> 109.18-4-22	<b>DATE OF CONSTRUCTION:</b> Ca. 1910s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2 ½-story 3-bay hipped roof frame Colonial Revival house with central hipped-roof entry porch with grouped Roman Doric columns. 15/1 wood frame double-hung sash windows. Exposed rafter tails at roof; two hipped dormers with paired 8/1 wood frame double-hung sash windows. Wood clapboard sheathing.  NR Criterion: C


<b>ADDRESS:</b> 39 Spalding Street	<b>SBL:</b> 109.18-4-23	<b>DATE OF CONSTRUCTION:</b> Ca. 1910s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2 ½-story 3-bay hipped roof frame Colonial Revival house with central entry porch. Rock-faced ashlar foundation with Roman Doric columns at porch. Flared roof with exposed rafter tails. Prominent central hipped roof dormer. Wood clapboard sheathing 1 <sup>st</sup> floor with wood shingle on 2 <sup>nd</sup> .  NR Criterion: C


<p><b>ADDRESS:</b> 43 Spalding Street</p>	<p><b>SBL:</b> 109.18-4-24</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1890s</p>	<p><b>SIGNIFICANCE:</b> I – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>2 ½-story 3-bay gable-on-hip frame Queen Anne house with cross gables. Stone foundation. Entry door features pilaster and entablature surround with sidelights. Wood clapboard sheathing with wood shingles in front gable.</p> <p>NR Criterion: C</p>

<p><b>ADDRESS:</b> 6 Walnut Street</p>	<p><b>SBL:</b> 109.62-2-40</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1835</p>	<p><b>SIGNIFICANCE:</b> I – Domestic Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>The Frank Ellicott House (1884)</p> <p>2-story, 3-rank, side-gabled stone Federal style house with regular coursed tooled ashlar north façade and squared-rubble used on secondary facades. Simple rectangular divided-lite transom above entry door. Elliptical fanlights in gables. Italianate style bracketed entry porch. High basement with stone watertable and windows. Stone slab headers and stone sills. Entablature molding with returns on side façade. Rear addition.</p> <p>Ellicott served as a Quartermaster Sergeant in the Civil War and was a washing machine dealer in Lockport in the 1880s.</p> <p>NR Criterion: C</p> <p>Included in the MPDF “Stone Buildings of Lockport, NY” but has not been individually NR listed</p>


<p><b>ADDRESS:</b> 25 Walnut Street</p>	<p><b>SBL:</b> 109.62-2-49</p>	<p><b>DATE OF CONSTRUCTION:</b> 1892; 1953</p>	<p><b>SIGNIFICANCE:</b> C – Educational Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>St. Mary's Parish Center (1892) and Roman Catholic School (1953)</p> <p>St. Mary's Parish Center (left) : 2 ½-story 6-rank hipped roof with cross-gable brick Romanesque Revival parish center features segmental arched windows and central entry door. Sandstone foundation with watertable. Sandstone sills. 2/2 sash windows on upper level. Gable features recessed wall surface with corbelled table and three round-headed arches. Painted.</p> <p>Roman Catholic School (right): 2-story Modern style orange brick school building with poured concrete foundation and two bays of ribbon windows divided by red brick spandrels. Entry door features small metal canopy roof supported by projecting brick consoles. Window above door features glass block and concrete header and sill. Red brick cross inset into wall surface on east end of main façade.</p> <p>NR Criterion: C, A</p> <p>Contributing buildings to the St. Mary's Roman Catholic Church Parish Complex.</p>

<p><b>ADDRESS:</b> 128 Walnut Street</p>	<p><b>SBL:</b> 109.63-1-3</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1860s; rear add. ca.1910s; porch ca. 1920s</p>	<p><b>SIGNIFICANCE:</b> I – Domestic Architecture/ later Social Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Former Dr. Albert J and Jennie Evans House/ Tuscarora Club of Lockport/ present Tuscarora Inn</p> <p>2 ½-story painted brick Italianate house with later Colonial Revival detail added. Features prominent 2-story entry porch with fluted Ionic columns and pilasters, heavy entablature; 1-story pavilion with entry door with sidelights and elliptical transom. Pedimented window hoods. Attic features small windows, large brackets at eaves. Pedimented gable on north façade with clapboard and bull’s-eye window. Italianate style bay on east façade. Rear block features flat roof and small projecting bays on 1<sup>st</sup> floor.</p> <p>NR Criterion: C, A</p>


<p><b>ADDRESS:</b> 136 Walnut Street</p>	<p><b>SBL:</b> 109.63-1-5</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1940s</p>	<p><b>SIGNIFICANCE:</b> I – Health Care Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Former Medical Arts Building (1948 Sanborn)</p> <p>1-story flat roof brick veneered Classical Revival medical building with squared rock-faced stone foundation. Central entry pavilion with Classical Revival pilastered surround and exaggerated modillion cornice. Symmetrical north façade with tripled window groups; paired windows on side elevations. Slightly projecting full-width entablature supported by 4 Doric columns on plinths.</p> <p>NR Criterion: C</p>


<b>ADDRESS:</b> 146 Walnut Street	<b>SBL:</b> 109.63-1-6	<b>DATE OF CONSTRUCTION:</b> Ca. 1870s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  The Edward Simmons House (1878)  2-story 5-bay hipped roof frame Italianate house with 1-story porch with chamfered columns, decorative brackets, square turned balustrade and cornice. Windows retain pedimented hoods. Recessed entry door with paneling. Bay on east façade with Italianate brackets and moldings.  NR Criterion: C




<b>ADDRESS:</b> 160 Washburn St	<b>SBL:</b> 109.14-4-20	<b>DATE OF CONSTRUCTION:</b> 1917, 1923, 1930	<b>SIGNIFICANCE:</b> I – Industrial Architecture
			<b>DESCRIPTION:</b>  Former Harrison Radiator Corporation Plant/ Harrison Place  3-story reinforced concrete frame industrial complex of several buildings, each with brick spandrels with concrete sill and multi-lite metal sash industrial windows above. 2-story office building (1917) at east along Washburn. In the “Experimental and Manufacturing” building constructed 1930, entry door features stone (or cast concrete) surround with vaguely Art Deco stepped profile and incised “Harrison Radiator Division General Motors Corp.”  Architect: Jas. R. Tylert (Rochester, NY) Contractor: The John W. Cowper Company  NR Criterion: C, A


<b>ADDRESS:</b> 230-234 Washburn Street	<b>SBL:</b> 109.63-2-45 (230)	<b>DATE OF CONSTRUCTION:</b> Ca. 1880s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2-story side-gabled frame Italianate 3-unit rowhouse. Each unit 3-bay with pedimented 4/4 double-hung sash windows on upper level. Bracketed cornice. Paneled corner pilasters with capital. Wood clapboard sheathing. Modern full-width front porch connects all units.  NR Criterion: C


<b>ADDRESS:</b> 304 Washburn St	<b>SBL:</b> 109.18-4-26	<b>DATE OF CONSTRUCTION:</b> Ca. 1870s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2-story 5-bay frame hipped-roof Italianate building with large rear L-plan wing at west. Stone foundation. Symmetrical primary east façade features Central double-leaf entry door with pedimented hood; 2 <sup>nd</sup> story with paired window with cornice; pedimented window hoods throughout entire building. Features 1-story small entry porch (not original) and side porch on north façade (altered). Wood clapboard sheathing.  NR Criterion: C



<b>ADDRESS:</b> 334 Washburn St	<b>SBL:</b> 109.18-4-32	<b>DATE OF CONSTRUCTION:</b> Ca. 1870s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2-story L-plan frame Italianate house. 30bay front-gabled portion features small Italianate entry porch with squared columns, ornate brackets. Larger porch set in wing features grouped turned columns, bracketed cornice and scroll-sawn balustrade. Pedimented hoods. Bracketed eaves. Vinyl siding; standing seam metal roof.  NR Criterion: C


<b>ADDRESS:</b> 42 Waterman Street	<b>SBL:</b> 109.18-1-26	<b>DATE OF CONSTRUCTION:</b> Ca. 1890s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2 ½-story hipped roof frame Queen Anne house with 3-story round corner tower. Full-width porch features fluted columns with an egg-and-dart capital and spindle balustrade. Polygonal bay on 1 <sup>st</sup> floor; pilasters at corners of building and dividing window units in corner tower. Wood beltcourses between levels of tower. Oval window with label details at center 2 <sup>nd</sup> floor. Gable dormer features Palladian window and cornice returns. Wood clapboard sheathing with fish-scale shingles on tower and dormer.  NR Criterion: C


<b>ADDRESS:</b> 48 Waterman Street	<b>SBL:</b> 109.18-1-27	<b>DATE OF CONSTRUCTION:</b> Ca. 1870s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2-story 4-rank hipped-roof frame Italianate house with 1 ½-story addition and wrap-around 1-story porch. Porch features slatted balustrade, chamfered wood columns with square capitals and shaped brackets above. Pediments at corner and above entry steps. Bracketed eaves. Hipped-roof cupola with bracketed eaves. Asbestos sheathing.  NR Criterion: C


<b>ADDRESS:</b> 59 Waterman Street	<b>SBL:</b> 109.71-1-54	<b>DATE OF CONSTRUCTION:</b> Ca. 1880s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2-story cross-gabled frame Queen Anne house with tower set into L. Stone foundation. Full-width porch with paneled balustrade, simple square columns and hipped roof; polygonal bay on 1 <sup>st</sup> floor with projecting gable above. Cut-away on side gable features scrolled brackets. Front gable features diamond patterned and fish-scale shingles and clapboard sheathing. Tower features hipped-roof. Wood clapboard sheathing.  NR Criterion: C


<b>ADDRESS:</b> 88 Waterman Street	<b>SBL:</b> 109.18-1-34	<b>DATE OF CONSTRUCTION:</b> Ca. 1870s	<b>SIGNIFICANCE:</b> I – Domestic Architecture
			<b>DESCRIPTION:</b>  2-story L-plan brick Italianate style house with 3-bay front-gable. High foundation with watertable. Main entry is recessed with elliptical fanlight. Segmental arched windows throughout with simple stone sills. Stone central chimney stack. Modern brick stair addition at north.  NR Criterion: C



<b>ADDRESS:</b> 8 West Main Street	<b>SBL:</b> 109.62-1-25	<b>DATE OF CONSTRUCTION:</b> 1902; moved 1910	<b>SIGNIFICANCE:</b> C – Commercial Architecture
  <p data-bbox="516 1640 834 1667">(south façade along Canal)</p>			<b>DESCRIPTION:</b>  Former Upson Coal Company Office Building  2-story with 1-story basement level accessible at south, hipped-roof squared rubble Craftsman style office building with segmental arched window and doors openings. Small hipped roof hoods with knee-brace brackets above entry doors, flanking larger window. Windows feature projecting flat field-stones as voissors Knee brace brackets at eaves; terra cotta tile roof. Brick chimney with terra cotta chimney pots. Basement level opens onto former Tow Path for the Erie Canal.  NR Criterion: C  Contributes to the West Main Street Historic District

<p><b>ADDRESS:</b> 12 West Main Street</p>	<p><b>SBL:</b> 109.62-1-24</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1850s</p>	<p><b>SIGNIFICANCE:</b> C – Commercial Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>3-story 3-bay shed-roof brick Greek Revival commercial building with squared rubble sides and rear. Features storefront with carved wood pilasters and bulkheads. Windows with simple sill and slab headers. Shaped parapet with slight corbelled effect. Basement level at south opens onto former Tow Path for the Erie Canal.</p> <p>NR Criterion: C</p> <p>Contributes to the West Main Street Historic District</p>

<p><b>ADDRESS:</b> 13 West Main Street</p>	<p><b>SBL:</b> 109.62-1-12.2</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1940s; originally ca. 1850s</p>	<p><b>SIGNIFICANCE:</b> C – Commercial Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>2-story flat-roofed orange brick Art Moderne commercial building. Modified storefront retains some Vitrolite glass and black, ribbed surrounds around three entry doors. Upper floor features 2 ribbon windows with metal industrial windows with central awning sash. Contrasting brick bands across main façade correlate to windows.</p> <p>NR Criterion: C</p> <p>Contributes to the West Main Street Historic District</p>

<p><b>ADDRESS:</b> 16 West Main Street</p>	<p><b>SBL:</b> 109.62-1-23</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1920s; originally ca. 1850s</p>	<p><b>SIGNIFICANCE:</b> C – Commercial Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>Marked " Cavagnaro's 1896" on modern stone label</p> <p>2-story 6-bay beige brick commercial building with paneled wood pilaster and bulkhead storefronts. Windows feature brick sills and soldier-brick headers. Herringbone brick patterned band above 2<sup>nd</sup> level; shaped parapet with red brick soldier brick band.</p> <p>NR Criterion: C</p> <p>Contributes to the West Main Street Historic District</p>

<p><b>ADDRESS:</b> 17 West Main Street</p>	<p><b>SBL:</b> 109.62-1-14</p>	<p><b>DATE OF CONSTRUCTION:</b> Ca. 1870s</p>	<p><b>SIGNIFICANCE:</b> C – Commercial Architecture</p>
			<p><b>DESCRIPTION:</b></p> <p>3-story, 3-rank shed-roof brick Italianate commercial building with modified storefront which retains wood paneled bulkheads and narrow cast-iron pilasters. Upper levels feature segmental arched windows with decorative brick hood molds with springers and keystones on 2<sup>nd</sup> floor and more ornate hoods on 3<sup>rd</sup> (perhaps carved stone or cast iron). Simple corbelled parapet.</p> <p>NR Criterion: C</p> <p>Contributes to the West Main Street Historic District</p>

<p><b>ADDRESS:</b> 29 West Main Street</p>	<p><b>SBL:</b> 109.62-1-17</p>	<p><b>DATE OF CONSTRUCTION:</b> 1878</p>	<p><b>SIGNIFICANCE:</b> C – Commercial Architecture</p>
  <p style="text-align: right;">(detail)</p>			<p><b>DESCRIPTION:</b></p> <p>Former J.J. Frazer Building</p> <p>3-story 6-bay flat-roofed brick modest Italianate commercial building with modified storefront. Features Vitrolite glass band for signage. Segmental arched windows on upper floors with contrasting keystone. Numerous windows along secondary North Transit Street façade. Inset oval plaque with name and date of building. Simple parapet.</p> <p>NR Criterion: C</p> <p>Contributes to the West Main Street Historic District</p>